



Curriculum for the
Bachelor of Science in
Multimedia Journalism
2016-2018 Catalogue

THE DEPARTMENT OF MULTIMEDIA JOURNALISM

Chairperson of the Department:	ASSOCIATE PROFESSOR JACQUELINE JONES
Associate Professors:	WAYNE DAWKINS, JASON JOHNSON, E. R. SHIPP
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The Bachelor of Science degree in Multimedia Journalism is designed to ensure that students are receiving the education, skills and experiences needed to be successful journalists in the 21st Century. Like real world journalism, this program requires that students learn to write and edit for traditional journalism media as well as for digital, online media. There is focus as well on the use of social media and other new technologies for reporting the news. In addition, like real world journalism, the program requires that students learn how to record and edit audio and video material for use across all the media platforms journalists are now using on the job.

As important as classroom instruction is, students need practical, hands-on experiences in as real world a setting as possible. They will get that experience through the Digital Newsroom, an on-campus, student-staffed and faculty-supervised news bureau. Students will develop or be assigned news stories, investigate those stories, write the stories and prepare multimedia packages that can be used across the various media platforms

Finally, because the world is interconnected in ways never dreamed possible in earlier decades, the major in Multimedia Journalism has an important global focus. That focus has two directions. First, students will learn about reporting on what is happening in different parts of the world in ways that recognize the diversity of the world's nations. At least as important, students will also learn how journalists in other nations view the United States and about how that is reflected in their reporting.

GOALS

The following are the broad educational goals for the major in Multimedia Journalism:

- to increase the numbers of highly trained professional journalists, especially from among minorities and urban dwellers,
- to provide students with a knowledge of journalism history and traditions and its role in a democratic societies,
- to provide students with global perspectives about journalism and journalistic practices in nations other than the United States,
- to provide students with an understanding of journalistic ethics and with basic media law, and
- to provide students with an understanding of, and with hands-on experiences with, field reporting and editing.

LEARNING OUTCOMES

The following are the learning outcomes expected for students in the Multimedia Journalism major.

- Students will be able, under deadline, to craft compelling, accurate and ethical news stories that adhere to styles appropriate to the media for which they are writing.
- Students will be able to communicate news in multiple formats, including through mobile devices, social media and other new technologies.
- Students will be able to demonstrate proficiency in information gathering techniques, including the wide range of digital sources that are available.

- Students will be able to demonstrate proficiency in the various techniques of presenting news stories including, but not limited to audio/video recording and editing, print media and digital media.

Requirements for the Major in Multimedia Journalism

The Bachelor of Science degree in Multimedia Journalism requires students to complete 48 credits in the major. These include 24 credits of core courses required of all students in the SGJC along with 12 credits of required courses in the major and 12 credits of major elective courses. In addition, students must complete all University General Education Requirements. To ensure that all Multimedia Journalism students have the opportunity to gain a genuine global perspective, six credits of the same foreign language or courses focused on global culture are required. Finally, students must also complete 24 credits of free electives from *outside* the School of Global Journalism and Communication. This is requirement for accreditation by the Accrediting Council for Education in Journalism and Mass Communication. It is strongly recommended, but not required, that those free electives be concentrated in a single discipline.

University General Education Requirements		40 credits	
University Requirements		2 credits	42 credits
Foreign Language/Global Culture Requirement		6 credits	48 credits
Out of Unit Free Electives		24 credits	72 credits
School Required Core Courses		24 credits	96 credits
➤ COMM 201 – Fundamentals of Multiplatform Writing			
➤ COMM 202 – Introduction to Multiplatform Production			
➤ COMM 203 – Media Literacy in a Diverse World			
➤ COMM 204 – Information Gathering & Research			
➤ COMM 240 – Digital Media			
➤ COMM 370 – Mass Communication Law & Ethics			
➤ COMM 490 - Internship			
➤ COMM 497 – Senior Capstone Project			
Individual Department Required Courses		12 credits	108 credits
➤ MMJN 202	Reporting and Writing I		
➤ MMJN 206	Editing		
➤ MPPD 332	Field Production and Reporting		
➤ MMJN 350	Journalism Practicum		
Individual Department Electives		12 credits	120 credits
(Students will choose 12 credits from among the 3-credit courses listed below.)			
➤ MMJN 200	The Black Media		
➤ MMJN 302	Reporting and Writing II		
➤ MMJN 304	Interviewing		
➤ MMJN 305	Feature Writing		
➤ MMJN 312	Arts and Cultural Reporting and Writing		
➤ MMJN 313	Sports Reporting and Writing		
➤ MMJN 320	Community-Based Journalism		
➤ MMJN 325	Journalism In and About Developing Nations		
➤ MMJN 330	Reporting and the Social Media		
➤ MMJN 406	Advanced Editing		
➤ MMJN 409	International Reporting and Writing		
➤ MMJN 414	Business and Finance Reporting and Writing		
➤ MMJN 415	Editorial and Critical Reporting and Writing		
➤ MMJN 416	Health, Medical and Science Reporting and Writing		
➤ MMJN 417	Political Reporting and Writing		

- MMJN 418 Free Speech and Free Media in Global Societies
- MMJN 419 Investigative Reporting and Writing
- MMJN 421 Weather and Reporting
- MMJN 422 The Baltimore Reporting Project
- MMJN 425 Short Form Journalism and Media Production
- MMJN 426 Multimedia Storytelling
- MMJN 427 Mobile Journalism
- MMJN 428 Deadline Reporting
- MMJN 450 Producing the Newscast
- MMJN 498 Special Topics

- MPPD 360 On-Air Performance
- COMM 300 Communication and the Black Diaspora
- COMM 314 Global Communication

- Students may also choose up to six (6) credits from the departments of Multiplatform Production (MPPD) and Strategic Communication (SCOM).

COURSE DESCRIPTIONS FOR REQUIRED CORE COURSES

ORSJ 101- Freshman Orientation for School of Global Journalism & Communication Majors – *One hour; one credit* – This course introduces students to the expectations and demands of higher education, to the legacy and tradition of Morgan State University, to college survival strategies, to the academic requirements for the programs in the School of Global Journalism & Communication and to the array of career opportunities in the journalism, production and strategic communication fields. Students enrolled in this class are required to attend all University convocations and other prescribed extra-curricular activities. They are also required to hold conferences with their academic advisors in order to pass the course. Students transferring 24 or more credits to the University when admitted are exempted from this requirement. (FALL)

COMM 201 – Fundamentals of Multiplatform Writing – *Three hours; 3 credits* – This course introduces students to writing in a professional environment and to the styles of writing for various mass media platforms. As a result, assignments will introduce the fundamentals of reporting and newsgathering and serve as an overview of basic journalistic writing and visual storytelling. This course should be taken in the same semester with COMM 202 – Introduction to Multiplatform Production. [Formerly COMM 102] **Prerequisites:** ENGL 101/111 and ENGL 102/112 with a grade of “C” or better. (FALL/SPRING)

COMM 202 – Introduction to Multiplatform Production *Three hours; 3 credits* – This course will introduce students to the skills they will need to produce multimedia, multiplatform packages for use in reporting stories and conducting communications campaigns. Students will learn the basics of camerawork, audio recording and editing for the various media. This course should be taken in the same semester with COMM 201 – Fundamentals of Writing for Multiplatform Journalism. **Prerequisites:** ENGL 101/111 and ENGL 102/112 with a grade of “C” or better. (FALL/SPRING)

COMM 203 – Media Literacy in a Diverse World – *Three hours; 3 credits* - This course examines mass media and the social, economic and psychological roles and impacts that they have in different societies. Emphasis will be placed on how media shape perceptions about race, religion, gender, ability, sexual orientation, etc. Students will learn how media shape our perceptions about other nations and shape other nations’ perceptions about us. Students will also learn the roles media play in helping to shape and reflect culture and the important roles that media consumers play in the mass communication process. [Formerly BROA 200/TELC 202] (FALL/SPRING)

COMM 204 – Information Gathering and Research – *Three hours; 3 credits* – This course focuses on information gathering and research for media professionals. Areas of focus include critical thinking, computer search tools, writing, editing, information use, language use, interviewing, research tools, library use, government documents (including Freedom of Information Requests), business documents, human sources, etc. The course prepares students to conduct research and to assess and use information in media-related decision making. Emphasis will also be given

to the ethical collection, analysis and reporting of information discovered during the research process. [Formerly COMM 200] **Prerequisites:** COMM 201 and COMM 202 with a grade of “C” or better. (FALL/SPRING)

COMM 240 – Digital Media – *Three hours; 3 credits* – This course introduces the many ways digital media affect communication in a modern world. Students gain an understanding of the unique possibilities and limitations of digital media by learning the theories, techniques, technologies and methods of storytelling on traditional and multimedia platforms. The course will examine how storytellers adapt their stories, methods and technologies for communicating their experiences to the rest of the global society. **Prerequisites:** COMM 201 and COMM 202 with a grade of “C” or better. (FALL/SPRING)

COMM 370 – Mass Communication Law & Ethics – *Three hours; 3 credits* – This course covers principles and case studies in communication law, constitutional guarantees, libel, privacy, contempt, privilege, copyright and government regulatory agencies in the United States and in other nations around the world. Attention will focus on how law and the regulatory environments are similar to and different from those in the U.S. The course will also introduce students to concepts that will help them make the ethical decisions that are involved while working as journalism, strategic communication and media production professionals. **Prerequisites:** COMM 201, COMM 202, COMM 203 and COMM 204 with a grade of “C” or better. (FALL/SPRING)

COMM 490 – Internship – *Nine hours; 3 credits* – This course provides opportunities for students to obtain supervised practical work experiences in their respective majors at an off-campus site approved by the instructor and the Department Chairperson. **Prerequisites:** Completion of MMJN 350, MPPD 350 or SCOM 351 with a grade of “C” or better. (FALL/SPRING)

COMM 497 – Senior Capstone Project – *Three hours; 3 credits* – In this course, students will apply the skills they have learned in their practically-based courses and the theory and knowledge that have learned in their classroom-based courses to produce a major project that demonstrates their mastery of those skills. Students must choose the section that matches their major area. **Prerequisites:** Senior Status, Completion of all SGJC Core and Required Courses in the Major with a grade of “C” or better and Approval of Advisor. (FALL/SPRING)

COURSE DESCRIPTIONS FOR COURSES IN THE DEPARTMENT OF MULTIMEDIA JOURNALISM

MMJN 200 – The Black Media – *Three hours; 3 credits*. Viewing black media as exemplars of advocacy, alternative and citizen journalism, and viewing students as potential information entrepreneurs, this course examines the development of journalism from an African American perspective. Its span is from the founding of *Freedom’s Journal* in the 19th century to the cornucopia of 21st century information outlets: newspapers, magazines, radio, television and the Internet. [Formerly JOUR 200] (OFFERED AS NEEDED)

MMJN 202 – Reporting and Writing I – *Three hours; 3 credits*. This course is designed to develop the basic writing and reporting techniques used in print, broadcast and online media, including developing news concepts and writing typical news stories. The course is writing intensive. [Formerly JOUR 202 and JOUR 203] **Prerequisites:** COMM 201 and COMM 202 with a grade of “C” or better. (FALL)

MMJN 206 – Editing – *Three hours; 3 credits*. This class will instruct students in the basics of Associated Press style and the elements of proofreading and fact-checking. Copy editing symbols and the ethics of editing will be areas of particular emphasis. [Formerly JOUR 206] **Prerequisites:** COMM 201 and COMM 202 with a grade of “C” or better. (FALL)

MMJN 302 – Reporting and Writing II – *Three hours; 3 credits*. This course is designed to develop more advanced writing and reporting techniques used in print, broadcast and online media. The classroom will function as newsroom, with students going out on assignment to develop and cover stories on the campus and local areas. The course is writing intensive. [Formerly JOUR 302 and JOUR 303] **Prerequisites:** COMM 201, COMM 202 and MMJN 202 with a grade of “C” or better. (SPRING)

MMJN 304 – Interviewing – *Three hours; 3 credits*. This course focuses on the craft of interviewing as a journalistic skill. Working in a variety of formats (e.g. vox pop, press conferences and one-on-one interviews for in-depth

profiles), students will engage in all phases of the process. This includes research, planning and preparation, strategic approaches, reporting and writing to produce content for traditional media and the Internet. **Prerequisites:** COMM 201 and COMM 202 with a grade of “C” or better. (OFFERED AS NEEDED)

MMJN 305 – Feature Writing – Three hours; 3 credits. The course emphasizes the writing and marketing of longer, factually based feature articles for magazines, newspapers and online media. Included are finding subjects, securing photographs, writing the articles and surveying markets. [Formerly JOUR 305] **Prerequisites:** COMM 201, COMM 202 and MMJN 202 with a grade of “C” or better. (OFFERED AS NEEDED)

MMJN 312 – Arts and Cultural Reporting and Writing – Three hours; 3 credits. The course develops the specialized writing and reporting skills needed to cover arts and cultural issues, including architecture, the visual and performing arts, literature and more. [Formerly JOUR 312] **Prerequisites:** COMM 201, COMM 202 and MMJN 202 with a grade of “C” or better. (OFFERED AS NEEDED)

MMJN 313 – Sports Reporting and Writing – Three hours; 3 credits. The course develops the specialized writing and reporting skills needed to cover professional, amateur and recreational sports activities, including using sources, interviewing sports personalities and more. Emphasis is placed on writing for general audiences. [Formerly JOUR 313] **Prerequisites:** COMM 201, COMM 202 and MMJN 202 with a grade of “C” or better. (OFFERED AS NEEDED)

MMJN 320 – Community-Based Journalism – Three hours; 3 credits. This course focuses on uncovering, reporting on and contextualizing news at the local level, emphasizing what matters most to people on a daily basis. This means that students will spend a considerable amount of time outside the classroom, developing non-official yet influential sources for informative and empowering stories for print, broadcast and the Internet. **Prerequisites:** COMM 201, COMM 202 and MMJN 202 with a grade of “C” or better. It is recommended that students have also taken COMM 240 and passed it with a grade of “C” or better. (OFFERED AS NEEDED)

MMJN 325 – Journalism In and About Developing Nations – Three hours; 3 credits. This course develops and surveys the specialized writing and reporting skills needed to cover issues in and about nations outside the U.S., especially in Africa, the Caribbean and Latin America. Analysis of media operations under varying governmental and cultural ideologies will also be examined. **Prerequisites:** COMM 201, COMM 202 and MMJN 202 with a grade of “C” or better. (OFFERED AS NEEDED)

MMJN 330 – Reporting and the Social Media – Three hours; 3 credits. This course is designed to provide students with an understanding of how social media tools relate to the practice of modern journalism, as well as the impact of the social media on societies and what happens in them, including how social media tools have been used in recent years to bring world attention to events happening in repressive societies around the world. The course will balance academic considerations and practical applications, incorporating the use of social media as relevant tools to the practice of journalism. This course will help foster the skill of applying the core principles and practices of journalism to social media in productive, creative, intelligent and ethical ways. **Prerequisites:** COMM 201, COMM 202 and MMJN 202 with a grade of “C” or better. It is recommended that students have also taken COMM 240 and passed it with a grade of “C” or better. (OFFERED AS NEEDED)

MMJN 350 – Multimedia Journalism Practicum – Nine hours; 3 credits. This course focuses on reporting, writing, editing and video production across multimedia platforms to prepare students for professional internships. Students will work in the Department of Multimedia Journalism’s Digital Newsroom as contributors to *The Spokesman*, WeConnectU and SGJC-sponsored reporting projects. By the end of this course, students will be prepared to apply for external internships. This course must be taken before enrolling in COMM 490 – Internship.. **Prerequisites:** COMM 201, COMM 202 and MMJN 202 with a grade of “C” or better. (FALL/SPRING)

MMJN 406 – Advanced Editing – Three hours; 3 credits. The course builds on the skills developed in JOUR 206 and extends those skills in more advanced assignments. [Formerly JOUR 406] **Prerequisites:** COMM 201, COMM 202, COMM 204, MMJN 202 and MMJN 206 with a grade of “C” or better. It is recommended that students have also taken COMM 240 and passed it with a grade of “C” or better. (OFFERED AS NEEDED)

MMJN 409 – International Reporting and Writing – *Three hours; 3 credits.* The course develops the specialized writing and reporting skills needed to cover international news and issues. Emphasis is placed on understanding and communicating with other cultures and writing with sensitivity toward those cultures. [Formerly JOUR 409] **Prerequisites:** COMM 201, COMM 202 and MMJN 202 with a grade of “C” or better. It is recommended that students have also taken COMM 240 and passed it with a grade of “C” or better. (OFFERED AS NEEDED)

MMJN 414 – Business and Finance Reporting and Writing – *Three hours; 3 credits.* The course develops the specialized writing and reporting skills needed to cover business, finance, commerce, industry and related institutions, including the legal requirements under SEC and other federal requirements. Emphasis is placed on reporting for general audiences. [Formerly JOUR 414] **Prerequisites:** COMM 201, COMM 202, COMM 204 and MMJN 202 with a grade of “C” or better. It is recommended that students have also taken COMM 204 and passed it with a grade of “C” or better. (OFFERED AS NEEDED)

MMJN 415 – Editorial and Critical Reporting and Writing – *Three hours; 3 credits.* The course develops the specialized writing and reporting skills needed to research and produce opinion articles, news analysis, commentary and editorials. The assignments for this course will focus on campus, local, state, national and international issues. [Formerly JOUR 415] **Prerequisites:** COMM 201, COMM 202, COMM 204, MMJN 202 and MMJN 206 with a grade of “C” or better. (OFFERED AS NEEDED)

MMJN 416 – Health, Medical and Science Reporting and Writing – *Three hours; 3 credits.* The course develops the specialized writing and reporting skills needed to cover health, medicine and the sciences, including policy issues, the healthcare industry and related institutions for a general audience. Emphasis is placed on understanding, analyzing and using health, medical and science related research, information and data. [Formerly JOUR 416] **Prerequisites:** COMM 201, COMM 202 and MMJN 202 with a grade of “C” or better. It is recommended that students have also taken COMM 204 and passed it with a grade of “C” or better. (OFFERED AS NEEDED)

MMJN 417 – Political Reporting and Writing – *Three hours; 3 credits.* The course develops the specialized writing and reporting skills needed to cover the political/electoral process and the federal, state and local government, social service agencies, the courts, policy organizations/think tanks, lobbyists, unions, the grassroots and more. Emphasis is placed on reporting for general audiences. [Formerly JOUR 417] **Prerequisites:** COMM 201, COMM 202 and MMJN 202 with a grade of “C” or better. It is recommended that students have also taken COMM 204 and passed it with a grade of “C” or better. (FALL – EVEN)

MMJN 418 – Free Speech and Free Media in Global Societies – *Three hours; 3 credits.* This course examines issues involving the nature and responsibilities of freedom of speech and free media, including societal and legal issues and how those issues manifest in societies around the world. Major topics may include but are not limited to political, social, religious and hate speech; violence; traitorous and subversive speech; sexual expression; nonverbal expression and privacy issues. [Formerly SPCH 415] (OFFERED AS NEEDED)

MMJN 419 – Investigative Reporting and Writing – *Three hours; 3 credits.* This course is designed to introduce the student to the basics of investigative reporting. Students will learn how to access federal and state documents, how to create and implement a Computer Assisted Reporting [CAR] project and the ethics and practices of investigative reporting. [Formerly JOUR 419] **Prerequisites:** COMM 201, COMM 202, COMM 204, COMM 370 and MMJN 202 with a grade of “C” or better. (OFFERED AS NEEDED)

MMJN 421 – Weather and Reporting – *Three hours; 3 credits.* Weather and Reporting is a weather literacy course designed to give journalism students a basic understanding of weather to ensure accurate and responsible reporting on weather phenomenon. The course is tailored to the advanced journalism student who has already mastered the basics of reporting across media delivery platforms. **Prerequisites:** COMM 201, COMM 202 and MMJN 202 with a grade of “C” or better. (OFFERED AS NEEDED)

MMJN 422 – The Baltimore Reporting Project – *Three hours; 3 credits.* Using the city as a laboratory, this multimedia reporting course will examine the communities of Baltimore and the issues that affect them. Students will produce content for campus and non-campus media. **Prerequisites:** COMM 201 and COMM 202 with a grade of “C” or better or Permission of the Instructor. (OFFERED AS NEEDED)

MMJN 425 – Short Form Journalism and Media Production – *Three hours; 3 credits.* This course focuses on producing, writing and editing video and audio for newscasts on extremely tight deadlines for delivery on WMUR Radio, BEAR TV and other media outlets. **Prerequisites:** COMM 201, COMM 202, COMM 204 and MMJN 202 with a grade of “C” or better. It is recommended that students have also taken COMM 240 and MPPD 332 and passed them with a grade of “C” or better. (OFFERED AS NEEDED)

MMJN 426 – Multimedia Storytelling – *Three hours; 3 credits.* This course looks at the changing climate of the practice of journalism. Television reporters have to shoot and edit their own video as well as write for the web. Print reporters must capture video, and often edit video files that are offered to the web. The course will focus on how to produce print and video versions of the same stories, which are then made available on multiple platforms. (FALL)

MMJN 427 – Mobile Journalism – *Three hours; 3 credits.* This course will teach students how to use the technology in their pockets to tell audio and video stories. The course will focus on how the field of journalism has changed through the use of new technologies, identifying the best apps to use for in-field reporting, editing files on smart phones and other technologies using available apps and using social media to distribute and promote stories. **Prerequisites:** COMM 201, COMM 202 and MMJN 202 passed with a grade of “C” or better. It is recommended that students have also taken COMM 204, COMM 240 or MPPD 332 and passed it with a grade of “C” or better. (SPRING)

MMJN 428 – Deadline Reporting – *Three hours; 3 credits.* This is an intensive course designed to give students practical experience shooting, writing and producing stories on deadline for broadcast news. **Prerequisites:** COMM 201 and COMM 202 with a grade of “C” or better. (OFFERED AS NEEDED)

MMJN 450 – Producing the Newscast – *Three hours; 3 credits.* This course focuses on how an audio (radio) or video (television) newscast is produced. Students will learn how to build a local newscast for their particular target audiences. **Prerequisites:** COMM 201, COMM 202, and MMJN 202 passed with a grade of “C” or better. It is recommended that students have also taken COMM 204 and MMJN 206 and passed them with a grade of “C” or better. (FALL/SPRING)

MMJN 498 – Special Topics – *Three hours; 3 credits.* This course provides advanced Journalism students with an opportunity for in-depth study of a selected specialized area of journalism based upon faculty and student interest. [Formerly JOUR 498] **Prerequisite:** Permission of the Instructor. (OFFERED AS NEEDED)

COMM 300 – Communication and the Black Diaspora – *Three hours; 3 credits.* The course surveys the history and development of communication in the Black Diaspora. Attention is given to those communication elements of the Black Diaspora that are unique to the United States and those that are shared throughout the world as well as those aspects that distinguish particular African global cultures. [Formerly SPCH 205] (FALL/SPRING)

COMM 314 – Global Communication – *Three hours; 3 credits* - Competent global communication skills lie at the heart of career success. This course provides opportunities for students to develop 21st Century skills of communicating with aptitude and clarity across and between globally connected cultures. Particular emphasis is placed on navigating increasingly interconnected and diverse work contexts that make up our world today. [Formerly SPCH 314] (OFFERED AS NEEDED)

**MORGAN STATE UNIVERSITY
DEPARTMENT OF MULTIMEDIA JOURNALISM
BACHELOR OF SCIENCE DEGREE IN MULTIMEDIA JOURNALISM
SUGGESTED CURRICULUM SEQUENCE**

FRESHMAN YEAR (FIRST SEMESTER)

XXXX – EC – General Education Requirement	3
ORSJ 101 Freshman Orientation	1
XXXX – SB – General Education Requirement	3
XXXX – MQ – General Education Requirement	3
XXXX – HH – General Education Requirement	3
<u>XXXX – IM – General Education Requirement</u>	<u>3</u>
	16

FRESHMAN YEAR (SECOND SEMESTER)

XXXX – EC – General Education Requirement	3
XXXX – AH – General Education Requirement	3
XXXX – BP – General Education Requirement	4
XXXX – SB – General Education Requirement	3
<u>XXXX – Out-of-Unit Free Elective</u>	<u>3</u>
	16

SOPHOMORE YEAR (FIRST SEMESTER)

COMM 201 Fund. of Multiplatform Writing	3
COMM 202 Intro to Multiplatform Prod.	3
COMM 203 Media Literacy/Diverse World	3
XXXX – BP – General Education Requirement	3
<u>XXXX – AH – General Education Requirement</u>	<u>3</u>
	15

SOPHOMORE YEAR (SECOND SEMESTER)

COMM 204 Info. Gathering & Research	3
COMM 240 Digital Media	3
MMJN 202 Reporting & Writing I	3
XXXX – CT – General Education Requirement	3
XXXX – CI – General Education Requirement	3
<u>PHEC XXX Physical Education Elective</u>	<u>1</u>
	16

JUNIOR YEAR (FIRST SEMESTER)

COMM 370 Mass Comm. Law & Ethics	3
MMJN 206 Editing	3
XXXX Foreign Language/ or Global Culture Requirement	3
XXXX Out of Unit Free Elective	3
<u>XXXX Out of Unit Free Elective</u>	<u>3</u>
	15

JUNIOR YEAR (SECOND SEMESTER)

MPPD 332 Field Production & Reporting	3
MMJN 350 Journalism Practicum	3
XXXX Foreign Language/ or Global Culture Requirement	3
XXXX Out of Unit Free Elective	3
<u>XXXX Out of Unit Free Elective</u>	<u>3</u>
	15

SENIOR YEAR (FIRST SEMESTER)

COMM 490 Internship	3
MMJN XXX Journalism Elective	3
XXXX Out of Unit Free Elective	3
<u>XXXX Out of Unit Free Elective</u>	<u>3</u>
	12

SENIOR YEAR (SECOND SEMESTER)

COMM 497 Senior Capstone Project	3
MMJN XXX Journalism Elective	3
MMJN XXX Journalism Elective	3
MMJN XXX Journalism Elective	3
<u>XXXX Out of Unit Free Elective</u>	<u>3</u>
	15

TOTAL CREDIT HOURS

120

