COLLEGE OF LIBERAL ARTS

DEPARTMENT OF ECONOMICS

DEPARTMENT OF ENGLISH AND LANGUAGE ARTS

DEPARTMENT OF FINE AND PERFORMING ARTS
(Fine Art, Music, Theatre Arts)

DEPARTMENT OF HISTORY AND GEOGRAPHY

DEPARTMENT OF MILITARY SCIENCE

DEPARTMENT OF PHILOSOPHY AND RELIGIOUS STUDIES

DEPARTMENT OF POLITICAL SCIENCE AND PUBLIC POLICY

DEPARTMENT OF PSYCHOLOGY

DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY

DEPARTMENT OF WORLD LANGUAGES AND INTERNATIONAL STUDIES

COLLEGE OF LIBERAL ARTS

Dr. Pamela E. Scott-Johnson, Interim Dean

The College of Liberal Arts is the largest academic division at the University. In addition to offering twelve undergraduates degree programs that represent disciplinary focuses, it also offers a large portion of the courses in the General Education Program administers the University's Writing Proficiency Examination. All Morgan students, regardless of major, take courses and engage in other activities which reflect the historical foundations of liberal education.

MISSION

The mission of The College of Liberal Arts, consistent with that of Morgan State University, is to offer high-quality academic programs and to promote effective student-centered teaching and learning, outstanding student achievement, cutting edge faculty research and scholarship, and broadranging service to the professions and the community.

The College is a learning community of productive and committed educators that provides a gateway of opportunity for a multi-racial, culturally diverse student population, and it works in close partnership with them toward achieving excellence in liberal learning, in training for the professions, in preparation for advanced study and in training for leader- ship and service in the community, especially the urban communities of the state, nation and world. Consistent with Morgan's classification as a doctoral research university, the College is strongly committed to basic and applied research and to creative activities in all areas, especially those in which it offers graduate degrees; and it strongly emphasizes the integration of research and scholarly activities into enhancing all aspects of under- graduate and graduate education. Although Morgan is a research university, the College maintains a strong commitment to effective teaching and to providing a supportive environment for learning and for student success.

The College of Liberal Arts offers a corps of educational programs and services that emphasizes tits core values and components of learning capacity.

In all respects, the College of Liberal Arts is engaged in

Creating Opportunities to Reach Excellence.

CORE VALUES

According to its philosophy and values, the College of Liberal Arts is a learning community that offers a corps of educational programs and services that promotes:

- Intellectual curiosity
- Independence
- Interdependence
- Self-awareness
- Service
- Commitment to problem-solving
- Leadership
- Commitment to life-long learning
- Competency in written and oral communication,
- Achievement

GOALS

In the broad sense, the goals of the College of Liberal Arts are:

1. to recruit and retain a highly qualified and culturally diverse and productive faculty that demonstrates scholarship, personal involvement, effectiveness in and compassion for teaching students, and service to the University and the broader community;

2. to recruit and retain a diverse student population with demonstrated potential for learning and for preparing for roles of leadership and service and a population that includes not only those who are well prepared to pursue a college education, but also other students who, by other traditional measures, may need special academic support and development activities to assist them in taking advantage of the opportunity to pursue a college education; and to nurture and assist all of them in persisting to graduation through effective teaching, faculty advising and utilization of the university support systems;

3. to provide a sound and up-to-date curriculum that emphasizes the interrelationship of the various academic

4. disciplines and provides students with sound preparation for work in the professions, for advanced graduate and professional study, for leadership and for service to the community;

5. to instill in students a desire to develop self-awareness, value formation, a global perspective, a devotion to service, a capacity for leadership, and a commitment to life-long learning;

6. to foster the spirit of independent inquiry and evaluation evident in basic and applied research;

7. to encourage a commitment to investigating the issues and solving the problems associated with the urban community; and

8. to promote continuous assessment of student learning and program effectiveness.

DEGREE PROGRAMS

The College of Liberal Arts offers nine (9) undergraduate degree programs leading to the Bachelor of Arts (B.A.), the Bachelor of Fine Arts (B.F.A.), and Bachelor of Science (B.S.) Degrees.

It offers the Bachelor of Arts (B.A.) Degree in:

- Economics
- English Fine Art History Music Philosophy
- Political Science
- Screenwriting and Animation (SWAN)
- Sociology
- Theatre Arts

It offers the Bachelor of Fine Arts (B.F.A.) Degree in:

- Screenwriting and Animation (SWAN)

It offers the Bachelor of Science (B.S.) Degree in:

- Economics
- Psychology

Students may find specific requirements for majors in the section for the departments in the College of Liberal Arts in which they are domiciled.

MINORS

The College of Liberal Arts offers minors in twenty- three areas:

- African Studies (Interdisciplinary)
- Anthropology
- Cinematic Studies
- Comics and Graphic Novel Storytelling
- Computer Animation
- Criminal Justice
- East Asian Studies (Interdisciplinary)
- English
- Environmental Studies (Interdisciplinary)
- Film and Digital Storytelling
- French
- Geography
- History
- Latin American and Caribbean Studies (Interdisciplinary)
- Museum Studies (Interdisciplinary)
- Music
- Philosophy Pre-Law Religious Studies
- Psychology
- Screenwriting
- Screenwriting and Animation
- Sociology
- Spanish
- Women's and Gender Studies (Interdisciplinary)

These minors are excellent liberal education supplements to virtually all majors offered at the University, including those in the sciences, business, engineering and education. Students may find specific requirements for minors in the sections for the departments in which they are domiciled.

PRE-LAW

The College of Liberal Arts offers pre-law tracks in the following majors: English, History, Philosophy, Political Science, and Sociology. For more information about these opportunities, please consult the individual majors' sections.

ADMISSION TO DEGREE PROGRAMS

Students who meet the admission requirements of the university are eligible for admission to degree programs in the College of Liberal Arts. Unless specifically prohibited by university regulations, students should declare their majors as early as possible and should contact the appropriate department for further directions.

RETENTION IN DEGREE PROGRAMS

In order to remain in **good standing** as majors in degree programs in the College of Liberal Arts, students must meet the university's standards for satisfactory academic progress outlined under Academic Policies. When students are placed on **probation** by the university standards or attain less than a 2.0 average in the major, they are also on probation in the major. They are limited in the number of semester credits which they may pursue, they are required to repeat courses in requirements for the major in which they have earned failing grades, and they may be required by the department to report more frequently for faculty advising and to limit the number and kinds of courses in which they enroll. Students who are **dismissed** for unsatisfactory progress by the university are also dismissed as degree candidates in their majors. **Readmission** to the university constitutes readmission as a degree candidate in the major.

ACADEMIC ADVISING

Academic advising is an important part of students' undergraduate education. In the College of Liberal Arts, academic advising is high on the list of priorities and is a requirement for retention in the major. Departmental chairpersons assign students faculty advisers from the point of their matriculation as majors in one of the degree programs in the College. Students are required to hold conferences with their faculty advisers a prescribed number of times per semester, depending on their classification and/or their academic standing.

REQUIREMENTS FOR GRADUATION

Students earning degrees in the College of Liberal Arts must meet the following graduation requirements:

(1) GENERAL EDUCATION REQUIREMENTS: In order to qualify for graduation, students must complete the courses outlined as "General Education Requirements" and "Requirements for Graduation" in the university catalog. In some instances where students have options, particular majors impose limitations on the courses that students may select to fulfill General Education Requirements. Such limitations are spelled out under requirements for the major in those departments.

(2) LIBERAL ARTS CORE: All students earning degrees in programs in the College of Liberal Arts must complete the six-credit Liberal Arts Core, which is designed to complement the General Education Requirements and to give students greater exposure to the liberal arts. Courses used to meet the Liberal Arts Core requirement may not be used simultaneously to satisfy other requirements. In order to qualify for graduation, students must choose one (1) of the following Liberal Arts Core (LAC) options:

Option 1: Great Books

Students must complete the following two courses: GENL 398-498 SEMINAR IN GREAT BOOKS I and II—Six hours; 6 credits.

Option 2: Great Issues

Students must complete the following two courses: GENL 399-499 SEMINAR IN GREAT ISSUES OF CONTEMPORARY SOCIETY I and II—Six hours; 6 credits.

Option 3: Fine and Performing Arts

Students must complete the following two courses: GENL 397-SEMINAR IN THE VISUAL ARTS and GENL 497-SEMINAR IN THE WORLD OF MUSIC — Six hours; 6 credits.

Option 4: Service Learning and Civic Engagement

Students must complete the following two courses: GENL 396—SERVICE LEARNING I and GENL 496 — SERVICE LEARNING II—Six hours; 6 credits.

Option 5: Foreign Languages

Students must complete six (6) credits of the same foreign language. Students' competency level will be determined by the Department of World Languages for the purpose of specifying the level of a foreign language which they are eligible to take to meet this requirement. Students may not use these courses simultaneously to satisfy other requirements, including the Foreign Language requirement for the B.A. degree.

Option 6: Complement to the Major

Students may take any combination of 300- and/or 400-level courses in a **single** discipline outside of their major in the College of Liberal Arts or in the School of Computer, Mathematical and Natural Sciences.

In addition, all students may select the combination of MISC 200 (Leadership Development) and HIST 327 (American Military History) to satisfy Option 6.

English 350: Writing Practicum may not be used to satisfy the Liberal Arts Core Requirement.

(3) MAJOR REQUIREMENTS: In order to qualify for graduation, students must complete the requirements specified in the programs in which they are majoring.

(4) REQUIRED AVERAGE: In order to qualify for graduation, students must have earned a cumulative

average of 2.0 or better, must have a major average of 2.0 or better and must have no outstanding grades below "C" in the major (which includes all required courses taken in the major and required supporting courses).

(5) JUNIOR- AND SENIOR-LEVEL COURSES: In order to qualify for graduation, students must have taken two-thirds of all of their junior- and senior-level (300 and 400 level) requirements in the major at Morgan State University, and must complete their last thirty hours at the University, unless granted prior writ- ten permission by the Dean to take courses elsewhere.

(6) SENIOR COMPREHENSIVE EXAMINATION: In order to qualify for graduation, students must pass the Senior Departmental Comprehensive Examination with a score of 70 or higher.

OTHER COLLEGE-WIDE POLICIES

(1) INDEPENDENT STUDY: The College of Liberal Arts approves independent study for students only when the course has not been offered regularly enough for the student to complete degree requirements within the statute of limitations. In addition, the College does not approve independent study for students who have taken the course previously and failed it. As a general rule, the College also limits to one (1) the number of courses which students may pursue on an independent study basis during any academic session.

(2) TAKING COURSES AT OTHER INSTITUTIONS: Once students have matriculated in disciplines in the liberal arts at Morgan State University, they may not take courses at other institutions for the purpose of transferring them to Morgan without prior written permission from the Dean of the College of Liberal Arts. Once prior written permission has been given, students may transfer credits, but not grades, for those courses to Morgan. As a general rule, the College of Liberal Arts does not grant permission for students to take a course at another institution if students have taken and failed the same course at Morgan. In addition, it does not permit students to take courses at another institution if the same courses are being offered at Morgan during that semester or session. This policy applies to CO-OP programs, as well.

(3) EXCESS CREDITS: The College of Liberal Arts adheres strictly to the university policy concerning granting permission to take excess credits during any semester. It does not make exceptions for the purpose of enabling seniors to be graduated. The College grants permission to pursue excess credits (maximum of three credits) only to students with cumulative averages of 3.0 or higher at Morgan.

(4) STATUTE OF LIMITATIONS ON TRANSFER EVALUATIONS: Transfer students admitted to a program in the College of Liberal Arts must appeal the evaluation of their transfer credits within one (1) year of the date on which the transfer evaluation is issued to them. After that date, the evaluation becomes permanent, and it may not be challenged later for the purpose of meeting requirements for graduation.

(5) REPEATING COURSES TRANSFERRED TO THE UNIVERSITY: Students who repeat Morgan courses for which they have been given transfer credit will automatically lose those corresponding transfer credits. Once the course has been taken at Morgan, it will not be expunged from the record.

(6) FAMILIARITY WITH ACADEMIC POLICIES: In the College of Liberal Arts, students are held responsible for being knowledgeable of published policies and procedures at the university. Under no circumstances will ignorance of published policies and procedures be accepted as a reason for making exceptions to them.

INTERDISCIPLINARY MINORS

The Minor in African Studies

The minor in African Studies is open to all Morgan students regardless of their majors. The program will be of interest not only to students who envisage careers in fields such as international business, diplomacy, and overseas development, but also to students seeking to enrich their perspective in this age of globalization. In addition to supporting a minor, the African Studies Program offers a wide range of electives and supports numerous educational, cultural, and networking activities in which all Morgan students interested in Africa may participate.

Students minoring in African Studies must complete the following requirements with a grade of "C" or better:

Course	*Description*	*Credits*
AFAM 101	Introduction to African Studies	3
XXX	Foreign Language	6
XXX	Supplementary African St. Courses	9

(A sequence of two foreign language courses in any traditional African language, such as Arabic, Wolof, Yoruba, or Swahili, or two courses at the intermediate level in French or Spanish)

Choose three pre-approved African-content courses, relating to at least two disciplines that are not being used to satisfy any other program requirement, from the following:

GEOG 205 Geography of Asia	(3)
SOCI 340 Sociology of Urban Africa	(3)
SOCI 342 Africa in Europe and Asia	(3)
ECON 323 Econ. of Developing Nations	(3)
HIST 371 Africa to 1875	(3)
HIST 372 Africa since 1870	(3)
ENGL 341 African Literature	(3)
RELG 322 Intro. to African Religion	(3)
PHIL 360 African Philosophy	(3)
AFOL 450 African Oral Literature	(3)
FREN 413 Francophone Africa through Film and Literature [taught in English]	(3)
Total	**18 Credits**

Note: Any student request to use an African-content course that is not pre-approved to meet a requirement in the African Studies Program will be considered on a case-by-case basis and requires the prior written permission of the Director.

The Minor in East Asian Studies

Students minoring in East-Asian Studies must complete the following required courses with a grade of "C" or better:

Course	*Description*	*Credits*
REQUIRED COURSES		**12**
PHIL 315	Philo. of East Asian Thought	3
POSC 410	Seminar in East Asian Studies	3
For. Lang. 203	Chinese, Japanese, or Korean	3
For. Lang. 204	Chinese, Japanese, or Korean	3
HISTORY ELECTIVE		
(Choose One)		**3**
HIST 387	Intro. to East Asian History	(3)
HIST 388	East Asia in Modern Times	(3)
POLITICAL SCIENCE ELECTIVE		
(Choose One)		**3**
POSC 321	Govt. Politics in Asia	(3)
POSC 350	Govt. and Politics in Modern China	(3)
POSC 352	Govt. and Politics in Japan	(3)
POSC 354	Govt. and Politics in Korea	(3)
TOTAL:		**18**

Students may need to take 101- and 102-level courses in the foreign language above to qualify for the 203 - and 204-level courses.

The Minor in Environmental Studies

The minor in Environmental Studies offers knowledge and skills to enhance employment opportunities in the environmental field for students from a wide variety of majors. Within the minor, it is possible to concentrate on the technical and scientific aspects of the environmental field or the economic, political, and social aspects of the field. The minor complements a wide variety of majors offered at Morgan.

Students minoring in Environmental Studies must complete the following course requirements with a grade of "C" or better:

Course	*Description*	*Credits*
CHOOSE ONE COURSE		
Science and Technology Course		**3 or 4**
BIOL 106	Introductory Biology II	4
BIOL 112	Honors Biology II	4
BIOL 205	Ecology and Adaptations	4
BIOL 401	Environmental Health Science	4
CEGR 328	Environmental Engineering I	4
CHEM 211	Environmental Chemistry	3
EASC 205	Introductory Earth Science	4
EASC 403	Environmental Science	4
CHOOSE ONE COURSE		
Issue Course		**3**
HIST 396	Environmental Crisis in Historical Perspective	3
PHIL 407	Environmental Ethics	3
CHOOSE ONE COURSE		
Individual Project or Internship		**3**
ENVS 498	Internship in Environ. Studies	3
ENVS 499	Individ. Project in Environmental Studies	3
ELECTIVES:		
CHOOSE TWO OR THREE COURSES		**8-9**
XXX	Environmental Studies Elective*	3-4
XXX	Environmental Studies Elective*	3-4
XXX	Environmental Studies Elective*	3-4
Total		**18 Credits**

*Any courses at the 200 level or above related to Environmental Studies offered at Morgan State University and approved by the College of Liberal Arts.

The Minor in Women's and Gender Studies

The minor in Women's and Gender Studies is an interdisciplinary program offered jointly by a number of departments in the College of Liberal Arts. Students minoring in Women's and Gender Studies must complete the following course requirements with a grade of "C" or better:

Course	*Description*	*Credits*
WGST 301	Intro. Women's and Gender Stu.	3
WGST 302	Understanding Feminist Theories	3
XXX WGST Elective*		3
XXX WGST Elective*		3
XXX WGST Elective*		3
XXX WGST Elective*		3
Total		**18 Credits**

*Any courses at the 300- or 400-level related to Women's and Gender Studies offered at Morgan State University and approved by the College of Liberal Arts.

The Minor in Latin American and Caribbean Studies

The minor in Latin American and Caribbean Studies is open to all Morgan State University of their majors.

The minor contributes to the inter- nationalization of the curriculum, strengthens the liberal arts curriculum and globalizes students' worldview. It is of interest not only to students who plan to pursue careers in international studies, diplomacy, international business, international development, public health, sociology, communication studies, education, library science, engineering, and history, but also to students seeking to enrich their perspective in this age of globalization.

Students pursuing a minor in Latin American and Caribbean Studies must complete the following requirements.

Required Courses	**9**
HIST 381 History of Latin America and the Caribbean Area to 1823	3
OR	
HIST 382 History of Latin America and the Caribbean Area Since 1823	3
2xx or > Foreign Language	3
2xx or > Foreign Language	3
Electives	**9**

Architecture

ARCH 417 Latin American Housing	3

Economics

ECON 323 Econ. of Developing Nations	3
ECON 440 Regional Economics	3

History and Geography

GEOG 200 Geography of the Americas	3
GEOG 302 Economic Geography	3
HIST 280 History of the Caribbean	3
HIST 381 Latin America/Caribbean to 1823	3
HIST 382 Latin America/Caribbean since 1823	3
HIST 490 Interdisciplinary Seminar	3

Philosophy and Religious Studies

PHIL 366 Latin American Philosophy	3

Political Science

POSC 390 Colloquium in Political Science	3

Sociology

SOCI 403 Ethnog. of Selected Cultural Regions	3
SOCI 493 World Cultures and Devel.	3

World Languages

LACS 302 Latin Amer. Society Through Film and Literature	3
PORT 207 Brazilian Cinema	3

Interdisciplinary

LACS XXX Course in Latin American and Caribbean Studies	3
Total	**18 Credits**

The Minor in Museum Studies

Students should contact the Office of the Dean of the College of Liberal Arts or consult the catalog section on the Department of History and Geography and Museum Studies for details and requirements of this recently-developed program.

COURSE OFFERINGS

The following courses are offered by the interdisciplinary faculty of the College of Liberal Arts:

AFST 350 AFRICANA STUDIES—*Three hours; 3 credits.* This course takes the Africana studies approach to the study of various aspects of African Diasporic cultures. It focuses on the major developments among, and achievements of, peoples of the African Diaspora in one or more disciplines or areas of study. (FALL)

AFST 360 AFRICANA STUDIES—HONORS—*Three hours; 3 credits.* This course takes the Africana studies approach to the study of various aspects of African Diasporic cultures. It focuses on the major developments among, and achievements of, peoples of the African Diaspora in one or more disciplines or areas of study. Students on Honors scholarships are required to take this course, rather than AFST 350, to satisfy this General Education requirement. (OFFERED AS NEEDED)

ENVS 390 COLLOQUIUM IN ENVIRONMENTAL STUDIES I- *Three hours; 3 credits.* Advanced topics in Environmental Studies. (OFFERED AS NEEDED)

ENVS 391 COLLOQUIUM IN ENVIRONMENTAL STUDIES II- *Three hours; 3 credits.* Advanced topics in Environmental Studies. (OFFERED AS NEEDED)

ENVS 392 COLLOQUIUM IN ENVIRONMENTAL STUDIES III - *Three hours; 3 credits.* Advanced topics in Environmental Studies. (OFFERED AS NEEDED)

ENVS 498 SENIOR INTERNSHIP - *Nine hours per week; 3 credits*. This course provides the opportunity for the student to obtain supervised work experience at an off-campus site approved by the Program Coordinator. Registration is limited to seniors with a minimum 2.2 cumulative and major average and requires approval of the Program Coordinator. Exceptions may be approved by the Dean. (OFFERED AS NEEDED)

ENVS 499 SENIOR RESEARCH OR TEACHING/ TUTORIAL ASSISTANTSHIP - *Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain first-hand research or teaching/ tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with a minimum 3.0 cumulative and major average and requires the approval of the Program Coordinator. Exceptions may be approved by the Dean. (OFFERED AS NEEDED)

GENL 201 COMPUTER LITERACY, TECHNOLOGY, SOCIETY AND HUMAN VALUES— *Two hours; 2 credits.* This course exposes students to the basic components of computing and to the use of computing in daily life. It also examines modern technology and its impact upon society and human values. (FALL/SPRING)

GENL 211 COMPUTER LITERACY, TECHNOLOGY, SOCIETY AND HUMAN VALUES— HONORS —*Two hours; 2 credits.* This course exposes students to the basic components of computing and to the use of computing in daily life. It also examines modern technology and its impact upon society and human values. Students on Honors scholarships are required to take this course, rather than GENL 201, to

satisfy this General Education requirement. (OFFERED AS NEEDED)

GENL 396 SERVICE LEARNING I—*Nine hours; 3 credits*. This course is designed to offer students practical experiences in community organizations as a way to enhance various areas of knowledge and skills learned through the College of Liberal Arts curriculum. The course differs from a typical internship in that the foundation of service-learning, from which this course is developed, links significant organizational service and core curriculum objectives. Students will select a community organization, which has already identified specific service objectives it needs completed. Students will engage in meaningful service to agencies and meaningful discussion with classmates from varying disciplines who offer different perspectives of their experiences. (FALL/SPRING)

GENL 397 SEMINAR IN THE VISUAL ARTS— *Three hours; 3 credits.* This course exposes students to historical developments in the visual arts and the roles which they have played in human civilization. The course also introduces students to a number of trends and artistic forms in the visual arts as they developed in several cultures around the world. (FALL/SPRING)

GENL 398 SEMINAR IN GREAT BOOKS I—*Three hours; 3 credits.* This course focuses on a limited number of masterpieces of world culture and examines the works as a reflection of the cultures in which they are grounded. This is an interdisciplinary course and looks at the works as a mirror of various aspects of the culture (e.g., history, politics, science and technology, art, aesthetics, literature, sociology, and cultural values). The course may focus on an era, a theme, a trend, a culture, a number of cultures, or another major aspect of civilization, and it seeks to give students a global view through the study of a variety of non-western cultures as well as western culture. (FALL/SPRING)

GENL 399 SEMINAR IN GREAT ISSUES OF CONTEMPORARY SOCIETY I—*Three hours; 3 credits.* This course focuses on major issues of contemporary society and, through extensive reading, attempts to give students an appreciation for the critical issues of the times, such as the environment, science and technology, world hunger, and the arms race. As a part of the University's urban mission, it will deal frequently with issues important to life in the urban community. (FALL/SPRING)

GENL 496 SERVICE LEARNING II—*Nine hours; 3 credits.* This course is designed to offer students practical experiences in community organizations as a way to enhance various areas of knowledge and skills learned through the College of Liberal Arts curriculum. The course differs from a typical internship in that the foundation of service-learning, from which this course is developed, links significant organizational service and core curriculum objectives. Students will select a community organization, which has already identified specific service objectives it needs completed. Students will engage in meaningful service to agencies and meaningful discussion with classmates from varying disciplines who offer different perspectives of their experiences. (FALL/SPRING)

GENL 497 SEMINAR IN THE WORLD OF MUSIC— *Three hours; 3 credits.* This course exposes students to historical developments in music and the roles which they have played in human civilization. The course also introduces students to a number of trends and artistic forms in music as they developed in several cultures around the world. (FALL/SPRING)

GENL 498 SEMINAR IN GREAT BOOKS II— *Three hours; 3 credits.* This course, like Part I, focuses on a limited number of masterpieces of world culture and examines the works as a reflection of the cultures in which they are grounded. This is an interdisciplinary course and looks at the works as a mirror of various aspects of the culture (e.g., history, politics, science and technology, art, aesthetics, literature, sociology, and cultural values). The course may focus on an era, a theme, a trend, a culture, a number of cultures, or another major aspect of civilization, and it seeks to give students a global view through the study of a variety of non-west- ern cultures as well as western culture. (FALL/SPRING).

GENL 499 SEMINAR IN GREAT ISSUES OF CONTEMPORARY SOCIETY II—*Three hours; 3 credits.* This course focuses on major issues of contemporary society, and through extensive reading, attempts to give students an appreciation for the critical issues of the times, such as the environment, science and technology, world hunger, and the arms race. As a part of the University's urban mission, it will deal frequently with issues important to life in the urban community. (FALL/SPRING).

HONR 101 FRESHMAN ORIENTATION FOR HONORS LIBERAL ARTS MAJORS —*One hour lecture, one hour lab; 1 credit.* This course introduces students to the expectations and demands of higher education, to the legacy and tradition of Morgan State University, to college survival strategies, and to the broad array of career opportunities in liberal arts disciplines. Students enrolled in this class are required to attend all University convocations and other prescribed extra-curricular activities for honor students. They are also required to hold conferences with their faculty advisers in order to pass the course. Students transferring 24 or more credits to the University when admitted are exempted from this requirement. (FALL).

ORLA 101 FRESHMAN ORIENTATION FOR LIBERAL ARTS MAJORS AND UNDECLARED MA- JORS—*One hour lecture, one hour lab; 1 credit.* This course introduces students to the expectations and demands of higher education, to the legacy and tradition of Morgan State University, to college survival strategies, and to the broad array of career opportunities in liberal arts disciplines. Students enrolled in this class are required to attend all University convocations and other prescribed extra-curricular activities. They are also required to hold conferences with their faculty advisers in order to pass the course. Students transferring 24 or more credits to the University when admitted are exempted from this requirement. (Formerly ORIE 101) (FALL/SPRING).

ECONOMICS

Chairperson of the Department: Professor: FARIDUL ISLAM; Professor: M. G. QUIBRIA; Associate Professor: RANDAL REED; Associate Professor and Grad Coordinator: LINDA LOUBERT; Instructor: JOSEPH KIMANI; Lecturer: MUHAMMAD MASUM.

MISSION

Consistent with the mission of Morgan State University and the College of Liberal Arts, the economics program seeks to provide top-class educational opportunity for students coming from diverse backgrounds. As a part of its offering in the general education sequence, the economics curriculum is geared toward providing a comprehensive program of studies as a discipline for students planning to get into the job market in the private and public sectors as well as those who plan to pursue higher studies leading to graduate and professional schools.

The Department of Economics is responsible for broadening economic literacy among Morgan State University students in order for them to identify economic problems, alternatives, costs and benefits, to muster a basic level of economic literacy that will help them to better comprehend the world, and to make wise choices in an increasingly globalized world characterized by continuous shifts and changes. For non-economics majors and economics minors, the goal is the attainment of a sufficient level of economic literacy to allow students to understand the way the market system works and how decisions about resource allocations are made. Citizens need to attain a basic level of economic literacy that will help them to better comprehend the world and to make sound decisions.

GOALS

The Department of Economics strives to:

1. Promote economic literacy among Morgan State University students;
2. Promote effective learning through student participation;
3. Increase the number of students that pursue economics as a major and minor;
4. Prepare its majors for graduate study or for careers in administration, banking, business, consulting, government, international relations, law, urban affairs, NGO's and other related fields of endeavor;
5. Increase the number of minors and non-major students who take upper level courses;
6. Build and sustain external relations with alumni government, and other constituents.

The Minor in Economics

The minor in Economics is open to all Morgan students, regardless of their majors. The minor in Economics offers knowledge and skills to enhance employment opportunities for students from Business and Management as well as a wide variety of majors from across the campus. Within the minor, students can concentrate on the quantitative and policy dimensions of Economics; and also in the economic, political, and social aspects of the field. The minor complements a wide range of majors offered at Morgan. Students who chose to minor in Economics must complete the following course requirements with a grade of "C" or better:

Prerequisites: Math 113 (It helps ECON 317 and ECON 318, and also some other 300-400 level economics courses). The minor in Economics is designed to enhance students' understanding of the concepts of economics and business. Students are required to successfully complete 18 credit hours.

Course Description

ECON 211 Principles of Economics I (Macroeconomics)*
ECON 212 Principles of Economics II (Microeconomics)*
ECON 317 Intermediate Microeconomics
ECON 318 Intermediate Macroeconomics
ECON XXX Approved 300 or 400 level Econ Electives**
ECON XXX Approved 300 or 400 level Econ Electives**

* If a student declares Economics as minor, they may not use ECON 211 and/or ECON 212 as part of the graduation as needed for the Social and Behavioral Sciences portion within the General Ed requirement.
**A student may choose any ECON courses at the 300- or 400 level and satisfy the elective requirement. However, this precludes ECON 311 (Principles and Methods of Probability and Statistics), and ECON 312 (Applied Methods in Probability and Statistics). A student in consultation and approval of the Department Chairperson may gain approval to use a course from another department to satisfy this portion of the requirement. However, in no event, shall a student use a course offered by his/ her major department for credit towards the minor in Economics.

The area in which the student wants to specialize can vary; and the electives can be tailored to suit his or her

choice. Areas of specialization that can be supported include, but not limited to, the following: Public Policy and Economics, International Economics, Money and Banking, Mathematical Economics and Urban and Regional Economics or as may be approved by the department.

THE MAJOR IN ECONOMICS

College-wide Requirements: In addition to meeting the requirements in General Education and in the major, students must also complete six (6) credits in the Liberal Arts Core required of all majors in the College of Liberal Arts. Options for satisfying this requirement are outlined under the section on the College of Liberal Arts. Also, in order to qualify for graduation, students must pass the Senior Departmental Comprehensive Examination with a score of 70% or higher; must have taken all of their junior-and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below "C" in the major (which includes all courses required for the major and required supporting courses). The Department of Economics offers the Bachelor of Arts (B.A.) and the Bachelor of Science (B.S.) degrees in Economics.

Course	***Description***	***Credits (61 credits)***
ACCT 201	Princ. of Accounting I	3
ACCT 202	Princ. of Accounting II	3
FIN XXX	Elective	3
FIN XXX	Elective	3
MATH 114	Intro. to Math. Analysis II	4
MATH 201	Calc. for Non-Sci. Majors	3
ECON 211	Principles of Economics I	3
ECON 212	Principles of Economics II	3
ECON 311	Princ. and Methods of Probability and Statistics	3
ECON 312	Applied Methods of Probability and Statistics	3
ECON 317	Intermediate Microecon.	3
ECON 318	Intermediate Macroecon.	3
ECON 413	Mathematical Economics	3
ECON 414	Econometrics	3
ECON 493	Business and Econ. Resch	3
ECON XXX	Elective	3
ECON XXX	Elective	3
ECON XXX	Elective	3

Foreign Language (two sequential courses in the same language for B.A. Degree or Approved quantitative substitute appropriate for the B.S. Degree) 6

TOTAL: 61

In addition, students must take the following courses to satisfy the appropriate areas of General Education Requirements:

MATH 113 Introduction to Mathematical Analysis (Math and Quantitative Reasoning Req.) 4
PSYC 101 General Psychology (Social and Behav. Sci. Req.) 3
PHIL 220 Ethics and Values (Arts & Huma. Req.) 3
TOTAL 10

The Department advises Economics majors to register for a course outside of the Economics discipline to further satisfy the additional 3 credits of Social and Behavioral Science General Education Requirements. See the Catalog section listing the General Education Program for more information.

THE DEPARTMENTAL HONORS PROGRAM IN ECONOMICS

Objectives:
The Departmental Honors Program in Economics is a complement to—and is intended to be pursued during the junior and senior years after completion of—the university-wide Honors Program in the General Education Program. The Departmental Honors Program is designed to broaden the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline; (2) reading extensively and intensively the seminal great books in the field; (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for life-long, independent learning; and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

Eligibility
To qualify for admission to the Departmental Honors Program in Economics, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be interviewed, and be admitted to the Program by the Department.

Program Requirements:
Students admitted to the Departmental Honors Program in Economics must complete the following course requirements:
ECON 388 Great Books—Directed
Reading I- 2 credits
ECON 389 Great Books—Directed
Reading II- 2 credits
ECON 488 Senior Honors Thesis I 3 credits ECON 489 Senior Honors Thesis II 3 credits In addition, students must, based on the research conducted in their Senior Thesis courses, write and, in April of the senior year, defend a Senior Thesis on a topic approved by the department.
To remain in the Departmental Honors Program in Economics, students: (1) must, once admitted to the Program, complete all remaining courses in the major at Morgan (unless excused from doing so by the Dean), (2) must maintain a major average of 3.4 or higher, (3) and must complete all courses in the Departmental Honors Program with an average of 3.4 or higher.
Students who completed the requirements outlined above will be graduated with Departmental Honors, which will be conferred in a ceremony associated with graduation exercises.

ECONOMICS HONORS COURSE OFFERINGS

ECON 388 GREAT BOOKS—DIRECTED READING I—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program. (OFFERED AS NEEDED)

ECON 399 GREAT BOOKS—DIRECTED READING II—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I. (OFFERED AS NEEDED)

ECON 488 SENIOR HONORS THESIS I—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the departmental faculty. This half of the two-course sequence should be pursued during the fall semester. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II. (OFFERED AS NEEDED)

ECON 489 SENIOR HONORS THESIS II—*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the spring semester. The student should complete the honor thesis by the end of March and should defend it before the departmental faculty in April. **Prerequisite:** Admission to the Departmental Honors Program and completion of Directed Reading I and II and Senior Honors Thesis I. (OFFERED AS NEEDED)

ECONOMICS COURSE OFFERINGS

ECON 211 PRINCIPLES OF ECONOMICS I—*Three hours; 3 credits.* The focus of this course is on macroeconomics. Topics covered include the determinants of nation- al income, employment, inflation, investment, the banking system, and government fiscal and monetary policies. (FALL/SPRING/ SUMMMER)

ECON 212 PRINCIPLES OF ECONOMICS II —*Three hours; 3 credits.* The focus of this course is microeconomics. Topics covered include the theory of the firm, consumer theory, alternative market structures, public goods and distribution theory. (FALL/SPRING/SUMMER)

ECON 310 ECONOMIC ACTIVITY IN THE BLACK COMMUNITY—*Three hours; 3 credits.* This course assesses the historical and current economic status of people and institutions in the Black community. It analytically investigates alternative models and policies for their economic development and growth. **Prerequisites:** ECON 211 and 212. (OFFERED AS NEEDED)

ECON 311 PRINCIPLES AND METHODS OF PROB- ABILITY AND STATISTICS—*Three hours; 3 credits.* This course covers topics such as data organization techniques, measures of central tendency and dispersion probability theory and distribution, sampling techniques and distribution. **Prerequisite:** MATH 114/118 or higher. (Formerly Principles and Methods of Statistics I). (FALL/ SPRING)

ECON 312 APPLIED METHODS IN PROBABILITY AND STATISTICS—*Three hours; 3 credits.* This course covers topics such as estimation theory, hypothesis testing, ANOVA,

regression and correlation, time series, index numbers and decision theory. **Prerequisite:** ECON 311. (Formerly Principles and Methods of Statistics II) (FALL/SPRING)

ECON 315 LABOR ECONOMICS—*Three hours; 3 credits.* This course is primarily a study of the nature of the labor market with emphasis upon the market imperfections. Special attention is given to the theory of wages, collective bargaining and labor relations in various branches of industry. **Prerequisites:** ECON 211 and 212. (OFFERED AS NEEDED)

ECON 316 INTERNATIONAL ECONOMICS—*Three hours; 3 credits.* Theory and practice of international trade, institutions and problems of trade, balance of payments, foreign exchange, policy on international investment and foreign aid. **Prerequisites:** ECON 211 and 212. (OFFERED AS NEEDED)

ECON 317 INTERMEDIATE MICROECONOMICS —*Three hours; 3 credits.* This course covers topics such as the role of price as an allocative device in a market economy. Consumer theory, the theory of the firm, alternative market structures, general equilibrium theory, public goods, welfare economics and distribution theories are covered. **Prerequisites:** ECON 211 and 212. (OFFERED AS NEEDED).

ECON 318 INTERMEDIATE MACROECONOMICS—*Three hours; 3 credits.* This course covers topics such as aggregate general equilibrium theory, national income determination, employment, inflation, investment, consumption, the banking system, business cycles and stabilization policies. **Prerequisite**: ECON211 and ECON212; Or ECON 317; or concurrent enrollment. (OFFERED AS NEEDED).

ECON 320 PUBLIC FINANCE—*Three hours; 3 credits.* This course deals with the revenue, expenditure and debt activities of federal, state and local governments; budgets and fiscal policy; the influence of government economic policy on the business sector; the incidence of taxation, appraisal of costs and the benefits of government programs. **Prerequisites:** ECON 211 and 212. (OFFERED AS NEEDED).

ECON 323 ECONOMICS OF DEVELOPING NATIONS—*Three hours; 3 credits.* This course covers such topics as theories of economic development, sources of capital formation and technical progress; as well as the problems of raising and allocating resources for development. **Prerequisites:** ECON 211 and 212. (OFFERED AS NEEDED).

ECON 331 MONEY AND BANKING—*Three hours; 3 credits.* The evolution of money and the banks, the national banking system, Federal Reserve System, foreign and domestic exchange, credit and Canadian and some European banking systems are discussed. **Prerequisites:** ECON 211 and 212. (OFFERED AS NEEDED).

ECON 410 URBAN ECONOMICS—*Three hours 3 credits.* The course emphasizes major influences affecting city growth, and the role of the government and private institutions in influencing the uses of urban resources. **Prerequisites:** ECON 211 and 212. (OFFERED AS NEEDED).

ECON 413 MATHEMATICAL ECONOMICS—*Three hours; 3 credits***.** Using the tools of differential and integral calculus, linear algebra and elementary topology, this course covers various optimization techniques. **Prerequisites**: ECON 311 and 312. (OFFERED AS NEEDED).

ECON 414 ECONOMETRICS—*Three hours; 3 credits.* This course covers the application of mathematical and statistical methods. The course is concerned with estimating economic relationships and forecasting the behavior of economic variables. Topics include simple and multiple regression and correlation analysis; estimation and hypotheses testing in regression models; specification of regression models; times series analysis; simultaneous equation models; and forecasting. **Prerequisites**: ECON 311, ECON 312 and ECON 413. (OFFERED AS NEEDED).

ECON 422 ECONOMICS AND HEALTH—*Three hours; 3 credits.* This course will analyze the health care marketplace. It will cover issues such as the demand for, and supply of, health, physicians' and hospital services, and health insurance. Special emphasis will be placed on current policy issues such as access, quality and cost of care under various types of organizational structure. **Prerequisites:** ECON 211 and 212. (OFFERED AS NEEDED).

ECON 424 ECONOMICS AND LAW—*Three hours; 3 credits.* The course analyzes legal problems using microeconomic theory. Its main focus is to demonstrate that the basic economic concepts, such as maximization, equilibrium and efficiency, are fundamental to explaining and understanding the law.

Prerequisites: ECON 211 and 212. (OFFERED AS NEEDED).

ECON 440 REGIONAL ECONOMICS—*Three hours; 3 credits.* Techniques for examining regional income and product accounts will be developed as well as analyzing the occupational structure of employment and the industrial composition of regional output. (OFFERED AS NEEDED).

ECON 493 BUSINESS AND ECONOMIC RESEARCH—*Three hours; 3 credits.* This course is de- signed to acquaint the student with the methods of research in economics and business. Each student participates in a research project which affords him or her the opportunity to integrate his or her theoretical knowledge into the resolution of a problem. **Prerequisites:** ECON 317 and 318. (OFFERED AS NEEDED).

ECON 498 SENIOR INTERNSHIP—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience relating to the major at an off-campus site selected and approved by the Department Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages and requires approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED).

ECON 499 SENIOR RESEARCH OR TEACH-ING/ TUTORIAL ASSISTANTSHIP—*Nine hours per week 3 credits.* This course provides the opportunity for the student to attain first-hand research or teaching/tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum of 3.0 cumulative and major averages and requires the approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED).

MORGAN STATE UNIVERSITY
DEPARTMENT OF ECONOMICS
BACHELOR OF SCIENCE OR BACHELOR OF ARTS DEGREE IN ECONOMICS
SUGGESTED SEQUENCE OF COURSES

FRESHMAN YEAR (FIRST SEMESTER)

XXXX – EC – General Education Requirement		3
XXXX – IM – General Education Requirement		3
XXXX – HH – General Education Requirement		3
XXXX – BP – General Education Requirement		4
ORLA 101	Freshman Orientation	1
		14

FRESHMAN YEAR (SECOND SEMESTER)

XXXX – EC – General Education Requirement		3
PSYC 101 – SB – General Psychology		3
MATH 113 – MQ – General Education Req.		4
XXXX – BP – General Education Requirement		3
PHEC XXX	Physical Education Elective	1
		14

SOPHOMORE YEAR (FIRST SEMESTER)

XXXX – AH – General Education Requirement		3
MATH 114	Intro to Math Analysis II	4
XXXX – CT – General Education Requirement		3
ACCT 201	Accounting I	3
ECON 211	Economics I	3
		16

SOPHOMORE YEAR (SECOND SEMESTER)

XXXX – SB – General Education Requirement		3
PHIL 220 – AH – Ethics & Values		3
XXX	Free Elective	3
ACCT 202	Accounting II	3
ECON 212	Economics II	3
		15

JUNIOR YEAR (FIRST SEMESTER)

XXXX – CI – General Education Requirement		3
ECON 311	Statistics I	3
ECON 317	Interm. Microeconomics	3
XXX	Foreign Language* [B.A]	3
	OR	
XXX	Approved Quantitative Crse [B.S.]	
MATH 201	Calculus for Non Sc.	3
		15

JUNIOR YEAR (SECOND SEMESTER)

ECON 312	Statistics II	3
ECON 318	Interm. Macroeconomics	3
XXX	Foreign Language* [B.A]	3
	OR	
XXX	Approved Quantitative Crse [B.S.]	
FIN XXX	Elective	3
XXXX	Liberal Arts Core	3
		15

SENIOR YEAR (FIRST SEMESTER)

ECON 413	Math. Economics	3
ECON XXX	Economics Elective**	3
ECON XXX	Economics Elective**	3
FIN XXX	Elective	3
XXX	Free Elective	2
XXX	Free Elective	2
		16

SENIOR YEAR (SECOND SEMESTER)

ECON 493	Business and Econ. Rsch.	3
ECON 414	Econometrics	3
ECON XXX	Economics Elective**	3
XXXX	Liberal Arts Core	3
XXX	Free Elective	3
		15

TOTAL CREDIT HOURS **120**

*Two sequential courses in the same language.
** Students may substitute one economics elective for another related course as approved by the Department Chair
NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EX- AMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCYEXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English);AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

ENGLISH AND LANGUAGE ARTS

Chairperson of Department: PROFESSOR DOLAN HUBBARD; Assistant Chairperson: ASSOCIATE PROFESSOR J. A. WHITE; Coordinators of Freshman English Program: PROFESSOR MILFORD JEREMIAH and ASSOCIATE PROFESSOR L. ADAM MEKLER; Coordinator of English Honors Program: Assistant Professor Jennifer Williams; Coordinator of Graduate Studies: ASSOCIATE PROFESSOR JOY MYREE-MAINOR; Coordinator of Humanities Program: ASSISTANT PROFESSOR MARY J. COUZELIS; Coordinator of English Major and Coordinator of Advising: ASSOCIATE PROFESSOR J. A. WHITE; Coordinator of Creative Writing: LECTURER CELESTE DOAKS; Coordinator of Film and Television Writing: ASSOCIATE PROFESSOR KEITH MEHLINGER; Coordinator of Professional and Technical Writing: PROFESSOR ANITA PANDEY. Professors: BURNEY J. HOLLIS, DOLAN HUBBARD, ROSE U. MEZU, ADELE NEWSON-HORST, ANITA PANDEY; Associate Professors: M. K. ASANTE, JR., LINDA M. CARTER, KEITH MEHLINGER, L. ADAM MEKLER, JOY MYREE-MAINOR, JULIE CARY NERAD; J.A. WHITE; Assistant Professors: MONIQUE AKASSI, BRETT BUTLER, MARY COUZELIS, KARL HENZY, LOIS MCMILLAN, DAVID W. WARFIELD; JENNIFER D. WILLIAMS; Lecturers, TITALAYO AKANKE; LEIZA BROWN, DERWIN L. CAMPBELL, KIMBERLY A. COLLINS, VELMA CUNNINGHAM, BETTY DAVIS, CELESTE DOAKS, JOHNNIE FIELDS, NATHANIEL FULLER, DENISE JARRETT, LARRY JOHNSON, LINDA JOHNSON, BRENDA LORICK, JONATHAN LUFTIG, HELEN MADRY, MELANIE MAROTTA, ROBERT MATUNDA, ELLA STEVENS, CHARLOTTE TEAGUE, MARLYN THOMAS, MARVA THOMAS, AJ VERDELLE, ELIZABETH WATSON.

Director of the Writing Center: MONIQUE AKASSI

DEPARTMENTAL PROGRAMS

The Department of English and Language Arts houses a variety of University and departmental programs. These programs include: (1) Freshman English Program, (2) Introduction to Humanities Program, (3) Junior Writing Proficiency Examination, (4) Reading Program, (5) the major in English, (6) the major in Screenwriting and Animation. The Department also offers the Master of Arts Degree in English and the Doctor of Philosophy in English. For further information on the graduate programs, see the catalog of the School of Graduate Studies.

THE DEPARTMENTAL MAJOR

At the undergraduate level, the Department of English and Language Arts offers the Bachelor of Arts Degree in English. Students may follow tracks in Creative Writing, Language Arts, and Literature and Language. Students may also pursue an undergraduate major in Screenwriting and Animation; contact the department for further details.

FRESHMAN ENGLISH—HUMANITIES—WRITING PROFICIENCY EXAMINATION CLUSTER

The Department of English and Language Arts offers a three-part cluster of courses and experiences which is intended to develop the student's command of language through a variety of grammar, composition, and research experiences in world art, literature, music, philosophy and religion. The cluster consists of: ENGL 101-102 or 111-112; HUMA201-202 or HONORS HUMA 211-212, which are Arts and Humanities distribution area options within the General Education program required of all Morgan student; and the Writing Proficiency Examination. Students are expected to have successfully completed both ENGL101-102 or HONORS ENGL 111-112 before taking the Writing Proficiency Examination.

Freshman English Requirement: The Freshman English Program consists of two consecutive semesters of study of composition and research: ENGL 101-102 or 111-112. The level or section of ENGL 101 and ENGL 102 or ENGL 111 and ENGL 112 at which a student enrolls in the pro- gram is determined by placement testing. In ENGL 101 and ENGL 102, one level of classes meets three hours a week, while at the other level classes meet for five hours a week. **In order to pass courses in the Freshman English Program, students must earn grades of "C" or higher.**

Humanities Requirement: All English majors must complete either HUMA 201 or 202 (or one of the Honors sections, HUMA 211 or 212) as part of their General Education Requirements. The prerequisite for enrollment in the Humanities Program is completion of ENGL 101-102 or 111-112.

Writing Proficiency Requirement: All students must meet the Writing Proficiency Requirement in order to qualify for graduation. They may satisfy the requirement by taking the Writing Proficiency Examination (ENGL 001) or by earning a grade of "C" or higher in either ENGL 352: Intermediate Composition or ENGL 354: Advanced Composition. **A student taking ENGL 352 or ENGL 354 as a track requirement must ALSO take the Writing Proficiency Examination**. The Writing Proficiency Examination is administered once each semester and during the summer session to all students at the university who have completed the above sequence and who register for it online. Students who take the Examination and do not pass it may be re-scheduled for it, or they may enroll in the Junior Writing Practicum (ENGL 350), the successful completion of which meets the Writing Proficiency requirement. All students entering the university with the A. A. degree should apply to the Department of English and Language Arts during the first semester to determine eligibility for the Writing Proficiency Examination or eligibility to take ENGL 352 or ENGL 354. The University grants no exemptions from this requirement.

THE MAJOR IN ENGLISH

Goals: The chief goals of the English major are (1) to provide training and experience in the effective use of English prose, including a knowledge of and practice in the techniques and devices by which oral and written expression can be improved; (2) to assist students in gaining an understanding of the nature of language and a balanced knowledge of the historical development and present-day descriptions of the English language; (3) to develop in students an understanding and appreciation of literature and to acquaint them with the rich literary heritage of the past and variety of the present; (4) to assist students in developing critical standards for evaluating literature based on understanding of such concepts as genres, prosody, styles, and levels of meaning, and the most significant theories and practices of representative critics, past and present; (5) to offer instruction and guidance designed to develop the student's potentialities for creating, thinking and writing; (6) to help students to develop an appreciation of and a growing interest in literary scholarship by providing instruction and practice in the writing of scholarly papers, critical and historical; and (7) to acquaint students in all focus areas with technological tools to enhance their preparation for leadership roles in the twenty-first century. The English major is recommended for students interested in a variety of professions that require a knowledge of language, writing, literature and human values. The program for the English major encourages the student to focus on the area best suited for his or her chosen profession: publishing, diplomacy, journalism, law, teaching, creative writing, and advanced professional writing such as film and television writing and technical writing.

Teacher Certification Requirement in English: To qualify for teaching certification, a student majoring in English must also complete courses in the School of Education and Urban Studies. An interested student should contact the School of Education and Urban Studies for additional information.

College-wide Requirements: In addition to meeting the requirements in General Education and in the major, students must also complete six (6) credits in the Liberal Arts Core required of all majors in the College of Liberal Arts. Options for satisfying this requirement are outlined under the section on the College of Liberal Arts. Also, in order to qualify for graduation, students must pass the Senior Departmental Comprehensive Examination with a score of 70 or higher; must have taken two-thirds of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, **with no outstanding grades below "C" in the major** (which includes all courses required for the major, including foreign language courses).

Required Courses in the Major in English

English majors are required to take the following Core Requirements:

Course	*Description*	*Credits*
CORE REQUIREMENTS		**33**
ENGL 201	Survey of English Lit. I	3
ENGL 202	Survey of English Lit. II	3
ENGL 203	Survey of American Lit. I	3
ENGL 204	Survey of Amer. Lit. II	3
ENGL 304	Literary Crit. and Theory	3
ENGL 340	Survey of Afr.-Amer. Lit	3
ENGL 353	Adv. Grammar	3
ENGL 418	Intro. to Shakespeare	3
ENGL 453	Intro. to English Lang.	3
For. Lang.	**xxx (requirements differ**	**3**
For. Lang.	**xxx according to track)**	**3**

(Foreign Language requirements differ according to track; Language and Literature and Language Arts students must take a language through the intermediate level (203 and 204), while Creative Writing students must take 6 credits of a foreign language at any level. Contact the World Languages Department for placement information.)

In addition to completing the Core Requirements, English majors must complete the requirements in one (1) of the following focus areas:

TRACK #1: Literature and Language		**24**
ENGL 381	Seminar in Literature	3
ENGL XXX	Group 1 Elective	3
ENGL XXX	Group 1 Elective	3
ENGL XXX	Group 2 Elective	3
ENGL XXX	Group 2 Elective	3
ENGL XXX	Group 3 Elective	3
ENGL XXX	Group 4 Elective	3
ENGL XXX	Group 4 Elective	3
TOTAL:		**57**

TRACK #2: Creative Writing		**24**
ENGL 321*	Intro. to Creative Writing	3
ENGL 322	Creative Writing: Poetry	3
ENGL 323	Creative Writing: Fiction	3
ENGL 333	Playwriting	3
ENGL 485	Creative Projects	3
ENGL XXX	Group 1 or 2 Elective	3
ENGL XXX	Group 4 Elective	3
ENGL XXX	Group 4 Elective	3

*ENGL 321 is a prerequisite for all other courses in Creative Writing.

TOTAL: **57**

TRACK #3: Language Arts		**21**
ENGL 474	Literature for Adolescents	3
ENGL 354	Advanced Composition	3
SPCH 312	Organizational Comm.	3
ENGL XXX	Group 1 or 2 Elective	3
ENGL XXX	Group 1 or 2 Elective	3
ENGL XXX	Group 3 Elective	3
ENGL XXX	Group 4 Elective	3
TOTAL:		**54**

English Major—Pre-Law Track:

Students majoring in English and following the Pre- Law Track get a strong foundation in the discipline and solid training in the following areas: (1) effective oral and written communication, (2) critical textual analysis, (3) critical thinking, (4) argumentation and rhetoric, and (5) social and governmental institutions, traditions and values that shape the legal world. They must complete the following requirements:

Major Requirements		*33*
ENGL 201	Survey of English Lit. I	3
OR 202	Survey of English Lit. II	3
ENGL 203	Survey of American Lit. I	3
OR 204	Survey of Amer. Lit. II	3
ENGL 304	Literary Crit. and Theory	3
ENGL 340	Survey of Afr.-Amer. Lit	3
ENGL 354	Adv. Composition	3
ENGL 452	Intro. to Linguisitics	3
ENGL 488	Senior Projects	3
For. Lang. Two semesters at the intermediate level or above		6

Pre-Law Track Requirements

ENGL 250	Vocabulary Development	3
ENGL 353	Advance Grammar	3
HIST 336	Hist. of American Law	3
HIST 337	Amer. Constitutional Hist.	3
PHIL 302	Critical Thinking	3
PHIL 343	Philosophy of Law	3
POSC 390	Sem. in the Pract. of Law	3
POSC 415	Amer. Constitutional Law	3
SOCI 308	Criminology	3
SPCH 201	Argumentation and Advocacy	3
TOTAL:		**63**

GROUP 1: British, European, and African Literatures

ENGL 309	Chaucer	3
ENGL 310	English Literature in the Renaissance	3
ENGL 311	Milton	3
ENGL 313	English Literature in the 17th Century	3
ENGL 314	English Literature in the 18th Century	3
ENGL 315	The English Romantic Period	3
ENGL 330	The Traditional British Novel	3
ENGL 331	The Modern British Novel	3
ENGL 332	The European Novel	3
ENGL 341	African Literature	3
ENGL 347	Women Writers in Africa and the Diaspora	3
ENGL 410	19th Century Prose	3
ENGL 411	The Victorian Sense	3
ENGL 412	20th Century British Literature	3

GROUP 2: Literature of the Americas

ENGL 317	American Romantic Lit.	3
ENGL 318	American Realism and Naturalism	3
ENGL 319	20th Century American Literature	3
ENGL 342	African-American Prose	3
ENGL 343	African-American Poetry	3
ENGL 345	African-American Biography and Autobiography	3
ENGL 346	Intro. to Caribbean Lit.	3
ENGL 394	American Folklore	3
ENGL 395	Afr.-American Folklore	3
ENGL 413	Studies in Amer. Drama	3
ENGL 414	American Poetry	3
ENGL 433	African-American Novel	3
ENGL 434	The American Novel	3

GROUP 3: Writing Studies

ENGL 250	Vocabulary Development	3
ENGL 321	Introduction to Creative Writing	3
ENGL 322	Creative Writing: Poetry	3
ENGL 323	Creative Writing: Fiction	3
ENGL 353	Advanced Grammar	3
ENGL 354	Advanced Composition	3
ENGL 355	Technical Writing	3
ENGL 357	Business Writing	3
ENGL 452	Introduction to Linguistics	3
ENGL 456	Cognitive/Language Behavior	3
MMJN 200	The Black Media	3
MMJN 202	Print News Reporting and Writing I	3
MMJN 302	Print News Reporting and Writing II	3
MMJN 313	Sports Reporting and Writing	3
MMJN 406	Advanced Editing	3
MMJN 415	Editorial and Critical Reporting and Writing	3
SWAN 335	Intro. to Screenwriting	3
SWAN 340	Episodic Comedy	3
SWAN 434	Advanced Screenwriting	3
SWAN 487	Seminar in the One-Hour Drama	3

GROUP 4: Cultural Studies

ENGL 381	Seminar in Literature	3
ENGL 384	Seminar in Special Topics	3
ENGL 390	Comparative Mythology	3
ENGL 391	Sacred Texts	3
ENGL 393	Studies in Folklore	3
ENGL 472	Studies in Western Drama	3
ENGL 473	Literary Biography and Autobiography	3
ENGL 474	Literature for Adolescents	3
ENGL 475	Women and Literature	3
ENGL 484	Seminar in the Novel	3
ENGL 488	Senior Project	3
SWAN 315	Film Appreciation	3

THE DEPARTMENTAL HONORS PROGRAM IN ENGLISH

Objectives:
The Departmental Honors Program in English is a complement to—and is intended to be pursued during the junior and senior years after completion of—the university-wide Honors Program in the General Education Program. The Departmental Honor Program is designed to broaden the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline, (2) reading extensively and intensively the seminal great books in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for life-long, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

Eligibility
To qualify for admission to the Departmental Honors Program in English, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be interviewed, and be admitted to the

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Program by the Department.

Program Requirements:
Students admitted to the Departmental Honors Program in English must complete the following course requirements:

ENGL 388	Great Books—Directed Reading I	2 credits
ENGL 389	Great Books—Directed Reading II	2 credit
ENGL 488	Senior Honors Thesis I	3 credits
ENGL 489	Senior Honors Thesis II	3 credits

In addition, students must, based on the research conducted in their Senior Thesis courses, write and (in April of the senior year) defend a Senior Thesis on a topic approved by the department.

To remain in the Departmental Honors Program in English, students: (1) must, once admitted to the Program, complete all remaining courses in the major at Morgan (unless excused from doing so by the Dean), (2) must maintain a major average of 3.4 or higher, (3) and must complete all courses in the Departmental Honors Program with an average of 3.4 or higher.

Students who complete the requirements outlined above will be graduated with Departmental Honors, which will be conferred in a ceremony associated with graduation exercises.

THE MINOR IN ENGLISH

The minor in English is designed to allow students to enhance their major with literature or language competencies which will best improve their career preparation and marketability. The minor in English requires a sequence of 18 credits with a grade of "C" or better in each course.

Required Courses for Minor in English

Core Courses

ENGL 354	Advanced Composition	3
ENGL XXX	Choose two (2) of the following courses:	6
ENGL 201	Survey of British Literature I	
ENGL 202	Survey of British Literature II	
ENGL 203	Survey of American Literature I	
ENGL 204	Survey of American Literature II	
ENGL 340	Survey of African-American Literature	

Elective Courses

ENGL XXX	English Elective*	3
ENGL XXX	English Elective *	3
ENGL XXX	English Elective *	3

** Students should complete the minor by choosing courses most closely related to their field or interest. For example, philosophy majors might choose literature courses, while business majors might select courses in technical and professional writing. Students may not satisfy this requirement with ENGL 350: Writing Practicum or with ENGL 101-102 or 111-112: Freshman Composition I and II. In addition, students should be certain that they have met prerequisites for taking advanced English courses.*

THE READING PROGRAM

The Department of English and Language Arts offers two courses in Developmental Reading. The first of these courses (DVRD 101) is required of students enrolled in the Pre-College Studies Program and students who test low on the university's placement test in Reading. Other students who are interested in enhancing their reading comprehension skills are encouraged to enroll in DVRD 102.

THE MAJOR in
SCREENWRITING and ANIMATION (SWAN)

Director of SWAN: ASSOCIATE PROFESSOR, KEITH MEHLINGER; Faculty: ASSOCIATE PROFESSOR, MK ASANTE JR., ASSISTANT PROFESSOR, DAVID W. WARFIELD; Adjunct Facullty: WILLIE MOORE, BRITTANY PARKER, DAVID ROBERTS, KOBINA YANKAH

Morgan State University offers the Bachelor of Arts, and the Bachelor of Fine Arts in Screenwriting and Animation (SWAN). SWAN is Morgan's cinematic arts and sciences major with focus areas (tracks) **in (1) Computer Animation (and Interactive Media), (2) Film and Television Writing (Screenwriting), (3) Integrated Media Writing (Screenwriting) and Animation.** The degree combines theory and practice and integrates production and hands-on field experience in filmmaking and content creation.

SWAN aims to prepare students for sustainable careers across diverse segments of industry as entrepreneurs, writers, artists, and content makers of film/TV and cinematic media. Our major is also intended to build portfolios and cultivate scholarship that prepares students for graduate studies .

SWAN uses the humanities as a platform for the expansive discourse and mediation that film and visual storytelling allows on any topic. SWAN also provides a framework for film studies that integrates history, world culture, and the critical analysis of cinema as an expressive art form defined by its distinct language and aesthetics.

From studio projects to workshops, internships, and collaborative field experiences, SWAN emphasizes storytelling and applied practice in content creation for film and animation in a digital era.

SWAN courses are sequenced to develop students as filmmakers and storytellers who write, produce, direct, shoot, and edit their work. The increasingly complex work that students create over their time as majors is essential for spearheading their careers and building their portfolios.

The degrees require that students complete **57 credits** in the major and in supporting courses. The Bachelor of Arts **(B.A.)** Degree requires students to complete six credits in the same foreign language as a part of their degree requirements, while the Bachelor of Fine Arts **(B.F.A.)** Degree requires students to complete six credits in practical studio courses as a substitution for the foreign language requirement.The Bachelor of Arts **(B.A.)** Degree requires students to complete six credits in the same foreign language at the 200-level as a part of their degree requirements. The Department of World Languages and International Studies determines students' competency to take courses at the specified level.

Both degrees require that students follow a prescribed sequence of applied courses in the major. This allows students to build their skillsets as cumulative knowledge necessary to complete projects in their junior and senior years. As seniors, SWAN majors must complete a year-long studio workshop beginning in the Fall and ending in Spring. This two-course sequence culminates with a capstone film or other original work overseen at all stages by SWAN faculty.

Courses for the major provide the contemporary context of business practices and entrepreneurship as taught by experienced faculty who are also working practitioners. Our Visiting Artists Program brings field experiences and workshops to SWAN with award winning experts in the field of film and television entertainment. This augments our curriculum with ties and linkages to industry

Each focus area (or track) for the major shares gateway and core requirements required for the study of film as a collaborative art form and practice. All tracks emphasize visual storytelling, moving image content production, and film and TV writing for diverse segments of industry including entertainment, education, and business. All tracks emphasize critical thinking and collaborative problem solving that is central to filmmaking..

Where tracks differ has to do with professional craft and practitioner techniques required for specialization, including the electives that augment skills such as cinematography, editing, and directing.

(1) **The Computer Animation (and Interactive Media)** track requires courses in computer science, 2D and 3D animation, motion design, storyboarding, web design, multimedia scripting, and gaming.
(2) The **Film and Television Writing (Screenwriting)** track requires greater immersion in applied theory and practice in writing and content production (shooting, editing, directing and producing) for film/TV and multimedia.
(3) The **Integrated Media Writing (Screenwriting) and Animation** track requires courses in drawing and illustration, comics, and fiction and creative non-fiction, for an approach to storytelling that factors in popular culture, transmedia, and mobile screens in a marketplace where stories exist in multiple formats.

Screenwriting and Animation (SWAN) majors are expected to work closely with their advisors to choose their electives in order to design a program that best serves their career goals. The major requires courses in different departments of the College of Liberal Arts, and also in the School of Computer, Mathematical, and Natural Sciences (SCMS), thereby making SWAN an interdisciplinary major. With the approval of an advisor,

electives for the major can also be taken in other schools.

Required Courses in the SWAN Major

SWAN students must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, **with no outstanding grades below "C" in the major** (which includes all courses required for the major, including foreign language courses).

Program Requirements for the Bachelor of Arts (B.A.) or Bachelor of Fine Arts Degree (B.F.A) in Screenwriting and Animation (SWAN)

Gateway Courses (9 credits)
(Prerequisites for taking courses above the 100-level)

SWAN 101 Intro. to Cinematic Storytelling	3
COMM 201 Fund. of Writing for Multiplatform Journalism	3
SWAN 230 Fund. of Film & TV Writing	3

Core Requirements (15 credits)

SWAN 320 Filmmaking I	3
SWAN 325 Film Editing I	3
SWAN 335 Intro. to Screenwriting	3
MMJN 406 Advanced Editing	3
HIST 425 Hist. of American Movies	3

Track Requirements (30 credits)

Screenwriting and Animation majors must complete the requirements in one (1) of the following tracks

Track #1: Computer Animation

Required Track Courses	***(24 credits)***
COSC 111 Intro. to Computer Science I	3
COSC 112 Intro. to Computer Science II	3
SWAN 345 Animation Workshop I	3
SWAN 346 Animation Workshop II	3
SWAN 469 Film & Digl. Story. Internship I	3
SWAN 495 Senior Studio Projects I	3
SWAN 496 Senior Studio Projects II	3

Track Electives (6)
Students must choose two courses from the Interdisciplinary Electives at the end of this section.

Track #2: Film and Television Writing

Required Track Courses	***(21 credits)***
SWAN 340 Practicum in Episodic Comedy	3
SWAN 430 Seminar in One-Hr. Drama	3
SWAN 434 Adv. Screenwriting	3
SWAN 455 Writing & Producing the Docu.	3
OR	
SWAN 456 Corporate Film and Video	3
SWAN 469 Film & Digl. Story. Internship I	3
SWAN 495 Senior Studio Projects I	3
SWAN 496 Senior Studio Projects II	3

Track Electives (9)
Students must choose two courses from the interdisciplinary list of electives at the end of this section.

Track #3: Integrated Media Writing

Required Track Course	***(21 credits)***
ART 209 Drawing I	3
ART 210 Drawing II	3
SWAN 345 Animation Workshop I	3
SWAN 346 Animation Workshop II	3
SWAN 469 Film & Digl. Story. Internship I	3
SWAN 495 Senior Studio Projects I	3
SWAN 496 Senior Studio Projects II	3

Track Electives (9)
Students must choose three courses from the interdisciplinary list of electives at the end of this section.

Interdisciplinary Electives for All Three Tracks
Students must choose six (6) or nine (9) credits from the following list of Interdisciplinary Electives, depending upon their track and the degree that they are pursuing. Students pursuing the B.F.A. and B.A. Degrees must choose six (6) credits of a single foreign language as part of the nine (9) interdisciplinary elective. Those not pursuing those degrees may choose suitable substitutes.

Animation

ART 304 History of Western Art II	3
ART 311 Photography: Light Design	3
ART 370 Advanced Photography	3
ART 390 Intermediate Illustration	3
ART 401 Life Drawing	3
ART 402 Intro to Modern Art	3
ART 407 Photography: Cinematography	3
ART 473 Color Photography	3
ART 477 Digital Photographic Imaging	3
COSC 332 Computer Gaming	3
EEGR 498 Independent Project	3
EEGR 499 Special Topics in Electrical Engineering	3
IEGR 455 Multimedia Instructional Design	3
IEGR 485 Advanced Multimedia Instructional Design	3
SWAN 235 Direct Film Animation	3
SWAN 336 Practicum in Animation Writing	3
SWAN 340 Practicum in Episodic Comedy	3
SWAN 341 Practicum in the Graphic Comic	3
SWAN 342 Practicum in Storyboard Design	3
SWAN 348 Sound Design for Film and Animation	3

SWAN 352 Animation in Film 3
SWAN 386 Game Art and Design 3
SWAN 391 Special Topics in Animation and Digital Interactive 3
SWAN 392 Special Topics in Web Design 3
SWAN 409 Specl. Topics in Cinematic Arts 3
SWAN 410 Special Topics in Animation 3
SWAN 412 Special Topics in Post-Production & Visual Effects 3
SWAN 414 Special Topics in Game Art and Design 3
SWAN 436 Adv. Writing for Animation 3
SWAN 438 Film and Digital Storytelling Studio (Advanced) 3
SWAN 472 Instructional Design for Electronic Media 3
SWAN 473 Special Topics in Game Art and Design 3
SWAN 474 Motion Graphics 3
SWAN 475 Web Design and Interactive Multimedia Authoring 3
SWAN 480 Character Design and Animation 3
SWAN 485 Creative Projects in Animation 3

Broadcast and Integrated Media Production
Any 300- or 400- level course in Broadcast and Integrated Media Production for which the student qualifies.

Business
MKTG 331 Principles of Marketing 3
MKTG 335 Consumer Behavior 3
MKTG 340 Global Marketing 3
MKTG 346 Social Marketing 3
SWAN 360 Directing Actors & the Camera 3
MKTG 431 Advertising and Marketing Communications 3
MKTG 465 Special Topics in Marketing 3
MKTG 495 Strategic Marketing Management 3

Computer Science
Any 300- or 400- level course in Computer Science Course(s) for which the student qualifies.

English and Language Arts
Any 300- or 400-level course in English and Language Arts Course(s) for which the student qualifies.

Cinematic Studies
AFOL 451 Contemporary Trends in African Oral Literature 3
FREN 413 Francophone Africa through Film and Literature 3
ENGL 304 Literary Criticism: Theoretical Foundations 3
ENGL 384 Seminar in Literature 3
SWAN 310 Seminar in Film and Society 3
SWAN 315 Film Appreciation 3
SWAN 365 Foundations of Film Theory and Criticism 3
SWAN 350 Black Film 3
SWAN 365 World Cinema 3
SWAN 351 Women in Film 3
SWAN 352 Animation in Film 3
SWAN 355 World Cinema 3
SWAN 356 American Cinema 3
SWAN 357 European Cinema 3
SWAN 358 Asian Cinema 3
SWAN 359 Post-Colonial Cinema 3
SWAN 360 Latin American Cinema 3
SWAN 365 World Cinema Masterworks 3
SWAN 405 Special Topics in Film Theory 3
SWAN 407 Special Topics in Film Genre 3
SWAN 408 Special Topics in Film History 3
SWAN 416 Seminar: Multimedia for Film History and Analysis 3
SWAN 450 Social Issues in the Contemporary Documentary 3
SWAN 497 Directed Research in Film Studies 3

Film and Television Screenwriting

SWAN 336 Practicum in Animation Writing	3
SWAN 340 Practicum in Episodic Comedy	3
SWAN 400 The Film and Entertainment Business	3
SWAN 413 Special Topics in Screenwriting	3
SWAN 415 Special Topics in Children's Programming	3
SWAN 425 Factual and Fictional Adaptation	3
SWAN 430 Seminar in 1-Hour Drama	3
SWAN 431 Developing Drama Series	3
SWAN 432 Developing Comedy Series	3
SWAN 434 Advanced Screenwriting	3
SWAN 436 Advanced Animation and Digital Storytelling	3
SWAN 499 Independent Projects in Writing	3
SWAN 470 Internship II	3
SWAN 484 Creative Projects in Film and Digital Storytelling	3
SWAN 499 Independent Projects in Film and Digital Storytelling	3

Journalism

Any 300- or 400-level Journalism course(s) for which the student qualifies.

Philosophy

PHIL 421 Ethics in Contemporary Society	3

Cinematic Storytelling

SWAN 325 The Art of Motion (Digital Film Editing I)	3
SWAN 330 Fund. of Cinematography	3
SWAN 337 Intro to Film and Digital Storytelling	3
SWAN 345 Film Editing II (Intermediate Theory and Technique)	3
SWAN 347 Lighting for Film and Digital Storytelling	3
SWAN 380 Digital Filmmaking II	3
SWAN 385 Film Editing II (Intermediate)	3
SWAN 387 Film and Digital Storytelling II	3
SWAN 390 Special Topics in Producing	3
SWAN 400 The Film and Entertainment Business	3
SWAN 411 Special Topics in Cinematography and Production	3
SWAN 415 Dramatic Lighting Theory and Technique	3
SWAN 438 Film and Digital Storytelling Studio (Advanced)	3
SWAN 455 Writing and Producing the Documentary	3
SWAN 456 Film & Digital Media for Business and Education	3
SWAN 457 Writing and Producing the Short Film	3
SWAN 465 Advanced Digital Film Editing	3
SWAN 470 Film and Digital Storytelling Internship II	3
SWAN 483 Special Topics in the Film & Entertainment Business	3
SWAN 484 Creative Projects in Film and Digital Storytelling	3
SWAN 486 Special Topics in Post Production Sound	3
SWAN 490 Advanced Film Production	3
SWAN 499 Independent Projects in Film and Digital Storytelling	3

THE MINORS IN SCREENWRITING AND ANIMATION

18 CREDITS

Screenwriting and Animation offers the following minors: (1) Screenwriting; (2) Screenwriting and Animation; (3) Computer Animation; (4) Cinematic Studies; (5) Film and Digital Storytelling; and (6) Comics and Graphic Novel Storytelling. (1) The Screenwriting minor emphasizes screenwriting for dramatic film, episodic television, documentaries, and corporate and non-broadcast media. (2) The Screenwriting and Animation minor is recommended for Fine Arts students more likely to meet the prerequisites for animation courses in the track. The minor in Screenwriting and Animation is recommended for Fine Arts majors with many of the prerequisites in art fulfilled so they can move directly into Animation classes and workshops. (3) The Computer Animation minor is recommended for Computer Science students more likely to meet the prerequisites for animation courses in the track. Computer Science and Electrical Engineering majors, with many of the prerequisites in computer science or computer engineering fulfilled, can move directly into Animation classes and workshops. (4) The Cinematic Studies minor includes a combination of courses that emphasize the critical evaluation of cinema through research, and film theory and analysis. (5) The Film and Digital Storytelling minor combines writing and hands-on production and editing of documentaries, oral histories, memoir, dramatic theory and analysis. (5) The Film and Digital Storytelling minor combines

writing and hands-on production and editing of documentaries, oral histories, memoir, dramatic shorts, and corporate and non-broadcast media. (6) The Comics and Graphic Novel Storytelling minor offers aspiring comics artists and writers opportunities to study the history of the graphic comic and comics scripting. The minor also gives students the opportunity to create original work for print or web-based publishing.

Special Note: Students may not use courses from the SWAN minors to simultaneously satisfy other requirements, including General Education requirements, requirements for their majors, requirements for another minor or the Liberal Arts Core.

CORE FOR THE SWAN MINOR
***IN (1) Screenwriting; (2) Screenwriting and Animation; (3) Computer Animation; (4) Cinematic Studies; or (5) Film and Digital Storytelling AREAS 18 CREDITS**

SWAN 230 Introduction to the Fundamentals of Film and Television Writing	3
SWAN 300 The Art and Language of Cinema	3
SWAN 320 Filmmaking I	3

Plus 3 approved courses taken from the above listed electives in a single area, either (1) Screenwriting; (2) Screenwriting and Animation; (3) Computer Animation; (4) Cinematic Studies; or (5) Film and Digital Storytelling.

6.1) COMICS AND GRAPHIC NOVEL STORYTELLING (ART) 18 CREDITS

The minor in Comics and Graphic Novel Storytelling (Art) offers students interested in careers as comics artists and/or illustrators opportunities to combine their training in drawing, graphic design and illustration with a three course SWAN sequence in the history of comics, comics magazine production and a special projects course leading to the production of an original graphic novel. This minor is recommended for students majoring in Fine Art. The Comics and Graphic Novel Storytelling (Art) minor requires a sequence of 18 credits with a grade of "C" or better in each course.

REQUIRED 18 CREDIT SEQUENCE
Students in this minor must take three (3) courses from Group A and 3 courses from Group B.

GROUP A
ART 209: Drawing I
ART 210: Drawing II
ART 282: Graphic Design I
ART 284: Computer Graphics I
ART 290: Basic Illustration
ART 382: Graphic Design II
ART 390: Intermediate Illustration
ART 482: Computer Graphics II
ART 490: Advanced Illustration

GROUP B
SWAN 241: The Art and History of the Graphic Comic
SWAN 341: Seminar in the Graphic Comic
SWAN 441: Special Projects in the Graphic Comic

6.2) COMICS AND GRAPHIC NOVEL STORYTELLING (SCRIPTING) 18 CREDITS
The minor in Comics and Graphic Novel Storytelling (Scripting) offers students interested in careers as comics artists and/or writers formal training in creative writing and sequential storytelling, the history of the graphic comic, the fundamentals of graphic design and magazine production, popular literature and mythology, and online publishing and distribution. This minor is an excellent program for students majoring in Fine Art, English and Screenwriting and Animation. The Comics and Graphic Novel Storytelling (Scripting) minor requires a sequence of 18 credits with a grade of "C" or better in each course.

Required Courses for Minor in Comics and Graphic Novel Storytelling (Scripting)
Students in this track must complete the following four (4) courses in Group A and two courses (2) from Group B. Although the course is not required, minors are recommended to take COMM 201: Fundamentals of Writing for Multiplatform Journalism.

GROUP A
ENGL 321: Introduction to Creative Writing
SWAN 241: The Art and History of the Graphic Comic
SWAN 341: Seminar in the Graphic Comic
SWAN 441: Special Projects in the Graphic Comic

GROUP B
BROA 328: Writing the Radio Documentary
BROA 348: Dramatic Writing for Video
ENGL 319: Twentieth-Century American Literature
ENGL 323: Creative Writing: Fiction
ENGL 333: Playwriting
ENGL 390: Comparative Mythology
ENGL 394: American Folklore
ENGL 395: African-American Folklore
ENGL 413: Studies in American Drama
SWAN 230: Fundamentals of Film and Television Writing
SWAN 335: Introduction to Screenwriting
SWAN 434: Advanced Screenwriting

ENGLISH HONORS COURSE OFFERINGS

ENGL 388 GREAT BOOKS—DIRECTED READING I—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Pre- requisite:** admission to the Departmental Honors Program.

ENGL 399 GREAT BOOKS—DIRECTED READING II—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I.

ENGL 488 SENIOR HONORS THESIS I—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the departmental faculty. This half of the two-course sequence should be pursued during the fall semester. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II.

ENGL 489 SENIOR HONORS THESIS II--*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the spring semester. The student should complete the honor thesis by the end of March and should defend it before the departmental faculty in April. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II and Senior Honors Thesis I.

ENGLISH COURSE OFFERINGS

Grammar, Composition, and Language

ENGL 101 FRESHMAN COMPOSITION I—*Three hours lecture, or five hours lecture - Freshman studies sections; 3 credits.* This course is designed to develop the student's command of language as an instrument of learning and expression. It focuses on essay writing. Classes meet from three to five times a week. Students whose test performance demonstrates exceptional ability are exempt from the requirement of ENGL 101 and are permitted to enter ENGL 102. (FALL/SPRING).

ENGL 102 FRESHMAN COMPOSITION II–*Three hours lecture, or five hours lecture - Freshman studies sections; 3 credits.* This course is designed to develop the student's command of language as an instrument of learning and expression, and it focuses on research and writing the documented essay. Classes meet from three to five times a week. (FALL/SPRING).

ENGL 111 FRESHMAN COMPOSITION I—HONORS *Three hours lecture; 3 credits.* This course is designed to develop the student's command of language as an instrument of learning and expression. It focuses on essay writing. It also provides the student the opportunity for extensive reading and critical thinking in support of writing skills and for the application of knowledge and skills to problems and issues in contemporary society. This course is required of students in the University Honors Program to satisfy General Education Requirements and is open to other students with departmental permission. (FALL/SPRING).

ENGL 112 FRESHMAN COMPOSITION II—HONORS *Three hours lecture; 3 credits.* This course is designed to develop the student's command of language as an instrument of learning and expression, and it focuses on research and writing the documented essay. It also provides the student the opportunity for extensive reading and critical thinking in support of research and writing skills and for the application of knowledge and skills to problems and issues in contemporary society. The course is required of students in the University Honors Program to satisfy General Education Requirements and is open to other students with departmental permission or an "A" in ENGL 101. **Prerequisite:** ENGL 111 or 101 (with permission). (FALL/SPRING).

NOTE: *Students are not given credit for ENGL 101, ENGL 102, ENGL 111, or ENGL 112 until they have achieved at least a "C" grade in it. There is no limit to the number of semesters that students may re-register for ENGL 101-102.*

ENGL 200 ENHANCED SKILLS TRAINING IN WRITING—*Three hours lecture; 3 credits.* Designed for ROTC cadets, this course emphasizes effective military writing and enhances the skills honed in the required core courses. It includes instruction on writing and making informational and ceremonial speeches which are governed by time considerations and protocol. *Credits earned in this course do not count toward graduation.* (OFFERED AS NEEDED).

ENGL 250 VOCABULARY DEVELOPMENT— *Three hours; 3 credits.* This course is designed to give the student a solid foundation for life-long vocabulary development by acquainting him or her with the principles of word formation through an intensive study of the Latin and Greek roots, prefixes and suffixes which appear most commonly in English words. In addition, this course seeks to develop in the student an ability to make the fullest use of all the resources of the dictionary. **Prerequisites:** ENGL 101 and 102. (Formerly ENGL 222). (FALL/SPRING).

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ENGL 321 INTRODUCTION TO CREATIVE WRITING—*Three hours; 3 credits.* This is an introductory course in the formal techniques, approaches, concerns, and discipline of creative writing. It is open to sophomores, juniors and seniors who show an aptitude for such writing. **Students must take this course before enrolling in other courses in creative writing.** (Formerly ENGL 306). (FALL/SPRING)..

ENGL 322 CREATIVE WRITING: POETRY— *Three hours; 3 credits.* This course gives instruction and practice in the writing of poetry through the study of representative poems in various forms and through critical analysis of students' works. The student is expected to prepare a portfolio of works for submission to a publisher. **Prerequisite:** ENGL 321. (FALL).

ENGL 323 CREATIVE WRITING: FICTION— *Three hours; 3 credits.* This course gives instruction and practice in the writing of microfiction, full-length stories, novellas, and novels through the study of representative fiction and through critical analysis of students' works. **Prerequisite:** ENGL 321. (SPRING).

ENGL 333 PLAYWRITING—*Three hours lecture; 3 credits.* This course examines the techniques of dramatic composition, with emphasis on the one-act- script. Students must complete an original one-act script. **Prerequisite:** ENGL 321. (Formerly THEA 333). (SPRING/EVEN).

ENGL 350 WRITING PRACTICUM—*Three hours; 3 credits.* This course provides reinforcement for students who have completed the Freshman English-Humanities sequence, and it may be taken in lieu of the Writing Proficiency Examination. This course does not satisfy the Liberal Arts Core (LAC). **Prerequisites:** ENGL 101-102 and HUMA 201-202. (Formerly ENGL 301). (FALL/SPRING).

ENGL 352 INTERMEDIATE COMPOSITION— *Three hours; 3 credits.* This course provides students with extensive instruction on and practice in writing various types of prose compositions. Passing this course with a grade of "C" or higher satisfies the Writing Proficiency Requirement for graduation, but cannot simultaneously be used to satisfy any other university, college, or major requirement. (OFFERED AS NEEDED).

ENGL 353 ADVANCED GRAMMAR—*Three hours; 3 credits.* This course provides a systematic study of the conventions of spoken and written communication, including an analytical study of English grammar. (Formerly ENGL 401). (SPRING).

ENGL 354 ADVANCED COMPOSITION—*Three hours; 3 credits.* This course provides extensive practice in effective writing of various types of prose composition. Passing this course with a grade of "C" or higher satisfies the Writing Proficiency Requirement for graduation, but cannot simultaneously be used to satisfy any other university, college, or major requirement. (Formerly ENGL 303). (FALL/SPRING).

ENGL 355 TECHNICAL WRITING—*Three hours; 3 credits.* This course focuses on four forms of writing in research and scientific settings: research proposals, technical articles, reports, and instructional procedures. Students will make presentations using multimedia techniques. (Formerly ENGL 406). (OFFERED AS NEEDED).

ENGL 357 BUSINESS WRITING—*Three hours; 3 credits.* This course focuses on four forms of writing in the workplace: letters, memos, reports, and proposals. Students will incorporate graphics and multimedia techniques in their assignments. (FALL/SPRING).

ENGL 452 INTRODUCTION TO LINGUISTICS— *Three hours; 3 credits.* This course is an introduction to the study of the structure and the social functions of language. It focuses on sounds, morphemes, analyses of syntax, and the use of language in various social contexts. (OFFERED AS NEEDED).

ENGL 453 INTRODUCTION TO THE ENGLISH LANGUAGE—*Three hours; 3 credits.* This course is designed to increase the student's awareness of the English language as a dynamic, changing instrument of communication and to develop his or her understanding of modern English syntax, vocabulary, etymology, spelling, pronunciation and usage through a study of the various stages of the history of English. (formerly ENGL 420). (FALL).

ENGL 456 COGNITIVE AND LANGUAGE BEHAVIOR—*Three hours; 3 credits.* The purpose of this course is to integrate issues from the psychological and biological bases of language. Topics include language acquisition, language dysfunction, psycholinguistics and brain-related disorders. (OFFERED AS NEEDED).

ENGL 485 CREATIVE PROJECTS—*Three hours; 3 credits.* This workshop is designed for students to work on a major project in the novel, short story, essay, scriptwriting, technical document or mixed genre work. Each student works closely with an instructor. Admission by the consent of the Department Chairperson. (formerly ENGL 307). (OFFERED AS NEEDED).

LITERATURE

ENGL 201-202 SURVEY OF ENGLISH LITERATURE —*Six hours; 6 credits.* This course sequence is a survey of English literature from Beowulf to the present. Required of sophomores. (formerly ENGL 240-241). (ENGL 201-FALL; ENGL 202-SPRING).

ENGL 203-204 SURVEY OF AMERICAN LITERATURE—*Six hours; 6 credits.* This course sequence is a survey of American literature from the Colonial Period to the present. (formerly ENGL 300). (ENGL 203-FALL; ENGL 204-SPRING).

ENGL 304 LITERARY CRITICISM: THEORETICAL FOUNDATIONS—*Three hours; 3 cred- its.* This course aims to explore the theoretical foundations of literature in relation to function, style, methodology and evaluation. Although the history of criticism is not of primary concern, the major theories of the most significant literary critics, ancient and mod- ern, are examined and evaluated. Open to advanced juniors and seniors. (Formerly ENGL 435). (SPRING).

ENGL 309 CHAUCER—*Three hours; 3 credits.* This course offers an introduction to the language and writings of Chaucer. Emphasis will be placed on the variety of genres which are illustrated by the minor poems, and more particularly by the *Canterbury Tales*. (formerly ENGL 434). (OFFERED AS NEEDED).

ENGL 310 ENGLISH LITERATURE IN THE RENAISSANCE—*Three hours; 3 credits.* This is a study of the literature of the period against the background of the times. Spenser, Sidney and Jonson are given major emphasis. (formerly ENGL 423). (OFFERED AS NEEDED).

ENGL 311 MILTON—*Three hours; 3 credits.* This course offers an introduction to the writings of Milton. It will emphasize the variety of genres which are illustrated by the senior poems and more particularly by *Paradise Lost, Paradise Regained,* and *Samson Agonistes.* (OFFERED AS NEEDED).

ENGL 313 ENGLISH LITERATURE IN THE SEVENTEENTH CENTURY—*Three hours; 3 credits.* This is a non-dramatics study of Milton, Dryden and other representative writers of the period. Attention is given to the development of prose and poetic excellence and its subsequent influence upon the style and technique of English writers. (formerly ENGL 427). (OFFERED AS NEEDED).

ENGL 314 ENGLISH LITERATURE IN THE EIGHTEENTH CENTURY—*Three hours; 3 credits.* This course consists of readings in representative writers of the 18th century, with emphasis upon the development of 18th century classical and with some attention to pre-Romantic tendencies. (Formerly ENGL 428). (OFFERED AS NEEDED).

ENGL 315 THE ENGLISH ROMANTIC PERIOD—*Three hours; 3 credits.* This course consists of readings in the prose and poetry of Wordsworth, Coleridge, Scott, Byron, Keats and Shelley, with some attention to critical reactions to their works and to definitions of Romanticism. (Formerly ENGL 409). (OFFERED AS NEEDED).

ENGL 317 AMERICAN ROMANTIC LITERATURE—*Three hours; 3 credits.* This course considers major writers who flourished before the Civil War. Selections for in-depth study will be made from the following: Irving, Cooper, Emerson, Hawthorne, Poe, Thoreau, Douglass, Wilson and Whitman. (Formerly ENGL 429). (OFFERED AS NEEDED).

ENGL 318 AMERICAN REALISM AND NATURALISM—*Three hours; 3 credits*. This course is a continuation of ENGL 317 but not dependent upon it as a prerequisite. The course considers major writers whose works appear, for the most part, after the Civil War. Selection for in-depth study will be made from the following: Melville, Twain, Dickinson, Howells, Harper, Chesnutt and James. Regional writing, the beginning of realism, and humor will receive attention. (Formerly ENGL 430). (OFFERED AS NEEDED).

ENGL 319 TWENTIETH CENTURY AMERICAN LITERATURE—*Three hours; 3 credits.* This course is a broad study of American prose and poetry of the 20th century, emphasizing the main lines of development. (Formerly ENGL 411). (OFFERED AS NEEDED).

ENGL 330 THE TRADITIONAL BRITISH NOVEL—*Three hours; 3 credits.* This course is a survey of the development of the English novel from the eighteenth to the nineteenth century. It stresses an historical framework and diverse critical approaches and analyses of major novels by Richardson, Fielding, Sterne, Austen, Dickens, Thackeray, and the Brontes. (Formerly ENGL 413) (OFFERED AS NEEDED).

ENGL 331 THE MODERN BRITISH NOVEL—*Three hours; 3 credits.* This course examines closely the elements that shape the twentieth-century British novel, ranging from form and theme to theory and technique. Representative novels of the following authors are the focus of the study: Conrad, Lawrence, Joyce, Woolf, Forster, Greene, Huxley, Orwell, Golding and Naipaul. (OFFERED AS NEEDED).

ENGL 332 THE EUROPEAN NOVEL—*Three hours; 3 credits.* In this course the most significant novels of the following writers are studied: Balzac, Flaubert, Tolstoy, Dostoevsky and Mann. Emphasis is placed on the social as well as the aesthetic values of these works. (Formerly ENGL 414). (OFFERED AS NEEDED).

ENGL 340 SURVEY OF AFRICAN-AMERICAN LITERATURE—*Three hours; 3 credits.* This course is a survey of the African-American's contributions to American fiction, poetry, and drama. (formerly ENGL 312). (FALL/SPRING)

ENGL 341 AFRICAN LITERATURE—*Three hours;*

3 credits. This course covers forms of African literature such as myths, short stories, novels, poems, and drama. (formerly ENGL 470). (OFFERED AS NEEDED).

ENGL 342 THE AFRICAN-AMERICAN IN PROSE—*Three hours; 3 credits.* This course is devoted to selected fiction, drama, biography and essays by and about African-Americans. **Prerequisites:** HUMA 201-202. [formerly ENGL 415]. (OFFERED AS NEEDED).

ENGL 343 AFRICAN-AMERICAN POETRY— *Three hours; 3 credits.* Beginning with study of early African-American poets, such as Jupiter Hammon and Phyllis Wheatley, this course continues through the present- day poets with particular emphasis given to the poets of the Harlem Renaissance and the Revolutionary Six- ties and the Black Aesthetics of the 1990's. This course will examine the cultural, socio-political, and historical influences on the poetry. (OFFERED AS NEEDED).

ENGL 345 AFRICAN AMERICAN BIOGRAPHY AND AUTOBIOGRAPHY—*Three hours; 3 credits.* This course introduces students to African-American autobiographies and biographies. Students will have opportunities to focus on literary, historical, sociological, and psychological aspects of published autobiographies and biographies as well as to write their own autobiographies. (OFFERED AS NEEDED).

ENGL 346 INTRODUCTION TO CARIBBEAN LITERATURE—*Three hours; 3 credits.* This course gives an overview of literature of the Caribbean islands and South American nations fronting the Caribbean. It will focus on several cultures each semester and will include a study of socio-political and historical forces which shaped the literature. (OFFERED AS NEEDED).

ENGL 347 WOMEN WRITERS IN AFRICA AND THE DIASPORA—*Three hours; 3 credits.* This course focuses on the emergence of women writers in Africa and the Diaspora in the last one hundred years. It gives attention to the literary foremothers, such as Frances Harper, Zora Neale Hurston, Anne Petry, Paule Marshall, Toni Morrison, Audre Lorde, Maryse Condé, Merle Hodge, Nancy Morejon, Buchi Emecheta, Edwidge Danticat and others. These writers will be examined in the context of the historical, cultural, and socio-political milieu in which they wrote. (OFFERED AS NEEDED).

ENGL 381 SEMINAR IN LITERATURE—*Three hours; 3 credits.* This is a required course in literature for English majors. It focuses upon English, American and other works ordinarily neglected in the major sequence. This course is planned to provide for the student a more intensive study of these works and afford at the same time an integrated under- standing of literary history. (formerly ENGL 440). (FALL).

ENGL 384 SEMINAR IN SPECIAL TOPICS—*Three hours; 3 credits.* This course is designed to examine literary works from a variety of changing perspectives. These perspectives might include literature and medicine, literature and psychology, literature and technology, literature and the environment, literature and film, and other special topics of relevance to the humanities. (OFFERED AS NEEDED).

ENGL 390 COMPARATIVE MYTHOLOGY—*Three hours; 3 credits.* This course is a study of African, Asian, Germanic, Greek, and Roman mythology in terms of themes, archetypal patterns, perceptions of reality and truth, and narrative and dramatic uses. (OFFERED AS NEEDED).

ENGL 391 SACRED TEXTS—*Three hours; 3 credits.* This course studies sacred texts as works of literature. It focuses on the literary forms, mores, folkways, themes, and values of diverse cultural views as reflected in these sacred texts. (OFFERED AS NEEDED).

ENGL 393 STUDIES IN FOLKLORE—*Three hours; 3 credits.* This course introduces students to various folklore genres, including the folktale, legends and myths, riddles, proverbs, folk song, speech play, and other forms of oral poetics. The folklore of various world cultures will be the focus of this course, with emphasis on the comparative analysis of diverse cultural expressions. (OFFERED AS NEEDED).

ENGL 394 AMERICAN FOLKLORE—*Three hours; 3 credits.* This course focuses on American folklore genres, including the folktale, legends and myths, riddles, proverbs, folk songs, speech play, festivals, customs, folk beliefs, and vernacular architecture. The folklore of various American ethnic groups, including Native Americans, African- Americans, and immigrants from various cultures, and the cultural exchanges among these diverse cultural groups, will be emphasized. (OFFERED AS NEEDED).

ENGL 395 AFRICAN-AMERICAN FOLKLORE *— Three hours; 3 credits.* This course focuses on African-American folklore genres, including the folktale, trickster tales, legends and myths, riddles, proverbs, folk song, speech play, festivals, customs, folk beliefs, vernacular architecture, and other forms of oral and material folk traditions. There will be special emphasis on the connections of these cultural expressions to African traditions. (OFFERED AS NEEDED).

ENGL 410 NINETEENTH CENTURY PROSE— *Three hours; 3 credits.* This course consists of selected readings in major prose works of the 19th Century, against a background of the social and intellectual his- tory of the age, but with emphasis on literary values. (formerly ENGL 436) (OFFERED AS NEEDED).

ENGL 411 THE VICTORIAN POETS —*Three hours; 3 credits.* This course aims to present selected readings in the major poets of the period against the background of Victorian thought. (formerly ENGL 410). (OFFERED AS NEEDED).

ENGL 412 TWENTIETH CENTURY BRITISH LITERATURE—*Three hours; 3 credits.* This course is a study of the literary concepts, patterns, techniques, themes, and impact of twentieth century British literature. Among the authors studied are: Conrad, Yeats, Lawrence, Eliot, Auden, Joyce, Lessing, Shaw, Woolf, Greene, Waugh, C.L.R. James, and Achebe. (OFFERED AS NEEDED).

ENGL 413 STUDIES IN AMERICAN DRAMA —*Three hours; 3 credits.* This course consists of an intensive study of selected American plays including the works of African-American playwrights. (formerly ENGL 455) (OFFERED AS NEEDED)

ENGL 414 AMERICAN POETRY—*Three hours; 3 credits.* This course is concerned with theme, language, and form in American poetry, from Whitman to the present, with special emphasis upon African-American poets such as Dunbar, Johnson, Cullen, Hughes, and Baraka. (Formerly ENGL 445) (OFFERED AS NEEDED).

ENGL 418 INTRODUCTION TO SHAKE-SPEARE—*Three hours; 3 credits.* This course consists of lectures, readings and reports designed to impress upon the student the cultural, historical and philosophical significance of the works of Shakespeare in relation to modern living. The study includes *As You Like It, Hamlet, King Lear, Macbeth, The Merchant of Venice, Othello, Richard II, , A Midsummer Night's Dream*, and *Henry IV: Part One*. (formerly ENGL 433) (SPRING).

ENGL 433 THE AFRICAN-AMERICAN NOVEL—*Three hours; 3 credits.* This course is a study of the historical development of the African-American novel in terms of form and function. It gives the student an overview of the corpus of novels written by African-Americans and of critical theories that have governed and evolved from them. The course focuses on major African-American novelists: Chesnutt, Toomer, Hurston, Wright, Ellison, Baldwin, Morrison, Alice Walker, Naylor, and others. (OFFERED AS NEEDED).

ENGL 434 THE AMERICAN NOVEL—*Three hours; 3 credits.* This course begins with the works of Charles Brock- den Brown and traces the development of the American novel through the 20th century, with emphasis on contemporary novels. Phases for consideration are the Gothic romance, the historical novel, the novel of manners, the sentimental novel, the Rococo romance, the novel of social protest, psychological realism and naturalism and the blues presence in American literature. (OFFERED AS NEEDED).

ENGL 472 STUDIES IN WESTERN DRAMA—*Three hours; 3 credits.* This course traces the development of Western drama from its pre-Classical beginnings through 19th century romanticism by intensive study of selected works representing major cultural epochs. Corollary readings and research in the background and criticism are required. (formerly ENGL 450) (OFFERED AS NEEDED).

ENGL 473 LITERARY BIOGRAPHY AND AU-TOBIOGRAPHY—*Three hours; 3 credits.* This course enables the student to discuss and analyze some of the forms of biography and autobiography: standard biography and autobiography; journals; letters; diaries; oral biography; psycho-biography; autobiographical fiction and poetry; African-American literary biography and autobiography; feminist biography; experimental autobiography. (formerly ENGL 460) (OFFERED AS NEEDED).

ENGL 474 LITERATURE FOR ADOLESCENTS —*Three hours; 3 credits.* This course, designed for prospective teachers of secondary English, is devoted to a study of literature appropriate for high school students. This course is strongly recommended for a student seeking a certificate to teach English in the secondary schools. (formerly ENGL 451) (SPRING).

ENGL 475 WOMEN AND LITERATURE—*Three hours; 3 credits.* This course surveys and analyzes the writings of women in four genres: short narrative, essay, novel, and poetry. (OFFERED AS NEEDED).

ENGL 484 SEMINAR IN THE NOVEL—*Three hours; 3 credits.* This course is designed to facilitate the close study of the work of one novelist, who may be of any nationality, tradition, or literary period. The novelist will be selected by the faculty member conducting the seminar in a given semester. (OFFERED AS NEEDED).

ENGL 488 SENIOR PROJECT—*Three hours; 3 cred-its.* This course is designed to allow English majors to complete a work assignment that is supervised by either the English faculty or an agency approved by the English faculty. Depending on his/her focus, a student will be engaged in a research project, research assistantship, teaching apprenticeship, creative writing project, writing intern- ship, or electronic portfolio. (OFFERED AS NEEDED)SPRING.

ENGL 498 SENIOR INTERNSHIP—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site selected and approved by the Departmental Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages and re- quires approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED).

ENGL 499 SENIOR RESEARCH OR TEACHING/ TUTORIAL ASSISTANTSHIP—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain first-hand research or teaching/tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum of 3.0 cumulative and major averages and requires the approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED).

DEVELOPMENTAL READING COURSE OFFERINGS

DVRD 101 DEVELOPMENTAL READING I—*Two hours; 2 credits.* In this course, students are taught how to improve some fundamental college reading and study skills, such as note-taking and test-taking. The course includes study techniques, dictionary use strategies and general comprehension. *Credits earned in this course do not count toward graduation.* (FALL/SPRING)

DVRD 102 DEVELOPMENTAL READING II — *Two hours; 2 credits.* This course is an advanced unit of reading instruction. Its focus is on improved textbook mastery in other subjects, vocabulary improvement, book review and research paper techniques, and speed reading strategies. *Credits earned in this course do not count toward graduation.* (OFFERED AS NEEDED).

DVRD 200 ENHANCED SKILLS TRAINING IN READING—*Three hours; 3 credits.* This course will focus on reading comprehension, vocabulary development and cognitive skills training. It will include in-depth attention to advanced reading skills, especially vocabulary and analytical reasoning. Credits earned in this course do not count toward graduation. *Credits earned in this course do not count toward graduation.* (OFFERED AS NEEDED).

HUMANITIES COURSE OFFERINGS

HUMA 201 INTRODUCTION TO HUMANITIES I—*Three hours; 3 credits.* This course offers an interdisciplinary study of the literature and philosophy of ancient and transitional Western, African, and Asian cultures, reinforced by experiences in music and art. **Prerequisites:** ENGL 101-102 or ENGL 111-112. (FALL/SPRING).

HUMA 202 INTRODUCTION TO HUMANITIES II—*Three hours; 3 credits.* This course offers an interdisciplinary study of the literature and philosophy of Western, African, African-American, and Asian cultures, reinforced by experiences in music and art. **Prerequisites:** ENGL 101- 102 or ENGL 111-112. (FALL/SPRING).

HUMA 211 INTRODUCTION TO HUMANITIES I—HONORS *Three hours; 3 credits.* This course offers an interdisciplinary study of the literature and philosophy of ancient and transitional Western, African, and Asian cultures, reinforced by experiences in music and art. It also provides the student the opportunity for extensive reading, critical thinking, research and writing experiences and for the application of knowledge and skills to problems and issues in contemporary society. This course is required of students in the University Honors Program to satisfy General Education Requirements and is open to other students with departmental permission or an "A" in ENGL 102. **Prerequisite:** ENGL 111-112 or ENGL 101-102 (with permission). (FALL/ SPRING).

HUMA 212 INTRODUCTION TO HUMANITIES II—HONORS *Three hours; 3 credits.* This course offers an interdisciplinary study of the literature and philosophy of Western, African, African-American, and Asian cultures, reinforced by experiences in music and art. It also provides the student the opportunity for extensive reading, critical thinking, research and writing experiences and for the application of knowledge and skills to problems and issues in contemporary society. This course is required of students in the University Honors Program to satisfy General Education Requirements and is open to other students with departmental permission or an "A" in ENGL 102. **Prerequisite:** ENGL 111-112 and HUMA 211 or 201 (with permission). (OFFERED AS NEEDED).

HUMA 301 CONTEMPORARY HUMANITIES— *Three hours; 3 credits.* This course focuses on contemporary aspects of the humanities, such as women's literature, literature and medicine, literature and art in the African Diaspora, etc. **Prerequisites:** ENGL 101-102. (FALL/SPRING).

HUMA 302 COMPARATIVE CULTURES AND THE BLACK EXPERIENCE I—*Three hours; 3 credits.* This course presents a survey of the contributions of and attitudes toward blacks in the Humanities from antiquity through Renaissance, 18th and 19th centuries. (OFFERED AS NEEDED)

HUMA 303 COMPARATIVE CULTURES AND THE BLACK EXPERIENCE II—*Three hours; 3 credits.* This course is a continuation of HUMA 302, but not dependent upon HUMA 302 as a prerequisite. The course presents the black experience in the Humanities in the 20th century, with an emphasis on urban development. (OFFERED AS NEEDED)

SCREENWRITING and ANIMATION COURSES

SWAN 101 INTRODUCTION TO CINEMATIC STORYTELLING—Three hours; 3 credits. This course is required for all Screenwriting and Animation majors.

The course introduces the academic study of visual storytelling as art form with an emphasis on cinematic literacy and film aesthetics through analysis from a number of critical perspectives in film and animation including: (1) composition (2) sound (3) cinematography and (4) narrative structure. Through lecture and screenings of films considered to be masterworks, students will utilize fundamentals of film theory in written analysis and essays on the art form. Cinematic art is linked to larger questions of culture production and artistic expression. (FALL).

SWAN 102 INTRODUCTION TO MASTERWORKS IN ANIMATON – Three hours lecture; 3 credits. This course surveys great film authors whose masterworks define movements and genres in both film and digital animation. Through lecture and screenings of films, students will analyze visual styles and techniques that characterize film form in animation. (OFFERED AS NEEDED).

SWAN 230 INTRODUCTION TO THE FUNDAMENTALS OF FILM AND TELEVISION WRITING – Three hours lecture; 3 credits. This course is required for all Screenwriting and Animation majors and minors. The course provides an in-depth introduction to the principles, theory, forms, and techniques of screen-writing for motion pictures and television. Surveys authors such as Aristotle, Campbell, Egri, Vogle, as an introduction to dramaturgy. By emphasizing the development of fundamental skills in dramatic structure, character development, narrative form, scene development, dialogue, locale, theme, and script format, the course prepares students for more advanced individual and collaborative work in writing feature length screenplays, sitcoms, episodic drama, and animation. **Prerequisite:** COMM 201, or permission of Instructor. (Formerly ENGL 264 Fundamentals of Writing for Film and Television). (FALL)

SWAN 235 Direct Film Animation — Two hours lecture, One hour lab; 3 credits. The course surveys experimental film and animation. Students use techniques such as "machima" and create "cameraless" narrative or non-narrative content –synch or non-synch or silent meditative gag oriented dramatic images and sound created in a range of ways including scratching on black film, drawing or painting on clear white film, working with found (exposed) film footage, and applying objects to the film. **Prerequisites:** SWAN 101, and COMM 201, or permission of Instructor. (OFFERED AS NEEDED).

SWAN 241 The Art and History of the Graphic Comic -– Three hours lecture; 3 credits. This course satisfies the history requirement for SWAN. The course introduces students to the comic as an art form with a history that spans over a century. Masterworks and their creators, as well as genres within the form, are examined through critical evaluations of comics and the industry behind them. Though emphasis is placed on the history of American comics, students will also study European and Japanese comics. (OFFERED AS NEEDED)

SWAN 300 The Art and Language of Cinema —Three hours lecture; 3 credits. The course introduces the academic study of cinema as a communicative art, with an emphasis on cinematic literacy and film aesthetics through analysis from a number of critical perspectives including: (1) mise-en-scène, (2) sound, (3) cinematography and (4) editing. Through lecture and screenings of films considered to be masterworks, students will utilize fundamentals of film theory in written analysis and essays on the art form. Research includes essays and collaborative multimedia projects. **Prerequisite:** SWAN 230, or permission of Instructor. (FALL/SPRING)

SWAN 301 Undergraduate Symposium – Three hours lecture; 3 credits. Structured forum for undergraduate majors to discuss curricular issues, meet with faculty, and have exposure to an array of guest speakers from within the film and entertainment industry. Prerequisite: SWAN 230 or permission of Instructor. (OFFERED AS NEEDED)

SWAN 305 History of Animation – Three hours lecture; 3 credits. This course satisfies the history requirement for SWAN. The course surveys the history of animation with respect to the art form as a cultural and social artifact for entertainment and creative expression, from its earliest beginnings to current 3-D and VR immersion. (OFFERED AS NEEDED)

SWAN 310 Seminar in Film and Society – Three hours lecture; 3 credits. Through lecture and screenings, study of the ways film affects and is affected by social behavior, belief, and value systems, considered in relation to role of media in society and the role that story and mythology plays in culture. Research includes essays and collaborative multimedia projects. Prerequisite: SWAN 230 or permission of Instructor. (OFFERED AS NEEDED)

SWAN 315 Film Appreciation – Three hours lecture; 3 credits. Through lecture and screenings this course will introduce students to masterworks in film across important genres or major eras of cinema. The course will also examine master films for their ability to tackle complex topics such as the treatment of race, class, and gender. Research includes essays and collaborative multimedia projects. Prerequisite: SWAN 101 or permission of Instructor. (Formerly ENGL 397) (OFFERED AS NEEDED)

SWAN 320 FILMMAKING I – Three hours lecture, one hour lab; 3 credits. This course is required of all Screenwriting and Animation majors and minors. The course introduces students to the fundamentals of film-making across the 3 major phases of (1) preproduction

(2) production and (3) post-production. Through instruction and applied practice, students will develop individual concepts and stories from the idea phase through pre- visualization and development as storyboards and scripts, then as produced concepts and exercises culminating in collaborative short films. The course will integrate theory and practice to emphasize the relation- ship of film genre to narrative form. Script breakdowns, schedules, call sheets, and other techniques and tools of organizing production will be introduced. **Prerequisite:** SWAN 230, or permission of Instructor. (FALL)

SWAN 325 FILM EDITING I – Three hours lecture, one hour lab; 3 credits. This course is required of all Screenwriting and Animation majors and minors. Introduction to the terminology and practical application of film editing techniques, how they have evolved and continue to evolve through new digital workflows. The course is devoted to the principles and theories applied in organizing audio and visual material into a cohesive narrative that tells a story. The course introduces students to the art of film editing and how it works to create cinematic storytelling through the sequencing and juxtaposition of shots and scenes. The course will examine the basics of film cutting and its theoretical underpinnings and relationship to film genre and narrative form. **Prerequisite:** SWAN 230, or permission of Instructor. (SPRING)

SWAN 330 FUNDAMENTALS OF CINEMATOGRAPHY – Three hours lecture, one hour lab; 3 credits. This course is an introduction to the art of cinematography requiring the study of theory and applied practice. Examines the expressive strategies used by cinematographers in the creation of the moving image art forms on location and on the studio stage. Students are required to interpret screenplays and pre-visualize their work with storyboards prior to production of scenes and sequences. Both individual and collaborative work is required to culminate with students applying various techniques of cinematic interpretation on an original short from the perspective of the Director of Photography. **Prerequisite:** SWAN 320, or permission of Instructor. (OFFERED **AS** NEEDED)

WAN 335 INTRODUCTION TO SCREENWRITING – Three hours lecture, one hour lab; 3 credits. This course is required of all Screenwriting and Animation majors. The course emphasizes the structural analysis of feature films and development of the professional screenwriter's vocabulary for constructing, deconstructing, and reconstructing their own work. Course requires lecture and screenings of films and selected sequences, and applied theory and practice. An original screenplay will be developed and written as a first draft. The course also examines the business of screenwriting. **Prerequisite:** SWAN 230, or permission of Instructor. (formerly ENGL 365—Introductory Screenwriting) (SPRING)

SWAN 336 Practicum in Animation Writing – Three hours lecture, one hour lab; 3 credits. This course concentrates on development, pre-visualization, and scripting of original concepts for animation as features, series, and shorts, while touching on the history of animation. The course incorporates a study of current practice in the industry and stresses the techniques and process of writing an original episode for a leading children's or adult animated series. **Prerequisite:** SWAN 230, or permission of Instructor. (OFFERED AS NEEDED)

SWAN 337 INTRODUCTION TO FILM AND DIGITAL STORYTELLING – Three hours lecture, one- hour lab; 3 credits. Through lecture and lab, students are introduced to the changing landscape of innovative technologies expanding the meaning of filmmaking and visual storytelling from YouTube to Facebook, and e- games. Students are required to collaboratively produce stories merging prose, pictures, memoir, motion graphics, and animation for dissemination on the web as streaming media and interactive exhibits. **Prerequisite:** SWAN 320, or permission of Instructor. (SPRING)

SWAN 340 Seminar in the Episodic Comedy – Three hours lecture; 3 credits. This course concentrates on the half-hour episodic comedy. Emphasizing the nature of comedy and comedic techniques, it incorporates a study of current comedic practice in the industry and the creation of specs and original material for "live action" or animated situation comedy series. **Prerequisite:** SWAN 230, or permission of Instructor. (formerly ENGL 383—Practicum in Episodic Comedy) (FALL))

SWAN 341 SEMINAR IN THE GRAPHIC COMIC– Three hours lecture; 3 credits. This course concentrates on the form and production of the graphic comic. The course surveys the development of comics from pulp magazines and comic strips to their modern forms. Students in SWAN 341 study comics storytelling form through critical examination of published works and in-class discussions and readings of their own original work. The students also form a comic book studio and are required to conceptualize, write, illustrate, edit and publish several issues of a graphic comic magazine during the semester. **Prerequisite:** SWAN 230 and SWAN 241, or permission of Instructor. (SPRING)

SWAN 342 PRE-VISUAL & STORYBOARD DESIGN—Three hours lecture; 3 credits. This course concentrates on the art, form, and function of the motion picture storyboard in the development, previsualization, and budgeting of films and digital media, including e-games. The course introduces the tools and techniques of translating screenplays into storyboards as visual blueprints for planning and budgeting films. The storyboard will be examined as a collaborative outcome of the vision of a creative team led by the director that

captures the style and mood of a film before it is ever shot. Students will be required to create storyboards, and "animatics" merging 2-D and 3-D modeling and animation. **Prerequisite:** SWAN 230 and ART 210, or permission of Instructor. (OFFERED AS NEEDED)

SWAN 345 ANIMATION WORKSHOP I—Three hours lecture, one hour lab; 3 credits. Introductory theory and fundamentals of animation through lecture/ screenings and production of a short animated film from concept, pre-visualization, and storyboards to production and post. Direct film, mixed media, clay, and twisted wire animation are surveyed. **Prerequisites:** ART 210 or COSC 112, & SWAN 320, or permission of Instructor.

SWAN 346 ANIMATION WORKSHOP II—Three hours lecture, one hour lab; 3 credits. Intermediate course in 2- D and 3-D computer based animation techniques. Students work on individual and collaborative projects in creating characters and story sequences and culminating in shorts integrating mixed media animation and live action. Prerequisite: SWAN 345 or permission of Instructor. (FALL/SPRING)

SWAN 347 LIGHTING FOR FILM AND DIGITAL MEDIA—Three hours lecture; 3 credits. Introduction to applied theory and practice in lighting techniques for film and digital media. The class surveys the use of lighting in cinema from early to contemporary films, and the role of the Director of Photography (DP). Students are required to analyze lighting set-ups and to complete individual and collaborative projects with an emphasis on lighting as an implement of storytelling. Creative lighting techniques covering topics such as people, environment, spatial relationships, movement, color, special effects and continuity. **Prerequisite:** SWAN 320, or permission of Instructor. (OFFERED AS NEEDED)

SWAN 348 SOUND DESIGN FOR FILM AND ANIMATION—Three hours lecture; 3 credits. This course offers an introduction to applied theory and practice in audio recording techniques and sound design for film and digital media. The class surveys the use of sound in cinema from early talkies to contemporary films, and the art of sound design. Introduction to principles and practices of film and television sound recording and design, with supervised exercises in a workshop environment. Students are required to complete individual and collaborative field and sound stage projects. **Prerequisite:** SWAN 320, or permission of Instructor. (OFFERED AS NEEDED)

SWAN 350 Black Film—Three hours lecture; 3 credits. This course satisfies the history requirement for SWAN. Through screenings and lecture, the course examines the historical and cultural significance of Black Film from silent to talkies, to current cinema. Students will study film genre, and apply critical tools for an understanding of how to evaluate film as a distinct art form. In distinguishing black commercial films from black independent films, the course will examine the role of authorship in creating black images that promulgate minstrelsy or break new ground in the treatment of complex topics such as race and gender. Research includes critical essays and collaborative multimedia projects in some sections. Prerequisite: SWAN 230, or permission of Instructor. (FALL/SPRING)

SWAN 351 Women in Film--Three hours lecture; 3 credits. This course uses the formal workings and aesthetics of film to examine the work of women filmmakers across genres including television series and documentaries. Through lecture and screenings, students are introduced to aspects of film and gender theory as it relates to portrayals of women in motion pictures and television. Race, class, and gender are also explored within the context of social and political issues handled by women producers, screenwriters, and directors. Research includes critical essays and collaborative multimedia projects in some sections. Prerequisite: SWAN 230 or permission of Instructor. (OFFERED AS NEEDED)

SWAN 352 ANIMATION IN FILM—Three hours lecture; 3 credits. This course uses the formal workings and aesthetics of film to examine animation. Through lecture and screenings, students are introduced to masterworks of animation with respect to artistic techniques of storytelling. Portrayals of race, class, and gender are also explored from the earliest cartoons, to anime and new Disney and Pixar 3-D animated films. Research includes critical essays and collaborative multimedia projects in some sections. **Prerequisite:** SWAN 345, or permission of Instructor. (OFFERED AS NEEDED)

SWAN 355 WORLD CINEMA—Three hours lecture; 3 credits. To begin an examination of world cinema, students will survey the development of film in Europe and America from 1895 forward. Through screenings and lecture, students will be introduced to the formal workings and aesthetics of film in world cinema including major movements such as German Expressionism, Italian neo- realism, the French new wave, and Third Cinema. Research includes critical essays and collaborative multimedia projects in some sections. **Prerequisite:** SWAN 230, or permission of Instructor. (SPRING)

SWAN 356 American Cinema—Three hours lecture; 3 credits. Through lecture and screenings of films considered to be American masterworks, students will utilize fundamentals of film theory in written analysis and critical essays on the art form across genres. Research includes collaborative multimedia projects in some sections. Prerequisite: SWAN 230 or permission of Instructor. (OFFERED AS NEEDED)

SWAN 357 European Cinema—Three hours lecture; 3 credits. Through lecture and screenings of films considered to be European masterworks, students will utilize fundamentals of film theory in written analysis and critical essays on the art form across genres. Research includes multimedia projects in some sections. Prerequisite: SWAN 230 or permission of Instructor. (OFFERED AS NEEDED)

SWAN 358 Asian Cinema—Three hours lecture; 3 credits. Through lecture and screenings of films considered to be masterworks, students will utilize fundamentals of film theory in written analysis and essays on the art form. The course will consider a specific genre such as the samurai, Asia Extreme, martial arts, war, horror, etc. Research includes critical essays and collaborative multimedia projects in some sections. Prerequisite: SWAN 230 or permission of Instructor. (OFFERED AS NEEDED)

SWAN 359 Post-Colonial Cinema—Three hours lecture; 3 credits. Through lecture and screenings of films considered to be defining works of post-colonial cinema, students will utilize fundamentals of film theory in written analysis and critical essays on the art form across genres. Research includes collaborative multimedia projects in some sections. Prerequisite: SWAN 230 or permission of Instructor. (OFFERED AS NEEDED)

SWAN 360 Latin American Cinema —Three hours lecture; 3 credits. Through lecture and screenings of films considered to be defining works of Latin American Cinema, students will utilize fundamentals of film theory in written analysis and critical essays on the art form across genres. Research includes collaborative multimedia projects in some sections. Prerequisite: SWAN 230 or permission of Instructor. (OFFERED AS NEEDED)

SWAN 380 DIGITAL FILMMAKING II (INTERMEDIATE)—Three hours lecture; 3 credits. Students acquire understanding of practical and aesthetic challenges undertaken by artists and professionals in the making of motion pictures and digital media, including interactive entertainment and streaming web-based media. Examination of film as both art and industry: storytelling, sound and visual design, casting and performance, editing, finance, advertising, and distribution. Students further hone analytical skills and development of critical vocabulary for study of film and digital media as technical, artistic, and cultural phenomenon. **Prerequisites:** SWAN 230 or permission of Instructor. (OFFERED AS NEEDED)

SWAN 385 FILM EDITING II—Three hours lecture, one hour lab; 3 credits. This intermediate course requires more complex film techniques and file based workflow management of both Final Cut Pro and Avid Media Com- poser projects. Students will be required to complete multiple projects requiring individual and collaborative work. The art of editing and its theories will be stressed in both narrative (dramatic) and non-narrative (documentary) storytelling. Students will also be introduced to "finishing" techniques using the Avid Nitris to prepare media deliverables in content formats meeting technical standards required by film, cable, and television outlets. **Prerequisite:** SWAN 325, or permission of Instructor.

SWAN 386 GAME ART AND DESIGN—Three hours lecture, one hour lab; 3 credits. This course introduces students to electronic game development from concept through scripting, and production. Game industry trends and practices are surveyed and students must create an original concept and develop it as a pitch concept with a game demo. **Prerequisite:** SWAN 345, or permission of Instructor. (OFFERED AS NEEDED)

SWAN 387 FILM AND VISUAL STORYTELLING II —Three hours lecture, one hour lab; 3 credits. Through lecture and lab, this intermediate course will emphasize file-based workflow management of individual and collaborative projects merging prose, pictures, memoir, motion graphics, and animation. Students will be required to research, develop, and plan fieldwork as a class while broadening their vocabulary of innovative technologies expanding the meaning of filmmaking and visual story- telling. Projects for the course will emphasize a theme or issue that the class will use as the basis for creating a collection of stories to be disseminated via a website designed for the topic. **Prerequisite:** SWAN 337, or permission of Instructor. (OFFERED AS NEEDED)

SWAN 390 Special Topics in Producing — Three hours lecture; 3 credits. Topics in this seminar range from legal aspects of filmmaking to the producer's role in merging art and commerce in the entertainment industry. Overviews options, trade and craft union negotiations, music rights, product placement, licensing, development, finance, production, and distribution of feature films and multimedia entertainment such as electronic games. Includes applied approach to the evaluation and development of screenplays through writing coverage. Also considers the legal issues surrounding the making of documentaries and narrative films from original material and acquired sources such as literature, bios, and comics. Prerequisite: SWAN 320 or permission of Instructor. (OFFERED AS NEEDED).

SWAN 391 SPECIAL TOPICS IN WEB DESIGN—Three hours lecture, one hour lab; 3 credits. Seminar: Through lecture and lab, students will be introduced to a blend of theory and practice in web design. Topics range from the fundamentals of web design to content management system architecture, blogs, podcasts, web navigation, streaming media, and best practices in the evolving applications of new technologies to the Internet. The course will survey the legal landscape of intellectual

property laws and the governance of web policy in accordance with state and federal requirements. Students will be required to complete individual and collaborative assignments culminating in a client driven web project with designed-in objectives and outcomes. **Prerequisite:** SWAN 345 or permission of Instructor. (Offered As Needed)

SWAN 400 The Film and Entertainment Business — Three hours; 3 credits. This course examines the economic structures and business practices in contemporary Hollywood film and television industries. The course surveys studios and networks, their marketing and distribution systems, and their relationship to independent producers, talent, and distribution systems. Students must create a prospectus and business plan for an original film, television, or multimedia entertainment project. Prerequisite: SWAN 320 or permission of Instructor. (OFFERED AS NEEDED).

SWAN 405 Special Topics in Film Theory — Three hours; 3 credits. This course will survey contemporary film theory and criticism. Since the 1970s, film scholars have developed and modified a range of critical methods for the study of media texts: psychoanalysis, feminism, Marxism, cultural studies, queer theory, audience and star studies, post-colonialism, genre analysis, and many others. This course will examine those elements as well as the more recent scholarship in the context of our present cultural and critical landscape. May be repeated under different subtitles. Prerequisite: SWAN 300 or permission of Instructor. (OFFERED AS NEEDED).

SWAN 407 Special Topics in Film Genre — Three hours lecture; 3 credits. This course focuses on the study of a film style or genre or sub-genre, such as crime, film noir, Blaxploitation, the western, or the musical. The course will examine a specific genre through the aesthetics and film narrative form that defines a body of work associated with characteristics of storytelling. Topics can also include major movements in world cinema such as German Expressionism, Italian neo-realism, the French new wave, and Third Cinema. Students will utilize fundamentals of film theory in written analysis and critical essays of the art form across genres. Research includes multimedia projects in some sections. Prerequisite: SWAN 350 or permission of Instructor. (OFFERED AS NEEDED)

SWAN 408 Special Topics in Film History – Three hours lecture; 3 credits. Lecture/screenings. Historical, critical, cultural, aesthetic, and social study of a specific country or national cinema covered over the semester. Topics include, American, European, Latin American, Caribbean, Asian, and African film considered as developing art forms and as ethnic, social, and cultural artifacts. Studies in selected historical movements such as expressionism, socialist realism, surrealism, neo-realism, New Wave, etc. Prerequisite: SWAN 300 or permission of Instructor. (OFFERED AS NEEDED)

SWAN 410 Special Topics in Animation – Three hours lecture, one hour lab; 3 credits. Each workshop focuses on various software packages used by practitioners of animation and the problems and capabilities new technology brings to the creative expansion of the art. Topics include Maya, Z-Brush, Soft Image, 3-D Studio Max, Motion, Shake, Adobe After Effects, etc. The workshop allows the advanced student an opportunity for applied practice on individual or collaborative projects related to the subject of the course. The course features guest lecturers and field trips when possible. Prerequisite: SWAN 346 or permission of the Instructor. (OFFERED AS NEEDED)

SWAN 411 SPECIAL TOPICS IN CINEMATOGRAPHY AND PRODUCTION – Three hours lecture, one hour lab; 3 credits. Through lecture and lab, this course focuses on specialized production and technical approaches to cinematography as an extension of storytelling. Topics for the course range from green screen animation, directing and capturing action, wildlife and nature projects, travelogues, the environment, science, aerospace, engineering, medical topics, etc. The course integrates the advanced study of principles of digital cinematography, with emphasis on electronic exposure control, lighting, formats, cameras, and lenses. In addition to camera techniques, students will become familiar with jibs, camera dollies, and portable camera devices such as the "Steadicam." Students are required to complete individual and collaborative field exercises in specific topic areas culminating in applied theory and practice on projects ranging from documentary shorts, to web streams. The course also features guest lectures, screenings, and field trips. **Prerequisite:** SWAN 380 or permission of the Instructor. (OFFERED AS NEEDED)

SWAN 412 SPECIAL TOPICS IN POST-PRODUCTION AND VISUAL EFFECTS – Three hours lecture, one hour lab; 3 credits. Through lecture, studio work, and lab, this course focuses on special topics in post-production such as visual effects, film to digital post-production processes, finishing techniques with the Avid Nitris system, file based work flow management in Final Cut Pro and Media Composer, color correction, and other specialized areas of post that are fundamental to filmmaking. Students are required to complete individual and collaborative field assignments culminating in the "finishing" or polish of a project they bring to the class or the integration of visual effects. **Prerequisite:** SWAN 385 or permission of the Instructor. (OFFERED AS NEEDED)

SWAN 414 SPECIAL TOPICS IN GAME ART DESIGN AND INTERACTIVITY – Three hours lecture, one hour lab; 3 credits. Through lecture, studio work, and lab, this course focuses on special topics in game art and design and interactivity. This course provides students an opportunity to work closely with the

Instructor and guest lecturers on a major project in the development of an e-game and other interactive entertainment or informational multimedia. Topics include graphical user interfaces (GUIs) for games, electrical engineering architecture, computer programming for games, game aesthetics and art direction, character design, and narrative structure for games. **Prerequisite:** SWAN 346 or permission of the Instructor. (OFFERED AS NEEDED)

SWAN 415 Special Topics in Children's Programming – Three hours lecture; 3 credits. Through guest lectures, studio work, and lab, this course focuses on special topics in children's programming for cable and television. Topics will range from creating children's shows to directing them, and provide important guidelines in the motion picture and television business for working on the set with children. The course will also examine the popularity of children's books as a source for film adaptations and multimedia entertainment. (OFFERED AS NEEDED)

SWAN 425 Factual and Fictional AdaptatioN – Three hours lecture; 3 credits. Through readings, screenings, and applied theory, the course contrasts literary and visual storytelling forms for an understanding of why literature and even theatre resist film. The course introduces film narrative structure as a temporal form that often requires the condensation and compression of novels, or the expansion of short stories and graphic comics into movies. Students are required to adapt their own original work from literature or other artistic forms to a short screenplay. Prerequisite: SWAN 335 or permission of Instructor. (OFFERED AS NEED)

SWAN 430 Seminar in One-Hour Drama – Three hours lecture; 3 credits. Exploring both theory and practice in the one-hour dramatic teleplay, this course focuses on significant one-hour sub-genres and the specific challenges inherent in writing episodic drama, stresses analysis and evaluation of current programming in the one-hour dramatic series, and concentrates on developing a spec script or original material for a one-hour dramatic series. Prerequisite: SWAN 335, or permission of Instructor. (FALL OR SPRING).

SWAN 431 Developing Dramatic Series – Three hours lecture; 3 credits. Through screening and lecture, students analyze the structure of one-hour episodes of dramatic series for cable and broadcast, and learn the techniques and phases of developing an original series. The course also examines contemporary industry production trends and business practices for freelance screenwriters and producers. Students are required to develop original show concepts and pitches for review and feedback, culminating in a draft pilot script and outline of a series bible by each student. Prerequisite: SWAN 335 or permission of Instructor. (OFFERED AS NEEDED)

SWAN 432 Developing Comedy Series – Three hours lecture; 3 credits. This course surveys basic tenets and analysis of television comedy shows and contemporary industry production and business practices. Students are required to develop original show concepts and pitch them for review and feedback by class members, the instructor, and guests. The course culminates in the development of a pilot episode and the outline of a series bible by each student. Prerequisite: SWAN 335 or permission of the Instructor. (OFFERED AS NEEDED)

SWAN 434 Advanced Screenwriting – Three hours lecture; 3 credits. This course stresses the refinement of screenwriting and scriptwriting skills and extends the student's study to include sub-genres such as dramatic shorts, literary adaptation, television and cable movies, docudrama, feature-length animation, and/or children's educational/dramatic shows. The course requires the creation of a full-length screenplay or original scripts and incorporates filmmaking techniques in the collaborative production of class projects on digital video. **Prerequisite:** SWAN 335 or permission of the Instructor. (Formerly ENGL 468 — Advanced Writing for Film and Television) (SPRING)

SWAN 436 Advanced Animation Writing – Three hours lecture; 3 credits. This is an advanced animation course designed for experienced animation students who are well versed in concepts and technical basics. The course challenges students to embark on animation projects that allow them more discretion regarding theme, topic, tools, and techniques employed. Class discussions focus more on trouble-shooting - while applying advanced techniques - than on lecturing about traditional animation methods. Prerequisites: SWAN 335 or SWAN 336. (OFFERED AS NEEDED)

SWAN 438 FILM AND DIGITAL STORYTELLING STUDIO (ADVANCED) – Three hours lecture, one hour lab; 3 credits. Workshop providing students opportunities to rehearse, perform, and evaluate scenes. Three different production styles to which performers may need to adjust are: (1) preproduction rehearsals with director (2) single- camera experience, and (3) multiple camera experience. Draws from array of historical examples, examination of many expressive strategies useable in the creation of moving image art forms. Unifying theory and practice, presentation of approach to viewing great films of past that empowers filmmakers to use sound and images to tell stories. Focus on strategic decision making in areas of writing, design, cinematography, editing, sound, and performance to enable filmmakers to discover their own personal style in telling stories on the screen. **Prerequisite:** SWAN 320 or permission of Instructor. (OFFERED AS NEEDED)

SWAN 441 SPECIAL PROJECTS IN THE GRAPHIC COMIC – Three hours lecture, one hour lab; 3 credits. This senior-level course requires students to create and publish an independent, long-form graphic

novel in consultation with a faculty advisor. Students will also read and review several examples of classic and contemporary long-form graphic fiction. **Prerequisite:** SWAN 341 or Permission of Instructor. (OFFEREDAS NEEDED)

SWAN 450 Social Issues in the Contemporary Documentary – Three hours lecture, 1 hour lab; 3 credits. This course introduces students to contemporary debates in documentary through screenings and readings. The course allows students to develop skills in critically analyzing documentaries and encourages the development of research and scriptwriting skills for documentary. Students develop a documentary idea through research to treatment or first draft stage and/or produce critical analyses of documentaries. Prerequisite: SWAN 300 or permission of Instructor. (FALL OR SPRING)

SWAN 455 WRITING AND PRODUCING THE DOCUMENTARY – Three hours lecture, one hour lab; 3 credits. Film theory, form, and aesthetics are used as the foundation for introducing the documentary as a genre. The course surveys documentary masterworks and the techniques and ethical challenges of the form. The class will screen and discuss selected documentaries and instruction in various production skills necessary to create them. Students are required to complete a series of exercises from conceptualization through post production, culminating in production of a short

SWAN 456 CORPORATE FILM AND VIDEO – Three hours lecture, one hour lab; 3 credits. This course focuses on the techniques, objectives, and procedures of researching, writing, and producing film, video and web based digital media for business, government, education, and non-profits. The course emphasizes the storytelling process from research and development to production and delivery. The course blends applied practice and lecture and requires field production of client driven projects. **Prerequisite:** SWAN 320 or permission of Instructor. (formerly ENGL 458 —Film and Digital Media for Business) (FALL)

SWAN 457 WRITING & PRODUCING THE SHORT FILM – Three hours lecture, one hour lab; 3 credits. This course will require the writing, development and production of a short digital film. Stu dents will write original scripts that they will direct and produce as short films thereby broadening their perspective of the filmmaking process as a whole. Emphasis is put on creating viable scripts for translation as written material to the screen incorporating narrative structure and the cinematic language of visual storytelling within the short form. **Prerequisite:** SWAN 320 or permission of Instructor. (SPRING)

SWAN 465 ADVANCED DIGITAL FILM EDITING – Three hours lecture, one hour lab; 3 credits. Lecture and lab requiring the submission of a rough cut of an existing project or a proposal to edit work of another director. Applied practice in advanced organization and operation of the post-production process with file based workflow and indexing of data and metadata. Students may propose to edit a significant scene given to them by the instructor. **Prerequisite:** SWAN 385 or permission of Instructor. (OFFERED AS NEEDED)

SWAN 469 INTERNSHIP I (FILM/TV/DIGITAL STORYTELLING) – Nine hours; 3 credits. Places students in supervised environments where professional practices and issues are related to film and digital storytelling, including animation and gaming. This course introduces the student to the professional world of film and television. It offers the student experience in any of the aspects of research, publicity, production and writing for television or film by working in a supervised capacity at an approved television station, film location, or government agency, especially those dedicated to film, television, corporate communications or the arts. **Prerequisite:** Majors and minors with Junior or Senior standing, and permission of instructor. (Formerly ENGL 469—Internship in Writing for Film and Television I) (FALL/SPRING)

SWAN 470 Internship II (Film/TV/Digital Storytelling) – Nine hours; 3 credits. This course continues the student's experience in the professional world of film and television. It offers the student experience in any of the aspects of research and pre-production, writing and development, publicity, production, and post-production in a supervised capacity in film and TV. This includes indie film and documentaries, diversified film and entertainment companies, broadcasters, corporate, non-profit and government agencies (especially those dedicated to film, television, or the arts). Prerequisite: SWAN 469 and permission of Instructor. (FALL/SPRING)

SWAN 472 INSTRUCTIONAL DESIGN FOR ELECTRONIC MEDIA– Three hours lecture, one hour lab; 3 credits. This course will focus on techniques used by training specialists and instructional designers for the formation of curriculum and pedagogy using multimedia applications. Students are required to integrate their studies of theory into the applied practice and hands-on experience of developing and producing instructional modules for business and industry as multimedia deliverables with designed-in objectives and outcomes. Macromedia Director and the Adobe Creative Suite will be among the software packages used in this class. **Prerequisite:** SWAN 456 or permission of Instructor. (OFFERED AS NEEDED)

SWAN 480 CHARACTER DESIGN AND AN IMATION – Three hours lecture, one hour lab; 3 credits. This course focuses on character design in 2- D and 3-D animation utilizing the fundamentals and techniques of character modeling. Students are required to create and design characters for a scenes, sequences,

and shorts utilizing software such as Soft Image, Z-Brush, and other animation programs. Some classes will also emphasize clay and twisted wire modeling of characters. **Prerequisite:** SWAN 410 or permission of Instructor. (OFFEERED AS NEEDED)

SWAN 485 CREATIVE PROJECTS – Three hours lecture, one hour lab; 3 credits. This workshop is designed for students to work individually and collaboratively on a major project in film or digital multimedia, including scripts, e-game sequences, animation, kiosk display, virtual tour, short film, mixed media, documentary, animation, graphic comics, and corporate and informational media. Each student works closely with an instructor. Admission requires junior or senior standing and the consent of the SWAN coordinator. **Prerequisite:** Permission of SWAN Coordinator. (FALL/SPRING)

SWAN 487 SEMINAR IN THE ONE-HOUR DRAMA—Three hours; 3 credits. Exploring both theory and practice in the one-hour dramatic teleplay, this course delineates significant one-hour sub-genres from array of historical examples, examination of many expressive strategies useable in the creation of moving image art forms. Unifying theory and practice, presentation of approach to viewing great films of past that empowers filmmakers to use sound and images to tell stories. Focus on strategic decisions making in areas of writing, design, cinematography, editing, sound, and performance to enable filmmakers to discover their own personal style in telling stories on the screen. **Prerequisite:** SWAN 411 or permission of Instructor. (OFFERED AS NEEDED)

SWAN 490 ADVANCED FILM PRODUCTION – Two hours lecture, two hours lab; 3 credits. Workshop providing students opportunities to rehearse, perform, and evaluate scenes. Three different production styles to which performers may need to adjust are: (1) preproduction rehearsals with director (2) single- camera experience, and (3) multiple camera experience. Draws from array of historical examples, examination of many expressive strategies useable in the creation of moving image art forms. Unifying theory and practice, presentation of approach to viewing great films of past that empowers filmmakers to use sound and images to tell stories. Focus on strategic decisions making in areas of writing, design, cinematography, editing, sound, and performance to enable filmmakers to discover their own personal style in telling stories on the screen. Prerequisite: SWAN 411 or permission of Instructor. (OFFERED AS NEEDED)

SWAN 495 SENIOR STUDIO PROJECTS I – Two hours lecture, two hours lab; 3 credits. This is a cumulative two-part course where students will integrate aspects from their studies of the previous three years. Students will use this semester to create one of the following: a 3D animated film; a 2D animated film; an Experimental Animation film (Stop Motion, mixture of 2D and 3D animation) or a fully Interactive/ Informative Media project. Students will produce all preproduction work including proposal, story-boards and animatics. Students will also produce all post-production work including editing, sound mixing and final delivery format (CD, VHS, and/or DVD) prior to a film screening. **Prerequisite:** Senior standing and SWAN 411, or senior standing and permission of Instructor. (FALL)

SWAN 496 SENIOR STUDIO PROJECTS II – Two hours lecture, two hours lab; 3 credits. This is a cumulative two-part course in which students will integrate aspects from their studies of the previous three years. Students will use this semester to create one of the following: a 3D animated film; a 2D animated film; an Experimental Animation film (Stop Motion, mixture of 2D and 3D animation) or a fully Interactive/Informative Media project. Students will produce all pre-production work including proposal, storyboards and animatics. Students will also produce all post-production work including editing, sound mixing and final delivery format (CD, VHS, and /or DVD) prior to a film screening. **Prerequisites:** Senior standing and permission of Instructor. (SPRING)

SWAN 497 Directed Research in Film Studies – Three hours; 3 credits. SWAN 497 offers intensive exploration and analysis of a specific area of film study, allowing students to concentrate their studies in an upper-level course. Depending on faculty research interests and student demand, this course may cover genres, periods, directors, and other cinematic conceptual frameworks. Majors and minors engage in supervised individual research or investigation under guidance of faculty mentor. Culminating paper or project required. Prerequisites: Senior standing and permission of Instructor. (FALL/SPRING)

SWAN 499 INDEPENDENT PROJECTS IN FILM AND DIGITAL STORYTELLING – Three hours; 3 credits. Intensive study of one of the following problems under the supervision of a faculty adviser: program evaluation, scriptwriting, production, programming, film and cinema studies. A comprehensive research paper and/or project is required. **Prerequisites:** Senior standing and permission of Instructor. (FALL/SPRING)

MORGAN STATE UNIVERSITY Department of English and Language Arts
ENGLISH MAJOR—Track #1: Literature and Language
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

ENGL 101 – EC – Freshman Comp. I.*	3
ORLA101 Freshman Orientation	1
XXXX – SB – General Education Req.*	3
XXXX – MQ – General Education Req.*	4
PHEC XXX Physical Education	1
XXX 203 Foreign Language	3
	15

FRESHMAN YEAR (SECOND SEMESTER)

ENGL 102 – EC – Freshman Comp. II.*	3
XXXX – SB – General Education Req.*	3
XXXX – CT – General Education Req.*	3
XXXX – BP – General Education Req.*	3
XXX 204 Foreign Language	3
	15

SOPHOMORE YEAR (FIRST SEMESTER)

ENGL 201 Survey of English Lit. I	3
ENGL 203 Survey of American Lit. I	3
HUMA 201 Intro. to Humanities I*	3
XXXX – BP – General Education Req.*	4
XXXX – HH – General Education Req.*	3
	16

SOPHOMORE YEAR (SECOND SEMESTER)

ENGL 202 Survey of English Lit. II	3
ENGL 204 Survey of American Lit. II	3
XXXX – AH – General Education Req.*	3
ENGL 340 Survey of African-American Lit.	3
XXXX – IM – General Education Req.*	3
	15

JUNIOR YEAR (FIRST SEMESTER)

ENGLXXX Department Elective	3
ENGL 354 Advanced Composition	3
ENGL 453 Intro. to English Language	3
XXX Free Elective	3
ENGL XXX Group 1 Elective	3
	15

JUNIOR YEAR (SECOND SEMESTER)

XXXX – CI – General Education Req*	3
ENGL 418 Introduction to Shakespeare	3
ENGL 304 Literary Criticism	3
ENGL XXX Group 1 Elective	3
XXX LIBERAL ARTS CORE	3
	15

SENIOR YEAR (FIRST SEMESTER)

ENGL 381 Seminar in Literature	3
ENGL XXX Group 2 Elective	3
ENGL XXX Group 3 Elective	3
XXX LIBERAL ARTS CORE	3
XXX Free Elective	3
	15

SENIOR YEAR (SECOND SEMESTER)

ENGL XXX Group 2 Elective	3
ENGL XXX Group 4 Elective	3
ENGL XXX Group 4 Elective	3
XXX Free Elective	3
XXX Free Elective	2
	14

TOTAL CREDITS **120**

***See General Education requirements for eligible courses. Humanities Requirement:** All English majors must complete either HUMA 201 or 202 (or one of the Honors sections, HUMA 211 or 212) as part of their General Education Requirements. The prerequisite for enrollment in the Humanities Program is completion of ENGL 101-102 or 111-112.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINA- TIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMIN- ISTER THE EXAMS FOR MORE INFORMATION.

MORGAN STATE UNIVERSITY Department of English and Language Arts
ENGLISH MAJOR—Track #2: Creative Writing
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

ENGL 101 – EC – Freshman Comp. I.*	3
ORLA101 Freshman Orientation	1
XXXX – SB – General Education Req.*	3
XXXX – MQ – General Education Req.*	4
XXX 203 Foreign Language	3
PHEC XXX Physical Education	1
	15

SOPHOMORE YEAR (FIRST SEMESTER)

ENGL 201 Survey of English Lit. I	3
ENGL 203 Survey of American Lit. I	3
HUMA 201 Intro. to Humanities I*	3
XXXX – BP – General Education Req.*	4
ENGL 321 Intro. to Creative Writing	3
	16

JUNIOR YEAR (FIRST SEMESTER)

XXXX – CI – General Education Req*	3
ENGL XXX Group 1 or 2 Elective	3
XXX LIBERAL ARTS CORE	3
XXX Free Elective	3
ENGL 322 Creative Writing: Poetry	3
	15

SENIOR YEAR (FIRST SEMESTER)

ENGL 453 Intro. to English Language	3
ENGL XXX Department Elective	3
ENGL XXX Group 4 Elective	3
XXX LIBERAL ARTS CORE	3
	12

FRESHMAN YEAR (SECOND SEMESTER)

ENGL 102 – EC – Freshman Comp. II.*	3
XXXX – SB – General Education Req.*	3
XXXX – HH – General Education Req.*	3
XXXX – BP – General Education Req.*	3
XXX 204 Foreign Language	3
	15

SOPHOMORE YEAR (SECOND SEMESTER)

ENGL 202 Survey of English Lit. II	3
ENGL 204 Survey of American Lit. II	3
XXXX – AH – General Education Req.*	3
ENGL 340 Survey of African-American Lit.	3
XXXX – IM – General Education Req.*	3
	15

JUNIOR YEAR (SECOND SEMESTER)

XXXX – CT – General Education Req.*	3ENGL
304 Literary Criticism	3
ENGL 353 Advanced Grammar	3
ENGL 333 Playwriting	3
ENGL 418 Introduction to Shakespeare	3
XXX LIBERAL ARTS CORE	3
	18

SENIOR YEAR (SECOND SEMESTER)

ENGL 485 Creative Projects	3
ENGL XXX Group 4 Elective	3
XXX Free Elective	3
XXX Free Elective	3
XXX Free Elective	2
	14

TOTAL CREDITS **120**

***See General Education requirements for eligible courses. Humanities Requirement:** All English majors must complete either HUMA 201 or 202 (or one of the Honors sections, HUMA 211 or 212) as part of their General Education Requirements. The prerequisite for enrollment in the Humanities Program is completion of ENGL 101-102 or 111-112..

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINA- TIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMIN- ISTER THE EXAMS FOR MORE INFORMATION.

MORGAN STATE UNIVERSITY Department of English and Language Arts
ENGLISH MAJOR—Track #3: Language Arts
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

ENGL 101 – EC – Freshman Comp. I.*	3
ORLA101 Freshman Orientation	1
XXXX – SB – General Education Req.*	3
XXX 203 Foreign Language	3
PHEC XXX Physical Education	1
	14

FRESHMAN YEAR (SECOND SEMESTER)

ENGL 102 – EC – Freshman Comp. II.*	3
XXXX – SB – General Education Req.*	3
XXX Free Elective	3
XXXX – BP – General Education Req.*	3
XXX 204 Foreign Language	3
	15

SOPHOMORE YEAR (FIRST SEMESTER)

ENGL 201 Survey of English Lit. I	3
ENGL 203 Survey of American Lit. I	3
HUMA 201 Intro. to Humanities I* (AH)	3
XXXX – BP – General Education Req.*	4
XXXX – IM – General Education Req.*	3
	16

SOPHOMORE YEAR (SECOND SEMESTER)

ENGL 202 Survey of English Lit. II	3
ENGL 204 Survey of American Lit. II	3
XXXX – AH – General Education Req.*	3
ENGL 340 Survey of African-American Lit.	3
XXXX – HH – General Education Req.*	3
	15

JUNIOR YEAR (FIRST SEMESTER)

XXXX – CT – General Education Req.*	3
ENGL XXX Group 3 Elective	3
ENGL XXX Group 1 or 2 Elective	3
ENGL XXX Group 1 or 2 Elective	3
XXXX – MQ – General Education Req.*	4
	16

JUNIOR YEAR (SECOND SEMESTER)

ENGL 354 Advanced Composition	3
ENGL 418 Introduction to Shakespeare	3
ENGL 304 Literary Criticism	3
ENGL 353 Advanced Grammar	3
XXXX – CI – General Education Req*	3
	15

SENIOR YEAR (FIRST SEMESTER)

ENGL 453 Intro. to English Language	3
XXX Free Elective	3
XXX LIBERAL ARTS CORE	3
SPCH312 Organizational Communication	3
ENGL XXX Group 4 Elective	3
	15

SENIOR YEAR (SECOND SEMESTER)

ENGL 474 Literature for Adolescents	3
XXX LIBERAL ARTS CORE	3
XXX Free Elective	3
XXX Free Elective	2
XXX Free Elective	3
	14

TOTAL CREDITS 120

***Teacher Certification requires additional credit hours. See School of Education and Urban Studies.**
****See General Education requirements for eligible courses.**

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

MORGAN STATE UNIVERSITY Department of English and Language Arts
ENGLISH MAJOR—Track #4: Pre-Law SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

ENGL 101 – EC – Freshman Comp. I.*	3
ORLA101 Freshman Orientation	1
XXXX – SB – General Education Req.*	3
Math 110 Algebra Functions, Analytic Geometry (MQ) -	3
PHEC XXX Physical Education	1
XXX 203 Foreign Language	3
	14

FRESHMAN YEAR (SECOND SEMESTER)

ENGL 102 – EC – Freshman Comp. II.*	3
XXXX – SB – General Education Req.*	3
XXXX – CT – General Education Req.*	3
XXXX – BP – General Education Req.*	3
XXX 204 Foreign Language	3
	15

SOPHOMORE YEAR (FIRST SEMESTER)

ENGL 201 Survey of English Lit. I	3
OR	
ENGL 202 Survey of English Lit. I I	3
ENGL 250 Vocabulary Development	3
HUMA 201 Intro. to Humanities I* (AH)	3
XXXX – BP – General Education Req.*	4
XXXX – HH – General Education Req.*	3
	16

SOPHOMORE YEAR (SECOND SEMESTER)

ENGL 203 SURV. AM. LIT I	3
OR	
ENGL 204 SURV. AM. LIT II	
HIST 336 HISTORY OF AMER. LAW	3
XXXX – AH – General Education Req.*	3
XXX FREE ELECTIVE	3
XXXX – IM – General Education Req.*	3
	15

JUNIOR YEAR (FIRST SEMESTER)

XXXX – CI – General Education Req*	3
ENGL 354 ADVANCED COMP	3
LATN 101 ELEM. LATIN I	3
SPCH 201 ARGUMENTATION & ADV.	3
	12

JUNIOR YEAR (SECOND SEMESTER)

ENGL 340 SURVEY OF AF- AMER LIT I	3
PHL 302 CRITICAL THINKING	3
ENGL 304 LITERARY CRITICISM	3
LATN 102 ELEM LATIN II	3
ENGL 353 ADVANCED GRAMMAR	3
15	

SENIOR YEAR (FIRST SEMESTER)

PHIL 343 PHILOSOPHY OF LAW	3
POSC 390 SEM. PRACTICE OF LAW	3
SOCI 308 CRIMINOLOGY	3
HIST 227 AMER CONST. HISTORY	3
ENGL XXX APPROVED DEPT ELECT.	3
ENGL XXX APPROVED DEPT ELECT.	3
	18

SENIOR YEAR (SECOND SEMESTER)

POSC 415 AMER. CONSTITU. LAW	3
ENGL 452 INTRO. TO LINGUISTICS	3
ENGL 488 SENIOR PROJECTS	3
XXX FREE ELECTIVE	3
XXX FREE ELECTIVE	3
15	

TOTAL CREDITS: 120

*See General Education requirements for eligible courses.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

MORGAN STATE UNIVERSITY
BACHELOR OF ARTS DEGREE (B.A.) or BACHELOR OF FINE ARTS DEGREE (BFA)
SCREENWRITING AND ANIMATION
COMPUTER ANIMATION TRACK
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR [FIRST SEMESTER]

ENGL 101 – EC – Freshman Comp. I.*	3
ORLA101 Freshman Orientation	1
XXXX – SB – General Education Req.*	3
XXXX – MQ – General Education Req.*	4
PHEC XXX Physical Education	1
SWAN 101 Intro. to Cinematic Storytelling	3
	15

FRESHMAN YEAR [SECOND SEMESTER]

ENGL 102 – EC – Freshman Comp. II.*	3
XXXX – SB – General Education Req.*	3
XXXX – HH – General Education Req.*	3
XXXX – BP – General Education Req.*	4
COMM 201 Writing for Multiplatform Jour.	3
	16

SOPHOMORE YEAR [FIRST SEMESTER]

XXXX – AH – General Education Req.*	3
XXXX – BP – General Education Req.*	3
MMJN 406 Advanced Editing	3
XXXX – IM – General Education Req.*	3
SWAN 230 Fund. Film/TV Writing	3
	15

SOPHOMORE YEAR [SECOND SEMESTER]

XXXX – AH – General Education Req.*	3
XXXX – CI – General Education Req*	3
XXXX – CT – General Education Req.*	3
COSC 111 Intro Computer Science I	4
HIST 425 History of American Movies	3
	16

JUNIOR YEAR [FIRST SEMESTER]

SWAN 320 Filmmaking I	3
SWAN 325 Film Editing I	3
COSC 112 Intro Computer Science II	4
SWAN 345 Animation Workshop I	3
	16

JUNIOR YEAR [SECOND SEMESTER]

XXX LIBERAL ARTS CORE	3
SWAN XXX Approved Elective	3
SWAN 346 Animation Workshop II	3
XXX Free Elective	3
SWAN 350 Black Film	3
	15

SENIOR YEAR [FIRST SEMESTER]

XXX LIBERAL ARTS CORE	3
SWAN 469 Internship I	3
SWAN 495 Senior Studio I	3
XXX Free Elective	3
XXX 203 Foreign Language** [B.A.]	
OR	
SWAN XXX Approved Elective [B.F.A.]	3
	15

SENIOR YEAR [SECOND SEMESTER]

SWAN 496 Senior Studio II	3
SWAN XXX Approved Elective	3
XXX 204 Foreign Language** [B.A.]	
OR	
SWAN XXX Approved Elective [B.F.A.]	3
	12

TOTAL CREDIT HOURS 120

*See General Education requirements for eligible courses.
**Two sequential courses in a single foreign language. B.F.A. students are required to complete six credits of approved SWAN elective practical studio courses as a substitution for the foreign language requirement.
***See Film History/Culture Options under Core Requirements.

NOTE: In addition to the courses in the above curriculum sequence, passing scores are required on the following examinations: 1) Speech Proficiency Examination, and 2) Writing Proficiency Examination. The Senior Proficiency Examination for SWAN comprises 30 per-cent of the major's grade in SWAN 495 (Senior Studio I), and without a passing grade in the course, the student will not meet the requirements for a passing score.

MORGAN STATE UNIVERSITY
BACHELOR OF ARTS DEGREE (B.A.) or BACHELOR OF FINE ARTS DEGREE (BFA)
SCREENWRITING AND ANIMATION
FILM AND TELEVISION WRITING TRACK
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR [FIRST SEMESTER]

ENGL 101 – EC – Freshman Comp. I.*	3
ORLA101 Freshman Orientation	1
XXXX – SB – General Education Req.*	3
XXXX – MQ – General Education Req.*	4
PHEC XXX Physical Education	1
SWAN 101 Intro. to Cinematic Storytelling	3
	15

FRESHMAN YEAR [SECOND SEMESTER]

ENGL 102 – EC – Freshman Comp. II.*	3
XXXX – SB – General Education Req.*	3
XXXX – HH – General Education Req.*	3
XXXX – BP – General Education Req.*	4
COMM 201 Writing for Multiplatform Jour.	3
	16

SOPHOMORE YEAR [FIRST SEMESTER]

XXXX – AH – General Education Req.*	3
XXXX – BP – General Education Req.*	3
MMJN 406 Advanced Editing	3
XXXX – IM – General Education Req.*	3
SWAN 230 Fund. Film/TV Writing	3
	15

SOPHOMORE YEAR [SECOND SEMESTER]

XXXX – AH – General Education Req.*	3
XXXX – CI – General Education Req*	3
XXXX – CT – General Education Req.*	3
SWAN 335 Intro Screenwriting	3
HIST 425 History of American Movies	3
	15

JUNIOR YEAR [FIRST SEMESTER]

SWAN 340 Pract. Episodic Comedy	3
SWAN 320 Filmmaking I	3
SWAN 325 Film Editing II	3
XXX 203 Foreign Language** [B.A.]	
OR	
SWAN XXX Approved Elective [B.F.A.]	3
	15

JUNIOR YEAR [SECOND SEMESTER]

SWAN 350 Black Film	3
SWAN 434 Advanced Screenwriting	3
SWAN XXX Track Elective	3
XXX Free Elective	3
XXX 204 Foreign Language** [B.A.]	
OR	
SWAN XXX Approved Elective [B.F.A.]	3
	15

SENIOR YEAR [FIRST SEMESTER]

XXX LIBERAL ARTS CORE	3
SWAN 469 Internship I	3
SWAN XXX Track Elective	3
SWAN 495 Senior Studio I	3
SWAN 430 Seminar in One-Hour Drama	3
	15

SENIOR YEAR [SECOND SEMESTER]

SWAN 496 Senior Studio II	3
SWAN 455 Producing/Writing Docum.	3
XXX LIBERAL ARTS CORE	3
XXX Free Elective	3
XXX Free Elective	2
	14

TOTAL CREDIT HOURS 120

*See General Education requirements for eligible courses.
**Two sequential courses in a single foreign language. B.F.A. students are required to complete six credits of approved SWAN elective practical studio courses as a substitution for the foreign language requirement.
***See Film History/Culture Options under Core Requirements.

NOTE: In addition to the courses in the above curriculum sequence, passing scores are required on the following examinations: 1) Speech Proficiency Examination, and 2) Writing Proficiency Examination. The Senior Proficiency Examination for SWAN comprises 30 per-cent of the major's grade in SWAN 495 (Senior Studio I), and without a passing grade in the course, the student will not meet the requirements for a passing score.

MORGAN STATE UNIVERSITY
BACHELOR OF ARTS DEGREE (B.A.) or BACHELOR OF FINE ARTS DEGREE (BFA)
SCREENWRITING AND ANIMATION
INTEGRATED MEDIA WRITING AND ANIMATION TRACK
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR [FIRST SEMESTER]

ENGL 101 – EC – Freshman Comp. I.*	3
ORLA101 Freshman Orientation	1
XXXX – SB – General Education Req.*	3
XXXX – MQ – General Education Req.*	4
PHEC XXX Physical Education	1
SWAN 101 Intro. to Cinematic Storytelling	3
	15

FRESHMAN YEAR [SECOND SEMESTER]

ENGL 102 – EC – Freshman Comp. II.*	3
XXXX – SB – General Education Req.*	3
XXXX – HH – General Education Req.*	3
XXXX – BP – General Education Req.*	4
COMM 201 Writing for Multiplatform Jour.	3
	16

SOPHOMORE YEAR [FIRST SEMESTER]

XXXX – AH – General Education Req.*	3
XXXX – BP – General Education Req.*	3
MMJN 406 Advanced Editing	3
XXXX – IM – General Education Req.*	3
SWAN 230 Fund. Film/TV Writing	3
	15

SOPHOMORE YEAR [SECOND SEMESTER]

XXXX – AH – General Education Req.*	3
XXXX – CI – General Education Req*	3
XXXX – CT – General Education Req.*	3
ART 209 Drawing I	3
HIST 425 History of American Movies	3
	15

JUNIOR YEAR [FIRST SEMESTER]

SWAN 335 Intro Screenwriting	3
SWAN 320 Filmmaking I	3
SWAN 325 Film Editing I	3
ART 210 Drawing II	3
SWAN 345 Animation Workshop I	3
	15

JUNIOR YEAR [SECOND SEMESTER]

SWAN 346 Animation Workshop II	3
SWAN 350 Black Film	3
XXX LIBERAL ARTS CORE	3
XXX Free Elective	3
XXX 203 Foreign Language** [B.A.]	
OR	
SWAN XXX Approved Elective	3
	15

SENIOR YEAR [FIRST SEMESTER]

XXX LIBERAL ARTS CORE	3
SWAN 469 Internship I	3
SWAN XXX Track Elective	3
SWAN 495 Senior Studio I	3
XXX 204 Foreign Language** [B.A.]	
OR	
SWAN XXX Approved Elective	3
	15

SENIOR YEAR [SECOND SEMESTER]

XXX Free Elective	3
XXX Free Elective	3
XXX Free Elective	2
SWAN XXX Track Elective	3
SWAN 496 Senior Studio II	3
14	

TOTAL CREDIT HOURS 120

*See General Education requirements for eligible courses.
**Two sequential courses in a single foreign language. B.F.A. students are required to complete six credits of approved SWAN elective practical studio courses as a substitution for the foreign language requirement.
***See Film History/Culture Options under Core Requirements.

NOTE: In addition to the courses in the above curriculum sequence, passing scores are required on the following examinations: 1) Speech Proficiency Examination, and 2) Writing Proficiency Examination. The Senior Proficiency Examination for SWAN comprises 30 per-cent of the major's grade in SWAN 495 (Senior Studio I), and without a passing grade in the course, the student will not meet the requirements for a passing score.

FINE AND PERFORMING ARTS (ART, MUSIC, THEATRE ARTS)

Chairperson of Department: ASSOCIATE PROFESSOR ERIC CONWAY; Associate Professors: STEPHANIE BRUNING, SHIRLEY BASFIELD DUNLAP, JAMES LEE, KENNETH ROYSTER; Assistant Professors: RIDLEY CHAUVIN, BLAISE DEPAOLO, LORI JOHNSON, VINCENT STRINGER; Instructors: MELVIN MILES; Lecturers: MILTON ALDANA, PHILLIP BURGESS, ERIC BRISCOE, GUY JONES, MARQUITA LISTER, ADAM MAHONSKE, CHRIS METZGER, JANICE SHORT, SAMUEL SPRINGER, ANITA THESEN; Administrative Staff Technician: SCOTT YUILLE.

MISSION

The Fine and Performing Arts Department seeks to deliver a dynamic, challenging and comprehensive arts curriculum. The Fine Art major is engaged in research, instruction, performance and exhibition. Our faculty consists of practicing artists and scholars who believe arts education should be accessible to all who pursue it. We serve the campus wide student population through our general education and elective courses. The Carl J. Murphy Fine Arts Center is the cultural hub of the University providing a wealth of experience in professional level exhibition and performance. The mission of the Fine and Performing Arts Department is aligned with the University, we are committed to creating an environment that fosters the highest quality teaching, research and public service.

DEPARTMENTAL PROGRAMS

The Department of Fine and Performing Arts offers the Bachelor of Arts Degree in three areas: Fine Art, Music and Theatre Arts. In the major in Fine Art, students may follow tracks in Art History, Graphic Design or Illustration, or in Multi-Media Studio. In the major in Music, students may follow tracks in Music-Instrumental, Music-Piano or Organ, Music-Vocal.

THE MAJOR IN FINE ART

Goals: The goals of the Fine Art Major are: to provide the opportunity for the student to develop historical and philosophical perspectives on the visual arts; to provide the opportunity for the student to develop a competitive portfolio of work or experiences in one or more areas of the visual arts; and to develop the student's capacity for diligent and persistent inquiry.

Requirements: The department offers the Bachelor of Arts (B.A.) Degree in Fine Art. Under this degree program, students may focus in one of four areas of fine art: (1) Art History (2) Graphic Design/Illustration, or (3) Multi-Media Studio. It also offers a minor in Fine Art for those wishing to develop their arts interests as a supplement to their major field.

Teacher Certification: To attain certification to teach art, students must complete one of the focus areas in art and see the School of Education and Urban Studies for additional courses required for teacher certification and/or the five year Master's Program in Education.

College-wide Requirements: In addition to meeting the requirements in General Education and in the major, students must also complete six (6) credits in the Liberal Arts Core. Art majors are encouraged to take GENL 396/496 Community Art. Other options for satisfying this requirement are outlined under the College of Liberal Arts. Also, to qualify for graduation, Graphic Design, Illustration and Multi-Media Studio students must pass the Juried Senior Portfolio Review and Senior Departmental Comprehensive Examination with a grade of 70 or higher, must have taken all of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below "C" in the major (which includes all courses required for the major and required supporting courses). Art History majors are required to take World History and must pass the Senior Research Project and the Senior Departmental Comprehensive Exam with a grade of 70 or higher on each, and must have taken all of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below "C" in the major (which includes all courses required for the major and required supporting courses).

Required Courses for the Major in Fine Art – Art History Track

Students majoring in Fine Art with a focus on Art History are required to complete the following courses:

FOCUS AREA REQUIREMENTS

Course	*Description*	*Credits*
ART 109	Basic Design & Color	3
ART 206	Basic Photography	3
ART 220	Visual Analysis	3
ART 272	History of Photography	3
ART 302	Ceramics	3
ART 303	History of Western Art I	3
ART 304	History of Western Art	3
ART 309	American Art	3
ART 310	Traditional Arts of Africa	3
ART 402	Intro. to Modern Art	3
ART 405	Contemporary Art	3
ART 477	Digital Photo. Imaging	3
ART 495	Senior Studio I	3
ART 496	Senior Studio II	3
ART XXX	Art Free Electives	3
HIST 101	World History I	3
RELG 305	Intro. to World Religions	3
HIST 311	The Ancient World	3
PHIL 345	Philosophy of Art	3
SOCI 380	Meths. of Social Rsrch I	3
XXX	Foreign Language (sequential)	3
XXX	Foreign Language (sequential)	3
	Senior Research Project	
TOTAL:		66

Required Courses for the Major in Fine Art – with a Focus on Graphic Design OR Illustration

Students majoring in Fine Art with a focus on Graphic Design or Illustration are required to complete the following courses:

FOCUS AREA REQUIREMENTS

Course	*Description*	*Credits*
ART 109	Basic Design & Color I	3
ART 110	Basic Design & Color II	3
ART 206	Basic Photography	3
ART 209	Drawing I	3
ART 210	Drawing II	3
ART 220	Visual Analysis	3
ART 240	Basic Painting	3
ART 284	Computer Graphics I	3
ART 303	History of Western Art I	3
ART 304	History of Western Art II	3
ART 309	American Art	3
ART 401	Life Drawing	3
ART 482	Computer Graphics II	3
ART 495	Senior Studio I	3
ART 496	Senior Studio II	3
ART XXX	Art Free Electives	3
XXX	Foreign Language (sequential)	3
XXX	Foreign Language (sequential)	3
	Senior Portfolio Review	

ADDITIONAL FOCUS REQUIREMENTS

Students must complete the Focus Requirements of Graphic Design <u>or</u> the Focus Requirements of Illustration:

GRAPHIC DESIGN

ART 280	Typography	3
ART 282	Graphic Design I	3
ART 382	Adv. Graphic Design	3
SWAN 345	Animation Workshop I	3

OR

ILLUSTRATION

ART 290	Basic Illustration	3
ART 390	Intermediate Illustration	3
ART 490	Advanced Illustration	3
SWAN 345	Animation Workshop I	3
TOTAL		66

Required Courses for the Major in Fine Art with a Focus in Multi-Media Studio

Students majoring in Fine Art with a focus in Multi-Media Studio are required to complete the following courses:

FOCUS AREA REQUIREMENTS

Course	*Description*	*Credits*
ART 109	Basic Design & Color I	3
ART 110	Basic Design & Color II	3
ART 112	Computers in Art Design	3
ART 206	Basic Photography	3
ART 209	Drawing I	3
ART 210	Drawing II	3
ART 220	Visual Analysis	3
ART 240	Basic Painting	3
ART 260	Basic Sculpture	3
ART 284	Computer Graphics I	3
ART 303	History of Western Art I	3
ART 304	History of Western Art II	3

ART 309	American Art	3
ART 401	Life Drawing	3
ART 495	Senior Studio I (fall)	3
ART 496	Senior Studio II (spring)	3
XXX	Foreign Language (sequential)	3
XXX	Foreign Language (sequential)	3
	Senior Portfolio Review	

MULTI-MEDIA STUDIO
Select four of the following courses:

ART 115	3-D Design	3
ART 205	Basic Printmaking	3
ART 270	Intermediate Photog.	3
ART 302	Ceramics	3
ART 305	Community Art	3
ART 340	Intermediate Painting	3
ART 370	Advanced Photography	3
ART 440	Advanced Painting	3
ART 477	Digital Photo. Imaging	3
ART 482	Computer Graphics II	3
TOTAL		**66**

THE DEPARTMENTAL HONORS PROGRAM IN FINE ART

Objectives:
The Departmental Honors Program in Fine Art is a complement to—and is intended to be pursued during the junior and senior years after completion of—the university-wide Honors Program in the General Education Program. The Departmental Honors Program is designed to broaden the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline, (2) reading extensively and intensively the seminal great books in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for life-long, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

Eligibility
To qualify for admission to the Departmental Honors Program in Fine Art, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher; (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major; and (4) must file a formal application, be interviewed, and be admitted to the Program by the Department.

Program Requirements:
Students admitted to the Departmental Honors Program in Fine Art must complete the following course requirements:

ART 388 Great Works—Directed Reading I	2 credits
ART 389 Great Works—Directed Reading II	2 credits
ART 488 Senior Honors Thesis I	3 credits
ART 489 Senior Honors Thesis II	3 credits

In addition, students must, based on the research conducted in their Senior Thesis courses, write and, in April of the senior year, defend a Senior Thesis on a topic approved by the department.

To remain in the Departmental Honors Program in Fine Art, students: (1) must, once admitted to the Program, complete all remaining courses in the major at Morgan (unless excused from doing so by the Dean), (2) must maintain a major average of 3.4 or higher, (3) and must complete all courses in the Departmental Honors Program with an average of 3.4 or higher.

Students who complete the requirements outlined above will be graduated with Departmental Honors, which will be conferred in a ceremony associated with graduation exercises.

THE MINOR IN FINE ART

The minor in Fine Art requires students to complete a sequence of 18 credits:

Required Courses
Students with a Minor in Fine Art are required to complete the following courses:

CORE COURSES		**9**
Course	***Description***	***Credits***
ART 109	Basic Design & Color I	3
ART 209	Drawing I	3
ART 402	Intro. to Modern Art	3

<u>After</u> completing ART 109, 209 and 402 students may choose THREE courses from the following list of courses for nine additional credits:

ELECTIVES		**9**
ART 112	Computers in Art Design	3
ART 115	3D Design	3
ART 206	Basic Photography	3
ART 210	Drawing II	3
ART 220	Visual Analysis	3
ART 240	Basic Painting	3
ART 260	Basic Sculpture	3
ART 284	Computer Graphics I	3
ART 302	Ceramics	3
ART 305	Community Art	3
ART 309	American Art	3
ART 310	Trad. Arts of Africa	3
ART 477	Digital Photo. Imaging	3
PHIL 345	Philosophy of Art	3
TOTAL		**18**

THE MAJOR IN MUSIC

Goals: The goals for the Music Program in the Department of Fine and Performing Arts are: (1) to provide a comprehensive undergraduate training in music, consisting of common courses obligatory to all degree candidates, with supplemental offerings which define each student's focus area; (2) to stimulate self-reliance and encourage independent intellectual and artistic growth; (3) to provide all students the cultural and humanistic perspectives and skills common to the music profession; (4) to give foundational support to those students who would like to become certified to teach music in the public schools; (5) to provide advanced training to students who are interested in performing; and (6) to contribute to the general cultural and educational aspirations of the campus and the community.

Requirements: The Department offers one degree: the Bachelor of Arts (B.A.) Degree in Music, with three separate tracks for instrumentalists, keyboard players and vocalists. A diagnostic entrance examination and an audition in the major performance area are required for each track of the degree program, and students are then advised accordingly. A minor in music is available for those wishing to develop their musical interest as a supplement to a different major field. This consists of 18 credits selected with administrative advisement. The Music area is accredited by the National Association of Schools of Music.

Teacher Certification: While students who graduate with a B.A. in Music are not certified for teaching, the University offers a dual degree program where students may apply to the Graduate School in their junior year to obtain the Master of Teaching degree (M.A.T.) The student who elects this option may obtain an undergraduate degree in Music and an M.A.T. degree with State of Maryland Teaching Certification in Music in as little as five years.

College-wide Requirements: In addition to meeting the requirements in General Education and in the major, students must also complete six (6) credits in the Liberal Arts Core required of all majors in the College of Liberal Arts. Options for satisfying this requirement are outlined in the College of Liberal Arts section of the catalogue. Music Majors may not satisfy the Liberal Arts Core with the Performing Arts Option. Also, to qualify for graduation, students must pass the Senior Department Comprehensive Examination with a grade of 70 or higher, must have taken two- thirds of all of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below "C" in the major (which includes all courses required for the major and required supporting courses).

Required Courses for the Major in Music - Instrumental

Instrumentalists majoring in Music are required to complete the following courses:

Course	***Description***	***Credits***
REQUIREMENTS		**55**
MUSC 100	Class Piano I	1
MUSC 101	Class Piano II	1
MUSC 102	Class Piano III	1
MUSC 103	Class Piano IV	1
MUSC 135	Aural Skills I	2
MUSC 136	Aural Skills II	2
MUSC 171	Music Theory I	3
MUSC 172	Music Theory II	3
MUSC 235	Aural Skills III	2
MUSC 236	Aural Skills IV	2
MUSC 271	Music Theory III	3
MUSC 272	Music Theory IV	3
MUSC 281	Music History I	3
MUSC 282	Music History II	3
MUSC 311	Vocal Class Methods	1

MUSC 333	Brass Methods	1
MUSC 343	Woodwind Methods	1
MUSC 350	Electronic & Computer Applications in Music	2
MUSC 353	String Methods	1
MUSC 357	Conducting	2
MUSC 363	Percussion Methods	1
EDUC 459	Meths. in Teaching Music	3
XXX	Foreign Language (sequential)	3
XXX	Foreign Language (sequential)	3
XXX	Free Electives (No Music Classes)	7
Senior Recital		
Piano Proficiency Examination		

LARGE ENSEMBLE		8
MUSC 161	University Band I	1
MUSC 162	University Band II	1
MUSC 261	University Band III	1
MUSC 262	University Band IV	1
MUSC 361	University Band V	1
MUSC 362	University Band VI	1
MUSC 461	University Band VII	1
MUSC 462	University Band VIII	1

PRIVATE LESSONS		
(Eight Courses in One Area)		8
MUSA 1XX	Private Lessons I	1
MUSA 1XX	Private Lessons II	1
MUSA 2XX	Private Lessons III	1
MUSA 2XX	Private Lessons IV	1
MUSA 3XX	Private Lessons V	1
MUSA 3XX	Private Lessons VI	1
MUSA 4XX	Private Lessons VII	1
MUSA 4XX	Private Lessons VIII	1
TOTAL:		**72**

Required Courses for the Major in Music – Piano or Organ

Organists and Pianist majoring in Music are required to complete the following courses:

Course	***Description***	***Credits***
REQUIREMENTS		**56**
MUSC 135	Aural Skills I	2
MUSC 136	Aural Skills II	2
MUSC 171	Music Theory I	3
MUSC 172	Music Theory II	3
MUSC 235	Aural Skills III	2
MUSC 236	Aural Skills IV	2
MUSC 241	Accompanying I	1
MUSC 271	Music Theory III	3
MUSC 272	Music Theory IV	3
MUSC 281	Music History I	3
MUSC 282	Music History II	3
MUSC 311	Vocal Class Methods	1
MUSC 333	Brass Methods	1
MUSC 343	Woodwind Methods	1
MUSC 350	Electronic & Computer Applications in Music	2
MUSC 353	String Methods	1
MUSC 357	Conducting	2
MUSC 363	Percussion Methods	1
MUSC 491	Repertoire Seminar	2
MUSC 495	Keyboard Pedagogy	2
EDUC 459	Meths. in Tchng. Music	3
XXX	Foreign Language (sequential)	3
XXX	Foreign Language (sequential)	3
XXX	Free Electives (No Music Classes)	7
Senior Recital		
Piano Proficiency Examination		

LARGE ENSEMBLE		**7**
MUSC 127	University Choir I	1
MUSC 128	University Choir II	1
MUSC 227	University Choir III	1
MUSC 228	University Choir IV	1
MUSC 327	University Choir V	1
MUSC 328	University Choir VI	1
MUSC 427	University Choir VII	1

PRIVATE LESSONS		
(Eight Courses in One Area)		**8**
MUSA 1XX	Piano or Organ I	1
MUSA 1XX	Piano or Organ II	1
MUSA 2XX	Piano or Organ III	1
MUSA 2XX	Piano or Organ IV	1
MUSA 3XX	Piano or Organ V	1
MUSA 3XX	Piano or Organ VI	1
MUSA 4XX	Piano or Organ VII	1
MUSA 4XX	Piano or Organ VIII	1
TOTAL:		**72**

Required Courses for the Major in Music – Vocal

Vocalists majoring in Music are required to complete the following courses:

Course	*Description*	*Credits*
REQUIREMENTS		**56**
MUSC 100	Class Piano I	1
MUSC 101	Class Piano II	1
MUSC 102	Class Piano III	1
MUSC 103	Class Piano IV	1
MUSC 135	Aural Skills I	2
MUSC 136	Aural Skills II	2
MUSC 171	Music Theory I	3
MUSC 172	Music Theory II	3
MUSC 235	Aural Skills III	2
MUSC 236	Aural Skills IV	2
MUSC 271	Music Theory III	3
MUSC 272	Music Theory IV	3
MUSC 281	Music History I	3
MUSC 282	Music History II	3
MUSC 319	Lyric Diction I	2
MUSC 320	Lyric Diction II	2
MUSC 350	Electronic & Computer Applications in Music	2
MUSC 357	Conducting	2
MUSC 379	Opera Workshop	1
EDUC 459	Meths. in Tchng. Music	3
XXX	Foreign Language (sequential)	3
XXX	Foreign Language (sequential)	3
XXX	Free Electives (No Music Classes)	8
Senior Recital		
Piano Proficiency Examination		
LARGE ENSEMBLE		**7**
MUSC 127	University Choir I	1
MUSC 128	University Choir II	1
MUSC 227	University Choir III	1
MUSC 228	University Choir IV	1
MUSC 327	University Choir V	1
MUSC 328	University Choir VI	1
MUSC 427	University Choir VII	1
PRIVATE LESSONS (Eight Courses in One Area)		**8**
MUSA 109	Voice I	1
MUSA 110	Voice II	1
MUSA 209	Voice III	1
MUSA 210	Voice IV	1
MUSA 309	Voice V	1
MUSA 310	Voice VI	1
MUSA 409	Voice VII	1
MUSA 410	Voice VIII	1
TOTAL:		**72**

THE DEPARTMENT HONORS PROGRAM IN MUSIC

Objectives

The Department Honors Program in Music is a complement to – and intended to be pursued during the junior and senior years after completion of – the University-wide Honors Program in the General Education Program. The Departmental Honor program is designed to broaden the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline; (2) reading extensively and intensively the seminal great books in the field; (3) investigating, conducting research on and defending a topic, thesis, or project; (4) laying the foundation for life-long, independent learning; and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

Eligibility

To quality for admission to the Departmental Honors Program in Music, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher; (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major; and (4) must file a formal application, be interviewed and be admitted to the Program by the Department.

Program Requirements

Students admitted to the Departmental Honors Program in Music must complete the following course requirements:

MUSC388	Great Works-Directed Reading I	2 credits
MUSC 389	Great Works – Directed Reading II	2 credits
MUSC 488	Senior Honors Thesis I	3 credits
MUSC 489	Senior Honors Thesis II	3 credits

In addition, students must, based on the research conducted in their Senior Thesis courses, write and, in April of the senior year, defend a Senior Thesis on a

topic approved by the department.

To remain in the Departmental Honors Program in Music, students: (1) must, once admitted to the Program, complete all remaining courses in the major at Morgan (unless excused from doing so by the Dean); (2) must maintain a major average of 3.4 or higher; (3) and must complete all courses in the Departmental Honors Program with an average of 3.4 or higher.

Students who complete the requirements outlined above will be graduated with Departmental Honors, which will be conferred in a ceremony associated with graduation exercises.

THE MINOR IN MUSIC

The minor in music requires students to complete a sequence of 18 credits:

Required Courses for Minor in Music

Students minoring in Music are required to take fourteen (14) credits of core courses and four (4) credits of electives.

Course	***Description***	***Credits***
REQUIREMENTS		**14**
MUSA XXX	Applied Lesson	1
MUSA XXX	Applied Lesson	1
MUSA XXX	Applied Lesson	1
MUSA XXX	Applied Lesson	1
MUSC 171	Music Theory	3
MUSC 391	The World of Music	3
MUSC XXX	Ensemble	1
MUSC XXX	Ensemble	1
MUSC XXX	Ensemble	1
MUSC XXX	Ensemble	1
ELECTIVES		4
MUSC XXX	Music Class Electives	4
or		
MUSA XXX	Music Applied Electives	4

THE MAJOR IN THEATRE ARTS

Goals: The goals of the Theatre Arts program in the Department of Fine and Performing Arts are to enable students: (1) to develop an understanding of the broad field of theatre arts in becoming an educated theatre practitioner; (2) to appreciate the importance of theatre arts as it relates to liberal arts; (3) to gain a thorough knowledge of theatre arts and its interrelated areas in television, film, literature, drama and criticism; (4) to acquire knowledge and appreciation of African-American theatre and drama as it offers a contribution to an intercultural/diverse aesthetic; and (5) to be competitive in advanced degree programs.

The department offers a Bachelor of Arts (B.A.) Degree in Theatre Arts.

College-wide Requirements: In addition to meeting the requirements in General Education and in the major, students must also complete six (6) credits in the Liberal Arts Core required of all majors in the College of Liberal Arts. Options for satisfying this requirement are outlined under the section on the College of Liberal Arts. Also, to qualify for graduation, students must pass the Senior Departmental Comprehensive Examination with a grade of 70 or higher, must have taken two-thirds of all of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below “C” in the major (which includes all courses required for the major and required supporting courses).

Required Courses for the Major in Theatre Arts
Students majoring in Theatre Arts are required to complete the following courses:

Course	***Description***	***Credits***
REQUIREMENTS		**51**
THEA 101	Introduction to Theatre	3
THEA 102	Funda. of Stagecraft	3
THEA 210	History of the Theatre I	3
THEA 211	History of the Theatre II	3
THEA 220	Acting I	3
THEA 225	Script Analysis (formerly THEA 325)	3
THEA 251	Stage Management	3
THEA 320	Advanced Acting	3
THEA 322	Vocal Training for the Actor (formerly THEA 222)	3
THEA 340	Sc. Design (Scenography)	3
THEA 343	Lighting Design	3
THEA 350	Perf. Lab. Internship	3
THEA 427	Directing	3
THEA 450	Senior Practicum	3

THEA 498	Theatre Internship	3
XXX	Foreign Language (sequential)	3
XXX	Foreign Language (sequential)	3

COMPANY		6
THEA 128	University Theatre I	1
THEA 129	University Theatre II	1
THEA 228	University Theatre III	1
THEA 229	University Theatre IV	1
THEA 328	University Theatre V	1
THEA 329	University Theatre VI	1

ELECTIVES		12

Students must choose TWO from the following classes:

THEA 233	Costume Design	3
THEA 234	Make-Up Design 3	
THEA 303	Adv. Oral Interpretation	3
THEA 305	Theatre Management	3
THEA 312	Black Drama	3
ENGL 333	Playwriting	3
THEA 416	Dramatic Thry. and Crit.	3

Students must choose TWO from the following classes:

THEA 420	Theatre Workshop Adv. Scene Study	3
THEA 421	Theatre Workshop Children's Theatre	3
THEA 422	Theatre Workshop Performing Arts Theatre	3

TOTAL:		**69**

THE MINOR IN THEATRE ARTS

The minor in Theatre Arts requires students to complete a sequence of 18 credits:

Course	***Description***	***Credits***
REQUIREMENTS		12
THEA 101	Introduction to Theatre	3
THEA 102	Stagecraft	3
THEA XXX	University Theatre	1
THEA XXX	University Theatre	1
THEA XXX	University Theatre	1
THEA 225	Script Analysis	3
ELECTIVE COURSES		6

Choose one of the following courses:

THEA 220	Acting I	3
THEA 251	Stage Management	3
THEA 320	Acting I	3
THEA 322	Vocal Trng. for Actor	3
THEA 340	Scenic Design	3
THEA 343	Lighting Design	3
THEA 305	Theatre Management	3

Choose ONLY one of the following Theatre Workshop Courses:

THEA 420	Adv. Scene Study	3
THEA 421	Children's Theatre	3
THEA 422	Performing Arts Theatre	3

TOTAL:		18

COURSE OFFERINGS FOR TEACHER CERTIFICATION

ARED 405 METHODS IN ART EDUCATION-SECONDARY—*Four hours; 3 credits.* Students will study the special problems of administering Visual Art programs in the secondary schools. The refinement of planning skills for secondary art programs and components will be a primary goal. Prerequisites: SCED 302 or equivalent. (OFFERED AS NEEDED).

ARED 406 METHODS IN ART EDUCATION—*Four hours; 3 credits.* Emphasis will be placed on the development of skills in long and short range planning for kindergarten through 12th grade Visual Art. Opportunities will be provided for actual teaching experiences. (OFFERED AS NEEDED**).**

THE DEPARTMENTAL HONORS PROGRAM IN THEATRE ARTS

Objectives

The Departmental Honors Program in Theatre Arts is a complement to—and is intended to be pursued during the junior and senior years after completion of—the university-wide Honors Program in the General Education Program. The Departmental Honor Program is designed to broad- en the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline, (2) reading extensively and intensively the seminal great books in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for lifelong, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

Eligibility
To qualify for admission to the Departmental Honors Program in Theatre Arts, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be inter- viewed, and be admitted to the Program by the Department.

Program Requirements
Students admitted to the Departmental Honors Program in Theatre Arts must complete the following course requirements:

THEA 388	Great Works—Directed Reading I	2 credits
THEA 389	Great Works—Directed Reading II	2 credits
THEA 488	Senior Honors Thesis I	3 credits
THEA 489	Senior Honors Thesis II	3 credits

In addition, students must, based on the research conducted in their Senior Thesis courses, write and, in April of the senior year, defend a Senior Thesis on a topic approved by the department.

To remain in the Departmental Honors Program in Theatre Arts, students: (1) must, once admitted to the Program, complete all remaining courses in the major at Morgan (unless excused from doing so by the Dean), (2) must maintain a major average of 3.4 or higher, (3) and must complete all courses in the Departmental Honors Program with an average of 3.4 or higher.

Students who complete the requirements outlined above will be graduated with Departmental Honors, which will be conferred in a ceremony associated with graduation exercises.

HONORS ART COURSES OFFERINGS

ART 388 GREAT WORKS—DIRECTED READING I—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi- independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisites:** admission to the Departmental Honors Program. (OFFERED AS NEEDED).

ART 389 GREAT WORKS—DIRECTED READING II—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisites:** admission to the Departmental Honors Program and completion of ART 388 Great Works Directed Reading I. (OFFERED AS NEEDED).

ART 488 SENIOR HONORS THESIS I—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the Departmental faculty. This half of the two-course sequence should be pursued during the fall semester. **Prerequisites:** admission to the Departmental Honors Pro- gram and completion of ART 388-389 Great Works Directed Reading I and II. (OFFERED AS NEEDED).

ART 489 SENIOR HONORS THESIS II:—*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the spring semester. The student should complete the honor thesis by the end of March and should defend it before the departmental faculty in April. **Prerequisites:** admission to the Departmental Honors Program and completion of ART 388-389 Great Works Directed Reading I and II and ART 488 Senior Honors Thesis I. (SPRING).

COURSE OFFERINGS IN ART

ART 109 BASIC DESIGN AND COLOR I—*Two hours lecture, four hours lab; 3 credits.* This course broadens the student's awareness, understanding and sensitivity toward visual and structural phenomena. Students work in two- and three-dimensional form with the possibilities of free exploration in wire, wood, and clay. Structural design, color, line and value are stressed. Relationship of forms to materials and purpose are stressed. (FALL/SPRING).

ART 110 BASIC DESIGN AND COLOR II—*Two hours lecture, four hours lab; 3 credits.* Explorations in design elements—texture, transparency, color, and paint quality—are emphasized in this course. Structure of the visual

field and development of a critical understanding of design are included. **Prerequisite:** ART 109 or equivalent. (FALL/SPRING).

ART 112 COMPUTERS IN ART DESIGN–*Three hours; 3 credits.* This course is designed to introduce students to the MAC computer and MAC computer software. Students will explore design possibilities that are unique to MAC. (FALL/SPRING).

ART 115 THREE-DIMENSIONAL DESIGN—*Two hours lecture, four hours lab; 3 credits.* The understanding of form in three dimensions and the development of an awareness and sensitivity toward visual and structural phenomena will be the course emphasis. Students will use design elements to explore a variety of materials. A wide range of purpose and applications for three-dimensional design will be presented. (Formerly ART 315) (SPRING).

ART 205 BASIC PRINTMAKING—*Two hours lecture, four hours lab; 3 credits.* Basic techniques in the traditional printmaking media will be presented. Emphasis may be placed upon lithography and etching for the major portion of a student's work in the course. **Prerequisite**: At least one semester of work in ART 209 or equivalent. **Co-requisite** ART 109 or equivalent**.** (Formerly "Graphics") (FALL).

ART 206 PHOTOGRAPHY—*Two hours lecture, four hours lab; 3 credits.* Fundamentals of photography with emphasis upon the development of a sensitive photographic eye, and upon photography as an art form are presented. Students will develop skills in film exposure, processing, and printing. A manually-adjustable lens camera is required. **Prerequisite:** ART 110 or equivalent. (FALL/SPRING).

ART 209 DRAWING I—*Two hours lecture, four hours lab; 3 credits.* In this course drawing is treated as a major art form. Its non-static aspects are explored in order to arrive at the means of presenting a dynamic element in this medium. Drawing will be considered as a means of communication, both referential and emotive, and as a creator of experience, both aesthetic and non-aesthetic. (FALL).

ART 210 DRAWING II—*Two hours lecture, four hours lab; 3 credits.* This course is a continuation of ART 209. Students are required to address several independent problems involving different media in drawing. **Prerequisite:** ART 209. (SPRING).

ART 220 VISUAL ANALYSIS–*Three hours; 3 credits.* This course provides students with the skills necessary to analyze works of art and design, to articulate complex ideas, and, then, to argue these ideas cogently in critiques, essays and verbal presentations. (FALL/SPRING).

ART 230 ARCHITECTURE IN URBAN AMERICA—*Three hours; 3 credits.* This course has five (5) primary emphases: (1) the historical development of urban architecture in America; (2) individual, cultural, and institutional contributors to the development and maintenance of ur- ban environments; (3) the effect of democratic process on urban environments; (4) experimentation in urban environmental concepts, and (5) environmental sensory manipulations. **Prerequisite:** ENGL 101. (SPRING).

ART 240 BASIC PAINTING—*Two hours lecture, four hours lab; 3 credits.* Exploration of the many and varied traditional materials and techniques with emphasis upon the techniques commonly used. **Prerequisite:** ART 109 or equivalent. (formerly ART 307 Painting: Basic) (FALL).

ART 260 BASIC SCULPTURE—*Two hours lecture, four hours lab; 3 credits.* Students will study three-dimensional form through modeling techniques in various materials. Waste-mold reproduction techniques will be used. Individual attention will be given to students with advanced experience. **Prerequisite:** ART 109 or equivalent. (Formerly ART 350: Sculpture: Basic) (FALL).

ART 270 INTERMEDIATE PHOTOGRAPHY–*Two hours lecture, four hours lab; 3 credits.* This course is a lab-intensive course in which students hone their printing skills. They receive extensive practice with film exposure and development ratios, multiple bath developers, toning, spotting and final presentation. (SPRING).

ART 272 HISTORY OF PHOTOGRAPHY–*Three hours; 3 credits.* This course studies world photography from the early 19th century to the present. The course covers discoveries in science and art and their influence on art media: cinematography, video, the graphic arts and interdisciplinary expression. It will study individual photographers and images, including meaning manipulations and contexts, through lectures, studio instruction, field trips, audio-visual materials and rarely seen origin- al works. **Prerequisite:** HUMA

201 or 211. (FALL).

ART 280 TYPOGRAPHY–*Two hours lecture, four hours lab; 3 credits.* This course begins with type that includes spacing and general anatomy of letter forms (types as art). One of the course goals is to create successful word pictures. Assignments often deal with solving real design problems, ads, book jackets and magazine layouts. (FALL/SPRING).

ART 282 GRAPHIC DESIGN I–*Two hours lecture, four hours lab; 3 credits.* This course focuses on creating original graphic design concepts via text and images and on principles of advertising design and layout. It develops the students' skills in effective presentation through text, typography, photography and illustration, from rough, thumb-nail design to precisely executed comprehensives, using all methods of visual exploration and investigation. **Prerequisite:** ART 109. (FALL/SPRING).

ART 284 COMPUTER GRAPHICS I–*Two hours lecture, four hours lab; 3 credits.* This course introduces students to the software used in the professional design field. It focuses on Adobe Creative Suite with an emphasis on Photoshop, Illustrator, and In Design. Through coursework, demonstrations, and critiques students will develop the conceptual and technical skills necessary to succeed in a professional environment. **Prerequisite:** ART 109. (FALL/SPRING).

ART 290 BASIC ILLUSTRATION–*Two hours lecture, four hours lab; 3 credits.* This course covers location drawing, museums, and drawing from the model and it develops drawing facility in illustration, editorial, book, thumbnail and advertisement design. **Prerequisite:** ART 209. (FALL).

ART 302 CERAMICS—*Two hours lecture, four hours lab; 3 credits.* The elements of ceramics will be studied as they are applicable in general and as flexible plastic art medium. Appreciation as well as skill will be stressed through a general history of ceramics and through experimentation with ceramic materials. (FALL/SPRING).

ART 303 HISTORY OF WESTERN ART I—*Three hours; 3 credits.* A study will be made of the history of painting, sculpture and architecture from prehistoric times to 1400 CE. Art galleries and museums will be visited. Art majors seeking teacher certification are required to take this course in the first semester of the junior year. **Prerequisite**: HUMA 201. (FALL).

ART 304 HISTORY OF WESTERN ART II—*Three hours; 3 credits.* This course is a continuation of ART 303. It covers the period from 1400 CE to the beginning of the modern art movement. **Prerequisite:** ART 303 or equivalent. (SPRING).

ART 305 CERAMICS FOR ART EDUCATION–*Four hours; 3 credits.* This interdisciplinary course is designed to give students the necessary skills to conduct successful Visual Art/Ceramics programs. The course will deal with both two-dimensional and three dimensional design. Students will learn to write budgets, plan curriculum, and work with diverse populations in community and school settings. (FALL/SPRING).

ART 308 THE VISUAL ARTS—*Three hours; 3 cred- its.* The development of the student's capacity to respond to the visual arts with greater insight and/or intensity of emotion is a primary goal of this course. Student will analyze artists, the creative process and works of art as these components of art relate to the culture and the student's experience. **Prerequisite:** HUMA 201 or equivalent. This course may not be used concurrently to satisfy the Humanities Elective Requirement and the Elementary Education Requirement. (FALL/SPRING).

ART 309 AMERICAN ART—*Three hours; 3 credits.* Beginning with art created during the colonial period (including "slave art"), this course examines the major artistic developments that occurred in the United States from 1700-1950. Among the topics considered are art and nationalis, art and abolition, race and representation, and imperialism and modernism. Particular attention will be give to the influence of African, as well as European art on the evolution of art in America, with the intent of demonstrating the central role artists ofcolor played in establishing the American artistic canon. **Prerequisite:** ENGL 102 (Formerly the African American in Art) (FALL).

ART 310 THE TRADITIONAL AFRICAN ARTS—*Three hours; 3 credits.* This study will embrace its history from the West African Nok culture through contemporary times. The arts and crafts range widely through media from earth to flesh. The course objectives will be realized through seminars, lectures, field trips and audio-visual materials, including rarely seen original works.

Prerequisite: HUMA 201. (SPRING).

ART 311 PHOTOGRAPHY: LIGHT DESIGN—*Two hours lecture, four hours lab; 3 credits.* Basic theories and techniques of lighting design for studio photography, cinematography and video will be presented and analyzed. Students will engage in extensive work with large format studio still cameras. **Prerequisite:** ART 109 or equivalent. (FALL).

ART 320 THE GALLERY I *Three hours; 3 credits.* The course will provide training for persons interested in general problems of gallery operation, the care, handling and preservation of works of art, cataloging exhibitions and attending responsibilities. (Formerly The Gallery) (FALL).

ART 321 THE GALLERY II *Nine hours; 3 credits.* **Continuation of ART 320.** It provides field experience in the areas mentioned. (SPRING).

ART 326 SCULPTURE: CONSTRUCTION Two *hours lecture, four hours lab; 3 credits.* Students will study three-dimensional form through construction techniques using welding and brazing. The use of innovative techniques will be explored. Individual attention will be given to students with advanced experiences. **Prerequisite:** ART 109 or equivalent. (SPRING).

ART 340 INTERMEDIATE PAINTING—*Two hours lecture, four hours lab; 3 credits.* This course emphasizes construction, composition, paint handling and color. Students begin and sustain the process of self-examination by dealing with diversified subjects and non- objective idioms. They engage in individual and group criticism, along with field trips and discussions of painting ideology, and they expand their perspectives within historical and professional contexts. (FALL).

ART 350 MIXED MEDIA PRINTMAKING— *Two hours lecture, four hours lab; 3 credits.* This course allows students to examine the creative possibilities of printmaking in applications, methods and potentials as explored through the combined use of cardboard, collage (collograph) and monoprints. **Prerequisites:** ART 109 and ART 209. (FALL).

ART 352 INTAGLIO PRINTING—*Two hours lecture, four hours lab; 3 credits.* Students explore the basic techniques of intaglio printing using zinc plates and learn how to print with consistency and controlled variation. Students are also required to master a vocabulary for techniques in order to explore the infinite possibilities of expression–from a three-dimensional textured surface to a flat minimal approach. **Prerequisites:** ART 109 and ART 209. (SPRING).

ART 354 LITHOGRAPHY—*Two hours lecture, four hours lab; 3 credits.* This course introduces students to all forms of hand lithography: crayon and pencil tusche washes, transfers, photo, stone engraving, and mezzo-tints, and to use replicate images to produce a traditional edition or suite of unique prints. Students receive individual attention and suggestions for furthering their work. (SPRING).

ART 360 SCULPTURE: CLAY AND PLASTER—*Two hours lecture, four hours lab; 3 credits.* This course introduces students to ideas and materials that facilitate response to three-dimensional forms. The focus is on concepts of modeling and casting, carving and construction, as well as the possibilities of more contemporary modes of expression. (FALL).

ART 362 CARVING—*Two hours lecture, four hours lab; 3 credits.* This course is designed to develop skills in wood and stone carving. Emphasis is placed on providing a sound and balanced exposure to the formal technical and intellectual aspects of the substantive process. (SPRING).

ART 370 ADVANCED PHOTOGRAPHY—*Two hours lecture, four hours lab; 3 credits.* This course focuses on interpreting printing style to convey personal vision. Techniques covered include manipulating the negative, toning, archival processing and gallery presentation. Through weekly critiques and demonstrations, students print portfolio pieces while refining their technical skills. (FALL).

ART 382 ADVANCED GRAPHIC DESIGN—*Two hours lecture, four hours lab; 3 credits.* This course deals with advanced design studio practice and independent design research and experimentation. Students create dynamic and innovative design solutions. (FALL/SPRING).

ART 390 INTERMEDIATE ILLUSTRATION—*Two hours lecture, four hours lab; 3 credits.* Students discover their personal style while tailoring work to specific assignments. All projects emphasize the process of illustration

from concept to completion. Students develop verbal skills for explaining and discussing ideas and solutions. **Prerequisite:** ART 209. (FALL).

ART 401 LIFE DRAWING—*Two hours lecture, four hours lab; 3 credits.* Students are expected to develop skills in analyzing, understanding and articulating physical data. A broad experience with various drawing media is provided for the students' growth as an artist. **Prerequisites:** ART 209 and ART 210. (SPRING).

ART 402 INTRODUCTION TO MODERN ART—*Three hours; 3 credits.* A study will be made of the development of "Modern Art" as a western culture pattern infused with African and Asian aesthetics. **Prerequisite**: HUMA 201 or equivalent. (FALL).

ART 404 ASIAN ART—*Three hours; 3 credits.* This course deals with the visual arts in China, Japan, India and other regions of Asia from their beginnings to the present. It introduces the religious and philosophical contexts of Buddhism, Hinduism, Jainism, Islam, Confucianism, Daoism, Shintoism, Christianity and other religions, and discusses the influence of Asian aesthetics on Western culture. The course will include lectures, seminars, field trips and the use of audio-visual materials. (SPRING).

ART 405 CONTEMPORARY ART—*Three hours; 3 credits*. This course is intended to examine a range of contemporary art styles, from 1945 to present, in light of the historical and socio/political context in which they evolved with a view to providing students with a critical survey to the major movements, paradigms and documents that comprise contemporary art. (SPRING).

ART 408 PAINTING: ILLUSTRATION—*Two hours lecture, four hours lab; 3 credits.* Contemporary concepts in commercial illustration, composition, style and techniques will be studied in books, magazines, and advertising illustrations. **Prerequisite:** ART 209 or equivalent. (SPRING).

ART 409 DIGITAL IMAGING—*Three hours lecture; 3 credits.* Students learn how to use Photoshop for composite images. Topics include good quality scans and prints, as well as in-class exercises designed to show various aspects of the software package. (FALL).

ART 411 INDIAN ART OF MEXICO AND THE AMERICAS—*Three hours; 3 credits.* This course deals with the arts of various cultures of Mesoamerica and the Americas from the beginning to 1521. The cultures included are the Olmecs, Mextecs, Zapatecs, Huastecs, May- as, Aztecs, Incas and other cultures in the Americas and the Caribbean. The objective of the study is approached through lectures, seminars, field trips and audio-visual materials. **Prerequisite:** HUMA 201, 211, or equivalent. (FALL).

ART 412 PAINTING: MURAL—*Two hours lecture, four hours lab; 3 credits.* Students will develop projects in painting that explore the possibilities of new or mixed media. Independent experimentation is expected. **Prerequisite:** ART 109 or equivalent. (SPRING).

ART 440 ADVANCED PAINTING—*Two hours lecture, four hours lab; 3 credits.* This course is designed for junior- and senior-level students, who will study advanced techniques and concepts in painting. Students will develop a personal direction in painting. **Prerequisite:** ART 109 and ART 340. (SPRING).

ART 450 RELIEF AND SCREENPRINTING—*Two hours lecture, four hours lab; 3 credits.* This course explores the basic tools and aesthetic possibilities of both relief and screen printing. Students work on solo and team projects using traditional and computer-assisted imaging. Within this one-semester course, students create independent projects in both silkscreen and relief. (FALL).

ART 464 BRONZE CASTING—*Two hours lecture, four hours lab; 3 credits.* This course is designed to develop skills in bronze casting techniques. Students learn all procedures of bronze casting, leading to completion of at least one bronze sculpture. (SPRING).

ART 473 COLOR PHOTOGRAPHY—*Two hours lecture, four hours lab; 3 credits.* Students learn basic color exposure development and printing techniques through an introduction to daylight Tungsten slide and negative films. Students focus on mastering color printing. (FALL).

ART 477 DIGITAL PHOTOGRAPHIC IMAGING–*Two hours lecture, four hours lab; 3 credits.* This course focuses on digital photography as an alternative to film photography, and it is structured around a combination of software demonstrations,

techniques and aesthetics. (FALL).

ART 482 COMPUTER GRAPHICS II—*Two hours lecture, four hours lab hours; 3 credits.* This course is a continuation of ART 284. Students will develop a mastery of Adobe Creative Suite while being introduced to the techniques and concepts of interactivity and web design. Through coursework, demonstrations, and critiques students will develop the conceptual and technical skills necessary to succeed in a professional environment. **Prerequisite:** ART 109 and ART 284. (FALL/SPRING).

ART 490 ADVANCED ILLUSTRATION—*Two hours lecture, four hours lab; 3 credits.* This course covers contemporary concepts in professional illustration, with emphasis on composition, style and techniques. Course work emphasizes meeting deadlines, evoking appropriate mood and realizing a concept that solves the problems presented. **Prerequisite:** ART 209. (SPRING).

ART 495 SENIOR STUDIO I—*Two hours lecture, four hours lab; 3 credits.* All majors must take Senior Studio. This course provides the opportunity for students to develop their portfolios, do internships, or complete long-term professional projects. Students with an Art History focus will use this opportunity to do a long-term research project or a museum or gallery internship. (Formerly ART 417: Media: Independent Study) (Formerly Senior Studio) (FALL/SPRING).

ART 496 SENIOR STUDIO II—*Two hours lecture, 4 hours lab; 3 credits.* All majors must take Senior Studio II. This course is a continuation of ART 495 (Senior Studio I) and provides an opportunity for students to complete long-term projects such as: portfolio development, internships, and long-term professional projects. Students with an Art History focus may use this opportunity to complete long-term research projects. (FALL/SPRING).

ART 498 SENIOR INTERNSHIP—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site selected and approved by the Departmental Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages and requires approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (FALL/ SPRING).

ART 499 SENIOR RESEARCH OR TEACHING/TUTORIAL ASSISTANTSHIP—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain first-hand research or teaching/tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum of 3.0 cumulative and major averages and re- quires the approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (FALL/SPRING).

HONORS MUSIC COURSE OFFERINGS

MUSC 388 GREAT WORKS—DIRECTED READ-ING I—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi- independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite**: admission to the Departmental Honors Program. (OFFERED AS NEEDED).

MUSC 389 GREAT WORKS—DIRECTED READING II—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite**: admission to the Departmental Honors Program and completion of Directed Reading I. (OFFEREDAS NEEDED).

MUSC 488 SENIOR HONORS THESIS I—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the Departmental faculty. This half of the two-course sequence should be pursued during the Fall semester. **Prerequisite**: admission to the Departmental Honors Program and completion of Directed Reading I and II. (OFFERED AS NEEDED).

MUSC 489 SENIOR HONORS THESIS II—*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the spring semester. The student should complete the honor thesis by the end of March and should defend it before the departmental faculty in April. **Prerequisite**: admission to the Departmental Honors Program and completion of Directed Reading I and II and Senior Honors Thesis I.

(SPRING).

COURSE DESCRIPTIONS IN MUSIC

APPLIED MUSIC

MUSA 101 PIANO I—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. (FALL/SPRING).

MUSA 102 PIANO II—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 101 (FALL/SPRING).

MUSA 109 VOICE I—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. (FALL/SPRING).

MUSA 110 VOICE II—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 109. (FALL/SPRING).

MUSA 113 ORGAN I—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. (FALL/SPRING).

MUSA 114 ORGAN II—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 113. (FALL/SPRING).

MUSA 119 MUSIC PROFICIENCY LAB I—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. (FALL/SPRING).

MUSA 120 MUSIC PROFICIENCY LAB II—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 119. (FALL/SPRING).

MUSA 131 BRASS I—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. (FALL/SPRING).

MUSA 132 BRASS II—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 131. (FALL/SPRING).

MUSA 141 WOODWINDS I—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. (FALL/SPRING).

MUSA 142 WOODWINDS II—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 141. (FALL/SPRING).

MUSA 151 STRINGS I—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. (FALL/SPRING).

MUSA 152 STRINGS II—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 151. (FALL/SPRING).

MUSA 165 PERCUSSION I—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. (FALL/SPRING).

MUSA 166 PERCUSSION II—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 165. (FALL/SPRING).

MUSA 201 PIANO III—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 102. (FALL/SPRING).

MUSA 202 PIANO IV—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 201. (FALL/SPRING).

MUSA 209 VOICE III—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 110. (FALL/SPRING).

MUSA 210 VOICE IV—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 209. (FALL/SPRING).

MUSA 213 ORGAN III—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 114. (FALL/SPRING).

MUSA 214 ORGAN IV—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 213. (FALL/SPRING).

MUSA 219 MUSIC PROFICIENCY LAB III— *One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 120. (FALL/SPRING).

MUSA 220 MUSIC PROFICIENCY LAB IV— *One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 219. (FALL/SPRING).

MUSA 231 BRASS III—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 132. (FALL/SPRING).

MUSA 232 BRASS IV—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 231. (FALL/SPRING).

MUSA 241 WOODWINDS III—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 142. (FALL/SPRING).

MUSA 242 WOODWINDS IV—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 241. (FALL/SPRING).

MUSA 251 STRINGS III—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 152. (FALL/SPRING).

MUSA 252 STRINGS IV—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 251. (FALL/SPRING).

MUSA 265 PERCUSSION III—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 166. (FALL/SPRING).

MUSA 266 PERCUSSION IV—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 265. (FALL/SPRING).

MUSA 301 PIANO V—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 202. (FALL/SPRING).

MUSA 302 PIANO VI—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 301. (FALL/SPRING).

MUSA 309 VOICE V—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 210. (FALL/SPRING).

MUSA 310 VOICE VI—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 309. (FALL/SPRING).

MUSA 313 ORGAN V—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 214. (FALL/SPRING).

MUSA 314 ORGAN VI—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 313. (FALL/SPRING).

MUSA 331 BRASS V—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 232. (FALL/SPRING).

MUSA 332 BRASS VI—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 331. (FALL/SPRING).

MUSA 341 WOODWINDS V—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 242. (FALL/SPRING).

MUSA 342 WOODWINDS VI—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 341. (FALL/SPRING).

MUSA 351 STRINGS V—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 342. (FALL/SPRING).

MUSA 352 STRINGS VI—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 351. (FALL/SPRING).

MUSA 365 PERCUSSION V—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 266. (FALL/SPRING).

MUSA 366 PERCUSSION VI—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 365. (FALL/SPRING).

MUSA 401 PIANO VII—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 302. (FALL/SPRING).

MUSA 402 PIANO VIII—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 302. (FALL/SPRING).

MUSA 409 VOICE VII—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 310. (FALL/SPRING).

MUSA 410 VOICE VIII—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 409. (FALL/SPRING).

MUSA 413 ORGAN VII—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 314. (FALL/SPRING).

MUSA 414 ORGAN VIII—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 413. (FALL/SPRING).

MUSA 431 BRASS VII—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 332. (FALL/SPRING).

MUSA 432 BRASS VIII—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 431. (FALL/SPRING).

MUSA 441 WOODWINDS VII—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 342 (FALL/SPRING).

MUSA 442 WOODWINDS VIII—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 441. (SPRING).

MUSA 451 STRINGS VII—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 352. (FALL/SPRING).

MUSA 452 STRINGS VIII—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 451. (FALL/SPRING).

MUSA 465 PERCUSSION VII—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 366. (FALL/SPRING).

MUSA 466 PERCUSSION VIII—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 465. (FALL/SPRING).

MUSIC

MUSC 100-101 CLASS PIANO I AND II—*Two hours; 1-1 credit.* Continuous course. This course provides class instruction in the fundamentals of keyboard technique for music majors needing study

on an elementary level. Open to all majors until satisfaction of the basic requirements for teaching certificate in the State of Maryland have been met. (FALL/SPRING).

MUSC 102-103 CLASS PIANO III AND IV— *Two hours; 1-1 credit.* Continuous course. This course provides class instruction in advanced keyboard technique for music majors needing study on an elementary level. Open to all University students. To be taken by music majors until satisfaction of the basic requirements for teaching certificate in the State of Maryland have been met. **Prerequisite**: MUSC 101. (FALL/SPRING).

MUSC 107-108 CLASS VOICE I AND II—*One hour; 1-1 credit.* Continuous course. This course provides class instruction in fundamentals of vocal technique for music majors needing study on an elementary level. Open to all University students. (FALL/SPRING).

MUSC 127-128 UNIVERSITY CHOIR I AND II— *Four hours; 1-1 credit.* Continuous credit. Participation is open to all University students, subject to approval of the Director. (FALL/SPRING).

MUSC 135-136 AURAL SKILLS I AND II—*Two hours; 2-2 credits.* Continuous course. These courses deal with the practical aspects of music reading/singing. They are designed to develop aural recognition of musical sounds, dictation, and sight reading/singing, using moveable and fixed "doh". Computers will be used to assist students with their learning. These courses should be taken simultaneously with MUSC 171-172. (FALL/SPRING).

MUSC 161-162 UNIVERSITY BAND I AND II— *Three hours; 1-1 credit.* Continuous course. Participation is open to all University students, subject to approval of the Director. Additional time is required during football season. (FALL/SPRING).

MUSC 171-172 MUSIC THEORY I AND II— *Three hours; 3-3 credits.* Continuous course. A study of the rudments of music including pitch and register, rhythm and meter, and the analysis/construction of scales, intervals, triads and seventh chords. The second semester covers the fundamentals of two-voice counterpoint, the treatment of consonance and dissonance, and incorporates elements of 16th and 18th century practice. (FALL/SPRING).

MUSC 175-176 COMPOSITION SEMINAR I AND II—*Two hours; 2-2 credits*. Continuous course. A study of the theoretical techniques and aesthetic implications involved in original compositions, particularly from tonal perspectives. (FALL/SPRING).

MUSC 183-184 INSTRUMENTAL ENSEMBLE I AND II—*Two hours; 1-1 credit.* Continuous course. These courses offer ensemble experience in repertoire, challenges in intonation and balance, phrasing, and related matters. (FALL/SPRING).

MUSC 186 JAZZ WORKSHOP—*Four hours; 1 credit. Continuous course.* Participation is open to all University students, subject to approval of the Director. Additional time is required during football season. (SPRING).

MUSC 227-228 UNIVERSITY CHOIR III AND IV —*Four hours; 1-1 credit.* Continuous course. Participation is open to all University students, subject to approval of the Director. **Prerequisite:** MUSC 128. (FALL/SPRING).

MUSC 235-236 AURAL SKILLS III AND IV— *Two hours; 2-2 credits.* Continuous course. A continuation of MUSC 136 with emphasis on the chromatic and con- temporary materials. Students will be required to transcribe recorded materials. **Prerequisite**: MUSC 136. (FALL/ SPRING).

MUSC 241-242 ACCOMPANYING I and II— *Two hours; 1-1 credit.* Continuous Course. This course deals with the art of accompanying vocalists or instrumentalists on piano or organ. Students will learn how to listen as they play and learn effective ensemble skills. Course is required of all Piano or Organ Majors. (FALL/SPRING).

MUSC 261-262 UNIVERSITY BAND III AND IV—*Three hours; 1-1 credit.* Continuous course. Participation is open to all University students, subject to approval of the Director. Additional time is required during football season. **Prerequisite:** MUSC 162. (FALL/SPRING).

MUSC 267 AFRICAN-AMERICAN MUSIC *Three hours; 3 credits.* This is a survey course delineating the general characteristics of Sub-Saharan African music, the results of acculturation of African and European styles in the Americas, and the international contributions of Black musical artists. This course is open to all University students.

(OFFERED AS NEEDED).

MUSC 268 SURVEY OF JAZZ—*Three hours; 3 credits.* This course examines the elements, instruments, ensembles, musicians, and the dialects of jazz from its origins to the present. It is open to all University students. (OFFERED AS NEEDED).

MUSC 271-272 MUSIC THEORY III AND IV—*Three hours; 3-3 credits.* Continuous course. This is a continuation of MUSC 172. The Diatonic common practice with emphasis on chromatic, dissonant harmony. The fourth semester examines the contemporary music language-set theory, twelve-tone, serial music. Introduction to Schenkerian analysis and other theoretical writings of the twentieth century. **Prerequisites:** MUSC 136 and MUSC 172. (FALL/SPRING).

MUSC 281-282 MUSIC HISTORY I AND II—*Three hours; 3-3 credits.* Continuous course. A survey of the history of the development of Western music from the Ancient period to the Renaissance. **Prerequisites:** MUSC 136 and MUSC 172. (FALL/SPRING).

MUSC 283-284 INSTRUMENTAL ENSEMBLE III AND IV—*Two hours; 1-1 credit.* Continuous course. These courses will offer ensemble experience in advanced repertoire, challenges in intonation and balance, phrasing, and related matters. **Prerequisite**: MUSC 184. (FALL/SPRING).

MUSC 286 JAZZ WORKSHOP—*Four hours; 1 credit.* Continuous course. Participation is open to all University students, subject to approval of the Director. Additional time is required during football season. (SPRING).

MUSC 311-312 VOCAL CLASS METHODS I AND II— *Two hours; 1-1 credit.* Continuous course. This class provides techniques in vocal production, breathing, resonance, and vowel color. (FALL/SPRING).

MUSC 318 KEYBOARD HARMONY—*Two hours; 1 credit.* This course provides harmonic exercise at the keyboard. Elements of four-part harmonization, piano accompaniment style, and improvisational techniques, will be studied. (SPRING).

MUSC 319 LYRIC DICTION—*Two hours; 2 credits.* This course will introduce students to the IPA (International Phonetic Alphabet) and the rules for usage. Students will practice drills, reading and IPA translation in Italian and English and apply these skills to Italian song and opera texts. This course is required for all voice majors. (FALL).

MUSC 320 LYRIC DICTION II—*Two hours; 2 credits.* This course will continue an examination of the IPA (International Phonetic Alphabet) and the rules for usage in the German and French languages. This course is not required, but is highly recommended for all voice majors. (SPRING).

MUSC 327-328 UNIVERSITY CHOIR V AND VI—*Four hours; 1-1 credit.* Continuous credit. Participation is open to all University students, subject to approval of the Director. Prerequisite: MUSC 228. (FALL/SPRING).

MUSC 333 BRASS METHODS—*Two hours; 1 cred- it.* This course emphasizes fingerings and tonal production on keyed instruments and trombone. (SPRING).

MUSC 337 ORCHESTRATION—*Two hours; 2* credits. This course examines the various musical instruments, ranges, tessitura, color, and transpositions, and provides experience arranging and, scoring for the various instruments, and ensembles. (SPRING).

MUSC 343 WOODWIND METHODS—*Two hours; 2 credit.* This course emphasizes fingering and tonal production on woodwind instruments. (FALL).

MUSC 346 CHORAL ARRANGING—*Two hours; 2 credits.* This course aims to equip students with the com- positional skills needed to arrange pre-existing melodies and pre-existing standard compositions to suit the performance levels of the groups they will encounter in the schools, churches, and communities in which they will find themselves. This course is required of vocal music majors seeking teacher certification. (SPRING).

MUSC 350 ELECTRONIC AND COMPUTER APPLICATIONS IN MUSIC—*Two hours; 2 credits.* This course will familiarize students with computers-soft and hardware issues, electronic devices for sound generation, recording, and performance both for home and studio. It will also introduce students to computer notation and performance software. (formerly MUSC 187) (FALL/ SPRING).

MUSC 353 STRING METHODS—*Two hours; 1 credit.* This course emphasizes fingering and tonal production on string instruments. (SPRING).

MUSC 357 CONDUCTING—*Two hours; 2 credits.* This course analyzes baton technique, principles and problems of choral and instrumental conducting. (FALL).

MUSC 358 ADVANCED CONDUCTING—*Two hours; 2 credits.* This course examines more complicated baton technique, principles and problems of instrumental conducting. **Prerequisite**: MUSC 357. (OFFERED AS NEEDED).

MUSC 361-362 UNIVERSITY BAND V AND VI—*Three hours; 1-1 credit.* Continuous course. Participation is open to all University students, subject to approval of the Director. Additional time is required during football season. **Prerequisite:** MUSC 462. (FALL/SPRING).

MUSC 363 PERCUSSION METHODS I—*Two hours; 1 credit.* This course analyzes rudiments of snare drumming, and basic techniques of other percussion instruments. (FALL).

MUSC 369-370 CHAMBER ENSEMBLE I AND II—*Three hours; 1-1 credit.* Continuous credit. This course is a study of the literature and techniques of ensemble performance, including duo pianism, piano accompanying, part-song singing, vocal duets, and ensembles. (FALL/SPRING).

MUSC 373 INSTRUMENTAL MUSIC METHODS-WOODWINDS & STRINGS—*Two hours; 2 credits.* This course will introduce to vocal and general music majors seeking teacher certification the basic knowledge of musical instruments used in the band and orchestra. Students will examine the characteristics of woodwind, string and fretted instruments, the basic methods that can be used in teaching these, and their usefulness in the classroom. This class is designed for the non-instrumental music major. (FALL).

MUSC 374 INSTRUMENTAL MUSIC METHODS-BRASS & PERCUSSION—*Two hours; 2 credits.* This course, a continuation of MUSC 373, will emphasize the brass and percussion instruments. (SPRING).

MUSC 379-380 OPERA WORKSHOP I and II – *Four hours; 1-1 credit.* Continuous Course. This course introduces opera performance to students. Students will learn standard operatic repertoire, staging, and acting, culminating in a performance for the department at the end of the semester. Course is required of all Vocal Majors. (FALL/SPRING).

MUSC 383-384 INSTRUMENTAL ENSEMBLE V AND VI—*Two hours; 1-1 credit.* Continuous course. These courses will offer ensemble experience in the more advanced repertoire, challenges in intonation and balance, phrasing, and related matters. **Prerequisite** MUSC 284. (FALL/SPRING).

MUSC 386 JAZZ WORKSHOP—*Four hours; 1 credit.* Continuous course. Participation is open to all University students, subject to approval of the Director. Additional time is required during football season. (SPRING).

MUSC 391 THE WORLD OF MUSIC—*Three hours; 3 credits.* This survey course offers an introduction to European and American classical music from Antiquity to the present, and includes a unit on classical Jazz music. Students will be required to attend and write a paper summarizing a concert. This course is open to all university students; it requires no previous study of music. Fine and Performing Arts majors are encouraged to register. (FALL/SPRING).

MUSC 427-428 UNIVERSITY CHOIR VII AND VIII—*Four hours; 1-1 credit.* Continuous credit. Participation is open to all University students, subject to approval of the Director. **Prerequisite:** MUSC 428. (FALL/SPRING).

MUSC 439 COUNTERPOINT—*Three hours; 3* credits. This is a study of the species counterpoint, through free, canon, two and three-part counterpoint, and fugue. **Prerequisite**: MUSC 272 and MUSC 282. (OFFERED AS NEEDED)

MUSC 461-462 UNIVERSITY BAND VII AND VIII—*Three hours; 1-1 credit.* Continuous course. Participation is open to all University students, subject to approval of the Director. Additional time is required during foot- ball season. **Prerequisite:** MUSC 362. (FALL/SPRING).

MUSC 469-470 CHAMBER ENSEMBLE I AND II—*Three hours; 1-1 credit.* Continuous course. This course is a study of the literature and techniques of ensemble performance, including duo pianism, piano accompanying, part-song singing, vocal duets, and ensembles. (OFFERED AS

NEEDED).

MUSC 475-476 COMPOSITION SEMINAR VII AND VIII—*Two hours; 2-2 credits.* Continuous course. A study of the theoretical techniques and aesthetic implications involved in original compositions, particularly from the contemporary and the students perspectives. **Prerequisite**: MUSC 376. (OFFERED AS NEEDED).

MUSC 483-484 INSTRUMENTAL ENSEMBLE VII AND VIII—*Two hours; 1-1 credit.* Continuous course. These courses offer ensemble experience in contemporary repertoire, challenges in intonation and balance, phrasing, and related matters. **Prerequisite**: MUSC 384. (FALL/SPRING).

MUSC 486 JAZZ WORKSHOP—*Four hours; 1 credit. Continuous course.* Participation is open to all University students, subject to approval of the Director. Additional time is required during football season. (SPRING).

MUSC 491 REPERTOIRE SEMINAR—*Two hours; 2 credits.* This is a survey of solo literature for a given medium, with consideration of its major performers. (FALL/SPRING).

MUSC 493 VOCAL PEDAGOGY—*Two hours; 2 credits* This course will cover how to teach voice to others. Different types of vocal technique will be discussed. Course is required of all Vocal Performance Majors. (SPRING).

MUSC 494 INSTRUMENTAL PEDAGOGY– *Two hours; 2 credits* This course will cover how to teach one's applied instrument to others. Students will learn how to help beginning and advanced students develop. Course is required of all Instrumental Performance Majors. (SPRING).

MUSC 495 KEYBOARD PEDAGOGY—*Two hours; 2 credits.* This course will cover how to teach piano or other keyboard instruments to others. Students will learn how to help beginning and advanced students develop the art of playing piano. Course is required of all Piano or Organ Performance Majors. (SPRING).

MUSC 497 SEMINAR—*One hour; 1 credit.* This course is a cumulative examination of historical, theoretical, and other professional data, including verification that competencies required by the State of Maryland have been fully satisfied. (OFFERED AS NEEDED).

MUSC 498 SENIOR INTERNSHIP—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site selected and approved by the Departmental Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages. It requires the approval of the Departmental Chairperson. Exceptions may be approved only by the Dean. (OFFERED AS NEEDED).

MUSC 499 SENIOR RESEARCH OR TEACHING/TUTORIAL ASSISTANTSHIP—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain first-hand research or teaching/tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum 3.0 cumulative and major averages. It requires the approval of the Departmental Chairperson. Exceptions may only be approved by the Dean. (OFFERED AS NEEDED).

HONORS THEATRE ARTS COURSES OFFERINGS

THEA 388 GREAT WORKS—DIRECTED READING I—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program. (OFFERED AS NEEDED).

THEA 389 GREAT WORKS—DIRECTED READING II—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi- independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program and completion of THEA 388 Great Works-Directed Reading I. (OFFERED AS NEEDED).

THEA 488 SENIOR HONORS THESIS I—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the departmental faculty. This half of the two-

course sequence should be pursued during the fall semester. **Prerequisite** admission to the Departmental Honors Program and completion of Directed Reading I and II. (OFFERED AS NEEDED).

THEA 489 SENIOR HONORS THESIS II:— *Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the spring semester. The student should complete the honor thesis by the end of March and should defend it before the departmental faculty in April. **Prerequisite**: admission to the Departmental Honors Program and completion of Directed Reading I and II and Senior Honors Thesis I. (SPRING). (OFFERED AS NEEDED).

COURSE OFFERINGS IN THEATRE ARTS

THEA 101 INTRODUCTION TO THE THEATRE—*Two hours lecture, two hours lab; 3 credits.* This is an introductory course studying theatre, its various aspects and their relationships. (FALL/SPRING).

THEA 102 FUNDAMENTALS OF STAGECRAFT—*Two hours lecture, two hours lab; 3 credits.* This course provides principles and application of theatrical scenography, construction, lighting and other technical elements of the theatre. (FALL/SPRING).

THEA 128 UNIVERSITY THEATRE I—*Three hours;1 credit.* Participation is open to all University students, subject to approval of the Program Coordinator. (FALL/ SPRING).

THEA 129 UNIVERSITY THEATRE II—*Three hours; 1 credit.* Participation is open to all University students, subject to approval of the Program Coordinator. (FALL/SPRING).

THEA 210 HISTORY OF THE THEATRE I— *Three hours; 3 credits.* This course provides a historic account of active literature, styles and study of Theatre from Pre-Greek to Romanticism. **Prerequisites:** THEA 101 and THEA 102. (FALL).

THEA 210 HISTORY OF THE THEATRE II— *Three hours; 3 credits.* This is a continuation of THEA 210 covering the periods from Romanticism to the present. **Prerequisite:** THEA 210. (SPRING).

THEA 220 ACTING I—*Two hours lecture, two hours lab; 3 credits.* This is an introduction to the fundamentals of stage technique—voice, character development, stage movement—through a structured series of exercises and acting assignments designed to stimulate the student's imagination and emotional responses. (FALL/SPRING).

THEA 225 SCRIPT ANALYSIS – Three *hours; 3 credits.* The course is designed to enable the student ac- tor/ director/designer to critically analyze scripts for performance. **Prerequisite:** THEA 220. (Formerly THEA 325) (FALL/ODD).

THEA 228 UNIVERSITY THEATRE III—*Three hours; 1 credit.* Participation is open to all University students, subject to approval of the Program Coordinator. (FALL/ SPRING).

THEA 229 UNIVERSITY THEATRE IV—*Three hours; 1 credit.* Participation is open to all University students, subject to approval of the Program Coordinator. (FALL/SPRING).

THEA 233 COSTUMING—*Two hours lecture, four hours lab; 3 credits.* This is a practical course investigating the principles governing costume design. (Formerly Costuming and Makeup) **Prerequisite:** THEA 102. (OFFERED AS NEEDED).

THEA 234 MAKE-UP DESIGN—*Two hours lecture, Four hours lab; 3 credits.* This is a practical course governing theatrical makeup design and application. **Prerequisite:** THEA 102 (OFFERED AS NEEDED)

THEA 251 STAGE MANAGEMENT— *Two hours lecture, four hours lab; 3 credits.* This course trains students in the fundamentals and regulations of theatrical stage managing. **Prerequisite:** THEA 101. (FALL).

THEA 303 ADVANCED ORAL INTERPRETATION—*Two hours lecture, one hour lab; 3 credits.* This course offers the student advanced training in communicating literary and dramatic values to an audience. **Prerequisite:** SPCH 203. (SPRING/EVEN).

THEA 305 THEATRE MANAGEMENT—*Three hours; 3 credits.* The techniques involved in theatrical

management are studied with emphasis on publicity, public relations, box office management, ticket sales and budgeting. (FALL/ODD).

THEA 312 BLACK DRAMA—*Three hours; 3 cred- its.* This course is designed to study and analyze the historical development and ideologies of African American Drama and Theatre. (FALL/EVEN).

THEA 320 ADVANCED ACTING—*Two hours lecture, two hours lab; 3 credits.* The focus of this course is the development of character, interpretation and movement as studied in varied genres and styles of stage performances. **Prerequisites:** THEA 211 and 220. (FALL/ODD).

THEA 322 TRAINING FOR THE ACTOR—*Three hours lecture; 3 credits.* This course is designed to explore the actor's voice as it is connected to movement in performance. **Prerequisites:** THEA 101, THEA 220, passing score on the Speech Proficiency Exam. (Formerly THEA 222) (SPRING/ODD).

THEA 328 UNIVERSITY THEATRE V—*Three hours; 1 credit.* Participation is open to all University students, subject to approval of the Program Coordinator. (FALL/SPRING).

THEA 329 UNIVERSITY THEATRE VI—*Three hours; 1 credit.* Participation is open to all University students, subject to approval of the Program Coordinator. (FALL/SPRING).

THEA 340 SCENE DESIGN (SCENOGRAPHY)—*Two hours lecture, two hours lab; 3 credits.* This is a practical course investigating the principles governing scene design and construction of theatrical environments. **Prerequisite:** THEA 102. (FALL).

THEA 343 LIGHTING DESIGN—*Two hours lecture, two hours lab; 3 credits.* This is a practical course investigating theories of light, color and the principles governing stage lighting. (Formerly Stage Lighting). **Prerequisite:** THEA 102. (SPRING).

THEA 350 PERFORMANCE LABORATORY: INTERNSHIP—*Two hours lecture, four hours lab; 3 credits.* This practical course is designed to provide the student with performance opportunities beyond University productions. (Formerly THEA 250). **Prerequisites:** THEA 220 and approval of Program Coordinator.

THEA 416 DRAMATIC THEORY AND CRITICISM—*Three hours; 3 credits.* This is a seminar course researching theatrical genres and investigating dramatic criticism principles. **Prerequisite**: THEA 211. (OFFERED AS NEEDED).

THEA 420—THEATRE WORKSHOP: Advanced Scene Study *Two hours lecture, four hours lab; 3 cred- its.* Explores special topics in scenes with specific motivational analytical character or other acting problems, focusing on scene study, script analysis and character development. **Prerequisite:** THEA 320. (FALL/ODD).

THEA 421 THEATRE WORKSHOP: Children's Theatre—*Two hours lecture, four hours lab; 3 credits.* Explores special topics in directing, acting, and the production of theatre for children and youth; improvisation and playmaking for children. **Prerequisite:** THEA 320. (FALL/EVEN).

THEA 422 THEATRE WORKSHOP: Performing Arts Theatre—*Two hours lecture, four hours lab; 3 credits.* This course explores performing arts through spoken word, music, dance, and/or theatre technology. **Prerequisite:** THEA 320. (SPRING/ODD).

THEA 427 DIRECTING—*Two hours lecture, two hours lab; 3 credits.* This course focuses on the study and practice of the principles and techniques governing the directing of performance for the stage. **Prerequisite:** THEA 225 and approval of Program Coordinator. (SPRING).

THEA 450 SENIOR PRACTICUM—*One hour lecture, four hours lab; 3 credits.* This is the culminating course for all senior departmental majors. The student must complete an individual project demonstrating his competence in the discipline. **Prerequisite:** All major requirements**.** (Formerly Theatre Practicum) (FALL/ SPRING).

THEA 498 THEATRE INTERNSHIP—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site approved by the Departmental Chairperson and Theatre Arts Coordinator. Registration is limited to seniors and juniors with minimum 2.2 cumulative

and major averages. Exceptions may be approved by the Dean. (FALL/SPRING).

THEA 499 SENIOR RESEARCH OR TEACHING/TUTORIAL ASSISTANTSHIP— *Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain first-hand research or teaching/ tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum of 3.0 cumulative and major averages and requires the approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED).

MORGAN STATE UNIVERSITY
Department of Fine and Performing Arts
FINE ART-ART HISTORY TRACK
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

ORLA101 FRESHMAN ORIENTATION	1
XXX EC – GENERAL EDUCATION REQ	3
XXX SB –GENERAL EDUCATION REQ	3
ART 109 BASIC DESIGN & COLOR I	3
XXX CI – GENERAL EDUCATION REQ	3
	13

FRESHMAN YEAR (SECOND SEMESTER)

XXX EC- GENERAL EDUCATION REQ	3
XXX AH- GENERAL EDUCATION REQ	3
XXX MQ-GENERAL EDUCATION REQ	4
XXX CT-GENERAL EDUCATION REQ	3
ART 206 BASIC PHOTOGRAPHY	3
	16

SOPHOMORE YEAR (FIRST SEMESTER)

XXX AH – GENERAL EDUCATION REQ	3
ART XXX – ART FREE ELECTIVE	3
ART 303 HIST. OF WESTERN ART 1	3
ART 402 INTRO TO MODERN ART	3
PHIL 345 PHIL OF ART	3
	15

SOPHOMORE YEAR (SECOND SEMESTER)

XXX SB –GENERAL EDUCATION REQ	3
XXX BP –GENERAL EDUCATION REQ	3
XXX HH-GENERAL EDUCATION REQ	3
ART 304 HIST. OF WESTERN ART II	3
ART 220 – VISUAL ANALYSIS	3
	15

JUNIOR YEAR (FIRST SEMESTER)

PHEC XXX PHYSICAL EDUCTATION	1
XXX IM–GENERAL EDUCATION REQ	3
HIST 101 WORLD HISTORY I	3
SOCI 380 METHODS OF SOC. RSRCH I	3
ART 477 DIGITAL PHOTOG. IMAGING	3
XXX FOREIGN LANGUAGE I**	3
	16

JUNIOR YEAR (SECOND SEMESTER)

ART 272 HIST. OF PHOTOGRAPHY	3
ART 405 CONTEMPORARY ART	3
XXX – FREE ELECTIVE	3
RELG 305 INTRO. TO WORLD RELG.	3
XXX FOREIGN LANGUAGE II**	3
	15

SENIOR YEAR (FIRST SEMESTER)

XXX BP –GENERAL EDUCATION REQ	4
XXX LIBERAL ARTS CORE	3
ART 309 AMERICAN ART	3
ART 495 SENIOR STUDIO I	3
HIST 311 THE ANCIENT WORLD	3
	16

SENIOR YEAR (SECOND SEMESTER)

ART 310 TRADITIONAL AFRICAN ART	3
ART 496 SENIOR STUDIO II	3
XXX FREE ELECTIVE	2
ART 302 – CERAMICS .	3
XXX LIBERAL ARTS CORE	3
	14

TOTAL: 120

***See General Education requirements for eligible courses.** **Two sequential courses in the same language.
NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

MORGAN STATE UNIVERSITY
Department of Fine and Performing Arts
FINE ART-GRAPHIC DESIGN FOCUS
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

ORLA101 FRESHMAN ORIENTATION	1
XXX EC – GENERAL EDUCATION REQ	3
XXX SB –GENERAL EDUCATION REQ	3
ART 109 BASIC DESIGN & COLOR I	3
ART 209 DRAWING I	3
	13

FRESHMAN YEAR (SECOND SEMESTER)

XXX EC- GENERAL EDUCATION REQ	3
XXX SB- GENERAL EDUCATION REQ	3
XXX MQ-GENERAL EDUCATION REQ	4
ART 110 BASIC DESIGN & COLOR II	3
ART 210 DRAWING II	3
	16

SOPHOMORE YEAR (FIRST SEMESTER)

XXX AH – GENERAL EDUCATION REQ	3
XXX CI – GENERAL EDUCATION REQ	3
ART 284 COMPUTER GRAPHICS I	3
ART 206 BASIC PHOTOGRAPHY	3
ART 280 TYPOGRAPHY	3
	15

SOPHOMORE YEAR (SECOND SEMESTER)

XXX AH – GENERAL EDUCATION REQ	3
XXX BP –GENERAL EDUCATION REQ	3
XXX HH-GENERAL EDUCATION REQ	3
XXX CT-GENERAL EDUCATION REQ	3
ART 282 GRAPHICS DESIGN I	3
	15

JUNIOR YEAR (FIRST SEMESTER)

PHEC XXX PHYSICAL EDUCTATION	1
ART 240 BASIC PAINTING	3
ART 382 ADV. GRAPHIC DESIGN	3
ART 303 HISTORY OF WESTERN ART I	3
ART 220 VISUAL ANALYSIS	3
XXX FOREIGN LANGUAGE I**	3
	16

JUNIOR YEAR (SECOND SEMESTER)

ART 304 HIST. OF WESTERN ART II	3
ART 482 COMPUTER GRAPHICS II	3
ART 401 LIFE DRAWING	3
XXX IM–GENERAL EDUCATION REQ	3
XXX FOREIGN LANGUAGE II**	3
	15

SENIOR YEAR (FIRST SEMESTER)

XXX BP –GENERAL EDUCATION REQ	4
ART 309 AMERICAN ART	3
ART 495 SENIOR STUDIO I	3
SWAN 345 ANIMATION WORKSHOP	3
XXX LIBERAL ARTS CORE	3
	16

SENIOR YEAR (SECOND SEMESTER)

XXX FREE ELECTIVE	3
XXX FREE ELECTIVE	2
ART XXX ART ELECTIVE	3
ART 496 SENIOR STUDIO II	3
XXX LIBERAL ARTS CORE	3
	14

TOTAL: 120

***See General Education requirements for eligible courses.**
**Two sequential courses in the same language.
NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

MORGAN STATE UNIVERSITY
Department of Fine and Performing Arts
FINE ART-ILLUSTRATION FOCUS
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

ORLA101 FRESHMAN ORIENTATION	1
XXX EC – GENERAL EDUCATION REQ	3
XXX SB – GENERAL EDUCATION REQ	3
ART 109 BASIC DESIGN & COLOR I	3
ART 209 DRAWING I	3
	13

FRESHMAN YEAR (SECOND SEMESTER)

XXX EC- GENERAL EDUCATION REQ	3
XXX SB –GENERAL EDUCATION REQ	3
XXX MQ-GENERAL EDUCATION REQ	4
ART 110 BASIC DESIGN COLOR II	3
ART 210 DRAWING II	3
	16

SOPHOMORE YEAR (FIRST SEMESTER)

XXX AH – GENERAL EDUCATION REQ	3
XXX CI-GENERAL EDUCATION REQ	3
ART 206 BASIC PHOTOGRAPHY	3
ART 284 COMPUTER GRAPHICS I	3
ART 290 BASIC ILLUSTRATION	3
	15

SOPHOMORE YEAR (SECOND SEMESTER)

XXX CT-GENERAL EDUCATION REQ	3
XXX BP-GENERAL EDUCATION REQ	3
XXX HH-GENERAL EDUCATION REQ	3
ART 390 INTERMEDIATE ILLUSTRATION	3
ART 401 LIFE DRAWING	3
	15

JUNIOR YEAR (FIRST SEMESTER)

PHEC XXX PHYSICAL EDUCTATION	1
ART 240 BASIC PAINTING	3
ART 303 HISTORY OF WESTERN ART I	3
ART 490 ADVANCED ILLUSTRATION	3
XXX FOREIGN LANGUAGE I**	3
ART 220 VISUAL ANALYSIS	3
	16

JUNIOR YEAR (SECOND SEMESTER)

ART 304 HIST. OF WESTERN ART II	3
ART 482 COMPUTER GRAPHICS II	3
XXX AH-GENERAL EDUCATION REQ	3
XXX IM-GENERAL EDUCATION REQ	3
XXX FOREIGN LANGUAGE II**	3
	15

SENIOR YEAR (FIRST SEMESTER)

XXX BP-GENERAL EDUCATION REQ	4
SWAN 345 ANIMATION WORKSHOP	3
ART 309 AMERICAN ART	3
ART 495 SENIOR STUDIO I	3
XXX LIBERAL ARTS CORE	3
	16

SENIOR YEAR (SECOND SEMESTER)

XXX FREE ELECTIVE	3
XXX FREE ELECTIVE	2
ART XXX ART FREE ELECTIVE	3
ART 496 SENIOR STUDIO II	3
XXX LIBERAL ARTS CORE	3
	14

TOTAL: 120

***See General Education requirements for eligible courses.**
**Two sequential courses in the same language.
NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

MORGAN STATE UNIVERSITY
Department of Fine and Performing Arts
FINE ART – MULTI MEDIA STUDIO FOCUS
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

ORLA101 FRESHMAN ORIENTATION	1
XXX EC – GENERAL EDUCATION REQ	3
XXX SB – GENERAL EDUCATION REQ	3
ART 109 BASIC DESIGN & COLOR I	3
ART 209 DRAWING I	3
	13

FRESHMAN YEAR (SECOND SEMESTER)

XXX EC- GENERAL EDUCATION REQ	3
XXX SB –GENERAL EDUCATION REQ	3
XXX MQ-GENERAL EDUCATION REQ	4
ART 110 BASIC DESIGN COLOR II	3
ART 210 DRAWING II	3
	16

SOPHOMORE YEAR (FIRST SEMESTER)

XXX AH – GENERAL EDUCATION REQ	3
XXX CI-GENERAL EDUCATION REQ	3
ART 206 BASIC PHOTOGRAPHY	3
ART 284 COMPUTER GRAPHICS I	3
ART 260 BASIC SCULPTURE	3
	15

SOPHOMORE YEAR (SECOND SEMESTER)

XXX AH – GENERAL EDUCATION REQ	3
XXX BP-GENERAL EDUCATION REQ	3
XXX HH-GENERAL EDUCATION REQ	3
XXX CT-GENERAL EDUCATION REQ	3
ART 401 LIFE DRAWING	3
	15

JUNIOR YEAR (FIRST SEMESTER)

PHEC XXX PHYSICAL EDUCTATION	1
ART 240 BASIC PAINTING	3
ART 303 HISTORY OF WESTERN ART I	3
ART XXX TRACK OPTION	3
ART XXX ART FREE ELECTIVE	3
XXX FOREIGN LANGUAGE I**	3
	16

JUNIOR YEAR (SECOND SEMESTER)

ART XXX ART TRACK OPTION	3
ART 304 HIST. OF WESTERN ART II	3
ART 112 COMPUTERS IN ART & DESIGN	3
XXX IM-GENERAL EDUCATION REQ	3
XXX FOREIGN LANGUAGE II**	3
	15

SENIOR YEAR (FIRST SEMESTER)

XXX BP-GENERAL EDUCATION REQ	4
ART XXX ART TRACK OPTION	3
ART 309 AMERICAN ART	3
ART 495 SENIOR STUDIO I	3
XXX LIBERAL ARTS CORE	3
	16

SENIOR YEAR (SECOND SEMESTER)

XXX FREE ELECTIVE	2
ART 220 VISUAL ANALYSIS	3
ART XXX ART TRACK OPTION	3
ART 496 SENIOR STUDIO II	3
XXX LIBERAL ARTS CORE	3
	14

TOTAL: 120

***See General Education requirements for eligible courses.**
**Two sequential courses in the same language.
NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

MORGAN STATE UNIVERSITY
Department of Fine and Performing Arts
MUSIC MAJOR - INTRUMENTAL
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

ORLA101 FRESHMAN ORIENTATION	1
XXX EC – GENERAL EDUCATION REQ	3
XXX BP –GENERAL EDUCATION REQ	4
MUSC 1XX PRIVATE LESSONS I	1
MUSC 100 CLASS PIANO I	1
MUSC 135 AURAL SKILLS I	2
MUSC 161 UNIVERISTY BAND I	1
MUSC 171 MUSIC THEORY I	3
	16

FRESHMAN YEAR (SECOND SEMESTER)

XXX EC- GENERAL EDUCATION REQ	3
XXX BP-GENERAL EDUCATION REQ	3
MUSA 1XX PRIVATE LESSONS II	1
MUSC 101 CLASSS PIANO II	1
MUSC 136 AURAL SKILLS II	2
MUSC 162 UNIVERISTY BAND II	1
MUSC 172 MUSIC THEORY II	3
PHEC XXX PHYSICAL EDUCTATION	1
	15

SOPHOMORE YEAR (FIRST SEMESTER)

XXX AH – GENERAL EDUCATION REQ	3
MUSA 2XX PRIVATE LESSONS IV	1
MUSC 102 CLASS PIANO III	1
MUSC 235 AURAL SKILLS III	2
MUSC 262 UNIVERISTY BAND IV	1
MUSC 271 MISC THEORY III	3
MUSC 281 MUSIC HISTORY I	3
MUSC 311 VOICE CLASS METHODS I	1
MUSC 343 WOODWIND METHODS	1
MUSC 363 PERCUSSION METHODS	1
	17

SOPHOMORE YEAR (SECOND SEMESTER)

XXX AH – GENERAL EDUCATION REQ	3
MUSA 2XX PRIVATE LESSONS IV	1
MUSC 103 CLASS PIANO IV	1
MUSC 236 AURAL SKILLS IV	2
MUSC 262 UNIVERISTY BAND IV	1
MUSC 272 MUSIC THEORY IV	3
MUSC 282 MUSIC HISTORY IV	3
	14

JUNIOR YEAR (FIRST SEMESTER)

XXX SB –GENERAL EDUCATION REQ	3
XXX HH-GENERAL EDUCATION REQ	3
MUSA 3XX PRIVATE LESSONS VI	1
MUSC 357 CONDUCTING	2
MUSC 361 UNIVERISTY BAND V	1
XXX FOREIGN LANGUAGE I**	3
XXX LIBERAL ARTS CORE	3
	16

JUNIOR YEAR (SECOND SEMESTER)

XXX SB –GENERAL EDUCATION REQ	3
MUSA 3XX PRIVATE LESSONS VI	1
MUSC 333 BRASS METHODS	1
MUSC 353 STRING METHODS	1
MUSC 362 UNIVERISTY BAND VI	1
XXX FOREIGN LANGUAGE II**	3
XXX LIBERAL ARTS CORE	3
	13

SENIOR YEAR (FIRST SEMESTER)

XXX CT-GENERAL EDUCATION REQ	3
XXX MQ-GENERAL EDUCATION REQ	4
MUSA PRIVATE LESSONS VII	1
MUSC 350 ELEC &* COMP MUSIC I	2
MUSC 461 UNIVERSITY BAND VII	1
XXX FREE ELECTIVE	3
	14

SENIOR YEAR (SECOND SEMESTER)

XXX CI-GENERAL EDUCATION REQ	3
XXX IM-GENERAL EDUCATION REQ	3
MUSA XXX PRIVATE LESSON VIII	1
MUSC 462 UNIVERSITY BAND VIII	1
EDUC 459 METH OF TEACHING MUSC	3
XXX FREE ELECTIVE	1
XXX FREE ELECTIVE	3
	15

TOTAL: 120

***See General Education requirements for eligible courses.**
**Two sequential courses in the same language.
NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

MORGAN STATE UNIVERSITY
Department of Fine and Performing Arts
MUSIC MAJOR – PIANO OR ORGAN
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

ORLA101 FRESHMAN ORIENTATION	1
XXX EC – GENERAL EDUCATION REQ	3
XXX BP-GENERAL EDUCATION REQ	4
MUSA XXX PRIVATE LESSONS I	1
MUSC 127 UNIVERSITY CHOIR I	1
MUSC 135 AURAL SKILLS I	2
MUSC 171 MUSIC THEORY I	3
	15

FRESHMAN YEAR (SECOND SEMESTER)

XXX EC – GENERAL EDUCATION REQ	3
XXX BP-GENERAL EDUCATION REQ	3
MUSA 1XX PRIVATE LESSONS II	1
MUSC 128 UNIVERSITY CHOIR II	1
MUSC 136 AURAL SKILLS II	2
MUSC 171 MUSIC THEORY II	3
PHEC XXX PHYSICAL ED ELEC.	1
	14

SOPHOMORE YEAR (FIRST SEMESTER)

XXX AH – GENERAL EDUCATION REQ	3
MUSA 2XX PRIVATE LESSONS III	1
MUSC 227 UNIVERISTY CHOIR III	1
MUSC 235 AURAL SKILLS III	2
MUSC 241 ACCOMPANYING	1
MUSC 271 MISC THEORY III	3
MUSC 281 MUSIC HISTORY I	3
MUSC 311 VOICE CLASS METHODS I	1
MUSC 343 WOODWIND METHODS	1
MUSC 363 PERCUSSION METHODS	1
	17

SOPHOMORE YEAR (SECOND SEMESTER)

XXX AH – GENERAL EDUCATION REQ	3
MUSA 2XX PRIVATE LESSONS IV	1
MUSC 228 UNIVERSITY CHOIR IV	1
MUSC 236 AURAL SKILLS IV	2
MUSC 272 MUSIC THEORY IV	3
MUSC 282 MUSIC HISTORY II	3
XXX FREE ELECTIVE	3
	16

JUNIOR YEAR (FIRST SEMESTER)

XXX SB –GENERAL EDUCATION REQ	3
XXX FOREIGN LANGUAGE I** 3	
XXX HH-GENERAL EDUCATION REQ	3
MUSA 3XX – PRIVATE LESSONS V	1
MUSC 327 UNIVERSITY CHOIR V	1
MUSC 357 CONDUCTING	2
XXX LIBERAL ARTS CORE	3
	16

JUNIOR YEAR (SECOND SEMESTER)

XXX SB – GENERAL EDUCATION REQ	3
XXX FOREIGN LANGUAGE II**	3
MUSA 3XX PRIVATE LESSONS VI	1
MUSC 328 UNIVERSITY CHOIR VI	1
MUSC 333 BRASS METHODS	1
MUSC 353 STRING METHODS	1
XXX LIBERAL ARTS CORE	3
	13

SENIOR YEAR (FIRST SEMESTER)

XXX CT-GENERAL EDUCATION REQ	3
MUSA 4XX PRIVATE LESSONS VII	1
MUSC 350 ELEC & COMP MUSIC	2
MUSC 427 UNIVERSITY CHOIR VII	1
XXX MQ-GENERAL EDUCATION REQ	4
XXX FREE ELECTIVE	3
	14

SENIOR YEAR (SECOND SEMESTER)

XXX CI-GENERAL EDUCATION REQ	3
MUSA 4XX PRIVATE LESSONS VIII	1
MUSC 491 REPERTOIRE SEMINAR	2
MUSC 495 KEYBOARD PEDAGOGY	2
EDUC 459 METH OF TEACHING MUSC	3
XXX IM-GENERAL EDUCATION REQ	3
XXX FREE ELECTIVE	1
	15

TOTAL: 120

***See General Education requirements for eligible courses.**
**Two sequential courses in the same language.
NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

MORGAN STATE UNIVERSITY
Department of Fine and Performing Arts
MUSIC MAJOR – VOCAL
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

ORLA101 FRESHMAN ORIENTATION	1
XXX EC – GENERAL EDUCATION REQ	3
XXX BP –GENERAL EDUCATION REQ	4
MUSC 100 CLASS PIANO I	1
MUSA 109 PRIVATE LESSONS I	1
MUSC 127 UNIVERSITY CHOIR I	1
MUSC 135 AURAL SKILLS I	2
MUSC 171 MUSIC THEORY I	3
	16

FRESHMAN YEAR (SECOND SEMESTER)

PHEC XXX PHYSICAL ED ELEC.	1
XXX EC –GENERAL EDUCATION REQ	3
XXX BP –GENERAL EDUCATION REQ	3
MUSC 101 CLASS PIANO II	1
MUSA 110 PRIVATE LESSONS II	1
MUSA 128 UNIVERSITY CHOIR II	1
MUSA 135 AURAL SKILLS II	2
MUSA 172 MUSIC THEORY II	3
	15

SOPHOMORE YEAR (FIRST SEMESTER)

XXX AH – GENERAL EDUCATION REQ	3
MUSC 102 CLASS PIANO III	1
MUSA 209 PRIVATE LESSONS III	1
MUSC 227 UNIVERSITY CHOIR III	1
MUSC 235 AURAL SKILLS III	2
MUSA 271 MUSIC THEORY III	3
MUSC 281 MUSIC HISTORY I	3
MUSC 319 LYRIC DICTION I	2
	16

SOPHOMORE YEAR (SECOND SEMESTER)

XXX AH – GENERAL EDUCATION REQ	3
MUSC 103 CLASS PIANO IV	1
MUSA 210 PRIVATE LESSONS IV	1
MUSC 228 UNIVERSITY CHOIR IV	1
MUSC 236 AURAL SKILLS IV	2
MUSC 272 MUSIC THEORY IV	3
MUSA 282 MUSIC HISTORY II	3
MUSC 320 LYRIC DICTION II	2
	16

JUNIOR YEAR (FIRST SEMESTER)

XXX SB-GENERAL EDUCATION REQ	3
XXX FOREIGN LANGUAGE I	3
XXX HH-GENERAL EDUCATION REQ	3
XXX LIBERAL ARTS CORE	3
MUSA 309 PRIVATE LESSONS V	1
MUSC 327 UNIVERSITY CHOIR V	1
MUSC 357 CONDUCTING	2
MUSC 379 OPERA WORKSHOP I	1
	17

JUNIOR YEAR (SECOND SEMESTER)

XXX SB-GENERAL EDUCATION REQ	3
XXX FOREIGN LANGUAGE II	3
XXX LIBERAL ARTS CORE	3
MUSA 310 PRIVATE LESSONS VI	1
MUSC 328 UNIVERSITY CHOIR VI	1
XXX FREE ELECTIVE	3
	14

SENIOR YEAR (FIRST SEMESTER)

XXX CT-GENERAL EDUCATION REQ	3
XXX MQ-GENERAL EDUCATION REQ	4
MUSC 350 ELECTR. & COMP. MUSIC	2
MUSA 409 PRIVATE LESSONS VII	1
MUSC 427 UNIVERSITY CHOIR	1
XXX FREE ELECTIVE	2
	13

SENIOR YEAR (SECOND SEMESTER)

XXX CI-GENERAL EDUCATION REQ	3
XXX IM-GENERAL EDUCATION REQ	3
MUSA 410 PRIVATE LESSONS VIII	1
EDUC 459 METH OF TEACHING MUSC	3
XXX FREE ELECTIVE	3
	13

TOTAL: 120

***See General Education requirements for eligible courses.** **Two sequential courses in the same language.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

MORGAN STATE UNIVERSITY
Department of Fine and Performing Arts
THEATRE ARTS
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

ORLA101 FRESHMAN ORIENTATION	1
XXX EC – GENERAL EDUCATION REQ	3
XXX BP –GENERAL EDUCATION REQ	4
XXX SB –GENERAL EDUCATION REQ	3
THEA 101 INTRO TO THEATRE	3
THEA 128 UNIVERSITY THEATRE	1
	15

FRESHMAN YEAR (SECOND SEMESTER)

XXX EC- GENERAL EDUCATION REQ	3
XXX SB –GENERAL EDUCATION REQ	3
XXX BP-GENERAL EDUCATION REQ	3
THEA 102 FUND. STAGECRAFT	3
THEA 129 UNIV. THEATRE II	1
PHEC XXX PHYSICAL EDUCATION	1
	14

SOPHOMORE YEAR (FIRST SEMESTER)

XXX AH – GENERAL EDUCATION REQ	3
XXX MQ-GENERAL EDUCATION REQ	4
XXX HH-GENERAL EDUCATION REQ	3
THEA 210 HIST OF THEATRE I	3
THEA 220 ACTING 1	3
THEA 228 UNIV THEATRE III	1
	17

SOPHOMORE YEAR (SECOND SEMESTER)

XXX AH- GENERAL EDUCATION REQ	3
XXX CT –GENERAL EDUCATION REQ	3
THEA 251 STAGE MANAGEMENT	3
THEA 211 HIST OF THEATRE II	3
THEA 225 SCRIPT ANALYSIS	3
THEA 229 UNIV THEATRE IV	1
	16

JUNIOR YEAR (FIRST SEMESTER)

XXX IM- GENERAL EDUCATION REQ	3
XXX CI- GENERAL EDUCATION REQ	3
THEA 320 ADV. ACTING	3
THEA 328 UNIV THEATRE V	1
THEA 343 LIGHTING DESIGN	3
THEA XXX THEA ELECTIVE	3
	16

JUNIOR YEAR (SECOND SEMESTER)

XXX FOREIGN LANGUAGE I	3
THEA 322 VOCAL TRAINING	3
THEA 328 UNIV THEATRE V	1
THEA 340 THEA DESIGN	3
THEA 350 LAB/INTERNSHIP	3
	13

SENIOR YEAR (FIRST SEMESTER)

XXX FOREIGN LANGUAGE II	3
XXX LIBERAL ARTS CORE	3
THEA 498 THEATRE INTERNSHIP	3
THEA XXX THEA ELECTIVE	3
THEA XXX THEA ELECTIVE	3
	15

SENIOR YEAR (SECOND SEMESTER)

XXX LIBERAL ARTS CORE	3
THEA 427 DIRECTING	3
THEA 450 THEATRE PRACTICUM	3
THEA XXX THEA ELECTIVE	3
XXX FREE ELECTIVE	2
	14

TOTAL: 120

***See General Education requirements for eligible courses.**
**Two sequential courses in the same language.
NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

HISTORY AND GEOGRAPHY

Chairperson of Department: ASSOCIATE PROFESSOR ANNETTE PALMER; Professors: JEREMIAH DIBUA, DEBRA NEWMAN HAM, LAWRENCE PESKIN, GLENN PHILLIPS; Associate Professors: BRETT BERLINER, MARY ANN FAY, JOHN HOSLER, ROBERT MORROW, LINDA NOEL; Assistant Professors: MARK BARNES, BRANDI BRIMMER, TAKKARA BRUNSON, FRANCIS DUBE, NATANYA DUNCAN, ALEXANDER PAVUK, DAVID TERRY; Lecturers: MARCUS ALLEN, HERBERT BREWER, BRENDA BROWN, SCHROEDER CHERRY, JEFFREY COSTER, DANIEL GREGORY, DERICK HENDRICKS, GLORIA MARROW, JYOTI MOHAN, SAMUEL NGOVO, AUBREY THOMPSON.

THE DEPARTMENTAL PHILOSOPHY

The Department of History and Geography seeks to convey the essence and excitement of its disciplines to students. Faculty members are committed to disabusing students of the impression that history is the memorization of dates and learning by rote and that geography is merely memorizing the locations of cities and states. Students are engaged with their historical heritage and are encouraged to find the links between that heritage and their place in today's interconnected and ever-changing world. Geography, with its focus on globalization, emphasizes these connections. To these ends, faculty members challenge students with materials and assignments that call for thought and reflection, encourage them to ask probing questions and require them to write substantive essays that are historically and geographically accurate, and composed according to the standards of formal English.

In the history offerings of the General Education Program, faculty members ensure that all students at the university have a common core of historical knowledge which is necessary for them to understand contemporary political, social, economic and cultural institutions and movements. In addition, historical memory is a key to self-identity; therefore, faculty members teach students to understand their place in the stream of time and the shared humanity of all who will be touched by their future decisions.

In the geography offerings of the General Education Program, faculty members ensure that students obtain the knowledge and skills to understand our ever-changing world where connections and relationships between people and places are increasing. In addition, geographical knowledge provides the links between culture, society, and environmental processes and the spatial patterns of these processes at local, regional, national and international scales.

MISSION

The Department of History and Geography is committed to teaching the skills required of the professional historian and geographer: research, writing, analysis of sources and arguments, map skills, spatial understanding and formal research presentation. The department also prepares students to pursue professions such as teaching, law, administration, and public history. At the graduate level, the department trains professional historians, research scholars, and highly trained teachers who are capable of contributing to the field of history.

GOALS

The following goals are the key components that guide the Department of History and Geography to accomplish its mission:

- Ensure that students at the university have a common core of historical and geographical knowledge which is necessary for them to understand contemporary political, social, economic, and cultural institutions and movements.
- Engage students regarding their historical heritage and geographical place.
- Encourage students to find the links between history and their place in today's interconnected and ever-changing world; between themselves and others; and between the United States and the rest of the world.
- Train students to research, analyze, synthesize, and communicate accurate conclusions about change over time by using the historical method.
- Prepare history majors to succeed in history-related fields of endeavor or any other field that requires information retrieval and analytic skills.
- Prepare minors in geography to relate their spatial and analytic skills to any other field.

THE MAJOR IN HISTORY

History reconstructs the past and attempts to discover what people thought and did. The study of history enables students to understand the past and the present, and to prepare for the future. It provides insight into the experiences of the diverse peoples of the world as well as an understanding of the process of recording, narrating, and interpreting these events by historians. In addition to advancing historical knowledge, the department teaches students to read with understanding, to analyze and interpret ideas, and to write clear and meaningful essays.

The history major provides excellent preparation for a variety of careers. The skills and knowledge gained through historical research are good preparations for careers in law; teaching, both at the pre-collegiate and collegiate levels; theology; library science; archival management and museum work; politics and government; banking; business and industry; and administration.

The Department offers the Bachelor of Arts (B.A.) Degree in History (with tracks in General History, African/African-American History, International History and Diplomacy, and Pre-Law) and minors in General History, African/African American History, and Geography. Within the History major or minor, students may follow a program of cross-cultural or twentieth-century studies, or a program which emphasizes urban and regional studies. The department requires its majors to study six hours of a foreign language, three hours of intensive practice in writing and problem solving techniques in history, three hours of historiography or the study of the way history has been and is written, and three hours of senior thesis, a capstone course for the program.

The department sponsors a History Club and a chapter of Phi Alpha Theta, the national history honor society.

College-wide Requirements: In addition to meeting the requirements in General Education and in the major, students must also complete six (6) credits in the Liberal Arts Core required of all majors in the College of Liberal Arts. Options for satisfying this requirement are outlined under the section on the College of Liberal Arts. In order to qualify for graduation, students must pass the Senior Research Seminar; must have taken two-thirds of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below "C" in the major (which includes all courses required for the major and required supporting courses).

DEPARTMENT REQUIREMENTS:

All history majors are required to distribute courses among skill levels and geographical areas. Within these distribution requirements, it is possible to take a wide variety of courses or to emphasize: urban or regional studies; the history of African Americans, Africa, and the African Diaspora; multi-national cross-cultural studies; or modern civilizations. More specifically, students must take HIST 299 before or at the same time as their first 300-level History course. Upon completion of HIST 299 and two 300-level History courses, students are eligible to take their two 400-level research courses. In the senior year, the student must take HIST 495 Historiography before taking HIST 497, Senior Research Seminar.

Division 1: The Americas includes the following courses: HIST 320, HIST 323, HIST 325, HIST 326, HIST 327, HIST 328, HIST 329, HIST 330, HIST 333, HIST 334, HIST 335, HIST 336, HIST 337, HIST 338, HIST 341, HIST 342, HIST 351, HIST 352, HIST 354, HIST 362, HIST 364, HIST 380, HIST 381, HIST 382, HIST 428-429, HIST 458-459, HIST 468-469.

Division 2: Europe, Africa, and Asia includes the following courses: HIST 311, HIST 312, HIST 313, HIST 314, HIST 315, HIST 316, HIST 317, HIST 318, HIST 371, HIST 372, HIST 384, HIST 385, HIST 386, HIST 387, HIST 388, HIST 389, HIST 390, HIST 415, HIST 418-419, HIST 468-469, HIST 471, HIST 478-479, HIST 488-489.

Division 3: Special Topics includes the following courses: HIST 339, HIST 340, HIST 391, HIST 392, HIST 393, HIST 394, HIST 395, HIST 396, HIST 397, HIST 398, HIST 399, HIST 490, HIST 498, and HIST 499.

Required Courses for the Major in History (General Track)

Students majoring in history with a focus on General History are required to complete the following courses:

REQUIRED COURSES

Course	Description	Credits
HIST 101*	World History I	3
HIST 102*	World History II	3
HIST 105*	History of the United States I	3
HIST 106*	History of the United States II	3
HIST 299	Writing & Prob Solving in Hist.	3
HIST 495	Historiography	3
HIST 497	Senior Research Sem.	3
HIST XXX	Division 1 Elective	3
HIST XXX	Division 1 Elective	3
HIST XXX	Division 1 Elective	3
HIST XXX	Division 2 Elective	3
HIST XXX	Division 2 Elective	3
HIST XXX	Division 2 Elective	3
HIST XXX	Division 1, 2, or 3 Elective	3
HIST XXX	Division 1, 2, or 3 Elective	3
HIST XXX	Division 1, 2, or 3 Elective	3
HIST XXX	Division 1, 2, or 3 Elective	3
For. Lang.**	Foreign Language Elective	3
For. Lang.**	Foreign Language Elective	3
Elective	Supporting Course Apprvd by Dept	3
Elective	Supporting Course Apprvd by Dept	3
Total		**60 or 63**

**One of the four required survey courses, HIST 101-102 and HIST 105-106 (or for Honors students, HIST 111-112 or HIST 115-116), may be used to satisfy three credits of the General Education Social and Behavioral Sciences requirement.*

***Two sequential courses in the same foreign language.*

Required Courses for the Major in History (African/African American History Track)

Students majoring in history with a focus on African/African American History are required to complete the following courses:

REQUIRED COURSES 33

Course	Description	Credits
HIST 105	History of the United States I	3
HIST 106	History of the United States II	3
HIST 101	World History I	3
HIST 102	World History II	3
HIST 299	Writing and Problem	3
GEOG 207	Geography of Africa	3
HIST 495	Historiography	3
HIST 497	Senior Research Sem.	3
For. Lang.**	Foreign Lang. Elective	3
For. Lang.**	Foreign Lang. Elective	3
Elective	Supporting Course Apprvd by Dept	3

GROUP A: Choose four (4) courses **12**

HIST 351 African Americans in US History
HIST 352 African-Am. Women in US Hist.
HIST 362 Women in the African Diaspora
HIST 371 Africa to 1875
HIST 372 Africa Since 1870

GROUP B: Choose seven (7) courses **21**

HIST 316 Imperialism in the Modern World
HIST 317 History of England to the Bill of Rights
HIST 320 The American Colonies
HIST 323 Am. Soc. from the Rev. to the Civil War
HIST 325 Civil War and Reconstruction
HIST 326 Twentieth Century America
HIST 328 Emerging Modern America
HIST 329 Contemporary America
HIST 330 Urban History of the United States
HIST 333 History of Baltimore
HIST 334 History of Maryland
HIST 336 History of American Law
HIST 337 American Constitutional History
HIST 351 African Americans in US History
HIST 352 African-American Women in US History
HIST 354 History of the Civil Rights Movement
HIST 364 Comparative Slavery in the Afr. Diaspora
HIST 371 Africa to 1875
HIST 372 Africa since 1870
HIST 380 History of the Caribbean
HIST 381 Hist. of Lat. Am. & the Carib. to 1823
HIST 382 Hist. of Lat. Am. & the Carib. since 1823
HIST 385 History of the Islamic World
HIST 392 Hist. of Non-Violent Protest in the 20th C
HIST 396 Environmental Crisis in Hist. Perspective
HIST 458 Colloquium in African-American Hist. I
HIST 459 Colloquium in African-American Hist. II
HIST 468 Colloquium in African Diaspora History I
HIST 469 Colloquium in African Diaspora History II
HIST 471 African Diplomatic History
HIST 478 Colloquium in African History I
HIST 479 Colloquium in African History II
HIST 499 Sr. Res. or Teaching/Tutorial Asst***

TOTAL: 66

**Two sequential courses in the same foreign language.
***For students who meet the qualifications.

Required Courses for the Major in History (International History and Diplomacy Track)

Students majoring in history with a focus on International History and Diplomacy are required to complete the following courses:

Course	Description	Credits
REQUIRED COURSES		**36**
HIST 101*	World History I	3
HIST 102*	World History II	3
HIST 105*	History of the United States I	3
HIST 106*	History of the United States II	3
GEOG 101	Introduction to Geography	3
HIST 299	Writing and Prob Solving in Hist	3
HIST 339	Internat'l Hist and Diplomacy	3
For. Lang.**	Foreign Language Elective	3
For. Lang.**	Foreign Language Elective	3
HIST 495	Historiography	3
HIST 497	Senior Research Seminar	3
HIST 498	Senior Internship	3

GROUP A: ***Choose four (4) courses from two geographic regions of the world 12***

HIST 311 The Ancient World
HIST 313 Emerging Europe
HIST 314 Europe from the Restoration thru WWII
HIST 315 Contemporary Europe
HIST 362 Women in the Diaspora
HIST 364 Comparative Slavery in the Afr. Diaspora
HIST 371 Africa to 1875
HIST 372 Africa since 1875
HIST 471 African Diplomatic History
HIST 380 History of the Caribbean
HIST 381 Hist. of Lat. Am. & the Carib. to 1823
HIST 382 Hist. of Lat. Am. & the Carib. since 1823
HIST 385 History of the Islamic World
HIST 386 The Modern Middle East
HIST 394 Hist. Sources of Contemporary Problems
HIST 387 Introduction to East Asian History
HIST 388 East Asia in Modern Times
HIST 389 History of Modern China
HIST 390 History of Modern Japan

GROUP B: ***Choose three (3) courses -- Two from history and one from geography 9***

HIST 391 Revolution in the Modern World
HIST 393 History of Feminist and Sexual Revolutions in the Twentieth Century
HIST 316 Imperialism in the Modern World
HIST 418-419 Colloquium in European HistoryI & II
HIST 478-479 Colloquium in African History I & II
HIST 488-489 Colloquium in Third World History I & II
GEOG 200 Geography of the Americas
GEOG 202 Geography of Europe
GEOG 205 Geography of Asia
GEOG 207 Geography of Africa
GEOG 210 Geography of the Middle East

GROUP C*: Choose two (2) supporting courses approved by the department 6*

POSC 342 Current International Problems
POSC 385 International Relations
POSC 463 International Political Economy
PHIL 320 Global Ethical Issues
RELG 305 Introduction to Religious Issues
RELG 310 Western Religious Traditions
RELG 311 Eastern Religious Traditions
RELG 326 Islam
ECON 316 International Economics
ECON 323 Economics of Developing Nations
GENL 499 Global Poverty and Inequality

TOTAL 57

**One of the four required survey courses, HIST 101-102 and HIST 105-106 (or for Honors students, HIST 111-112 or HIST 115-116), may be used to satisfy three credits of the General Education Social and Behavioral Sciences requirement.*
***Two sequential courses in the same foreign language.*

Required Courses for the Major in History (Pre-Law Track)

Students majoring in History and following the Pre- Law track get a strong foundation in the discipline and solid training in the following areas: (1) effective oral and written communication, (2) critical textual analysis, (3) critical thinking, (4) argumentation and rhetoric, and (5) social and governmental institutions, traditions and values that shape the legal world. They must complete the

following requirements:

REQUIRED HISTORY COURSES	**27**
HIST 105 History of the US I or HIST 101* World History I*	3
HIST 106 History of the US II or HIST 102* World History II*	3
GEOG 106 Human Geography	3
HIST 299 Writing & Prob .Solving in Hist.	3
HIST 351 Afr. Americans in US Hist.	3
HIST 317 Hist. of England to Bill of Rights	3
HIST 495 Historiography	3
HIST 497 Senior Research Seminar	3
HIST XXX Dept.-Approved Elective	3
PRE-LAW TRACK REQUIREMENTS	**30**
ENGL 250 Vocabulary Development	3
ENGL 353 Advanced Grammar	3
HIST 336 History of American Law	3
HIST 337 American Constitutional History	3
PHIL 302 Critical Thinking	3
PHIL 343 Philosophy of Law	3
POSC 390 Seminar on the Practice of Law	3
POSC 415 American Constitutional Law	3
SOCI 308 Criminology	3
SPCH 201 Argumentation and Advocacy	3
TOTAL:	**57**

In addition, students following the Pre-Law Track must complete the following two courses in order to satisfy the Liberal Arts Core (LAC) Requirement:

Liberal Arts Core Requirements	**6**
LATN 101 Elementary Latin I	3
LATN 102 Elementary Latin II	3

TEACHER CERTIFICATION

Students interested in being certified to teach history in secondary schools should complete requirements in one of the concentrations outlined above and consult the School of Education and Urban Studies for courses needed to attain certification.

THE DEPARTMENTAL HONORS PROGRAM IN HISTORY

Objectives:
The Departmental Honors Program in History is a complement to and is intended to be pursued during the junior and senior years after completion of the university-wide Honors Program in the General Education Program. The Departmental Honors Program is designed to broaden the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline, (2) reading extensively and intensively the seminal great books in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for life-long, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

Eligibility

To qualify for admission to the Departmental Honors Program in History, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be interviewed, and be admitted to the Program by the Department.

Program Requirements:

Students admitted to the Departmental Honors Program in History must complete the following course requirements:

HIST 398	Honors Historiography I (General)	2 credits
HIST 399	Honors Historiography II (African/African-American)	2 credits
HIST 486	Senior Honors Thesis I	3 credits
HIST 487	Senior Honors Thesis II	3 credits

In addition, students must, based on the research conducted in their Senior Thesis courses, write and, in April of the senior year, defend a Senior Thesis on a topic approved by the department.

To remain in the Departmental Honors Program in History, students: (1) must, once admitted to the Program, complete all remaining courses in the major at

Morgan (unless excused from doing so by the Dean), (2) must maintain a major average of 3.4 or higher, (3) and must complete all courses in the Departmental Honors Program with an average of 3.4 or higher.

Students who complete the requirements outlined above will be graduated with Departmental Honors, which will be conferred in a ceremony associated with graduation exercises.

THE MINOR IN HISTORY

Required Courses for a Minor in History

Students may minor in General History, African/African-American History, and International History and Diplomacy. Students minoring in History must complete the following course requirements with a grade of "C" or better. Students choose appropriate courses based upon their area of interest in consultation with a departmental advisor:

Course	***Description***	***Credits***
CHOOSE ONE*		6
HIST 101-102	World History I and World History II or	
HIST 105-106	History of the United States I and History of the United States II	
HIST XXX	History Elective	3
HIST XXX	History Elective	3
HIST XXX	History Elective	3
HIST XXX	History Elective	3
TOTAL:		**18**

*Whichever is not being used to satisfy the General Education Requirement. (Honors students must take HIST 111-112 or 115-116).

REQUIREMENTS FOR A MINOR IN GEOGRAPHY

We live in a world where connections and relationships between people and places are increasing. It is essential that we understand our ever-changing world, and a minor in Geography provides the knowledge and skills to understand these changes. Geography studies the links between culture, society, and environmental processes, and the spatial patterns of these processes at local, regional, national, and international levels. A minor in Geography provides students with valuable analytical and writing skills, as well as knowledge about the world around them. This knowledge is valued by a wide variety of employers, including local, state and national governments, international organizations, and business and industry. The minor also prepares students for graduate and professional study.

Required Courses for the Minor in Geography: Students minoring in Geography must meet the following requirements with a grade of "C" or better:

Course	Description	Credits
GEOG 101	Introduction to Geography	3
GEOG 106	Principles of Human Geog	3
GEOG 207	Geography of Africa	3
GEOG XXX	Elective*	3
GEOG XXX	Elective*	3
GEOG XXX	Elective*	3

*Geography course or related course approved by the department.

HONORS HISTORY COURSE OFFERINGS

HIST 398 HONORS HISTORIOGRAPHY I—Two hours; 2 credits. This course affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program. (OFFERED AS NEEDED).

HIST 399 HONORS HISTORIOGRAPHY II— Two hours; 2 credits. This course is the second part of Honors Historiography and affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program and completion of HIST 398. (OFFERED AS NEEDED).

HIST 486 SENIOR HONORS THESIS I—Three hours; 3 credits. In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the departmental faculty. This half of the two-course sequence should be pursued during the fall semester. **Prerequisite:** admission to the Departmental Honors Program and completion of HIST 398 and 399. (OFFERED AS NEEDED).

HIST 487 SENIOR HONORS THESIS II—Three hours; 3 credits. This course is a continuation of Senior Honors Thesis I and concludes the student's

advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the spring semester. The student should complete the honor thesis by the end of March and should defend it before the departmental faculty in April. **Prerequisite:** admission to the Departmental Honors Program and completion of HIST 398, 399, and 486. (OFFERED AS NEEDED).

GEOGRAPHY COURSE OFFERINGS

GEOG 101 INTRODUCTION TO GEOGRAPHY— Three hours; 3 credits. Introduction to the basic physical features, environments and locations of human activities of the various regions of the world. Attention will be given to historical events and current issues that affect these regions. (FALL/SPRING).

GEOG 104 INTRODUCTION TO PHYSICAL GEOGRAPHY: LANDFORMS—Three hours; 3 credits. Introduction to the landforms of the earth, including processes that produce them, global climate patterns, soils, and global vegetation. Particular emphasis will be placed on the ways the physical environment affects humans and current issues such as climate change and the causes and effects of natural disasters. (FALL/SPRING).

GEOG 105 INTRODUCTION TO WEATHER AND CLIMATE—Three hours; 3 credits. This course is designed to provide a fundamental understanding of the elements of weather and climate, their geographic patterns of variation, and environmental outcomes around the globe. In addition to nature's processes such as solar radiation, atmospheric moisture, air pressure and circulation, and storm formation, the course emphasizes the human dimensions of global climate change where vulnerability, adaptation, and resilience to weather and climate extremes are examined using geospatial technologies like geographic information systems.

GEOG 106 PRINCIPLES OF HUMAN GEOGRAPHY—Three hours; 3 credits. Introduction to the locations of human activities in the world. Topics include geographic dimensions of culture, economic activities, politics, agriculture, and cities. (FALL/SPRING).

GEOG 160 INTRODUCTORY CARTOGRAPHY— Three hours; 3 credits. Introduction to the science of map-making. Students learn about the theory behind cartography and use these skills to create maps. They will learn mapping basics, such as scale and projection, how to acquire and organize data, and the principles of map design. (OFFERED AS NEEDED).

GEOG 200 GEOGRAPHY OF THE AMERICAS— Three hours; 3 credits. Introduction to the physical, environmental, historical, cultural, political, and economic issues in North, Central, and South America and the Caribbean from a geographic perspective. (OFFERED AS NEEDED).

GEOG 202 GEOGRAPHY OF EUROPE—Three hours; 3 credits. Introduction to the physical, environmental, historical, cultural, political and economic issues on the European continent from a geographic perspective. (OFFERED AS NEEDED).

GEOG 205 GEOGRAPHY OF ASIA—Three hours; 3 credits. Introduction to the physical, environmental, historical, cultural, political and economic issues in East, South, and Southeast Asia from a geographical perspective. (OFFERED AS NEEDED).

GEOG 207 GEOGRAPHY OF AFRICA—Three hours; 3 credits. This course explores the physical and human geographies of Sub-Saharan Africa. Topical themes include cities and urban life, urban design and architecture, development, transportation, human-environment interactions, hazards and disasters, mobility, governance structures, industrialization, globalization, urbanization, rural landscapes and livelihoods, population dynamics, and weather and climate. (FALL/SPRING).

GEOG 210 GEOGRAPHY OF THE MIDDLE EAST —Three hours; 3 credits. This course explores the physical and human geographies of the Middle East. Topical themes include cities and urban life, urban design and architecture, development, transportation, human-environment interactions, hazards and disasters, mobility**,** governance structures, industrialization, globalization, urbanization, desert landscapes and livelihoods, population dynamics, and weather and climate. (OFFERED AS NEEDED).

GEOG 300 POLITICAL GEOGRAPHY—Three hours;3 credits. This course acquaints students with the theories and methods of political geography. Topics include geographic studies of states, nations, territoriality, geopolitics, elections, and international

relations. (OFFERED AS NEEDED).

GEOG 302 ECONOMIC GEOGRAPHY—Three hours; 3 credits. This course acquaints students with the spatial distribution of economic phenomena. Topics include industrial location, resources, types and distribution of economic activities, and the effects of globalization on economic activities. (OFFERED AS NEEDED).

GEOG 307 GEOGRAPHIC QUANTITATIVE METHODS—Three hours; 3 credits. This course introduces students to the benefits of using quantitative methods to analyze geographic data. Students will learn traditional descriptive and inferential statistics as well as spatial approaches to statistical analysis. Students need no mathematical training beyond introductory algebra. (OFFERED AS NEEDED).

GEOG 309 URBAN GEOGRAPHY—Three hours; 3 credits. This course acquaints students with cities around the world. Topics include global variations in urban form and urban economics; the importance of race, gender, and ethnicity; and the future of cities. (OFFERED AS NEEDED).

GEOG 422 INDUSTRIAL GEOGRAPHY—Three hours; 3 credits. This course acquaints students with various manufacturing regions around the world, the history of industry around the globe, the industrial location process, and the environmental impacts of industry. (OFFERED AS NEEDED).

GEOG 423 GEOGRAPHY OF TRANSPORTATION—Three hours; 3 credits. This course exposes students to the geography of transportation, factors affecting transportation, types of transportation (including land, sea, and air), and the role of transportation in the historical development of regions. It covers the relationship between transportation, the economy, and planning. (OFFERED AS NEEDED).

HISTORY COURSE OFFERINGS

HIST 101-102 WORLD HISTORY I AND II *(SB)*—Three hours; 3 credits for each course. These two courses are a survey of the development and spread of civilization from ancient times to the present day. These courses adopt a global perspective of history, while at the same time attempting to do justice to the distinctive character and recent development of individual civilizations and regions in the world. (FALL/SPRING).

HIST 105-106 HISTORY OF THE UNITED STATES I AND II *(SB)*—Three hours; 3 credits for each course. These two courses begin with colonial America and offer a survey of the political, economic, social, and cultural factors which have shaped the pattern of life in the United States. (FALL/SPRING).

HIST 111-112 WORLD HISTORY I AND II, HONORS *(SB)* — Three hours; 3 credits for each course. These two courses are a survey of the development and spread of civilization from ancient times to the present day. They adopt a global perspective of history, while at the same time attempting to do justice to the distinctive character and recent development of individual civilizations and regions in the world. They also provide the student the opportunity for extensive reading, critical thinking, research and writing experiences, and for the application of knowledge and skills to problems and issues in contemporary society. Only one of these two courses is required of students in the University Honors Program to satisfy General Education Requirements; they are open to other students with departmental permission or (for HIST 112) an “A” in HIST 101. (FALL/SPRING)

HIST 115-116 HISTORY OF THE UNITED STATES I AND II, HONORS *(SB)*—Three hours; 3 credits for each course. These two courses begin with colonial America and offer a survey of the political, economic, social, and cultural factors which have shaped the pattern of life in the United States. They also provide the student the opportunity for extensive reading, critical thinking, research and writing experiences, and for the application of knowledge and skills to problems and issues in contemporary society. Only one of these two courses is required of students in the University Honors Program to satisfy General Education Requirements; they are open to other students with departmental permission or (for HIST 116) an “A” in HIST 105. (FALL/SPRING).

HIST 120 TOPICS IN AMERICAN HISTORY *(SB)*—Three hours; 3 credits. This course, an introduction to historical thinking, focuses on specific topics in American history, such as the history of war, disease, slavery, immigration, urbanization, religion, culture, or politics in America. Historical topics will be investigated deeply using primary and

secondary sources to teach students to pose historical questions, to create narratives about the past, and to develop critical thinking and writing skills. (FALL/SPRING).

HIST 130 TOPICS IN WORLD HISTORY *(SB)*—Three hours; 3 credits. This course, an introduction to historical thinking, focuses on specific topics in World history, such as the history of war, disease, slavery, population migrations, trade and cross-cultural contact, urbanization, religion, culture, or politics throughout the world. Historical topics will be investigated deeply using primary and secondary sources to teach students to pose historical questions, to create narratives about the past, and to develop critical thinking and writing skills. (FALL/SPRING).

HIST 299 WRITING AND PROBLEM SOLVING IN HISTORY–Three hours; 3 credits. This course introduces students to the challenges of writing history. The course reviews technical writing skills, analyses primary and secondary sources, and teaches students how to think and write about historical evidence and historical contexts. (FALL/SPRING).

HIST 311 THE ANCIENT WORLD—Three hours; 3 credits. This course surveys civilizations in the ancient Mediterranean world from the founding of Rome in 753 BCE to its fall in 476 CE. Primary emphasis is given to the histories of ancient Greece and Rome. Topics include the institutions of representative government, Greco-Roman wars, the decline of the Roman Republic, the Roman Principate, early Christianity, the division of the Roman Empire, and the fall of the West. (FALL/SPRING).

HIST 312 MEDIEVAL AND RENAISSANCE EUROPE—Three hours; 3 credits. This course surveys the history of Western Europe from 400 CE to 1500 CE. Topics include the nascent barbarian kingdoms, the foundations of the Latin and Orthodox Christian churches, Byzantium, the formation of states and church-state conflicts, Islam and the Crusades, the wars and disruptions of the fourteenth and fifteenth centuries, and culture and conflict during the Italian Renaissance. (FALL/SPRING).

HIST 313 EMERGING EUROPE—Three hours; 3 credits. This course examines European history from the Reformation through the French Revolution and Napoleonic epoch. The religious crisis of the 1500s in Western and Central Europe and the Age of Exploration are the starting points to understand the intellectual, social, and cultural history of the 16th through 18th centuries. Religious wars, the Scientific Revolution and the Enlightenment will be studied. The course culminates with the study of the French Revolution and the emergence of political modernity. (FALL/SPRING).

HIST 314 EUROPE FROM THE RESTORATION THROUGH WORLD WAR II—Three hours; 3 credits. This course examines both the "long" 19th century (from the Restoration to World War I) and the two World Wars in Europe. The Industrial Revolution in Europe and the origins of modern political and social ideologies will be explored. The Great War, interwar culture and fascism, and World War II and the Holocaust will be examined, especially for how they affected the social and cultural history of Europe. (FALL/SPRING).

HIST 315 CONTEMPORARY EUROPE—Three hours; 3 credits. This course examines the post-World War II history of Europe. The reconstruction of Europe will be studied, as will the development of the Cold War in Europe. Contemporary ethnic violence, decolonization, immigration, and the new cultural racism in Europe will also be examined, especially for the post 9/11 world. The future of the nation-state in the era of the European Union will be explored. (FALL/SPRING).

HIST 316 IMPERIALISM IN THE MODERN WORLD—Three hours; 3 credits. This course examines the origins and flourishing of imperialism after 1500. It explores European imperialism in the Americas, in Africa, and in Asia, and also Japanese, Asian, and Soviet imperialism in their respective spheres of influence. Imperialism as an ideology and practice will be developed. The concept of the imperial nation-state will be explored, and the social lives of the colonizers and the colonized will be examined. (Formerly HIST 412) (AS NEEDED).

HIST 317 HISTORY OF ENGLAND TO THE BILL OF RIGHTS—Three hours; 3 credits. . This course surveys the history of the British Isles from the invasions of Julius Caesar to 1688. The primary focus is on England, with related discussions of regions within its sphere of influence, including Ireland, Scotland, Wales, France, Flanders, and Scandinavia. Topics include Roman Britain, medieval kingdoms, the English church, Magna Carta and the rise of Parliament, Anglo-French wars, and

the Tudor and Stuart monarchies. (Formerly HIST 413) (FALL–ODD).

HIST 318 HISTORY OF ENGLAND SINCE 1688—Three hours; 3 credits. This course surveys English history from 1688 to modern times. Beginning with the Glorious Revolution, it covers the transformation of the kingdom of England into the British Empire and a major world power. Topics include the Hanoverian monarchy, Britain's wars against America and France, the Industrial Revolution, the rise of political parties and the office of Prime Minister, the Victorian age and imperialism, and Britain's role in the world wars. (Formerly HIST 414) (SPRING–EVEN).

HIST 320 THE AMERICAN COLONIES—Three hours; 3 credits. This course examines the evolution of the American colonies from 1491-1776 as well as the interactions among Africans, Native Americans, and Europeans who first came into contact with each other in the Americas. It also focuses on the development of imperialism and the related economic and political structures created before the American Revolution in the North American colonies. (FALL/SPRING).

HIST 323 AMERICAN SOCIETY FROM THE REVOLUTION TO THE CIVIL WAR—Three hours; 3 credits. This course focuses on the American Revolution, its causes and aftermath. It questions whether the Revolution and its rhetoric were radical or conservative, particularly in their impact on African-Americans, laborers, women, and Native Americans. The course also examines the public memory of the Revolution. (FALL/SPRING).

HIST 325 CIVIL WAR AND RECONSTRUCTION—Three hours; 3 credits. This course questions why the United States erupted into a civil war less than a century after the country was founded through an examination of the roots of the war, the wartime experience, how the war ended slavery, and how the war was and is remembered. It also examines the era of Reconstruction, paying attention to the meaning and immediate consequences of emancipation and freedom. (FALL/SPRING).

HIST 326 TWENTIETH CENTURY AMERICA— Three hours; 3 credits. This course considers patterns and changes in American life, its diverse population, and its political, cultural, and social developments in the long twentieth century. Topics include the Progressive Era, urban life, race, wartime policies, popular culture, and the Cold War. Emphasis will be on interpreting primary sources and understanding how historians handle such sources to make evidence-based arguments. In addition to historical thinking, the course cultivates a range of transferable skills crucial for working in our global economy. (FALL/SPRING).

HIST 327 AMERICAN MILITARY EXPERIENCE—Three hours; 3 credits. This course surveys the military history of America from its colonial founding to the present. It covers both major and minor American wars and also includes substantial discussion of military logistics, organization, strategy and tactics, and technology as it affected the armies of America and its allies and enemies. As a required course for R.O.T.C. cadets, a necessary emphasis is the utility of the study of military history for military professionals and policy makers. (FALL).

HIST 328 EMERGING MODERN AMERICA, **1877-1932**—Three hours; 3 credits. This course examines how the United States became a world economic and political power. It also explores the question of who was considered a U.S. citizen during these years of change. Specific topics to be covered include: citizenship rights, the Rise of Jim Crow, Industrialization, Immigration, Imperialism, the First World War, the Harlem Renaissance, and the beginnings of the Great Depression. (OFFERED AS NEEDED).

HIST 329 CONTEMPORARY AMERICA, 1932 TO THE PRESENT—Three hours; 3 credits. This course traces the development of the United States into its modern shape. It covers the American welfare state, the Second World War, the atomic bomb, the Cold War, the 1960s, and the rise of the New Right through primary and secondary sources. (OFFERED AS NEEDED).

HIST 330 URBAN HISTORY OF THE UNITED STATES—Three hours; 3 credits. This course covers how cities develop in what becomes the United States from the colonial era to the present with an emphasis on the late nineteenth and twentieth centuries. Topics to be covered include: Immigration/migration, the formation of ethnic neighborhoods and communities, segregation, suburbanization, and gentrification. (OFFERED AS NEEDED).

HIST 333 HISTORY OF BALTIMORE—Three hours; 3 credits. This course covers the history of the city from its founding in 1729 to the present. The course will include extensive material on Baltimore's African-American community. Students will be encouraged to undertake original research projects in areas of their own interests. (OFFERED AS NEEDED).

HIST 334 HISTORY OF MARYLAND—Three hours; 3 credits. This course will survey the history of Maryland from its settlement in 1634 to the present. Particular attention will be paid to the unique qualities of the state's history including its significant African- American population, its religious history, and the importance of the Chesapeake Bay. Some emphasis will be placed on issues facing contemporary Maryland. (OFFERED AS NEEDED).

HIST 335 HISTORY OF NATIVE AMERICANS— Three hours; 3 credits. This course is a history of Native Americans from the eve of European exploration to the present. Focus will be upon regional characteristics of various ethnic groups, resistance to European and later American imperialism, and twentieth-century strategies by Indians to survive in America. (OFFERED AS NEEDED).

HIST 336 THE HISTORY OF AMERICAN LAW— Three hours; 3 credits. This course uses primary sources and detailed case studies to address the major ways that the American legal system affects American society. Topics include policing, prisons, juvenile justice, slave law, abolitionism, civil rights, and civil liberties. (Formerly HIST 237). (OFFERED AS NEEDED).

HIST 337 AMERICAN CONSTITUTIONAL HISTORY—Three hours; 3 credits. This course focuses on the origin and development of American Constitutional principles and practices from their origins to the present. The course will include extensive material on civil and human rights. (SPRING).

HIST 338 HISTORY OF AMERICAN BUSINESS AND INDUSTRY—Three hours; 3 credits. American business and industrial institutions and their development through the years will be studied against the background of the overall economy and America's legal, governmental and social institutions. (FALL—ODD).

HIST 339 INTERNATIONAL HISTORY AND DIPLOMACY—Three hours; 3 credits. This course offers a global perspective on history focusing on the construction of the international system and combines theoretical perspectives on the international system and modern diplomacy with historical area studies. It also includes material on international institutions and international law. (Formerly HIST 291) (OFFERED AS NEEDED).

HIST 341 THE HISTORY OF AMERICAN MOVIES—Three hours; 3 credits. In this course, students watch films and learn to analyze their cultural meanings for American culture at the time moviegoers first saw them. In doing so, students will develop their skills at reading films, discussing and writing about them using additional primary and secondary sources. (Formerly HIST 425) (OFFERED AS NEEDED).

HIST 342 THE HISTORY OF AMERICAN TELEVISION AND RADIO—Three hours; 3 credits. This course is a survey of the history of the most effective communications medium in America, the network system of electronic broadcasting, from its early days to its corporate zenith, with special reference to its impact as a social force. The course uses several media as teaching resources. (Formerly HIST 426) (OFFERED AS NEEDED).

HIST 350 INTRODUCTION TO THE AFRICAN DIASPORA (CI)—Three hours; 3 credits. This course traces the scattering of the peoples of African ancestry across their continental homeland, their subsequent dispersion around the world to Europe, the Middle East, Asia and the Americas, and the return to Africa. It places emphasis on resistance movements, slavery and emancipation, and current diasporic developments. **Prerequisite:** successful completion of 36 college credits. (FALL/SPRING).

HIST 351 AFRICAN-AMERICANS IN UNITED STATES HISTORY—Three hours; 3 credits. This course is a survey of African Americans from ancient African origins to the present. The focus is upon the political, economic, and social role of African Americans in the development of the United States including their resistance to racism and oppression. (FALL).

HIST 352 AFRICAN-AMERICAN WOMEN IN UNITED STATES HISTORY—Three hours; 3 cred- its. This course explores the ways in which issues of gender and race intersect in United States

history and culture through an examination of the history of African-American women. It explores the cultural, economic, and political experiences of African-American women from enslavement to the present. Principal themes include: labor, family, reproduction, identity, intellectual traditions, and social and cultural movements in the United States and beyond. (SPRING—ODD).

HIST 354 HISTORY OF THE CIVIL RIGHTS MOVEMENT—Three hours; 3 credits. This is a study of various movements among African Americans to gain political, social and economic equity in the United States from the abolitionist era of the ante-bellum years to the 1960s Black Power movement. Emphasis will be upon the common themes of the various movements, the changing strategies of the activists and the response of Americans in the mainstream. (FALL/SPRING).

HIST 360 INTRODUCTION TO THE AFRICAN DIASPORA, HONORS (CI)—Three hours; 3 credits. This course traces the scattering of the peoples of African ancestry across their continental homeland, their subsequent dispersion around the world to Europe, the Middle East, Asia and the Americas, and the return to Africa. It places emphasis on resistance movements, slavery and emancipation and current diasporic developments. It also provides the student the opportunity for extensive reading, critical thinking, research and writing experiences and for the application of knowledge and skills to problems and issues in contemporary society. This course is required of students in the University Honors Program to satisfy General Education Requirements and is open to other students with departmental permission. **Prerequisite:** successful completion of 36 college credits. (FALL/SPRING).

HIST 362 WOMEN IN THE AFRICAN DIASPORA—Three hours; 3 credits. This course is a survey of the experiences of women of African descent cross-culturally, from ancient Africa to the present. Emphasis will be on similarities and differences in women's roles and their cultural, social and political experiences. Nearly half the course deals with Africa. The remaining part will deal with the Western Hemisphere. (SPRING—EVEN).

HIST 364 COMPARATIVE SLAVERY IN THE AFRICAN DIASPORA—Three hours; 3 credits. Slavery will be compared and contrasted from the continent of Africa to New World Societies. The focus will be upon specific regions in Africa and selected countries in North America, the Caribbean and South America. The emphasis will be on slave resistance as well as treatment of the enslaved by the master class. (FALL/SPRING).

HIST 371 AFRICA TO 1875—Three hours; 3 credits. This course surveys the major developments in precolonial Africa, that is, before the onset of increased contacts with Europe in the nineteenth century. It focuses on social, economic and political transformation, including the development of states and large systems of trade. (FALL).

HIST 372 AFRICA SINCE 1870—Three hours; 3 credits. This course examines African life under European colonial domination and life under independent states. It considers the practices of European imperialism, decolonization, the struggles against *apartheid* in Zimbabwe and South Africa, and independent nations after 1960. (SPRING).

HIST 380 HISTORY OF THE CARIBBEAN—Three hours; 3 credits. This course examines the geographical, cultural, economic and political forces which have shaped the history of the Caribbean region from the arrival of the Europeans in the fifteenth century to the present. (Formerly HIST 280) (OFFERED AS NEEDED).

HIST 381 HISTORY OF LATIN AMERICA AND THE CARIBBEAN AREA TO 1823—Three hours; 3 credits. This course is a historical study of this region from the Pre-Columbian time of the Aztecs, Mayas and Incas. It covers the European exploration and colonization of the Americas emphasizing the socioeconomic issues and the struggle for political independence to 1823. (FALL—ODD).

HIST 382 HISTORY OF LATIN AMERICA AND THE CARIBBEAN AREA SINCE 1823—Three hours; 3 credits. This is a course on the young nations of Latin America and the Caribbean and their attempts to modernize and retain their sovereignty. Emphasis will be placed on viewing the region from the perspective of those states. (SPRING—EVEN).

HIST 384 WOMEN, GENDER AND SOCIETY IN MIDDLE-EAST HISTORY—Three hours; 3 credits. This course challenges stereotypes of Middle Eastern women by examining their legal rights, access to education, workforce participation, political activism and contributions to national cultural life. Also studied are women's rights movements around

the region. (OFFERED AS NEEDED).

HIST 385 HISTORY OF THE ISLAMIC WORLD— Three hours; 3 credits. This course examines the emergence of Islam in the 7th century, the role of the Prophet Muhammad, the construction of the Islamic empire and its contributions to world civilization. The course covers the modern period with a focus on the contemporary Islamic world and the challenges it faces particularly in the Middle East and Africa. (OFFERED AS NEEDED).

HIST 386 HISTORY OF THE MODERN MIDDLE EAST—Three hours; 3 credits. This course begins with the creation of the modern Middle East after World War I, the anti-colonial movements, the emergence of independent nation-states and the beginning of the Arab-Israeli conflict. Also studied are the role of the U.S. in the region, the rise of political Islam, oil and its importance in Middle East economies, and culture in the form of music, film, and literature. (OFFERED AS NEEDED).

HIST 387 INTRODUCTION TO EAST ASIAN HIS- TORY—Three hours; 3 credits. This course surveys the history of major East Asian countries from antiquity to the mid-seventeenth century, the eve of the modern era. It covers religion and tradition, political and economic development, culture and social structure, and elements of the history of ideas. (OFFERED AS NEEDED).

HIST 388 EAST ASIA IN MODERN TIMES— Three hours; 3 credits. This course will survey developments in China, Korea, and Japan before and after World War II. Both internal developments and their role in world history will be considered. Topics will include the communist revolution, Maoism, recent changes in China, and Japanese pre-war militarism and post-war economic success. (OFFERED AS NEEDED).

HIST 389 HISTORY OF MODERN CHINA— Three hours; 3 credits. This course will help students better understand China's current triumphs and frustrations through a study of the last four hundred years of Chinese history. A repeating theme of modern Chinese history, especially since the 1860s, is the continual pursuit of modernization. These efforts led to political revolution, social reforms, and various cultural developments. The course will cover all major political, social and intellectual changes and developments. (OFFERED AS NEEDED).

HIST 390 HISTORY OF MODERN JAPAN— Three hours; 3 credits. This course covers all aspects of Japanese history since about 1800, including politics, economic trends, socio-cultural and intellectual changes, and foreign relations. Several themes receive particular attention: the conflict between local institutions and foreign ideologies, Sino-Japanese relations, the development of Japanese science and technology, and the contemporary rise to great power status. (OFFERED AS NEEDED).

HIST 391 REVOLUTION IN MODERN TIMES—Three hours; 3 credits. This course focuses on a comparative study of the first three modern political revolutions: the American, the French and the Haitian; and a comparative study of three classic twentieth century political revolutions: the Russian, the Chinese and the Cuban. The focus will be upon causes and results of each revolution as well as differences between the eighteenth and the twentieth centuries which influenced the types of revolutions that resulted. (OFFERED AS NEEDED).

HIST 392 HISTORY OF NON-VIOLENT PROTEST IN THE TWENTIETH CENTURY— Three hours; 3 credits. Non-violence has been used frequently in the twentieth century as a tool for pursuing justice, creating social change, resolving cultural conflict and alleviating international strife. Leaders of social movements in the Americas, Europe, Africa and Asia have employed it. Dr. Martin Luther King and Mohandas Gandhi are two examples. Students who take this course will, using documentary source material, engage in case studies of selected non-violent initiatives. As background they will become familiar with the basic literature of non-violent practice and theory. (OFFERED AS NEEDED).

HIST 393 HISTORY OF FEMINIST AND SEXUAL REVOLUTIONS IN THE TWENTIETH CENTURY—Three hours; 3 credits. This course examines the revolution in gender roles and sexual orientation that has constructed a new world in the U.S. and globally. The course studies the First, Second, and Third Waves of feminism, the gay rights movement and emergence of intersectionality (gender, race, and sex) as an analytical tool. (OFFERED AS NEEDED).

HIST 394 THE WORLD'S "HOT SPOTS": HISTORICAL SOURCES OF CONTEMPORARY PROBLEMS—Three hours; 3

credits. Students in this course will study selected "hot spots" around the world. Beginning with selected places and events that are making news headlines, students will look back at the history of cur- rent problems. Topics will vary according to the current situation and student interest. (OFFERED AS NEEDED).

HIST 395 THE HISTORY OF NUCLEAR POWER IN THE MODERN WORLD—Three hours; 3 credits. The origins of the nuclear age, the development of nu- clear technology, pro- and anti-nuclear movements, and the nuclear arms race and efforts to halt it are some of the topics covered in this course. The main objective of the course is to provide students with a factual and comprehensive historical perspective on the nuclear age. (OFFERED AS NEEDED).

HIST 396 THE ENVIRONMENTAL CRISIS IN HISTORICAL PERSPECTIVE—Three hours; 3 credits. From environmental disasters, deforestation, desertification, global pollution, and toxic waste, to global warming and climate change, this course examines the origins, impact, and geographic distribution of environmental crises. It considers how environmental crises have shaped history. (OFFERED AS NEEDED).

HIST 397 HISTORY OF SCIENCE AND TECHNOLOGY—Three hours; 3 credits. This course explores how science and technology originated and shifted over time and place and how they have been shaped by cultural and social values and interests. The course also considers recent scientific theories that challenge and complicate some longstanding scientific assumptions. (OFFERED AS NEEDED).

HIST 418-419 COLLOQUIUM IN EUROPEAN HISTORY—Six hours; 6 credits. Either half may be taken first. The colloquium is designed for upper level students. Advanced topics in European history will be offered. Course may be repeated once for credit if a different topic is offered. **Prerequisite:** upper-level students only. (FALL/SPRING).

HIST 428-429 COLLOQUIUM IN UNITED STATES HISTORY I and II—Six hours; 6 credits. Either half may be taken first. The colloquium is designed for upper level students. Advanced topics in American history will be offered. Course may be repeated once for credit if a different topic is offered. **Prerequisite:** upper-level students only. (FALL/SPRING).

HIST 458-459 COLLOQUIUM IN AFRICAN-AMERICAN HISTORY I and II—Six hours; 6 credits. Either half may be taken first. The colloquium is designed for upper level students. Advanced topics in African-American history will be offered. Course may be repeated once for credit if a different topic is offered. Prerequisite: upper-level students only. (FALL/SPRING).

HIST 468-469 COLLOQUIUM IN AFRICAN DI-ASPORA HISTORY I and II—Six hours; 6 credits. Either half may be taken first. This course offers the study of advanced topics in African Diaspora history. The course may be repeated once, if it is offered with a different topic. **Prerequisite:** upper-level students only. (FALL/SPRING).

HIST 471 AFRICAN DIPLOMATIC HISTORY— Three hours; 3 credits. By focusing on African diplomacy from ancient times to the present, this course challenges Eurocentric perceptions of Africa as uncivilized. It examines the nature and impact of African diplomacy, showing how Africans were capable of engaging in the systematic and sophisticated art of diplomacy. (OFFERED AS NEEDED).

HIST 478-479 COLLOQUIUM IN AFRICAN HISTORY I AND II—Six hours; 6 credits. Either half may be taken first. The colloquium is designed for upper level students. This course offers advanced topics in the social, political, and social history of Africa. Examples include the environment, disease and health, slavery, racism, and economic development. The course may be repeated once for credit if a different topic is offered. **Prerequisite:** upper-level students only. (FALL/SPRING).

HIST 488-489 COLLOQUIUM IN THIRD WORLD HISTORY I and II—Six hours; 6 credits. Either half may be taken first. The colloquium is designed for upper level students. This course offers advanced topics in Third World history. Examples include imperialism, decolonization, and economic development. The course may be repeated once for credit if a different topic is offered. **Prerequisite:** upper-level students only. (FALL/SPRING).

HIST 490 INTERDISCIPLINARY SEMINAR—Three hours; 3 credits. This seminar will be offered for students with strong backgrounds in two or more

fields, such as history and literature or history and political science, to allow them to pursue studies combining the techniques of the two disciplines. Course may be repeated once for credit if a different topic is offered. (SPRING—EVEN).

HIST 495 HISTORIOGRAPHY—Three hours; 3 credits. This course will survey different schools of historical writing and the varying interpretations of historians; it will help students to develop their capacities for analysis and judgment of historical materials; and it will synthesize material from the wide range of classes in history to develop students' historical understanding. The work in this class will prepare students for writing the Senior Thesis. **Prerequisite:** upper-level students only. (Formerly HIST 497) (FALL/SPRING).

HIST 497 SENIOR RESEARCH SEMINAR—Three hours; 3 credits. Students research and write an original senior thesis based on primary and secondary sources to complete the capstone requirement for History majors. The course is open only to History majors. Theses will be formally presented and defended. **Prerequisites:** HIST 495 and approval of the instructor. (FALL/SPRING).

HIST 498 SENIOR INTERNSHIP—Nine hours per week; 3 credits. This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site selected and approved by the Department. Registration is limited to upper-level students with minimum 2.2 cumulative and major grade point averages and requires Departmental approval. (FALL/SPRING).

HIST 499 SENIOR RESEARCH OR TEACHING/ TUTORIAL ASSISTANTSHIP—Nine hours per week; 3 credits. This course provides the opportunity for the student to attain first-hand research or teaching/tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum of 3.0 cumulative and major averages and requires the approval of the Departmental Chairperson. (FALL/SPRING).

SOCIAL SCIENCE COURSE OFFERINGS

SOSC 101 INTRODUCTION TO THE SOCIAL SCIENCES—Three hours; 3 credits. This is a general course in the social sciences, which deals with facts, principles and concepts drawn primarily from the fields of history, sociology, psychology, anthropology, economics and political science, with some attention to the fields of geography and education. (FALL/SPRING).

SOSC 301 TEACHING CONTEMPORARY IS-SUES IN SOCIAL STUDIES—Three hours; 3 cred- its. In this course students planning to teach social studies at the levels of middle school, junior high school and high school will review instructional materials, develop curriculum and explore a variety of teaching methods for classroom presentation of contemporary is- sues. Such issues as human rights, nuclear weapons, environmental pollution and conflict in the international arena may be included. (OFFERED AS NEEDED).

MORGAN STATE UNIVERSITY
DEPARTMENT OF HISTORY AND GEOGRAPHY
BACHELOR OF ARTS DEGREE, HISTORY MAJOR
GENERAL CONCENTRATION
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

XXXX – EC – General Education Req.		3
HIST 101-SB	WORLD HISTORY I	3
XXXX – MQ – General Education Req.		4
ORLA 101	Freshman Orientation	1
PHEC XXX	Physical Educ. Elective	1
XXXX – HH – General Education Req.		3
		15

FRESHMAN YEAR (SECOND SEMESTER)

XXXX – EC – General Education Req.		3
HIST 102 —	WORLD HISTORY II	3
XXXX – BP – General Education Req.		4
XXXX – SB – General Education Req.		3
XXXX – FREE ELECTIVE		3
		16

SOPHOMORE YEAR (FIRST SEMESTER)

HIST 105	U.S. HISTORY I	3
XXXX	FOREIGN LANG. I.	3
XXXX – AH – General Education Req.		3
XXXX – BP – General Education Req.		3
XXXX – IM – General Education Req.		3
		15

SOPHOMORE YEAR (SECOND SEMESTER)

HIST 106	US HISTORY II	3
XXXX	FOREIGN LANG. II	3
XXXX – AH – General Education Req.		3
XXXX – CT – General Education Req.		3
XXXX – CI – General Education Req.		3
		15

JUNIOR YEAR (FIRST SEMESTER)

HIST 299	WRIT. & PROB. HIST	3
HIST XXX	DIV. I ELECTIVE	3
HIST XXX	DIV. I ELECTIVE	3
HIST XXX	DIV. II ELECTIVE	3
XXXX	APPRVD SUP. COURSE	3
		15

JUNIOR YEAR (SECOND SEMESTER)

HIST XXX	DIV. I ELECTIVE	3
HIST XXX	DIV. II ELECTIVE	3
HIST XXX	DIV. II ELECTIVE	3
HIST XXX	DIV. I, II, OR III ELEC.	3
XXXX	FREE ELECTIVE	3
		15

SENIOR YEAR (FIRST SEMESTER)

HIST 495	HISTORIOGRAPHY	3
XXXX	LIBERAL ARTS CORE I	3
HIST XXX	DIV. I, II, OR III ELEC.	3
HIST XXX	DIV. I, II, OR III ELEC.	3
XXXX	APPRVD SUP. COURSE	3
		15

SENIOR YEAR (SECOND SEMESTER)

HIST 497	SENIOR THESIS	3
XXXX	LIB. ARTS CORE II	3
HIST XXX	DIV. I, II, OR III ELEC.	3
XXXX	APPRVD SUP. COURSE	3
XXXX	FREE ELECTIVE	2
		14

TOTAL CREDIT HOURS 120

MORGAN STATE UNIVERSITY
DEPARTMENT OF HISTORY AND GEOGRAPHY
BACHELOR OF ARTS DEGREE, HISTORY MAJOR
AFRICAN/AFRICAN AMERICAN STUDIES CONCENTRATION
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

XXXX – EC – General Education Req.		3
HIST 101-SB	WORLD HISTORY I	3
XXXX – MQ – General Education Req.		4
ORLA 101	Freshman Orientation	1
PHEC XXX	Physical Educ. Elective	1
XXXX – HH – General Education Req.		3
		15

FRESHMAN YEAR (SECOND SEMESTER)

XXXX – EC – General Education Req.		3
HIST 102 —	WORLD HISTORY II	3
XXXX – BP – General Education Req.		4
XXXX – SB – General Education Req.		3
XXXX – FREE ELECTIVE		3
		16

SOPHOMORE YEAR (FIRST SEMESTER)

HIST 105	U.S. HISTORY I	3
XXXX	FOREIGN LANG. I.	3
XXXX – AH – General Education Req.		3
XXXX – BP – General Education Req.		3
GEOG 207	GEOG. OF AFRICA	3
		15

SOPHOMORE YEAR (SECOND SEMESTER)

HIST 106	US HISTORY II	3
XXXX	FOREIGN LANG. II	3
XXXX – AH – General Education Req.		3
XXXX – CT – General Education Req.		3
XXXX – CI – General Education Req.		3
		15

JUNIOR YEAR (FIRST SEMESTER)

HIST 299	WRIT. & PROB. HIST	3
XXXX – IM – General Education Req.		3
HIST XXX	GROUP A ELECTIVE	3
HIST XXX	GROUP B ELECTIVE	3
XXXX	APPRVD SUP. COURSE	3
		15

JUNIOR YEAR (SECOND SEMESTER)

HIST XXX	GROUP A ELECTIVE	3
HIST XXX	GROUP B ELECTIVE	3
HIST XXX	GROUP B ELECTIVE	3
HIST XXX	GROUP B ELECTIVE	3
XXXX	FREE ELECTIVE	3
		15

SENIOR YEAR (FIRST SEMESTER)

HIST 495	HISTORIOGRAPHY	3
XXXX	LIBERAL ARTS CORE I	3
HIST XXX	GROUP A ELECTIVE	3
HIST XXX	GROUP B ELECTIVE	3
HIST XXX	GROUP B ELECTIVE	3
		15

SENIOR YEAR (SECOND SEMESTER)

HIST 497	SENIOR THESIS	3
XXXX	LIB. ARTS CORE II	3
HIST XXX	GROUP A ELECTIVE	3
HIST XXX	GROUP B ELECTIVE	3
XXXX	FREE ELECTIVE	2
		14

TOTAL CREDIT HOURS 120

MORGAN STATE UNIVERSITY
DEPARTMENT OF HISTORY AND GEOGRAPHY
BACHELOR OF ARTS DEGREE, HISTORY MAJOR
INTERNATIONAL HISTORY AND DIPLOMACY TRACK
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

XXXX – EC – General Education Req.		3
HIST 101-SB	WORLD HISTORY I	3
XXXX – MQ – General Education Req.		4
ORLA 101	Freshman Orientation	1
PHEC XXX	Physical Educ. Elective	1
XXXX – HH – General Education Req.		3
		15

FRESHMAN YEAR (SECOND SEMESTER)

XXXX – EC – General Education Req.		3
HIST 102 —	WORLD HISTORY II	3
XXXX – BP – General Education Req.		4
XXXX – SB – General Education Req.		3
XXXX – FREE ELECTIVE		3
		16

SOPHOMORE YEAR (FIRST SEMESTER)

HIST 105	U.S. HISTORY I	3
XXXX	FOREIGN LANG. I.	3
XXXX – AH – General Education Req.		3
XXXX – BP – General Education Req.		3
XXXX – IM – General Education Req.		3
		15

SOPHOMORE YEAR (SECOND SEMESTER)

HIST 106	US HISTORY II	3
XXXX	FOREIGN LANG. II	3
XXXX – AH – General Education Req.		3
XXXX – CT – General Education Req.		3
XXXX – CI – General Education Req.		3
		15

JUNIOR YEAR (FIRST SEMESTER)

HIST 299	WRIT. & PROB. HIST	3
GEOG 101	INTRO TO GEOG.	3
HIST 339	INTL. HIST. AND DIPL	3
HIST XXX	GROUP A ELECTIVE	3
HIST XXX	GROUP B ELECTIVE	3
		15

JUNIOR YEAR (SECOND SEMESTER)

HIST XXX	GROUP A ELECTIVE	3
HIST XXX	GROUP A ELECTIVE	3
HIST XXX	GROUP B ELECTIVE	3
HIST XXX	GROUP B ELECTIVE	3
XXXX	FREE ELECTIVE	3
		15

SENIOR YEAR (FIRST SEMESTER)

HIST 495	HISTORIOGRAPHY	3
XXXX	LIBERAL ARTS CORE I	3
HIST 498	INTERNSHIP	3
HIST XXX	GROUP A ELECTIVE	3
XXXX	GROUP C SUPP. CRSE	3
		15

SENIOR YEAR (SECOND SEMESTER)

HIST 497	SENIOR THESIS	3
XXXX	LIB. ARTS CORE II	3
HIST XXX	DIV. I, II, OR III ELEC.	3
XXXX	GROUP C SUPP. CRSE	3
XXXX	FREE ELECTIVE	2
		14

TOTAL CREDIT HOURS 120

MORGAN STATE UNIVERSITY
DEPARTMENT OF HISTORY AND GEOGRAPHY
BACHELOR OF ARTS DEGREE, HISTORY MAJOR
PRE-LAW TRACK
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

XXXX – EC – General Education Req.		3
HIST 101-SB	WORLD HISTORY I	3
XXXX – MQ – General Education Req.		4
ORLA 101	Freshman Orientation	1
PHEC XXX	Physical Educ. Elective	1
XXXX – HH – General Education Req.		3
		15

FRESHMAN YEAR (SECOND SEMESTER)

XXXX – EC – General Education Req.		3
HIST 102 —	WORLD HISTORY II	3
XXXX – BP – General Education Req.		4
XXXX – SB – General Education Req.		3
XXXX – FREE ELECTIVE		3
		16

SOPHOMORE YEAR (FIRST SEMESTER)

HIST 105	U.S. HISTORY I	3
LATN 101	ELEM. LATIN I.	3
XXXX – AH – General Education Req.		3
XXXX – BP – General Education Req.		3
XXXX – IM – General Education Req.		3
		15

SOPHOMORE YEAR (SECOND SEMESTER)

HIST 106	US HISTORY II	3
LATN 102	ELEM. LATIN II	3
XXXX – AH – General Education Req.		3
XXXX – CT – General Education Req.		3
XXXX – CI – General Education Req.		3
		15

JUNIOR YEAR (FIRST SEMESTER)

HIST 299	WRIT. & PROB. HIST	3
GEOG 106	HUMAN GEOG.	3
HIST 336	HIST OF AM. LAW	3
PHIL 302	CRITICAL THINKING	3
ENGL 250	VOCAB DEVEL.	3
		15

JUNIOR YEAR (SECOND SEMESTER)

HIST 351	AFRICAN-AM HIST	3
PHIL 343	PHIL OF LAW	3
POSC 390	SEM.PRAC. OF LAW	3
ENGL 353	ADV. GRAMMAR	3
SPCH 201	ARGUM AND ADVOC.	3
		15

SENIOR YEAR (FIRST SEMESTER)

HIST 495	HISTORIOGRAPHY	3
HIST 317	ENGL. TO BILL OF RTS	3
HIST 337	AM. CONST. HIST	3
POSC 415	AMER. CONSTIT. LAW	3
XXXX	FREE ELECTIVE	3
		15

SENIOR YEAR (SECOND SEMESTER)

HIST 497	SENIOR THESIS	3
SOC 308	CRIMINOLOGY	3
HIST XXX	DEPT. APPRVD ELEC	3
XXXX	FREE ELECTIVE	3
XXXX	FREE ELECTIVE	2
		14

TOTAL CREDIT HOURS 120

MILITARY SCIENCE

Chairperson of Department: Major David M. Bornn-PROFESSOR OF MILITARY SCIENCE

MISSION

The mission of the Military Science Department is to develop leaders, commission the future officers of the United States Army and motivate young people to be better Americans. The mission is accomplished through recruiting, motivating, and training students who possess leadership potential. In achieving our mission, we provide a unique opportunity for our students by providing both training and experience in leadership and management. Army ROTC develops self-discipline, responsibility and confidence – qualities basic to success in the Army or in a civilian career. ROTC gives students a valuable opportunity to build for the future by helping them earn a college degree and an officer's commission simultaneously. Students are encouraged to participate in campus activities, fraternal organizations, and school athletics as they pursue their commission to be an officer.

Morgan ROTC graduates are proven leaders, thinkers and decision-makers. They meet problems head on and solve them quickly. They learn how to adapt to situations and take charge. They will find that their background and experience in ROTC and the Army can be a valuable asset should they decide to pursue a civilian career. The practical experience they gain, by leading people and managing money and equipment, can place them far ahead of other graduates competing for jobs that lead to top positions in the military and in the civilian sector.

OBJECTIVES

The Department of Military Science Program of Instruction is designed to develop:
Personal integrity, honor, and ethics.
A strong sense of individual responsibility and accountability.
An understanding of the principles of military leadership, management and organization.
The ability to communicate effectively both orally and in writing.
A general knowledge of the historical development of the U.S. Army and its role in support of national objectives.

An understanding of military life as a commissioned officer to include social and economic opportunities and leadership development.
The ability to apply principles of leadership, management, and personal courage.

GENERAL INFORMATION

The Department of Military Science is a regular department of instruction of the University and the elective academic credits earned are credited to degrees offered by the other departments. The unit is of the General Military Science type and offers commissions in all branches of the Army to students who successfully complete the entire program.

MISC 301 Social Science Elective
MISC 302 Humanities Elective
MISC 200 HEED 100 (2 Credits) and PHEC: (Any physical education activity course 1 credit.)

In addition, ROTC students may select the combination of MISC 200 (Leadership Development I) and HIST 327 (American Military History) to satisfy option 6 of the Liberal Arts Core.

FINANCIAL ASSISTANCE ROTC Scholarships

At Morgan State University, the award of a merit-based competitive Army ROTC scholarship could be the means to 100% payment of all college education costs. The ROTC scholarship pays for all tuition and fees at MSU. Four- year scholarship winners are automatically nominated for the Bridge Grant Program. Acceptance into the Bridge Grant Program results in the award of additional funding that covers room and board. Bridge Grant recipients must maintain a 2.0 GPA. Four-year scholarships will be awarded to students entering as college freshmen. Three- and two-year scholarships are awarded to students currently enrolled in college and Army enlisted personnel on active duty. Additional two- year scholarships are available to students who attend the Cadet Initial Entry Training . These scholarships are awarded based upon outstanding performance. Each scholarship pays for tuition, required educational fees, and provides a specified amount per year for books, supplies and equipment. Each scholarship also includes a monthly stipend. Please contact the Professor of Military Science for specific amounts.

Four-Year Scholarship Requirements
Be a U.S. citizen.
Be 17 years of age within the first semester in which scholarship benefits are to begin.
Take the SAT or ACT no later than November of the year you apply (must have a minimum 920 SAT [combined math and verbal score excluding the written portion] or composite 19 ACT).
Be a high school graduate or have equivalent credit with a cumulative Grade Point Average (GPA) of 2.5 or higher.
Show a pattern of leadership and participate in extracurricular activities.
Agree to accept a commission as either a Regular Army, U.S. Army Reserve, or Army National Guard Officer.
Meet required physical standards of 60 points in each event on the Army Physical Fitness Test.

Three-Year Scholarship Requirements
Be a U.S. citizen.
Have a cumulative GPA of 2.5 or higher.
Meet required physical standards of 60 points in each event on the Army Physical Fitness Test.
Have earned 25 or more credit hours and be able to graduate in three years.

Two-Year Scholarship Requirements
Be a U.S. citizen.
Have a cumulative GPA of 2.5 or higher.
Have 56 or more earned credit hours and be able to graduate in two years.
Meet required physical standards of 60 points in each event on the Army Physical Fitness Test.

OTHER SCHOLARSHIPS

Each academic year various organizations and other military-related activities make scholarship funds avail- able to students enrolled in Army ROTC. Some organizations making these awards are USAA (United Services Automobile Association), AUSA (Association of the United States Army), VFW (Veterans of Foreign Wars), ROCKS, Inc., and the MSU ROTC Alumni Association.

STIPENDS
All contracted and/or scholarship cadets in the Basic and Advanced Course (Freshman through Senior) receive a monthly stipend based on their status: Freshman $300, Sophomore $350, Junior $450, Senior $500 Cadets also receive payment for attending the five-week Advanced Cadet Summer Training (CST) Two-year program cadets attending the Basic Cadet Summer Training are also paid while attending camp.

SIMULTANEOUS MEMBERSHIP PROGRAM (SMP)

This program provides an opportunity for cadets who currently belong to a Reserve or National Guard Unit as enlisted soldiers to participate in the Army ROTC Program.

As reservists or guardsmen, these students, as freshmen or sophomores, can make up to $3,000 for one summer by attending the enlisted basic training and advanced individual training. This is in addition to money earned for the weekend drill with their unit.

A student accepted for the SMP and the Army ROTC Advanced Course (Junior and Senior level) retains affiliation with the Reserve or National Guard unit as an officer trainee, and receives pay for drills and assemblies plus up to $3,500 a year in monthly stipends.

SMP members are also eligible for certain veterans' educational benefits, as well as benefits as a reservist or guardsman.

During their junior and senior years, cadets may convert their scholarships or accept a Guaranteed Reserve Force Duty or Designated Guard Scholarship, which reserves a slot for them in the Guard or Reserves upon commissioning.

VETERANS BENEFITS

Veterans may be eligible to compete for ROTC scholar- ships, and may also receive any VA benefits to which they would be normally entitled. In addition, veterans who return to active duty as officers may use their prior active duty enlisted time toward longevity pay and retirement.

COMMISSIONING REQUIREMENTS

1. Satisfactory completion of:

The Basic Course (MISC103, 104, 200, 204 or Basic Cadet Summer Training)
The Advanced Course (MISC 301, 302, 401,402) Advanced Cadet Summer Training)
A course in Military History (HIST 327);
e. Swimming diagnostic test

2. The cadet must:
Maintain at least a 2.0 cumulative GPA
Pass a Department of Defense medical examination within 24 months of the date of commissioning;
Pass the Army Physical Fitness Test within thirty (30) days of commissioning date; and
Not have exceeded the 27th birthday by June 30th of the commissioning year for non-prior service cadets (32nd birthday for prior service cadets).

PROGRAM DESCRIPTION

The Military Science program is based on a four-year curriculum structured to be integrated with the normal baccalaureate degree program. The program provides flexibility through a number of options and alternatives. These alternatives recognize previous military related experience, such as Junior ROTC or prior military service and provide for accelerated or compressed instruction to allow late entry into the program.

The Four-Year Curriculum

The Four-Year Program is divided into two parts: The Basic Course and the Advanced Course.

The Basic Course is usually taken during the freshman and sophomore years of college (MISC 103, 104,200,204)) and covers such subjects as management principles, national defense, physical fitness, first aid and leadership development. There is no military obligation for enrollment in the Basic Course. After they have completed the Basic Course, students who have demonstrated the potential to become officers and who have met the physical, moral and scholastic standards are eligible to enroll in the Advanced Course.

The Advanced Course is usually taken during junior and senior years (MISC 301, 302, 401, 402). It includes instruction in organization and management, tactics, ethics, professionalism, and further leadership development.

During the summer between their junior and senior years, Advanced Course cadets attend a fully paid, five- week Cadet Summer Training. This course gives cadets the opportunity to put into practice the theories and principles they learned in the classroom and introduces them to life in the U.S. Army from both a garrison and a field perspective.

The Two-Year Program

The Two-Year Program is designed for juniors and community college graduates, transfer students, or students entering a two-year post-graduate course of study. Some students with prior military science also qualify for enrollment into the Advanced Course, along with the students in the four year program. Basic Cadet Summer Training will provide students the opportunity to gain the same experiences, knowledge, and skills as their con- temporaries who have taken the first two years of ROTC. Automatic enrollment into the Advanced Course is contingent on the completion of a fully-paid, five- week Basic Cadet Summer Training, normally held during the summer between their sophomore and junior years.

PLACEMENT CREDIT

The Chairperson of Military Science may elect to provide from one to two years placement credit for the Basic Course to the following categorized students:
3-year Junior ROTC graduate;
Honorably-discharged veterans;
Members of the Reserves or National Guard who have completed basic training;
Sophomores and 2nd year transfer students without two years Basic Course credit.

All students must be academically aligned as juniors (60 plus credits). Sophomores, 2nd year transfer students or community college graduates who have not completed the two-year Basic Course phase of ROTC may receive placement credit by attending a special Basic Cadet Summer Training. Interested students should contact the Military Science Department.

Students who are in one of the above categories should arrange for an interview with the Military Science Department to determine their status.

MILITARY SCIENCE COURSE OFFERINGS*

BASIC COURSE

MISC 103 INTRODUCTION TO MILITARY SCIENCE (Military Science I) *Two hours lecture, one and one-half hour laboratory; 2 credits.* This course will introduce the student to the organization, role and branches of the U.S. Army. Special emphasis will be placed on note-taking, critical thinking, time management, national affairs, proper study habits, problem solving, methods of communicating effectively, military customs, laws and traditions, military qualification programs, leadership development, and the roles of the U.S. Army Reserve and Army National Guard. Special emphasis within the laboratory will be place on drill and ceremony, practical first aid, cold and heat injury prevention, proper nutrition, health and physical fitness, and wear and maintenance of the uniform. In addition, non-contracted students are required to attend physical training for one day per week, contracted students are required to attend physical training three days per week. Physical training will focus on strength training, conditioning, and cardiovascular improvement. (FALL).

MISC 104 BASIC MILITARY SKILLS (Military Science I) *Two hours lecture, one and one-half hour laboratory; 2 credits.* This course is a continuation of MISC 103 and an introduction to new cadets that choose to enroll in the ROTC program in the spring. Students will be introduced to the overall organization of the Total Army and the role it plays in the defense and preservation of our country's national objectives. In addition, students will be exposed to academic improvement pro- grams such as critical thinking, logic, time management, briefing techniques, group dynamics, diversity aware- ness, and leadership development. Special emphasis within the laboratory will be placed drill and ceremony, practical first aid, cold and heat injury prevention, proper nutrition, health and physical fitness, and wear and maintenance of the uniform. In addition, non-contracted students are required to attend physical training for one day per week, contracted students are required to attend physical training three days per week. Physical training will focus on strength training, conditioning, and cardiovascular improvement. (SPRING).

MISC 200 LEADERSHIP DEVELOPMENT I (Military Science II) *Three hours lecture, one and one- half hour laboratory; 3 credits.* This course is designed to provide the student with a realistic view of the duties and responsibilities of the small unit leader. Special emphasis within the lecture will be placed on national and international affairs, history of military conflict, leadership development, land navigation, and introduction to small unit tactics. Special emphasis within the laboratory will be placed on weapons familiarization and qualification, drill and ceremony, practical first aid, cold and heat injury prevention, proper nutrition, physical fitness, and wear and maintenance of the uniform. In students are required to attend physical training for three days per week. Physical training will focus on strength training, conditioning, and cardiovascular improvement. (FALL).

MISC 204 LEADERSHIP DEVELOPMENT II (Military Science II) *Three hours lecture, one and one-half hour laboratory; 3 credits.* This course is designed to instill within the student a sense of responsibility and commitment in order to prepare him or her for both continuation in the ROTC Program and a future as a commissioned officer in the U.S. Army. Special emphasis within the lecture will be placed on improving global awareness, leadership development, review and continuation of land navigation, and small unit tactics within an infantry squad. Special emphasis within the laboratory will be placed on drill and ceremony, practical first aid, cold and heat injury prevention, proper nutrition, physical fitness, and wear and maintenance of the uniform. In addition, students are required to attend physical training three days per week. Physical training will focus on strength training, conditioning, and cardiovascular improvement. (SPRING).

MISC 205 BASIC CADET SUMMER TRAINING *Five weeks, 560 hours; 0 credits.* This is a five-week course conducted at Fort Knox, Kentucky. This camp provides training equivalence to the Basic Course and is designed to qualify students for ROTC Advanced Course. Emphasis is placed on training in the basic military skills of leadership, weapons, communications, tactics, land navigation, first aid, and physical training. Students are paid a stipend by the Department of the Army for their participation in the course. Applications must be made through the Professor of Military Science. (SUMMER).

ADVANCED COURSE

MISC 301 INTRODUCTION TO TEAM AND SMALL UNIT OPERATIONS (Military Science III) *Three hours lecture, one and one-half hour laboratory; 3 credits.* This begins the professional phase of the student's ROTC career. The broad objective is to further the development of the cadet in the responsibilities of and techniques utilized by a military leader. The sub-courses are developed to direct the thrust of education toward the knowledge, leadership, and management skills needed by an Army Second Lieutenant. Emphasis in the lecture will be placed on the Army Leadership Development Program (LDP), land navigation, weapons qualification, squad and platoon level infantry tactics, physical training, and job performance. Emphasis in the laboratory will be placed primarily on position assessment and performance as a cadet non-commissioned officer and assisting the cadet officers and cadre with the instruction of Basic Course cadets during leadership laboratory or in ROTC extra-curricular activities. Students enrolled in this course are required to attend physical training three to five days per week, depending on their performance on the Army Physical Fitness Test. Students are also required to go to Field Training Exercises (FTX) at least once a month in order to apply classroom instruction in a practical environment on land navigation courses, squad tactical exercise lanes, or weapon ranges. (FALL).

MISC 302 INTRODUCTION TO MILITARY TRAINING MANAGEMENT (Military Science III) *Three hours lecture, one and one-half hour laboratory;3 credits.* This course is a practical continuation of the subject matter covered in the MISC 301 course. Students will continue to be challenged in furthering their development in the responsibilities of and techniques utilized by a military leader. Their sub-course, like those in MISC 301, is developed to direct the thrust of education toward the knowledge, leadership, and management skills needed by an Army Second Lieutenant. Emphasis in the lecture will continue to be placed on the Army Leadership Development Program (LDP), land navigation, weapons qualification, squad and platoon level infantry tactics, physical training, and job performance. However, training and evaluation of these tasks will be entirely from the tactical perspective. Emphasis in the laboratory is still placed primarily on position assessment and performance as a cadet noncommissioned officer and assisting the cadet officers and cadre with the instruction of Basic Course cadets. Students enrolled in this course are required to attend physical training three to five days per week. Stu- dents will go to Field Training Exercises (FTX) at least once a month in order to apply classroom instruction in a practical environment on land navigation courses, squad tactical exercise lanes, or weapon ranges. (SPRING).

MISC 303 ADVANCED SUMMER TRAINING *Five Weeks, 560 hours; 0 cred- its.* A five-week, fully-paid course conducted at Fort Knox, KY. Students must successfully complete prior to commissioning. Cadets will put into practice the leadership and soldier skills learned in the classroom and lab. Conducted during the summer session. (Formerly LDAC) **Prerequisites:** MISC 301-302. (SUMMER).

MISC 401 MILITARY SCIENCE IV *Three hours lecture. One and one-half hour laboratory 3 credits.* This course begins the final professional phase of the ROTC Program by allowing cadets to plan, coordinate, and evaluate the ROTC cadet organization and activities. Topics include Cadet to Lieutenant Transition; Staff Organization, Function, and Processes; Counseling Methods and Responsibilities; Fostering Ethical Command Climate; Moral Obligations and Army Values; Accommodating Subordinate Soldier Personal and Spiritual Needs. (FALL).

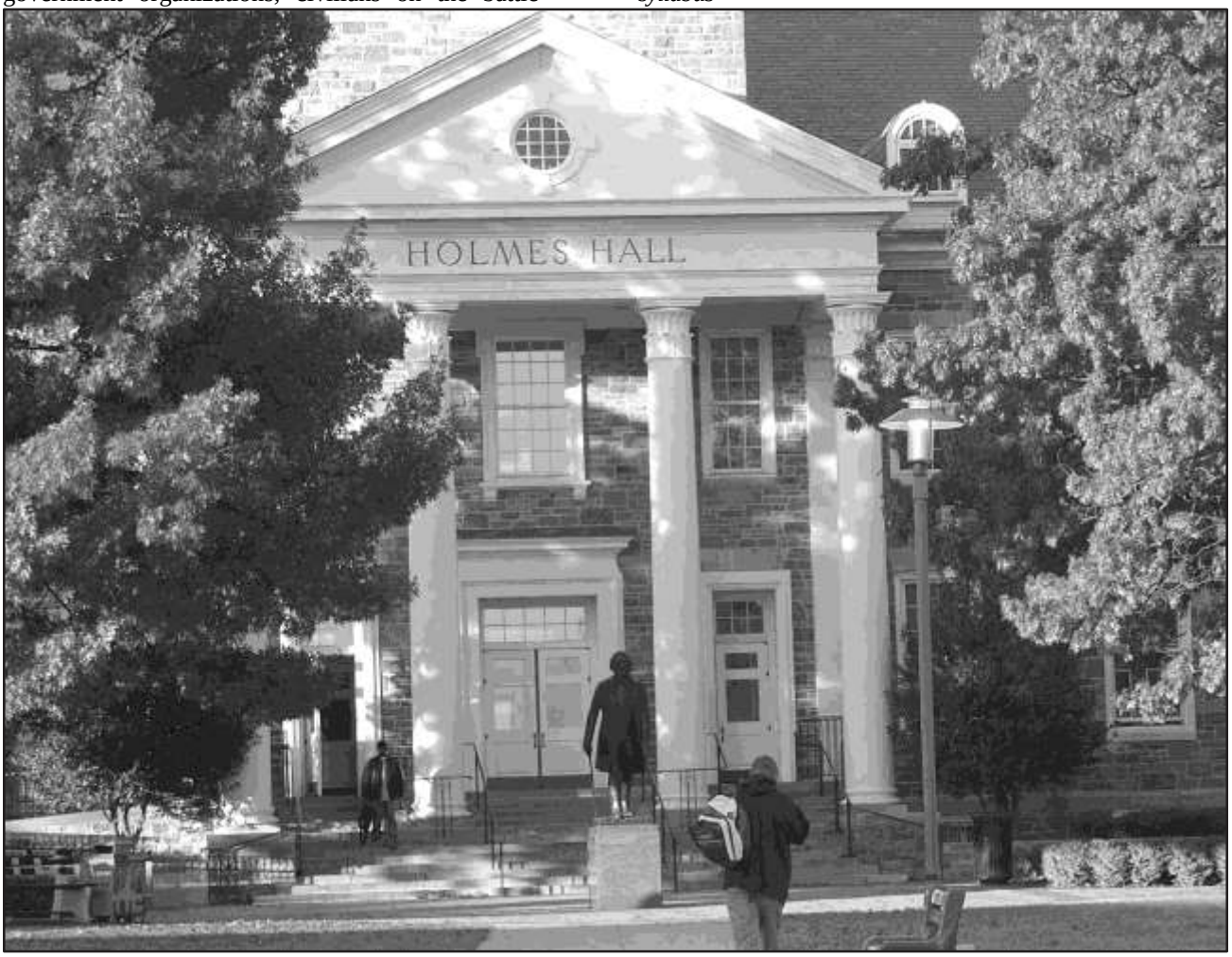
MISC 402 MILITARY SCIENCE IV *Three hours lecture; 3 credits.* This course completes the final professional phase of the ROTC program by continuing the MISC 401 methodology of planning, coordinating, and evaluating subordinate cadets and ROTC activities. Topics include Organization of the Army; Tactical & Strategic Level Operations; First Duty Station Reporting Procedures; Permanent Change of Station (PCS) process; Administrative & Logistical Management; Motivation Techniques; Military Law. Emphasis is placed on skills needed for effective day-to-day unit leadership and professionalism as a newly-commissioned officer in the Army. (SPRING).

MISC 498 ADAPTIVE LEADERSHIP *Three hours lecture; 3 credits.* This course is a practical application of adaptive leadership. Throughout the semester, students are assigned the duties and responsibilities of an Army staff officer and must apply the fundamentals of principles of training, the training management, the Army writing style and military decision making to weekly training meetings. During these weekly training meetings, the student will plan, execute and assess ROTC training and recruiting events. Students will assist in training their subordinate Cadets in the MS 2 and MS 3 Level classes on small unit leadership and the

tactical application of techniques taught in the classroom in a field environment. Students will develop, plan and execute the Cadet Mentorship Program, Cadet Recruiting Program and assist in administering the Leadership Development Program. (Formerly Military Planning & Resourcing I) (OFFERED AS NEEDED).

MISC 499 LEADERSHIP IN A COMPLEX WORLD *Three hours lecture; 3 credits.* This course explores the dynamics of leading in the complex situations of current military operations in the contemporary operating environment (COE). Students will examine differences in customs and courtesies, military law, principles of war, and rules of engagement in the face of international terrorism. Students also explore aspects of interacting with non-government organizations, civilians on the battlefield, and host nation support. The course places significant emphasis on preparing you for BOLC II and III, and your first unit of assignment. It uses case studies, scenarios, and "What Now, Lieutenant" exercises to prepare you to face the complex ethical and practical demands of leading as a commissioned officer in the United States Army. (Formerly Military Planning & Resourcing II) (OFFERED AS NEEDED)

**Each course includes a one-hour-and-twenty-minute laboratory during which the student will learn basic soldiering skills and leadership fundamentals. Courses also include requirements to attend physical readiness training, field training exercises and orientation trips. Individual course requirements are included in the course syllabus*



MORGAN STATE UNIVERSITY
Department of Military Science
CURRICULUM SEQUENCE

BASIC COURSE INSTRUCTION

FRESHMAN YEAR	SOPHOMORE YEAR
FALL SEMESTER	**FALL SEMESTER**
MISC 103 INTRO TO MILITARY SCIENCE	MISC 200 LEADERSHIP DEVELOPMENT I
SPRING SEMESTER	**SPRING SEMESTER**
MISC 104 INTRO TO MILITARY SCIENCE	MISC 204 LEADERSHIP DEVELOPMENT II

SUMMER SESSION

MISC 205 BASIC CADET SUMMER TRAINING

ADVANCED COURSE INSTRUCTION

JUNIOR YEAR	SENIOR YEAR
FALL SEMESTER	**FALL SEMESTER**
MISC 301 MILITARY SCIENCE III	MISC 401 MILITARY SCIENCE IV
SPRING SEMESTER	**SPRING SEMESTER**
MISC 302 MILITARY SCIENCE III	MISC 402 MILITARY SCIENCE IV

SUMMER SESSION

MISC 303 ADVANCED CADET SUMMER TRAINING

LEADERSHIP TRACK
MISC 498
MISC 499
HIST 327

PHILOSOPHY AND RELIGIOUS STUDIES

Chairperson of Department: ASSOCIATE PROFESSOR SETH VANNATTA; Professor: TSENAY SEREQUEBERHAN; Associate Professors: MARCOS BISTICAS-COCOVES, JOANNA CROSBY, ZEKEH GBOTOKUMA, JANICE MCLANE, JOSEPH PETTIT, ANIKA SIMPSON; Assistant Professors: HAROLD MORALES, AARON RODRIGUEZ; Lecturers: WILLIAM ALLEN, DANIEL BRUNSON, VADIM JIGOULOV, A. LEO WHITE.

OBJECTIVES OF THE DEPARTMENT

The Department of Philosophy and Religious Studies seeks, in its general education courses as well as in its major curricula, to foster in students' knowledge that will enable them to develop a reasoned view of reality, a critical understanding of our contemporary perspective, and to provide solid preparation for graduate or professional school.

THE MAJOR IN PHILOSOPHY OBJECTIVES

The objectives of the Philosophy Major are: (1) to aid students in developing skills in reflective thinking and critical judgment; (2) to foster in students an under- standing and appreciation of the various interpretations of reality throughout the ages; (3) to foster in students a knowledge and appreciation of the value judgments in various aspects of human life; and (4) to foster in students a knowledge and appreciation of the gray issues and problems in contemporary philosophy and society and to guide in the finding of effective solutions.

The Department offers a Bachelor of Arts (B.A.) Degree in philosophy. Within this major, students may pursue three areas of focus: philosophy, religious studies, or pre-law.

College-wide Requirements: In addition to meeting the requirements in General Education and in the major, **students must complete six (6) credits of a foreign language composed of two sequential courses in the same foreign language**, and **six (6) credits in the Liberal Arts Core required of all majors in the College of Liberal Arts**. Options for satisfying this requirement are outlined under the section on the College of Liberal Arts. Also, in order to qualify for graduation, students must pass the Senior Departmental Comprehensive Examination with a score of 70 or higher; must have taken two-thirds of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below "C" in the major (which includes all courses required for the major and required supporting courses).

Required Courses for the Major in Philosophy - All students must complete CORE, TRACK, AND ELECTIVE requirements.

CORE:	**(12 Credits)**
PHIL 102 Introduction to Philosophy	3
PHIL 443 Great Works Seminar	3
PHIL 490 Seminar I*	3
PHIL 491 Seminar II*	3

*Departmental honors students satisfy the senior seminar requirement by completing PHIL 488 and PHIL 489, Senior Honors Thesis I-II.

TRACKS

Philosophy Track (12 Credits)

Students majoring in Philosophy and pursuing the Philosophy track must complete 4 of the following courses (only 1 of the 4 courses can be at the 200 level):

PHIL 220 OR PHIL 221 Introduction to Ethics	3
PHIL 222 Introduction to Theory of Knowledge	3
PHIL 224 Introduction to Public Philosophy	3
PHIL 302 Intro. to Formal and Informal Logic	3
PHIL 332 Western Philosophy I: Ancient	3
PHIL 337 Western Philosophy III: Early Modern	3
PHIL 338 Western Philosophy IV: 19th Century	3
PHIL 339 Western Philosophy V: Contemporary	3

Religious Studies Track (12 Credits)

Students majoring in Philosophy and pursuing the Religious Studies track must complete 4 of the following courses (only 1 of the 4 courses can be at the 200 level):

RELG 201 Introduction to the Study of Religion	3
RELG 301 Introduction to Old Testament	3
RELG 302 Introduction to New Testament	3
RELG 309 African and African American Religious Traditions	3
RELG 310 Western Religious Traditions	3
RELG 311 Eastern Religious Traditions	3
PHIL 336 Western Phil. II: Medieval	3
PHIL 440 Philosophy of Religion	3

Pre-Law Track (12 Credits)
Students majoring in Philosophy and pursuing the Pre-Law track must complete 4 of the following courses (only 1 of the 4 courses can be at the 200 level):

PHIL 220/ PHIL 221 Introduction to Ethics	3
PHIL 223 Intro. to Philosophy of Politics	3
PHIL 224 Intro. to Public Philosophy	3
PHIL 302 Intro. to Formal and Informal Logic	3
PHIL 343 Philosophy of Law	3
PHIL 423 Ethics and the Law	3
PHIL 441 Philosophy and Constitutional Thought	3

ELECTIVES (12 Credits)
All students majoring in Philosophy must take 4 additional courses from the offerings in Philosophy and Religious Studies.

SUMMARY

Foreign Language	6
Core	12
Track	12
Electives	12
Total:	**42**

THE DEPARTMENTAL HONORS PROGRAM IN PHILOSOPHY

Objectives
The Departmental Honors Program in Philosophy is a complement to—and is intended to be pursued during the junior and senior years after completion of—the University- wide Honors Program in the General Education Program. The Departmental Honors Program is designed to broaden the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline, (2) reading extensively and intensively the seminal great books in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for life-long, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

Eligibility
To qualify for admission to the Departmental Honors Program in Philosophy, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be inter- viewed, and be admitted to the Program by the Department.

Program Requirements
Students admitted to the Departmental Honors Program in Philosophy must complete the following course requirements:

PHIL 388 Great Books I—Pre-Modern Period	2 credits
PHIL 399 Great Books II—Modern/Contemporary Period	2 credits
PHIL 488 Senior Honors Thesis I	3 credits
PHIL 489 Senior Honors Thesis II	3 credits

In addition, students must, based on the research conducted in their Senior Thesis courses, write and, in April of the senior year, defend a Senior Thesis on a topic approved by the department.

To remain in the Departmental Honors Program in Philosophy, students: (1) must, once admitted to the Program, complete all remaining courses in the major at Morgan (unless excused from doing so by the Dean), (2) must maintain a major average of 3.4 or higher, and (3) must complete all courses in the Departmental Honors Program with an average of 3.4 or higher.

Students who complete the requirements outlined above will be graduated with Departmental Honors, which will be conferred in a ceremony associated with graduation exercises.

Required Courses for a Minor in Philosophy
Students minoring in Philosophy must complete 18 credits in Philosophy with a grade of “C” or better, and may use any sequence of different Philosophy courses, excluding PHIL 109—Introduction to Critical Thinking to meet those requirements.

Required Courses for a Minor in Religious Studies
Students minoring in Religious Studies must complete 18 credits in Religious Studies with a grade of “C” or better, and may use any sequence of Religious Studies courses to meet those requirements.

HONORS PHILOSOPHY COURSE OFFERINGS

PHIL 119 INTRODUCTION TO CRITICAL THINKING—HONORS *Three hours; 3 credits.* This course is a study of the fundamental principles of logic, including reflective thinking. Emphasis will be given to the study of the traditional or classical forms of deductive and inductive inference and the process of communicating, symbolizing and defining. Constant practice in detecting fallacious reasoning will be provided. It also provides the student the opportunity for reading, critical thinking, research and writing experiences and for the application of knowledge and skills to problems and issues in contemporary society. This course is required of students in the University Honors Program to satisfy General Education Requirements and is open to other students with Departmental permission. (FALL/SPRING).

PHIL 388 GREAT BOOKS—DIRECTED READING I—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program. (FALL).

PHIL 399 GREAT BOOKS—DIRECTED READING II—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I. (SPRING).

PHIL 488 SENIOR HONORS THESIS I—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the departmental faculty. This half of the two-course sequence should be pursued during the fall semester. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II. (FALL).

PHIL 489 SENIOR HONORS THESIS II:— *Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the spring semester. The student should complete the honors thesis by the end of March and should defend it before the departmental faculty in April. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II and Senior Honors Thesis I. (SPRING).

PHILOSOPHY COURSE OFFERINGS

PHIL 101 INTRODUCTION TO REFLECTIVE THINKING—*Three hours; 3 credits.* This course is a practice-oriented study of logical reasoning based on the reading of arguments (editorials, letters to the editor, speeches made in legislative bodies, opinions, etc.). (OFFERED AS NEEDED).

PHIL 102 INTRODUCTION TO PHILOSOPHY— *Three hours; 3 credits.* This course consists of an introductory examination of the major approaches to philosophy and a careful consideration of various interpretations of the universe and their implications for a philosophy of life. It is open to freshmen and presupposes no previous course in philosophy. (OFFERED AS NEEDED).

PHIL 109 INTRODUCTION TO CRITICAL THINKING—*Three hours; 3 credits.* This course is a study of the fundamental principles of logic, including reflective thinking. Emphasis will be given to the study of the traditional or classical forms of deductive and inductive inference and the processes of communicating, symbolizing and defining. Constant practice in detecting fallacious reasoning will be provided. (FALL/SPRING/WINTER/SUMMER) (Prerequisite: ENGL 102 or 112)

PHIL 220 ETHICS AND VALUES—*Three hours; 3 credits.* This course explores contemporary moral issues stemming from business, science and technology, law, international affairs, the environment, public policy, interpersonal relations, etc., against the background of cultural values as illuminated by various ethical theories. (FALL/SPRING).

PHIL 221 INTRODUCTION TO ETHICS—*Three hours; 3 credits.* This is a study of the major types of ethical theory, including evaluations of formalism, hedonism and perfectionism. (SPRING).

PHIL 222 THEORIES OF KNOWLEDGE—*Three*

hours; 3 credits. This course studies some of the fundamental problems of theories of knowledge and effective thinking, as well as theories of value. Students will be introduced to significant literature in each of these areas. In addition to lectures, there will be class discussions based upon selected readings and research. (FALL).

PHIL 223 INTRODUCTION TO THE PHILOSOPHY OF POLITICS–*Three hours; 3 credits.* This course is an introduction to selected themes in social and political philosophy, including freedom, equality, power, and social change. It will consist of a close reading of a number of social and political philosophers. (SPRING).

PHIL 224 INTRODUCTION TO PUBLIC PHILOSOPHY—Three hours; 3 credits. This course is an introduction to public philosophy. It will explore public philosophy and compare its form of presentation to that of academic philosophy. Further, it will cultivate the skills necessary to engage philosophically outside a college community with an eye to contributing to the greater good. (SPRING)

PHIL 301 WRITING PHILOSOPHICAL ARGUMENTS–*Three hours; 3 credits.* This is an intensive course designed to instruct philosophy majors, minors, and interested non-majors in writing philosophical arguments. Instruction will focus on clarity of prose, essay organization, and rigor of philosophical argumentation. The vocabulary basic to the philosophical tradition will also be taught. (SPRING).

PHIL 302 INTRODUCTION TO FORMAL AND INFORMAL LOGIC—*Three hours; 3 credits.* This course has been designed to cover areas of informal logic (i.e., informal fallacies, logical puzzles, etc.) that also appear on professional or graduate school admission tests. (FALL).

PHIL 304 SYMBOLIC LOGIC—*Three hours; 3 credits.* This course is a study of recent developments in logic as an instrument for the analysis of fundamental philosophical and scientific concepts. The course will include such topics as the meaning of notations, truth functions, and construction of deductive systems and methods of determining the validity of complex modes of argumentation. (OFFERED AS NEEDED).

PHIL 310 PROBLEMS IN CONTEMPORARY PHILOSOPHY—*Three hours; 3 credits.* This course focuses on a specific problem area in one of the contemporary philosophical currents (analytic philosophy, phenomenology, hermeneutics, critical theory, etc.). **Prerequisite:** PHIL 109. (OFFERED AS NEEDED).

PHIL 320 GLOBAL ETHICAL ISSUES–*Three hours; 3 credits.* This course is a discussion of some urgent ethical issues affecting the global village. Such issues include, among others, the ethical issues or problems in electronic communications and the digital divide, international aid, health and diseases (HIV- AIDS), population control, immigration and refugees, modern-day slavery, the trafficking of humans and narco-trafficking. (OFFERED AS NEEDED).

PHIL 321 POWER AND GENDER—*Three hours; 3 credits.* This course focuses on the central philosophical themes and problems of feminist thinking. (OFFERED AS NEEDED).

PHIL 322 PROBLEMS IN SOCIAL PHILOSOPHY —*Three hours; 3 credits.* This course is a critical analysis of some of the leading problems in current social philosophy. It will focus on such key concepts as alienation, participation and community from the perspective and against the background of modern society. (OFFERED AS NEEDED).

PHIL 332 WESTERN PHILOSOPHY I: ANCIENT PHILOSOPHY—*Three hours; 3 credits.* This course examines Western philosophical developments up to 900 CE. (SPRING).

PHIL 336 WESTERN PHILOSOPHY II: MEDIEVAL PHILOSOPHY–*Three hours; 3 credits.* This course focuses on philosophical developments in Western culture from 400 CE to 1450 CE. (FALL).

PHIL 337 WESTERN PHILOSOPHY III: EARLY MODERN PHILOSOPHY—*Three hours; 3 credits.* This course focuses on philosophical developments from 900 CE to 1850 CE. (SPRING).

PHIL 338 WESTERN PHILOSOPHY IV: 19th CENTURY PHILOSOPHY—Three hours; 3 credits. This course explores the writings of some of the most important philosophers of this period of philosophy. Central texts of Hegel, Kierkegaard, Nietzsche, and/ or Marx will be read in view of the focal problems that concerned them and that still affect us today, (formerly PHIL 339). (SPRING).

PHIL 339 WESTERN PHILOSOPHY V: CONTEMPORARY PHILOSOPHY—Three hours; 3 credits. This course emphasizes African-American and Euro-American philosophical developments in the United States, (formerly PHIL 439). (SPRING).

PHIL 340 PHILOSOPHY OF THE NATURAL SCI- ENCES—*Three hours; 3 credits.* In this course an analysis is made of scientific methodology, and certain of the results and discoveries of science are evaluated with respect to their implications for man and his place in the universe. (OFFERED AS NEEDED).

PHIL 342 PHILOSOPHY AND GEOGRAPHY– *Three hours; 3 credits.* This course examines the generation of meaning through spatialized behavior. Reciprocal influences between human life and its built or mapped environments are studied from a philosophical perspective**.** (OFFERED AS NEEDED).

PHIL 343 PHILOSOPHY OF LAW—*Three hours; 3 credits.* This course examines philosophical questions concerning law, natural law, positive law, law and morality, law and reason, law and society, legal theories. (FALL).

PHIL 344 PHILOSOPHY IN LITERATURE– *Three hours; 3 credits.* This course is an examination of philosophic and literary texts used to address the question: How are philosophy and literature related? Emphasis will be on the treatment of similar topics by these two different traditions. (OFFERED AS NEEDED).

PHIL 345 PHILOSOPHY OF ART—*Three hours; 3 credits.* This introductory course deals with the major theories of the nature of art and the aesthetic experience. (OFFERED AS NEEDED).

PHIL 360 AFRICAN PHILOSOPHY–*Three hours; 3 credits.* This course is an exploration and examination of the philosophical work of African thinkers and of the critical emphases contained therein. (OFFERED AS NEEDED).

PHIL 363 ASIAN PHILOSOPHY–*Three hours; 3 credits.* This course is a study of Confucianism, Shintoism, Buddhism, Hinduism, and practices of meditation. (OFFERED AS NEEDED).

PHIL 366 LATIN-AMERICAN PHILOSOPHY– *Three hours; 3 credits.* This course will focus on the recent Latin-American philosophical developments, especially of phenomenology, existentialism and hermeneutics as represented under the title "Philosophy of Liberation." (OFFERED AS NEEDED).

PHIL 380 PHILOSOPHY COLLOQUIUM—*Three hours; 3 credits.* This course is designed to allow for a more detailed study of problems, questions, and themes encountered in earlier courses. Each semester a different topic will be examined. Students are expected to present brief reports, orally or in writing, for discussion. (OFFERED AS NEEDED).

PHIL 402 GREAT ISSUES—*Two hours; 2 credits.* This course seeks to apply ideas and perspectives from a number of disciplines to a critical examination of some of the major issues and problems of moment to us as citizens of the modern world. The student will be expected to bring together significant aspects of his/her learning in various academic fields. (OFFERED AS NEEDED).

PHIL 407 ENVIRONMENTAL ETHICS—*Three hours; 3 credits.* This course examines ethical questions arising from our relation to other species and the natural environment, including the role of economics, aesthetics, cultural/historical values, concerns of race, gender and class, and the intrinsic value of nature, biodiversity, and wilderness. It also examines the translation of these values into environmental law via the policy-making process. (OFFERED AS NEEDED).

PHIL 409 ADVANCED LOGIC—*Three hours; 3 credits.* This course is an examination of universal and null classes, propositions and laws, class inferences, diagram methods, theory of relations, logical structure of deductive systems, induction and scientific methodology and the importance of logic for the sciences. **Prerequisite:** PHIL304. (OFFERED AS NEEDED).

PHIL 420 SCIENCE, TECHNOLOGY, AND ETHICS–*Three hours; 3 credits.* This course concerns the intersection of ethics and the human search for knowledge. Depending on the interests of the instructor, the course can focus on any aspect of scientific pursuit or technological development in addition to the role or appropriateness of ethical checks included in the work of researchers, the way scientific discoveries and technological advances impact society, and the ethical implications of these results for our lives. At the end of the course, students will be expected to show proficiency in the area of focus as well as an understanding of the ethical issues involved. (OFFERED AS NEEDED).

PHIL 421 ETHICS IN CONTEMPORARY SOCIETY—*Three hours; 3 credits.* This course addresses questions of ethics related to technology (computers, communications media, etc.), to biology (genetic engineering, etc.), to business and to medicine. Each time the course is offered, it will emphasize one or two of the topics listed. (SPRING).

PHIL 422 GENDER AND ETHICS—*Three hours; 3 credits.* This course is an inquiry into questions of right and wrong in sexual relationships, as these occur on the personal level or in social contexts, such as the marketplace, the media, the work place, or the University. Gender is examined as a system of differential assignments of power and prerogatives, based in but not limited to individual reproductive functions. (OFFERED AS NEEDED).

PHIL 423 ETHICS AND THE LAW—*Three hours; 3 credits.* This course is an examination of the relation of ethics to the law. Among other topics, it will consider both the relation of ethical theory to the law and particular ethical issues in the law. (FALL).

PHIL 424 PHILOSOPHY OF PROTEST—*Three hours; 3 credits.* Against the background of set historical movements for freedom and equality in general, this course comprises an examination of the philosophical presuppositions and implications of social protest movements in the United States. Special attention will be given to competing philosophies of violence and non-violence and to interpretations of Civil Disobedience, Black Power, and Black Nationalism in relation to American life and culture. (OFFERED AS NEEDED).

PHIL 430 PHILOSOPHICAL SYSTEMS—*Three hours; 3 credits.* This course deals with the basic premises, principles and methods contained in philosophical systems such as Plato and Platonism, Aristotle and Aristotelianism, Empiricism, Kant and Kantianism, Marx and Marxism. Only one system will be studied in a semester. (OFFERED AS NEEDED).

PHIL 432 PHILOSOPHY OF THE BLACK EXPERIENCE—*Three hours; 3 credits.* This course focuses on selected writings of African-American and African philosophers. (OFFERED AS NEEDED).

PHIL 433 PHILOSOPHY OF THE BODY—*Three hours; 3 credits.* This course examines how human knowledge, actions, and social systems are founded on the body. Central to the course are questions of how the body is both "natural" and created by culture. (OFFERED AS NEEDED).

PHIL 438 KANT—Three hours; 3 credits. This course is a close examination of a major text by Immanuel Kant, such as The Critique of Pure Reason, The Critique of Practical Reason, or The Critique of Judgment. Prerequisite: PHIL 337: Western Philosophy III: Early Modern Philosophy. (FALL).

PHIL 440 PHILOSOPHY OF RELIGION—*Three hours; 3 credits.* This course deals principally with the nature and existence of God, religious knowledge, the problems of good and evil, and the nature and destiny of man. (FALL).

PHIL 441 PHILOSOPHY AND THE CONSTITUTIONAL THOUGHT—*Three hours; 3 credits.* This course focuses on the nature of constitutional thought from classical antiquity to the present and on the principle ideas that shaped the American Constitution. (SPRING).

PHIL 443 GREAT WORKS SEMINAR—Three hours; 3 credits. This course is a close examination of a major text in philosophy, such as Plato's Republic, Hegel's Phenomenology of Spirit, or Beauvoir's The Second Sex. Prerequisite: Fifteen credits in the major. (SPRING.)

PHIL 444 SCIENCE, TECHNOLOGY, AND GENDER–*Three hours; 3 credits.* This course is a critical inquiry into American science. It will analyze multi-dimensionally gender as a product of scientific rhetoric and an index of the degree to which people share in the practices and benefits of science and technology. (OFFERED AS NEEDED).

PHIL 480 ADVANCED THEORY OF PHILOSOPHY AND GLOBAL STUDIES—*Three hours; 3 credits.* This course applies various theories of justice– for example, libertarian justice, contractarian justice, utilitarian justice, egalitarian justice– to such global issues as human rights, globalization, race and gender, diversity, international aid and development, population control, war, etc. (OFFERED AS NEEDED).

PHIL 481 ADVANCED THEORY OF PHILOSOPHY AND GENDER—*Three hours; 3 credits.* This course will offer advanced readings in current topics of feminist

and gender-related issues. The philosophy of gender in relation to African Americans and global concerns will be a recurring theme. (OFFERED AS NEEDED).

PHIL 490 SEMINAR I: PHILOSOPHICAL READING AND WRITING—*Three hours; 3 credits.* This course is an introduction to the research tools in Philosophy and their use. It involves reading of philosophical literature in periodicals and journals and the writing of philosophical arguments and essays. **Prerequisites:** PHIL 301. (FALL)

PHIL 491 SEMINAR II—*Three hours; 3 credits.* This course focuses on the investigation of an approved topic in Philosophy and development of a seminar paper. **Pre- requisite**: PHIL 490 (SPRING).

PHIL 498 SENIOR INTERNSHIP—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site selected and approved by the Departmental Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages and requires approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (FALL).

PHIL 499 SENIOR RESEARCH OR TEACHING/ TUTORIAL ASSISTANTSHIP—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain first-hand research or teaching/tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum of 3.0 cumulative and major averages and requires the approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (SPRING).

RELIGIOUS STUDIES COURSE OFFERINGS

RELG 201 INTRODUCTION TO THE STUDY OF RELIGION—*Three hours, 3 credits.* This course examines the different methods and approaches used in the study of religion. Religions as expressed in texts, rituals, practices, and ideas are considered within philosophical, historical, cultural, political, and sociological contexts. The course also introduces the comparative study of religion. (OFFERED AS NEEDED).

RELG 301 INTRODUCTION TO THE OLD TESTAMENT/HEBREW BIBLE—*Three hours; 3 credits.* This course examines both the history of biblical Judaism and the central Jewish religious and theological concepts of the Old Testament. (FALL).

RELG 302 INTRODUCTION TO THE NEW TESTA- MENT—*Three hours; 3 credits.* This course deals with the origin of Christianity, the development of its sacred writings, the nature and message of its various types of literature, the philosophy of Christianity, and its decisive impact upon Western and world culture. (SPRING).

RELG 305 INTRODUCTION TO WORLD RELI-GIONS—*Three hours; 3 credits.* This course is a study of the cultural backgrounds, life of the founders, sacred literature, world view, ideals of conduct and institutional development of the major non-Christian religions of the world. (FALL/SPRING).

RELG 309 AFRICAN AND AFRICAN AMERICAN RELIGIOUS TRADITIONS—*Three hours; 3 credits.* This course examines the many different African American religious traditions and the African religions that have influenced much of African American religious experience. (OFFERED AS NEEDED).

RELG 310 WESTERN RELIGIOUS TRADITIONS—*Three hours; 3 credits.* This course is an intensive study of the major historical religions of the Western world, e.g., Judaism, Christianity, and Islam. (FALL).

RELG 311 EASTERN RELIGIOUS TRADITIONS–*Three hours; 3 credits.* This course is a study of the cultural backgrounds, life of the founders, sacred literature, world view, ideals of conduct and institutional development of the religions of the East, e.g., Buddhism, Hinduism. (SPRING).

RELG 312 RELIGION IN THE BLACK CHURCH—*Three hours; 3 credits.* This course is an analysis of the history, theology, and institutional structure of the Black Church, its contemporary functions and its place in social change. Emphasis is on the social conditions that shaped the Black Church and influenced redefinition of its organization components. (OFFERED AS NEEDED).

RELG 315 INTRODUCTION TO CHRISTIAN ETHICS—*Three hours; 3 credits.* This course is an analysis of the historical development of Christian ethics. Selected current social problems and issues will be examined from the perspectives of historical and

contemporary Christian ethical stances. (OFFERED AS NEEDED).

RELG 321 RELIGION AND POLITICS— *Three hours;3 credits.* This course examines historical and contemporary issues and debates concerning the role of religion in public and political life in the United States. (SPRING).

RELG 322 AFRICAN RELIGION–*Three hours; 3 credits.* This course is a study of the cultural backgrounds, creation myths, religious movements and their founders, world views, ideals of conduct and institutional development of the major African religious traditions both in Africa and the African Diaspora. This course will explore both traditional and new religions. (OFFERED AS NEEDED).

RELG 323 JUDAISM—*Three hours; 3 credits.* This course examines the development of post-Biblical Judaism, major themes, movements, practices, and values. (OFFERED AS NEEDED).

RELG 326 ISLAM—*Three hours; 3 credits.* This course is an introductory study of Islam as a religious tradition, the Koran, the Prophet, the Sunna of the Prophet, the Sacred Law, theology of Sufism and modernist development. (OFFERED AS NEEDED).

RELG 328 CHRISTIANITY—*Three hours; 3 credits.* This course will trace the historical, institutional, and theologico-philosophical development of the Christian religion from the first to the twentieth century. Special attention will be given to the impact of Christian thought on the development of Western culture. (SPRING).

RELG 331 BUDDHISM—*Three hours; 3 credits.* This course focuses on the cultural and social situation of India during the time of the Buddha, history and development of Buddhist thought, sectarian schools and the rise of Mahayana and Tantric Buddhism, monasticism, ethics and meditation, and impact of Buddhism on Hindu tradition. (OFFERED AS NEEDED).

RELG 332 RELIGION IN JAPAN—*Three hours; 3 credits.* This course examines religious movements in Japan with emphasis on the development of Shinto, Buddhism, Confucianism, Christianity and the use of the new religions. (OFFERED AS NEEDED).

RELG 333 RELIGIOUS ETHICS—*Three hours; 3 credits.* This course is an examination of the principal ethical problem areas and the approach made to them by the major world religions. (OFFERED AS NEEDED).

RELG 340 RELIGION AND SOCIAL JUSTICE— *Three hours; 3 credits.* This course examines the role of religion in both historical and contemporary struggles and debates regarding social justice. While other topics may be discussed, special emphasis will be given to issues of racial and economic inequality. (OFFERED AS NEEDED).

RELG 342 RELIGION AND SCIENCE—*Three hours; 3 credits.* Both historical and contemporary debates regarding the relationship of religion to science will be examined in this course. Topics to be considered include creation, evolution, intelligent design, miracles, and natural law. (OFFERED AS NEEDED).

RELG 407 RELIGION IN CULTURE AND SOCIETY—*Three hours; 3 credits.* The relationship between religion and culture will be examined in this course. The impact of each upon the other will be studied, and an examination will be made of the extent to which religion effects cultural development. (OFFERED AS NEEDED).

RELG 408 READINGS IN RELIGIOUS THOUGHT — *Three hours; 3 credits.* Advanced students in Religious Studies are given the opportunity to do directed research in religious literature. Honors Seminar. (OFFERED AS NEEDED).

MORGAN STATE UNIVERSITY
DEPARTMENT OF PHILOSOPHY AND RELIGIOUS STUDIES
PHILOSOPHY - TRACK
CURRICULUM SEQUENCE

1st Year – Fall Semester

XXXX – EC – GENERAL ED. REQ.*	3
XXXX – SB – GENERAL ED. REQ.*	3
XXXX – HH – GENERAL ED. REQ.*	3
ORLA 101FRESHMAN ORIENTATION	1
PHIL 102 INTRO TO PHILOSOPHY	3
XXX FREE ELECTIVE	3
Total Semester Credits	16

1st Year – Spring Semester

XXXX – EC – GENERAL ED. REQ.*	3
XXXX – SB – GENERAL ED. REQ.*	3
XXXX – MQ – GENERAL ED. REQ.*	4
XXXX – IM – GENERAL ED. REQ.*	3
PHEC XXX PHYSICAL EDUCATION	1
XXXX – SB – GENERAL ED. REQ.*	3
Total Semester Credits	17

2 nd Year - Fall Semester

XXXX – AH – GENERAL ED. REQ.*	3
XXXX – BP – GENERAL ED. REQ.*	4
PHIL 109 INTRO CRIT. THINKING (CT)	3
PHIL XXX PHIL ELECTIVE 1	3
XXX FREE ELECTIVE	2
Total Semester Credits	15

2 nd Year - Spring Semester

XXXX – AH – GENERAL ED. REQ.*	3
PHIL 2XX PHIL TRACK REQ 1	3
PHIL XXX PHIL ELECTIVE 2	3
XXX FREE ELECTIVE	3
XXX FREE ELECTIVE	3
Total Semester Credits	15

3 rd Year - Fall Semester

FOREIGN LANGUAGE ELECTIVE	3
XXXX – CI – GENERAL ED. REQ.*	3
XXXX – BP – GENERAL ED. REQ.*	3
XXX FREE ELECTIVE	3
PHIL XXX PHIL TRACK REQ 2	3
Total Semester Credits	15

3 rd Year - Spring Semester

FOREIGN LANGUAGE ELECTIVE	3
PHIL 433 GREAT ISSUES IN PHIL.	3
PHIL XXX PHIL TRACK REQ 3	3
XXX FREE ELECTIVE 3	
XXX LIBERAL ARTS CORE I	3
Total Semester Credits	15

4 th Year - Fall Semester

PHIL XXX PHIL TRACK REQ 4	3
PHIL XXX PHIL ELECTIVE 3	3
PHIL 490 SEMINAR I***	3
XXX FREE ELECTIVE	3
XXX LIBERAL ARTS CORE II	3
Total Semester Credits	15

4 th Year - Spring Semester

PHIL 491 SEMINAR II***	3
PHIL XXX PHIL ELECTIVE 4	3
XXX FREE ELECTIVE	3
XXX FREE ELECTIVE	3
Total Semester Credits	12

Total Credits: 120

***See General Education requirements for eligible courses.**
****Two sequential courses in the same foreign language. Majors preparing themselves for graduate studies in Religious Studies are urged to fulfill the requirement by taking Latin or German.**
*****Philosophy Honor students take PHIL 488-489 instead of PHIL 490-491.**

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

MORGAN STATE UNIVERSITY
DEPARTMENT OF PHILOSOPHY AND RELIGIOUS STUDIES
RELIGIOUS STUDIES - TRACK
CURRICULUM SEQUENCE

1st Year – Fall Semester

XXXX – EC – GENERAL ED. REQ.*	3
XXXX – SB – GENERAL ED. REQ.*	3
XXXX – HH – GENERAL ED. REQ.*	3
ORLA 101FRESHMAN ORIENTATION	1
PHIL 102 INTRO TO PHILOSOPHY	3
XXX FREE ELECTIVE	3
Total Semester Credits	16

1st Year – Spring Semester

XXXX – EC – GENERAL ED. REQ.*	3
XXXX – SB – GENERAL ED. REQ.*	3
XXXX – MQ – GENERAL ED. REQ.*	4
XXXX – IM – GENERAL ED. REQ.*	3
PHEC XXX PHYSICAL EDUCATION	1
XXXX – SB – GENERAL ED. REQ.*	3
Total Semester Credits	17

2 nd Year - Fall Semester

XXXX – AH – GENERAL ED. REQ.*	3
XXXX – BP – GENERAL ED. REQ.*	4
PHIL 109 INTRO CRIT. THINKING (CT)	3
XXX FREE ELECTIVE	3
XXX FREE ELECTIVE	2
Total Semester Credits	15

2 nd Year - Spring Semester

XXXX – AH – GENERAL ED. REQ.*	3
PHIL 2XX PHIL TRACK REQ 1	3
PHIL XXX PHIL/RELG ELEC. 1	3
PHIL XXX PHIL/RELG ELEC. 2	3
XXX FREE ELECTIVE	3
Total Semester Credits	15

3 rd Year - Fall Semester

FOREIGN LANGUAGE ELECTIVE	3
XXXX – CI – GENERAL ED. REQ.*	3
XXXX – BP – GENERAL ED. REQ.*	3
XXX FREE ELECTIVE	3
PHIL XXX PHIL TRACK REQ 2	3
Total Semester Credits	15

3 rd Year - Spring Semester

FOREIGN LANGUAGE ELECTIVE	3
PHIL 433 GREAT ISSUES IN PHIL.	3
PHIL XXX RELG TRACK REQ 3	3
XXX FREE ELECTIVE 3	
XXX LIBERAL ARTS CORE I	3
Total Semester Credits	15

4 th Year - Fall Semester

PHIL XXX RELG TRACK REQ 4	3
PHIL XXX PHIL ELECTIVE 3	3
PHIL 490 SEMINAR I***	3
XXX FREE ELECTIVE	3
XXX LIBERAL ARTS CORE II	3
Total Semester Credits	15

4 th Year - Spring Semester

PHIL 491 SEMINAR II***	3
PHIL XXX PHIL/RELG ELEC. 4	3
XXX FREE ELECTIVE	3
XXX FREE ELECTIVE	3
Total Semester Credits	12

Total Credits: 120

***See General Education requirements for eligible courses.**
****Two sequential courses in the same foreign language. Majors preparing themselves for graduate studies in Religious Studies are urged to fulfill the requirement by taking Latin or German.**
*****Philosophy Honor students take PHIL 488-489 instead of PHIL 490-491.**

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

MORGAN STATE UNIVERSITY
DEPARTMENT OF PHILOSOPHY AND RELIGIOUS STUDIES
PRE LAW - TRACK
CURRICULUM SEQUENCE

1st Year – Fall Semester

XXXX – EC – GENERAL ED. REQ.*	3
XXXX – SB – GENERAL ED. REQ.*	3
XXXX – HH – GENERAL ED. REQ.*	3
ORLA 101FRESHMAN ORIENTATION	1
PHIL 102 INTRO TO PHILOSOPHY	3
XXX FREE ELECTIVE	3
Total Semester Credits	16

1st Year – Spring Semester

XXXX – EC – GENERAL ED. REQ.*	3
XXXX – SB – GENERAL ED. REQ.*	3
XXXX – MQ – GENERAL ED. REQ.*	4
XXXX – IM – GENERAL ED. REQ.*	3
PHEC XXX PHYSICAL EDUCATION	1
XXXX – SB – GENERAL ED. REQ.*	3
Total Semester Credits	17

2 nd Year - Fall Semester

XXXX – AH – GENERAL ED. REQ.*	3
XXXX – BP – GENERAL ED. REQ.*	4
PHIL 109 INTRO CRIT. THINKING (CT)	3
XXX FREE ELECTIVE	3
XXX FREE ELECTIVE	2
Total Semester Credits	15

2 nd Year - Spring Semester

XXXX – AH – GENERAL ED. REQ.*	3
PHIL 2XX PRE LAW TRACK REQ 1	3
PHIL XXX PHIL ELEC. 1	3
PHIL XXX PHIL ELEC. 2	3
XXX FREE ELECTIVE	3
Total Semester Credits	15

3 rd Year - Fall Semester

FOREIGN LANGUAGE ELECTIVE	3
XXXX – CI – GENERAL ED. REQ.*	3
XXXX – BP – GENERAL ED. REQ.*	3
XXX FREE ELECTIVE	3
PHIL XXX PRE LAW TRACK REQ 2	3
Total Semester Credits	15

3 rd Year - Spring Semester

FOREIGN LANGUAGE ELECTIVE	3
PHIL 433 GREAT ISSUES IN PHIL.	3
PHIL XXX RELG TRACK REQ 3	3
XXX FREE ELECTIVE 3	
XXX LIBERAL ARTS CORE I	3
Total Semester Credits	15

4 th Year - Fall Semester

PHIL XXX RELG TRACK REQ 4	3
PHIL XXX PHIL ELECTIVE 3	3
PHIL 490 SEMINAR I***	3
XXX FREE ELECTIVE	3
XXX LIBERAL ARTS CORE II	3
Total Semester Credits	15

4 th Year - Spring Semester

PHIL 491 SEMINAR II***	3
PHIL XXX PRE LAW ELEC. 4	3
XXX FREE ELECTIVE	3
XXX FREE ELECTIVE	3
Total Semester Credits	12

Total Credits: 120

***See General Education requirements for eligible courses.**
****Two sequential courses in the same foreign language. Majors preparing themselves for graduate studies in Religious Studies are urged to fulfill the requirement by taking Latin or German.**
*****Philosophy Honor students take PHIL 488-489 instead of PHIL 490-491.**

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION

POLITICAL SCIENCE AND PUBLIC POLICY

Chairperson of Department: PROFESSOR MAX HILAIRE; Professors: ALICE JACKSON, GETACHEW METAFERIA; Lecturers: ANNE GENIN, MICHAEL KAMARA, SUSHIL VERMA.

GOALS OF THE DEPARTMENT

As we face the future, it is safe to say that the challenges are far-reaching and unprecedented in scope, importance and diversity. At a time when the world is experiencing great challenges to improving international cooperation in managing global problems, the study of political science has become ever more important in helping people understand the intricate nature of these problems and how they affect us. As the world becomes more interdependent the demand for political scientists will become even greater than in previous years.

In an effort to fulfill the general mission of the University, the Department of Political Science and Public Policy has established the following goals:

1. To assist students in becoming responsible, intelligent and informed members of the local, national and global communities.
2. To provide students with a comprehensive and sound understanding of the evolution of political ideas, the nature of politics and political behavior, different systems of government, and the structure and functions of the governments of the United States, the European Union, Russia, China, Japan, and Latin American and African nations.
3. To develop in students the ability to analyze and interpret the discovery of political facts and the acquisition of political knowledge.
4. To promote and encourage the development of the scientific approach to political research, problem analysis, interpretation and solution.
5. To develop in students the ability to deal effectively with political problems peculiar to minorities.
6. To prepare students for graduate study in political science.
7. To assist students in their preparation for law school.
8. To prepare students for career opportunities, following graduation, in governmental and social services and the business world.
9. To provide opportunities for students to merge the theoretical learning of the classroom with practical work in the work place and practical participation in political affairs.

REQUIREMENTS FOR MAJORS IN POLITICAL SCIENCE

The Department offers a Bachelor of Arts (B.A.) Degree in Political Science. It offers a Political Science track and a Pre-Law track. The department also offers minors in Political Science and Pre-Law.

College-wide Requirements: In addition to meeting the requirements in General Education and in the major, students must also complete six (6) credits in the Liberal Arts Core required of all majors in the College of Liberal Arts. Options for satisfying this requirement are outlined under the section on the College of Liberal Arts. Also, in order to qualify for graduation, students must pass the Senior Departmental Comprehensive Examination with a score of 70 or higher; must have taken two-thirds of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below "C" in the major (which includes all courses required for the major and required supporting courses).

MAJOR REQUIREMENTS
Required Courses for a Major in Political Science

Students majoring in Political Science must complete the following required courses:

Course	*Description*	*Credits*
POSC 101	Intro. to Political Science	3
POSC 201	American Natl. Govt.	3
POSC 307	Scope and Methods of Political Science	3
POSC 314	Comparative Government	3
POSC 385	International Relations	3
POSC 402	Political Theory	3
POSC 450	Senior Seminar in Political Science	3
POSC XXX	Political Science Elective*	3
POSC XXX	Political Science Elective*	3
ECON 211	Principles of Economics I	3
ECON 212	Principles of Econ. II	3
HIST 105	History of the U.S. I	3
HIST 106	History of the U.S. II	3
XXX	Foreign Language**	3
XXX	Foreign Language**	3

POSC XXX COMPARATIVE GOVERNMENT

ELECTIVE: Choose One 3

POSC 315	Comparative Political Ideologies
POSC 316	Politics of Developing Nations
POSC 321	Government and Politics in Asia
POSC 350	Government and Politics of Modern China
POSC 352	Government and Politics of Japan
POSC 354	Government and Politics of Korea
POSC 360	Government and Politics of the European Union
POSC 380	The Middle East in Transition
POSC 383	Contemporary Africa

POSC XXX INTERNATIONAL RELATIONS ELECTIVE: Choose One 3

POSC 331	American Foreign Policy
POSC 342	Current International Problems
POSC 405	International Law
POSC 407	International Organizations
POSC 463	International Political Economy
INST 111	Global Issues
INST 401	Special Topics in International Studies
INST 409	Independent Study in Int'l Study

POSC XXX AMERICAN GOVERNMENT & POLITICS ELECTIVE: Choose One 3

POSC 202	Problems of Federal Government
POSC 206	Black Politics
POSC 301	Political Parties
POSC 304	The Supreme Court and Civil Rights
POSC 305	Subnational Government and Politics
POSC 312	Metropolitan Area Intergovernmental Relations
POSC 313	Political Development in Urban Communities
POSC 317	Public Policy & Legislative Process
POSC 318	Race, Class, Gender & Criminal Justice
POSC 319	Immigration & Refugee Law
POSC 320	The Presidency
POSC 391	Public Service Internship Program
POSC 401	Public Administration
POSC 403	Black Political Thought
POSC 415	Constitutional Law
POSC 416	Race & Public Law
POSC 420	Politics of Health, Education & Welfare

TOTAL: 54

*Any POSC course at the 300- and/or 400-level not used to satisfy any of the requirements above.
**Two sequential courses in the same language.

Please Note: POSC 101 and POSC 201 are prerequisites for enrollment in all 300- and 400-level courses in Political Science.

Political Science Major—Pre-Law Track

Students majoring in Political Science and following the Pre-Law Track get a strong foundation in the discipline and solid training in the following areas: (1) effective oral and written communication, (2) critical textual analysis; (3) critical thinking, (4) argumentation and rhetoric, and (5) social and governmental institutions, traditions and values that shape the legal world. They must complete the following requirements:

Political Science Requirements		24
POSC 101	Intro. to Political Science	3
POSC 201	American National Govt.	t3
POSC 307	Scopes and Methods	3
POSC 318	Race, Class, Gender and Criminal Justice	3
POSC 385	International Relations	3
POSC 391	Public Internship	5
POSC 402	Political Theory	3
POSC 450	Senior Seminar	3
Pre-Law Track Requirements		30
ENGL 250	Vocabulary Development	3
ENGL 353	Advanced Grammar	3
HIST 237	History of American Law	3
HIST 337	Amer. Constitutional Hist.	3
PHIL 301	Writing Philosophical Arguments	3
PHIL 302	Critical Thinking	3
POSC 390	Seminar on the Practice of Law	3
POSC 415	Amer. Constitutional Law	3
SOCI 308	Criminology	3
SPCH 201	Argumentation and Advocacy	3
TOTAL:		**54**

In addition students following the Pre-Law Track must complete the following two courses in order to satisfy the Liberal Arts Core (LAC) Requirement:

LATN 101	Elementary Latin I	3
LATN 102	Elementary Latin II	3

THE DEPARTMENTAL HONORS PROGRAM IN POLITICAL SCIENCE

Objectives

The Departmental Honors Program in Political Science is a complement to—and is intended to be pursued during the junior and senior years after completion of— the University-wide Honors Program in the General Education Program. The Departmental Honors Program is designed to broaden the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline, (2) reading extensively and intensively the seminal great books in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for lifelong, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

Eligibility

To qualify for admission to the Departmental Honors Program in Political Science, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be inter- viewed, and be admitted to the Program by the Department.

Program Requirements

Students admitted to the Departmental Honors Program in Political Science must complete the following course requirements:

POSC 388	Great Books— Directed Reading I	2 credits
POSC 389	Great Books— Directed Reading II	2 credits
POSC 488	Senior Honors Thesis I	3 credits
POSC 489	Senior Honors Thesis II	3 credits

In addition, students must, based on the research conducted in their Senior Thesis courses, write and, in April of the senior year, defend a Senior Thesis on a topic approved by the Department. To remain in the Departmental Honors Program in Political Science, students: (1) must, once admitted to the Program, complete all remaining courses in the major at Morgan (unless excused from doing so by the Dean), (2) must maintain a major aver-age of 3.4 or higher, (3) and must complete all courses in the Departmental Honors Program with an average of 3.4 or higher.

Students who complete the requirements outlined above will be graduated with Departmental Honors, which will be conferred in a ceremony associated with graduation exercises.

Required Courses for a Minor in Political Science

Students minoring in Political Science must complete the following required courses with a grade of "C" or better:

Course	*Description*	*Credits*
POSC 101	Intro. to Political Science	3
POSC 201	Amer. Natl. Government	3
POSC 307	Scope and Methods of Political Science	3
POSC XXX	Political Science Elective*	3
POSC XXX	Political Science Elective*	3
POSC XXX	Political Science Elective*	3
TOTAL:		**18**

Required Courses for a Minor in Pre-Law

Students minoring in Pre-Law must complete the following required courses with a grade of "C" or better:

Course	*Description*	*Credits*
SOCI 315	Sociology of Law and Law Enforcement	3
HIST 337	Amer. Constitutional Hist.	3
POSC 415	Amer. Constitutional Law	3
PHIL 333	Philosophy of Law	3
POSC 455	Seminar-Legal Research and Writing	3
ELECTIVE	(Choose one of the following courses)	3
BUAD 381	Legal Environment I	3

BUAD 382	Business Law	3
POSC 304	The Supreme Court and Civil Rights	3
POSC 416	Race and Public Law	3
POSC 390	Colloquium: Study and Practice of Law	3
POSC 498	Senior Internship	3
PSYC 210	Abnormal Psychology	3
SPCH 201	Argumentation and Advocacy	3
TOTAL:		**18**

PUBLIC INTERNSHIP PROGRAM

The Department of Political Science and Public Policy offers public service internships to all interested sophomore, junior and senior political science majors. These internships permit students to work with judges of the Supreme Bench and District Court; legislators of the General Assembly; Baltimore City Council; Juvenile Services Department; other state, local and federal agencies; and nonprofit organizations. Students may receive a stipend, as well as earn five credits, while working a minimum of 15 hours per week at their placement.

SPECIAL PROGRAMS

In addition to the undergraduate degree programs outlined below, the Department sponsors a number of special events during the academic year; these include the International Career Day and speakers on special topics.

POLITICAL SCIENCE HONORS COURSE OFFERINGS

POSC 388 GREAT BOOKS—DIRECTED READING I—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program. (FALL).

POSC 399 GREAT BOOKS — DIRECTED READ- ING II—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisites:** admission to the Departmental Honors Program and completion of Directed Reading I. (SPRING).

POSC 488 SENIOR HONORS THESIS I—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the Departmental faculty. This half of the two-course sequence should be pursued during the Fall semester. **Prerequisites:** admission to the Departmental Honors Program and completion of Directed Reading I and II. (FALL).

POSC 489 SENIOR HONORS THESIS II—*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the Spring semester. The student should complete the honor thesis by the end of March and should defend it before the Departmental faculty in April. **Prerequisites:** admission to the Departmental Honors Program and completion of Directed Reading I and II and Senior Honors Thesis I. (SPRING).

POLITICAL SCIENCE COURSE OFFERINGS

POSC 101 INTRODUCTION TO POLITICAL SCIENCE—*Three hours; 3 credits.* This course is a general introduction to concepts, subject matter and general problems of modern governments. It provides an examination of the various approaches to the study of political science. This is a course for Political Science Majors but may be taken by non-majors. (FALL/SPRING).

POSC 201 AMERICAN NATIONAL GOVERNMENT—*Three hours; 3 credits.* This course is a survey of the national government, its organization and functions. (FALL/SPRING).

POSC 202 PROBLEMS OF FEDERAL GOVERNMENT—*Three hours; 3 credits.* This course is an analysis of the constitutional and organizational problem of federal government of the United States, with emphasis on federalism, the constitutional convention, parties, the presidency, etc. (SPRING – ODD YEAR).

POSC 203 FUNDAMENTALS OF POLITICAL MANAGEMENT—*Three hours; 3 credits.* This course is designed to give students a common knowledge and common language of the work of political managers. This course will introduce students

to: how Washington works; how power centers influence the rules of the game; the industries of lobbying, campaigns, issues management, ethical issues and politics; and the importance of ideas, ideology, research and access. (FALL – ODD YEAR).

POSC 206 BLACK POLITICS IN AMERICA — *Three hours; 3 credits.* This course is a study of the American political system from the point of view of Black Americans and their interests. (SPRING).

POSC 220 THE POLITICS OF RACE IN AMERICA AND SOUTH AFRICA—*Three hours; 3 credits.* This course is a comparative study examining the relationship between race, class and ethnicity in the United States and South Africa. It highlights the issues and institutions that shape race relations and class formation in both societies. In addition, it utilizes a selected number of films and group projects to enhance understanding of race issues in these two countries. (OFFERED AS NEEDED).

POSC 301 POLITICAL PARTIES—*Three hours; 3 credits.* This course examines the modern political parties as agencies of popular government and social institutions for crystallizing public opinion and translating it into public action. Attention is given to party organization, policies, nominating methods, ballot forms, party machines and party practices. (SPRING – ODD YEAR).

POSC 302 POLITICAL BEHAVIOR—*Three hours; 3 credits.* This course provides concrete and in-depth analyses of political personalities and issues. The consent of the instructor is a prerequisite for enrollment. (SPRING – ODD YEAR).

POSC 303 CHANGING THE RULES OF THE POLITICAL GAME: POWER, WEALTH AND SOCIETAL RESPONSE—*Three hours; 3 credits.* This course is designed to engage students in an in-depth study and discussion of current political events and issues that focus on the uneven distribution of benefits and costs in society. Students are required to utilize reading materials, film re- views, and field trips as the basis for class discussion and for writing a series of critiques. (OFFERED AS NEEDED).

POSC 304 THE SUPREME COURT AND CIVIL RIGHTS—*Three hours; 3 credits.* This course is a study of the role of the Supreme Court in the attainment of civil rights. (FALL).

POSC 305 THE POLITICS OF STATE AND LOCAL GOVERNMENTS—*Three hours; 3 credits.* This course is a study of the governmental institutions, politics and the intergovernmental relationship of state, city, county, special districts, and other general governmental entities. This course will also focus on the politics and policies of urban metropolitan governments and their relationship to the state and federal government. (SPRING).

POSC 307 SCOPE AND METHODS OF POLITICAL SCIENCE—*Three hours; 3 credits.* This course is designed to acquaint the student with various research methodologies and approaches utilized in political science research. (FALL).

POSC 312 METROPOLITAN AREA INTER-GOVERNMENT RELATIONS—*Three hours; 3 credits.* This course is an examination of how close-lying governmental units in metropolitan areas solve their mutual problems both without and with changes in political structure and an evaluation of present intergovernmental relations—all levels— and the demand of the future. (OFFERED AS NEEDED).

POSC 313 POLITICAL DEVELOPMENT IN URBAN COMMUNITIES—*Three hours; 3 credits.* This course is a study of the evolution of urban communities and the ways in which politics have been affected. (SPRING – ODD YEAR).

POSC 314 COMPARATIVE GOVERNMENT— *Three hours; 3 credits.* This course is a comparative study of the structures, institutions and functioning of national political systems. (FALL/SPRING).

POSC 315 COMPARATIVE POLITICAL IDEOLOGIES—*Three hours; 3 credits*. This course is designed to provide a theoretical analysis of political ideologies as they shape institutions, societies, and socio-political and economic development. (FALL).

POSC 316 POLITICS OF DEVELOPING NATIONS—*Three hours; 3 credits.* This course is a comparative analysis of historical development, ideologies, institutions, persons and problems in developing countries (Asia, Africa, Latin America and the Middle East). (SPRING).

POSC 317 PUBLIC POLICY AND LEGISLATIVE PROCESS—*Three hours; 3 credits.* The focus of this course is an analysis of policy making in legislative bodies. Factors which influence policy making, the effects, implications and impacts of

policies will be explored. Conceptual scheme, strategies of policy formulation, de- liberation and implementation will be analyzed. (FALL).

POSC 318 RACE, CLASS, GENDER AND CRIMINAL JUSTICE *Three hours; 3 credits.* This course examines the perennial questions of equality in the American criminal justice system. Some of the issues explored include: criminal law and procedures, constitutional rights of criminal defendants, punishment philosophies, jury selection and special issues affecting race, class and gender in the administration of law. (SPRING).

POSC 319 IMMIGRATION AND REFUGEE LAW- *Three hours; 3 credits*. This course examines the international and domestic aspects of refugee and asylum l a w . It places particular emphasis on United States immigration laws and policies and the various United Nations conventions pertaining to refugees and asylum seekers. (OFFERED AS NEEDED).

POSC 320 THE PRESIDENCY *Three hours; 3 credits.* This course examines the modern American presidency, including the duties, powers, limitations, and policy-making role. It also examines the various responsibilities and relation- ships that the president has with the different political actors. (FALL).

POSC 321 GOVERNMENT AND POLITICS IN ASIA—*Three hours; 3 credits.* This course will provide an examination of the political, social and economic forces that have shaped the face of Asia since the end of World War II. Special emphasis will be placed on the two most important Asian nations—China and Japan. (SPRING).

POSC 331 AMERICAN FOREIGN POLICY— *Three hours; 3 credits.* This course examines American foreign policy and diplomatic relations from 1787 to the present. The course further looks at the domestic and constitution- al basis of American foreign relations and the role of the three branches of the Federal Government and that of the states in the foreign policy making process of the nation. Key foreign policy issues such as the war on terror, treaty making, trade relations, relations with the United Nations and U.S. global leadership role will be examined. (FALL – EVEN YEAR).

POSC 342 CURRENT INTERNATIONAL PROBLEMS— *Three hours; 3 credits.* This course surveys the range of international problems confronting the global community. The course looks at the root causes of current international problems and is an introduction to international relations through world problems of current interest. (FALL).

POSC 346 POLITICAL ECONOMY ISSUES IN AFRICA—*Three hours; 3 credits.* This course examines the political and economic changes and transformation in the post-cold war era. It analyzes the impacts of globalization on African countries and their policy responses. It discusses and analyzes the complex problems and solutions of human development within the changing international political system, the progress that is being made to fight poverty, disease, environmental degradation, human rights abuses and relevant issues of development and underdevelopment. (FALL – ODD YEAR).

POSC 350 GOVERNMENT AND POLITICS IN MOD- ERN CHINA—*Three hours; 3 credits.* This course focuses on the government and politics of modern China. In order to enhance the students' understanding of China's present- day political system, the course traces China's government and politics from the late sixteenth century to the present. It gives major attention to the impact of Confucianism and Taoism on the imposition of the Chinese Communist regime and examines contemporary relations between the state and society, as well as China's changing regional and global roles. (SPRING – ODD YEAR).

POSC 352 GOVERNMENT AND POLITICS IN JAPAN—*Three hours; 3 credits.* This course will introduce students to the political, social, economic and cultural systems of Japan. Although the course will focus primarily on the period from the Meiji Restoration to the present time, it will also incorporate some of the more important periods in Japan's history, such as the Tokugawa (Shogun) Era. The course will closely examine Japan's relations with the neighboring Asian states. It will pay special attention to Japan-U.S. relations, which have become one of the more critical foreign policy issues of both countries and which will help shape the future of the Pacific Rim in the 21st century. (SPRING – EVEN YEAR).

POSC 354 GOVERNMENT AND POLITICS IN KOREA—*Three hours; 3 credits.* This course examines the political, social and economic development of Korea from the 19th century to the modern nation-state. Korea's relationships with China and Japan will be of special importance because of Korea's traditional role as the historical and cultural

bridge between these two nations. Part of the course will compare the political, economic and social developments that have occurred in North and South Korea since the Korean conflict. The course will examine the issue of reunification. (SPRING – ODD YEAR).

POSC 360 GOVERNMENT AND POLITICS OF THE EUROPEAN UNION - *Three hours lecture; 3 credits.* This course shall introduce students to the processes of the European Union, its historical developments and its transformation into a complex, supra-national entity with characteristics of both a state and a federation. Students will compare the European Union's systems and structures with those of the US federal system. (OFFERED AS NEEDED).

POSC 380 THE MIDDLE EAST IN TRANSITION— *Three hours; 3 credits.* This course provides an overview of political developments and change in Middle East politics. The course looks at the root causes of conflicts in the region and internal political transformation in the various countries. (FALL – ODD YEAR).

POSC 383 CONTEMPORARY AFRICA—*Three hours; 3 credits.* This course surveys political developments in Africa from colonialism to the present. The course also looks at economic and political changes in Africa, and seeks answers to Africa's underdevelopment, corruption, political decay and one party rule. (SPRING – ODD YEAR).

POSC 385 INTERNATIONAL RELATIONS— *Three hours; 3 credits.* This course is an introduction to the basic theories and concepts of international relations. The course surveys various aspects of international relations, including the role of international organizations, war and peace, international law, international economic relations and globalization. [Formerly "Introduction to International Relations"] (FALL/SPRING).

POSC 390 COLLOQUIUM—*Three hours; 3 credits.* This course will focus on specific topics in political science. Current topics in national, regional, and international politics will be emphasized. Such topics might include: Latin American Government and Politics; Government and Politics of the CIA and Former Soviet Republics; Government and Politics of Japan and China; and Politics and the Media. (FALL – EVEN YEAR).

POSC 391 PUBLIC SERVICE INTERNSHIP PRO- GRAM —*Fifteen hours; 5 credits.* The objective of the program is to provide the students with intern assignments in the state legislature and other governmental institutions and agencies to enable them to learn, first hand, government operations or a small area of govern- mental operations so that they might be better students, potential teachers of the political process or future participants in government service. (FALL/SPRING).

POSC 401 PUBLIC ADMINISTRATION—*Three hours;*
3 credits. This course is a descriptive survey of public administration on the national, state and local levels, with emphasis on principles of organization, management and practices and including personnel administration. (FALL).

POSC 402 POLITICAL THEORY—*Three hours; 3 credits.* This course is a study of western political thought from Socrates to the present. Emphasis will be on selected political thinkers and political theories. These theories and thinkers will be studied within their historical context and will consider their impact on later theories and political thinkers. Attention will also be given to the relationship between ethics and politics and political philosophy and politics. (SPRING).

POSC 403 BLACK POLITICAL THOUGHT *Three hours; 3 credits.* This course defines the concepts of political ideology and examines the characteristics and functions of various black political ideologies, including Black Power, Pan-Africanism and Black Nationalism. The course not only describes the variant black political ideologies, but also critically analyzes their appropriate- ness and efficacy in altering the overall conditions and status of African Americans. (OFFERED AS NEEDED)

POSC 405 INTERNATIONAL LAW—*Three hours; 3 credits.* This course is a comprehensive study of the nature, structure, specific character and functions of international law and international developments. The course looks at the growth of international law from 1648 to the present to include state and non-state actors and individuals, and the horizontal and vertical expansion of the international legal order to cover both national and international issues. (SPRING).

POSC 410 SEMINAR IN EAST ASIAN STUDIES— *Three hours; 3 credits.* This course will give students the opportunity to make a comprehensive analysis of the three nations that make

up East Asia, namely China, Japan and Korea. Students will be expected to conduct independent research on these states and to report their findings both in writing and orally in class. The course will analyze issues of major significance, such as their relationships with their Asian neighbors and their changing relationships with the United States. Students will be asked to examine the role that China, Japan and Korea will play in the development and security of the Pacific Rim in the 21st century. (OFFERED AS NEEDED).

POSC 412 GLOBAL JUSTICE— *Three hours lecture; 3 credits.* This course will introduce students to both the ethical context of global justice and issues of the implementation raised by the concept of fairness at the international level. Students will examine individual protection, moral responsibility, and citizenship. (OFFERED AS NEEDED).

POSC 415 AMERICAN CONSTITUTIONAL LAW—*Three hours; 3 credits.* The process of judicial review in the Supreme Court of the United States is studied, followed by an introduction to the principles of law as evidenced in the decisions of the Supreme Court. (SPRING).

POSC 416 RACE AND PUBLIC LAW—*Three hours; 3 credits.* This course focuses on a political and legal examination of the constitutionally protected rights of African-Americans and other racial minorities and the constitutional power of the federal courts, Congress and the Executive to define, protect and extend these rights. (SPRING-EVEN YEAR).

POSC 420 POLITICS OF HEALTH, EDUCATION AND WELFARE—*Three hours; 3 credits.* This course is a study and analysis of health care, education, and welfare policies in America. Particular emphasis will be given to the problems, politics and policies of national and state health, .

educational and welfare systems. (SPRING – ODD YEAR).

POSC 450 SENIOR SEMINAR IN POLITICAL SCIENCE—*Three hours; 3 credits.* This is a capstone course which focuses on theory and research in the discipline. It will focus on analytical and research methods. The course requires the writing of a Senior Thesis on a selected topic. (FALL/SPRING)

POSC 463 INTERNATIONAL POLITICAL ECONOMY—*Three hours; 3 credits.* The course seeks to provide students with a theoretical and practical understanding of the concepts which undergird international economic relations. It explores the dialectical relationship between politics and economics by demonstrating how they affect each other. Additionally, the course examines the politics and diplomacy of economic relationships between and among nations in the global system. (SPRING).

POSC 498 SENIOR INTERNSHIP—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site selected and approved by the Departmental Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages and requires approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (SPRING).

POSC 499 SENIOR RESEARCH OR TEACHING/ TUTORIAL ASSISTANTSHIP—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain first-hand research or teaching/ tutorial experience under the supervision and mentor- ship of a tenure-track faculty member. Registration is limited to seniors with minimum of 3.0 cumulative and major averages and requires the approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED)

MORGAN STATE UNIVERSITY
Department of Political Science and Public Policy
Bachelor of Arts in Political Science-Political Science Track
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

ORLA101 Freshman Orientation	1
ENGL 101 – EC – Freshman Comp. I.*	3
XXXX – SB – General Education Req.*	3
POSC 101 INTRO TO POSC	3
XXX FOREIGN LANGUAGE****	3
XXXX – HH – General Education Req.*	3
	16

FRESHMAN YEAR (SECOND SEMESTER)

ENGL 102 – EC – Freshman Comp. II.*	3
XXXX – SB – General Education Req.*	3
XXX FOREIGN LANGUAGE****	3
POSC 201 AMERICAN GOVT.	3
XXXX – AH – General Education Req.*	3
	15

SOPHOMORE YEAR (FIRST SEMESTER)

XXXX – BP – General Education Req.*	4
XXXX – AH – General Education Req.*	3
PHEC XXX Physical Education	1
XXXX – MQ – General Education Req.*	4
HIST 105 U.S. HISTORY I	3
	15

SOPHOMORE YEAR (SECOND SEMESTER)

XXXX – AH – General Education Req.*	3
HIST 105 U.S. HISTORY I	3
XXXX – BP – General Education Req.*	3
XXXX – SB – General Education Req.*	3
XXX Free Elective	3
	15

JUNIOR YEAR (FIRST SEMESTER)

POSC 314 COMP. GOVERNMENT	3
POSC 307 SCOPE & METHODS	3
ECON 211 PRINC. ECONOMICS I (SB)*	3
XXXX – CT – General Education Req.*	3
POSC XXX COMP. GOVT. ELECTIVE**	3
	15

JUNIOR YEAR (SECOND SEMESTER)

POSC XXX INTL. REL. ELECTIVE**	3
POSC 385 INTERNATIONAL RELAT.	3
XXXX – CI – General Education Req.*	3
ECON 212 PRINC. ECONOMICS II (SB)*	3
XXX LIBERAL ARTS CORE	3
	15

SENIOR YEAR (FIRST SEMESTER)

POSC 450 SENIOR SEMINAR	3
POSC XXX ELECTIVE***	3
POSC 402 POLITICAL THEORY	3
XXXX – IM – General Education Req.*	3
XXX LIBERAL ARTS CORE	3
	15

SENIOR YEAR (SECOND SEMESTER)

POSC XXX AMER. GOV./POL.	3
POSC XXX ELECTIVE***	3
XXX Free Elective	3
XXX Free Elective	3
XXX Free Elective	2
	14

TOTAL CREDIT HOURS 120

***See General Education requirements for eligible courses. **See Major requirements for eligible courses. ***Any POSC course at the 300 or 400 level not used to satisfy any other requirement. ****Two sequential courses in the same language.**

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMI- NATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMIN- ISTER THE EXAMS FOR MORE INFORMATION.

PLEASE NOTE ALSO: POSC 101 AND POSC 201 ARE PREREQUISITES FOR ENROLLMENT IN ALL 300-AND 400-LEVEL COURSES IN POLITICAL SCIENCE

MORGAN STATE UNIVERSITY
Department of Political Science and Public Policy
Bachelor of Arts in Political Science—Pre-Law Track
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

ORLA101 Freshman Orientation	1
ENGL 101 – EC – Freshman Comp. I.*	3
XXXX – SB – General Education Req.*	3
POSC 101 INTRO TO POSC	3
LATN 101 ELEMENTARY LATIN I	3
XXXX – HH – General Education Req.*	3
	16

FRESHMAN YEAR (SECOND SEMESTER)

ENGL 102 – EC – Freshman Comp. II.*	3
XXXX – SB – General Education Req.*	3
LATN 102 ELEMENTARY LATIN II	3
POSC 201 AMERICAN GOVT.	3
XXXX – AH – General Education Req.*	3
	15

SOPHOMORE YEAR (FIRST SEMESTER)

XXXX – BP – General Education Req.*	4
XXXX – AH – General Education Req.*	3
PHEC XXX Physical Education	1
XXXX – MQ – General Education Req.*	4
ENGL 250 VOCABULARY DEVEL.	3
	15

SOPHOMORE YEAR (SECOND SEMESTER)

XXXX – AH – General Education Req.*	3
HIST 336 HIST. AMERICAN LAW	3
XXXX – BP – General Education Req.*	3
XXXX – SB – General Education Req.*	3
XXX Free Elective	2
	14

JUNIOR YEAR (FIRST SEMESTER)

SPCH 201 ARGUMENT. & ADVOCACY	3
POSC 307 SCOPE & METHODS	3
POSC 318 RACE, CLASS, GENDER, ETC.	3
XXXX – CT – General Education Req.*	3
HIST 337 AMER. CONST. HIST.	3
	15

JUNIOR YEAR (SECOND SEMESTER)

ENGL 353 ADVANCED GRAMMAR	3
POSC 385 INTERNATIONAL RELAT.	3
XXXX – CI – General Education Req*	3
POSC 391 PUBLIC INTERNSHIP	3
PHIL 302 CRITICAL THINKING	3
	15

SENIOR YEAR (FIRST SEMESTER)

POSC 450 SENIOR SEMINAR	3
PHIL 343 PHILOSOPHY OF LAW	3
SOCI 309 CRIMINOLOGY	3
XXXX – IM – General Education Req.*	3
POSC 390 SEM. PRACTICE OF LAW	3
	15

SENIOR YEAR (SECOND SEMESTER)

POSC 415 AMER. CONST. LAW	3
POSC 402 POLITICAL THEORY	3
XXX Free Elective	3
XXX Free Elective	3
XXX Free Elective	3
	15

TOTAL CREDIT HOURS 120

***See General Education requirements for eligible courses. **See Major requirements for eligible courses. ***Any POSC course at the 300 or 400 level not used to satisfy any other requirement. ****Two sequential courses in the same language.**

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMI- NATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMIN- ISTER THE EXAMS FOR MORE INFORMATION.

PLEASE NOTE ALSO: POSC 101 AND POSC 201 ARE PREREQUISITES FOR ENROLLMENT IN ALL 300-AND 400-LEVEL COURSES IN POLITICAL SCIENCE

PSYCHOLOGY

Interim Chairperson of Department: ASSOCIATE PROFESSOR JOCELYN O. TURNER-MUSA; Associate Professors: TERRA BOWEN-REID, R. TRENT HAINES, AMBER B. HODGES, CARROL S. PERRINO, ROBERT J. SMITH Assistant Professors: CHARLENE E. CHESTER, KIMBERLY WARREN, ANITA M. WELLS; Lecturer: NATASHA OTTO.

THE MAJOR IN PSYCHOLOGY

MISSION: The Department of Psychology is committed to *educating the next generation of scholars in the psychological and behavioral sciences.* We are dedicated to creating and fostering a diverse educational environment with a scientific and culturally sensitive approach to understanding human behavior and mental processes. The Department meets students' academic needs by 1) providing a comprehensive and challenging curriculum that increases students' knowledge and understanding of the field of psychology and of psychology as a science, through a curriculum that is evidence-based and empirical in approach; 2) offering hands-on opportunities, research and academic internships, service learning, and community services activities, to apply theoretical background obtained from courses in practical experiences; and 3) providing academic and career development opportunities that facilitate successful acceptance to and matriculation in graduate school or gainful employment into the workforce. Faculty, who have diverse backgrounds in social, clinical/ community, counseling, neuroscience, health, experimental, developmental, educational, and personality psychology, endeavor to strengthen their individual teaching expertise through developing innovative and leading edge curriculum and foster their individual research enterprises through publications, research collaborations, intra- and extramural funds, and professional activities.

The Department offers a Bachelor of Science (B.S.) Degree in Psychology.

College-wide Requirements: In addition to meeting the requirements in General Education and in the major, students must also complete six (6) credits in the Liberal Arts Core (LAC) required of all majors in the College of Liberal Arts. Options for satisfying this requirement are outlined under the LAC section on the College of Liberal Arts. To qualify for graduation, students must pass the Senior Departmental Comprehensive Examination with a score of 70 or higher; must have taken two-thirds of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below "C" in the major (which includes all courses required for the major and required supporting courses).

Department Requirements: As stated above, in the college-wide requirements, one requirement for graduation is passing the senior departmental comprehensive examination. You must meet two requirements in order to be eligible to take the examination. First, you must be classified as a senior, with 90 or more completed credit hours. Second, you must have successfully completed all of the core departmental course requirements, which include PSYC 101, PSYC 102, PSYC 108, PSYC 210, PSYC 213, PSYC 219, PSYC 231, PSYC 300, PSYC 301, PSYC 316, PSYC 317, PSYC320, and PSYC 322. You need not have completed PSYC 480 Psychology Internship I, PSYC 481 Psychology Internship II PSYC487 Senior Thesis I, or PSYC 497 Senior Thesis II.

Required Courses for the Major in Psychology

Students majoring in Psychology must complete the following required courses, with a grade of "C" or better.

Course	*Description*	*Credits (65 credits)*
PSYC 101	General Psychology	3
PSYC 102	Developmental Psychology	3
PSYC 108	Scientific Methods in Psychology	3
PSYC 112	Careers in Psychology	1
PSYC 210	Abnormal Psychology	3
PSYC 213	Theories of Personality	3
PSYC 219	History and Systems of Psychology	3
PSYC 231	Social Psychology	3
PSYC 300	Psychology of Learning	3
PSYC 301	Physiological Psychology	3
PSYC 316	Psychological Statistics I	3
PSYC 317	Psychological Statistics II	3
PSYC 320	Experimental Psychology I	3
PSYC 322	Psychology of Perception	3
PSYC 480	Psychology Internship I	3
OR	OR	
PSYC 487	Senior Thesis I	
PSYC 481	Psychology Internship II	3
OR	OR	
PSYC 497	Senior Thesis II	
PSYC XXX	Psychology Elective	3
PSYC XXX	Psychology Elective	3
PSYC XXX	Psychology Elective	3
COSC 110*	Computer Literacy	3
OR	OR Introduction to	
INSS 141	Computer Based Systems	
MATH 113*	Intro to Math Analysis	4
ENGL 355	Technical Writing	3
OR	OR	
ENGL 357	Business Writing	
TOTAL		**65**

*****Also fulfills General Education requirements.

THE MINOR IN PSYCHOLOGY

In order to complete a minor in Psychology, students must successfully complete the following program with a grade of "C" or better in each of the prescribed courses.

PSYC 101 General Psychology

3 of the following from the *required* Departmental courses*:

PSYC 102	Developmental Psychology
PSYC 108	Scientific Method in Psych
PSYC 213	Theories of Personality
PSYC 219	History and Systems of Psychology
PSYC 231	Social Psychology
PSYC 300	Psych. of Learning
PSYC 316	Psych. Statistics I
PSYC 317	Psych. Statistics II
PSYC 320	Experimental Design
PSYC 322	Psych. of Perception

***Note: Student must adhere to all prerequisites.**

2 of the following from other Departmental courses:**

PSYC 205	Psychology of Adjustment
PSYC 209	Applied Psych.
PSYC 210	Abnormal Psych.
PSYC 268	Psych. of Aging
PSYC 306	Psychology of Exceptional Children
PSYC 310	Health Psychology
PSYC 312	Intro. to Behavioral Pharmacology
PSYC 315	Psychological Testing
PSYC 319	Psychological Counseling
PSYC 368	Death and Dying
PSYC 405	Black Psychology

****Note: Student must adhere to all prerequisites.**

CHOOSE ONE OF THE FOLLOWING TRACKS:
In addition to completing the core department requirements, in consultation with their adviser, students must select one of two tracks: **Research Track or Generalist Track.**

1) RESEARCH TRACK: This track emphasizes psychology as a science and is for the student who is interested in pursuing graduate school and/or a career that requires practical research knowledge and skills. Students who choose this track **MUST** take Psyc 487 Senior Thesis I and Psyc 497 Senior Thesis II and select 3 of the following electives:

Behavioral Science/Neuroscience Electives

Psyc 103	Prevention Science I	3
Psyc 302	Minority Mental Health	3
Psyc 301	Physiological Psychology*	3
Psyc 310	Health Psychology*	3
Psyc 312	Behavioral Pharmocology I	3
Psyc 315	Psychological Testing	3
Psyc 318	Clinical Psychology	3
Psyc 405	Black Psychology	3
Psyc 498	TA/Research/Tutor	3
Psyc 499	TA/Research/Tutor	3

2) GENERALIST TRACK: This track emphasizes the practical applications of psychology and preparation for entry into the workforce upon graduation. Students pursuing this option **MUST** take PSYC 480 Psychology Internship I and PSYC 481 Psychology Internship II and select 3 of the following electives:

Human Services Electives

Psyc 209	Applied Psychology	3
Psyc 268	Psychology of Aging	3
Psyc 302	Minority Mental Health	3
Psyc 306	Psyc of Exceptional Child	3
Psyc 318	Clinical Psychology	3
Psyc 319	Psychological Counseling	3
Psyc 368	Death & Dying	3
Psyc 412	Interviewing	3
Psyc 498	TA/Research/Tutor	3
Psyc 499	TA/Research/Tutor	3
TOTAL		**65**

PSYCHOLOGY HONORS COURSE OFFERINGS

PSYC 111 HONORS GENERAL PSYCHOLOGY *Three hour; 3 credits.* The Honors General Psychology course will provide a broad overview of the field of psychology. However, students are expected to develop more depth than those in the regular psychology course. Numerous areas of psychology included in the course are the following: psychological research methods, the nervous system, learning, memory models, and development, theories of personality, and psychological disorders and therapies. In addition to the lecture and other teaching techniques, the course will incorporate a virtual "lab" component. That is, the course will provide activities that will solidify and validate the empirical and evidence-based approach of the departmental curriculum and confirm the movement of the discipline as *a science.*

PSYC 204 HONORS SEMINAR AND COLLOQUIUM I–*One hour; 1 credit.* The weekly Honors Seminar consists of two major components: the Colloquium Lecture Series and Supportive Activities. During the Colloquium Lecture Series, distinguished research scholars explore different research in psychology and related fields. Specifically, students are given the opportunity to glean additional knowledge and insight from the expertise of these scholars in the field. Students are also engaged in hands-on supportive activities that consist of graduate school preparation, autobiographical sketches, personal statements, internship advisement, publication/grant writing, and web page design. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (FALL)

PSYC 206 HONORS SEMINAR COLLOQUIUM II–*One hour; 1 credit.* The weekly Honors Seminar is designed to facilitate professional development in students pursuing a mental health-related career. Over the course, students are engaged in a series of

stimulating dialogues with scholars in the field. Guest speakers are invited to share their knowledge on various problem areas in mental health research, which explores theoretical, methodological and practical implications. Students also focus on presenting their research projects at major conferences. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (SPRING)

PSYC 308 HONORS SEMINAR AND COLLOQUIUM III–*One hour; 1 credit.* The weekly Honors Seminar consists of two major components: the Colloquium Lecture Series and Supportive Activities. During the Colloquium Lecture Series, distinguished research scholars explore different mental health related research issues. Specifically, students are given the opportunity to glean additional knowledge and insight from the expertise of these scholars in the field. Students are also engaged in hands-on supportive activities that consist of graduate school preparation, autobiographical sketches, personal statements, internship advisement, publication/grant writing, and web page design. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (FALL)

PSYC 387 DIRECTED READING I—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite**: admission to the Departmental Honors Program. (Formerly Great Books-Directed Reading I) **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (FALL)

PSYC 388 DIRECTED READING II—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite**: admission to the Departmental Honors Program and completion of Directed Reading I. (Formerly Great Books-Directed Reading II) (SPRING)

PSYC 408 HONORS SEMINAR AND COLLOQUIUM IV–*One hour; 1 credit.* The weekly Honors Seminar is designed to facilitate professional development in students pursuing a mental health related career. Over the course, students are engaged in a series of stimulating dialogues with scholars in the field. Guest speakers are invited to share their knowledge on various problem areas in mental health research, which explores theoretical, methodological and practical implications. Students also focus on presenting their research projects at major conferences. (SPRING)

PSYC 488 SENIOR HONORS THESIS I—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the departmental faculty. This half of the two-course sequence should be pursued during the fall semester. **Prerequisite**: Admission to the Departmental Honors Program and completion of Directed Reading I and II. (FALL)

PSYC 489 SENIOR HONORS THESIS II--*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the spring semester. The student should complete the honor thesis by the end of March and should defend it before the departmental faculty in April. **Prerequisite**: admission to the Departmental Honors Program and completion of Directed Reading I and II and Senior Honors Thesis I. (SPRING)

PSYCHOLOGY COURSE OFFERINGS

PSYC 101 GENERAL PSYCHOLOGY—*Three hours;3 credits.* This course covers several areas of psychology including learning, motivation, emotion, developmental changes, personality, abnormal behavior, psychotherapy, and social behavior with special attention to the physiological and neurological bases of human behavior. (FALL/SPRING)

PSYC 102 DEVELOPMENTAL PSYCHOLOGY - *Three hours; 3 credits.* This course introduces the student to the major topics associated with the growth, development and maturation of the individual across the lifespan. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (FALL/SPRING)

PSYC 103 PREVENTION SCIENCE THEORY AND PRACTICE SEMINAR I– *Two hours, 2 credits.* This course introduces the student to the role of prevention as a science. Critical concepts in prevention are obtained from a range of disciplines including public health and applied social sciences. The course will provide students with a general overview of core theoretical, empirical, and practical applications of prevention as it applies to mental and public health. **Prerequisite**: Approval of the course Instructor or Departmental Chairperson required.. (OFFERED AS NEEDED)

PSYC 108 SCIENTIFIC METHOD IN PSYCHOLOGY—*Three hours lecture, one hour lab; 3 credits.* This course is designed to provide a basis for understanding the significance and nature of experimentation and to introduce the principles underlying experimental design. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (FALL/SPRING)

PSYC 112 CAREERS IN PSYCHOLOGY— *Two hours lecture; 1 credit.* This course will provide students with an overview of the discipline of

psychology, including expectations for the psychology major, career options for students completing a bachelor's degree in psychology, career options for students who pursue a graduate degree in psychology, and academic preparation for a career in psychology. It will also emphasize the development of skills required for library research, writing in the style of the American Psychological Association, and understanding ethical and professional issues in the discipline of Psychology. **Prerequisite**: PSYC 101 or PSYC 111 with grade of "C" or higher. (FALL)

PSYC 203 PREVENTION SCIENCE THEORY AND PRACTICE SEMINAR II–*Two hours, 2 credits.* This course will review major research designs utilized in prevention research. This includes a detailed review of quantitative, qualitative designs, and program evaluation. Issues on ethics in prevention science research is also addressed. **Prerequisite**: Completion of PSYC 101 or PSYC 111, and PSYC 103 with grades of "C" or higher. Approval of the course Instructor or Departmental Chairperson required. (OFFERED AS NEEDED)

PSYC 205 PSYCHOLOGY OF ADJUSTMENT—*Three hours; 3 credits.* This course investigates the nature of adjustment and maladjustment with emphasis on methods and techniques by which the individual's mental health might be preserved. Preventive rather than curative measures will be stressed. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (OFFERED AS NEEDED)

PSYC 209 APPLIED PSYCHOLOGY—*Three hours; 3 credits.* This course covers the application of psychological principles to personnel administration and selection, morale and incentives, reflective thinking, military life, housing and vocational choice and adjustment. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (OFFERED AS NEEDED)

PSYC 210 ABNORMAL PSYCHOLOGY—*Three hours; 3 credits.* The comparison of normal and abnormal behavior, the study of the methods by which abnormal behavior may be analyzed and a survey of classical examples displaying selected traits of poor or inadequate adjustment are the principal features of this course. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (FALL/SPRING)

PSYC 213 THEORIES OF PERSONALITY—*Three hours; 3 credits.* This course involves consideration of the principles by which behavior and personality are studied and diagnosed by the psychologist as well as the major theories of personality. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (FALL/SPRING)

PSYC 219 HISTORY AND SYSTEMS OF PSYCHOLOGY—*Three hours; 3 credits.* This course provides an overview of the history and philosophy of psychology, beginning with the pre-Socratic Greeks and proceeding to recent theoretical and empirical approaches. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (FALL/SPRING)

PSYC 231 SOCIAL PSYCHOLOGY—*Three hours; 3 credits.* This course examines how people influence and are influenced by others. It will cover a variety of topics ranting from research methods to the different factors which affect our social perceptions, attitudes, and interpersonal relationships. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (FALL/SPRING)

PSYC 268 THE PSYCHOLOGY OF AGING—*Three hours; 3 credits.* This course examines the aging process from a psychological perspective by studying such topics as changes in learning, emotions, personality, physical health, social behavior and the impact of culture and attitude. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (OFFERED AS NEEDED)

PSYC 300 PSYCHOLOGY OF LEARNING—*Three hours lecture, one hour lab; 3 credits.* The main concerns of this course are the examination of learned behavior as viewed through experimentation and the exploration of the several learning theories. Completion of BIOL 101 or BIOL 102 is recommended before taking this course. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (Formerly PSYC 200) (FALL).

PSYC 301 PHYSIOLOGICAL PSYCHOLOGY—*Three hours lecture, one hour lab; 3 credits.* This course covers basic neuroanatomy, followed by consideration of the physiological basis of motivation, emotion, learning and other behavioral phenomena. Completion of BIOL 101 or BIOL 102 is recommended before taking this course. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (FALL/ SPRING)

PSYC 302 TOPICS IN MENTAL HEALTH RESEARCH–*Three hours; 3 credits.* This course is designed to introduce students to various mental health- related topics, issues and careers. Students will be given the opportunity to research issues surrounding mental health, including conceptualizations of and approaches to studying mental health. Students' research skills will be sharpened through conducting library searches, critiquing literature, writing literature reviews, and making mock research presentations to fellow students and research faculty, in preparation for conducting their own independent research projects. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (OFFERED AS NEEDED)

PSYC 303 PREVENTION SCIENCE THEORY AND PRACTICE SEMINAR III– *Two hours; 2 credits*. This course focuses on designing prevention interventions. Emphasis is placed on the developmental timing of prevention interventions (e.g., life-course development), gender and cultural considerations, and community collaboration. **Prerequisite**: Completion of PSYC 103 and 203 with grades of "C" or higher. Approval of the course Instructor or Departmental Chairperson required

PSYC 304 RESEARCH METHODOLOGY FOR MENTAL HEALTH AND PSYCHOLOGY–*Two hours; 2 credits.* This course provides students with a well-grounded foundation in conducting mental health research. It is designed to present a balanced approach, covering various theoretical, psychological and methodological issues. Students will examine and consider ethical issues in scientific investigations, basic statistical analysis, literature reviews, laboratory experiments, scientific report writing and verbal presentation. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (OFFERED AS NEEDED)

PSYC 306 PSYCHOLOGY OF EXCEPTIONAL CHILDREN—*Three hours; 3 credits.* Considered in this course is a wide range of psychological, educational, physical, physiological and sociological deficiencies, which help to describe and explain the concept of the exceptional child. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (OFFERED AS NEEDED)

PSYC 307 COMPUTER USE IN SCIENTIFIC INVESTIGATION–*Three hours; 3 credits.* This course offers basic competencies and skills needed to organize and analyze behavioral research data. Students will be provided with hands-on experience in executing literature searches, navigating the worldwide web and manipulating data sets, using the spreadsheet program EXCEL and SPSS statistical data analysis software. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (OFFERED AS NEEDED)

PSYC 309 TOPICS IN MINORITY MENTAL HEALTH RESEARCH AND INTERVENTION– *Three hours; 3 credits.* This course introduces students to a holistic approach to mental health, explores public policy implications and mental health research career opportunities, and fully explores minority issues in mental health conceptualization, prevention and treatment. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (FALL)

PSYC 310 HEALTH PSYCHOLOGY–*Three hours; 3 credits.* This course reviews psychological theories and research pertaining to health and illness. Emphasis is placed on the application of theories and conceptual approaches to addressing and preventing health problems and improving adjustment to chronic illness and disability. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (SPRING)

PSYC 311 PSYCHOLOGY OF INTERVIEWING —*Three hours; 3 credits.* This course is designed to introduce the student to the psychological dynamics of interviewing techniques. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (OFFERED AS NEEDED)

PSYC 312 AN INTRODUCTION TO BEHAVIORAL PHARMACOLOGY–*Three hours lecture, one hour lab; 3 credits.* This course is designed to provide a foundation in the unique principles of behavioral pharmacology. In addition to an introduction to the principles of learning and of pharmacology, students will study the physiological basis of such phenomena as the drug euphoria, drug relapse, reinforcement properties of abused substances (street drugs), acute and chronic effects of drug use as well as drug dependence, tolerance and sensitization. Students will be challenged to discuss current research literature in this field. Completion of CHEM 101 is recommended before taking this course. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (OFFERED AS NEEDED)

PSYC 315 PSYCHOLOGICAL TESTING— *Three hours; 3 credits.* This course involves the study of test materials and types, the nature and adequacy of standardization of selected tests and some experience in the administration and interpretation of test data. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (SPRING)

PSYC 316 PSYCHOLOGICAL STATISTICS I— *Two hours lecture, two hours lab; 3 credits.* This course includes laboratory activity and covers the statistical measures from graphic representation through normal probability hypothesis testing. **Prerequisite**: Completion of PSYC 101 or 111, PSYC 108 and MATH 113 with grades of "C" or higher. (FALL).

PSYC 317 PSYCHOLOGICAL STATISTICS II— *Two hours lecture, two hours lab; 3 credits.* This course assumes satisfactory achievement in PSYC 316 or its equivalent. It treats statistical analysis from the standpoint of the requirements of the nature of the research problems with a focus on inferential issues. Methods of multivariate analysis, multiple regression and nonparametric statistics are covered. **Prerequisite**: Completion of PSYC 101 or 111, PSYC 108, MATH 113 and PSYC 316 with grades of "C" or higher. (SPRING)

PSYC 318 INTRODUCTORY CLINICAL PSYCHOLOGY—*Three hours; 3 credits.* This course involves (1) studying the nature of the work of the clinical psychologist as distinguished from that of the psychiatrist and psychiatric social worker; and (2) laboratory experience in the typical methods and

techniques of the clinical psychologist when diagnosing and treating problem behavior in children, adolescents and adults. **Prerequisite**: Completion of PSYC 101 or PSYC 111, PSYC 210, and PSYC 213 with grades of "C" or higher. (OFFERED AS NEEDED)

PSYC 319 PSYCHOLOGICAL COUNSELING— *Three hours; 3 credits.* The primary objective of this course is to acquaint the student with the major theories and techniques of psychological counseling. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (FALL)

PSYC 320 EXPERIMENTAL PSYCHOLOGY I *Two hours lecture, two hours lab; 3 credits.* This course is intended to provide several opportunities to study and apply the theory of psychological experimentation and laboratory instrumentation to an understanding of selected phenomena. **Prerequisites**: Completion of PSYC 101 or PSYC 111, PSYC 108, MATH 113 and PSYC 316 with grades of "C" or higher. (SPRING)

PSYC 321 EXPERIMENTAL PSYCHOLOGY II - PSYCHOPHYSICS—*Two hours lecture, two hours lab; 3 credits.* This course considers the logic of measurement and modern psychophysical scaling techniques and focuses on small, individual research problems in the laboratory setting. **Prerequisite**: Completion of PSYC 101 or PSYC 11, and PSYC 320 with grades of "C" or higher (OFFERED AS NEEDED)

PSYC 322 PSYCHOLOGY OF PERCEPTION— *Three hours lecture, one hour lab; 3 credits.* The nature of perception and perceptual process and their roles in both animal and human behavior are the principal concerns of this course. Completion of BIOL 101 or BIOL 102 is recommended before taking this course. (Formerly PSYC 202) **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (SPRING)

PSYC 325 COOPERATIVE EDUCATION I— *Three hours; 3 credits.* This course is to provide for credits earned under the Cooperative Education Program that have been approved by the University and for students who pursue research courses at other institutions as part of their experimental program. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (OFFERED AS NEEDED)

PSYC 326 COOPERATIVE EDUCATION II—*Three hours; 3 credits.* This course is to provide for credits earned under the Cooperative Education Program that have been approved by the University and for students who pursue research courses at other institutions as part of their experimental program. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (OFFERED AS NEEDED)

PSYC 368 DEATH AND DYING—*Three hours; 3 credits.* This course examines the area of death and dying as influenced by cultural, psychological and individual factors in society. Special emphasis will be placed on death attitudes and the relationship to various lifestyles. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher.

PSYC 398 CONFERENCE COURSE—*One to three hours; 1-3 credits.* This course is designed to permit the student a scheduled time for extensive reading in selected topics. Specific activities will involve (a) reading as directed, and (b) conferring with the instructor on the readings completed. Several book reviews and/ or abstracts of journal articles may be required. Each conference will constitute an examination of the conferee's experiences. Admission by permission of the Departmental Chairperson. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (OFFERED AS NEEDED)

PSYC 402 SENIOR MENTAL HEALTH RESEARCH SEMINAR I–*Three hours; 3 credits.* This course provides students with an opportunity to design an original mental health-related re- search project and write the introduction, literature review, and method section of a research report. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (OFFERED AS NEEDED)

PSYC 403 PREVENTION SCIENCE THEORY AND PRACTICE SEMINAR –*Two hours; 2 credits.* This course provides the student with an opportunity to complete a community based project utilizing prevention science theory and principles. **Prerequisites:** PSYC 103, 203 and 303 with grades of "C" or higher.Approval of the course Instructor or Departmental Chairperson required. (OFFERED AS NEEDED)

PSYC 404 SENIOR MENTAL HEALTH RESEARCH SEMINAR II–*Three hours; 3 credits.* This course completes the research project begun in Senior Research Seminar I. Students are to collect and analyze data and write the results and discussion sections of reports on their original research projects. Students will be required to write a thesis and a publication version of the investigation, and to submit the latter version to an undergraduate research publication. In addition, students must present the results of their investigation at a scientific conference. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (OFFERED AS NEEDED)

PSYC 405 BLACK PSYCHOLOGY—*Three hours; 3 credits.* This course is designed to examine provide students with an African-centered approach to understanding the psychological functioning of people of African descent. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (FALL)

PSYC 412 BEHAVIORAL PHARMACOLOGY II– *Three hours lecture, three hours lab; 4 credits.* This course is designed to integrate students' knowledge of research methods (PSYC 108), principles of learning (PSYC 300), and that attained in the introduction to behavioral pharmacology (PSYC 312) by conducting experiments in the Behavioral Pharmacology Laboratory. Students will learn to conduct experiments using an operant conditioning paradigm and an animal model to study the subjective effects of abused substances (street drugs). They will generate data to determine such measures as learning and dose-effects curves and time-effect analyses. **Prerequisites:** PSYC 108, 305, and 312 and MATH 111 or higher. (OFFERED AS NEEDED)

PSYC 480 PSYCHOLOGY INTERNSHIP/SERVICE LEARNING I—*Nine hours per week; 3 credits.* This course involves placement in a community service agency to familiarize the student with its current practices. Supervised client contact will be provided. Students must have completed 23 hours of psychology courses and must have a GPA of at least 2.8 in the major. Issues in clinical, applied, and community psychology will be explored under the super- vision of the internship coordinator. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (FALL)

PSYC 481 PSYCHOLOGY INTERNSHIP/SERVICE LEARNING II—*Nine hours per week; 3 credits.* This course involves placement in a community service agency to familiarize the student with its current practices. Supervised client contact will be provided. Students must have completed 23 hours of psychology courses and must have a GPA of at least 2.8 in the major. Issues in clinical, applied, and com- munity psychology will be explored under the super- vision of the internship coordinator. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (SPRING)

PSYC 487 SENIOR THESIS I - *Three hours; 3 credits.* This course integrates the research skills the student has acquired as a Psychology major. Students engage in individual research similar to that found in graduate thesis courses. Each student proposes an original research project. **Prerequisite**: a "C" or higher in PSYC 320. (FORMERLY PSYC 399; FALL)

PSYC 496 SENIOR INTERNSHIP—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site selected and approved by the Departmental Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages and requires approval of the Departmental Chairperson. The Dean may approve exceptions. **Prerequisite**: Completion of PSYC 101 or PSYC 111 with grades of "C" or higher. (Formerly PSYC 498).

PSYC 497 SENIOR THESIS II—*Three hours; 3 credits.* This course completes the research experience begun in PSYC 399. The student collects data, analyzes results and writes a full research report. Student research papers are formally presented and defended at student re- search conferences. **Prerequisite**: PSYC101 or 111, and 487. (SPRING)

PSYC 498 SENIOR RESEARCH OR TEACHING/ TUTORIAL ASSISTANTSHIP I— *Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain first-hand research or teaching/ tutorial experience under the supervision and mentor-ship of a tenure-track faculty member. Enrollment for those interested in being teaching assistants is limited to seniors with minimum cumulative and major grade point averages of 3.0 and requires the approval of the Departmental Chairperson. Enrollment for those interested in being re- search assistants is limited to advanced juniors and seniors who are completing supervised funded research. Approval of the faculty mentor and the Departmental Chairperson is required. (Formerly PSYC 499 - Senior Research or Teaching/Tutorial Assistantship). (FALL)

PSYC 499 SENIOR RESEARCH OR TEACHING/ TUTORIAL ASSISTANTSHIP II— *Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain first-hand research or teaching/ tutorial experience under the supervision and mentorship of a tenure-track faculty member. Enrollment for those interested in being teaching assistants is limited to seniors with minimum cumulative and major grade point averages of 3.0 and requires the approval of the Departmental Chairperson. Enrollment for those interested in being research assistants is limited to advanced juniors and seniors who are completing supervised funded research. Approval of the faculty mentor and the Departmental Chairperson is required. (SPRING)

MORGAN STATE UNIVERSITY
DEPARTMENT OF PSYCHOLOGY
SUGGESTED RESEARCH TRACK CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

XXXX – EC – General Education Requirement		3
ORLA101	Freshman Orientation	1
PSYC101/111	General Psychology+	3
XXXX – HH – General Education Requirement		3
XXXX – SB – General Education Requirement		3
		13

SOPHOMORE YEAR (FIRST SEMESTER)

COSC 110 – IM –General Education Requirement		3
OR INSS 141		
PSYC 112	Careers in Psychology	1
PSYC 231	Theories of Personality	3
PSYC 231	Social Psychology	3
XXXX – BP – General Education Req.		4
XXXX – AH – General Education Requirement		3
		17

JUNIOR YEAR (FIRST SEMESTER)

PSYC 300	Psychology of Learning	3
PSYC 301	Physiological Psychology*	3
PSYC 316	Psychological Statistics I+	3
PSYC XXX	Psychology Elective	3
XXXX – CI – General Education Requirement		3
WRITING PROFICIENCY EXAM		
		15

SENIOR YEAR (FIRST SEMESTER)

PSYC 487*+	Senior Thesis I*+	3
PSYC XXX	Psychology Elective	3
XXX	Liberal Arts Core	3
XXXX	Out of Unit Free Elective	3
XXXX	Out of Unit Free Elective	3
SENIOR COMPREHENSIVE EXAM		
		15

FRESHMAN YEAR (SECOND SEMESTER)

XXXX – EC – General Education Requirement		3
MATH113 – MQ – Introduction to Math Analysis+~		4
XXXX – SB – General Education Requirement		3
PSYC 108	Scientific Methods in Psychology+	3
PSYC 102	Developmental Psychology	3
		16

SOPHOMORE YEAR (SECOND SEMESTER)

PSYC 210	Abnormal Psychology	3
PSYC 219	History & Systems of Psychology	3
PHEC XXX	Physical Education Elective	1
XXXX – CT –	General Education Requirement	3
XXXX – BP – General Education Req.		3
XXXX – AH– General Education Requirement		3
SPEECH PROFICIENCY EXAM		
		16

JUNIOR YEAR (SECOND SEMESTER)

XXXX	Out of Unit Free Elective	3
PSYC 317	Psychological Statistics II	3
PSYC 320	Experimental Psychology I+	3
PSYC 322	Psychology of Perception	3
ENGL 355	Technical Writing	3
	OR	
ENGL 357	Business Writing	
		15

SENIOR YEAR (SECOND SEMESTER)

PSYC 497**+	Senior Thesis II**	3
PSYC XXX	Psychology Elective	3
XXXX	Liberal Arts Core	3
XXXX	Out of Unit Free Elective	3
XXXX	Out of Unit Free Elective	1
		13

TOTAL CREDIT HOURS 120

* Fall Semester Only **Spring Semester Only ~ Fulfills Psychology & General Education requirement + Key Prerequisite

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English and Language Arts); and 3) THE SENIOR COMPREHENSIVE EXAMINATION (administered by the major department). All examinations require pre-registration.

MORGAN STATE UNIVERSITY
DEPARTMENT OF PSYCHOLOGY
SUGGESTED GENERALIST TRACK CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

XXXX – EC – General Education Requirement		3
ORLA101	Freshman Orientation	1
PSYC101/111	General Psychology+	3
XXXX – HH – General Education Requirement		3
XXXX – SB – General Education Requirement		3
		13

SOPHOMORE YEAR (FIRST SEMESTER)

COSC 110 – IM –General Education Requirement		
OR		
INSS 141 – IM –General Education Requirement		3
PSYC 112	Careers in Psychology	1
PSYC 231	Theories of Personality	3
PSYC 231	Social Psychology	3
XXXX – BP – General Education Req.		4
XXXX – AH – General Education Requirement		3
		17

JUNIOR YEAR (FIRST SEMESTER)

PSYC 300	Psychology of Learning	3
PSYC 301 OR	Physiological Psychology*	3
PSYC 316	Psychological Statistics I+	3
PSYC XXX	Psychology Elective	3
XXXX – CI – General Education Requirement		3
WRITING PROFICIENCY EXAM		
		15

SENIOR YEAR (FIRST SEMESTER)

PSYC 480	Psychology Internship I*	3
PSYC XXX	Psychology Elective	3
XXX	Liberal Arts Core	3
XXXX	Out of Unit Free Elective	3
XXXX	Out of Unit Free Elective	3
SENIOR COMPREHENSIVE EXAM		
		15

FRESHMAN YEAR (SECOND SEMESTER)

XXXX – EC – General Education Requirement		3
MATH113 – MQ – Introduction to Math Analysis+~		4
XXXX – SB – General Education Requirement		3
PSYC 108	Scientific Methods in Psychology+	3
PSYC 102	Developmental Psychology	3
		16

SOPHOMORE YEAR (SECOND SEMESTER)

PSYC 210	Abnormal Psychology	3
PSYC 219	History & Systems of Psychology	3
PHEC XXX	Physical Education Elective	1
XXXX – CT – General Education Requirement		3
XXXX – BP – General Education Req.		3
XXXX – AH– General Education Requirement		3
SPEECH PROFICIENCY EXAM		
		16

JUNIOR YEAR (SECOND SEMESTER)

XXXX	Out of Unit Free Elective	3
PSYC 317	Psychological Statistics II	3
PSYC 320	Experimental Psychology I	3
PSYC 322	Psychology of Perception	3
ENGL 355	Technical Writing	
	OR	
ENGL 357	Business Writing	3
		15

SENIOR YEAR (SECOND SEMESTER)

PSYC 481	Psychology Internship II**	3
PSYC XXX	Psychology Elective	3
XXXX	Liberal Arts Core	3
XXXX	Out of Unit Free Elective	3
XXXX	Out of Unit Free Elective	1
		12

TOTAL CREDIT HOURS 120

* Fall Semester Only **Spring Semester Only ~Fullfills Psychology & General Education requirement + Key Prerequisite

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English and Language Arts); and 3) THE SENIOR COMPREHENSIVE EXAMINATION (administered by the major department). All examinations require pre-registration.

SOCIOLOGY AND ANTHROPOLOGY

Interim Chairperson: ASSOCIATE PROFESSOR STELLA HARGETT; Associate Professors: ANGELA HOWELL, NATASHA PRATT-HARRIS; Assistant Professors: CYNTHIA BRAGG´; Lecturers: NELDA NIX-MCCRAY, AARON GRESSON, JOHN HUDGINS, AIYDA EVANS, FRED BANKS, GABRIEL JIABANA, ASHA LAYNE.

OBJECTIVES OF THE DEPARTMENT

The Department of Sociology/Anthropology aims to help students apply the methods of science to explain human behavior in all social and cultural settings. In addition to a major in sociology, the Department offers minors in sociology, in anthropology, and in criminal justice. Efforts are made to help students understand and deal with contemporary social issues such as sex, power, money, violence, drugs, love, and social oppression in the forms of sexism, racism, and ageism. The Department helps students to develop skills for careers as well as for graduate and professional study.

The Department provides a number of interesting elective courses for students of all majors, including those pursuing careers in business administration, communication studies, computer science, engineering, mental health, social work, teaching, counseling, corrections, health services, gerontology, law, industrial relations, personnel management, public administration, religion, journalism, politics, and the foreign service. An attractive feature of the Department is that students have an opportunity to undertake independent study, internships, and field work, and to work closely with professors on ongoing research projects.

The Department offers a Bachelor of Arts (B.A.) Degree in sociology. Sociology majors may choose to pursue the major's Pre-Law track. The department also offers minors in anthropology, criminal justice and sociology.

ADVISEMENT AND REGISTRATION

Students majoring in sociology should schedule at least two meetings each semester with their advisor. Also, all students majoring in sociology should plan their schedules *in all cases* with the assistance of their faculty advisor. Other faculty members and the Chairperson are also available to assist students.

Students should report to the Department Office during the *first week* of each semester to complete an Inventory Form. Also, a new form must be completed whenever a student's address or telephone number changes during the course of the semester.

College-wide Requirements:

In addition to meeting the requirements in General Education and in the major, students must also complete six (6) credits in the Liberal Arts Core required of all majors in the College of Liberal Arts. Options for satisfying this requirement are outlined in the catalog under the section on the College of Liberal Arts. Also, to qualify for graduation, students must pass the Departmental Senior Comprehensive Examination with a score of 70 or higher; must have taken two-thirds of their junior-and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below "C" in the major (which includes all courses required for the major and required supporting courses)

Required Courses for the Major in Sociology

Students majoring in Sociology must complete the following required courses:

Course	*Description*	*Credits*
SOCI 101	Introduction to Sociology	3
SOCI 110	Introduction to Anthropology	3
SOCI 201	Sociological Writing	3
SOCI 205	Contemporary Social Probs.	3
SOCI 302	Social Theory	3
SOCI 351	Intro. to Social Statistics	3
SOCI 380	Methods of Social Rsrch I	3
SOCI 441	Social Inequality	3
SOCI 480	Methods of Social Rsrch II	3
SOCI 492	Applied Anthropology or	
SOCI 494	Applied Sociology	3
SOCI 300>	Sociology Elective	3
SOCI 300>	Sociology Elective	3
SOCI 300>	Sociology Elective	3
SOCI XXX	Sociology Elective	3
SOCI XXX	Sociology Elective	3
SOCI XXX	Sociology Elective	3
SOCI XXX	Sociology Elective	3
Foreign Language (two sequential courses in the same language		6
TOTAL:		**57**

Sociology Major—Pre-Law Track

Students majoring in Sociology and following the Pre-Law Track get a strong foundation in the discipline and solid training in the following areas: (1) effective oral and written communication, (2) critical textual

analysis; (3) critical thinking, (4) argumentation and rhetoric, and (5) social and governmenttal institutions, traditions and values that shape the legal world. In addition to the major requirements, pre-law students must complete the following:

In place of elective Sociology credits, Pre-Law Track students complete the following courses:

Sociology Requirements

SOCI 308	Criminology	3
SOCI 315	Sociology of Law	3
SOCI 330	Sociology of Jails and Prisons	3
SOCI 401	Forensic Anthropology	3
SOCI 408	Research Methods in Criminal Justice and Criminology	3
SOCI 430	Sociology of Deviance	3
SOCI XXX	Sociology Elective	3

Pre-Law Track Requirements 27

ENGL 250	Vocabulary Development	3
ENGL 353	Advanced Grammar	3
HIST 237	History of American Law	3
HIST 337	American Constitutional History	3
PHIL 302	Critical Thinking	3
PHIL 343	Philosophy of Law	3
POSC 390	Seminar on the Practice of Law	3
POSC 415	American Constitutional Law	3
SPCH 201	Argumentation and Advocacy	3

The combination of 300- /400- level courses in Philosophy or Political Science satisfy the Liberal Arts Core Option 6 [Complement to the Major].

Students following the Pre-Law Track must also complete the following two courses to satisfy the Foreign Language Requirement:

LATN 101	Elementary Latin I	3
LATN 102	Elementary Latin II	3

THE DEPARTMENTAL HONORS PROGRAM IN SOCIOLOGY

Objectives

The Departmental Honors Program in Sociology is a complement to—and is intended to be pursued during the junior and senior years after completion of—the University-wide Honors Program in the General Education Program. The Departmental Honors Program is designed to broaden the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline, (2) reading extensively and intensively the seminal great books in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for lifelong, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

Eligibility

To qualify for admission to the Departmental Honors Program in Sociology, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be interviewed, and be admitted to the Program by the Department.

Program Requirements

Students admitted to the Departmental Honors Program in Sociology must complete the following course requirements:

SOCI 388	Great Books—Directed Reading I	2 credits
SOCI 389	Great Books—Directed Reading II	2 credits
SOCI 488	Senior Honors Thesis I	3 credits
SOCI 489	Senior Honors Thesis II	3 credits

In addition, students must, based on the research conducted in their Senior Thesis courses, write and, in April of the senior year, defend a Senior Thesis on a topic approved by the Department.

To remain in the Departmental Honors Program in Sociology, students: (1) must, once admitted to the

Program, complete all remaining courses in the major at Morgan (unless excused from doing so by the Dean), (2) must maintain a major average of 3.4 or higher, and (3) must complete all courses in the Departmental Honors Program with an average of 3.4 or higher.

Students who complete the requirements outlined above will be graduated with Departmental Honors, which will be conferred in a ceremony associated with graduation exercises.

Required Courses for the Minor in Anthropology

Students minoring in Anthropology must complete the following required courses with a grade of "C" or better:

Course	*Description*	*Credits*
SOCI 110	Introduction to Anthropology (required)	3
SOCI 301	Sociocultural Anthropology (required)	3

Choose 12 credit hours:

SOCI 311	Introduction to Archaeology	3
SOCI 401	Forensic Anthropology	3
SOCI 403	Ethnography of Selected Cultural Regions	3
SOCI 409	Language and Society	3
SOCI 345	Anthropological Theory	3
SOCI 451	Social Thought and the Concept of Race	3
SOCI 453	Independent Study**	3
SOCI 454	Ethnographic Methods	3
SOCI 495	Applied Anthropology	3
SOCI 493	Globalization and Development	3

**Pre-approval required for enrollment in this course.

TOTAL: 18

Required Courses for the Minor in Criminal Justice

Students minoring in Criminal Justice must complete 18 credits hours from the following sequence of courses with a grade of "C" or better:

Course	*Description*	*Credits*
SOCI 315	Sociology of Law	3
SOCI 305	Juvenile Justice and Delinquency	3
SOCI 308	Criminology	3
SOCI 310	Social Psychology	3
SOCI 315	Sociology of Law and Law Enforcement	3
SOCI 330	Sociology of Jails and Prisons	3
SOCI 331	Community-Based Corrections	3
SOCI 401	Forensic Anthropology	3
SOCI 332	Law Enforcement, Policing and Society	3
SOCI 408	Research Methods in Criminal Justice and Criminology	3
SOCI 425	Gender and Violence	3
SOCI 429	Victimology	3
SOCI 430	Sociology of Deviance	3
SOCI 453	Internship/Independent Research**	3

TOTAL: 18

*May not be used to satisfy concurrently the requirements for the major in Sociology and the minor in Criminal Justice.
**Pre-approval required for enrollment in this course.

Required Courses for the Minor in Sociology

Students majoring in other departments who choose to minor in Sociology must complete the following courses with a grade of "C" or better. Additionally, none of the courses may be used to satisfy requirements in the major or any other requirements for graduation:

Course	*Description*	*Credits*
SOCI 101	Introduction to Sociology	3
SOCI 205	Social Problems	3
SOCI 302	Social Theory	3
SOCI 351	Introduction to Social Statistics	3
SOCI 380	Methods of Social Research I	3
SOCI XXX	Sociology Elective	3

TOTAL: 18

SOCIOLOGY HONORS COURSE OFFERINGS

SOCI 388 GREAT BOOKS—DIRECTED

READING I—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi- independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Depart- mental Honors Program. (OFFERED AS NEEDED).

SOCI 399 GREAT BOOKS—DIRECTED READING II—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi- independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisites:** admission to the Departmental Honors Program and completion of Directed Reading I. (OFFERED AS NEEDED).

SOCI 488 SENIOR HONORS THESIS I—*Three hours;3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis be- fore the Departmental faculty. This half of the two-course sequence should be pursued during the fall semester. **Prerequisites:** admission to the Depart- mental Honors Program and completion of Directed Reading I and II. (OFFERED AS NEEDED).

SOCI 489 SENIOR HONORS THESIS II:—*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the spring semester. The student should complete the honors thesis by the end of March and should defend it before the Departmental faculty in April. **Prerequisites:** admission to the Departmental Honors Program and completion of Directed Reading I and II and Senior Honors Thesis I. (OFFERED AS NEEDED).

SOCIOLOGY
COURSE OFFERINGS

SOCI 101 INTRODUCTION TO SOCIOLOGY —*Three hours; 3 credits.* The objective of this course is to introduce the student to the systematic study of society. Emphasis is placed upon the major concepts of sociology and the scientific point of view in dealing with social phenomena. The course aims to enable the student to gain an understanding of questions which deal with humans in social relationships and to prepare the student for the study of societal issues and problems [Formerly SOCI 201]. (FALL/SPRING).

SOCI 110 INTRODUCTION TO ANTHROPOLO- GY—*Three hours; 3 credits.* This foundation course enhances self-knowledge, self-tolerance of diversity, and global understanding by providing insight into the human experience from the traditional four perspectives of the discipline (physical, archaeological, linguistic, and cultural). Ancient organisms and their behavior are examined, as is the study of the origin of the human species and its connection to primordial ancestors. [Formerly SOCI 210]. (FALL/SPRING).

SOCI 201 SOCIOLOGICAL WRITING---*Three hours; 3 credits. Sociological Writing* is a reading and writing intensive course. Students will review sociological papers, distinguish the typology of sociology papers/ manuscripts; examine acceptable styles for course work, journal submission, manuscript publication, and presentations. Students will write a sociology research paper, prepare a grant, take field notes, build a curriculum vita, prepare a writing sample, complete an IRB application and article abstract, and engage in peer editing. **Prerequisite: SOCI 101** (FALL)

SOCI 205 SOCIAL PROBLEMS—*Three hours; 3 credits.* This course emphasizes the relationships be- tween the structure of the society and problems therein. It analyzes the importance of business, economics, government and other institutions in the creating and solving of social problems in modern society. Special consideration is given to forms of deviant behavior and social disorganization such as drug use, delinquency, crime, unemployment, mental disorders, and family disorganization, as well as their incidence in society and programs designed to control them. (FALL/SPRING).

SOCI 301 SOCIOCULTURAL ANTHROPOLOGY— *Three hours; 3 credits.* This course gives students an overview of anthropology, focuses major attention on social and cultural patterns of human organization, and provides students with an opportunity for in-depth study of three peoples, at least one of whom lives in Africa. (OFFERED AS NEEDED).

SOCI 302 SOCIAL THEORY—*Three hours; 3 credits.* This course involves a survey of the social thought as expressed by representative theorists in

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ideas of Different periods. The purpose of this course is to provide students with a comprehensive background and a perspective for understanding social thought from a historical and contemporary perspective. **Prerequisite: SOCI 101** (FALL/SPRING).

SOCI 303 PUBLIC OPINION AND PERSUASION— *Three hours; 3 credits.* This course involves a study of public opinion and propaganda as processes and their relation to social control and collective behavior. Special attention is given to organs of public opinion, especially to the newspaper, and to propaganda agencies and techniques. (OFFERED AS NEEDED).

SOCI 304 MARRIAGE AND THE FAMILY— *Three hours; 3 credits.* This course involves a study of the theories of the family as an institution to companionship. Consideration is given to the modern family as a unit of interacting personalities, family organization and disorganization and to contemporary problems of the family in the light of social change, as well as the functions of the family and socialization in the family. The course will also study the relationship of the family to other social entities such as work, public policy, and the economy (OFFERED AS NEEDED).

SOCI 305 JUVENILE JUSTICE AND DELINQUENCY—*Three hours; 3 credits.* Consideration is given to a treatment of the concept and incidence of juvenile delinquency, theories of crime causation, and methods of punishment as a background for the study of juvenile delinquency. Emphasis is placed upon factors of causation as revealed through person- al, family and community situations conditioning delinquent behavior; analysis of concrete cases and juvenile delinquency; and critical examination of cur- rent methods of dealing with juvenile offenders and programs for the prevention of delinquency. (FALL). [Formerly Juvenile Delinquency and Its Social Treatment] (OFFERED AS NEEDED).

SOCI 306 AFRICAN-AMERICANS IN THE UNITED STATES—*Three hours; 3 credits.* This course provides a sociological appraisal of the condition and personality of African Americans. Attention is given to the impact of slavery and colonialism on the manner in which the American experience has influenced the family life of African Americans, as well as their participation in education, politics, health care, the economy, religion, housing, music and sports. [Formerly SOCI 206] (OFFERED AS NEEDED).

SOCI 307 POPULATION SCIENCE: DEMOGRAPHY—*Three hours lecture, one hour lab; 3 credits*. This course involves the study of the basic techniques of population analysis and descriptions and social problems specifically from a population and demographic point of view. Specifically, it examines the causes of changes in the size, composition, and distribution of populations and their impact on abortion, occupation, relocation, population explosion, single-parent families, genocide, divorce, and housing. (OFFERED AS NEEDED).

SOCI 308 CRIMINOLOGY–*Three hours; 3 credits*. This course examines the agencies and institutions such as the police, the courts and penal institutions, which deal with offenders. Particular attention is given to treatment of the offender, as well as to programs of crime prevention. (OFFERED AS NEEDED).

SOCI 310 SOCIAL PSYCHOLOGY—*Three hours; 3 credits.* This course examines social psychology from a sociological perspective. As such, it focuses attention on the relationship between the person and the social world. Underlying the course is the theoretical assumption that we construct our social reality through the process of interaction with others. Topics covered include, but are not limited to, the nature of self, socialization, social interaction and conduct, and the social order (society). [Formerly SOCI 203] (OFFERED AS NEEDED).

SOCI 311 INTRODUCTION TO ARCHAEOLOGY—*Three hours; 3 credits.* This course serves as an introduction to archaeology, the study of our past through the use of material remains. It gives students an overview of the principles of archaeology and instructs them in archaeological field techniques. Includes four mandatory field trips. (OFFERED AS NEEDED)

SOC 314 RACIAL AND ETHNIC RELATIONS— *Three hours; 3 credits.* This course explores some of the many ways in which societies define racial, ethnic, majority and minority groups, including the use of stereo- types, pseudo-history and biological myths. It also explores how such differentiation influences self-concepts, intra- group relations, and intergroup relations. Racial and ethnic relations characterized by prejudice, discrimination,

scapegoating, maldistribution of valued resources, and violence pose social control and nation-building challenges that receive special attention. [Formerly SOCI 202] (OFFERED AS NEEDED).

SOCI 315 SOCIOLOGY OF LAW—*Three hours; 3 credits.* Analyses are made of the development of laws and the administration of law. Special emphasis is placed on their effect on social groups and mass behavior, the analysis of social processes involved in the making of laws, and the social basis of legal ideologies, statutes, and legal enforcement

SOCI 318 SOCIOLOGY OF BUSINESS AND WORK—*Three hours; 3 credits*. This course examines the occupational structure in society and business organizations as social institutions, from the level of single proprietorships to the level of multinational corporations. Also included within its focus are the meaning of work, socio-cultural factors relevant to occupational recruitment and retention, formal and informal organizations that impact on business, the marketing implications of social stratification, and sociological factors affecting job satisfaction and productivity. (OFFERED AS NEEDED).

SOCI 319 SOCIOLOGY OF LEISURE AND ENTERTAINMENT—*Three hours; 3 credits.* This course involves the study of behaviors and values which characterize patterns of leisure and entertainment in a variety of societies including the United States. Among its concerns are relationships between leisure, on the one hand; and time-allocation, social stratification, sex roles, subcultures, and technology, on the other hand. (OFFERED AS NEEDED).

SOCI 321 URBAN SOCIOLOGY—*Three hours; 3 credits.* The varying mechanisms through which the structure and functions of urban society are integrated are scrutinized. Attention is directed to the methods of dominance in the city as well as in the larger society. Consideration is also given to the social consequences of urbanism. (OFFERED AS NEEDED).

SOCI 330 SOCIOLOGY OF JAILS AND PRISONS—*Three hours; 3 credits.* This course takes the student behind the walls of jails and prisons in order to explain how these institutions function both as parts of larger social systems and in and of themselves. Some attention is given to institutional subcultures, to institutional programs and policies, and to issues associated with the privatization of jails and prisons (OFFERED AS NEEDED).

SOCI 331 COMMUNITY-BASED CORRECTIONS–*Three hours; 3 credits.* This course acquaints students with sociological and anthropological aspects of criminal corrections within the context of halfway houses and "alternative" or "modified" sentencing. (OFFERED AS NEEDED).

SOCI 332 LAW ENFORCEMENT, POLICING AND SOCIETY—*Three hours; 3 credits.* Law Enforcement, Policing and Society, examines the historical, contemporary, and future relationship of law enforcement, police work, and society from the local, state, national, and international perspective. The course explores the sociological and sociocultural aspects of each. Students complete 15 hours of work outside of the classroom police-ride along, exploring field operations, and police/ community events. (OFFERED AS NEEDED)

SOCI 340 SOCIOLOGY OF URBAN AFRICA— *Three hours; 3 credits.* This course focuses on African cities and the urbanization process devoid of stereotypes that project Africa as static and dominated by tropical rain forests. Topics within its purview are social change, development, and culture as they relate to the causes and consequences of urbanization. The course draws on both sociology and anthropology and places particular emphasis on marriage, family systems, women, and the development challenges in African cities. (OFFERED AS NEEDED).

SOCI 342 SOCIOLOGY OF AFRICA IN EUROPE AND ASIA—*Three hours; 3 credits.* This course focuses on African diasporas in Europe and Asia from prehistory until the present. Course topics include human evolution, stages of human radiation out of Africa as case studies in migration, and a range of cultural and social problems associated with racism and assimilation as regards people of African descent in Europe and Asia. (OFFERED AS NEEDED).

SOCI 345 ANTHROPOLOGICAL THEORY— *Three hours; 3 credits.* This course introduces students to the foundational theoretical perspectives in anthropology, which have been used to examine overarching questions about humanity, as well as the pressing social issues of the time. The course will also analyze the historical context surrounding the development of the theories and theoreticians, which will shed light on the knowledge production process. (OFFERED AS NEEDED)

SOCI 351 INTRODUCTION TO SOCIAL STATISTICS—*Three hours lecture, one hour lab; 3 credits.* This course will deal with basic statistics: the general nature of statistical methods, frequency distribution, percentiles, averages, measures of variabilities, standard deviations, the nor- mal curve, introduction to sampling theory, testing statistical hypothesis, analysis of variance and covariance, etc. Emphasis will be placed on computation and on the application of these statistics in sociological research. **Prerequisite for SOCI 381** (Formerly SOCI 251) (FALL/SPRING).

SOCI 360 AGING BABY BOOMER: SOCIOLOGICAL PERSPECTIVES—*Three hours; 3 credits.* This course utilizes theory, methods and research from sociology and anthropology to explicate and analyze selected difficulties confronted by the elderly in a variety of different societal settings. In addition, aging is treated both as a social problem and from a cross-cultural perspective. [Formerly SOCI 207 SOCIOLOGY OF AGING]. (OFFERED AS NEEDED).

SOCI 377 INTIMATE RELATIONS —*Three hours; 3 credits.* Love, friendship and intimate relations are examined from a sociological perspective. Topics include love, the structure and function of relationships, and the strengths, stresses and strains of intimate relations [Formerly Love and Intimate Relations] (OFFERED AS NEEDED).

SOCI 378 SOCIOLOGY OF GENDER—*Three hours; 3 credits.* In areas such as feminism, gay rights, changing definitions of masculinity, male-female relations, and new roles of women in the workforce, gender socialization, household formation, and domestic affairs, the world is undergoing much change which deserves systematic study from social scientific perspectives. Though this course uses materials primarily from anthropology and sociology to describe and analyze selected dimensions of sex and gender cross-culturally and through time, it has relevance for students in numerous fields of study.
[Formerly Sex and Gender in Society and Culture] (SPRING)

SOCI 379 SOCIOLOGY OF MASS COMMUNICATIONS — *Three hours lecture, one hour lab; 3 credits.* A sociological perspective is used to examine the nature and process of mass communication and its functions in society. Emphasis is placed on the meanings conveyed and the effects created by mass communication and its impact on individuals, groups, society, and culture. Both theoretical and practical perspectives are used to examine such topics as violence, news construction, and images of race, class, and gender, and the impact of advertising. This course is recommended for students in many fields of study, including telecommunications, business, psychology, philosophy, political science, education, speech and theatre. (OFFERED AS NEEDED).

SOCI 380 METHODS OF SOCIAL RESEARCH I— *Three hours lecture, one hour lab; 3 credits.* This course introduces the student to the fundamentals of scientific inquiry, both quantitative and qualitative. The student will be exposed to the processes involved in (1) selecting and framing research questions, (2) choosing appropriate methods and time frames for collecting data, (3) analyzing data, (4) drawing conclusions from data, and (5) reporting findings from data analysis. Each student will write a proposal for a study utilizing experimental, survey, field research or some other research design used by sociologists to collect data. (SPRING)

SOCI 400 SOCIOLOGY OF HEALTH AND ILLNESS—*Three hours; 3 credits.* This course will critically examine how health and illness are defined and socially constructed. We will also investigate the distribution of mortality and morbidity; and the experiences of illness. For a comprehensive understanding of health and illness, we will examine the training and hierarchies of health care workers, interactions between health care providers and patients, alternative medicine, ethical issues, and health care financing.

SOCI 401 FORENSIC ANTHROPOLOGY—*Three hours; 3 credits.* This course explores the use of anthropological knowledge within a legal context. Specifically, it focuses on the recovery of remains and the subsequent use of osteology, or the analysis of skeletal anatomy and biology, to determine the cause of death. (OFFERED AS NEEDED)

SOCI 403 ETHNOGRAPHY OF SELECTED CULTURAL REGIONS—*Three hours; 3 credits.* This course involves an in-depth study of cultural strata in societies of a particular cultural region. **Prerequisite**: SOCI 110 or permission of instructor. (OFFERED AS NEEDED).

SOCI 404 COLLECTIVE BEHAVIOR—*Three hours; 3 credits.* This course will focus on the definition of the term *collective action* and the

rationale for the use of this term. The various theories of collective action will be discussed, and efforts will be made to identify and distinguish categories of this form of human behavior such as slave rebellions, strikes, protest demonstrations, riots, fads, and especially social movements. Attention will also be paid to various factors that influence these episodes, such as beliefs, ideologies, tactics and strategies, culture, resources, and social control. In addition, the knowledge that emanates from collective action episodes, as well as their social con- sequences, will be examined. (OFFERED AS NEEDED).

SOCI 405 SOCIAL CHANGE AND FUTURISM—*Three hours; 3 credits.* This course focuses on socio-cultural patterns over time that reflect ways in which social life is renewing, remaking, changing, and transforming itself. It devotes attention to dimensions of collective behavior and to social movements as well as to techno- logical competition, innovation, and diffusion as related to occupations and to business. Futuristic concepts of popular culture such as "future shock," "megatrends," "postindustrial society," "third wave," and "information economy" are explored. The areas included for study range from telecommunications, technology, space and genetic engineering to transformations in families, race relations, sex roles, leisure and the post-industrial structure of time-allocation, work and leisure. (OFFERED AS NEEDED).

SOCI 406 SOCIOLOGY OF RELIGION—*Three hours;3 credits.* This course is designed to provide students with some basic concepts and understandings regarding the connection between religion and the social context or environment. In addition to the process of secularization involving religion's emergence and development, broader and more complex issues involving religion and politics, power, millenarianism, dualism, race/ethnicity, class, and gender are highlighted. (OFFERED AS NEEDED)

SOCI 407 SOCIOLOGY OF EDUCATION—*Three hours; 3 credits.* This course will examine the crucial role that educational institutions play in American society and the world, more broadly. Throughout the course, students will engage with core debates in the theory, history and practice of education. Most importantly, students will learn how education contributes to the reproduction of the social system, including race, class and gender inequality. (OFFERED AS NEEDED)

SOCI 408 RESEARCH METHODS IN CRIMINAL JUSTICE AND CRIMINOLOGY—*Three hours; 3 cred- its.* This course introduces students to research methods in criminal justice and criminology. Students will utilize the Bureau of Justice Statistics, the FBI's Uniform Crime Reports, the National Criminal Victimization Sur- vey, and other sources to conduct criminal justice- and criminology-based research. (OFFERED AS NEEDED)

SOCI 409 LANGUAGE AND SOCIETY—*Three hours; 3 credits.* This course introduces students to selected linguistic characteristics which mark the world's major language families and to the analytical study of language as related to socialization, social solidarity, conflict, and ethnic, class, and sex markers, and to collective behavior. Attention is also given to language fads and to the social adaptability of language in situations ranging from the formal to the intimate and from the highly ritualized to the ordinary as well as to its expression through gestures, body movement, and the use of space. (OFFERED AS NEEDED).

SOCI 415 SOCIOLOGY OF SPORTS—*Three hours; 3 credits.* This course examines the institution of sport from various sociological perspectives. It is designed to provide students with an opportunity to critically analyze the assumptions surrounding the social significance of sport through a process of reflective thought. (OFFERED AS NEEDED)

SOCI 425 GENDER AND VIOLENCE—*Three hours; 3 credits.* The intersection of gender and violence is explored and analyzed where both intra-violence and inter-violence in the United States and beyond is examined amongst and between men, women, children, geographic locales, etc. Sociological and socio-cultural reaction to violence and violence itself is assessed. Students complete case assessments to assess variations in gender and violence. (OFFERED AS NEEDED)

SOCI 429 VICTIMOLOGY—*Three hours; 3 credits.* Victimology explores victimization from every aspect of social life and is not limited to the classical definition of crime. Criminological victimization as well as general victimization, is examined both nationally and internationally. Students complete 15 hours of service-learning in a victim's protection or advocacy organization. (OFFERED AS NEEDED)

SOCI 430 SOCIOLOGY OF DEVIANCE—*Three hours;3 credits.* This course introduces students to deviance, deviance theory, and deviant behavior. Students assess cases to distinguish norms, and deviant and illegal behavior while identifying social control, power, morality, ethics, laws, rules, enforcement, norm violations, and social re- action as caveats of deviance. (OFFERED AS NEEDED)

SOCI 435 SEXUAL DIVERSITY IN SOCIETY —*Three hours; 3 credits.* Sexual Diversity in Society explores the definitions, distinctions, and the practice of bisexuality, genderism, heterosexuality, homosexuality, incest, prostitution, pornography, rape, sadomasochism, sex, sexism, transgenderism, and transvertism. Emphasis will be placed on the sociological, socio-biological, and socio-psychological aspects of sex, sexuality, and sexual orientation. Students will complete field observations to explore course topics (e.g. attend a sexual diversity group meeting, or sit-in on a sex education class). (OFFERED AS NEEDED)

SOCI 441 SOCIAL INEQUALITY—*Three hours; 3 credits.* This course is designed to analyze the nature and functions of social stratification and social inequality. It will focus on the manner in which society seeks to place individuals in various social categories on the basis of such factors as class, age, sex, power, ethnicity, and race, etc. The impact of these placements on the quality of life and lifestyles of individuals and groups is also examined. FALL

SOCI 451 SOCIAL THOUGHT AND THE CONCEPT OF RACE—*Three hours; 3 credits.* Special attention is paid to sociological, anthropological and related theoretical and methodological approaches and issues developed, and responded to, by African Americans and other diasporan intellectuals. Topics covered may include slavery, indentured servitude, serfdom and other forms of dependent labor; colonialism, segregation, in- dependence, neocolonialism, in-group and out-group relations, and minority and majority group relations; pre- colonial society; emancipation, nationalism, separatism, and social movements; and knowledge connected with the construction of personality formation and development, politics, law, economics, and culture that emanate from the aforementioned situations. (OFFERED AS NEEDED).

SOCI 453 INDEPENDENT STUDY—*Three to fifteen hours; 1 to 5 credits***.** This individualized experience offers an opportunity for students to undertake an internship in sociology, in anthropology, or in criminal justice with an appropriate agency; for students to carry out individualized research under faculty supervision; or for students to be a research assistant to a professor. Prior to registration, each student must obtain written permission from a professor to supervise a particular undertaking to be filed in the departmental office. This experience may be repeated until a maximum of five (5) credits is earned (OFFERED AS NEEDED).

SOCI 454 ETHNOGRAPHIC METHODS— *Three hours lecture, one hour lab; 3 credits.* This is a highly interactive course in which students work very closely with their professors and with each other. It affords students an opportunity to understand and undertake small-scale research projects which rely on observational methods, audiovisual techniques, the census, and interviews. The projects that students will undertake are intended to be of special interest to them and will be associated with day to day behaviors and values within such domains as cooking, food consumption, symbolism, sex, dance, speech, and time-allocation, the use of space, ceremonies, biography, aging, and dress. (OFFERED AS NEEDED).

SOCI 455 QUALITATIVE METHODS—*Three hours; 3 credits.* Qualitative, non-statistical social science research can form the basis of surprising and profound discoveries about individuals and societies. Through small-scale studies, the need for larger studies is exposed. Narratives, confessions, ethnographies, demographic studies, case studies, and more recently, focus groups contribute insight and depth to our understanding of the human condition. (OFFERED AS NEEDED)

SOCI 480 METHODS OF SOCIAL RESEARCH II—*Three hours lecture, one hour lab; 3 credits.* This course affords each student the opportunity to get "hands-on" experience in carrying out all aspects of a social-scientific research project. Each student is expected to orally present the project and/or submit it to an appropriate journal. **Prerequisite:** SOCI 351 and SOCI 380 [Formerly SOCI 381] (FALL)

SOCI 492 APPLIED ANTHROPOLOGY—*Three hours; 3 credits.* This course provides students opportunities to explore how basic anthropological concepts can impact everyday life and social policy. It will highlight the important and exciting work that

applied anthropologists do in fields like environmental impact studies, medical anthropology, community organizing, filmmaking, program evaluation, and marketing. Upon finishing this course, students should concretely know how to become employed as practicing anthropologists. (ODD SPRING)

SOCI 493 GLOBALIZATION AND DEVELOPMENT—*Three hours; 3 credits.* This course deals with domestic factors, colonialism, neocolonialism, and globalization as they have differentially impacted development in such a manner as to contribute to extreme wealth in some regions of the world and extreme poverty in others. Linkages (economic, commercial, political, and technological) between developed and developing countries, as well as development issues that relate to human rights, will be addressed. [Formerly World Cultures and Development] (OFFERED AS NEEDED).

SOCI 494 APPLIED SOCIOLOGY—*Three hours; 3 credits.* In this senior-level course, students will examine ways in which sociological knowledge (concepts, theories, methods, and empirical findings) can be/are applied in social settings. Ethical issues arising from the application of sociology will also be examined. All seniors are strongly encouraged to enroll in this seminar. [Formerly Seminar in Applied Sociology and Professionalism] (EVEN SPRING)

SOCI 495 SEMINAR IN SELECTED TOPICS IN SOCIOLOGY—*Three hours; 3 credits.* This course will examine selected topics from a sociological perspective. Topics will vary from semester to semester and year to year. This course may be repeated only once for credit. (OFFERED AS NEEDED).

SOCI 498 SENIOR INTERNSHIP—*Nine hours per week; 3 credits.* This course provides an opportunity for the student to obtain supervised work experience in the major, at an off-campus site selected and approved by the Departmental Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages, and requires approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (SPRING).

SOCI 499 SENIOR RESEARCH OR TEACHING/ TUTORIAL ASSISTANTSHIP— *Nine hours per week;3 credits.* This course provides the opportunity for the student to obtain first-hand research or teaching/tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum 3.0 cumulative and major averages and requires the approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED)

Department of Sociology and Anthropology
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

SOCI 101 INTRO TO SOCIOLOGY (SB)	3
XXXX – EC – General Education Req.*	3
XXXX – BP – General Education Req.*	4
XXXX – SB – General Education Req.*	3
PHEC XXX PHYSICAL EDUCATION	1
ORLA 101 FRESHMAN ORIENTATION	1
	15

FRESHMAN YEAR (SECOND SEMESTER)

SOCI 110 INTRO TO ANTHROPOLOGY	3
XXXX – EC – General Education Req.*	3
XXXX – HH – General Education Req.*	3
XXXX – SB – General Education Req.*	3
XXXX – BP – General Education Req.*	3
	15

SOPHOMORE YEAR (FIRST SEMESTER)

SOCI 201 SOCIOLOGICAL WRITING	3
SOCI 205 SOCIAL PROBLEMS	3
XXXX – MQ – General Education Req.*	4
XXXX – AH – General Education Req.*	3
XXXX – FOREIGN LANGUAGE I**	3
	16

SOPHOMORE YEAR (SECOND SEMESTER)

XXXX – AH – General Education Req.*	3
XXXX – CT – General Education Req.*	3
XXXX – IM – General Education Req.*	3
XXXX – FOREIGN LANGUAGE II**	3
XXXX – FREE ELECTIVE	3
	15

JUNIOR YEAR (FIRST SEMESTER)

SOCI 302 SOCIAL THEORY	3
SOCI 351 INTRO. TO SOC STATISTICS	3
SOCI XXX - SOCI ELECTIVE	3
SOCI XXX - SOCI ELECTIVE	3
XXXX – CI – General Education Req	3
	15

JUNIOR YEAR (SECOND SEMESTER)

SOCI 380 METH. OF SOC. RESEARCH I	3
SOCI XXX - SOCI ELECTIVE	3
SOCI XXX - SOCI ELECTIVE	3
XXXX – LIBERAL ARTS CORE I	3
XXXX – FREE ELECTIVE	3
	15

SENIOR YEAR (FIRST SEMESTER)

SOCI 480 METH. OF SOC. RESEARCH II	3
SOCI 441 SOCIAL INEQUALITY	3
SOCI XXX - SOCI ELECTIVE	3
SOCI XXX - SOCI ELECTIVE	3
XXXX – LIBERAL ARTS CORE II	3
	15

SENIOR YEAR (SECOND SEMESTER)

SOCI 492 APPLIED ANTHROPOLOGY	
OR	
SOCI 494 APPLIED SOCIOLOGY	3
SOCI XXX - SOCI ELECTIVE	3
SOCI XXX - SOCI ELECTIVE	3
XXXX – FREE ELECTIVE	3
XXXX – FREE ELECTIVE	2
	14

TOTAL CREDIT HOURS 120

***See General Education requirements for eligible courses.**
****Two sequential courses in the same foreign language.**
NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED): 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communications Studies): 2) WRITING PROFICIENCY EXAM (administered by the Department of English), AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). Consult the "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

MORGAN STATE UNIVERSITY
Sociology Major - Pre-Law Track
SUGGESTED CURRICULUM SEQUENCE

FRESHMAN YEAR (FIRST SEMESTER)

SOCI 101 INTRO TO SOCIOLOGY (SB)	3
XXXX – EC – General Education Req.*	3
XXXX – BP – General Education Req.*	4
XXXX – SB – General Education Req.*	3
PHEC XXX PHYSICAL EDUCATION	1
ORLA 101 FRESHMAN ORIENTATION	1
	15

FRESHMAN YEAR (SECOND SEMESTER)

SOCI 110 INTRO TO ANTHROPOLOGY	3
XXXX – EC – General Education Req.*	3
XXXX – HH – General Education Req.*	3
XXXX – SB – General Education Req.*	3
XXXX – BP – General Education Req.*	3
	15

SOPHOMORE YEAR (FIRST SEMESTER)

SOCI 201 SOCIOLOGICAL WRITING	3
SOCI 205 SOCIAL PROBLEMS	3
XXXX – MQ – General Education Req.*	4
XXXX – AH – General Education Req.*	3
LATN 101 ELEMENTARY LATIN I	3
16	

SOPHOMORE YEAR (SECOND SEMESTER)

XXXX – AH – General Education Req.*	3
XXXX – CT – General Education Req.*	3
XXXX – IM – General Education Req.*	3
LATN 102 ELEMENTARY LATIN II	3
ENGL 250 VOCABULARY DEVEL.	3
15	

JUNIOR YEAR (FIRST SEMESTER)

SOCI 302 SOCIAL THEORY	3
SOCI 351 INTRO. TO SOC STATISTICS	3
SOCI 308 CRIMINOLOGY	3
SOCI 315 SOCIOLOGY OF LAW	3
XXXX – CI – General Education Req	3
	15

JUNIOR YEAR (SECOND SEMESTER)

SOCI 380 METH OF SOC RESEARCH I	3
SOCI 330 SOCIO. OF JAILS & PRIS.	3
SOCI 401 FORENSIC ANTHROPOLOGY	3
PHIL 302 CRITICAL THINKING	3
HIST 237 HIST. OF AMERICAN LAW	3
	15

SENIOR YEAR (FIRST SEMESTER)

SOCI 480 METH OF SOC. RESEARCH II	3
SOCI 441 SOCIAL INEQUALITY	3
SOCI 430 DEVIANCE	3
SOCI 408 METHODS IN CRIM JUSTICE	3
PHIL 343 PHILOSOPHY OF LAW	3
POSC 415 AMER. CONST. LAW	3
	18

SENIOR YEAR (SECOND SEMESTER)

SOCI 494 APPLIED SOCIOLOGY	3
SPCH 201 ARGUM. & ADVOCACY	3
ENGL 353 ADVANCED GRAMMAR	3
POSC 390 SEM IN PRACTICE OF LAW	3
HIST 357 AMERICAN CONST. HIST.	3
SOCI XXX - SOCI ELECTIVE	3
	18

TOTAL CREDIT HOURS **127**

***See General Education requirements for eligible courses.**

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

WORLD LANGUAGES AND INTERNATIONAL STUDIES

Chairperson of Department: PROFESSOR M'BARE N'GOM; Associate Professors: HELEN L. HARRISON, ELIZABETH GUNN; Assistant Professor: JOSÉ I. LARA; Lecturers: MOHAMED ALI, FEN-WHEY KO, DANIEL BRUNSON, JULIENNE KEUTCHA, REIKO NONOGAKI, BAYO OMOLOLA, TOBY RIVKIN, ZENOBIA THOMAS. GLAYDSON VIEIRA; Director of the World Language Laboratory: LOREN J. LEWIS.

DEPARTMENTAL PROGRAMS

The study of foreign languages and cultures truly responds to national and international needs. Language is the key to mutual understanding among nations. The Department is structured to provide all students with valuable and useful linguistic tools. Students who specialize in fields other than foreign languages receive collateral cultural training, to be used as a necessary skill in business, public administration, teaching, translation, interpretation, and international relations.

The Department offers minors and certificates of proficiency in French and Spanish. Courses are available in Arabic, Chinese, German, Hindi, Japanese, Korean, Swahili, Wolof, Yoruba, and other critical or less frequently taught languages. In cooperation with the Middle East Institute in Washington, D. C., it offers the Arabic Language Program at Morgan.

Additionally, the Department has a graduate program, leading to the M.A. in International Studies.

CERTIFICATE OF PROFICIENCY IN A FOREIGN LANGUAGE

Any student who completes eighteen (18) credits in the foreign language beyond 102 may apply to receive a Certificate of Proficiency. If the student has not maintained a "B" average or better in those courses, he/she will be required to pass a proficiency examination in that language.

All candidates for the Certificate of Proficiency must submit an application no later than mid-term of their last semester at Morgan State University. Applications may be obtained from the office of the Chairperson of the Department or from any member of the World Languages faculty.

MINOR IN A FOREIGN LANGUAGE

To satisfy the requirements for a minor in a foreign language, students must earn eighteen (18) credits in the same foreign language. Those credits must include twelve (12) credits in the same foreign language beyond the 102 level.

PLACEMENT IN FOREIGN LANGUAGES

Beginning foreign language students and students who have earned high school credits in a foreign language (ninth through twelfth grades) MUST follow the placement plan below, in order to receive credit for University courses in the same foreign language. This policy applies both to courses and to the proficiency exams which may replace those courses.

High School Foreign Language Study (Beginning Level)

- 0 or 1 year or level in high school (101)
- 1 or 2 years or levels in high school (102)
- 2 or 3 years or levels in high school (203)
- 3 or 4 years or levels in high school (204)
- 4 or more years or levels in high school (311 or 300>)

Deviations from this plan must be approved in writing by the Chairperson of the Department of World Languages and International Studies.

The following students must consult with the Chairperson of the Department of World Languages and International Studies for placement:

- Students who completed high school study of the foreign language four or more years prior to the placement,
- Students who engaged in such study in a foreign country
- Native or heritage speakers,
- Students who have spent six months or longer in a country where the foreign language is one of the official languages,
- Students who believe that other special circumstances should affect their placement.

Students must pass the 101, 102, 203, or 204 course before enrolling in the next level. Any exceptions must be approved by the Chairperson of the Department of World Languages and International Studies. Students may not go backwards within the 101-204 sequence.

COURSE OFFERINGS

MDFL 305 GENERAL LINGUISTICS—*Three hours; 3 credits.* The goal of this course is to expose students to the language families of the world, their different sounds, grammatical features, and their relationships to each other. Lectures in English. (OFFERED AS NEEDED).

MDFL 306 WORLD LANGUAGES AND CULTURES—*Three hours; 3 credits.* The course covers varying topics in the field of foreign languages or study of selected critical or less frequently taught foreign languages. (OFFERED AS NEEDED).

AFRICAN LANGUAGES

AFLA 101 ELEMENTARY AFRICAN LANGUAGE I—*Three hours lecture, one hour lab; 3 credits.* This course introduces students to the study of an African language.. It places emphasis on conversational skills as well as reading and writing skills. It also emphasizes cultural aspects of this linguistic group. The course also provides students with cultural information about the people whose language they learn. **Prerequisite**: No previous study of the language or one year or level of the language in high school. OFFERED AS NEEDED).

AFLA 102 ELEMENTARY AFRICAN LANGUAGE II—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of AFLA 101. **Prerequisite:** AFLA 101 or one to two years or levels of the language in high school. (OFFERED AS NEEDED.

AFLA 105 INTENSIVE ELEMENTARY AFRICAN LANGUAGE—*Six hours lecture, two hours lab; 6 credits*. This is an intensive course covering the material of AFLA 101-102 in one semester. **Pre- requisite:** No previous study of the language or one year or level of the language in high school. (OFFERED AS NEEDED).

AFLA 203 INTERMEDIATE AFRICAN LANGUAGE I—*Three hours lecture, one hour lab; 3 credits.* This course provides a review of grammar and pronunciation, composition and graded readings. Further development in aural-oral proficiency is provided. **Prerequisite:** AFLA 102 or AFLA 105 or two to three years or levels of the language in high school. (OFFERED AS NEEDED).

AFLA 204 INTERMEDIATE AFRICAN LANGUAGE II—*Three hours lecture, one hour lab; 3 credits*. This is a continuation of AFLA 203. **Prerequisite:** AFLA 203 or three to four years or level of the language in high school. (). (OFFERED AS NEEDED)

AFLA 206 INTENSIVE INTERMEDIATE AFRICAN LANGUAGE—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of AFLA 203-204 in one semester. **Prerequisite:** AFLA 102 or AFLA 105 or two to three years or levels of the language in high school. (OFFERED AS NEEDED).

AFOL 450 AFRICAN ORAL LITERATURE–*Three hours; 3 credits.* This course is an introduction to African Oral Literature with initial emphasis on how orality can be understood in a changing literate culture. This course also focuses attention on criteria and modalities for classification of African Oral Literature into genres and sub-genres. Finally, the centrality of the role of the oral artist and composition and performance techniques are properly examined. Classes combine lectures and extensive discussion. This course is taught in English. **Prerequisite:** None. (OFFERED AS NEEDED).

AFOL 451 CONTEMPORARY TRENDS IN AFRICAN ORAL LITERATURE–*Three hours; 3 cred- its.* This course is an in-depth evaluation of the dynamics of communication in African oral literature. Attention is focused on the contemporary trends in African oral literature and the role of oral literature in the entertainment industry, such as music and film. This course is taught in English. **Prerequisite:** AFOL 450. (OFFERED AS NEEDED).

SWAL 101 ELEMENTARY SWAHILI I—*Three hours lecture, one hour lab; 3 credits*. This course introduces students to one of the two major languages of the African continent. It places emphasis on conversational skills as well as reading and writing skills. It also emphasizes cultural aspects of this linguistic group. **Prerequisite:** No previous Swahili study or one year or level of Swahili in high school. (FALL AND SPRING).

SWAL 102 ELEMENTARY SWAHILI II—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of SWAL 101. **Prerequisite:** SWAL 101 or one to two years or levels of Swahili in high school. (FALL AND SPRING).

SWAL 105 INTENSIVE ELEMENTARY

SWAHILI—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of SWAL 101-102 in one semester. **Prerequisite:** No previous Swahili study or one year of Swahili in high school. (OFFERED AS NEEDED).

SWAL 203 INTERMEDIATE SWAHILI I—*Three hours lecture, one hour lab; 3 credits.* This course places emphasis on conversational skills as well as reading, writing, and composition skills. It includes analyses of the history, culture, and literature of this linguistic group. **Prerequisite:** SWAL 102 or SWAL 105 or two to three years or levels of Swahili in high school. (OFFERED AS NEEDED).

SWAL 204 INTERMEDIATE SWAHILI II—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of SWAL 203. **Prerequisite:** SWAL 203 or three to four years or levels of Swahili in high school. (OFFERED AS NEEDED.

SWAL 206 INTENSIVE INTERMEDIATE SWAHILI—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of SWAL 203-204 in one semester. **Prerequisite**: SWAL 102 or SWAL 105 or two to three years or levels of Swahili in high school. (OFFERED AS NEEDED).

WOLO 101 ELEMENTARY WOLOF I—*Three hours lecture, one hour lab; 3 credits.* This course introduces students to one of the two major languages of the African continent. Emphasis is placed on conversational skills as well as reading and writing skills. Cultural aspects of this linguistic group are also discussed. **Prerequisite**: No previous Wolof study or one year or level of Wolof in high school. (FALL).

WOLO 102 ELEMENTARY WOLOF II—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of WOLO 101. **Prerequisite**: WOLO 101 or one to two years or levels of Wolof in high school. (SPRING).

WOLO 105 INTENSIVE WOLOF—*Six hours lecture, two hour labs; 6 credits.* This is an intensive course covering the material of WOLO 101-102 in one semester. **Prerequisite**: No previous Wolof study or one year or level of Wolof in high school. (SUMMER).

WOLO 203 INTERMEDIATE WOLOF I—*Three hours lecture, one hour lab; 3 credits.* This is a review of grammar and conversational skills and further development of conversational skills as well as reading, writing and composition skills. Analyses of the history, culture, and literature of this linguistic group are also included. **Prerequisite**: WOLO 102 or WOLO 105 or two to three years or levels of Wolof in high school. (FALL).

WOLO 204 INTERMEDIATE WOLOF II—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of WOLO 203. **Prerequisite**: WOLO 203 or three to four years or levels of Wolof in high school. (SPRING).

WOLO 206 INTENSIVE WOLOF—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of WOLO 203-204 in one semester. **Prerequisite**: WOLO 102 or WOLO 105 or two to three years or levels of Wolof in high school. (SUMMER).

ARABIC

ARAB 101 ELEMENTARY ARABIC I—*Three hours lecture, one hour lab; 3 credits.* The course emphasizes grammar, pronunciation, aural-oral comprehension. **Prerequisite**: No previous Arabic study or one year or level of Arabic in high school. (FALL).

ARAB 102 ELEMENTARY ARABIC II—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of ARAB 101. **Prerequisite**: ARAB 101 or one to two years or levels of Arabic in high school. (SPRING).

ARAB 105 INTENSIVE ELEMENTARY ARABIC—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of ARAB 101-102 in one semester. **Prerequisite**: No previous Arabic study or one year or level of Arabic in high school. ().
OFFERED AS NEEDED)

ARAB 203 INTERMEDIATE ARABIC I—*Three hours lecture, one hour lab; 3 credits.* This is a review of grammar, pronunciation and composition, with graded readings and further development of aural-oral proficiency. **Prerequisite**: ARAB 102 or two to three years or levels of Arabic in high school. (OFFERED AS NEEDED).

ARAB 204 INTERMEDIATE ARABIC II—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of ARAB 203. **Prerequisite**: ARAB 203 or three to four years or levels of Arabic in high

school. (OFFERED AS NEEDED).

ARAB 206 INTENSIVE INTERMEDIATE ARABIC—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of ARAB 203-204 in one semester. **Prerequisite**: ARAB 102 or two to three years or levels of Arabic in high school. (OFFERED AS NEEDED).

CHINESE

CHIN 101 ELEMENTARY CHINESE I—*Three hours lecture, one hour lab; 3 credits.* This course introduces students to one of the major Asian languages, Mandarin Chinese. It places emphasis on conversational skills as well as reading and writing skills. It will also discuss cultural aspects of this linguistic group. **Prerequisite**: No previous Chinese study or one year or level of Chinese in high school. (FALL).

CHIN 102 ELEMENTARY CHINESE II—*Three hours lecture, one hour lab; 3 credits.* This course is a continuation of CHIN 101. **Prerequisite**: CHIN 101 or one to two years or levels of Mandarin Chinese in high school. (SPRING).

CHIN 203 INTERMEDIATE CHINESE I—*Three hours lecture, one hour lab; 3 credits.* This course is a review of grammar, pronunciation, and composition, with graded readings. It provides further development in aural-oral proficiency. **Prerequisite:** CHIN 102 or two to three years or levels of Chinese in high school. OFFERED AS NEEDED).

CHIN 204 INTERMEDIATE CHINESE II—*Three hours lecture, one hour lab; 3 credits.* This course is a continuation of CHIN 203. **Prerequisite:** CHIN 203 or three to four years or levels of Chinese in high school. (OFFERED AS NEEDED).

FRENCH

FREN 101 ELEMENTARY FRENCH I—*Three hours lecture, one hour lab; 3 credits.* This course focuses on grammar, pronunciation, aural-oral comprehension. **Prerequisite**: No previous French study or one year or level of French in high school. (FALL/SPRING).

FREN 102 ELEMENTARY FRENCH II—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of FREN 101. **Prerequisite:** FREN 101 or one to two years or levels of French in high school. (FALL/SPRING).

FREN 105 INTENSIVE ELEMENTARY FRENCH—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of FREN 101-102 in one semester. **Prerequisite**: No previous French study or one year or level of French in high school. (OFFERED AS NEEDED).

FREN 203 INTERMEDIATE FRENCH I—*Three hours lecture, one hour lab; 3 credits.* This is a review of grammar, pronunciation and composition, with graded readings and further development of aural-oral proficiency. **Prerequisite:** FREN 102 or two to three years or levels of French in high school. (FALL).

FREN 204 INTERMEDIATE FRENCH II—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of FREN 203. **Prerequisite:** FREN 203 or three to four years or levels of French in high school. (FALL).

FREN 206 INTENSIVE INTERMEDIATE FRENCH—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of FREN 203-204 in one semester. **Prerequisite:** FREN 102 or two to three years or levels of French in high school. (OFFERED AS NEEDED).

FREN 207 SPECIAL TOPICS IN FRENCH I— *Three hours lecture, one hour lab, 3 credits.* This course will focus on the study of selected topics or current issues. It will provide students an opportunity to explore various topics in greater detail dealing with French and the Francophone world. Students will be exposed to, and practice, vocabulary and content likely to be used in business, music, fine arts, communications, and the professions. Specific focus will be on understanding, speaking, reading and writing about cultural, social, literary, and economic trends in France and Francophone countries. Course content varies and will be announced in the schedule of classes. **Prerequisite:** FREN 102 or two to three years or levels of French in high school. (OFFERED AS NEEDED).

FREN 208 SPECIAL TOPICS IN FRENCH II— *Three hours lecture, one hour lab, 3 credits.* This course is a continuation of FREN 207**. Prerequisite:** FREN 203, or 207 or three or more years or levels of French in high school (OFFERED AS NEEDED)

FREN 307 BUSINESS FRENCH—*Three hours lecture, one hour lab; 3 credits.* This is a course designed for students who wish to become acquainted with the language of business in French. Business terminology, basic letter reading and writing are introduced and developed. **Prerequisite**: FREN 204 or four or more years or levels of French in high school. (OFFERED AS NEEDED).

FREN 311 ADVANCED FRENCH CONVERSATION AND COMPOSITION I—*Three hours lecture, one hour lab; 3 credits.* This course provides development of fluency and grammatical accuracy in speaking French. It requires writing of original compositions with stress on advanced grammar analysis and use of idiomatic expressions. **Prerequisite:** FREN 204 or four or more years or levels of French in high school. (OFFERED AS NEEDED).

FREN 312 ADVANCED FRENCH CONVERSATION AND COMPOSITION II—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of FREN 311. **Prerequisite:** FREN 204 or four or more years or levels of French in high school. (OFFERED AS NEEDED).

FREN 315 SURVEY OF FRENCH LITERATURE I—*Three hours lecture; 3 credits.* This is a general survey of French literature from its beginning to 1700. **Prerequisite:** FREN 204, or four or more years of French in high school. (OFFERED AS NEEDED).

FREN 316 SURVEY OF FRENCH LITERATURE II--*Three hours lecture; 3 credits.* This is a general survey of French literature from 1700 to the present time. **Prerequisite**: FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

FREN 317 FRENCH CIVILIZATION I—*Three hours lecture; 3 credits.* This is a comprehensive study of the origin and development of France as a great nation through the seventeenth century. **Prerequisite**: FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

FREN 318 FRENCH CIVILIZATION II—*Three hours lecture; 3 credits.* This course traces the cultural development of France from the eighteenth century to the present. **Prerequisite**: FREN 204 or four or more years or levels of French in high school. (OFFERED AS NEEDED).

FREN 320 BLACK WRITERS OF FRENCH EXPRESSION—*Three hours lecture; 3 credits*. This course examines Black Francophone literature from its origins in Africa and the Caribbean. Among the writers studied are Senghor, Césaire, Camara Laye, and Ousmane Sembène. **Prerequisite**: FREN 204, or four or more years of French in high school. (OFFERED AS NEEDED).

FREN 321 WOMEN WRITERS OF FRANCOPHONE AFRICA–*Three hours lecture; 3 credits*. This course seeks to provide students with an opportunity to study the literature of women of Francophone Africa in the original language of publication. This course will examine the ways in which women writers of Francophone Africa use their literature to con- front and wrestle with the problems that face them in the post- independence era. This course is taught in conjunction with SPAN 321. **Prerequisite**: FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

FREN 322 FRANCOPHONE CARIBBEAN LITER- ATURE—*Three hours; 3 credits*. This course will provide students the opportunity to explore the literature of the Francophone Caribbean. Students will become familiar with such concepts as Négritude and Créolité and will explore the issues of race, class and gender in the context of the Francophone Caribbean. Authors studied will include Césaire, Roumain, Condé and Chamoiseau. **Prerequisite:** FREN 204, or four or more levels of French in high school. *When this course is cross-listed as a LACS course, there will be no prerequisite and this course will be taught in English, with the readings and assignments in French for students earning French credit.* (OFFERED AS NEEDED).

FREN 401 SENIOR SEMINAR—*Three hours lecture; 3 credits*. This course focuses on independent research problems and a detailed study of the principal phases of French literature, language and culture. **Prerequisite**: Senior standing or four or more years or levels of French in high school. (OFFERED AS NEEDED).

FREN 403 CLASSICAL FRENCH LITERATURE—*Three hours lecture; 3 credits.* This course examines the emergence and growth of the classical ideal in French literature during the seventeenth century. The works of Descartes, Pascal, Madame de Lafayette, Boileau, La Fontaine, and

others are studied. **Prerequisite**: FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

FREN 404 CLASSICAL FRENCH THEATRE
—*Three hours lecture; 3 credits.* This course examines the plays of Corneille, Racine, and Molière. **Pre- requisite**: FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

FREN 405 EIGHTEENTH-CENTURY FRENCH LITERATURE I—*Three hours lecture; 3 credits.* This course traces the development of the philosophical and scientific movements; including the study of Montesquieu, Voltaire, and others. **Prerequisite**: FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED)

FREN 406 EIGHTEENTH-CENTURY FRENCH LITERATURE II—*Three hours lecture; 3 credits.* This course examines the further development of the fundamental attitudes and ideas of the eighteenth century as reflected in the works of Diderot, Rousseau, and others. **Prerequisite**: FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

FREN 407 FRENCH ROMANTICISM—*Three hours lecture; 3 credits.* This course provides an analysis of the texts and literary theories of the great romanticists, including Lamartine, Vigny, Hugo, Musset, Stendahl, and Balzac. **Prerequisite**: FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

FREN 408 FRENCH REALISM, NATURALISM, AND SYMBOLISM—*Three hours lecture; 3 credits.* This course provides an analysis of the texts and literary theories of Flaubert, Maupassant, Zola, Daudet, and the symbolists. **Prerequisite**: FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

FREN 409 CONTEMPORARY FRENCH THEATRE—*Three hours lecture; 3 credits.* This is a critical study of representative plays from the end of the nineteenth century to the present, including the dramatic works of Rostand, Claudel, Cocteau, Giraudoux, Montherlant, Sartre, Anouilh, and others. **Pre- requisite:** FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

FREN 410 CONTEMPORARY FRENCH NOVEL—*Three hours lecture; 3 credits.* This course is an analysis of the texts and literary theories of Proust, Gide, Mauriac, Malraux, Camus, and others. **Prerequisite:** FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

FREN 411 ADVANCED FRENCH SYNTAX AND STYLISTICS I—*Three hours lecture; 3 credits.* This is a systematic and thorough review of advanced French grammar, with stress on difficult points of syntax, analysis of stylistics and emphasis on spoken and written language. **Prerequisite**: FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

FREN 412 ADVANCED FRENCH SYNTAX AND STYLISTICS II—*Three hours lecture; 3 credits.* This is a continuation of FREN 411. **Prerequisite:** FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

FREN 413 FRANCOPHONE AFRICAN SOCIETY THROUGH FILM AND LITERATURE–*Three hours lecture; 3 credits.* This course is an introduction to the history, culture, and politics of Francophone Africa through film and literature from the colonial period to the era of post-independence. This course is taught in English. **Prerequisite:** FREN 204, or four or more levels of French in high school. *When this course is cross-listed as a LACS course, there will be no pre- requisite and this course will be taught in English, with the readings and assignments in French for students earning French credit.* (OFFERED AS NEEDED).

FREN 420 TRANSLATING AND INTERPRETING FRENCH I—*Three hours; 3 credits.* This course is de- signed to develop advanced skills through training in translation and interpretation. Students translate French texts from different fields with emphasis on grammar and literary quality. They also practice translation from English into French. **Prerequisite:** FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

FREN 421 TRANSLATING AND INTERPRETING FRENCH II—*Three hours; 3 credits.* This is a continuation of French 420. **Prerequisite**: FREN 204, or four or more years or

levels of French in high school. (OFFERED AS NEEDED).

FREN 450 SPECIAL TOPICS IN FRENCH— *Three hours; 3 credits.* This course explores special advanced topics in French or Francophone culture, language or literature. Topics will vary. (OFFERED AS NEEDED).

FREN 498 SENIOR INTERNSHIP—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site selected and approved by the Departmen tal Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages and requires approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED).

FREN 499 SENIOR RESEARCH OR TEACHING/ TUTORIAL ASSISTANTSHIP— *Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain firsthand research or teaching/tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum 3.0 cumulative and major averages and requires the approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED).

GERMAN

GERM 101 ELEMENTARY GERMAN I—*Three hours lecture, one hour lab; 3 credits.* This course pro- vides instruction in grammar, pronunciation, and aural-oral comprehension. **Prerequisite:** No previous German study or one year or level of German in high school. (FALL).

GERM 102 ELEMENTARY GERMAN II—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of GERM 101. **Prerequisite:** GERM 101 or one to two years or levels of German in high school. (SPRING).

GERM 105 INTENSIVE ELEMENTARY GERMAN—*Six hours lecture, two hours lab; 6 credits.* An intensive course covering the material of GERM 101-102 in one semester. **Prerequisite:** No previous German study or one year or level of German in high school. (OFFERED AS NEEDED).

GERM 203 INTERMEDIATE GERMAN I— *Three hours lecture, one hour lab; 3 credits.* This course is a re view of grammar, pronunciation and composition, with graded readings. It provides further development of aural-oral proficiency. **Prerequisite:** GERM 102 or two to three years or levels of German in high school. (). OFFERED AS NEEDED)

GERM 204 INTERMEDIATE GERMAN II— *Three hours lecture, one hour lab; 3 credits.* This is a continuation of GERM 203. **Prerequisite:** GERM 203 or three to four years or levels of German in high school. (OFFERED AS NEEDED).

GERM 206 INTENSIVE INTERMEDIATE GERMAN—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of GERM 203-204 in one semester. **Prerequisite:** GERM 102 or two to three years or levels of German in high school. (OFFERED AS NEEDED).

GERM 307 BUSINESS GERMAN—*Three hours lecture, one hour lab; 3 credits.* This is a course designed for students who wish to become acquainted with the language of business in German. Business terminology, basic letter reading and writing are introduced and developed. **Prerequisite:** GERM 204 or four or more years or levels of German in high school. (OFFERED AS NEEDED).

GERM 311 ADVANCED GERMAN CONVERSATION AND COMPOSITION I— *Three hours lecture, one hour lab; 3 credits.* This course provides development of fluency and grammatical accuracy in speaking German, as well as writing of original compositions with stress on advanced grammar analysis and use of idiomatic expressions. **Prerequisite:** GERM 204 or four or more years or levels of German in high school. (OFFERED AS NEEDED).

GERM 312 ADVANCED GERMAN CONVERSATION AND COMPOSITION II— *Three hours lecture, one hour lab; 3 credits.* This is a continuation of GERM 311. **Prerequisite:** GERM 204, or four or more years or levels of German in high school. (OFFERED AS NEEDED).

GERM 315 SURVEY OF GERMAN LITERATURE I—*Three hours; 3 credits.* This course is a general survey of German literary masterpieces from the Old High German Period up through Goethe and Schiller. **Prerequisite:** GERM

204, or four or more years or levels of German in high school. (OFFERED AS NEEDED).

GERM 316 SURVEY OF GERMAN LITERATURE II—*Three hours; 3 credits.* This course is a general survey of German literature from the Romantic period through the present time. **Prerequisite:** GERM 204, or four or more years or levels of German in high school. (OFFERED AS NEEDED).

GERM 317 GERMAN CIVILIZATION I—*Three hours; 3 credits.* This course is a comprehensive study of the origin and development of the German nation and of its cultural role in human history up to the Reformation. **Prerequisite:** GERM 204, or four or more years or levels of German in high school. (OFFERED AS NEEDED).

GERM 318 GERMAN CIVILIZATION II—*Three hours; 3 credits.* This course traces the development of Germany from the Reformation to the present. **Prerequisite:** GERM 204, or four or more years or levels of German in high school. (OFFERED AS NEEDED).

GERM 411 ADVANCED GERMAN SYNTAX AND STYLISTICS I—*Three hours; 3 credits.* This course is a systematic and thorough review of advanced German grammar. It stresses difficult points of syntax and analysis of stylistics. Its emphasis is on spoken and written language. **Prerequisite:** GERM 204, or four or more years or levels of German in high school. (OFFERED AS NEEDED).

GERM 412 ADVANCED GERMAN SYNTAX AND STYLISTICS II—*Three hours; 3 credits.* This is a continuation of GERM 411. **Prerequisite:** GERM 204, or four or more years or levels of German in high school. (OFFERED AS NEEDED).

GERM 420 TRANSLATING AND INTERPRETING GERMAN I—*Three hours; 3 credits.* This course is designed to develop advanced skills through training in translation and interpretation. Students translate German texts from different fields with emphasis on grammar and literary quality. They also practice translation from English into German. **Prerequisite:** GERM 204 or four or more years of German in high school. (OFFERED AS NEEDED).

GERM 421 TRANSLATING AND INTERPRETING GERMAN II—*Three hours; 3 credits.* This is a continuation of GERM 420. **Prerequisite:** GERM 204, or four or more years or levels of German in high school. (OFFERED AS NEEDED).

GERM 450 SPECIAL TOPICS IN GERMAN—*Three hours; 3 credits.* This course explores special advanced topics in German culture, literature or language. Topics will vary. **Prerequisite:** GERM 204 or four or more years or levels of German in high school. (OFFERED AS NEEDED).

HINDI

HIND 101 ELEMENTARY HINDI I—*Three hours lecture, one hour lab; 3 credits.* This course introduces students to the study of Hindi language and culture. It places emphasis on conversational skills as well as reading and writing skills. The course also provides students with cultural information about the people whose language they learn. **Prerequisite**: No previous study of the language or one year or level of the language in high school. (OFFERED AS NEEDED).

HIND 102 ELEMENTARY HINDI II—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of HIND 101. **Prerequisite: HIND 101** or one to two years or levels of the language in high school. (OFFERED AS NEEDED.)

JAPANESE

JPNS 101 ELEMENTARY JAPANESE I—*Three hours lecture, one hour lab; 3 credits.* This course covers grammar, pronunciation, and aural-oral comprehension. **Prerequisite:** No previous Japanese study or one year or level of Japanese in high school. (FALL)

JPNS 102 ELEMENTARY JAPANESE II—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of JPNS 101. **Prerequisite:** JPNS 101 or one to two years or levels of Japanese in high school. (SPRING).

JPNS 105 INTENSIVE ELEMENTARY JAPANESE—*Six hours lecture, two hour lab; 6 credits.* This is intensive course covering the material of JPNS 101-102 in one semester. **Prerequisite:** No previous Japanese study or one year or level of Japanese in high school. ().

JPNS 203 INTERMEDIATE JAPANESE I—*Three hours lecture, one hour lab; 3 credits.* This course provides a review of grammar, pronunciation and composition, with graded readings. It also provides further development of aural-oral proficiency.

Prerequisite: JPNS 102 or two to three years or levels of Japanese in high school. (FALL).

JPNS 204 INTERMEDIATE JAPANESE II— *Three hours lecture, one hour lab; 3 credits.* This course is a continuation of JPNS 203. **Prerequisite:** JPNS 203 or three to four years or levels of Japanese in high school. (SPRING).

JPNS 206 INTENSIVE INTERMEDIATE JAPANESE—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of JPNS 203-204 in one semester. **Prerequisite:** JPNS 102 or two to three years or levels of Japanese in high school. (OFFERED AS NEEDED).

KOREAN

KORE 101 ELEMENTARY KOREAN I—*Three hours lecture, one hour lab; 3 credits.* This course introduces students to beginning level Korean, including the basic structures and *hangul* (Korean script). It places emphasis on listening, speaking, reading and writing. **Prerequisite:** No previous Korean study or one year or level of Korean in high school. (FALL).

KORE 102 ELEMENTARY KOREAN II—*Three hours lecture, one hour lab; 3 credits.* This course is a continuation of KORE 101. **Prerequisite:** KORE 101 or one to two years or levels of Korean in high school. (SPRING).

KORE 203 INTERMEDIATE KOREAN I—*Three hours lecture, one hour lab; 3 credits.* This course is a review of grammar, pronunciation and composition, with graded readings and *hangul* (Korean script). It provides further development in aural-oral proficiency. **Prerequisite:** KORE 102 or two to three years or levels of Korean. (FALL).

KORE 204 INTERMEDIATE KOREAN II— *Three hours lecture, one hour lab; 3 credits.* This course is a continuation of KORE 203. **Prerequisite:** KORE 203 or three to four years or levels of Korean in high school. (SPRING).

LATIN

LATN 101 ELEMENTARY LATIN I—*Three hours lecture, one hour lab; 3 credits.* This is a course designed to give a foundation in the grammar and an elementary reading knowledge of the Latin language. **Prerequisite:** No previous Latin study or one year or level of Latin in high school. (FALL).

LATN 102 ELEMENTARY LATIN II—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of LATN 101. **Prerequisite:** LATN 101 or one to two years or levels of Latin in high school. (SPRING).

LATN 203 INTERMEDIATE L ATIN I—*Three hours lecture, one hour lab; 3 credits.* Latin 203 is a continuation of Latin 102 and presupposes knowledge of the material covered in both Latin 101 and 102. It is a course that, along with Latin 204, covers the rest of the grammar of the Latin language plus reading and translation exercises preparatory to the study of Latin language literature. **Prerequisite:** LATN 102 or two or three years or levels of Latin in high school. (OFFERED AS NEEDED).

LATN 204 INTERMEDIATE LATIN II—*Three hours lecture, one hour lab; 3 credits.* Latin 204 is a continuation of Latin 203 and presupposes knowledge of the material covered in Latin 101, 102 and 203. It covers the remainder of Latin grammar plus practice exercises and some reading of Latin writings. **Prerequisite:** LATN 203 or three to four years or levels of Latin in high school. (OFFERED AS NEEDED).

PORTUGUESE

PORT 101 ELEMENTARY PORTUGUESE I— *Three hours lecture, one hour lab; 3 credits.* This course covers grammar, pronunciation, and aural-oral comprehension. **Prerequisite:** No previous Portuguese study, or one year or level of Portuguese in high school. (FALL/SPRING).

PORT 102 ELEMENTARY PORTUGUESE II— *Three hours lecture, one hour lab; 3 credits.* This is a continuation of PORT 101. **Prerequisite:** PORT 101 or one to two years or levels of Portuguese in high school (FALL/SPRING).

PORT 105 INTENSIVE ELEMENTARY PORTUGESE—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering material of PORT 101-102 in one semester. **Prerequisite:** No previous Portuguese study, or one year or level of Portuguese in high school. (OFFERED AS NEEDED).

PORT 203 INTERMEDIATE PORTUGUESE I — *Three hours lecture, one hour lab; 3 credits.* This

course is a review of grammar, pronunciation, and composition, with graded readings. It provides further development of aural-oral proficiency. **Prerequisite:** PORT 102 or two to three years or levels of Portuguese in high school. (OFFERED AS NEEDED).

PORT 204 INTERMEDIATE PORTUGUESE II— *Three hours lecture, one hour lab; 3 credits.* This is a continuation of PORT 203. **Prerequisite:** PORT 203 or three to four years or levels of Portuguese in high school. (OFFERED AS NEEDED).

PORT 206 INTENSIVE INTERMEDIATE PORTUGESE—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering material of PORT 203-204 in one semester. **Prerequisite:** PORT 102 or two to three years or levels of Portuguese in high school. (OFFERED AS NEEDED).

PORT 207: BRAZILIAN CINEMA—*Three hours lecture; 3 credits.* This course focuses on Brazilian films from the late 1950s to the present with a special focus on the relationship between cinema, society, history, as well as social changes in Brazil. The films and documentaries encompass the period from the rise of New Cinema (*Cinema Novo*) up to films exploring the most recent trends, including movies launched up to the present. It analyzes films with the context of cinematic Neo-Realism, Latin American Cinema, and universal cinema values. This course introduces elements of writing about film. **No prerequisite. (**OFFERED AS NEEDED)

SPANISH

SPAN 101 ELEMENTARY SPANISH I—*Three hours lecture, one hour lab; 3 credits.* This course covers grammar, pronunciation, and aural-oral comprehension. **Prerequisite:** No previous Spanish study, or one year or level of Spanish in high school. (FALL/SPRING).

SPAN 102 ELEMENTARY SPANISH II—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of SPAN 101. **Prerequisite:** SPAN 101 or one to two years or levels of Spanish in high school**.** (FALL/SPRING).

SPAN 105 INTENSIVE ELEMENTARY SPANISH— *Six hours lecture, two hours lab; 6 credits***.** This is an intensive course covering the material of SPAN 101-102 in one semester. **Prerequisite:** No previous Spanish study or one year or level of Spanish in high school. (OFFERED AS NEEDED).

SPAN 203 INTERMEDIATE SPANISH I—*Three hours lecture, one hour lab; 3 credits.* This course is a review of grammar, pronunciation and composition, with graded readings. It provides further development of aural-oral proficiency. **Prerequisite:** SPAN 102 or two to three years or levels of Spanish in high school. (FALL/SPRING).

SPAN 204 INTERMEDIATE SPANISH II—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of SPAN 203. **Prerequisite:** SPAN 203 or three to four years or levels of Spanish in high school. (FALL/ SPRING).

SPAN 206 INTENSIVE INTERMEDIATE SPANISH—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of SPAN 203-204 in one semester. **Prerequisite:** SPAN102or two to three years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 207 SPECIAL TOPICS IN SPANISH I— *Three hours lecture, one hour lab, 3 credits.* This course will focus on the study of selected topics or current issues. It will provide students an opportunity to explore various topics in greater detail. Students will be exposed to, and practice, vocabulary and content likely to be used in business, music, fine arts, communications, and the professions. Specific focus will be on understanding, speaking, reading and writing about cultural, social, literary, and economic trends in Hispanic culture and societies. Course content varies and will be announced in the schedule of classes. **Prerequisite:** SPAN 102 or two to three years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 208 SPECIAL TOPICS IN SPANISH II— *Three hours lecture, one hour lab, 3 credits.* This course is a continuation of SPAN 207. **Prerequisite:** SPAN 207. (OFFERED AS NEEDED).

SPAN 305 LATIN-AMERICAN LITERATURE I— *Three hours; 3 credits.* This course is a survey of Latin- American literature from its origin to Ricardo Palma of Peru. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 306 LATIN-AMERICAN LITERATURE II —*Three hours; 3 credits.* This course is a survey of Latin- American literature from Manuel Gutierrez to the

present. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 307 BUSINESS SPANISH—*Three hours lecture, one hour lab; 3 credits.* This is a course designed for students who wish to become acquainted with the language of business in Spanish. Business terminology, basic letter reading and writing are introduced and developed. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 311 ADVANCED SPANISH CONVERSATION AND COMPOSITION I—*Three hours lecture, one hour lab; 3 credits.* This course covers development of fluency and grammatical accuracy in speaking Spanish, as well as writing of original compositions, with stress on advanced grammar analysis and use of idiomatic expressions. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (FALL).

SPAN 312 ADVANCED SPANISH CONVERSATION AND COMPOSITION II—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of SPAN 311. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (SPRING).

SPAN 313 HISPANIC FOLKLORE AND LITERATURE FOR CHILDREN—*Three hours lecture; 3 credits.* This course acquaints students with Hispanic, African, and Latin-American customs, beliefs, and traditions through proverbs, songs, riddles, and stories. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 315 SURVEY OF SPANISH LITERATURE I—*Three hours lecture; 3 credits.* This course is a general survey of Spanish literature from its beginning to 1700. **Prerequisite**: SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 316 SURVEY OF SPANISH LITERATURE II—*Three hours lecture; 3 credits.* This course is a general survey of Spanish literature from 1700 to the present time. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 317 SPANISH CIVILIZATION I—*Three hours lecture; 3 credits.* This course provides a comprehensive study of the origin and development of the Spanish nation and of its cultural role in human history up to 1700. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 318 SPANISH CIVILIZATION II—*Three hours lecture; 3 credits.* This course traces the development of Spain from 1700 to the present, including emphasis on the Hispanic culture outside of Spain. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 320 BLACK WRITERS OF SPANISH EXPRESSION—*Three hours lecture; 3 credits*. This course is an analysis and interpretation of the literature of the Caribbean, mainland Spanish America, and Africa which expresses the Black or African experience. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 321 WOMEN WRITERS OF HISPANIC AFRICA–*Three hours lecture; 3 credits.* This course seeks to provide students with an opportunity to study the literature of women of Hispanic Africa in the original language of publication. This course will examine the ways in which women writers of Hispanic Africa use their literature to confront and wrestle with the problems that face them in the post-independence era. This course is taught in conjunction with FREN 321. **Pre- requisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 322 CAREER SPANISH FOR THE SERVICE PROFESSIONS I—*Three hours lecture, one hour lab; 3 credits.* This course offers specialized Spanish which pre- pares students who are in training to become professionals in social work, mental health, psychology, urban affairs and related fields to relate and communicate effectively with the Spanish-speaking community. **Pre- requisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 323 CAREER SPANISH FOR THE SERVICE PROFESSIONS II—*Three hours lecture, one hour lab; 3 credits.* This course provides field experience through social service agencies, both public and private, which deal with the Spanish-speaking community. **Prerequisite:** SPAN 204, or

four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 401 SENIOR SEMINAR—*Three hours lecture; 3 credits.* The course focuses on independent research problems and a detailed review of the principal phases of Spanish literature, language, and culture. **Prerequisite:** Senior standing, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 403 SPANISH LITERATURE OF THE RENAISSANCE AND THE BAROQUE—*Three hours lecture; 3 credits*. This is a study of "La Celestina," "Lazarillo de Tormes," and other picaresque novels, with attention directed to the social, religious, economic, and political ideas that are reflected in these works. **Prerequisite**: SPAN 204, or four or more years of Spanish in high school. (OFFERED AS NEEDED).

SPAN 404 CERVANTES—*Three hours lecture; 3 credits.* This course covers the life and works of Cervantes with particular emphasis on "Don Quixote" and "Las Novelas Ejemplares." **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 405 GOLDEN AGE LITERATURE: THE DRAMA—*Three hours lecture; 3 credits.* This course is a study of the chief Spanish dramatists of the seventeenth century with readings of representative plays of the period. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 406 SPANISH ROMANTICISM AND COS-TUMBRISMO—*Three hours lecture; 3 credits.* This course examines the origins, development, opposing forces, and various manifestations of the Romantic movement during the first half of the nineteenth century. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 407 LITERATURE OF THE NINETEENTH CENTURY I—*Three hours lecture; 3 credits.* This course is a critical analysis and discussion of the most representative writers of the period with particular emphasis on the novelists. Typical authors are Galdós, Pereda, Valera, Pardo Bazán, Pérez de Ayala, and Benavente. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 408 LITERATURE OF THE NINETEENTH CENTURY II—*Three hours lecture; 3 credits.* This is a continuation of SPAN 407. **Prerequisite**: SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 409 LITERATURE OF THE TWENTIETH CENTURY I—*Three hours lecture; 3 credits.* Beginning with the generation of 1898, this course offers a study of the most representative writers of the present century, such as Unamuno, Ortega y Gasset, Azorín, J. R. Jiménez, Machado, García Lorca, R. Pérez de Ayala, etc. **Prerequisite**: SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 410 LITERATURE OF THE TWENTIETH CENTURY II—*Three hours lecture; 3 credits.* This is a continuation of SPAN 409. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 411 ADVANCED SPANISH SYNTAX AND STYLISTICS I—*Three hours lecture; 3 credits.* This course is a systematic and thorough review of advanced Spanish grammar. It stresses difficult points of syntax and analysis of stylistics. Its emphasis is on spoken and writ- ten language. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 412 ADVANCED SPANISH SYNTAX AND STYLISTICS II—*Three hours lecture; 3 credits.* This is a continuation of SPAN 411. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 413 LATIN AMERICAN SOCIETY THROUGH FILM AND LITERATURE— *Three hours lecture; 3 credits.* An introduction to the history, culture, and politics of Latin America through film and documentaries from the colonial period to the era of post-independence. The specific focus will be on the issues of race, gender, and class in different Latin American societies and countries. **No prerequisite.** SPAN 204, or four or more years or levels of Spanish in high school. *When this course is cross-listed as a*

LACS course, there will be no prerequisite and this course will be taught in English, with the readings and assignments in Spanish for students earning Spanish credit. (OFFERED AS NEEDED).

SPAN 420 TRANSLATING AND INTERPRETING SPANISH I—*Three hours lecture; 3 credits*. This course is designed to develop advanced skills through training in translation and interpretation. Students translate Spanish texts from different fields with emphasis on grammar and literary quality. They al- so practice translation from English into Spanish. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 421 TRANSLATING AND INTERPRETING SPANISH II—*Three hours lecture; 3 credits.* This is a continuation of SPAN 420. **Prerequisite**: SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 450 SPECIAL TOPICS IN SPANISH—*Three hours lecture; 3 credits.* This course explores special advanced topics in Spanish or Hispanic culture, literature or language. Topics will vary. **Prerequisite**: SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

SPAN 498 SENIOR INTERNSHIP—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site selected and approved by the Departmental Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages and requires approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED).

SPAN 499 SENIOR RESEARCH OR TEACHING/ TUTORIAL ASSISTANTSHIP—*Nine hours per week;*
3 credits. This course provides the opportunity for the student to attain firsthand research or teaching/tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum of 3.0 cumulative and major averages and requires the approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED).

INTERNATIONAL STUDIES COURSE OFFERINGS

INST 111 GLOBAL ISSUES—*Three hours; 3 credits.* This course is a survey of contemporary global and regional issues. It gives special attention to problems in developing countries. (SPRING).

INST 401 SPECIAL TOPICS IN INTERNATIONAL STUDIES—*Three hours; 3 credits.* This is a seminar course for Juniors or Seniors. (OFFERED AS NEEDED).

INST 409 INDEPENDENT STUDY IN INTERNATIONAL STUDIES—*Three hours; 3 credits.* This course is independent research in International Studies, with the topic approved in advance by the Departmental Chairperson and the faculty member supervising the project. (OFFERED AS NEEDED).

INST 411 SURVEY SEMINAR IN AFRICAN ARCHAEOLOGY—*Four hours; 4 credits.* This course examines goals and selected techniques of archaeology as a science; Africa as the Paleontological cradle of human evolution and as a focus of Paleolithic and Neolithic civilizations; and archaeological approaches to African art.