

**DEPARTMENT OF  
COMMUNICATION  
STUDIES (Broadcast and  
Integrated Media  
Production, Journalism,  
Public Relations,  
Advertising and Media  
Sales and Ratings,  
Screenwriting and  
Animation, and Speech  
Communication)**

**DEPARTMENT OF  
ECONOMICS**

**DEPARTMENT OF  
ENGLISH AND  
LANGUAGE ARTS**

**DEPARTMENT OF FINE  
AND PERFORMING  
ARTS  
(Fine Art, Music, Theatre  
Arts)**

**DEPARTMENT OF  
HISTORY AND  
GEOGRAPHY**

**DEPARTMENT OF  
MILITARY SCIENCE**

**DEPARTMENT OF  
PHILOSOPHY AND  
RELIGIOUS STUDIES**

**DEPARTMENT OF  
POLITICAL SCIENCE  
AND PUBLIC POLICY**

**DEPARTMENT OF  
PSYCHOLOGY**

**DEPARTMENT OF  
SOCIOLOGY AND  
ANTHROPOLOGY**

**DEPARTMENT OF  
WORLD LANGUAGES  
AND INTERNATIONAL  
STUDIES**

# **COLLEGE OF LIBERAL ARTS**



## COLLEGE OF LIBERAL ARTS

**Dr. Burney J. Hollis, Dean**

**Freshman Orientation Faculty:  
Lecturer: BRENDA LORICK**

The College of Liberal Arts is the largest academic division at the University. In addition to offering fifteen undergraduate degree programs, it also offers a large portion of the courses in the General Education Requirements and administers the University's Speech Proficiency Examination and Writing Proficiency Examination. All Morgan students, regardless of major, take courses and engage in other activities which are domiciled in the College of Liberal Arts.

### MISSION

The mission of The College of Liberal Arts, consistent with that of Morgan State University, is to offer high-quality academic programs and to promote effective student-centered teaching and learning, outstanding student achievement, cutting-edge faculty research and scholarship, and broad-ranging service to the professions and the community.

The College is a learning community of productive and committed educators that provides a gateway of opportunity for a multi-racial, culturally diverse student population, and it works in close partnership with them toward achieving excellence in liberal learning, in training for the professions, in preparation for advanced study and in training for leadership and service in the community, especially the urban communities of the state, nation and world. Consistent with Morgan's classification as a doctoral research university, the College is strongly committed to basic and applied research and to creative activities in all areas, especially those in which it offers graduate degrees; and it strongly emphasizes the integration of research and scholarly activities into enhancing all aspects of undergraduate and graduate education. Although Morgan is a research university, the College maintains a strong commitment to effective teaching and to providing a supportive environment for learning and for student success.

The College of Liberal Arts offers a corps of educational programs and services that emphasizes the following core values and components of learning: broad-based knowledge in the chosen fields of study, the spirit of independent inquiry and evaluation, self-awareness, value formation, a global perspective, a devotion to service, a commitment to problem-solving, a capacity

for leadership, a commitment to life-long learning, and high levels of competency in written and oral communication, scientific and quantitative reasoning, critical analysis and reasoning, and technological and information literacy.

In all respects, the College of Liberal Arts is engaged in *The Passionate Pursuit of Excellence*.

### CORE VALUES

According to its philosophy and values, the College of Liberal Arts is a learning community that offers a corps of educational programs and services that promotes:

- liberal learning,
- the acquisition of knowledge in the chosen fields of study,
- the spirit of independent inquiry and evaluation
- self-awareness,
- value formation,
- a global perspective,
- a devotion to service,
- a commitment to problem-solving
- a capacity for leadership, and
- a commitment to life-long learning.

### GOALS

In the broad sense, the goals of the College of Liberal Arts are:

1. to recruit and retain a highly qualified and culturally diverse and productive faculty that demonstrates scholarship, personal involvement, effectiveness in and compassion for teaching students, and service to the University and the broader community;
2. to recruit and retain a diverse student population with demonstrated potential for learning and for preparing for roles of leadership and service and a population that includes not only those who are well prepared to pursue a college education, but also other students who, by other traditional measures, may need special academic support and development activities to assist them in taking advantage of the opportunity to pursue a college education; and to nurture and assist all of them in persisting to graduation through effective teaching, faculty advising and utilization of the university support systems;
3. to provide a sound and up-to-date curriculum that emphasizes the interrelationship of the various academic

disciplines and provides students with sound preparation for work in the professions, for advanced graduate and professional study, for leadership and for service to the community;

4. to instill in students a desire to develop self-awareness, value formation, a global perspective, a devotion to service, a capacity for leadership, and a commitment to life-long learning;
5. to foster the spirit of independent inquiry and evaluation evident in basic and applied research;
6. to encourage a commitment to investigating the issues and solving the problems associated with the urban community; and
7. to promote continuous assessment of student learning and program effectiveness.

### DEGREE PROGRAMS

The College of Liberal Arts offers fifteen (15) undergraduate degree programs leading to the Bachelor of Arts (B.A.), Bachelor of Fine Arts (B.F.A.) and Bachelor of Science (B.S.) Degrees.

It offers the Bachelor of Arts (B.A.) Degree in:

Broadcast and Integrated Media Production  
Economics  
English  
Fine Art  
History  
Journalism  
Music  
Philosophy  
Political Science  
Public Relations, Advertising, and Media Sales and Ratings  
Screenwriting and Animation  
Sociology  
Speech Communication  
Theatre Arts

It offers the Bachelor of Fine Arts (B.F.A.) Degree in:  
Screenwriting and Animation

It offers the Bachelor of Science (B.S.) Degree in:  
Broadcast and Integrated Media Production  
Economics  
Public Relations, Advertising, and Media Sales and Ratings  
Psychology

Students may find specific requirements for majors in the section for the departments in the College of Liberal Arts in which they are domiciled. Requirements for Broadcast and

Integrated Media Production, Journalism, Public Relations, Advertising, and Media Sales and Ratings, Screenwriting and Animation, and Speech Communication may be found under the Department of Communication Studies.

### MINORS

The College of Liberal Arts offers minors in twenty-six areas:

African Studies (Interdisciplinary)  
Anthropology  
Cinematic Studies  
Comics and Graphic Novel Storytelling  
Computer Animation  
Criminal Justice  
East Asian Studies (Interdisciplinary)  
English  
Environmental Studies  
(Interdisciplinary)  
Film and Digital Storytelling  
French  
Geography  
History  
Journalism  
Latin American and Caribbean  
Studies (Interdisciplinary)  
Museum Studies (Interdisciplinary)  
Music  
Philosophy  
Pre-Law  
Religious Studies  
Screenwriting  
Screenwriting and Animation  
Sociology  
Spanish  
Speech Communication  
Women's and Gender Studies  
(Interdisciplinary)

These minors are excellent liberal education supplements to virtually all majors offered at the University, including those in the sciences, business, engineering and education. Students may find specific requirements for minors in the sections for the departments in which they are domiciled.

### PRE-LAW

The College of Liberal Arts offers pre-law tracks in the following majors: English, History, Philosophy, Political Science, and Sociology. For more information about these opportunities, please consult the individual majors' sections.

### ADMISSION TO DEGREE PROGRAMS

Students who meet the admission requirements of the university are eligible for admission to degree programs



in the College of Liberal Arts. Unless specifically prohibited by university regulations, students should declare their majors as early as possible and should contact the appropriate department for further directions.

### RETENTION IN DEGREE PROGRAMS

In order to remain in **good standing** as majors in degree programs in the College of Liberal Arts, students must meet the university's standards for satisfactory academic progress outlined under Academic Policies. When students are placed on **probation** by the university standards or attain less than a 2.0 average in the major, they are also on probation in the major. They are limited in the number of semester credits which they may pursue, they are required to repeat courses in requirements for the major in which they have earned failing grades, and they may be required by the department to report more frequently for faculty advising and to limit the number and kinds of courses in which they enroll. Students who are **dismissed** for unsatisfactory progress by the university are also dismissed as degree candidates in their majors. **Readmission** to the university constitutes readmission as a degree candidate in the major.

### ACADEMIC ADVISING

Academic advising is an important part of students' undergraduate education. In the College of Liberal Arts, academic advising is high on the list of priorities and is a requirement for retention in the major. Departmental chairpersons assign students faculty advisers from the point of their matriculation as majors in one of the degree programs in the College. Students are required to hold conferences with their faculty advisers a prescribed number of times per semester, depending on their classification and/or their academic standing.

### REQUIREMENTS FOR GRADUATION

Students earning degrees in the College of Liberal Arts must meet the following graduation requirements:

**(1) GENERAL EDUCATION REQUIREMENTS:** In order to qualify for graduation, students must complete the courses outlined as "General Education Requirements" and "Requirements for Graduation" in the university catalog. In some instances where students have options, particular majors impose limitations on the courses that students may select to fulfill General Education Requirements. Such limitations are spelled out under requirements for the major in those departments.

**(2) LIBERAL ARTS CORE:** All students earning degrees in programs in the College of Liberal Arts must complete the six-credit Liberal Arts Core, which is designed to complement the General Education Requirements

and to give students greater exposure to the liberal arts. Courses used to meet the Liberal Arts Core requirement may not be used simultaneously to satisfy other requirements. In order to qualify for graduation, students must choose one (1) of the following Liberal Arts Core (LAC) options:

#### Option 1: Great Books

Students must complete the following two courses:  
GENL 398-498 SEMINAR IN GREAT BOOKS  
I and II—Six hours; 6 credits.

#### Option 2: Great Issues

Students must complete the following two courses:  
GENL 399-499 SEMINAR IN GREAT ISSUES OF  
CONTEMPORARY SOCIETY I and II—Six hours; 6  
credits.

#### Option 3: Fine and Performing Arts

Students must complete the following two courses:  
GENL 397-SEMINAR IN THE VISUAL  
ARTS and GENL 497-SEMINAR IN THE  
WORLD OF MUSIC —Six hours; 6 credits.

#### Option 4: Service Learning

Students must complete the following two courses:  
GENL 396—SERVICE LEARNING I and GENL  
496 —SERVICE LEARNING II—Six hours; 6 credits.

#### Option 5: Foreign Languages

Students must complete six (6) credits of the same foreign language. Students' competency level will be determined by the Department of World Languages for the purpose of specifying the level of a foreign language which they are eligible to take to meet this requirement. Students may not use these courses simultaneously to satisfy other requirements, including the Foreign Language requirement for the B.A. degree.

#### Option 6: Complement to the Major

Students may take any combination of 300- and/or 400-level courses in a **single** discipline outside of their major in the College of Liberal Arts or in the School of Computer, Mathematical and Natural Sciences.

In addition, all students may select the combination of MISC 200 (Leadership Development) and HIST 327 (American Military History) to satisfy Option 6.

*English 350: Writing Practicum may not be used to satisfy the Liberal Arts Core Requirement.*

**(3) MAJOR REQUIREMENTS:** In order to qualify for graduation, students must complete the requirements specified in the programs in which they are majoring.

**(4) REQUIRED AVERAGE:** In order to qualify for graduation, students must have earned a cumulative average of 2.0 or better, must have a major average of 2.0 or better and must have no outstanding grades below “C” in the major (which includes all required courses taken in the major and required supporting courses).

**(5) JUNIOR- AND SENIOR- LEVEL COURSES:** In order to qualify for graduation, students must have taken two-thirds of all of their junior- and senior-level (300 and 400 level) requirements in the major at Morgan State University, and must complete their last thirty hours at the University, unless granted prior written permission by the Dean to take courses elsewhere.

**(6) SENIOR COMPREHENSIVE EXAMINATION:** In order to qualify for graduation, students must pass the Senior Departmental Comprehensive Examination with a score of 70 or higher.

## OTHER COLLEGE-WIDE POLICIES

**(1) INDEPENDENT STUDY:** The College of Liberal Arts approves independent study for students only when the course has not been offered regularly enough for the student to complete degree requirements within the statute of limitations. In addition, the College does not approve independent study for students who have taken the course previously and failed it. As a general rule, the College also limits to one (1) the number of courses which students may pursue on an independent study basis during any academic session.

**(2) TAKING COURSES AT OTHER INSTITUTIONS:** Once students have matriculated in disciplines in the liberal arts at Morgan State University, they may not take courses at other institutions for the purpose of transferring them to Morgan without prior written permission from the Dean of the College of Liberal Arts. Once prior written permission has been given, students may transfer credits, but not grades, for those courses to Morgan. As a general rule, the College of Liberal Arts does not grant permission for students to take a course at another institution if students have taken and failed the same course at Morgan. In addition, it does not permit students to take courses at another institution if the same

courses are being offered at Morgan during that semester or session. This policy applies to CO-OP programs, as well.

**(3) EXCESS CREDITS:** The College of Liberal Arts adheres strictly to the university policy concerning granting permission to take excess credits during any semester. It does not make exceptions for the purpose of enabling seniors to be graduated. The College grants permission to pursue excess credits (maximum of three credits) only to students with cumulative averages of 3.0 or higher at Morgan.

**(4) STATUTE OF LIMITATIONS ON TRANSFER EVALUATIONS:** Transfer students admitted to a program in the College of Liberal Arts must appeal the evaluation of their transfer credits within one (1) year of the date on which the transfer evaluation is issued to them. After that date, the evaluation becomes permanent, and it may not be challenged later for the purpose of meeting requirements for graduation.

**(5) REPEATING COURSES TRANSFERRED TO THE UNIVERSITY:** Students who repeat Morgan courses for which they have been given transfer credit will automatically lose those corresponding transfer credits. Once the course has been taken at Morgan, it will not be expunged from the record.

**(6) FAMILIARITY WITH ACADEMIC POLICIES:** In the College of Liberal Arts, students are held responsible for being knowledgeable of published policies and procedures at the university. Under no circumstances will ignorance of published policies and procedures be accepted as a reason for making exceptions to them.

## INTERDISCIPLINARY MINORS

### The Minor in African Studies

The minor in African Studies is open to all Morgan students regardless of their majors. The program will be of interest not only to students who envisage careers in fields such as international business, diplomacy, and overseas development, but also to students seeking to enrich their perspective in this age of globalization. In addition to supporting a minor, the African Studies Program offers a wide range of electives and supports numerous educational, cultural, and networking activities in which all Morgan students interested in Africa may participate.

Students minoring in African Studies must complete the following requirements with a grade of “C” or better:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
AFAM 101	Introduction to African Studies	3
XXX	Foreign Language (A sequence of two foreign language courses in any traditional African language, such as Arabic, Wolof, Yoruba, or Swahili, or two courses at the intermediate level in French or Spanish)	6
XXX	Supplementary African St. Courses Choose three pre-approved African-content courses, relating to at least two disciplines, that are not being used to satisfy any other program requirement, from the following:	9
SOCI 340	Sociology of Urban Africa	(3)
SOCI 342	Africa in Europe and Asia	(3)
ECON 323	Economics of Developing Nations	(3)
HIST 371	Africa to 1875	(3)
HIST 372	Africa since 1870	(3)
ENGL 341	African Literature	(3)
RELG 322	Introduction to African Religion	(3)
PHIL 360	African Philosophy	(3)
AFOL 450	African Oral Literature	(3)
FREN 413	Francophone Africa through Film and Literature [taught in English]	(3)

**Total** **18 credits**

Note: Any student request to use an African-content course that is not pre-approved to meet a requirement in the African Studies Program will be considered on a case-by-case basis and requires the prior written permission of the Director.

### The Minor in East Asian Studies

Students minoring in East-Asian Studies must complete the following required courses with a grade of “C” or better:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
<b>REQUIRED COURSES</b>		<b>12</b>
PHIL 315	Philosophy of East Asian Thought	3
POSC 410	Seminar in East Asian Studies	3
For. Lang. 203	Chinese, Japanese, or Korean	3
For. Lang. 204	Chinese, Japanese, or Korean	3

<b>HISTORY ELECTIVE (Choose One)</b>		<b>3</b>
HIST 387	Introduction to East Asian History	(3)
HIST 388	East Asia in Modern Times	(3)

<b>POLITICAL SCIENCE ELECTIVE (Choose One)</b>		<b>3</b>
POSC 321	Government and Politics in Asia	(3)
POSC 350	Government and Politics in Modern China	(3)
POSC 352	Government and Politics in Japan	(3)
POSC 354	Government and Politics in Korea	(3)

**TOTAL:** **18**

Students may need to take 101- and 102-level courses in the foreign language above to qualify for the 203- and 204-level courses.

### The Minor in Environmental Studies

The minor in Environmental Studies offers knowledge and skills to enhance employment opportunities in the environmental field for students from a wide variety of majors. Within the minor, it is possible to concentrate on the technical and scientific aspects of the environmental field or the economic, political, and social aspects of the field. The minor complements a wide variety of majors offered at Morgan.

Students minoring in Environmental Studies must complete the following course requirements with a grade of “C” or better:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
<b>CHOOSE ONE COURSE</b>		
<b>Science and Technology Course</b>		<b>3 or 4</b>
BIOL 106	Introductory Biology II	4
BIOL 112	Honors Biology II	4
BIOL 205	Ecology and Adaptations	4
BIOL 401	Environmental Health Science	4
CEGR 328	Environmental Engineering I	4
CHEM 211	Environmental Chemistry	3
EASC 205	Introductory Earth Science	4

EASC 403 Environmental Science 4

### CHOOSE ONE COURSE

#### Issue Course 3

HIST 396 Environmental Crisis in Historical Perspective 3  
PHIL 407 Environmental Ethics 3

### CHOOSE ONE COURSE

#### Individual Project or Internship 3

ENVS 498 Internship in Environmental Studies 3  
ENVS 499 Individual Project in Environmental Studies 3

### ELECTIVES: CHOOSE TWO OR THREE COURSES 8-9

XXX Environmental Studies Elective\* 3-4  
XXX Environmental Studies Elective\* 3-4  
XXX Environmental Studies Elective\* 3-4

**TOTAL 18**

\*Any courses at the 200 level or above related to Environmental Studies offered at Morgan State University and approved by the College of Liberal Arts.

### The Minor in Women's and Gender Studies

The minor in Women's and Gender Studies is an interdisciplinary program offered jointly by a number of departments in the College of Liberal Arts. Students minoring in Women's and Gender Studies must complete the following course requirements with a grade of "C" or better:

Course	Description	Credits
WGST 301	Introduction to Women's and Gender Studies	3
WGST 302	Understanding Feminist Theories	3
XXX	WGST Elective*	3
XXX	WGST Elective*	3
XXX	WGST Elective*	3
XXX	WGST Elective*	3
<b>Total</b>		<b>18</b>

\*Any courses at the 300- or 400-level related to Women's and Gender Studies offered at Morgan State University and approved by the College of Liberal Arts.

### The Minor in Latin American and Caribbean Studies

The minor in Latin American and Caribbean Studies is open to all Morgan State University students, regardless of their majors. The minor contributes to the internationalization of the curriculum, strengthens the liberal arts curriculum and globalizes students' worldview. It is of interest not only to students who plan to pursue careers in international studies, diplomacy, international business, international development, public health, sociology, communication studies, education, library science, engineering, and history, but also to students seeking to enrich their perspective in this age of globalization.

Students pursuing a minor in Latin American and Caribbean Studies must complete the following requirements.

#### Required Courses 9

HIST 381 History of Latin America and the Caribbean Area to 1823 OR  
HIST 382 History of Latin America and the Caribbean Area Since 1823 3  
2xx or > Foreign Language 3  
2xx or > Foreign Language 3

#### Electives 9

*Students must choose three (3) pre-approved electives from at least two disciplines. These courses may not be used to satisfy other requirements.*

#### Architecture

ARCH 417 Latin American Housing 3

#### Economics

ECON 323 Economics of Developing Nations 3  
ECON 440 Regional Economics 3

#### History and Geography

GEOG 200 Geography of the Americas 3  
GEOG 302 Economic Geography 3  
HIST 280 History of the Caribbean 3  
HIST 381 Latin America/Caribbean to 1823 3  
HIST 382 Latin America/Caribbean since 1823 3  
HIST 490 Interdisciplinary Seminar 3

#### Philosophy and Religious Studies

PHIL 366 Latin American Philosophy 3

#### Political Science

POSC 390 Colloquium in Political Science 3

**Sociology**

SOCI 403	Ethnography of Selected Cultural Regions	3
SOCI 493	World Cultures and Development	3

**World Languages**

LACS 302	Latin American Society Through Film and Literature	3
PORT 207	Brazilian Cinema	3

**Interdisciplinary**

LACS XXX	Course in Latin American and Caribbean Studies	3
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**TOTAL** **18**

**The Minor in Museum Studies**

Students should contact the Office of the Dean of the College of Liberal Arts or consult the catalog section on the Department of Fine and Performing Arts for details and requirements of this recently-developed program.

**COURSE OFFERINGS**

The following courses are offered by the interdisciplinary faculty of the College of Liberal Arts:

**AFST 350 AFRICANA STUDIES**—*Three hours; 3 credits.* This course takes the Africana studies approach to the study of various aspects of African Diasporic cultures. It focuses on the major developments among, and achievements of, peoples of the African Diaspora in one or more disciplines or areas of study. (FALL)

**AFST 360 AFRICANA STUDIES—HONORS**—*Three hours; 3 credits.* This course takes the Africana studies approach to the study of various aspects of African Diasporic cultures. It focuses on the major developments among, and achievements of, peoples of the African Diaspora in one or more disciplines or areas of study. Students on Honors scholarships are required to take this course, rather than AFST 350, to satisfy this General Education requirement. (OFFERED AS NEEDED)

**ENVS 390 COLLOQUIUM IN ENVIRONMENTAL STUDIES I**—*Three hours; 3 credits.* Advanced topics in

Environmental Studies. (OFFERED AS NEEDED)

**ENVS 391 COLLOQUIUM IN ENVIRONMENTAL STUDIES II**—*Three hours; 3 credits.* Advanced topics in Environmental Studies. (OFFERED AS NEEDED)

**ENVS 392 COLLOQUIUM IN ENVIRONMENTAL STUDIES III**—*Three hours; 3 credits.* Advanced topics in Environmental Studies. (OFFERED AS NEEDED)

**ENVS 498 SENIOR INTERNSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience at an off-campus site approved by the Program Coordinator. Registration is limited to seniors with a minimum 2.2 cumulative and major average and requires approval of the Program Coordinator. Exceptions may be approved by the Dean. (OFFERED AS NEEDED)

**ENVS 499 SENIOR RESEARCH OR TEACHING/TUTORIAL ASSISTANTSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain first-hand research or teaching/ tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with a minimum 3.0 cumulative and major average and requires the approval of the Program Coordinator. Exceptions may be approved by the Dean. (OFFERED AS NEEDED)

**GENL 201 COMPUTER LITERACY, TECHNOLOGY, SOCIETY AND HUMAN VALUES**—*Two hours; 2 credits.* This course exposes students to the basic components of computing and to the use of computing in daily life. It also examines modern technology and its impact upon society and human values. (FALL/SPRING)

**GENL 211 COMPUTER LITERACY, TECHNOLOGY, SOCIETY AND HUMAN VALUES — HONORS**—*Two hours; 2 credits.* This course exposes students to the basic components of computing and to the use of computing in daily life. It also examines modern technology and its impact upon society and human values. Students on Honors scholarships are required to take this course, rather than GENL 201, to satisfy this General Education requirement. (OFFERED AS NEEDED)

**GENL 396 SERVICE LEARNING I**—*Nine hours; 3 credits.* This course is designed to offer students practical experiences in community organizations as a way to enhance various areas of knowledge and skills learned through the College of Liberal Arts curriculum. The course differs from a typical internship in that the foundation of



service-learning, from which this course is developed, links significant organizational service and core curriculum objectives. Students will select a community organization, which has already identified specific service objectives it needs completed. Students will engage in meaningful service to agencies and meaningful discussion with classmates from varying disciplines who offer different perspectives of their experiences. (FALL/SPRING)

**GENL 397 SEMINAR IN THE VISUAL ARTS—***Three hours; 3 credits.* This course exposes students to historical developments in the visual arts and the roles which they have played in human civilization. The course also introduces students to a number of trends and artistic forms in the visual arts as they developed in several cultures around the world. (FALL/SPRING)

**GENL 398 SEMINAR IN GREAT BOOKS I—***Three hours; 3 credits.* This course focuses on a limited number of masterpieces of world culture and examines the works as a reflection of the cultures in which they are grounded. This is an interdisciplinary course and looks at the works as a mirror of various aspects of the culture (e.g., history, politics, science and technology, art, aesthetics, literature, sociology, and cultural values). The course may focus on an era, a theme, a trend, a culture, a number of cultures, or another major aspect of civilization, and it seeks to give students a global view through the study of a variety of non-western cultures as well as western culture. (FALL/SPRING)

**GENL 399 SEMINAR IN GREAT ISSUES OF CONTEMPORARY SOCIETY I—***Three hours; 3 credits.* This course focuses on major issues of contemporary society and, through extensive reading, attempts to give students an appreciation for the critical issues of the times, such as the environment, science and technology, world hunger, and the arms race. As a part of the University's urban mission, it will deal frequently with issues important to life in the urban community. (FALL/SPRING)

**GENL 496 SERVICE LEARNING II—***Nine hours; 3 credits.* This course is designed to offer students practical experiences in community organizations as a way to enhance various areas of knowledge and skills learned through the College of Liberal Arts curriculum. The course differs from a typical internship in that the foundation of service-learning, from which this course is developed, links significant organizational service and core curriculum objectives. Students will select a community organization, which has already identified specific service objectives it needs completed. Students will engage in meaningful

service to agencies and meaningful discussion with classmates from varying disciplines who offer different perspectives of their experiences. (FALL/SPRING)

**GENL 497 SEMINAR IN THE WORLD OF MUSIC—***Three hours; 3 credits.* This course exposes students to historical developments in music and the roles which they have played in human civilization. The course also introduces students to a number of trends and artistic forms in music as they developed in several cultures around the world. (FALL/SPRING)

**GENL 498 SEMINAR IN GREAT BOOKS II—***Three hours; 3 credits.* This course, like Part I, focuses on a limited number of masterpieces of world culture and examines the works as a reflection of the cultures in which they are grounded. This is an interdisciplinary course and looks at the works as a mirror of various aspects of the culture (e.g., history, politics, science and technology, art, aesthetics, literature, sociology, and cultural values). The course may focus on an era, a theme, a trend, a culture, a number of cultures, or another major aspect of civilization, and it seeks to give students a global view through the study of a variety of non-western cultures as well as western culture. (FALL/SPRING).

**GENL 499 SEMINAR IN GREAT ISSUES OF CONTEMPORARY SOCIETY II—***Three hours; 3 credits.* This course focuses on major issues of contemporary society, and through extensive reading, attempts to give students an appreciation for the critical issues of the times, such as the environment, science and technology, world hunger, and the arms race. As a part of the University's urban mission, it will deal frequently with issues important to life in the urban community. (FALL/SPRING).

**HONR 101 FRESHMAN ORIENTATION FOR HONORS LIBERAL ARTS MAJORS —***One hour lecture, one hour lab; 1 credit.* This course introduces students to the expectations and demands of higher education, to the legacy and tradition of Morgan State University, to college survival strategies, and to the broad array of career opportunities in liberal arts disciplines. Students enrolled in this class are required to attend all University convocations and other prescribed extra-curricular activities for honor students. They are also required to hold conferences with their faculty advisers in order to pass the course. Students transferring 24 or more credits to the University when admitted are exempted from this requirement. (FALL).

**ORLA 101 FRESHMAN ORIENTATION FOR LIBERAL ARTS MAJORS AND UNDECLARED MAJORS**

*—One hour lecture, one hour lab; 1 credit.* This course introduces students to the expectations and demands of higher education, to the legacy and tradition of Morgan State University, to college survival strategies, and to the broad array of career opportunities in liberal arts disciplines. Students enrolled in this class are required to attend all University convocations and other prescribed extra-curricular activities. They are also required to hold conferences with their faculty advisers in order to pass the course. Students transferring 24 or more credits to the University when admitted are exempted from this requirement. (Formerly ORIE 101) (FALL/SPRING).

## COMMUNICATION STUDIES

### **(Broadcast and Integrated Media Production, Journalism, Public Relations, Advertising, and Media Sales and Ratings, Screenwriting and Animation, and Speech Communication)**

Chairperson of Department: ASSOCIATE PROFESSOR BARUTI KOPANO; Associate Professors: UMARU BAH, FRANK DEXTER BROWN, LAURA DORSEY-ELSON, KEITH MEHLINGER; Assistant Professors: GREGORY ADAMO, OLUWATOSIN ADEGBOLA, JARED BALL, FRAN MINDEL, ALLISSA RICHARDSON, PATRICK STEARNS; Instructor: BRIAN NAUGHTON; Lecturers: TODD BURROUGHS, ERICKA BLOUNT DANOIS, INTE'A DESHIELDS, ERIC DODSON, MICHELLE GLASBY-MILLINGTON, CARL HYDEN, PIA JORDAN, MELONEY LEVY, WELMA REDD, JEFFREY RUSSELL, LAMONTE SUMMERS, FIONA WILLIAMS.

### **MISSION**

The mission of the Department of Communication Studies is (1) to provide students with frameworks in which to understand communication processes to help them navigate through a world made increasingly complex by rapidly-changing technologies and media; (2) to enhance the variety of mediated and non-mediated communication; (3) to develop the ability to evaluate messages analytically and critically; and (4) to stimulate appreciation of communication in its many forms.

The department exists to provide quality instruction that assists students in becoming intellectually-aware citizens who are ethical, competent communicators. Further, the department seeks to maintain and develop the body of scholarly knowledge that unites the field.

### **DEGREE PROGRAMS**

The Department of Communication Studies offers undergraduate degree programs in five areas. Students may earn the Bachelor of Arts Degree or the Bachelor of Science Degree in Broadcast and Integrated Media Production; the Bachelor of Arts or the Bachelor of Science in Journalism; the Bachelor of Arts Degree or the Bachelor of Science Degree in Public Relations, Advertising and Media Sales and Ratings; the Bachelor of Arts or the Bachelor of Fine Arts in Screenwriting and Animation; or the Bachelor of Arts Degree in Speech Communication.

### **GOALS**

The Communication Studies program prepares students with the necessary communication skills to cope with

the challenges inherent in an ever-changing world. The department strives to achieve the following goals through its mission:

#### **Broadcast and Integrated Media Production**

- Train students in the knowledge and skills of broadcast and integrated media production.
- Prepare students to work in the growing and rapidly-changing fields of integrated media production.
- Increase the numbers of highly-trained minorities in broadcast and integrated media broadcast.

#### **Journalism**

- Increase the numbers of highly-trained professional journalists, especially the numbers of minorities and urban dwellers.
- Train students in the traditional skills of journalistic writing and editing.
- Prepare students to work in the growing and rapidly-changing fields of print and broadcast journalism, as well as Internet-based, new media.

#### **Public Relations, Advertising and Media Sales and Ratings**

- Increase the numbers of highly-trained public relations, advertising and media research and sales professionals.
- Prepare students to work in a rapidly-growing, deadline-oriented profession.
- Prepare students to work in a rapidly-changing and increasingly-complex profession in which traditional boundaries among the various media have become blurred.
- Train students to write effectively for the various media used in the public relations and advertising professions.
- Acquaint students with the roles and functions associated with building cooperative and mutually-beneficial relations between organizations and their publics.
- Acquaint students with advertising through an understanding of the creative, interactive and strategic process involved in making high-quality advertising messages and taking leadership roles in agencies and on the client side.
- Train students in marketing principles and practices in media.
- Equip students with the concepts, knowledge and tools required to formulate, interpret and analyze media audience data in order to propose or implement effective marketing strategies.
- Equip students with knowledge, tools and expertise required for a successful career in the media research, sales and marketing industry.

- Equip students with the critical and analytical thinking skills required for successful engagement with the political, social and economic practices of the public relations, advertising and media research/sales industries.

### **Speech Communication Major**

- Target, recruit and retain diverse, talented, motivated students.
- Provide a curriculum that at all times reflects the state of the discipline.
- Provide students with the capability to address and articulate the communication issues, needs, problems and concerns of urban communities and an understanding and appreciation for the global perspectives inherent in modern communication.

### **Screenwriting and Animation**

- Introduce students to theory and practice for the study of filmmaking and media arts in forms of cinematic expression from the vantage of the storyteller.
- Train students in the fundamentals of writing and story formation for diverse genres of film, television and multimedia, including animation.
- Prepare students to work in the growing and rapidly-changing field of film-making and digital media through rigorous, hands-on production training.
- Expose students to the applied techniques of animation and filmmaking as an extension of storytelling.
- Increase the numbers of highly-trained minorities in business communications and in film and television entertainment careers.

### **SPEECH PROFICIENCY REQUIREMENT**

All students must satisfy the Speech Proficiency Requirement in order to qualify for graduation. They may satisfy the requirement by earning a grade of “C” or higher in **SPCH 101—Principles of Speech Communication** or by passing the **Speech Proficiency Examination**.

The Department of Communication Studies administers the Morgan State University Speech Proficiency Examination. This examination should be taken during the SOPHOMORE year. There are three (3) parts to the examination: pronunciation, oral reading and a 3-5 minute original speech delivered extemporaneously. (Students enrolled in SPCH 101 are automatically administered the Speech Proficiency Examination in that class).

### **THE MAJOR IN BROADCAST AND INTEGRATED MEDIA PRODUCTION**

Morgan offers the Bachelor of Arts Degree and the Bachelor of Science Degree in Broadcast and Integrated Media Production. Both degrees require students to complete 54 credits in the major and in supporting courses. In addition, the Bachelor of Arts Degree requires students to complete six of those credits in the same foreign language, while the Bachelor of Science Degree allows them to substitute six approved credits of supporting courses in the major instead of the foreign language courses. Both the Bachelor of Arts Degree and the Bachelor of Science Degree provide academic and professional training in radio, television and integrated media technologies and production through a combination of practical and theoretical courses, as well as hands-on experiences, and allow students to concentrate in one of two areas:

**Radio and Audio Production:** Courses in beginning and advanced production, station operations and management are designed to equip the student successfully with the technological and managerial knowledge necessary for today’s professional workplace in radio and audio production. Whether it is the recording engineering industry or audio/radio production, students will be trained in digital technology using cutting-edge digital audio workstations used in radio stations and audio engineering facilities. Also, through courses such as radio station operations, and electronic media management, students will be prepared for the leadership demands in the audio/radio facility environment.

**Television and Video Production:** Within the last decade, television production has changed from a linear to a random access format. Digital production and post-production equipment are now the norm. The industry demands that students have this training. As part of their training, students will gain hands-on experience with the latest digital visual production and post-production equipment. This training will ensure that they are prepared and confident of their skills in today’s competitive workplace. Students will have knowledge of cutting-edge technology that will prepare them for any production environment. Students will take courses in beginning, intermediate and advanced production and will have an early and advantageous exposure to equipment that is standard in the industry. Further, students will take classes in television studio operations and electronic media management to train them for leadership in management positions.



### Requirements for the Major in Broadcast and Integrated Media Production

**College-wide Requirements:** In addition to meeting the requirements in General Education, University Requirements and the requirements in the major, students must complete six (6) credits in the Liberal Arts Core. Options for satisfying this requirement are outlined under the section on the College of Liberal Arts. Candidates for the Bachelor of Arts Degree in Broadcast and Integrated Media Production *must* complete 6 credits of the same foreign language. Students' competency level will be determined by the Department of World Languages for the purpose of specifying the level of a foreign language that they are eligible to take to meet this requirement.

Also, in order to qualify for graduation, students must pass the Senior Departmental Comprehensive Examination with a score of 70 or higher; must have taken two-thirds of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below "C" in the major (which includes all courses required for the major and required supporting courses).

**Departmental Requirements for the Major:** To satisfy the requirement for the Bachelor of Arts or the Bachelor of Science Degree in Broadcast and Integrated Media Production, students must complete 54 credits:

(1) six credits of required Gateway Courses with grades of "C" or better before pursuing major courses above the 100-level; (2) 18 credits of Core Requirements; (3) 30 credits in their Concentration, twenty-one (21) in required courses and nine in concentration electives; and (4) six credits of a single foreign language (for the B.A. Degree) or approved major courses (for the B.S. Degree). Please note that students pursuing the concentration in Television and Video Production may pursue only the B.S. Degree and are required to complete the approved substitutions, rather than the foreign language requirement.

#### Gateway Courses (6 credits)

*(required of all majors with a grade of "C" or better before taking any communication classes at the 200-level or higher)*

COMM 101	Introduction to Media Studies	3
COMM 102	Fundamentals of Media Writing	3

#### Core Courses (18 credits)

SPCH 101	Principles of Speech Communication	3
BROA 200	Media Literacy	3
COMM 200	Communication Research Methods	3
COMM 370	Communication Law and Ethics	3
COMM 490	Internship I	3
COMM 497	Senior Capstone	3

#### Concentration Requirements (30 credits)

*Broadcast and Integrated Media Production majors must complete the requirement in one of the following concentrations:*

Concentration #1: Radio and Audio Production

#### Required Concentration Courses (21 credits)

BROA 204	Principles and Practices: The Radio Industry	3
BROA 301	Audio Production	3
BROA 325	Audience Ratings and Programming	3
BROA 360	Electronic Media Performance	3
BROA 450	Electronic Media Management	3

*Choose two (2) courses from the following list* 6

BROA 312	Video Post Production
BROA 350	Production Practicum
BROA 400	Audio Documentary
BROA 410	Audio Production for Video and Integrated Media
BROA 420	Radio Station Operations/Mgmt
BROA 430	Music Recording
BROA 440	Audio Field Production

#### Concentration Electives (9 credits)

*Choose two (2) courses from the following list* 6

BROA 218	Persuasive Writing
BROA 328	Writing for the Radio Documentary
BROA 338	Writing and Designing for Interactive Media
SWAN 335	Introduction to Screenwriting
JOUR 203	Broadcast News Rep/Writing I
JOUR 303	Broadcast News Rep/Writing II

*Students will also choose one (1) additional elective course*

<i>at the 200-, 300-, or 400-level in BROA, JOUR, PRAA, SPCH or SWAN.</i>	3
<b>TOTAL</b>	<b>54</b>

#### Concentration #2: Television and Video Production

##### **Required Concentration Courses (21 credits)**

BROA 205	Principles and Practices: The Television Industry	3
BROA 302	Video Production	3
BROA 312	Video Post Production	3
BROA 325	Audience Ratings and Programming	3
BROA 360	Electronic Media Performance	3
BROA 450	Electronic Media Management	3

##### *Concentration Electives (9 credits)*

<i>Choose one (1) course from the following:</i>	3
BROA 322	Video Field Production
BROA 342	Short Form Video Production
BROA 350	Production Practicum
BROA 432	Video Field Production
BROA 442	Advanced Video Production
SWAN 455	Writing/Producing the Documentary
SWAN 457	Writing/Producing the Short Film

<i>Choose two (2) courses from the following:</i>	6
BROA 218	Persuasive Writing
BROA 328	Writing for the Radio Documentary
BROA 338	Writing and Designing for Interactive Media
BROA 348	Dramatic Writing for Video
ART 206	Photography
JOUR 203	Broadcast News Rep/Writing I
JOUR 303	Broadcast News Rep/Writing II
SWAN 230	Fundamentals of Film/TV Writing
SWAN 335	Introduction to Screenwriting
SWAN 400	Film and Entertainment Business
THEA 220	Acting I
THEA 343	Stage Lighting
THEA 427	Directing

*Students will also choose one (1) additional elective course at the 200-, 300-, or 400-level in BROA, JOUR, PRAA, SPCH or SWAN.*

<b>TOTAL</b>	<b>54</b>
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## **DEPARTMENTAL HONORS PROGRAM IN BROADCAST AND INTEGRATED MEDIA PRODUCTION**

### **Objectives**

The Departmental Honors Program in Broadcast and Integrated Media Production is a complement to—and is intended to be pursued during the junior and senior years after completion of—the University-wide Honors Program in the General Education Program. The Departmental Honors Program is designed to broaden the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline, (2) reading extensively and intensively the seminal great books in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for life-long, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

### **Eligibility**

To qualify for admission to the Departmental Honors Program in Broadcast and Integrated Media Production, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be interviewed, and be admitted to the Program by the Department.

### **Program Requirements**

Students admitted to the Departmental Honors Program in Broadcast and Integrated Media Production must complete the following course requirements:

BROA 388	Great Works—Directed Reading I	2
BROA 399	Great Works—Directed Reading II	2
BROA 488	Senior Honors Thesis I	3
BROA 489	Senior Honors Thesis II	3

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## THE MAJOR IN JOURNALISM

Morgan offers the Bachelor of Arts Degree and the Bachelor of Science Degree in Journalism. Both degrees require students to complete 54 credits in the major and in supporting courses. *The Bachelor of Science Degree allows them to substitute six approved credits of foreign language courses as free electives.* Both the Bachelor of Arts Degree and the Bachelor of Science Degree provide academic and professional training in journalism through a combination of practical and theoretical courses, as well as hands-on experiences and allow students to focus on one of three areas: Print Journalism, Broadcast Journalism and Converging Media.

**Concentration in Print Journalism**—Though print journalism is in significant flux, readers still rely on large and small newspapers, magazines and other print media for solid, in-depth coverage of local, national and international events, as well as entertainment, features and opinion/ commentary. Through a combination of practical and theoretical courses, as well as hands-on experiences, this concentration prepares students for careers in the wide variety of traditional print, and now online, media. Students work as writers and reporters in layout and production of campus publications such as *The Spokesman*, MSU's campus newspaper, and the *Promethean*, the student annual magazine (traditionally known as a yearbook). Internships and other off-campus opportunities also will play an important role in the training of students in the program.

**Concentration in Broadcast Journalism**—Courses in broadcast news writing, electronic newsgathering and production prepare students for careers as broadcast as reporters, videographers, producers and anchors for broadcasting and online media. As part of their training, students will work as writers, reporters and anchors for MSU-TV and WMUR, the student-run television and radio stations. They also will have the opportunity to be part of the news team at WEAA-FM, Morgan's NPR-affiliate. Internships and other off-campus opportunities will play a significant role in the training of students in the program.

**Concentration in Converging Media**—This program merges traditional print and broadcast training into a consolidated program that teaches about the evolving trends of journalism content delivered through the Internet via digital technology. The field of journalism is experiencing a rapid transition. Over the past two decades, media operations have been undergoing significant changes in traditional media business models and practices. The alteration of the news marketplace to a convergent media

industry is driven by technological change. There are three distinct platforms (methods of news distribution) currently involved in information delivery: print media (newspapers and magazines), broadcast media (television, radio, and documentary cable and satellite transmissions) and the Internet (all Web-based and online content). Convergence most often refers to the digital technological advances that have altered the way information gathering and distribution have impacted and brought together these three distinct media platforms. The use of this technology is often called "new media." Students are trained how to utilize each of the platforms in information dissemination.

### Requirements for the Major in Journalism

**College-wide Requirements:** In addition to meeting the requirements in General Education, University Requirements and the requirements in the major, students must complete six (6) credits in the Liberal Arts Core. Options for satisfying this requirement are outlined under the section on the College of Liberal Arts. Candidates for the Bachelor of Arts Degree in Journalism must complete 6 credits of the same foreign language. Students' competency level will be determined by the Department of Foreign Languages for the purpose of specifying the level of a foreign language that they are eligible to take to meet this requirement.

Also, in order to qualify for graduation, students must pass the Senior Departmental Comprehensive Examination with a score of 70 or higher; must have taken two-thirds of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below "C" in the major (which includes all courses required for the major and required supporting courses).

**Departmental Requirements for the Major:** To satisfy the requirement for the Bachelor of Arts or the Bachelor of Science Degree in Journalism, students must complete 54 credits:

(1) six credits of required Gateway Courses with grades of “C” or better before pursuing major courses above the 100-level; (2) 15 credits of Core Requirements and (3) 30 credits in their Concentration (18 in required courses and 12 in concentration electives.)

### Gateway Courses (6 credits)

*(required of all majors with a grade of “C” or better before taking any journalism classes at the 200-level or higher)*

COMM 101	Introduction to Media Studies	3
COMM 102	Fundamentals of Media Writing	3

### Core Courses (18 credits)

SPCH 101	Principles of Speech Communication	3
JOUR 206	Introduction to Media Editing	3
JOUR 350	Student Media Practicum	3
COMM 370	Media Law and Ethics	3
COMM 490	Internship I	3
JOUR 497	Senior Capstone	3

### Concentration Requirements (30 credits)

*Journalism majors must complete the requirements in one (1) of the following concentrations.*

#### Concentration #1: Print Journalism

#### Required Concentration Courses (12)

JOUR 202	Print News Reporting and Writing I	3
JOUR 302	Print News Reporting and Writing II	3
JOUR 305	Feature Writing	3
JOUR 406	Advanced Editing	3

#### Concentration Electives (18)

*Choose six (6) of the following courses:*

JOUR 200	The Black Media	3
ART 206	Basic Photography	3
ART 282	Graphic Design I	3
ART 382	Graphic Design II	3
JOUR 312	Arts and Culture Reporting	3

JOUR 313	Sports Reporting and Writing	3
JOUR 405	Magazine Publishing/Feature Writing	3
JOUR 407	Web Design	3
JOUR 409	International News Reporting and Writing	3
JOUR 414	Business and Finance Reporting and Writing	3
JOUR 415	Editorial, Commentary and Opinion Writing	3
JOUR 416	Health, Medical and Science Reporting and Writing	3
JOUR 417	Political Reporting and Writing	3
JOUR 419	Investigative Reporting and Writing	3
SWAN 345	Film Editing II	3
SWAN 420	Writing and Producing the Short Film	3
SWAN 455	Writing and Producing the Documentary	3
SWAN 465	Advanced Digital Film Editing	3
BROA 400	Documentary (Radio)	3
JOUR 491	Internship II	3
JOUR 498	Special Topics	3
XXX	Foreign Language *	3
XXX	Foreign Language *	3

*\*Candidates for the B. A. Degree must select two courses in a single foreign language.*

#### TOTAL

**54**

#### Concentration #2: Broadcast Journalism

#### Required Concentration Courses (12)

JOUR 203	Broadcast News Reporting and Writing I	3
JOUR 303	Broadcast News Reporting and Writing II	3
BROA 204	Principles and Practices of Radio	3
BROA 205	Principles and Practices of Television	3

#### Concentration Electives (18)

*Choose six (6) of the following courses:*

JOUR 200	The Black Media	3
ART 206	Basic Photography	3
ART 282	Graphic Design I	3



ART 382	Graphic Design II	3
BROA 302	Video Production	3
JOUR 312	Arts and Culture Reporting	3
JOUR 313	Sports Reporting and Writing	3
JOUR 407	Web Design	3
JOUR 409	International News Reporting and Writing	3
JOUR 414	Business and Finance Reporting and Writing	3
JOUR 416	Health, Medical and Science Reporting and Writing	3
JOUR 417	Political Reporting and Writing	3
JOUR 419	Investigative Reporting and Writing	3
SWAN 345	Film Editing II	3
SWAN 420	Writing and Producing the Short Film	3
SWAN 455	Writing and Producing the Documentary	3
SWAN 465	Advanced Digital Film Editing	3
BROA 400	Documentary (Radio)	3
BROA 440	Audio Field Production	3
BROA 450	Electronic Media Management	3
JOUR 491	Internship II	3
JOUR 498	Special Topics	3
XXX	Foreign Language *	3
XXX	Foreign Language *	3

*\*Candidates for the B. A. Degree must select two courses in a single foreign language.*

**TOTAL 54**

#### *Concentration 3: Converging Media*

##### ***Required Concentration Courses (12)***

JOUR 204	Reporting and Writing for Converging Media I	3
JOUR 304	Reporting and Writing for Converging Media II	3
BROA 400	Documentary (Radio)	3
SWAN 325	Film Editing I	3

##### ***Concentration Electives (18)***

*Choose six (6) of the following courses:*

JOUR 200	The Black Media	3
ART 206	Basic Photography	3

ART 282	Graphic Design I	3
ART 382	Graphic Design II	3
BROA 302	Video Production	3
JOUR 312	Arts and Culture Reporting	3
JOUR 313	Sports Reporting and Writing	3
JOUR 405	Magazine Publishing/Feature Writing	3
JOUR 407	Web Design	3
JOUR 409	International News Reporting and Writing	3
JOUR 414	Business and Finance Reporting and Writing	3
JOUR 415	Editorial, Commentary and Opinion Writing	3
JOUR 416	Health, Medical and Science Reporting and Writing	3
JOUR 417	Political Reporting and Writing	3
JOUR 419	Investigative Reporting and Writing	3
SWAN 385	Film Editing II	3
SWAN 420	Writing and Producing the Short Film	3
SWAN 455	Writing and Producing the Documentary	3
SWAN 465	Advanced Digital Film Editing	3
BROA 400	Documentary (Radio)	3
JOUR 491	Internship II	3
JOUR 498	Special Topics	3
XXX	Foreign Language *	3
XXX	Foreign Language *	3

*\*Candidates for the B. A. Degree must select two courses in a single foreign language.*

**TOTAL 54**

## **DEPARTMENTAL HONORS PROGRAM IN JOURNALISM**

### **Objectives**

The Departmental Honors Program in Journalism is a complement to—and is intended to be pursued during the junior and senior years after completion of—the University-wide Honors Program in the General Education Program. The Departmental Honors Program is designed to broaden the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking

skills specific to the discipline, (2) reading extensively and intensively the seminal great books in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for life-long, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

### Eligibility

To qualify for admission to the Departmental Honors Program in Journalism, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be interviewed, and be admitted to the Program by the Department.

### Program Requirements

Students admitted to the Departmental Honors Program in Journalism must complete the following course requirements:

JOUR 388	Great Works—Directed Reading I	2
JOUR 399	Great Works—Directed Reading II	2
JOUR 488	Senior Honors Thesis I	3
JOUR 489	Senior Honors Thesis II	3

### THE MINOR IN JOURNALISM

The Department of Communication Studies offers a minor in journalism. The minor requires a sequence of 18 semester hours with a grade of “C” or better in each course. All students are required to complete a core of courses and will be able to select from a variety of elective courses offered in both departments:

### Required Courses for Minor in Journalism

JOUR 202	Print News Rep/Writing I	3
JOUR 302	Print News Rep/Writing II	3
JOUR 415	Edit/Crit. Reporting& Writ.	3
COMM 370	Media Law and Ethics	3
XXX	<i>Choose two courses from the following:</i>	6
JOUR 206	Introduction to Media Editing	
JOUR 313	Sports Reporting and Writing	

JOUR 405	Magazine Pub./Feature Writing
PRAA 200	Intro to Public Relations
COMM 490	Internship I

**TOTAL:** **18**

### THE MAJOR IN PUBLIC RELATIONS, ADVERTISING AND MEDIA SALES AND RATINGS

Morgan State University offers the Bachelor of Arts Degree and the Bachelor of Science Degree in Public Relations, Advertising and Media Sales and Ratings. Students may concentrate in Public Relations, Advertising, or Media Sales and Ratings. Students concentrating in Public Relations and in Advertising must complete the requirements for the Bachelor of Arts Degree, while students concentrating in Media Sales and Ratings have the option of completing the requirements for either the Bachelor of Arts Degree or the Bachelor of Science Degree. Both degrees require students to complete 54 credits in the major and in supporting courses. The Bachelor of Arts Degree requires students to complete six of those credits in the same foreign language, while the Bachelor of Science Degree allows them to substitute six approved credits of supporting courses instead of the foreign language courses.

The program is dedicated to providing rigorous academic and professional training that will lead students to jobs in a highly competitive, rapidly changing and increasingly complex profession. In addition, the program will train those interested in academic careers in media sales and ratings, advertising and public relations. Within the major, students may concentrate in public relations, advertising, or media sales and ratings.

**Public Relations** – The concentration in public relations is designed to acquaint students with the roles and functions associated with building cooperative and mutually beneficial relations between organizations and their publics. Courses focus on critical, strategic thinking as a means toward problem solving using an integrated approach. With an emphasis on developing appropriate writing skills, the curriculum provides students with the tools to help organizations manage the communications process and

accurately evaluate its impact. The program investigates the different “stake-holders” with which a modern organization/entity must deal, including customers, employees, legislators, media, the financial community, and other segments of the public. The program teaches students how to manage the process and how to integrate it with other disciplines.

**Advertising** – The concentration in advertising is designed to acquaint students with advertising through an understanding of the creative, interactive and strategic processes involved in making the highest quality advertising messages and taking leadership roles in agencies and on the client side. It helps students understand how and why businesses and others use advertising as a form of communication, how advertising affects the mass media, how advertising is used by consumers to make decisions, how advertising is controlled and regulated and how advertising affects the economy.

**Media Sales and Ratings** – The concentration in media sales and ratings is targeted at students interested in pursuing a career in media audience ratings and media sales. It aims to equip them with the concepts, knowledge and tools required to formulate, interpret and analyze media audience data in order to propose or implement effective marketing strategies for the sale of spots, products and/or services using print, TV, radio, internet or converging media.

#### **Requirements for the Major in Public Relations, Advertising and Media Sales and Ratings**

**College-wide Requirements:** In addition to meeting the requirements in General Education, University Requirements and the requirements in the major, students must complete six (6) credits in the Liberal Arts Core. Options for satisfying this requirement are outlined under the section on the College of Liberal Arts. Candidates for the Bachelor of Arts Degree in Public Relations, Advertising and Media Sales and Ratings must complete 6 credits of the same foreign language. Students’ competency level will be determined by the Department of World Languages for the purpose of specifying the level of a foreign language that they are eligible to take to meet this requirement.

Also, in order to qualify for graduation, students must pass the Senior Departmental Comprehensive Examination with a score of 70 or higher; must have taken two-thirds of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned

a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below “C” in the major (which includes all courses required for the major and required supporting courses).

**Departmental Requirements for the Major:** To satisfy the requirement for the Bachelor of Arts or the Bachelor of Science Degree in Public Relations, Advertising and Media Sales and Ratings, students must earn 54 credits in the major: (1) complete six credits of required Gateway Courses with grades of “C” or better before pursuing major courses above the 100-level; (2) 15 credits of Core Requirements; (3) 27 credits in their Concentration (15 credits in required courses and 12 credits in concentration electives); and (4) six credits of a single Foreign Language or approved substitute (the latter for the Media Sales and Ratings Concentration only).

Students in the major will be strongly encouraged to choose free electives, Liberal Arts Core and other classes to complement their major and area of concentration to ensure that their preparation for the profession is thorough. They will be required to work very closely with an advisor so that their academic progress remains on track.

#### **Gateway Courses (6 credits)**

*(required of all majors with a grade of “C” or better before taking any communication classes at the 200-level or higher)*

COMM 101	Introduction to Media Studies	3
COMM 102	Fundamentals of Media Writing	3

#### **Core Courses (15 credits)**

SPCH 101	Principles of Speech Communication	3
COMM 200	Communication Research Methods	3
COMM 370	Communication Law and Ethics	3
COMM 490	Internship I	3
COMM 497	Senior Capstone	3

#### **Concentration Requirements (30 credits)**

*Public Relations, Advertising and Media Sales and Ratings majors must complete the requirements in one of the following concentrations:*

**Concentration #1: Public Relations*****Required Concentration Courses (15 credits)***

PRAA 200	Introduction to Public Relations	3
PRAA 220	Public Relations Theory and Practice	3
PRAA 320	Public Relations Writing	3
PRAA 325	Public Relations Campaigns	3
PRAA 421	Case Studies and Issues Management	3

***Concentration Electives (12 credits)***

Students may select any combination of four (4) 300- or 400-level Public Relations, Advertising and Media Sales and Ratings courses not required for the Core or Concentration and/or any of the following courses from other disciplines:

ART 204	Graphic Design: Lettering	3
ART 280	Typography	3
ART 282	Graphic Design I	3
ART 316	Graphic Design	3
BUAD 351	Entrepreneurship	3
MKTG 331	Principles of Marketing	3
MKTG 335	Consumer Behavior	3
MKTG 431	Advertising and Marketing Communications	3
PSYC 231	Social Psychology	3
SOCI 301	Sociocultural Anthropology	3
SOCI 303	Public Opinion and Propaganda	3
SOCI 379	Sociology of Mass Communication	3
SOCI 409	Language and Society	3
SPCH 205	Communication and the Black Diaspora	3
SPCH 302	Language and Meaning	3
SPCH 306	Listening	3
SPCH 310	Business and Professional Communication	3
SPCH 311	Interpersonal Communication	3
SPCH 312	Organizational Communication	3
SPCH 313	Communication for Conference and Meeting Management	3
SPCH 314	Intercultural Communication	3
SPCH 315	Nonverbal Communication	3
SPCH 402	Persuasion	3
SPCH 409	Speech Writing	3
SPCH 413	Communication for Leadership and Team Development	3

SPCH 414	Communication and Conflict	3
SPCH 415	Speech in a Free Society	3
SPCH 416	Communication and Social Protest	3

***Foreign Language Requirements (6 credits)***

XXX	Foreign Language (B.A.) or Approved Substitute (B.S.)	3
XXX	Foreign Language (B.A.) or Approved Substitute (B.S.)	3
<b>TOTAL</b>		<b>54</b>

**Concentration #2: Advertising*****Required Concentration Courses (15 credits)***

PRAA 201	Introduction to Advertising	3
PRAA 230	Copywriting and Visualization	3
PRAA 335	Advertising Campaigns	3
PRAA 430	Advertising Sales and Media Planning	3
PRAA 421	Case Studies and Issues Management	3

***Concentration Electives (15 credits)***

ART 204	Graphic Design: Lettering	3
ART 280	Typography	3
ART 282	Graphic Design I	3
ART 316	Graphic Design	3
BUAD 351	Entrepreneurship	3
MKTG 331	Principles of Marketing	3
MKTG 335	Consumer Behavior	3
MKTG 431	Advertising and Marketing Communications	3
PSYC 231	Social Psychology	3
SOCI 301	Sociocultural Anthropology	3
SOCI 303	Public Opinion and Propaganda	3
SOCI 379	Sociology of Mass Communication	3
SOCI 409	Language and Society	3
SPCH 205	Communication and the Black Diaspora	3
SPCH 302	Language and Meaning	3
SPCH 306	Listening	3
SPCH 310	Business and Professional Communication	3
SPCH 311	Interpersonal Communication	3
SPCH 312	Organizational Communication	3
SPCH 313	Communication for Conference and Meeting Management	3
SPCH 314	Intercultural Communication	3
SPCH 315	Nonverbal Communication	3
SPCH 402	Persuasion	3



SPCH 409	Speech Writing	3
SPCH 413	Communication for Leadership and Team Development	3
SPCH 414	Communication and Conflict	3
SPCH 415	Speech in a Free Society	3
SPCH 416	Communication and Social Protest	3

### *Foreign Language Requirements (6 credits)*

XXX	Foreign Language (B.A.) or Approved Substitute (B.S.)	3
XXX	Foreign Language (B.A.) or Approved Substitute (B.S.)	3
<b>TOTAL</b>		<b>54</b>

### **Concentration #3: Media Sales and Ratings**

#### *Required Concentration Courses (15 credits)*

PRAA 202	Introduction to Media Sales and Ratings	3
PRAA 340	Media Theories and Criticism	3
PRAA 341	Media Content Analysis	3
PRAA 440	Media Audience Ratings	3
PRAA 441	Media Sales	3

#### *Media Sales/Ratings Electives (12 credits)*

MKTG 331	Principles of Marketing	3
MKTG 335	Consumer Behavior	3
PSYC 231	Social Psychology	3
PSYC 307	Computer Use in Scientific Investigation	3
PSYC 316	Psychological Statistics	3
SOCI 251	Introduction to Social Statistics	3
SOCI 307	Population Science: Demography	3
SOCI 379	Sociology of Mass Communication	3
SOCI 380	Methods of Social Research I	3

#### *Foreign Language or Approved Substitute Requirements (6 credits)*

XXX	Foreign Language or Approved Substitute (for B.S. Degree)	3
XXX	Foreign Language or Approved Substitute (for B.S. Degree)	3
<b>TOTAL</b>		<b>54</b>

### **DEPARTMENTAL HONORS PROGRAM IN PUBLIC RELATIONS, ADVERTISING, AND MEDIA SALES AND RATINGS**

### **Objectives**

The Departmental Honors Program in Public Relations, Advertising and Media Sales and Ratings is a complement to—and is intended to be pursued during the junior and senior years after completion of—the University-wide Honors Program in the General Education Program. The Departmental Honors Program is designed to broaden the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline, (2) reading extensively and intensively the seminal great books in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for life-long, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

### **Eligibility**

To qualify for admission to the Departmental Honors Program in Public Relations, Advertising, and Media Sales and Ratings, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be interviewed, and be admitted to the Program by the Department.

### **Program Requirements**

Students admitted to the Departmental Honors Program in Public Relations, Advertising and Media Sales and Ratings must complete the following course requirements:

PRAA 388	Great Works—Directed Reading I	2
PRAA 399	Great Works—Directed Reading II	2
PRAA 486	Senior Honors Thesis I	3
PRAA 489	Senior Honors Thesis II	3

### **THE SPEECH COMMUNICATION PROGRAM**

The Speech Communication program prepares students for professional lives that involve direct communication in many contexts as well as for the possibility of continuing to graduate school. Students are exposed to the broader field of human communication with additional emphasis placed on how communication functions within the global African Diaspora. In addition, students majoring in a wide variety of fields may choose Speech Communication as a minor.

**What can you do with a degree in Speech Communication?** Many professions hire speech communication graduates, especially in those professions for which individual or group communication skills are critical. Job possibilities

include, but are certainly not limited to: education; public relations and advertising; the arts, sports and entertainment industries; business; government; various medical professions; the law and more.

**Speech Communication Minors** are ideal for students majoring in many other disciplines. These include telecommunication, psychology, engineering, the sciences, political science, hospitality management, business, education, theatre, pre-law and many more.

## THE MAJOR IN SPEECH COMMUNICATION

**College-wide Requirements:** In addition to meeting the requirements in General Education and in the major, students must also complete six (6) credits in the Liberal Arts Core required of all majors in the College of Liberal Arts. Options for satisfying this requirement are outlined under the section on the College of Liberal Arts. Also, in order to qualify for graduation, students must pass the Senior Departmental Comprehensive Examination with a score of 70 or higher; must have taken two-thirds of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below “C” in the major (which includes all courses required for the major and required supporting courses).

**Departmental Requirements:** The Speech Communication program at Morgan State University is designed to give students maximum flexibility. Required core courses are kept to a minimum. Remaining courses are focused on a menu of choices, allowing students to assemble solid concentrations in areas that match their interests and career goals.

Speech Communication majors may focus their studies in one of four tracks. These are Intercultural Communication, Organizational/Interpersonal Communication, Political Communication and Public Communication and Criticism. Students will work closely with their advisor to choose speech electives that complement their track.

### Tracks

**Intercultural Communication Track**— The track in intercultural communication recognizes the transformation of traditional organizations into diverse places of work and socialization. This transformation brings with it increasing challenges for how to respectfully and constructively communicate across cultures, gender and in a global community

of differences. Skills in conflict resolution, listening and nonverbal communication, among others, underscore why culture is at the core of all communicative styles and strategies, and what skills are necessary for people to relate to one another and collaborate in many ways. Often taken for granted perceptions and assumptions about whom and what constitutes “the other” influence the ways people work together, solve problems and make decisions. All organizations need people with expert skills to understand these dynamics.

### Organizational/Interpersonal Communication Track

The track in organizational/interpersonal communication underscores the importance of having both personal and systemically strategic communication skills in 21st century organizational life. Today’s organizations place an increasingly high value on those who can personalize the all-too-often impersonal nature of “work,” participate effectively in teams, listen effectively, manage conflict and strategically foster leadership that enhances the system and the environment in which it exists. This track also broadens the definition of organization to include families and other non-work contexts. Students who choose this track will explore state-of-the-art theory and application skills in the areas of organizational, interpersonal, group, listening, gender, leadership and conflict communication with an overarching emphasis on how to be powerful and influential assets in any human system in which they are essential parts.

**Political Communication Track**— The track in political communication directs students’ attentions to the increasing demand for communication skills to help people who aspire to, or who hold public office at the community, state and national levels to gain and retain office and get their messages across to their constituents in an efficient and effective manner. It focuses on skills of designing, analyzing and interpreting political messages which are personal, interpersonal, intercultural, group, gender or institutional in nature, while examining communicative styles of leadership. The rhetorical significance of political messages and the dynamics of persuasion are emphasized in speech writing and discourse strategies. Further, it prepares students for entering careers and/or graduate degree programs in law, communication, leadership development, human resources and other areas of social systems.

**Public Communication and Criticism Track**— The track in public communication and criticism focuses attention on how public communication, through speeches, speechmaking, uses of the media and other factors, can affect history and culture. From speeches to rally nations in times of

crisis to political debate to using all the available means of persuasion to advance the goals of social movements to the thousands of commercial messages to which people are exposed every day, effective communication plays a vital role in human society. In this track, students learn the tools of thoughtful, ethical critical analysis. By applying these tools to public communication in its many facets, students are prepared to be better citizens and more effective leaders. The track can lead students to graduate school, to law school or to a variety of professions in the public and private sectors.

### Required Courses for the Major in Speech Communication

The major in Speech Communication requires 51 credits as follows: 24 credits of Core Requirements, 15 credits in the student's chosen Speech Track and 12 credits of Speech electives.

### Core Requirements (24 credits)

(Each course is 3 credits.)

SPCH 101	Principles of Speech Communication
SPCH 205	Communication and the Black Diaspora
SPCH 210	Communication Theory
SPCH 317	Communication Research
SPCH 417	Senior Research Seminar
SPCH 498	Senior Internship
For. Lang.*	Foreign Language I
For. Lang.*	Foreign Language II

\*Two sequential courses in the same foreign language.

**Tracks** (Choose 15 credits from among the courses in one [1] of the following tracks):

### Intercultural Communication Track

(Each course is 3 credits.)

SPCH 302	Language, Culture and Meaning
SPCH 306	Listening
SPCH 311	Interpersonal Communication
SPCH 314	Intercultural Communication
SPCH 315	Nonverbal Communication
SPCH 414	Communication and Conflict

### Organizational/Interpersonal Communication Track

(Each course is 3 credits.)

SPCH 202	Group Communication
SPCH 306	Listening
SPCH 310	Business and Professional Communication
SPCH 311	Interpersonal Communication

SPCH 312	Organizational Communication
SPCH 313	Communication for Conference and Meeting Management
SPCH 413	Communication for Leadership and Team Building
SPCH 414	Communication and Conflict

### Political Communication Track

(Each course is 3 credits.)

SPCH 201	Argumentation and Advocacy
SPCH 202	Group Communication
SPCH 304	Rhetoric of the Black Diaspora
SPCH 309	Political Communication
SPCH 402	Persuasion
SPCH 409	Speech Writing
SPCH 415	Communication in a Free Society
SPCH 416	Communication and Social Protest

### Public Communication and Criticism Track

(Each course is 3 credits.)

SPCH 201	Argumentation and Advocacy
SPCH 303	British and American Public Communication
SPCH 304	Rhetoric of the Black Diaspora
SPCH 305	Contemporary Public Communication
SPCH 307	Foundations of Rhetorical Theory
SPCH 316	Communication Criticism
SPCH 402	Persuasion
SPCH 415	Communication in a Free Society
SPCH 416	Communication and Social Protest

**Speech Electives** (Choose 12 credits from among the following courses or from any of the 300 or 400 level Speech Communication courses not used to fulfill other requirements of the major or of the student's chosen track.)

Course	Description	Credits
SPCH 203	Oral Interpretation	3
SPCH 204	Advanced Public Speaking	3
SPCH 407	Communication Skills for Trainers and Teachers	3
SPCH 420	Forensics Practicum	1
SPCH 424	Advanced Forensics	3
SPCH 425	Advanced Forensics II	3
SPCH 490	Special Topics	3
SPCH 499	Senior Research/Teaching/Tutorial	3

**48 credits**

## THE DEPARTMENTAL HONORS PROGRAM IN SPEECH COMMUNICATION

### Objectives:

The Departmental Honors Program in Speech Communication is a complement to—and is intended to be pursued during the junior and senior years after completion of—the university-wide Honors Program in the General Education Program. The Departmental Honor Program is designed to broaden the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline, (2) reading extensively and intensively the seminal great books in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for life-long, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

### Eligibility

To qualify for admission the Departmental Honors Program in Speech Communication, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be interviewed, and be admitted to the Program by the Department.

### Program Requirements:

Students admitted to the Departmental Honors Program in Speech Communication must complete the following course requirements:

SPCH 388	Great Works-Dir. Reading I	2 credits
SPCH 389	Great Works-Dir. Reading II	2 credits
SPCH 488	Senior Honors Thesis I	3 credits
SPCH 489	Senior Honors Thesis II	3 credits

In addition, students must, based on the research conducted in their Senior Thesis courses, write and, in April of the senior year, defend a Senior Thesis on a topic approved by the department.

To remain in the Departmental Honors Program in Speech

Communication, students: (1) must, once admitted to the Program, complete all remaining courses in the major at Morgan (unless excused from doing so by the Dean), (2) must maintain a major average of 3.4 or higher, (3) and must complete all courses in the Departmental Honors Program with an average of 3.4 or higher.

Students who complete the requirements outlined above will be graduated with Departmental Honors, which will be conferred in a ceremony associated with graduation exercises.

## THE MINOR IN SPEECH COMMUNICATION

With the enormous emphasis placed on effective communication skills regardless of career direction, a Speech Communication minor is a good choice for students from most major areas of study. Students minor-ing in Speech Communication must have completed SPCH 101 Principles of Speech Communication before beginning work on the minor. Students wanting to minor in Speech Communication are reminded that they must meet with a speech faculty advisor who will direct the student's Speech Communication program of study.

The Speech Communication minor requires 18 credit hours beyond SPCH 101 as follows.

### Core Requirements (6 credits)

SPCH 205	Communication and the Black Diaspora	3 credits
SPCH 210	Communication Theory	3 credits

**Speech Electives** (Choose 12 credits of Speech Communication courses at the 300 or 400 levels)

**Special Note:** Students may not use courses from the Speech Minor to simultaneously satisfy other requirements, including general education requirements, requirements for their majors, requirements for another minor or the Liberal Arts Core.

## THE MAJOR IN SCREENWRITING AND ANIMATION

Morgan State University offers the Bachelor of Arts Degree and the Bachelor of Fine Arts Degree in Screenwriting and Animation with concentrations in (1) Computer Animation (and Interactive Media), (2) Film and Television Writing (Screenwriting), and (3) Integrated Media Writing (Screenwriting) and



Animation. The degrees require that students complete 57 credits in the major and in supporting courses. The Bachelor of Arts Degree requires students to complete six credits in the same foreign language as a part of their degree requirements, while the Bachelor of Fine Arts Degree requires students to complete six credits in practical studio courses as a substitution for the foreign language requirement. Both degrees provide multidisciplinary academic and professional training in the media arts through a combination of practical and theoretical courses, as well as field experiences to expose students to and prepare them for the next generation of an increasingly complex and evolving profession.

The major prepares students for careers in the entertainment industry, broadcasting, e-business, and educational and corporate media fields as independent filmmakers, writers, digital news stringers, producers, web masters, freelance videographers, motion picture editors, digital cinematographers, and animators providing content to media outlets including the worldwide web. The major combines applied theory and practice for students to gain the edge for entering the growing and rapidly changing fields of communication utilizing convergent digital media, e-cinema, and emerging multimedia.

From creative and management careers in film and television entertainment, to content providers for corporate, government, and educational non-broadcast media, the skill sets of the major transfer across multiple segments of industry.

Animation has become a dominant storytelling form at the Hollywood box office and is an integral feature of multi-media presentations for business and education. Animators create 2-D and 3-D environments for games, entertainment, and simulations supporting scientific research and development. Animators as screenwriters also bring complex characters and their backdrops to life by merging art, technology, and visual storytelling.

Screenwriters or writers for film, television, and multimedia, turn ideas into the stories (or narratives) that are the content of media. Screenwriters create dramatic screenplays for motion pictures; and scripts for every genre of entertainment and broadcasting including episodic television, commercials, documentaries, promotional and public service announcements, news, and continuity material to introduce and connect various segments of reality shows,

talk shows, variety programs, and news magazines.

Producer/Writer/Directors (or hyphenates) may work directly for a studio, station, or network; work on a free-lance basis; or may be under contract to independent production companies. Screenwriters often work as hyphenates in film, in episodic television, and across diverse market segments including non-profits, government, and education.

The major also prepares students for advanced study in related scholarly areas to pursue research and doctorate degrees in critical film studies, and to build their creative portfolios for the competitive application process of entering graduate MA and M.F.A. programs in film, theatre, and television arts.

**College-wide Requirements:** To complete requirements for the degree, students must concentrate in one of the following areas: (1) Computer Animation (and Interactive Media), (2) Film and Television Writing (Screenwriting), and (3) Integrated Media Writing (Screenwriting) and Animation. In addition to meeting the requirements in General Education and in the major, students must also complete six (6) credits in the Liberal Arts Core required of all majors in the College of Liberal Arts. Options for satisfying this requirement are outlined in the catalogue under the section on the College of Liberal Arts. Also, in order to qualify for graduation, students must pass the Senior Departmental Comprehensive Examination with a score of 70 or higher; must have taken two-thirds of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below "C" in the major (which includes all courses required for the major and required supporting courses).

**Departmental Requirements for the Major:** To satisfy the requirements for the Bachelor of Arts Degree or the Bachelor of Fine Arts Degree in Screenwriting and Animation, students must complete 57 credits: (1) nine credits of Gateway Courses with grades of "C" or better; (2) 24 credits of Core Requirements; (3) 24 credits in their Concentration Requirements (including 15 credits in required courses and nine credits in concentration electives, except for the Concentration in Film

& Television Writing, which requires 24 credits in required concentration courses); and (4) six credits of the same foreign language or six credits in practical studio courses as a substitution for the foreign language requirement.

**Foreign Language Requirement:** Screenwriting and Animation B.A. majors must demonstrate intermediate competence in a foreign language by pursuing a minimum of two sequential 3-credit courses in a foreign language at the intermediate level (203-204 or higher).

#### **Gateway Courses (9 credits)**

*(Prerequisites for taking courses above the 100-level)*

SWAN 101	Introduction to Cinematic Storytelling	3
COMM 102	Fundamentals of Media Writing	3
SWAN 230	Fundamentals of Film and Television Writing	3

#### **Core Requirements (15 credits)**

SWAN 320	Filmmaking I	3
SWAN 325	Art of Motion (Digital Film Editing I)	3
SWAN 335	Introduction to Screenwriting	3
JOUR 406	Advanced Editing	3
HIST 425	History of American Movies	3

#### **Concentration Requirements (30 credits)**

*Screenwriting and Animation majors must complete the requirements in one (1) of the following concentrations.*

*Concentration #1: Computer Animation*

#### **Required Concentration Courses (24)**

COSC 111	Introduction to Computer Science I	3
COSC 112	Introduction to Computer Science II	3
SWAN 345	Animation Workshop I	3
SWAN 346	Animation Workshop II	3
SWAN 469	Film and Digital Storytelling Internship I	3
SWAN 495	Senior Studio Projects I	3
SWAN 496	Senior Studio Projects II	3

*Concentration Electives (6)*

*Students must choose two courses from the Interdisciplinary Electives at the end of this section.*

*Concentration #2: Film and Television Writing*

#### **Required Concentration Courses (21)**

SWAN 340	Practicum in Episodic Comedy	3
SWAN 430	Seminar in One-Hour Drama	3
SWAN 434	Advanced Screenwriting	3
SWAN 455 or SWAN 456	Writing & Producing the Documentary or Corporate Film and Video	3
SWAN 469	Film & Digital Storytelling Intern	3
SWAN 495	Senior Studio Projects I	3
SWAN 496	Senior Studio Projects II	3

#### **Concentration Electives (9)**

*Students must choose two courses from the interdisciplinary list of electives at the end of this section.*

*Concentration #3: Integrated Media Writing*

#### **Required Concentration Courses (21)**

ART 209	Drawing I	3
ART 210	Drawing II	3
SWAN 345	Animation Workshop I	3
SWAN 346	Animation Workshop II	3
SWAN 469	Film & Digital Storytelling Workshop I	3
SWAN 495	Senior Studio Projects I	3
SWAN 496	Senior Studio Projects II	3

#### **Concentration Electives (9)**

*Students must choose three courses from the interdisciplinary list of electives at the end of this section.*

#### **Interdisciplinary Electives for All Three Concentrations**

*Students must choose six (6) or nine (9) credits from the following list of Interdisciplinary Electives, depending upon their concentration and the degree that they are pursuing. Students pursuing the B.F.A.*

and B.A. Degrees must choose six (6) credits of a single foreign language as part of the nine (9) interdisciplinary elective. Those not pursuing those degrees may choose suitable substitutes.

### Animation

ART 304	History of Western Art II	3
ART 311	Photography: Light Design	3
ART 370	Advanced Photography	3
ART 390	Intermediate Illustration	3
ART 401	Life Drawing	3
ART 402	Intro to Modern Art	3
ART 407	Photography: Cinematography	3
ART 473	Color Photography	3
ART 477	Digital Photographic Imaging	3
COSC 332	Computer Gaming	3
EEGR 498	Independent Project	3
EEGR 499	Special Topics in Electrical Engineering	3
IEGR 455	Multimedia Instructional Design	3
IEGR 485	Advanced Multimedia Instructional Design	3
SWAN 235	Direct Film Animation	3
SWAN 336	Practicum in Animation Writing	3
SWAN 340	Practicum in Episodic Comedy	3
SWAN 341	Practicum in the Graphic Comic	3
SWAN 342	Practicum in Storyboard Design	3
SWAN 348	Sound Design for Film and Animation	3
SWAN 352	Animation in Film	3
SWAN 386	Game Art and Design	3
SWAN 391	Special Topics in Animation and Digital Interactive Media	3
SWAN 392	Special Topics in Web Design	3
SWAN 409	Special Topics in Cinematic Arts	3
SWAN 410	Special Topics in Animation	3
SWAN 412	Special Topics in Post- Production & Visual Effects	3
SWAN 414	Special Topics in Game Art and Design	3

SWAN 436	Advanced Writing for Animation	3
SWAN 438	Film and Digital Storytelling Studio (Advanced)	3
SWAN 472	Instructional Design for Electronic Media	3
SWAN 473	Special Topics in Game Art and Design	3
SWAN 474	Motion Graphics	3
SWAN 475	Web Design and Interactive Multimedia Authoring	3
SWAN 480	Character Design and Animation	3
SWAN 485	Creative Projects in Animation	3

### Broadcast and Integrated Media Production

Any 300- or 400- level course in Broadcast and Integrated Media Production for which the student qualifies.

### Business

MKTG 331	Principles of Marketing	3
MKTG 335	Consumer Behavior	3
MKTG 340	Global Marketing	3
MKTG 346	Social Marketing	3
SWAN 360	Directing Actors and the Camera	3
MKTG 431	Advertising and Marketing Communications	3
MKTG 465	Special Topics in Marketing	3
MKTG 495	Strategic Marketing Management	3

### Computer Science

Any 300- or 400- level course in Computer Science Course(s) for which the student qualifies.

### English and Language Arts

Any 300- or 400-level course in English and Language Arts Course(s) for which the student qualifies.

### Cinematic Studies

AFOL 451	Contemporary Trends in African Oral Literature	3
FREN 413	Francophone Africa through Film and Literature	3
ENGL 304	Literary Criticism: Theoretical Foundations	3
ENGL 384	Seminar in Literature	3
SWAN 310	Seminar in Film and Society	3

SWAN 315	Film Appreciation	3
SWAN 365	Foundations of Film Theory and Criticism	3
SWAN 350	Black Film	3
SWAN 365	World Cinema	3
SWAN 351	Women in Film	3
SWAN 352	Animation in Film	3
SWAN 355	World Cinema	3
SWAN 356	American Cinema	3
SWAN 357	European Cinema	3
SWAN 358	Asian Cinema	3
SWAN 359	Post-Colonial Cinema	3
SWAN 360	Latin American Cinema	3
SWAN 365	World Cinema Masterworks	3
SWAN 405	Special Topics in Film Theory	3
SWAN 407	Special Topics in Film Genre	3
SWAN 408	Special Topics in Film History	3
SWAN 416	Seminar: Multimedia for Film History and Analysis	3
SWAN 450	Social Issues in the Contemporary Documentary	3
SWAN 497	Directed Research in Film Studies	3

#### **Film and Television Screenwriting**

SWAN 336	Practicum in Animation Writing	3
SWAN 340	Practicum in Episodic Comedy	3
SWAN 400	The Film and Entertainment Business	3
SWAN 413	Special Topics in Screenwriting	3
SWAN 415	Special Topics in Children's Programming	3
SWAN 425	Factual and Fictional Adaptation	3
SWAN 430	Seminar in 1-Hour Drama	3
SWAN 431	Developing Drama Series	3
SWAN 432	Developing Comedy Series	3
SWAN 434	Advanced Screenwriting	3
SWAN 436	Advanced Animation Writing	3
SWAN 470	Internship II	3
SWAN 484	Creative Projects in Film and Digital Storytelling	3
SWAN 499	Independent Projects in	

Film and Digital Storytelling	3
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#### **Journalism**

*Any 300- or 400-level Journalism course(s) for which the student qualifies.*

#### **Philosophy**

PHIL 421	Ethics in Contemporary Society	3
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#### **Cinematic Storytelling**

SWAN 325	The Art of Motion (Digital Film Editing I)	3
SWAN 330	Fundamentals of Cinematography	3
SWAN 337	Intro to Film and Digital Storytelling	3
SWAN 345	Film Editing II (Intermediate Theory and Technique)	3
SWAN 347	Lighting for Film and Digital Storytelling	3
SWAN 380	Digital Filmmaking II	3
SWAN 385	Film Editing II (Intermediate)	3
SWAN 387	Film and Digital Storytelling II	3
SWAN 390	Special Topics in Producing	3
SWAN 400	The Film and Entertainment Business	3
SWAN 411	Special Topics in Cinematography and Production	3
SWAN 415	Dramatic Lighting Theory and Technique	3
SWAN 438	Film and Digital Storytelling Studio (Advanced)	3
SWAN 455	Writing and Producing the Documentary	3
SWAN 456	Film & Digital Media for Business and Education	3
SWAN 457	Writing and Producing the Short Film	3
SWAN 465	Advanced Digital Film Editing	3
SWAN 470	Film and Digital Storytelling Internship II	3
SWAN 483	Special Topics in the Film & Entertainment Business	3



SWAN 484	Creative Projects in Film and Digital Storytelling	3
SWAN 486	Special Topics in Post-Production Sound	3
SWAN 490	Advanced Film Production	3
SWAN 499	Independent Projects in Film and Digital Storytelling	3

### Public Relations, Advertising and Media Sales and Ratings

*Any 300- or 400-level Public Relations, Advertising and Media Sales and Ratings course(s) for which the student qualifies.*

### Theatre

THEA 312	Black Drama	3
THEA 320	Advanced Acting	3
THEA 333	Playwriting	3
THEA 340	Scene Design (Scenography)	3
THEA 427	Directing	3
THEA 450	Theatre Practicum	3
<b>TOTAL:</b>		<b>57</b>

### THE MINORS IN SCREENWRITING AND ANIMATION

Screenwriting and Animation offers the following minors: (1) Screenwriting; (2) Screenwriting and Animation; (3) Computer Animation; (4) Cinematic Studies; (5) Film and Digital Storytelling; and (6) Comics and Graphic Novel Storytelling. (1) The Screenwriting minor emphasizes screenwriting for dramatic film, episodic television, documentaries, and corporate and non-broadcast media. (2) The Screenwriting and Animation minor is recommended for Fine Arts students more likely to meet the prerequisites for animation courses in the concentration. (3) The Computer Animation minor is recommended for Computer Science students more likely to meet the prerequisites for animation courses in the concentration. (4) The Cinematic Studies minor includes a combination of courses that emphasize the critical evaluation of cinema through research, and film theory and analysis. (5) The Film and Digital Storytelling minor combines writing and hands-on production and editing of documentaries, oral histories, memoir, dramatic theory and analysis. (5) The Film and Digital Storytelling minor combines writing and hands-on production and editing of documentaries, oral histories, memoir, dramatic shorts, and corporate and non-broadcast media.

(6) The Comics and Graphic Novel Storytelling minor offers aspiring comics artists and writers opportunities to study the history of the graphic comic and comics scripting. The minor also gives students the opportunity to create original work for print or web-based publishing.

**Special Note:** Students may not use courses from the SWAN minors to simultaneously satisfy other requirements, including General Education requirements, requirements for their majors, requirements for another minor or the Liberal Arts Core.

### SCREENWRITING 18 CREDITS

The minor in Screenwriting requires students to complete a sequence of 18 credits with 9 credits in approved courses in Film and Television Writing from the Screenwriting and Animation major.

### CORE

SWAN 230	Introduction to the Fundamentals of Film and Television Writing	3
SWAN 300	The Art and Language of Cinema	3
SWAN 320	Filmmaking I	3

*Plus 3 approved courses taken from the above-listed Screenwriting electives.*

### SCREENWRITING AND ANIMATION 18 CREDITS

The minor in Screenwriting and Animation is recommended for Fine Arts majors with many of the prerequisites in art fulfilled so they can move directly into Animation classes and workshops. The minor requires students to complete a sequence of 18 credits with 9 credits in approved courses in Animation from the Screenwriting and Animation major.

### CORE

SWAN 230	Introduction to the Fundamentals of Film and Television Writing	3
SWAN 300	The Art and Language of Cinema	3
SWAN 320	Filmmaking I	3

*Plus 3 approved courses taken from the above-listed Animation electives.*

### COMPUTER ANIMATION 18 CREDITS

The minor in Computer Animation is recommended for Computer Science and Electrical Engineering majors with many of the prerequisites in computer science or computer engineering fulfilled so they can move directly into Animation classes and workshops. The minor requires students to

complete a sequence of 18 credits with 9 credits in approved courses in Animation from the Screenwriting and Animation major.

#### **CORE**

SWAN 230	Introduction to the Fundamentals of Film and Television Writing	3
SWAN 300	The Art and Language of Cinema	3
SWAN 320	Filmmaking I	3

*Plus 3 approved courses taken from the above-listed Animation electives.*

#### **CINEMATIC STUDIES 18 CREDITS**

The minor in Cinematic Studies requires students to complete a sequence of 18 credits with 9 credits in approved courses in Film Studies from the Screenwriting and Animation major.

#### **CORE**

SWAN 230	Introduction to the Fundamentals of Film and Television Writing	3
SWAN 300	The Art and Language of Cinema	3
SWAN 320	Filmmaking I	3

*Plus 3 approved courses taken from the above-listed Cinematic Studies electives.*

#### **FILM AND DIGITAL STORYTELLING 18 CREDITS**

The minor in Film and Digital Storytelling requires students to complete a sequence of 18 credits with 9 credits in approved courses in Cinematic Storytelling from the Screenwriting and Animation major.

#### **CORE**

SWAN 230	Introduction to the Fundamentals of Film and Television Writing	3
SWAN 300	The Art and Language of Cinema	3
SWAN 320	Filmmaking I	3

*Plus 3 approved courses taken from the above-listed Cinematic Storytelling electives.*

#### **COMICS AND GRAPHIC NOVEL STORYTELLING (ART) 18 CREDITS**

The minor in Comics and Graphic Novel Storytelling (Art) offers students interested in careers as comics artists and/or illustrators opportunities to combine their training in drawing, graphic design and illustration with a three-

course SWAN sequence in the history of comics, comics magazine production and a special projects course leading to the production of an original graphic novel. This minor is recommended for students majoring in Fine Art. The Comics and Graphic Novel Storytelling minor requires a sequence of 18 credits with a grade of "C" or better in each course.

#### **REQUIRED 18 CREDIT SEQUENCE**

Students in this track must take three (3) courses from Group A and 3 courses from Group B.

#### **GROUP A**

ART 209: Drawing I  
 ART 210: Drawing II  
 ART 282: Graphic Design I  
 ART 284: Computer Graphics I  
 ART 290: Basic Illustration  
 ART 382: Graphic Design II  
 ART 390: Intermediate Illustration  
 ART 482: Computer Graphics II  
 ART 490: Advanced Illustration

#### **GROUP B**

SWAN 241: The Art and History of the Graphic Comic  
 SWAN 341: Seminar in the Graphic Comic  
 SWAN 441: Special Projects in the Graphic Comic

#### **COMICS AND GRAPHIC NOVEL STORYTELLING (SCRIPTING) 18 CREDITS**

The minor in Comics and Graphic Novel Storytelling (Scripting) offers students interested in careers as comics artists and/or writers formal training in creative writing and sequential storytelling, the history of the graphic comic, the fundamentals of graphic design and magazine production, popular literature and mythology, and online publishing and distribution. This minor is an excellent program for students majoring in Fine Art, English and Screenwriting and Animation. The Comics and Graphic Novel Storytelling minor requires a sequence of 18 credits with a grade of "C" or better in each course.

#### **Required Courses for Minor in Comics and Graphic Novel Storytelling (Scripting)**

Students in this track must complete the following four (4) courses in Group A and two courses (2) from Group B. Although the course is not required, minors are recommended to take COMM 102: Fundamentals of Media Writing.

**GROUP A**

ENGL 321: Introduction to Creative Writing  
 SWAN 241: The Art and History of the Graphic Comic  
 SWAN 341: Seminar in the Graphic Comic  
 SWAN 441: Special Projects in the Graphic Comic

**GROUP B**

BROA 328: Writing the Radio Documentary  
 BROA 348: Dramatic Writing for Video  
 ENGL 319: Twentieth-Century American Literature  
 ENGL 323: Creative Writing: Fiction  
 ENGL 333: Playwriting  
 ENGL 390: Comparative Mythology  
 ENGL 394: American Folklore  
 ENGL 395: African-American Folklore  
 ENGL 413: Studies in American Drama  
 SWAN 230: Fundamentals of Film and Television Writing  
 SWAN 335: Introduction to Screenwriting  
 SWAN 434: Advanced Screenwriting

**BROADCAST AND INTEGRATED MEDIA PRODUCTION HONORS COURSE OFFERINGS**

**BROA 388 GREAT WORKS—DIRECTED READING**—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi-independent, directed reading or analysis of major work in the field in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program. (OFFERED AS NEEDED)

**BROA 399 GREAT WORKS—DIRECTED READING**—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi-independent, directed reading under the supervision of faculty member. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I. (OFFERED AS NEEDED)

**BROA 486 SENIOR HONORS THESIS I**—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the departmental faculty. This half of the two-course sequence should be pursued during the fall semester. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II. (OFFERED AS NEEDED)

**BROA 489 SENIOR HONORS THESIS II**—*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the Spring semester. The student should complete the honors thesis by the end of March and should defend it before the Departmental faculty in April. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II and Senior Honors Thesis I. (OFFERED AS NEEDED)

**PUBLIC RELATIONS, ADVERTISING AND MEDIA SALES AND RATINGS HONORS COURSE OFFERINGS**

**PRAA 388 GREAT WORKS—DIRECTED READING**—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi-independent, directed reading or analysis of major work in the field in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program. (OFFERED AS NEEDED)

**PRAA 399 GREAT WORKS—DIRECTED READING**—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi-independent, directed reading under the supervision of faculty member. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I. (OFFERED AS NEEDED)

**PRAA 486 SENIOR HONORS THESIS I**—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the departmental faculty. This half of the two-course sequence should be pursued during the fall semester. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II. (OFFERED AS NEEDED)

**PRAA 489 SENIOR HONORS THESIS II**—*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the Spring semester. The student should complete the honors thesis by the end of March and should defend it before the Departmental faculty in April. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II and Senior Honors Thesis I. (OFFERED AS NEEDED)

**SPEECH HONORS COURSE OFFERINGS**

**SPCH 388 GREAT WORKS—DIRECTED READING I**—*Two hours 2 credits.* This course affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program. (OFFERED AS NEEDED)

**SPCH 399 GREAT WORKS—DIRECTED READING II**—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I. (OFFERED AS NEEDED)

**SPCH 488 SENIOR HONORS THESIS I**—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the departmental faculty. This half of the two-course sequence should be pursued during the fall semester. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II. (OFFERED AS NEEDED)

**SPCH 489 SENIOR HONORS THESIS II**—*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the spring semester. The student should complete the honor thesis by the end of March and should defend it before the departmental faculty in April. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II and Senior Honors Thesis I. (OFFERED AS NEEDED)

**SCRIPTWRITING AND ANIMATION HONORS COURSE OFFERINGS**

**SWAN 388 GREAT WORKS—DIRECTED READING/SCREENING**—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi-independent, directed screening/reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program. (OFFERED AS NEEDED)

**SWAN 399 GREAT WORKS—DIRECTED READING/SCREENING**—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi-independent, directed screening/reading of major texts or works under the supervision of faculty member. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading/Screening I. (OFFERED AS NEEDED)

**SWAN 486 SENIOR HONORS THESIS I**—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the departmental faculty. This half of the two-course sequence should be pursued during the fall semester. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading/Screening I and II. (OFFERED AS NEEDED)

**SWAN 489 SENIOR HONORS THESIS II**—*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the Spring semester. The student should complete the honors thesis by the end of March and should defend it before the Departmental faculty in April. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading/Screening I and II and Senior Honors Thesis I. (OFFERED AS NEEDED)

**BROADCAST AND INTEGRATED MEDIA PRODUCTION COURSE OFFERINGS**

**BROA 200 MEDIA LITERACY** – *Three hours; 3 credits.* This course examines theoretical approaches to mass media and the social, economic and psychological interplay that they have with society and the role media audiences can take to become informed media consumers. Students learn the roles media play in helping to shape and reflect culture and the important role that media consumers play in the mass communication process. Students will be introduced to writing basic research papers using APA style. (Formerly TELC 202 – The Media Culture) (FALL/SPRING).

**BROA 204 PRINCIPLES AND PRACTICES: RADIO INDUSTRY** — *Three hours; 3 credits.* The course covers the origins and dynamics of the radio industry including history, technology, audience measurement and economics of the radio industry. It will also analyze the impact of related electronic media and new technology on the radio



industry as it pertains to industry growth and diversification. (SPRING)

**BROA 205 PRINCIPLES AND PRACTICES: TELEVISION AND VIDEO INDUSTRIES**—*Three hours; 3 credits.* This course covers the origins and dynamics of the television industry including history, technology, audience measurement, and economics of the television industry. It will also analyze the impact of related electronic media and new technology on the television industry as it pertains to industry growth and diversification. (SPRING)

**BROA 206 PRINCIPLES AND PRACTICES: CONVERGING MEDIA**—*Three hours; 3 credits.* This course examines the origins and evolution of the convergence of the media and their industries. It introduces students to the dynamics of revenue models, content and distribution channels. Attention is also given to issues involving regulating a media world in which change is rapid and continuous. (SPRING)

**BROA 218 PERSUASIVE WRITING**—*Three hours; 3 credits.* This course covers writing commercials, public service announcements, and other persuasive writing scripts for broadcast media. (OFFERED AS NEEDED)

**BROA 223 COMMUNICATING WITH COMPUTERS**—*Three hours, 3 credits.* This course introduces students to the possibilities computers present for delivering information and entertainment to audiences who are likely to interact with that “product.” Students will create individual and group informational and entertainment projects using a variety of software programs and hardware. (OFFERED AS NEEDED)

**BROA 301 AUDIO PRODUCTION**—*Three hours; 3 credits.* This course covers the theory and practice of audio production for radio, television, film, and emerging media technologies. (FALL)

**BROA 302 VIDEO PRODUCTION**—*Three hours; 3 credits.* This course is an introduction to TV equipment used in television and video production. Upon completion, students should be able to demonstrate production skills and techniques as they relate to producing a variety of video formats. Students will also learn to successfully operate equipment used in studio and field productions. (FALL/SPRING)

**BROA 312 VIDEO POST PRODUCTION**—*Three hours; 3 credits.* Students will learn nonlinear post production on digital audio workstations used in the video production industry. Students will edit previously shot and unedited footage on nonlinear editing systems. Students will learn the process of digitizing video footage, then will

edit that footage. **Prerequisite:** BROA 302 (SPRING)

**BROA 323 DIGITAL EFFECTS AND COMPOSITING**—*Three hours, 3 credits.* The course focuses on digital methods for production and postproduction phases of broadcast, film, motion graphics, animation, visual effects and compositing. (OFFERED AS NEEDED)

**BROA 325 AUDIENCE RATINGS AND PROGRAMMING**—*Three hours; 3 credits.* This course explores research techniques to understand audience listening and viewing habits, preferences, and choices. Using case studies, this course explores program development, acquisition, scheduling, promotion, formats and program distribution. (Formerly TELC 425 – Programming Principles) (FALL/SPRING)

**BROA 328 WRITING THE RADIO DOCUMENTARY**—*Three hours; 3 credits.* This course explores writing documentary proposals, treatments, and scripts for radio. Students will be introduced to producing documentaries and will listen to classic and contemporary radio documentary examples. (OFFERED AS NEEDED)

**BROA 332 VIDEO FIELD PRODUCTION**—*Three hours; 3 credits.* The course covers the fundamentals of television production and electronic news gathering through operation of portable cameras, audio and lighting equipment. **Prerequisite:** BROA 302 (Formerly TELC 337 – Electronic Field Production) (OFFERED AS NEEDED)

**BROA 333 DESIGNING INTERACTIVITY**—*Three hours, 3 credits.* The course requires students to work in teams to design computer-based interactive public communication. They will research, design and evaluate public communication issues and problems for computer-based delivery audiences. (OFFERED AS NEEDED)

**BROA 338 WRITING AND DESIGNING FOR CONVERGING MEDIA**—*Three hours, 3 credits.* This course is designed to develop students’ writing skills to meet the needs of an industry in which media and their needs converge. Students will learn to write copy, proposals, treatments and scripts for converging media formats. They will be introduced to multimedia production techniques. As part of this course, students will create and produce a multimedia program. **Prerequisite:** COMM 102. (OFFERED AS NEEDED)

**BROA 342 SHORT FORM VIDEO PRODUCTION**—*Three hours; 3 credits.* Students learn techniques in writing, filming, and producing commercials, public service announcements, promos, music videos, and oth-

er short form video formats. **Prerequisite:** BROA 302, BROA 312. (OFFERED AS NEEDED)

**BROA 350 PRODUCTION PRACTICUM**—*Nine hours; 3 credits.* Students write, design, and direct programs for video and/or audio applications. Final program(s) should be fit for radio, television, or multimedia presentation. (Formerly TELC 350 – Practicum). **Prerequisites:** BROA 302, BROA 312. (FALL/SPRING)

**BROA 360 ELECTRONIC MEDIA PERFORMANCE**—*Three hours; 3 credits.* This course will include radio announcing techniques and television studio work and performance. Particular emphasis will be placed on articulation and diction, newscasts delivery, and interviewing. (Formerly TELC 360 – Electronic Media Announcing) (FALL/SPRING)

**BROA 400 AUDIO DOCUMENTARY**—*Three hours; 3 credits.* Students will write, produce, and edit documentary projects for radio utilizing advanced techniques and technologies of audio production, emphasizing multi-track recording and digital audio workstations and computer software packages. **Prerequisite:** BROA 301. (SPRING)

**BROA 410 AUDIO PRODUCTION FOR VIDEO AND CONVERGING MEDIA**—*Three hours; 3 credits.* This course requires students to produce advanced audio projects for film, video, and multimedia productions. This course may require studio and field recordings as well as synchronous and asynchronous recordings. **Prerequisite:** BROA 301. (OFFERED AS NEEDED)

**BROA 420 RADIO STATION OPERATIONS AND MANAGEMENT**—*Three hours; 3 credits.* This course deals with the language and concepts of broadcast radio, internet radio, and satellite radio. Students will be introduced to an overview of radio broadcast history, station organization and operations, past and present technologies, format development, and career opportunities and terminology. Organization and operation of commercial and noncommercial radio will be covered. **Prerequisites:** BROA 204, BROA 205, or BROA 360. (Formerly TELC 420 – Radio Station Operations) (FALL/SPRING)

**BROA 422 TELEVISION STATION OPERATIONS AND MANAGEMENT**—*Three hours; 3 credits.* This course deals with the language and concepts of the television industry. Students will be introduced to an overview of television broadcast history, station organization and operations, past and present technologies, format development, financial structures, management theories, and career opportunities and terminology. Organization and operation of commercial and noncommercial television will

be covered. **Prerequisites:** BROA 204, 205, or BROA 206. (OFFERED AS NEEDED)

**BROA 423 ADVANCED INTERACTIVE COMMUNICATION**—*Three hours; 3 credits.* Students will gain experience in non-linear storytelling by using audio and visual technologies to create messages. (OFFERED AS NEEDED)

**BROA 430 MUSIC RECORDING**—*Three hours; 3 credits.* Students produce and record a musical performance in a 24-track recording studio. Students demonstrate knowledge of acoustics, psychoacoustics, microphone techniques, signal processing, and multi-track recording. **Prerequisite:** BROA 301. (OFFERED AS NEEDED)

**BROA 432 MULTI-CAMERA PRODUCTION**—*Three hours; 3 credits.* Students gain experience in writing, filming, and producing programs in a multi-camera environment. **Prerequisite:** BROA 302, BROA 312. (OFFERED AS NEEDED)

**BROA 440 AUDIO FIELD PRODUCTION**—*Three hours; 3 credits.* This course is an application of the theory and production of sound in field production. Students will utilize digital equipment in recording sound in news and/ or documentary applications. **Prerequisite:** BROA 301. (OFFERED AS NEEDED)

**BROA 442 ADVANCED VIDEO PRODUCTION**—*Three hours; 3 credits.* Students will gain advanced nonlinear editing experience and learn to edit a series of sequences frequently constructed in one-hour narrative and non-narrative television programs. **Prerequisite:** BROA 302, BROA 312. (OFFERED AS NEEDED)

**BROA 491 INTERNSHIP II** – *Nine hours per week; 3 credits.* This course provides additional opportunities for students to obtain supervised practical work experience in their concentrations at an off-campus site approved by the instructor and the Department Chairperson. **Prerequisite:** Senior status and successful completion of COMM 490 (Formerly TELC 491 – Telecommunications Internship II) (FALL/SPRING)

**BROA 492 INTERNSHIP III** – *Eighteen hours per week; 6 credits.* This course exposes students to the realities of businesses and organizations by placing them in professional media environments approved by the instructor and the Department Chairperson. This internship carries twice the credits of COMM 490 and requires twice the time spent at the sponsoring agency. **Prerequisite:** Senior status and successful completion of COMM 490 (Formerly TELC 492 – Telecommunications Internship III) (OFFERED AS NEEDED)

**BROA 498 SPECIAL TOPICS**—*Three hours; 3 credits.* This course provides advanced Broadcast and Integrated Media Production majors with an opportunity for in-depth study of a selected specialized area of broadcast production based upon faculty and student interest. The course may be repeated to six (6) credits if a different topic is offered. (Formerly TELC 480 – Special Topics in Telecommunications) (OFFERED AS NEEDED)

## COMMUNICATION STUDIES COURSE OFFERINGS

**COMM 101 INTRODUCTION TO MEDIA STUDIES**—*Three hours; 3 credits.* This course will examine the history, structure, theories and technologies of print and electronic mass media. Individual media institutions are examined in terms of the information they distribute, the entertainment they provide and the influence they bring. Special attention is paid to the audience-medium relationship and to improving students' media literacy. (FALL/SPRING)

**COMM 102 FUNDAMENTALS OF MEDIA WRITING**—*Three hours; 3 credits.* This course introduces students to writing in a professional environment and to the styles of writing for the mass media. These forms include 1) news and feature stories for print and broadcast, 2) advertising and public relations copy and 3) screenwriting. Assignments will introduce the fundamentals of reporting and newsgathering and serve as an overview of basic public relations and advertising copy and broadcast writing and visual storytelling. Fundamentals of Media Writing will also survey news styles, policy, ethics and legal issues associated with delivering the news and entertainment in diverse forms. The course will feature guest lecturers throughout the semester to discuss specific topic areas. (FALL/SPRING)

**COMM 200 COMMUNICATION RESEARCH METHODS**—*Three hours; 3 credits.* This course provides a basic overview of the methods and approaches used in mass communications research, including quantitative and qualitative methods for gathering information from and about the various publics and stakeholders. Discussions will focus on addressing the stages of the research process, including methodologies, formulating research questions, literature reviews, instrument design, data analysis, etc. Emphasis will also be given to the ethical collection, analysis and reporting of research findings. Students will be introduced to writing basic research papers using APA style. (Formerly TELC 317 – Introduction to Communication Research) (FALL/SPRING)

**COMM 370 COMMUNICATION LAW AND ETHICS**—*Three hours; 3 credits.* This course covers

principles and case studies in communication law, constitutional guarantees, libel, privacy, contempt, privilege, copyright and government regulatory agencies. It also covers matters involving social responsibility in mass-mediated communication contexts. Professional codes, responsibility of media for social change and reactions to political, social, and economic pressures are also addressed. (Formerly TELC 370 – Communications Law and Policy) (FALL/SPRING)

**COMM 490 INTERNSHIP I** – *Nine hours; 3 credits.* This course provides opportunities for students to obtain supervised practical work experiences in their respective majors and areas of concentration at off-campus sites approved by the instructor and the Department Chairperson. (Formerly TELC 490 – Telecommunications Internship I) (FALL/SPRING)

**COMM 497 SENIOR CAPSTONE** – *Three hours; 3 credits.* This course is a capstone course that requires students to choose and execute a major project focused in their respective majors and areas of concentration. Students may work alone or in working groups that are approved by the instructor. Students are expected to apply relevant theories to practical experiences in their majors and concentrations. They will be required to make successful formal presentations to departmental faculty, clients or other interested stakeholders. **Prerequisite:** Senior Status. (FALL/SPRING)

## JOURNALISM COURSE OFFERINGS

**JOUR 200 THE BLACK MEDIA**—*Three hours; 3 credits.* This course reviews the development of the craft of journalism and its historical importance as related to African Americans as seen through the Black media. The history of the Black media, dating back to the 19th Century and early publications such as *Freedom's Journal*, the *North Star* and *Crisis* to present-day media outlets such as *Black Enterprise* magazine, the *Chicago Defender*, Seeing Black.com and Radio One are studied. Emphasis is given to teaching the linking of the Black Media to what is often called “alternative journalism” and “public or citizen journalism” that accurately tells the stories of people of color, workers and those traditionally oppressed. (formerly ENGL 461 – The Black Press) (FALL/SPRING)

**JOUR 202 PRINT NEWS REPORTING AND WRITING** – *Three hours; 3 credits.* This course is designed to develop the basic writing and reporting techniques used in the print and online media, including developing news concepts and writing typical news stories. The course is writing-intensive and takes place largely in the classroom. (formerly ENGL 360 – News Writing I) (FALL)



**JOUR 203 BROADCAST NEWS REPORTING AND WRITING**— *Three hours; 3 credits.* This course is designed to develop the basic writing and reporting techniques used in the broadcast media, and being incorporated into online media, including developing news concepts and writing typical news stories. The course is writing-intensive and takes place largely in the classroom. (formerly TELC 318 – Broadcast News Writing) (FALL/SPRING)

**JOUR 206 INTRODUCTION TO MEDIA EDITING** – *Three hours; 3 credits.* This class will instruct students in the basics of Associated Press style (the Chicago Manual of Style, as the magazine and association stylebook will also be referenced) and the elements of proofreading, fact checking, copyediting symbols and the ethics of editing. (formerly JOUR 102) (SPRING)

**JOUR 302 PRINT NEWS REPORTING AND WRITING II** – *Three hours; 3 credits.* This course is designed to develop more advanced writing and reporting techniques used in print and online media. The classroom will function as a newsroom, with students going out on assignment to develop and cover stories on campus and in local areas. The course is writing intensive. (formerly ENGL 361 - News Writing II) (SPRING)

**JOUR 303 BROADCAST NEWS REPORTING AND WRITING II** – *Three hours; 3 credits.* This course is designed to develop more advanced writing and reporting techniques used in broadcast and online media. The classroom will function as a newsroom, with students going out on assignment to develop and cover stories on campus and in local areas. The course is writing intensive. (formerly TELC 400 – Broadcast Journalism Production) (SPRING)

**JOUR 305 FEATURE WRITING I** – *Three hours; 3 credits.* The course emphasizes the writing and marketing of longer, factually-based feature articles for magazines, newspapers and online. Included are finding subjects, conducting interviews, writing the articles, and sometimes securing photographs. (formerly ENGL 370 – Magazine Publishing/Feature Writing) (FALL)

**JOUR 312 ARTS AND CULTURE REPORTING AND WRITING**— *Three hours; 3 credits.* The course develops the specialized writing and reporting skills needed in covering arts and cultural issues, including architecture, the visual and performing arts, literature and more. (OFFERED AS NEEDED)

**JOUR 313 SPORTS REPORTING AND WRITING**— *Three hours; 3 credits.* The course develops the specialized writing and reporting skills needed in covering professional, amateur and recreational sports activities, including using sources, and interviewing sports personalities. The course reviews the roles and differences of sports beat reporters and columnists. (formerly ENGL 363 – Sports Reporting and Writing) (FALL)

**JOUR 350 STUDENT MEDIA PRACTICUM** – *Nine hours; 3 credits.* This practicum is designed to give students practical media experience working in student media. Students will be assigned to *The Spokesman* newspaper, the campus newspaper, to public radio station 88.9 WEAA-FM, “The Voice of The Community,” and to other campus media outlets such as MSU-TV and WMUR-Radio. Students will work under a supervisor and produce individual and collective projects for credit.

**JOUR 405 MAGAZINE PUBLISHING/FEATURE WRITING**— *Three hours; 3 credits.* This course focuses on the stylistic writing and operations of the magazine industry and the details of magazine publishing, including developing publication concepts, magazine/feature writing, reviewing design techniques and instruction on how to work within design templates. (FALL)

**JOUR 406 ADVANCED EDITING**— *Three hours; 3 credits.* The course builds on the skills developed in JOUR 206 Introduction to Media Editing and extends those skills in more advanced assignments, especially focusing on grammar, punctuation and story structure of both features and hard news reporting and writing. (formerly ENGL 465 – News Editing Techniques II) (FALL)

**JOUR 407 WEB DESIGN**— *Three hours; 3 credits.* This course features the basic skills of designing media content for the World Wide Web. It provides an overview of Internet design and user-interface and provides students with the analytical and technical skills, and the aesthetic and creative skills needed to design for the World Wide Web. (OFFERED AS NEEDED)

**JOUR 409 INTERNATIONAL NEWS REPORTING AND WRITING**— *Three hours; 3 credits.* The course develops the specialized writing and reporting skills needed in covering international news and issues. Emphasis is placed on understanding and communicating about other cultures and writing with sensitivity toward



those cultures and histories. (OFFERED AS NEEDED)

**JOUR 414 BUSINESS AND FINANCE REPORTING AND WRITING**— *Three hours; 3 credits.* The course develops the specialized writing and reporting skills needed in covering business, finance, commerce, industry and related institutions, including the legal requirements under SEC, Federal Reserve, Treasury and other federal requirements. Emphasis is placed on reporting for general audiences. (OFFERED AS NEEDED)

**JOUR 415 EDITORIAL AND CRITICAL REPORTING AND WRITING**— *Three hours; 3 credits.* The course develops the specialized writing and reporting skills needed to research and produce opinion articles, news analysis, commentary, columns and editorials. The assignments for this course will focus on campus, local, state, national and international issues. (formerly ENGL 362 – Editorial and Critical Writing) (FALL)

**JOUR 416 HEALTH, MEDICAL AND SCIENCE REPORTING AND WRITING**— *Three hours; 3 credits.* The course develops the specialized writing and reporting skills needed in covering health, medicine and the sciences, including policy issues, the healthcare industry and related institutions for a general audience. Emphasis is placed on understanding, analyzing and using health, medical and science related research, information and data. (OFFERED AS NEEDED)

**JOUR 417 POLITICAL REPORTING AND WRITING**— *Three hours; 3 credits.* The course develops the specialized writing and reporting skills needed in covering the political/electoral/policy process and federal, state and local governments, social service agencies, the courts, policy organizations, think tanks, lobbyists, unions, PACs, grassroots organizations and more. Emphasis is placed on reporting for general audiences. (OFFERED AS NEEDED)

**JOUR 419 INVESTIGATIVE REPORTING**— *Three hours; 3 credits.* This course is designed to introduce the student to the basics of long-form, detailed research and reporting. Students will learn how to access federal and state documents, how to create and implement a Computer Assisted Reporting (CAR) project, and the ethics and practices of investigative reporting. Managing schedules, developing a feature story and working with multiple, diverse

voices will be emphasized. (OFFERED AS NEEDED)

**JOUR 491 INTERNSHIP II**— *Nine hours per week; 3 credits.* This course provides additional opportunities for students to obtain supervised practical work experience in their concentrations at an off-campus site approved by the instructor and the Department Chairperson. **Prerequisite:** Senior status. (formerly ENGL 464 – Internship in Journalism II). (OFFERED AS NEEDED)

**JOUR 497 SENIOR CAPSTONE**— *Three hours; 3 credits.* This course is a capstone course that requires students to choose and execute a major project focused in their areas of concentration. Students may work alone, or in working groups that are approved by the instructor. Students are expected to apply relevant theories to practical experiences in their major. **Prerequisite:** Senior Status. (SPRING)

**JOUR 498 SPECIAL TOPICS**— *Three hours; 3 credits.* This course provides advanced Journalism majors with an opportunity for in-depth study of a selected specialized area of journalism based upon faculty and student interest. The course may be repeated to six (6) credits if a different topic is offered. (OFFERED AS NEEDED)

## JOURNALISM PRACTICUM COURSES

Students working on the *Promethean* and the *Spokesman* should enroll in the appropriate one-credit practicum course each semester.

**JOUR 170 FRESHMAN SPOKESMAN PRACTICUM I**— *Three hours, one credit.* In this Practicum, Freshmen will conduct supervised journalistic practice producing content for the *Spokesman*. They must complete three hours each week, for a total of forty-five hours per semester. (FALL)

**JOUR 171 FRESHMAN SPOKESMAN PRACTICUM II**— *Three hours, one credit.* In this Practicum, Freshmen will conduct supervised journalistic practice producing content for the *Spokesman*. They must complete three hours each week, for a total of forty-five hours per semester. (SPRING)

**JOUR 180 FRESHMAN PROMETHEAN PRACTICUM I**— *Three hours, one credit.*

In this Practicum, Freshmen will conduct supervised journalistic practice producing content for the *Promethean*. They must complete three hours each week, for a total of forty-five hours per semester. (FALL)

**JOUR 181 FRESHMAN PROMETHEAN PRACTICUM II**—*Three hours, one credit.* In this Practicum, Freshmen will conduct supervised journalistic practice producing content for the *Promethean*. They must complete three hours each week, for a total of forty-five hours per semester. (SPRING)

**JOUR 270 SOPHOMORE SPOKESMAN PRACTICUM I**—*Three hours, one credit.* In this Practicum, Sophomores will conduct supervised journalistic practice producing content for the *Spokesman*. They must complete three hours each week, for a total of forty-five hours per semester. (FALL)

**JOUR 271 SOPHOMORE SPOKESMAN PRACTICUM II**—*Three hours, one credit.* In this Practicum, Sophomores will conduct supervised journalistic practice producing content for the *Spokesman*. They must complete three hours each week, for a total of forty-five hours per semester. (SPRING)

**JOUR 280 SOPHOMORE PROMETHEAN PRACTICUM I**—*Three hours, one credit.* In this Practicum, Sophomores will conduct supervised journalistic practice producing content for the *Promethean*. They must complete three hours each week, for a total of forty-five hours per semester. (FALL)

**JOUR 281 SOPHOMORE PROMETHEAN PRACTICUM II**—*Three hours, one credit.* In this Practicum, Sophomores will conduct supervised journalistic practice producing content for the *Promethean*. They must complete three hours each week, for a total of forty-five hours per semester. (SPRING)

**JOUR 370 JUNIOR SPOKESMAN PRACTICUM I**—*Three hours, one credit.* In this Practicum, Juniors will conduct supervised journalistic practice producing content for the *Spokesman*. They must complete three hours each week, for a total of forty-five hours per semester. (FALL)

**JOUR 371 JUNIOR SPOKESMAN PRACTICUM II**—*Three hours, one credit.* In this Practicum, Juniors will conduct supervised journalistic practice producing content for the *Spokesman*. They must complete three hours each week, for a total of forty-five hours per semester. (SPRING)

**JOUR 380 JUNIOR PROMETHEAN PRACTICUM**

**I**—*Three hours, one credit.* In this Practicum, Juniors will conduct supervised journalistic practice producing content for the *Promethean*. They must complete three hours each week, for a total of forty-five hours per semester. (FALL)

**JOUR 381 JUNIOR PROMETHEAN PRACTICUM II**—*Three hours, one credit.* In this Practicum, Juniors will conduct supervised journalistic practice producing content for the *Promethean*. They must complete three hours each week, for a total of forty-five hours per semester. (SPRING)

**JOUR 470 SENIOR SPOKESMAN PRACTICUM I**—*Three hours, one credit.* In this Practicum, Seniors will conduct supervised journalistic practice producing content for the *Spokesman*. They must complete three hours each week, for a total of forty-five hours per semester. (FALL)

**JOUR 471 SENIOR SPOKESMAN PRACTICUM II**—*Three hours, one credit.* In this Practicum, Seniors will conduct supervised journalistic practice producing content for the *Spokesman*. They must complete three hours each week, for a total of forty-five hours per semester. (SPRING)

**JOUR 480 SENIOR PROMETHEAN PRACTICUM I**—*Three hours, one credit.* In this Practicum, Seniors will conduct supervised journalistic practice producing content for the *Promethean*. They must complete three hours each week, for a total of forty-five hours per semester. (FALL)

**JOUR 481 SENIOR PROMETHEAN PRACTICUM I**—*Three hours, one credit.* In this Practicum, Seniors will conduct supervised journalistic practice producing content for the *Promethean*. They must complete three hours each week, for a total of forty-five hours per semester. (SPRING)

## **PUBLIC RELATIONS, ADVERTISING, AND MEDIA AND SALES COURSE OFFERINGS**

**PRAA 200 INTRODUCTION TO PUBLIC RELATIONS**—*Three hours; 3 credits.* This course provides an overview of public relations. It looks at the history, development, practice and applications from the viewpoints of consumers and users. The course also examines career opportunities and introduces students to ethical public relations practice. (Formerly TELC 225 – Introduction to Public Relations) (FALL/ SPRING)

**PRAA 201 INTRODUCTION TO ADVERTISING**—*Three hours; 3 credits.* This course provides an overview of the functions of advertising and brand communications; advertising institutions and media; campaigns and appropriations; retail and business-to-business aspects; its role in integrated marketing communications. From his-

tory to present day, it looks at the unique role of advertising in economics and social influence. Students learn the basic, practical skills that enable them to become beginning advertising professionals. (FALL/ SPRING)

**PRAA 202 INTRODUCTION TO MEDIA SALES AND RATINGS** – *Three hours; 3 credits.* This course provides a broad overview of the common methods (surveys, focus groups and experiments) and tools used to determine market share, demographics and psychographics of media consumers. The course introduces students to the basic concepts and applications of the sales and marketing of radio, TV, print, internet and converging media spots, products and services. (FALL/SPRING)

**PRAA 220 PUBLIC RELATIONS THEORY AND PRACTICE**– *Three hours; 3 credits.* Application of communication theory and social science methods to the research, planning, communication, and evaluation aspects of the public relations process in business, government, associations, and other organizations will be studied. Also addressed will be the evolution of PR principles and practice directed from the theoretical perspective through its influences on in-house PR function and agency PR. Focus is on the theoretical context of different types of PR activity, supplemented by intense practical assignments to encourage a 'learning-by-doing' approach. **Prerequisite:** PRAA 200. (FALL)

**PRAA 230 COPYWRITING AND VISUALIZATION**– *Three hours; 3 credits.* The course provides practical instruction and experience in basic copy-writing for various advertising media, including print and broadcast media, various collateral media, billboards and other forms. It will focus on developing and applying creative strategies for print and electronic media. The course requires preparation of advertisements including rough layouts and storyboards. **Prerequisite:** COMM 102 (FALL)

**PRAA 320 PUBLIC RELATIONS WRITING**– *Three hours; 3 credits.* This course polishes writing and editing skills students need for a professional public relations position. Students will learn how to write persuasive copy for both internal and external audiences, produce written marketing support products such as newsletters, brochures, speeches, annual reports, backgrounders and more. Students will employ advanced editorial copy for businesses and organizations and learn advanced copy preparation techniques in print and electronic formats. (Formerly TELC 319 – Public Relations Writing) **Pre-**

**requisite:** COMM 102, PRAA 200. (FALL/SPRING)

**PRAA 325 PUBLIC RELATIONS CAMPAIGNS** – *Three hours; 3 credits.* The course provides students with an understanding of how communication campaigns are planned and executed. Ranging from product/service promotional to political campaigns, it examines how attitudes and behaviors are changed, as well as how messages are successfully communicated on a large scale from media and social organizations to various audiences. An important focus is placed on persuasion, compliance and social marketing strategies. As part of the class experience students will find and present information necessary for staging effective communication campaigns. (Formerly TELC 367 – Communications Campaigns). **Prerequisite:** PRAA 200. (FALL/SPRING)

**PRAA 335 ADVERTISING CAMPAIGNS** – *Three hours; 3 credits.* Application of studying the skills necessary to design, implement and manage advertising campaigns for a product or service for a client company with an emphasis on planning and decision making procedures applied to specific advertising problems. Students will be expected to study and analyze existing advertising campaigns, write the creative briefs, do the planning and research and create their own campaign with the rationale and presentation of that work to a review board of several executives. This applied-study course emphasizes the skills necessary to design, implement and manage advertising campaigns for a product or service for a client company with an emphasis on planning and decision-making procedures applied to specific advertising problems. **Prerequisite:** PRAA 201. (OFFERED AS NEEDED)

**PRAA 340 MEDIA THEORIES & CRITICISM**– *Three hours; 3 credits.* Students in the course are familiarized with well-known theories of media effects, audience use and behavior, along with general criticisms of the perceived negative effects and shortcomings of the mass media. Examples are drawn from media clips to highlight and discuss issues such as media bias, stereotypes, profiling, and violence, as well as lack of access to media careers, products and services by disadvantaged segments of the society. (FALL)

**PRAA 341 MEDIA CONTENT ANALYSIS**– *Three hours; 3 credits.* This course provides students with the knowledge and tools necessary to systematically analyze

media images, messages, themes, layout, etc. The skills acquired will enable the student to craft or propose effective public relations, advertising or media sales and marketing campaigns. **Prerequisite:** COMM 200. (SPRING)

**PRAA 350 EVALUATION OF PUBLIC RELATIONS AND ADVERTISING CAMPAIGNS**— *Three hours; 3 credits.* The course focuses on review, creation and testing of both quantitative and qualitative methods of evaluating the effectiveness of public relations and advertising campaigns. **Prerequisite:** COMM 200 and PRAA 200 or PRAA 201. (OFFERED AS NEEDED)

**PRAA 351 CORPORATE PUBLIC RELATIONS**— *Three hours; 3 credits.* This course examines the role of public relations in corporate image and reputation management. Corporate ethics, management skills and case studies will be discussed and analyzed. (OFFERED AS NEEDED)

**PRAA 352 PUBLIC RELATIONS FOR MULTICULTURAL PUBLICS**—*Three hours; 3 credits.* This course focuses on the challenges of creating public relations materials for multicultural publics. Emphasis is on analysis of materials and on creating such materials. (OFFERED AS NEEDED)

**PRAA 353 PUBLIC RELATIONS FOR THE NOT-FOR-PROFIT ORGANIZATION** — *Three hours; 3 credits.* This course is a study of the unique challenges of public relations for the not-for-profit sector. Topics will include fundraising, lobbying, working with volunteers, media relations and the overall public relations program. Students will gain practical experiences through contacts with community not-for-profit groups. (OFFERED AS NEEDED)

**PRAA 354 DIRECT RESPONSE ADVERTISING** — *Three hours; 3 credits.* The course is an introduction to the scope of direct marketing and direct response media, including direct mail, catalogues, telemarketing, inserts and other forms. (OFFERED AS NEEDED)

**PRAA 420 CASE STUDIES AND ISSUES MANAGEMENT**— *Three hours; 3 credits.* The course will use both successful and unsuccessful public relations and advertising campaigns to equip students with the skills needed in day-to-day practice. The case studies will help students determine objectives, provide insights into media choice decisions, look at message strategies and develop skills for evaluating the success or failure of particular public relations efforts. There will also be focus on the impact of public policy and emerging issues on organizational social responsibility and government relations.

(Formerly TELC 427 – Public Relations Case Studies). **Prerequisite:** PRAA 200 or PRAA 201. (SPRING)

**PRAA 430 ADVERTISING SALES AND MEDIA PLANNING**— *Three hours; 3 credits.* This course applies retail advertising principles in the areas of design, copy writing, production, budgeting, sales, and legal and ethical issues to both print and electronic media. This course focuses on selecting, scheduling and buying of advertising media time and space. The course also introduces students to the strategies, techniques and problems of planning and buying media. Students will learn how to buy space and time effectively and economically, with the aid of software applications. **Prerequisite:** PRAA 201. (SPRING)

**PRAA 440 MEDIA AUDIENCE RATINGS**— *Three hours; 3 credits.* The course enriches the skills gained from introductory media research courses to determine market share, demographics and psychographics of media consumers. This is a practical, methods-specific and case-study-oriented course. The specific goal is for students to be familiar with, and competent in, the methods and software applications used to measure audiences of new and emerging media. **Prerequisites:** PRAA 202, PRAA 340. (SPRING)

**PRAA 441 MEDIA SALES** - *Three hours; 3 credits.* The course works from the knowledge and skills acquired in introductory media research and sales courses to provide a more profound understanding of the methods and applications of successful media sales strategies. This is a practical, case-study-oriented course. **Prerequisite:** PRAA 202, PRAA 340. (SPRING)

**PRAA 442 NEW MEDIA**— *Three hours; 3 credits.* Students are introduced to current and emerging new information technologies, with specific focus on the political, economic and sociocultural factors that influence their creation, implementation, use and viability. (Formerly TELC 435 – New Information and Telecommunications Technologies). (FALL)

**PRAA 443 INTERNATIONAL PUBLIC RELATIONS**— *Three hours; 3 credits.* This course introduces public relations in international contexts. Consideration is given to the political, social, economic and historic contexts affecting public relations practice across national borders. (OFFERED AS NEEDED)

**PRAA 450 GOVERNMENTAL PUBLIC RELATIONS**—*Three hours; 3 credits.* The course examines the roles and uses of public relations by all levels of



government. Topics will include working with the media, cross-branch lobbying, legal constraints and ethical issues. Case studies will be used for analysis and review. (OFFERED AS NEEDED)

**PRAA 451 PUBLIC RELATIONS AND ADVERTISING IN A POLITICAL CONTEXT**— *Three hours; 3 credits.* The course examines the roles and uses of public relations and advertising in the political arena. Topics will include the roles public relations and advertising have played in political campaigns, the ethics of damage control and “spin,” the ways public relations and advertising have affected our views of candidates and political officials and topical issues of importance and concern. Case studies will be used for analysis and review. (OFFERED AS NEEDED)

**PRAA 452 ADVERTISING ISSUES IN MULTICULTURAL MARKETS**— *Three hours; 3 credits.* Increasing opportunities for multicultural marketing are being created by demographic, technological, social and media changes occurring in consumer and business environments within the United States. This course will build students’ expertise in cultural analysis of consumers in these groups. Examination of similarities and differences among consumers in different subcultures based on age, ethnicity, sexual orientation and other consumer characteristics. We will also explore new strategies for building strategies for building relationships with consumers in this multicultural society. (OFFERED AS NEEDED)

**PRAA 453 PUBLIC RELATIONS AND ADVERTISING IN PROPAGANDA** — *Three hours; 3 credits.* The roles of public relations and advertising in organized campaigns of propaganda are rarely examined closely. This course examines those roles. Examples of attempts at thought control are drawn from nations worldwide and range from the relatively harmless to the dangerous. (OFFERED AS NEEDED)

**PRAA 491 INTERNSHIP II** — *Nine hours per week; 3 credits.* This course provides additional opportunities for students to obtain supervised practical work experience in their concentrations at an off-campus site approved by the instructor and the Department Chairperson. **Prerequisite:** Senior status and successful completion of COMM 490 (Formerly TELC 491—Telecommunications Internship II). (FALL/SPRING)

**PRAA 492 INTERNSHIP III** — *Eighteen hours per week; 6 credits.* This course exposes students to the realities of businesses and organizations by placing them at professional public relations, advertising or media sales and ratings environment approved by the

instructor and the Department Chairperson. This internship carries twice the credits of COMM 490 and requires twice the time spent at the sponsoring agency. **Prerequisite:** Senior status and successful completion of COMM 490 (Formerly TELC 492 – Telecommunications Internship III). (OFFERED AS NEEDED)

**PRAA 498 SPECIAL TOPICS**— *Three hours; 3 credits.* This course provides advanced public relations/advertising/media sales and ratings majors with an opportunity for in-depth study of a selected specialized area of public relations/advertising based upon faculty and student interest. The course may be repeated to six (6) credits if a different topic is offered. (Formerly TELC 480 – Special Topics in Telecommunications) (OFFERED AS NEEDED)

## SPEECH COURSE OFFERINGS

**SPCH 101 PRINCIPLES OF SPEECH COMMUNICATION**—*Three hours; 3 credits.* This course surveys the fundamental elements of the public speaking/presentation and communication process. The course introduces students to key areas of communication such as interpersonal, small group, nonverbal and listening. It provides opportunities for students to apply communication principles to a variety of life contexts. Passing this course with a grade of “C” or higher satisfies the Speech Proficiency Requirement at the University. (formerly “Fundamentals of Speech”) (FALL/SPRING)

**SPCH 201 ARGUMENTATION AND ADVOCACY**—*Three hours; 3 credits.* This course provides an introductory examination of the basic principles of ethical argumentative discourse, including forms of reasoning, evidence, common fallacies, and credibility. Students analyze written, visual, and verbal arguments. Students also have the opportunity to construct logical, persuasive arguments regarding current issues and defend them in a public forum. (Formerly “Argumentation and Debate”) (FALL)

**SPCH 202 GROUP COMMUNICATION** — *Three hours; 3 credits.* The course covers basic principles of communicating in groups. It responds to the increasing importance of groups as powerful problem-solving and strategic-planning tools at both the professional and personal levels. Theories of group dynamics, decision-making, conflict resolution, etc. are integrated with practical experiences in organizing and facilitating business and public meetings, panels, forums and symposia. These skills are particularly valuable to managers, leaders, mediators, negotiators, counselors and researchers who lead group dis-

cussions. (Formerly “Group Discussion”) (FALL/SPRING)

**SPCH 203 ORAL INTERPRETATION** — *Three hours; 3 credits.* The course helps students develop understanding, appreciation and enjoyment of literature by exploring, experimenting and becoming proficient in the art of orally communicating literary and dramatic values to an audience. Strong emphasis is placed on the dynamics of performance. (SPRING—ODD)

**SPCH 204 ADVANCED PUBLIC SPEAKING** — *Three hours; 3 credits.* The course offers students advanced experience in preparing and delivering various types of presentations, including informative and persuasive presentations and special occasion presentations. Emphasis includes research, organizational, writing and delivery skills. **Prerequisite:** SPCH 101 or permission of the instructor. (SPRING—ODD)

**SPCH 205 COMMUNICATION AND THE BLACK DIASPORA** — *Three hours; 3 credits.* The course surveys the history and development of communication in the African Diaspora. Attention is given to those communication elements of the African Diaspora that are unique to the United States and those that are shared throughout the world as well as those aspects that distinguish particular African global cultures. (Formerly “Black Rhetoric”) (SPRING)

**SPCH 210 COMMUNICATION THEORY**—*Three hours; 3 credits.* This course explores human communication from different theoretical approaches. It places emphasis on how theories can help understand everyday human interactions in intrapersonal, interpersonal, group, intercultural, organizational, and mass mediated situations. It will examine theories that explore the impact of race, culture, gender and power. This course is a **prerequisite** for SPCH 317. (FALL)

**SPCH 302 LANGUAGE, CULTURE AND MEANING** *Three hours; 3 credits.* The course explores the phenomenon of human language as a system of communicative symbols and meaning structures. It encourages and supports a genuine curiosity for the origins and development of language and meaning as sense-making communication sources and explores their power in the larger global community with particular emphasis placed upon the specific relationship between language and culture. (Formerly “Language and Meaning”) (SPRING-EVEN)

**SPCH 303 BRITISH AND AMERICAN PUBLIC COMMUNICATION**—*Three hours; 3 credits.* Using the public communication of noted U.S. and British figures,

this course explores the long-standing cultural, political, social and other ties that make up the unique relationship between the United States and Great Britain. (Formerly “British and American Public Address”) (SPRING—ODD)

**SPCH 304 RHETORIC OF THE BLACK DIASPORA** *Three hours; 3 credits.* The course uses both traditional and contemporary rhetorical and critical methodologies to focus attention on public speeches and other public communication by historical and modern figures of the African Diaspora, both in the U. S. and abroad. (Formerly “Black Orators and Orations”) (FALL)

**SPCH 305 CONTEMPORARY PUBLIC COMMUNICATION**—*Three hours; 3 credits.* Using the public communication of a variety of noted contemporary world figures, this course explores how those figures use the array of media to inform or persuade their publics on a wide range of issues. (Formerly “Contemporary Public Address”) (SPRING-EVEN)

**SPCH 306 LISTENING** — *Three hours; 3 credits.* The course extensively explores listening theory and the various influences upon listening as a communication skill, including cultural and gender influences. Students will develop their own personal and professional listening skills with equal emphasis on the mastery of listening concepts and their application. (Formerly “Effective Listening”) (SPRING—ODD)

**SPCH 307 FOUNDATIONS OF RHETORICAL THEORY** — *Three hours; 3 credits.* The course surveys the principal theories and theorists of speech making and speech composition as advanced by rhetoricians from Ancient Greece and Africa to contemporary times. It examines both classical and contemporary concepts for describing, evaluating and explaining rhetorical processes (e.g., the function and nature of rhetoric, style, strategy, media influences, etc.). (Formerly “Classical Rhetoric”) (OFFERED AS NEEDED)

**SPCH 309 POLITICAL COMMUNICATION**— *Three hours; 3 credits.* This course explores the use of communication in the political process. It examines how political leaders and others use the media to generate implicit and explicit messages about race, ethnicity, gender, socio-economic class, etc. It places focus on preparing students to craft and dissect political messages competently. The course promotes an applied approach which encourages students to become actively involved in the political process. (FALL—EVEN)

**SPCH 310 BUSINESS AND PROFESSIONAL COM-**

**MUNICATION**—*Three hours; 3 credits.* This course explores practical communication issues in business, professional and organizational contexts. Students gain applied insights in key topic areas such as phone/e-mail etiquette, résumé writing, interview skills and professional presentations. This course specifically emphasizes the transfer of theoretical knowledge to real-life business and professional communication behavior choices. (SPRING-EVEN)

**SPCH 311 INTERPERSONAL COMMUNICATION** — *Three hours; 3 credits.* This course is an advanced introduction to human interpersonal communication. It places emphasis on both traditional aspects such as self, perception and friendships and on trends that include diversity, the influence of technology and long-distance relationships. (Formerly “Advanced Interpersonal Communication”) (FALL)

**SPCH 312 ORGANIZATIONAL COMMUNICATION** — *Three hours; 3 credits.* This course explores communication theory as applied to a variety of organizational contexts and situations. Students will experience the opportunity to increase effectiveness in organizational settings and develop the ability to make a special contribution to any organization with which they are associated. (FALL)

**SPCH 313 COMMUNICATION FOR CONFERENCE AND MEETING MANAGEMENT** — *Three hours; 3 credits.* The course examines the communication processes involved in preparing for, executing and following up on large- and small-scale briefings, meetings, conferences, conventions, special events and other gatherings. Areas of focus include proposal making, agendas, logistics and other arrangements. Important emphasis is placed on practical, hands-on experience. (Formerly “Speech for Conference and Meeting Management”) (SPRING-ODD)

**SPCH 314 INTERCULTURAL COMMUNICATION** — *Three hours; 3 credits.* The course examines intercultural communication theory as it applies to the classroom, the business world and in everyday life. It defines and identifies the different cultures at work in society. It also explores problems resulting from ineffective intercultural communication as well as ways to improve communication between cultures. (SPRING-EVEN)

**SPCH 315 NONVERBAL COMMUNICATION**—*Three hours; 3 credits.* This course examines the elements of nonverbal communication, including environment, personal space, physical appearance, body movement, gestures, touching behavior, facial expressions and vocal cues. The course also investigates the effects of these nonverbal elements on the spectrum of communication processes. (SPRING-ODD)

**SPCH 316 COMMUNICATION CRITICISM** — *Three hours; 3 credits.* This course examines the approaches, theories and methods employed by communication critics. Emphasis is placed on the skills needed for critical evaluation of types of communication artifacts that may range from speeches to public writings to advertising campaigns and more. (Formerly “Criticism of Public Address”) (OFFERED AS NEEDED)

**SPCH 317 COMMUNICATION RESEARCH** — *Three hours; 3 credits.* This course is a basic overview of the methods and approaches used in communication research. Emphasis is placed on formulating strategies to conduct research in both the qualitative and quantitative traditions. At the end of the course, students will be able to formulate a research proposal and use a variety of ways to ethically collect, analyze and report research data on communication phenomena. This course is a **prerequisite** for SPCH 417 Senior Research Seminar. **Prerequisite:** SPCH 210. (SPRING)

**SPCH 402 PERSUASION**—*Three hours; 3 credits.* The course explores theories and techniques of persuasion in intrapersonal, interpersonal, group, organizational, mass mediated, and public contexts. Areas of interest include advertising and public relations, politics and using persuasion to make positive attitudinal and behavioral changes in the lives of individuals and in society. (SPRING—EVEN)

**SPCH 407 COMMUNICATION SKILLS FOR TRAINERS AND TEACHERS** —*Three hours; 3 credits.* This course focuses on the methods, philosophies and techniques of effective communication for teachers and organizational trainers. Particular emphasis is given to interpersonal communication in the training/teaching environment and on the roles listening and nonverbal and organizational communication play in the classroom. (Formerly “Speech Pedagogy”) (OFFERED AS NEEDED)

**SPCH 409 SPEECH WRITING** —*Three hours; 3 credits.* The course prepares students to write speeches for people other than themselves. It covers classical and contemporary theories of speech construction, concentrating on persuasive, informative and ceremonial speaking. Students learn how to apply these theories to political and corporate environments. This is *not* a performance class. (OFFERED AS NEEDED)

**SPCH 413 COMMUNICATION FOR LEADERSHIP AND TEAM DEVELOPMENT**—*Three hours; 3 credits.* This course provides theoretical and methodological approaches to emerging forms of leadership and team building, emphasizing the importance of communication to the successful outcomes of both. It explores the dynamics affecting one’s ability to lead and to follow

and how to transform personal leadership into strategic organizational outcomes in a rapidly-changing environment. It addresses issues of authority, succession, collaboration and competition, information sharing, leadership-followship roles, task, organizational transition, power, group formation, diversity, conflict and intercultural competence, using contemporary research from communication and organizational scholars. (FALL)

#### **SPCH 414 CONFLICT AND COMMUNICATION**

— *Three hours; 3 credits.* The course analyzes the role of communication in processing, understanding, mediating and negotiating interpersonal, small-group, intergroup and intercultural conflict. The course is also designed to create awareness of the often-latent and covert aspects of differences that influence conflict in the various contexts identified and offers theoretical analysis and practical methodologies, which equip students to respond to these challenges. (SPRING)

#### **SPCH 415 COMMUNICATION IN A FREE SOCIETY**

*Three hours; 3 credits.* The course examines issues involving the nature and responsibilities of freedom of speech, including rhetorical, societal and legal issues involving individual free speech and its place in a democratic society. Focus includes the ethical and rhetorical implications of the U. S. Constitution on political, social and religious communication. Major topics may include, but are not limited to, hate speech, violence, traitorous and subversive speech, expression of sexual orientation, nonverbal expression and privacy issues. (Formerly “Speech Communication in a Free Society”) (SPRING—EVEN)

#### **SPCH 416 COMMUNICATION AND SOCIAL PROTEST**

— *Three hours; 3 credits.* The course examines the theories, methods, media and styles of communication used by individuals and groups to convey messages of social protest to society, government and others. Study focuses on both successful and unsuccessful efforts and on both shorter and longer term movements. (FALL-EVEN)

#### **SPCH 417 SENIOR RESEARCH SEMINAR**

— *Three hours; 3 credits.* The course requires the student to apply in a research project the skills acquired in SPCH 317. The final product for the class will be based on the research conducted and will be presented to the faculty in a formal panel session. **Prerequisite:** SPCH 317. (FALL)

#### **SPCH 420 FORENSICS PRACTICUM**

— *Three hours; 1 credit.* This class builds upon formal classroom experience in speech through one-on-one instruction in at least two forms of speaking and applying those skills in intercollegiate

forensics competition. This course may be repeated up to three (3) credits. (Formerly “Forensics Practicum I”) (FALL/SPRING)

#### **SPCH 424 ADVANCED FORENSICS I**

— *Three hours; 3 credits.* This course allows students to become involved in intercollegiate debate and individual speaking events at an advanced level. Students will receive one-on-one instruction in a variety of speaking events and will be expected to use those skills at intercollegiate forensics tournaments throughout the semester. In addition, students will have an opportunity to learn basic event-coaching skills, tournament administration and other skills vital to the operation of a successful forensics program. (OFFERED AS NEEDED)

#### **SPCH 425 ADVANCED FORENSICS II**

— *Three hours; 3 credits.* This course allows students to become involved in intercollegiate debate and individual speaking events at an advanced level. Students will receive one-on-one instruction in speaking events not covered in Advanced Forensics I and will be expected to use those skills at intercollegiate forensics tournaments throughout the semester. Students will also learn more advanced event-coaching skills by working with novice members of the forensics team under the instructor’s supervision. In addition, students will use their tournament administration skills to run a forensics tournament hosted on the MSU campus. **Prerequisite:** SPCH 424 or permission of the instructor. (OFFERED AS NEEDED)

#### **SPCH 490 SPECIAL TOPICS**

— *Three hours; 3 credits.* This course provides an opportunity for in-depth study of a selected specialized area of speech communication based upon faculty and student interest. This course may be repeated up to six (6) credits if a different topic is offered. (OFFERED AS NEEDED)

#### **SPCH 498 SENIOR INTERNSHIP**

— *Nine hours; 3 credits.* This course provides the opportunity for Speech Communication majors to gain supervised work experience in the field at a site approved by the Departmental Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages and requires approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED)

#### **SPCH 499 SENIOR RESEARCH OR TEACHING/TUTORIAL ASSISTANTSHIP**

— *Nine hours; 3 credits.* This course provides the student with the opportunity to gain first-hand research or teaching/tutorial experience under the supervision and mentorship of a



qualified faculty member. Registration is limited to seniors with minimum 3.0 cumulative and major averages and requires the approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED)

## SCREENWRITING AND ANIMATION COURSE OFFERINGS

**SWAN 101 INTRODUCTION TO CINEMATIC STORYTELLING**—*Three hours; 3 credits.* This course is required for all Screenwriting and Animation majors. The course introduces the academic study of visual storytelling as art form with an emphasis on cinematic literacy and film aesthetics through analysis from a number of critical perspectives in film and animation including: (1) composition (2) sound (3) cinematography and (4) narrative structure. Through lecture and screenings of films considered to be masterworks, students will utilize fundamentals of film theory in written analysis and essays on the art form. Cinematic art is linked to larger questions of culture production and artistic expression. (FALL).

**SWAN 102 INTRODUCTION TO MASTERWORKS IN ANIMATION** – *Three hours lecture; 3 credits.* This course surveys great film authors whose masterworks define movements and genres in both film and digital animation. Through lecture and screenings of films, students will analyze visual styles and techniques that characterize film form in animation. (OFFERED AS NEEDED).

**SWAN 230 INTRODUCTION TO THE FUNDAMENTALS OF FILM AND TELEVISION WRITING** – *Three hours lecture; 3 credits.* This course is required for all Screenwriting and Animation majors and minors. The course provides an in-depth introduction to the principles, theory, forms, and techniques of screenwriting for motion pictures and television. Surveys authors such as Aristotle, Campbell, Egri, Vogle, as an introduction to dramaturgy. By emphasizing the development of fundamental skills in dramatic structure, character development, narrative form, scene development, dialogue, locale, theme, and script format, the course prepares students for more advanced individual and collaborative work in writing feature length screenplays, sitcoms, episodic drama, and animation. **Prerequisite:** COMM 102, or permission of Instructor. (Formerly ENGL 264 Fundamentals of Writing for Film and Television). (FALL)

**SWAN 235 DIRECT FILM ANIMATION**—*Two hours lecture, one hour lab; 3 credits.* The course surveys

experimental film and animation. Students use techniques such as “machima” and create “cameraless” narrative or non-narrative content –synch or non-synch or silent meditative gag oriented dramatic images and sound created in a range of ways including scratching on black film, drawing or painting on clear white film, working with found (exposed) film footage, and applying objects to the film. **Prerequisites:** SWAN 101, and COMM 102, or permission of Instructor. (OFFERED AS NEEDED).

**SWAN 241 THE ART AND HISTORY OF THE GRAPHIC COMIC** – *Three hours lecture; 3 credits.* The course introduces students to the comic as an art form with a history that spans over a century. Masterworks and their creators, as well as genres within the form, are examined through critical evaluations of comics and the industry behind them. Though emphasis is placed on the history of American comics, students will also study European and Japanese comics. (FALL)

**SWAN 300 THE ART AND LANGUAGE OF CINEMA**—*Three hours lecture; 3 credits.* The course introduces the academic study of cinema as a communicative art, with an emphasis on cinematic literacy and film aesthetics through analysis from a number of critical perspectives including: (1) mise-en-scène, (2) sound, (3) cinematography and (4) editing. Through lecture and screenings of films considered to be masterworks, students will utilize fundamentals of film theory in written analysis and essays on the art form. Research includes essays and collaborative multimedia projects. **Prerequisite:** SWAN 230, or permission of Instructor. (FALL/SPRING)

**SWAN 301 UNDERGRADUATE SYMPOSIUM** – *Three hours lecture; 3 credits.* Structured forum for undergraduate majors to discuss curricular issues, meet with faculty, and have exposure to an array of guest speakers from within the film and entertainment industry. **Prerequisite:** SWAN 300, or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 310 SEMINAR: FILM AND SOCIETY** – *Three hours lecture; 3 credits.* Through lecture and screenings, study of the ways film affects and is affected by social behavior, belief, and value systems, considered in relation to role of media in society and the role that story and mythology plays in culture. Research includes essays and collaborative multimedia projects. **Prerequisite:** SWAN 230, or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 315 FILM APPRECIATION** – *Three hours lecture; 3 credits.* Through lecture and screenings this course will introduce students to masterworks in film across

important genres or major eras of cinema. The course will also examine master films for their ability to tackle complex topics such as the treatment of race, class, and gender. Research includes essays and collaborative multimedia projects. **Prerequisite:** SWAN 101, or permission of Instructor. (Formerly ENGL 397) (SPRING)

**SWAN 320 FILMMAKING I** – *Three hours lecture, one hour lab; 3 credits.* This course is required of all Screenwriting and Animation majors and minors. The course introduces students to the fundamentals of filmmaking across the 3 major phases of (1) preproduction (2) production and (3) post-production. Through instruction and applied practice, students will develop individual concepts and stories from the idea phase through pre-visualization and development as storyboards and scripts, then as produced concepts and exercises culminating in collaborative short films. The course will integrate theory and practice to emphasize the relationship of film genre to narrative form. Script breakdowns, schedules, call sheets, and other techniques and tools of organizing production will be introduced. **Prerequisite:** SWAN 230, or permission of Instructor. (FALL)

**SWAN 325 FILM EDITING I** – *Three hours lecture, one hour lab; 3 credits.* This course is required of all Screenwriting and Animation majors and minors. Introduction to the terminology and practical application of film editing techniques, how they have evolved and continue to evolve through new digital workflows. The course is devoted to the principles and theories applied in organizing audio and visual material into a cohesive narrative that tells a story. The course introduces students to the art of film editing and how it works to create cinematic storytelling through the sequencing and juxtaposition of shots and scenes. The course will examine the basics of film cutting and its theoretical underpinnings and relationship to film genre and narrative form. **Prerequisite:** SWAN 230, or permission of Instructor. (SPRING)

**SWAN 330 FUNDAMENTALS OF CINEMATOGRAPHY** – *Three hours lecture, one hour lab; 3 credits.* This course is an introduction to the art of cinematography requiring the study of theory and applied practice. Examines the expressive strategies used by cinematographers in the creation of the moving image art forms on location and on the studio stage. Students are required to interpret screenplays and pre-visualize their work with storyboards prior to production of scenes and sequences. Both individual and collaborative work is required to culminate with students applying various techniques of cinematic interpretation on an original short from the perspective

of the Director of Photography. **Prerequisite:** SWAN 320, or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 335 INTRODUCTION TO SCREENWRITING** – *Three hours lecture, one hour lab; 3 credits.* This course is required of all Screenwriting and Animation majors. The course emphasizes the structural analysis of feature films and development of the professional screenwriter's vocabulary for constructing, deconstructing, and reconstructing their own work. Course requires lecture and screenings of films and selected sequences, and applied theory and practice. An original screenplay will be developed and written as a first draft. The course also examines the business of screenwriting. **Prerequisite:** SWAN 230, or permission of Instructor. (formerly ENGL 365—Introductory Screenwriting) (SPRING)

**SWAN 336 PRACTICUM IN ANIMATION WRITING** – *Three hours lecture, one hour lab; 3 credits.* This course concentrates on development, pre-visualization, and scripting of original concepts for animation as features, series, and shorts, while touching on the history of animation. The course incorporates a study of current practice in the industry and stresses the techniques and process of writing an original episode for a leading children's or adult animated series. **Prerequisite:** SWAN 230, or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 337 INTRODUCTION TO FILM AND DIGITAL STORYTELLING** – *Three hours lecture, one-hour lab; 3 credits.* Through lecture and lab, students are introduced to the changing landscape of innovative technologies expanding the meaning of filmmaking and visual storytelling from YouTube to Facebook, and e-games. Students are required to collaboratively produce stories merging prose, pictures, memoir, motion graphics, and animation for dissemination on the web as streaming media and interactive exhibits. **Prerequisite:** SWAN 320, or permission of Instructor. (SPRING)

**SWAN 340 SEMINAR IN THE EPISODIC COMEDY** – *Three hours lecture; 3 credits.* This course concentrates on the half-hour episodic comedy. Emphasizing the nature of comedy and comedic techniques, it incorporates a study of current comedic practice in the industry and stresses the creation of an original episode for a leading "live action" or animated situation comedy series. **Prerequisite:** SWAN 230, or permission of Instructor. (formerly ENGL 383—Practicum in Episodic Comedy) (FALL)

**SWAN 341 SEMINAR IN THE GRAPHIC COMIC** – *Three hours lecture; 3 credits.* This course concentrates on

the form and production of the graphic comic. The course surveys the development of comics from pulp magazines and comic strips to their modern forms. Students in SWAN 341 study comics storytelling form through critical examination of published works and in-class discussions and readings of their own original work. The students also form a comic book studio and are required to conceptualize, write, illustrate, edit and publish several issues of a graphic comic magazine during the semester. **Prerequisite:** SWAN 230 and SWAN 241, or permission of Instructor. (SPRING)

**SWAN 342 PRE-VISUALIZATION AND STORYBOARD DESIGN**—*Three hours lecture; 3 credits.* This course concentrates on the art, form, and function of the motion picture storyboard in the development, pre-visualization, and budgeting of films and digital media, including e-games. The course introduces the tools and techniques of translating screenplays into storyboards as visual blueprints for planning and budgeting films. The storyboard will be examined as a collaborative outcome of the vision of a creative team led by the director that captures the style and mood of a film before it is ever shot. Students will be required to create storyboards, and “animatics” merging 2-D and 3-D modeling and animation. **Prerequisite:** SWAN 230 and ART 210, or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 345 ANIMATION WORKSHOP I**—*Three hours lecture, one hour lab; 3 credits.* Introductory theory and fundamentals of animation through lecture/screenings and production of a short animated film from concept, pre-visualization, and storyboards to production and post. Direct film, mixed media, clay, and twisted wire animation are surveyed. **Prerequisites:** ART 210 or COSC 112, & SWAN 320, or permission of Instructor.

**SWAN 346 ANIMATION WORKSHOP II**—*Three hours lecture, one hour lab; 3 credits.* Intermediate course in 2-D and 3-D computer based animation techniques. Students work on individual and collaborative projects in creating characters and story sequences and culminating in shorts integrating mixed media animation and live action. **Prerequisite:** SWAN 345, or permission of Instructor.

**SWAN 347 LIGHTING FOR FILM AND DIGITAL MEDIA**—*Three hours lecture; 3 credits.* Introduction to applied theory and practice in lighting techniques for film and digital media. The class surveys the use of lighting in cinema from early to contemporary films, and

the role of the Director of Photography (DP). Students are required to analyze lighting set-ups and to complete individual and collaborative projects with an emphasis on lighting as an implement of storytelling. Creative lighting techniques covering topics such as people, environment, spatial relationships, movement, color, special effects and continuity. **Prerequisite:** SWAN 320, or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 348 SOUND DESIGN FOR FILM AND ANIMATION**—*Three hours lecture; 3 credits.* This course offers an introduction to applied theory and practice in audio recording techniques and sound design for film and digital media. The class surveys the use of sound in cinema from early talkies to contemporary films, and the art of sound design. Introduction to principles and practices of film and television sound recording and design, with supervised exercises in a workshop environment. Students are required to complete individual and collaborative field and sound stage projects. **Prerequisite:** SWAN 320, or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 350 BLACK FILM**—*Three hours lecture; 3 credits.* Through screenings and lecture, this course examines the historical and cultural significance of Black Film from silent, to talkies, to current cinema. Students will study film genre, and critical tools of analysis for an understanding of how to evaluate film as an art form different from literature. In distinguishing black commercial films from black independent films, the course will examine the role of authorship in creating black images that promulgate minstrelsy or break new ground in the treatment of complex topics such as race and gender. Research includes critical essays and collaborative multimedia projects in some sections. **Prerequisite:** SWAN 230, or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 351 WOMEN IN FILM**—*Three hours lecture; 3 credits.* This course uses the formal workings and aesthetics of film to examine the work of women filmmakers across genres including television series and documentaries. Through lecture and screenings, students are introduced to aspects of film and gender theory as it relates to portrayals of women in motion pictures and television. Race, class, and gender are also explored within the context of social and political issues handled by women producers, screenwriters, and directors. Research includes critical essays and collaborative multimedia projects in some sections. **Prerequisite:** SWAN 230, or permission of Instructor. (OFFERED AS NEEDED)



**SWAN 352 ANIMATION IN FILM**—*Three hours lecture; 3 credits.* This course uses the formal workings and aesthetics of film to examine animation. Through lecture and screenings, students are introduced to masterworks of animation with respect to artistic techniques of storytelling. Portrayals of race, class, and gender are also explored from the earliest cartoons, to anime and new Disney and Pixar 3-D animated films. Research includes critical essays and collaborative multimedia projects in some sections. **Prerequisite:** SWAN 345, or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 355 WORLD CINEMA**—*Three hours lecture; 3 credits.* To begin an examination of world cinema, students will survey the development of film in Europe and America from 1895 forward. Through screenings and lecture, students will be introduced to the formal workings and aesthetics of film in world cinema including major movements such as German Expressionism, Italian neo-realism, the French new wave, and Third Cinema. Research includes critical essays and collaborative multimedia projects in some sections. **Prerequisite:** SWAN 230, or permission of Instructor. (SPRING)

**SWAN 356 AMERICAN CINEMA**—*Three hours lecture; 3 credits.* Through lecture and screenings of films considered to be American masterworks, students will utilize fundamentals of film theory in written analysis and critical essays on the art form across genres. Research includes collaborative multimedia projects in some sections. **Prerequisite:** SWAN 230, or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 357 EUROPEAN CINEMA**—*Three hours lecture; 3 credits.* Through lecture and screenings of films considered to be European masterworks, students will utilize fundamentals of film theory in written analysis and critical essays on the art form across genres. Research includes multimedia projects in some sections. **Prerequisite:** SWAN 230, or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 358 ASIAN CINEMA**—*Three hours lecture; 3 credits.* Through lecture and screenings of films considered to be masterworks, students will utilize fundamentals of film theory in written analysis and essays on the art form. The course will consider a specific genre such as the samurai, Asia Extreme, martial arts, war, horror, etc. Research includes critical essays and collaborative multimedia projects in some sections. **Prerequisite:** SWAN 230, or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 359 POST-COLONIAL CINEMA**—*Three hours lecture; 3 credits.* Through lecture and screenings of films considered to be defining works of post-colonial cinema, students will utilize fundamentals of film theory in written analysis and critical essays on the art form across genres. Research includes collaborative multimedia projects in some sections. **Prerequisite:** SWAN 230, or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 360 LATIN AMERICAN CINEMA**—*Three hours lecture; 3 credits.* Through lecture and screenings of films considered to be defining works of Latin American Cinema, students will utilize fundamentals of film theory in written analysis and critical essays on the art form across genres. Research includes collaborative multimedia projects in some sections. **Prerequisite:** SWAN 230, or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 380 DIGITAL FILMMAKING II (INTERMEDIATE)**—*Three hours lecture; 3 credits.* Students acquire understanding of practical and aesthetic challenges undertaken by artists and professionals in the making of motion pictures and digital media, including interactive entertainment and streaming web-based media. Examination of film as both art and industry: storytelling, sound and visual design, casting and performance, editing, finance, advertising, and distribution. Students further hone analytical skills and development of critical vocabulary for study of film and digital media as technical, artistic, and cultural phenomenon. **Prerequisites:** SWAN 230 or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 385 FILM EDITING II**—*Three hours lecture, one hour lab; 3 credits.* This intermediate course requires more complex film techniques and file based workflow management of both Final Cut Pro and Avid Media Composer projects. Students will be required to complete multiple projects requiring individual and collaborative work. The art of editing and its theories will be stressed in both narrative (dramatic) and non-narrative (documentary) storytelling. Students will also be introduced to “finishing” techniques using the Avid Nitris to prepare media deliverables in content formats meeting technical standards required by film, cable, and television outlets. **Prerequisite:** SWAN 325, or permission of Instructor.

**SWAN 386 GAME ART AND DESIGN**—*Three hours lecture, one hour lab; 3 credits.* This course introduces students to electronic game development from concept through scripting, and production. Game industry trends and



practices are surveyed and students must create an original concept and develop it as a pitch concept with a game demo. **Prerequisite:** SWAN 345, or permission of Instructor. (OFFERED AS NEEDED)

#### **SWAN 387 FILM AND VISUAL STORYTELLING II**

—*Three hours lecture, one hour lab; 3 credits.* Through lecture and lab, this intermediate course will emphasize file-based workflow management of individual and collaborative projects merging prose, pictures, memoir, motion graphics, and animation. Students will be required to research, develop, and plan fieldwork as a class while broadening their vocabulary of innovative technologies expanding the meaning of filmmaking and visual storytelling. Projects for the course will emphasize a theme or issue that the class will use as the basis for creating a collection of stories to be disseminated via a website designed for the topic. **Prerequisite:** SWAN 337, or permission of Instructor. (OFFERED AS NEEDED)

#### **SWAN 390 SPECIAL TOPICS IN PRODUCING—**

*Three hours lecture; 3 credits.* Topics in this seminar range from legal aspects of filmmaking to the producer's role in merging art and commerce in the entertainment industry. Overviews options, trade and craft union negotiations, music rights, product placement, licensing, development, finance, production, and distribution of feature films and multimedia entertainment such as electronic games. Includes applied approach to the evaluation and development of screenplays through writing coverage. Also considers the legal issues surrounding the making of documentaries and narrative films from original material and acquired sources such as literature, bios, and comics. **Prerequisite:** SWAN 320 or permission of Instructor. (OFFERED AS NEEDED).

#### **SWAN 391 SPECIAL TOPICS IN WEB DESIGN—**

*Three hours lecture, one hour lab; 3 credits.* Seminar: Through lecture and lab, students will be introduced to a blend of theory and practice in web design. Topics range from the fundamentals of web design to content management system architecture, blogs, podcasts, web navigation, streaming media, and best practices in the evolving applications of new technologies to the Internet. The course will survey the legal landscape of intellectual property laws and the governance of web policy in accordance with state and federal requirements. Students will be required to complete individual and collaborative assignments culminating in a client driven web project with designed-in objectives and outcomes. **Prerequisite:** SWAN 345 or permission of Instructor. (Offered As Needed)

#### **SWAN 400 THE FILM AND ENTERTAINMENT-**

**BUSINESS—***Three hours; 3 credits.* This course examines the economic structures and business practices in contemporary Hollywood film and television industries. The course surveys studios and networks, their marketing and distribution systems, and their relationship to independent producers, talent, and distribution systems. Students must create a prospectus and business plan for an original film, television, or multimedia entertainment project. **Prerequisite:** SWAN 320 or permission of Instructor. (OFFERED AS NEEDED).

#### **SWAN 405 SPECIAL TOPICS IN FILM THEORY—**

*Three hours; 3 credits.* This course will survey contemporary film theory and criticism. Since the 1970s, film scholars have developed and modified a range of critical methods for the study of media texts: psychoanalysis, feminism, Marxism, cultural studies, queer theory, audience and star studies, post-colonialism, genre analysis, and many others. This course will examine those elements as well as the more recent scholarship in the context of our present cultural and critical landscape. May be repeated under different subtitles. **Prerequisite:** SWAN 300 or permission of Instructor. (OFFERED AS NEEDED).

#### **SWAN 407 SPECIAL TOPICS IN FILM GENRE –**

*Three hours lecture; 3 credits.* This course focuses on the study of a film style or genre or sub-genre, such as crime, film noir, blaxploitation, the western, or the musical. The course will examine a specific genre through the aesthetics and film narrative form that defines a body of work associated with characteristics of storytelling. Topics can also include major movements in world cinema such as German Expressionism, Italian neo-realism, the French new wave, and Third Cinema. Students will utilize fundamentals of film theory in written analysis and critical essays of the art form across genres. Research includes multimedia projects in some sections. **Prerequisite:** SWAN 350 or permission of Instructor. (OFFERED AS NEEDED)

#### **SWAN 408 SPECIAL TOPICS IN FILM HISTORY**

– *Three hours lecture; 3 credits.* Lecture/screenings. Historical, critical, cultural, aesthetic, and social study of a specific country or national cinema covered over the semester. Topics include, American, European, Latin American, Caribbean, Asian, and African film considered as developing art forms and as ethnic, social, and cultural artifacts. Studies in selected historical movements such as expressionism, socialist realism, surrealism, neo-realism, New Wave, etc. **Prerequisite:** SWAN 300 or permission of Instructor. (OFFERED AS NEEDED)

#### **SWAN 410 SPECIAL TOPICS IN ANIMATION –**

*Three hours lecture, one hour lab; 3 credits.* Each workshop focuses on various software packages used by practitioners

of animation and the problems and capabilities new technology brings to the creative expansion of the art. Topics include Maya, Z-Brush, Soft Image, 3-D Studio Max, Motion, Shake, Adobe After Effects, etc. The workshop allows the advanced student an opportunity for applied practice on individual or collaborative projects related to the subject of the course. **Prerequisite:** SWAN 346 or permission of the Instructor. (OFFERED AS NEEDED)

**SWAN 411 SPECIAL TOPICS IN CINEMATOGRAPHY AND PRODUCTION** – *Three hours lecture, one hour lab; 3 credits.* Through lecture and lab, this course focuses on specialized production and technical approaches to cinematography as an extension of storytelling. Topics for the course range from green screen animation, directing and capturing action, wildlife and nature projects, travelogues, the environment, science, aerospace, engineering, medical topics, etc. The course integrates the advanced study of principles of digital cinematography, with emphasis on electronic exposure control, lighting, formats, cameras, and lenses. In addition to camera techniques, students will become familiar with jibs, camera dollies, and portable camera devices such as the “steadicam.” Students are required to complete individual and collaborative field exercises in specific topic areas culminating in applied theory and practice on projects ranging from documentary shorts, to web streams. The course also features guest lectures, screenings, and field trips. **Prerequisite:** SWAN 380 or permission of the Instructor. (OFFERED AS NEEDED)

**SWAN 412 SPECIAL TOPICS IN POST-PRODUCTION AND VISUAL EFFECTS** – *Three hours lecture, one hour lab; 3 credits.* Through lecture, studio work, and lab, this course focuses on special topics in post-production such as visual effects, film to digital post-production processes, finishing techniques with the Avid Nitris system, file based work flow management in Final Cut Pro and Media Composer, color correction, and other specialized areas of post that are fundamental to filmmaking. Students are required to complete individual and collaborative field assignments culminating in the “finishing” or polish of a project they bring to the class or the integration of visual effects. **Prerequisite:** SWAN 385 or permission of the Instructor. (OFFERED AS NEEDED)

**SWAN 414 SPECIAL TOPICS IN GAME ART DESIGN AND INTERACTIVITY** – *Three hours lecture, one hour lab; 3 credits.* Through lecture, studio work, and lab, this course focuses on special topics in game art and design and interactivity. This course provides students an opportunity to work closely with the Instructor and guest lecturers on a major project in the development of an e-game and other interactive entertainment or

informational multimedia. Topics include graphical user interfaces (GUIs) for games, electrical engineering architecture, computer programming for games, game aesthetics and art direction, character design, and narrative structure for games. **Prerequisite:** SWAN 346 or permission of the Instructor. (OFFERED AS NEEDED)

**SWAN 415 SPECIAL TOPICS IN CHILDREN’S PROGRAMMING** – *Three hours lecture; 3 credits.* Through guest lectures, studio work, and lab, this course focuses on special topics in children’s programming for cable and television. Topics will range from creating children’s shows to directing them, and provide important guidelines in the motion picture and television business for working on the set with children. The course will also examine the popularity of children’s books as a source for film adaptations and multimedia entertainment. (OFFERED AS NEEDED)

**SWAN 425 FACTUAL AND FICTIONAL ADAPTATION** – *Three hours lecture; 3 credits.* Through readings, screenings, and applied theory, the course contrasts literary and visual storytelling forms for an understanding of why literature and even theatre resist film. The course introduces film narrative structure as a temporal form that often requires the condensation and compression of novels, or the expansion of short stories and graphic comics into movies. Students are required to adapt their own original work from literature or other artistic forms to a short screenplay. **Prerequisite:** SWAN 335 or permission of Instructor. (OFFERED AS NEED)

**SWAN 430 SEMINAR IN ONE HOUR DRAMA** – *Three hours lecture; 3 credits.* Exploring both theory and practice in the one-hour dramatic teleplay, this course focuses on significant one-hour sub-genres and the specific challenges inherent in writing episodic drama, stresses analysis and evaluation of current programming in the one-hour dramatic series, and concentrates on developing an original, working script for a prime-time one-hour dramatic episode. **Prerequisite:** SWAN 335, or permission of Instructor. (FALL).

**SWAN 431 DEVELOPING DRAMATIC SERIES** – *Three hours lecture; 3 credits.* Through screening and lecture, students analyze the structure of one-hour episodes of dramatic series for cable and broadcast, and learn the techniques and phases of developing an original series. The course also examines contemporary industry production trends and business practices for freelance screenwriters and producers. Students are required to develop original show concepts and pitches for review and feedback, culminating in a draft pilot script and outline of a series bible by each student. **Prerequisite:** SWAN 335 or

permission of Instructor. (OFFERED AS NEEDED)

**SWAN 432 DEVELOPING COMEDY SERIES** – *Three hours lecture; 3 credits.* This course surveys basic tenets and analysis of television comedy shows and contemporary industry production and business practices. Students are required to develop original show concepts and pitch them for review and feedback by class members, the instructor, and guests. The course culminates in the development of a pilot episode and the outline of a series bible by each student. **Prerequisite:** SWAN 335 or permission of the Instructor. (OFFERED AS NEEDED)

**SWAN 434 ADVANCED SCREENWRITING** – *Three hours lecture; 3 credits.* This course stresses the refinement of screenwriting and scriptwriting skills and extends the student's study to include sub-genres such as dramatic shorts, literary adaptation, television and cable movies, docudrama, feature-length animation, and/or children's educational/dramatic shows. The course requires the creation of a full-length screenplay or original scripts and incorporates filmmaking techniques in the collaborative production of class projects on digital video. **Prerequisite:** SWAN 335 or permission of the Instructor. (Formerly ENGL 468 — Advanced Writing for Film and Television) (SPRING)

**SWAN 436 ADVANCED ANIMATION WRITING** – *Three hours lecture; 3 credits.* This is an advanced animation course designed for experienced animation students who are well versed in concepts and technical basics. The course challenges students to embark on animation projects that allow them more discretion regarding theme, topic, tools, and techniques employed. Class discussions focus more on trouble-shooting - while applying advanced techniques - than on lecturing about traditional animation methods. **Prerequisites:** SWAN 335 or SWAN 336. (OFFERED AS NEEDED)

**SWAN 438 FILM AND DIGITAL STORYTELLING STUDIO (ADVANCED)** – *Three hours lecture, one hour lab; 3 credits.* Workshop providing students opportunities to rehearse, perform, and evaluate scenes. Three different production styles to which performers may need to adjust are: (1) preproduction rehearsals with director (2) single-camera experience, and (3) multiple camera experience. Draws from array of historical examples, examination of many expressive strategies useable in the creation of moving image art forms. Unifying theory and practice, presentation of approach to viewing great films of past that empowers filmmakers to use sound and images to tell stories. Focus on strategic decision making in areas of writing, design, cinematography, editing, sound, and performance to enable filmmakers to discover their own personal style in telling stories on the screen. **Prerequisite:**

SWAN 320 or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 441 SPECIAL PROJECTS IN THE GRAPHIC COMIC** – *Three hours lecture, one hour lab; 3 credits.* This senior-level course requires students to create and publish an independent, long-form graphic novel in consultation with a faculty advisor. Students will also read and review several examples of classic and contemporary long-form graphic fiction. **Prerequisite:** SWAN 341 or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 450 SOCIAL ISSUES IN THE CONTEMPORARY DOCUMENTARY** – *Three hours lecture; 3 credits.* This course introduces students to contemporary debates in documentary through screenings and readings. The course allows students to develop skills in critically analyzing documentaries and encourages the development of research and scriptwriting skills for documentary. Students develop a documentary idea through research to treatment or first draft stage and/or produce critical analyses of documentaries. **Prerequisite:** SWAN 300 or permission of Instructor. (SPRING)

**SWAN 455 WRITING AND PRODUCING THE DOCUMENTARY** – *Three hours lecture, one hour lab; 3 credits.* Film theory, form, and aesthetics are used as the foundation for introducing the documentary as a genre. The course surveys documentary masterworks and the techniques and ethical challenges of the form. The class will screen and discuss selected documentaries and instruction in various production skills necessary to create them. Students are required to complete a series of exercises from conceptualization through post-production, culminating in production of a short documentary. **Prerequisite:** SWAN 320 or permission of Instructor. (formerly ENGL 459) (FALL)

**SWAN 456 CORPORATE FILM AND VIDEO** – *Three hours lecture, one hour lab; 3 credits.* This course focuses on the techniques, objectives, and procedures of researching, writing, and producing film, video and web based digital media for business, government, education, and non-profits. The course emphasizes the storytelling process from research and development to production and delivery. The course blends applied practice and lecture and requires field production of client driven projects. **Prerequisite:** SWAN 320 or permission of Instructor. (formerly ENGL 458 —Film and Digital Media for Business) (FALL)

**SWAN 457 WRITING & PRODUCING THE SHORT FILM** – *Three hours lecture, one hour lab; 3 credits.* This course will require the writing, development and production of a short digital film. Stu-



dents will write original scripts that they will direct and produce as short films thereby broadening their perspective of the filmmaking process as a whole. Emphasis is put on creating viable scripts for translation as written material to the screen incorporating narrative structure and the cinematic language of visual storytelling within the short form. **Prerequisite:** SWAN 320 or permission of Instructor. (SPRING)

**SWAN 465 ADVANCED DIGITAL FILM EDITING** – *Three hours lecture, one hour lab; 3 credits.* Lecture and lab requiring the submission of a rough cut of an existing project or a proposal to edit work of another director. Applied practice in advanced organization and operation of the post-production process with file based workflow and indexing of data and metadata. Students may propose to edit a significant scene given to them by the instructor. **Prerequisite:** SWAN 385 or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 469 INTERNSHIP I (FILM/TV/DIGITAL STORYTELLING)** – *Nine hours; 3 credits.* Places students in supervised environments where professional practices and issues are related to film and digital storytelling, including animation and gaming. This course introduces the student to the professional world of film and television. It offers the student experience in any of the aspects of research, publicity, production and writing for television or film by working in a supervised capacity at an approved television station, film location, or government agency, especially those dedicated to film, television, corporate communications or the arts. **Prerequisite:** Majors and minors with Junior or Senior standing, and permission of instructor. (Formerly ENGL 469—Internship in Writing for Film and Television I) (FALL/SPRING)

**SWAN 470 INTERNSHIP II (FILM/TV/DIGITAL STORYTELLING)** – *Nine hours; 3 credits.* This course continues the student's experience in the professional world of film and television. It offers the student experience in any of the aspects of research, publicity, production and writing for television or film by working in a supervised capacity at an approved post house, independent media provider, diversified film and entertainment company, cable network, television station, film location, non-profit or government agency, especially those dedicated to film, television, corporate communications or the arts. **Prerequisite:** SWAN 469 and permission of Instructor. (Formerly ENGL 470—Internship in Writing for Film and Television II) (FALL/SPRING)

**SWAN 472 INSTRUCTIONAL DESIGN FOR ELECTRONIC MEDIA**– *Three hours lecture, one*

*hour lab; 3 credits.* This course will focus on techniques used by training specialists and instructional designers for the formation of curriculum and pedagogy using multimedia applications. Students are required to integrate their studies of theory into the applied practice and hands-on experience of developing and producing instructional modules for business and industry as multimedia deliverables with designed-in objectives and outcomes. Macromedia Director and the Adobe Creative Suite will be among the software packages used in this class. **Prerequisite:** SWAN 456 or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 480 CHARACTER DESIGN AND ANIMATION** – *Three hours lecture, one hour lab; 3 credits.* This course focuses on character design in 2-D and 3-D animation utilizing the fundamentals and techniques of character modeling. Students are required to create and design characters for a scenes, sequences, and shorts utilizing software such as Soft Image, Z-Brush, and other animation programs. Some classes will also emphasize clay and twisted wire modeling of characters. **Prerequisite:** SWAN 410 or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 485 CREATIVE PROJECTS** – *Three hours lecture, one hour lab; 3 credits.* This workshop is designed for students to work individually and collaboratively on a major project in film or digital multimedia, including scripts, e-game sequences, animation, kiosk display, virtual tour, short film, mixed media, documentary, animation, graphic comics, and corporate and informational media. Each student works closely with an instructor. Admission requires junior or senior standing and the consent of the SWAN coordinator. **Prerequisite:** Permission of SWAN Coordinator. (FALL/SPRING)

**SWAN 487 SEMINAR IN THE ONE-HOUR DRAMA**—*Three hours; 3 credits.* Exploring both theory and practice in the one-hour dramatic teleplay, this course delineates significant one-hour sub-genres and the specific challenges inherent in writing for each, stresses analysis and evaluation of current programming in the one-hour dramatic series, and concentrates on developing an original, working script for a prime-time one-hour dramatic episode. **Prerequisites:** SWAN 230, 335, or instructor's permission. (Formerly ENGL 487) (OFFERED AS NEEDED)

**SWAN 490 ADVANCED FILM PRODUCTION** – *Two hours lecture, two hours lab; 3 credits.* Workshop providing students opportunities to rehearse, perform, and evaluate scenes. Three different production styles to which performers may need to adjust are: (1) pre-production rehearsals with director (2) single-camera experience, and (3) multiple camera experience. Draws



from array of historical examples, examination of many expressive strategies useable in the creation of moving image art forms. Unifying theory and practice, presentation of approach to viewing great films of past that empowers filmmakers to use sound and images to tell stories. Focus on strategic decisions making in areas of writing, design, cinematography, editing, sound, and performance to enable filmmakers to discover their own personal style in telling stories on the screen. **Prerequisite:** SWAN 411 or permission of Instructor. (OFFERED AS NEEDED)

**SWAN 495 SENIOR STUDIO PROJECTS I** – *Two hours lecture, two hours lab; 3 credits.* This is a cumulative two-part course where students will integrate aspects from their studies of the previous three years. Students will use this semester to create one of the following: a 3D animated film; a 2D animated film; an Experimental Animation film (Stop Motion, mixture of 2D and 3D animation) or a fully Interactive/Informative Media project. Students will produce all preproduction work including proposal, story-boards and animatics. Students will also produce all post-production work including editing, sound mixing and final delivery format (CD, VHS, and/or DVD) prior to a film screening. **Prerequisite:** Senior standing and SWAN 411, or senior standing and permission of Instructor. (FALL)

**SWAN 496 SENIOR STUDIO PROJECTS II** – *Two hours lecture, two hours lab; 3 credits.* This is a cumulative two-part course in which students will integrate aspects from their studies of the previous three years. Students will use this semester to create one of the following: a 3D animated film; a 2D animated film; an Experimental Animation film (Stop Motion, mixture of 2D and 3D animation) or a fully Interactive/Informative Media project. Students will produce all pre-production work including proposal, storyboards and animatics. Students will also produce all post-production work including editing, sound mixing and final delivery format (CD, VHS, and /or DVD) prior to a film screening. **Prerequisites:** Senior standing and permission of Instructor. (SPRING)

**SWAN 497 DIRECTED RESEARCH IN FILM STUDIES** – *Three hours; 3 credits.* SWAN 497 offers intensive exploration and analysis of a specific area of film study, allowing students to concentrate their studies in an upper-level course. Depending on faculty research interests and student demand, this course may cover genres, periods, directors, and other cinematic conceptual frameworks. Majors and minors engage in supervised individual research or investigation under guidance of faculty mentor. Culminating paper or project required. **Prerequisites:** Senior standing and permission of Instructor. (FALL/SPRING)

**SWAN 499 INDEPENDENT PROJECTS IN FILM AND DIGITAL STORYTELLING** – *Three hours; 3 credits.* Intensive study of one of the following problems under the supervision of a faculty adviser: program evaluation, scriptwriting, production, programming, film and cinema studies. A comprehensive research paper and/or project is required. **Prerequisites:** Senior standing and permission of Instructor. (FALL/SPRING)

## TELECOMMUNICATIONS COURSE OFFERINGS

**TELC 202 THE MEDIA CULTURE**--*Three hours; 3 credits.* This course examines the role mass media play in human life and society. It undertakes a critical review of the processes and effects of the mass media. The role of gatekeepers, interest groups, media formats, media ratings, and programming strategies will be examined, along with issues of race, ethics, gender, ethnicity, class, and conflict and power. (FALL/SPRING)

**MORGAN STATE UNIVERSITY**  
**Department of Communication Studies**  
**BACHELOR OF ARTS DEGREE IN BROADCAST AND INTEGRATED MEDIA PRODUCTION—**  
**Radio and Audio Production Concentration**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101/105	WORLD HIST OR U.S. HIST I	3
MATH 109	MATH FOR LIBERAL ARTS	4
PHEC XXX	PHYS. ED ELECTIVE	1
COMM 101	INTRO TO MEDIA STUDIES	3
		<b>15</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102/106	WORLD HIST II/U.S. HIST II	3
HEED 100	HEALTHFUL LIVING	2
BIOL 101	INTRO TO BIOLOGY I OR II	4
COMM 102	FUND. OF MEDIA WRITING	3
		<b>15</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
BROA 200	MEDIA LITERACY	3
CHEM XXX	PHYSICAL SCIENCE ELECTIVE	4
OR PHYS XXX		
GENL 201	COMPUTER LITERACY	2
SPCH 101	PRINCIPLES OF SPEECH COMM.	3
		<b>15</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
HIST 350 OR	AFRICAN DIASPORA	3
AFST 350	AFRICAN STUDIES	
BROA 204	PRINCIPLES RADIO	3
COMM 200	COMM. RESEARCH METHODS	3
PHIL 109	INTRO TO LOGIC	3
		<b>15</b>

**JUNIOR YEAR (FIRST SEMESTER)**

COMM 370	MEDIA LAW & ETHICS	3
BROA 301	AUDIO PRODUCTION	3
BROA XXX	BROADCAST WRITING ELECTIVE	3
XXX	HUMANITIES ELECTIVE	3
XXX	LIBERAL ARTS CORE	3
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

XXX	LIBERAL ARTS CORE	3
BROA 325	AUDIENCE RATINGS/PROGRAM	3
XXX	SOCIAL SCIENCES ELECTIVE	3
BROA 360	ELECTRONIC MEDIA PERF.	3
XXX	FOREIGN LANGUAGE	3
		<b>15</b>

**SENIOR YEAR (FIRST SEMESTER)**

BROA XXX	BROADCAST ELECTIVE	3
COMM 490	INTERNSHIP I	3
BROA 450	ELECTRONIC MEDIA MGMT	3
XXX	FOREIGN LANGUAGE	3
BROA XXX	BROADCAST WRITING ELECTIVE	3
		<b>15</b>

**SENIOR YEAR (SECOND SEMESTER)**

COMM 497	SENIOR CAPSTONE	3
BROA XXX	BROADCAST ELECTIVE	3
BROA XXX	PRODUCTION ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
		<b>15</b>

**TOTAL CREDIT HOURS****120**

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**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101/105	WORLD HIST OR U.S. HIST I	3
MATH 109	MATH FOR LIBERAL ARTS	4
PHEC XXX	PHYS. ED ELECTIVE	1
COMM 101	INTRO TO MEDIA STUDIES	3
		<b>15</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102/106	WORLD HIST II/U.S. HIST II	3
HEED 100	HEALTHFUL LIVING	2
BIOL 101	INTRO TO BIOLOGY I OR II	4
COMM 102	FUND. OF MEDIA WRITING	3
		<b>15</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
BROA 200	MEDIA LITERACY	3
CHEM XXX	PHYSICAL SCIENCE ELECTIVE	4
OR PHYS XXX		
GENL 201	COMPUTER LITERACY	2
SPCH 101	PRINCIPLES OF SPEECH COMM.	3
		<b>15</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
HIST 350 OR	AFRICAN DIASPORA OR	3
AFST 350	AFRICAN STUDIES	
BROA 204	PRINCIPLES RADIO	3
COMM 200	COMM. RESEARCH METHODS	3
PHIL 109	INTRO TO LOGIC	3
		<b>15</b>

**JUNIOR YEAR (FIRST SEMESTER)**

COMM 370	MEDIA LAW & ETHICS	3
BROA 301	AUDIO PRODUCTION	3
BROA XXX	BROADCAST WRITING ELECTIVE	3
XXX	HUMANITIES ELECTIVE	3
XXX	LIBERAL ARTS CORE	3
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

XXX	LIBERAL ARTS CORE	3
BROA 325	AUDIENCE RATINGS/PROG	3
XXX	SOCIAL SCIENCES ELECTIVE	3
BROA 360	ELECTRONIC MEDIA PERF.	3
XXX	FREE ELECTIVE	3
		<b>15</b>

**SENIOR YEAR (FIRST SEMESTER)**

BROA XXX	BROADCAST ELECTIVE	3
COMM 490	INTERNSHIP I	3
BROA 450	ELECTRONIC MEDIA MGMT	3
BROA XXX	BROADCAST PROD ELECT	3
BROA XXX	BROADCAST WRITING ELECT	3
		<b>15</b>

**SENIOR YEAR (SECOND SEMESTER)**

COMM 497	SENIOR CAPSTONE	3
BROA XXX	BROADCAST PROD ELECT	3
BROA XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
		<b>15</b>

**TOTAL CREDIT HOURS**

**120**

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**MORGAN STATE UNIVERSITY**  
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**Television and Video Production Concentration**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101/105	WORLD HIST./U.S. HIST. I	3
MATH 109	MATH FOR LIBERAL ARTS	4
PHEC XXX	PHYS. ED ELECTIVE	1
COMM 101	INTRO TO MEDIA STUDIES	3

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**15****SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
BROA 200	MEDIA LITERACY	3
CHEM XXX or PHYS XXX	PHYSICAL SCIENCE ELECTIVE	4
GENL 201	COMPUTER LITERACY	2
SPCH 101	PRINCIPLES OF SPEECH COMM.	3

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**15****JUNIOR YEAR (FIRST SEMESTER)**

COMM 370	MEDIA LAW & ETHICS	3
BROA 302	VIDEO PRODUCTION	3
BROA XXX	BROADCAST WRITING ELECT	3
XXX	HUMANITIES ELECTIVE	3
XXX	LIBERAL ARTS CORE	3

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**15****SENIOR YEAR (FIRST SEMESTER)**

BROA XXX	BROADCAST ELECTIVE	3
COMM 490	INTERNSHIP I	3
BROA 450	ELECTRONIC MEDIA MGMT.	3
BROA XXX	BROADCAST PROD ELECT	3
XXX	FOREIGN LANGUAGE I	3

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**15****FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102/106	WORLD HIST. II/U.S. HIST. II	3
HEED 100	HEALTHFUL LIVING	2
BIOL 101	INTRO TO BIOLOGY I OR II	4
COMM 102	FUND. OF MEDIA WRITING	3

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**15****SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
HIST 350 or AFST 350	AFRICAN DIASPORA AFRICAN STUDIES	3
BROA 205	PRINCIPLES TELEVISION	3
COMM 200	COMM. RESEARCH METHODS	3
PHIL 109	INTRO TO LOGIC	3

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**15****JUNIOR YEAR (SECOND SEMESTER)**

XXX	LIBERAL ARTS CORE	3
XXX	SOCIAL SCIENCES ELECTIVE	3
BROA 312	VIDEO POST PRODUCTION	3
BROA 360	ELECTRONIC MEDIA PERF	3
BROA 325	AUDIENCE/RATINGS/PROGRAM	3

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**15****SENIOR YEAR (SECOND SEMESTER)**

COMM 497	SENIOR CAPSTONE	3
BROA XXX	BROADCAST PROD ELECT	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FOREIGN LANGUAGE II	3

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**15****TOTAL CREDIT HOURS****120**

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**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101/105	WORLD HIST./U.S. HIST. I	3
MATH 109	MATH FOR LIBERAL ARTS	4
PHEC XXX	PHYS. ED ELECTIVE	1
COMM 101	INTRO TO MEDIA STUDIES	3

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**15****SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
BROA 200	MEDIA LITERACY	3
CHEM XXX	PHYSICAL SCIENCE ELECTIVE	4
	or PHYS XXX	
GENL 201	COMPUTER LITERACY	2
SPCH 101	PRINCIPLES OF SPEECH COMM.	3

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**15****JUNIOR YEAR (FIRST SEMESTER)**

COMM 370	MEDIA LAW & ETHICS	3
BROA 302	VIDEO PRODUCTION	3
BROA XXX	BROADCAST WRITING ELECT	3
XXX	HUMANITIES ELECTIVE	3
XXX	LIBERAL ARTS CORE	3

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**15****SENIOR YEAR (FIRST SEMESTER)**

BROA XXX	BROADCAST ELECTIVE	3
COMM 490	INTERNSHIP I	3
BROA 450	ELECTRONIC MEDIA MGMT.	3
BROA XXX	BROADCAST PROD ELECT	3
XXX	BROADCAST WRITING ELECTIVE	3

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**15****FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102/106	WORLD HIST. II/U.S. HIST. II	3
HEED 100	HEALTHFUL LIVING	2
BIOL 101	INTRO TO BIOLOGY I OR II	4
COMM 102	FUND. OF MEDIA WRITING	3

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**15****SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
HIST 350 or	AFRICAN DIASPORA or	3
AFST 350	AFRICAN STUDIES	
BROA 205	PRINCIPLES TELEVISION	3
COMM 200	COMM. RESEARCH METHODS	3
PHIL 109	INTRO TO LOGIC	3

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**15****JUNIOR YEAR (SECOND SEMESTER)**

XXX	LIBERAL ARTS CORE	3
XXX	SOCIAL SCIENCES ELECTIVE	3
BROA 312	VIDEO POST PRODUCTION	3
BROA 360	ELECTRONIC MEDIA PERF	3
BROA 325	AUDIENCE RATINGS/PROGRAM	3

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**15****SENIOR YEAR (SECOND SEMESTER)**

COMM 497	SENIOR CAPSTONE	3
BROA XXX	BROADCAST PROD ELECT	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3

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**15****TOTAL CREDIT HOURS****120**

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**MORGAN STATE UNIVERSITY**  
**Department of Communication Studies**  
**BACHELOR OF ARTS IN JOURNALISM—**  
**Broadcast Journalism Concentration**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
ORLA 101	FRESHMAN ORIENTATION	1
MATH 109	MATH FOR LIBERAL ARTS	4
HIST 101/105	WORLD HIST. I/U.S. HIST. I	3
COMM 101	INTRO TO MEDIA STUDIES	3
		<b>14</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
BIOL 101	INTRO TO BIOLOGY I OR II	4
HIST 102/106	WORLD HIST. II/U.S. HIST. II	3
XXX	FREE ELECTIVE	3
COMM 102	FUND. MEDIA WRITING	3
		<b>16</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
PHIL 109	INTRO TO LOGIC	3
CHEM XXX	PHYSICAL SCIENCE ELECTIVE	4
or PHYS XXX		
GENL 201	COMPUTER LITERACY	2
JOUR 203	BROADCAST NEWS REP./WRIT I	3
		<b>15</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
SPCH 101	PRINCIPLES OF SPEECH	3
HIST 350/AFST 350	AFR DIASPORA/AFR STUDIES	3
JOUR 303	BROADCAST NEWS REP./WRIT II	3
JOUR 206	INTRO TO MEDIA EDITING	3
		<b>15</b>

**JUNIOR YEAR (FIRST SEMESTER)**

COMM 370	MEDIA LAW & ETHICS	3
BROA 204	PRIN/PRACTICES OF RADIO	3
XXX	HUMANITIES ELECTIVE	3
JOUR XXX	JOURNALISM ELECTIVE	3
XXX	FOREIGN LANGUAGE	3
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

XXX	LIBERAL ARTS CORE	3
JOUR 350	STUDENT MEDIA PRACTICUM	3
BROA 205	PRINCIPLES/PRACTICES OF TV	3
JOUR XXX	JOURNALISM ELECTIVE	3
XXX	FOREIGN LANGUAGE	3
		<b>15</b>

**SENIOR YEAR (FIRST SEMESTER)**

XXX	LIBERAL ARTS CORE	3
COMM 490	INTERNSHIP I	3
JOUR XXX	JOURNALISM ELECTIVE	3
JOUR XXX	JOURNALISM ELECTIVE	3
XXX	SOCIAL SCIENCE ELECTIVE	3
		<b>15</b>

**SENIOR YEAR (SECOND SEMESTER)**

JOUR 497	SENIOR CAPSTONE	3
JOUR XXX	JOURNALISM ELECTIVE	3
JOUR XXX	JOURNALISM ELECTIVE	3
HEED 100	HEALTHFUL LIVING	2
PHED XXX	PHYS. EDUCATION ELECTIVE	1
XXX	FREE ELECTIVE	3
		<b>15</b>

**TOTAL CREDIT HOURS****120**

NOTE: In addition to the courses in the above curriculum sequence, passing scores are required on the following examinations: 1) Speech Proficiency Examination; 2) Writing Proficiency Examination; and 3) Senior Comprehensive Examination (administered by the major department).

**MORGAN STATE UNIVERSITY**  
**Department of Communication Studies**  
**BACHELOR OF SCIENCE IN JOURNALISM MAJOR—**  
**Broadcast Journalism Concentration**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
ORLA 101	FRESHMAN ORIENTATION	1
MATH 109	MATH FOR LIBERAL ARTS	4
HIST 101/105	WORLD HIST./U.S. HIST. I	3
COMM 101	INTRO TO MEDIA STUDIES	3

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**14****SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
PHIL 109	INTRO TO LOGIC	3
CHEM XXX or PHYS XXX	PHYSICAL SCIENCE ELECTIVE	4
GENL 201	COMPUTER LITERACY	2
JOUR 203	BROADCAST NEWS REP./WRIT I	3

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**15****JUNIOR YEAR (FIRST SEMESTER)**

COMM 370	MEDIA LAW & ETHICS	3
BROA 204	PRIN/PRACTICES OF RADIO	3
XXX	HUMANITIES ELECTIVE	3
JOUR XXX	JOURNALISM ELECTIVE	3
XXX	FREE ELECTIVE	3

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**15****SENIOR YEAR (FIRST SEMESTER)**

XXX	LIBERAL ARTS CORE	3
COMM 490	INTERNSHIP I	3
JOUR XXX	JOURNALISM ELECTIVE	3
JOUR XXX	JOURNALISM ELECTIVE	3
XXX	FREE ELECTIVE	3

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**15****FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
BIOL 101	INTRO TO BIOLOGY I OR II	4
HIST 102/106	WORLD HIST. II/U.S. HIST. II	3
XXX	FREE ELECTIVE	3
COMM 102	FUND. MEDIA WRITING	3

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**16****SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
SPCH 101	PRINCIPLES OF SPEECH	3
HIST 350/AFST 350	AFR DIASPORA/AFR STUDIES	3
JOUR 303	BROADCAST NEWS REP./WRIT II	3
JOUR 206	INTRO TO MEDIA EDITING	3

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**15****JUNIOR YEAR (SECOND SEMESTER)**

XXX	LIBERAL ARTS CORE	3
JOUR 350	STUDENT MEDIA PRACTICUM	3
BROA 205	PRINCIPLES/PRACTICES OF TV	3
JOUR XXX	JOURNALISM ELECTIVE	3
XXX	SOCIAL SCIENCE ELECTIVE	3

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**15****SENIOR YEAR (SECOND SEMESTER)**

JOUR 497	SENIOR CAPSTONE	3
JOUR XXX	JOURNALISM ELECTIVE3	3
JOUR XXX	JOURNALISM ELECTIVE	3
HEED 100	HEALTHFUL LIVING	2
PHEC XXX	PHYS. EDUCATION ELECTIVE	1
XXX	FREE ELECTIVE	3

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**15****TOTAL CREDIT HOURS****120**

NOTE: In addition to the courses in the above curriculum sequence, passing scores are required on the following examinations: 1) Speech Proficiency Examination; 2) Writing Proficiency Examination; and 3) Senior Comprehensive Examination (administered by the major department)

**MORGAN STATE UNIVERSITY**  
**Department of Communication Studies**  
**BACHELOR OF ARTS IN JOURNALISM MAJOR—**  
**Print Journalism Concentration**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
ORLA 101	FRESHMAN ORIENTATION	1
MATH 109	MATH FOR LIBERAL ARTS	4
HIST 101/105	WORLD HIST.I/U.S. HIST. I	3
COMM 101	INTRO TO MEDIA STUDIES	3

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14**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
BIOL 101	INTRO TO BIOLOGY I OR II	4
HIST 102/106	WORLD HIST. II/U.S. HIST. II	3
XXX	FREE ELECTIVE	3
COMM 102	INTRO TO MEDIA WRITING	3

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16**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
PHIL 109	INTRO TO LOGIC	3
CHEM XXX	PHYSICAL SCIENCE ELECTIVE	4
or PHYS XXX		
GENL 201	COMPUTER LITERACY	2
JOUR 202	PRINT NEWS REP./WRITING I	3

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15**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
SPCH 101	PRINCIPLES OF SPEECH	3
HIST 350/AFST 350	AFR DIASPORA/AFR STUDIES	3
JOUR 302	PRINT NEWS REP./WRITING II	3
JOUR 206	INTRO TO MEDIA EDITING	3

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15**JUNIOR YEAR (FIRST SEMESTER)**

COMM 370	MEDIA LAW & ETHICS	3
BROA 305	FEATURE WRITING	3
XXX	HUMANITIES ELECTIVE	3
JOUR XXX	JOURNALISM ELECTIVE	3
XXX	FOREIGN LANGUAGE	3

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15**JUNIOR YEAR (SECOND SEMESTER)**

XXX	LIBERAL ARTS CORE	3
JOUR 350	STUDENT MEDIA PRACTICUM	3
JOUR 406	ADVANCED EDITING	3
JOUR XXX	JOURNALISM ELECTIVE	3
XXX	FOREIGN LANGUAGE	3

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15**SENIOR YEAR (FIRST SEMESTER)**

XXX	LIBERAL ARTS CORE	3
COMM 490	INTERNSHIP I	3
JOUR XXX	JOURNALISM ELECTIVE	3
JOUR XXX	JOURNALISM ELECTIVE	3
XXX	SOCIAL SCIENCE ELECTIVE	3

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15**SENIOR YEAR (SECOND SEMESTER)**

JOUR 497	SENIOR CAPSTONE	3
JOUR XXX	JOURNALISM ELECTIVE	3
JOUR XXX	JOURNALISM ELECTIVE	3
HEED 100	HEALTHFUL LIVING	2
PHEC XXX	PHYS. EDUCATION ELECTIVE	1
XXX	FREE ELECTIVE	3

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15**TOTAL CREDIT HOURS****120**

NOTE: In addition to the courses in the above curriculum sequence, passing scores are required on the following examinations: 1) Speech Proficiency Examination; 2) Writing Proficiency Examination; and 3) Senior Comprehensive Examination (administered by the major department).



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**BACHELOR OF SCIENCE IN JOURNALISM MAJOR—**  
**Print Journalism Concentration**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
ORLA 101	FRESHMAN ORIENTATION	1
MATH 109	MATH FOR LIBERAL ARTS	4
HIST 101/105	WORLD HIST.I/U.S. HIST. I	3
PHEC XXX	PHYS ED ELECTIVE	1
COMM 101	INTRO TO MEDIA	3

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15**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
PHIL 109	INTRO TO LOGIC	3
CHEM XXX	PHYSICAL SCIENCE ELECTIVE	4
	or PHYS XXX	
GENL 201	COMPUTER LITERACY	2
JOUR 202	PRINT NEWS REPORTING	3

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15**JUNIOR YEAR (FIRST SEMESTER)**

COMM 370	MEDIA LAW & ETHICS	3
BROA 305	FEATURE WRITING	3
JOUR 306	NEWS EDITING I	3
JOUR XXX	HUMANITIES ELECTIVE	3
XXX	FREE ELECTIVE	3

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15**SENIOR YEAR (FIRST SEMESTER)**

XXX	LIBERAL ARTS CORE	3
COMM 490	INTERNSHIP I	3
JOUR XXX	JOURNALISM ELECTIVE	3
JOUR XXX	JOURNALISM ELECTIVE	3
XXX	FREE ELECTIVE	3

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15**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102/106	WORLD HIST. II/U.S. HIST. II	3
HEED 100	HEALTHFUL LIVING	2
BIOL 101	INTRO TO BIOLOGY I or II	4
XXX	FREE ELECTIVE	3
COMM 102	FUND. MEDIA WRITING	3

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18**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
JOUR 200	THE BLACK MEDIA	3
HIST 350/AFST 350	AFR DIASPORA/AFR STUDIES	3
JOUR 302	PRINT NEWS REPORTING II	3
JOUR 206	INTRO TO MEDIA EDITING	3

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15**JUNIOR YEAR (SECOND SEMESTER)**

XXX	LIBERAL ARTS CORE	3
JOUR 350	STUDENT MEDIA PRACTICUM	3
JOUR 406	NEWS EDITING II	3
JOUR XXX	JOURNALISM ELECTIVE	3
XXX	SOCIAL SCIENCE ELECTIVE	3

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15**SENIOR YEAR (SECOND SEMESTER)**

JOUR 497	SENIOR SEMINAR	3
JOUR XXX	JOURNALISM ELECTIVE	3
JOUR XXX	JOURNALISM ELECTIVE	3
JOUR XXX	JOURNALISM ELECTIVE	3
XXX	FREE ELECTIVE	3

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15**TOTAL CREDIT HOURS****123**

NOTE: In addition to the courses in the above curriculum sequence, passing scores are required on the following examinations: 1) Writing Proficiency Examination (administered by the Department of English and Language Arts) and 2) Senior Comprehensive Examination (administered by the major department).

**MORGAN STATE UNIVERSITY**  
**Department of Communication Studies**  
**BACHELOR OF ARTS IN JOURNALISM MAJOR—**  
**Converging Media Concentration**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	Freshman Comp. I	3
ORLA 101	Freshman Orientation	1
MATH 109	Math for Liberal Arts	4
HIST 101/105	World History I/U.S. History I	3
COMM 101	Introduction to Media Studies	3
		<b>14</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	Freshman Comp. II	3
BIOL 101	Introduction to Biology I or II	4
HIST 102/106	World History II/U.S. History II	3
COMM 102	Introduction to Media Writing	3
		<b>13</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	Intro to Humanities I	3
PHIL 109	Intro to Logic	3
CHEM XXX	Physical Science Elective	4
or PHYS XXX		
GENL 201	Computer Literacy	2
JOUR 204	Con. Media Rep. & Writing I	3
		<b>15</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	Intro to Humanities II	3
SPCH 101	Principles of Speech	3
HIST 350 or	Intro to African Diaspora or	
AFST 350	Africana Studies	3
JOUR 304	Con. Media Rep. & Writing II	3
JOUR 206	Introduction to Media Editing	3
		<b>15</b>

**JUNIOR YEAR (FIRST SEMESTER)**

COMM 370	Media Law & Ethics	3
SWAN 230	Fund. of TV & Film Writing	3
XXX	Humanities Elective	3
JOUR XXX	Journalism Elective	3
BROA 301	Audio Production	3
XXX	Foreign Language	3
		<b>18</b>

**JUNIOR YEAR (SECOND SEMESTER)**

XXX	Liberal Arts Core	3
JOUR 350	Student Media Practicum	3
JOUR 406	Advanced Editing	3
SWAN 325	Film Editing I	3
BROA 400	Audio Documentary	3
XXX	Foreign Language	3
		<b>18</b>

**SENIOR YEAR (FIRST SEMESTER)**

XXX	Liberal Arts Core	3
COMM 490	Internship I	3
JOUR XXX	Journalism Elective	3
JOUR XXX	Journalism Elective	3
XXX	Social Science Elective	3
		<b>15</b>

**SENIOR YEAR (SECOND SEMESTER)**

JOUR 497	Senior Capstone	3
JOUR XXX	Journalism Elective	3
JOUR XXX	Journalism Elective	3
HEED 100	Healthful Living	2
PHEC XXX	Phys. Education Elective	1
JOUR XXX	Journalism Elective	3
		<b>15</b>

**TOTAL CREDIT HOURS****123**

NOTE: In addition to the courses in the above curriculum sequence, passing scores are required on the following examinations: 1) Speech Proficiency Examination; 2) Writing Proficiency Examination; and 3) Senior Comprehensive Examination (administered by the major department).

**MORGAN STATE UNIVERSITY**  
**Department of Communication Studies**  
**BACHELOR OF SCIENCE IN JOURNALISM MAJOR**  
**Converging Media Concentration**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	Freshman Comp. I	3
ORLA 101	Freshman Orientation	1
MATH 109	Math for Liberal Arts	4
HIST 101/105	World History I/U.S. History I	3
COMM 101	Introduction to Media Studies	3
		<b>14</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	Freshman Comp. II	3
BIOL 101	Introduction to Biology I or II	4
HIST 102/106	World Hist II/U.S. Hist II	3
COMM 102	Introduction to Media Writing	3
		<b>13</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	Intro to Humanities I	3
PHIL 109	Intro to Logic	3
CHEM XXX	Physical Science Elective	4
or PHYS XXX		
GENL 201	Computer Literacy	2
JOUR 204	Con. Media Rep. & Writing I	3
		<b>15</b>

**SOPHOMORE YEAR (2<sup>nd</sup> SEMESTER)**

HUMA 202	Intro to Humanities II	3
SPCH 101	Principles of Speech	3
HIST 350 or	Intro to African Diaspora or	
AFST 350	Africana Studies	3
JOUR 304	Con. Media Rep. & Writing II	3
JOUR 206	Introduction to Media Editing	3
		<b>15</b>

**JUNIOR YEAR (FIRST SEMESTER)**

COMM 370	Media Law & Ethics	3
SWAN 230	Fund. of TV& Film Writing	3
XXX	Humanities Elective	3
JOUR XXX	Journalism Elective	3
BROA 301	Audio Production	3
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

XXX	Liberal Arts Core	3
JOUR 350	Student Media Practicum	3
JOUR 406	Advanced Editing	3
SWAN 325	Film Editing I	3
BROA 400	Audio Documentary	3
XXX	Free Elective	3
		<b>18</b>

**SENIOR YEAR (FIRST SEMESTER)**

XXX	Liberal Arts Core	3
COMM 490	Internship I	3
JOUR XXX	Journalism Elective	3
JOUR XXX	Journalism Elective	3
XXX	Social Science Elective	3
		<b>15</b>

**SENIOR YEAR (SECOND SEMESTER)**

JOUR 497	Senior Capstone	3
JOUR XXX	Journalism Elective	3
JOUR XXX	Journalism Elective	3
HEED 100	Healthful Living	2
PHEC XXX	Phys. Education Elective	1
JOUR XXX	Journalism Elective	3
		<b>15</b>

**TOTAL CREDIT HOURS 120**

NOTE: In addition to the courses in the above curriculum sequence, passing scores are required on the following examinations: 1) Speech Proficiency Examination; 2) Writing Proficiency Examination; and 3) Senior Comprehensive Examination (administered by the major department).

**MORGAN STATE UNIVERSITY  
DEPARTMENT OF COMMUNICATION STUDIES  
PUBLIC RELATIONS, ADVERTISING AND MEDIA SALES AND RATINGS—  
BACHELOR OF ARTS-PUBLIC RELATIONS CONCENTRATION  
SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101/105	WORLD HIST./U.S. HIST. I	3
MATH 109	MATH FOR LIBERAL ARTS	4
PHEC XXX	PHYS. ED. ELECTIVE	1
COMM 101	INTRODUCTION TO MEDIA	3

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**15****SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
SPCH 101	PRIN. SPEECH COMM.	3
CHEM XXX	PHYSICAL SCIENCE ELECTIVE	4
	OR PHYS XXX	
GENL 201	COMPUTER LITERACY	2
COMM 200	COMM. RESEARCH METHODS	3

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**15****JUNIOR YEAR (FIRST SEMESTER)**

COMM 370	MEDIA LAW & ETHICS	3
PRAA 220	PR THEORY & PRACTICE	3
PRAA 320	ADVANCED PR WRITING	3
XXX	HUMANITIES ELECTIVE	3
XXX	LIBERAL ARTS CORE	3

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**15****SENIOR YEAR (FIRST SEMESTER)**

XXX	FREE ELECTIVE	3
COMM 490	INTERNSHIP I	3
PRAA XXX	CONCENTRATION ELECTIVE	3
PRAA XXX	CONCENTRATION ELECTIVE	3
XXX	FOREIGN LANGUAGE	3

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**15****FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102/106	WORLD HIST. II/U.S. HIST. II	3
HEED 100	HEALTHFUL LIVING	2
BIOL 101	INTRO TO BIOLOGY I OR II	4
COMM 102	FUND. MEDIA WRITING	3

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**15****SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
HIST 350 OR	AFRICAN DIASPORA OR	3
AFST 350	AFRICAN STUDIES	3
PRAA 200	INTRO TO PR	3
XXX	SOCIAL SCIENCES ELECTIVE	3
PHIL 109	INTRO TO LOGIC	3

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**15****JUNIOR YEAR (SECOND SEMESTER)**

XXX	LIBERAL ARTS CORE	3
PRAA 325	PR CAMPAIGNS	3
PRAA 420	CASE STUDIES & ISSUES MGMT	3
PRAA XXX	CONCENTRATION ELECTIVE	3
XXX	FREE ELECTIVE	3

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**15****SENIOR YEAR (SECOND SEMESTER)**

COMM 497	SENIOR CAPSTONE	3
PRAA XXX	CONCENTRATION ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FOREIGN LANGUAGE	3

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**15****TOTAL CREDIT HOURS****120**

NOTE: In addition to the courses in the above curriculum sequence, passing scores are required on the following examinations: 1) Writing Proficiency Examination (administered by the Department of English and Language Arts) and 2) Senior Comprehensive Examination (administered by the major department).



**MORGAN STATE UNIVERSITY**  
**DEPARTMENT OF COMMUNICATION STUDIES**  
**PUBLIC RELATIONS, ADVERTISING AND MEDIA SALES AND RATINGS—**  
**BACHELOR OF ARTS-ADVERTISING CONCENTRATION**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101/105	WORLD HIST./U.S. HIST. I	3
MATH 109	MATH FOR LIBERAL ARTS	4
PHEC XXX	PHYS. ED. ELECTIVE	1
COMM 101	INTRODUCTION TO MEDIA	3

**15****SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
SPCH 101	PRIN. SPEECH COMM.	3
CHEM XXX	PHYSICAL SCIENCE ELECTIVE	4
	OR PHYS XXX	
GENL 201	COMPUTER LITERACY	2
COMM 200	COMM. RESEARCH METHODS	3

**15****JUNIOR YEAR (FIRST SEMESTER)**

COMM 370	MEDIA LAW & ETHICS	3
PRAA 230	COPYWRITING & VISUAL	3
PRAA 320	ADVERTISING CAMPAIGNS	3
XXX	HUMANITIES ELECTIVE	3
XXX	LIBERAL ARTS CORE	3

**15****SENIOR YEAR (FIRST SEMESTER)**

XXX	FREE ELECTIVE	3
COMM 490	INTERNSHIP I	3
PRAA XXX	CONCENTRATION ELECTIVE	3
PRAA XXX	CONCENTRATION ELECTIVE	3
XXX	FOREIGN LANGUAGE	3

**15****FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102/106	WORLD HIST. II/U.S. HIST. II	3
HEED 100	HEALTHFUL LIVING	2
BIOL 101	INTRO TO BIOLOGY I OR II	4
COMM 102	FUND. MEDIA WRITING	3

**15****SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
HIST 350 or	AFRICAN DIASPORA or	3
AFST 350	AFRICAN STUDIES	3
PRAA 201	INTRO TO ADVERTISING	3
XXX	SOCIAL SCIENCES ELECTIVE	3
PHIL 109	INTRO TO LOGIC	3

**15****JUNIOR YEAR (SECOND SEMESTER)**

XXX	LIBERAL ARTS CORE	3
PRAA 430	ADV. SALES & MEDIA PLANNING	3
PRAA 420	CASE STUDIES & ISSUES MGMT	3
PRAA XXX	CONCENTRATION ELECTIVE	3
XXX	FREE ELECTIVE	3

**15****SENIOR YEAR (SECOND SEMESTER)**

COMM 497	SENIOR CAPSTONE	3
PRAA XXX	CONCENTRATION ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FOREIGN LANGUAGE	3

**15****TOTAL CREDIT HOURS****120**

NOTE: In addition to the courses in the above curriculum sequence, passing scores are required on the following examinations: 1) Writing Proficiency Examination (administered by the Department of English and Language Arts) and 2) Senior Comprehensive Examination (administered by the major department).

**MORGAN STATE UNIVERSITY  
DEPARTMENT OF COMMUNICATION STUDIES  
PUBLIC RELATIONS, ADVERTISING AND MEDIA SALES AND RATINGS—  
BACHELOR OF ARTS-MEDIA SALES AND RATINGS CONCENTRATION  
SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101/105	WORLD HIST./U.S. HIST. I	3
MATH 109	MATH FOR LIBERAL ARTS	4
PHEC XXX	PHYS. ED. ELECTIVE	1
COMM 101	INTRODUCTION TO MEDIA	3

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**15****SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
SPCH 101	PRIN. SPEECH COMM.	3
CHEM XXX	PHYSICAL SCIENCE ELECTIVE	4
	OR PHYS XXX	
GENL 201	COMPUTER LITERACY	2
COMM 200	COMM. RESEARCH METHODS	3

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**15****JUNIOR YEAR (FIRST SEMESTER)**

COMM 370	MEDIA LAW & ETHICS	3
PRAA 340	MEDIA THEORIES & CRITICISM	3
PRAA 341	MEDIA CONTENT ANALYSIS	3
XXX	HUMANITIES ELECTIVE	3
XXX	LIBERAL ARTS CORE	3

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**15****SENIOR YEAR (FIRST SEMESTER)**

XXX	FREE ELECTIVE	3
COMM 490	INTERNSHIP I	3
PRAA XXX	CONCENTRATION ELECTIVE	3
PRAA XXX	CONCENTRATION ELECTIVE	3
XXX	FOREIGN LANGUAGE	3

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**15****FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102/106	WORLD HIST. II/U.S. HIST. II	3
HEED 100	HEALTHFUL LIVING	2
BIOL 101	INTRO TO BIOLOGY I OR II	4
COMM 102	FUND. MEDIA WRITING	3

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**15****SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
HIST 350 or	AFRICAN DIASPORA or	3
AFST 350	AFRICAN STUDIES	3
PRAA 202	INTRO MEDIA SALES & RATINGS	3
XXX	SOCIAL SCIENCES ELECTIVE	3
PHIL 109	INTRO TO LOGIC	3

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**15****JUNIOR YEAR (SECOND SEMESTER)**

XXX	LIBERAL ARTS CORE	3
PRAA 440	MEDIA AUDIENCE & RATINGS	3
PRAA 441	MEDIA SALES	3
PRAA XXX	CONCENTRATION ELECTIVE	3
XXX	FREE ELECTIVE	3

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**15****SENIOR YEAR (SECOND SEMESTER)**

COMM 497	SENIOR CAPSTONE	3
PRAA XXX	CONCENTRATION ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FOREIGN LANGUAGE	3

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**15****TOTAL CREDIT HOURS****120**

NOTE: In addition to the courses in the above curriculum sequence, passing scores are required on the following examinations: 1) Writing Proficiency Examination (administered by the Department of English and Language Arts) and 2) Senior Comprehensive Examination (administered by the major department).

**MORGAN STATE UNIVERSITY**  
**DEPARTMENT OF COMMUNICATION STUDIES**  
**PUBLIC RELATIONS, ADVERTISING AND MEDIA SALES AND RATINGS—**  
**BACHELOR OF SCIENCE-MEDIA SALES AND RATINGS CONCENTRATION**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101/105	WORLD HIST./U.S. HIST. I	3
MATH 109	MATH FOR LIBERAL ARTS	4
PHEC XXX	PHYS. ED. ELECTIVE	1
COMM 101	INTRODUCTION TO MEDIA	3
		<b>15</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
SPCH 101	PRIN. SPEECH COMM.	3
CHEM XXX	PHYSICAL SCIENCE ELECTIVE	4
	OR PHYS XXX	
GENL 201	COMPUTER LITERACY	2
COMM 200	COMM. RESEARCH METHODS	3
		<b>15</b>

**JUNIOR YEAR (FIRST SEMESTER)**

COMM 370	MEDIA LAW & ETHICS	3
PRAA 340	MEDIA THEORIES & CRITICISM	3
PRAA 341	MEDIA CONTENT ANALYSIS	3
XXX	HUMANITIES ELECTIVE	3
XXX	LIBERAL ARTS CORE	3
		<b>15</b>

**SENIOR YEAR (FIRST SEMESTER)**

XXX	FREE ELECTIVE	3
COMM 490	INTERNSHIP I	3
PRAA XXX	CONCENTRATION ELECTIVE	3
PRAA XXX	CONCENTRATION ELECTIVE	3
XXX	FREE ELECTIVE	3
		<b>15</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102/106	WORLD HIST. II/U.S. HIST. II	3
HEED 100	HEALTHFUL LIVING	2
BIOL 101	INTRO TO BIOLOGY I OR II	4
COMM 102	FUND. MEDIA WRITING	3
		<b>15</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
HIST 350 or	AFRICAN DIASPORA or	3
AFST 350	AFRICAN STUDIES	3
PRAA 202	INTRO MEDIA SALES & RATINGS	3
XXX	SOCIAL SCIENCES ELECTIVE	3
PHIL 109	INTRO TO LOGIC	3
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

XXX	LIBERAL ARTS CORE	3
PRAA 440	MEDIA AUDIENCE & RATINGS	3
PRAA 441	MEDIA SALES	3
PRAA XXX	CONCENTRATION ELECTIVE	3
XXX	FREE ELECTIVE	3
		<b>15</b>

**SENIOR YEAR (SECOND SEMESTER)**

COMM 497	SENIOR CAPSTONE	3
PRAA XXX	CONCENTRATION ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
		<b>15</b>

**TOTAL CREDIT HOURS****120**

NOTE: In addition to the courses in the above curriculum sequence, passing scores are required on the following examinations: 1) Writing Proficiency Examination (administered by the Department of English and Language Arts) and 2) Senior Comprehensive Examination (administered by the major department).

**MORGAN STATE UNIVERSITY  
DEPARTMENT OF COMMUNICATION STUDIES  
SPEECH COMMUNICATION  
SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101 or HIST 105	WORLD HIST I or U.S. HIST I	3
MATH 109	MATH FOR LIBERAL ARTS	4
PHEC XXX	PHYSICAL ED. ELECTIVE	1
SPCH 101	PRIN. OF SPEECH COMM.	3
		<b>15</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP II	3
HIST 102 or HIST 106	WORLD HIST II or U.S. HIST II	3
HEED 100	HEALTHFUL LIVING	2
BIOL 101	INTRO BIOLOGY I or	4
BIOL 102	INTRO BIOLOGY II	
XXX	FREE ELECTIVE	3
		<b>15</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES	3
PHIL 109	INTRO TO LOGIC	3
CHEM or PHYS XXX	PHYSICAL SCIENCE ELEC.*	4
XXX	FOREIGN LANGUAGE**	3
SPCH 210	COMMUNICATION THEORY	3
		<b>16</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

SPCH 205	COMM BLACK DIASPORA	3
HUMA 202	INTRO TO HUMANITIES II	3
XXX	FOREIGN LANGUAGE**	2
HIST 350 or AFST 350	AFRICAN DIASPORA or AFRICANA STUDIES	3
SPCH XXX	SPEECH ELECTIVE	3
		<b>15</b>

**JUNIOR YEAR (FIRST SEMESTER)**

XXX	SOC. SCIENCE ELEC.*	3
XXX	LIBERAL ARTS CORE	3
GENL 201	COMPUTER LITERACY	2
SPCH XXX	CONCENTRATION ELECT.	3
SPCH XXX	CONCENTRATION ELECT.	3
		<b>14</b>

**JUNIOR YEAR (SECOND SEMESTER)**

XXX	HUMANITIES ELECTIVE*	3
SPCH 317	COMM. RESEARCH	3
SPCH XXX	CONCENTRATION ELECT.	3
SPCH XXX	CONCENTRATION ELECT.	3
XXX	FREE ELECTIVE	3
		<b>15</b>

**SENIOR YEAR (FIRST SEMESTER)**

SPCH 417	SENIOR RESEARCH SEM.	3
SPCH XXX	CONCENTRATION ELECT.	3
SPCH XXX	SPEECH ELECTIVE	3
XXX	LIBERAL ARTS CORE	3
XXX	FREE ELECTIVE	3
		<b>15</b>

**SENIOR YEAR (SECOND SEMESTER)**

SPCH 498	SPEECH INTERNSHIP	3
SPCH XXX	SPEECH ELECTIVE	3
SPCH XXX	SPEECH ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
		<b>15</b>

**TOTAL CREDITS****120**

\*See General Education requirements for eligible courses.

\*\*Two sequential courses in a single foreign language.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.



**MORGAN STATE UNIVERSITY  
DEPARTMENT OF COMMUNICATION STUDIES  
SCREENWRITING AND ANIMATION  
COMPUTER ANIMATION—BACHELOR OF ARTS  
SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101/105	WORLD HIST I/U.S. HIST I	3
MATH 109	MATH FOR LIBERAL ARTS	4
PHEC XXX	PHYS ED ELECTIVE	1
SWAN 101	INTRO CINEMATIC STORY	3

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15**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP II	3
HIST 102/106	WORLD HIST II/U.S. HIST II	3
HEED 100	HEALTHFUL LIVING	2
BIOL 101	INTRO TO BIOLOGY I	4
COMM 102	FUND MEDIA WRITING	3

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15**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
PHIL 109	INTRO TO LOGIC	3
CHEM XXX or PHYS XXX	PHYSICAL SCIENCE ELEC.*	4
JOUR 406	ADVANCED EDITING	3
GENL 201	COMPUTER LITERACY	2
SWAN 230	FUND FILM/TV WRITING	3

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18**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
HIST 350 or AFST 350	AFRICAN DIASPORA or AFRICANA STUDIES	3
COSC 111	INTRO TO COMP SCIENCE I	3
XXX	SOCIAL SCIENCES ELECTIVE*	3
HIST 425	SOC HIST AM MOTION PICTURE	3

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15**JUNIOR YEAR (FIRST SEMESTER)**

SWAN 335	INTRO SCREENWRITING	3
SWAN 320	FILMMAKING I	3
SWAN 325	ART MOTION (FILM EDITING I)	3
COSC 112	INTRO TO COMP SCIENCE II	3
SWAN 345	ANIMATION WORKSHOP I	3

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15**JUNIOR YEAR (SECOND SEMESTER)**

XXX	LIBERAL ARTS CORE	3
XXX	APPROVED ELECTIVE (SWAN)	3
SWAN 346	ANIMATION WORKSHOP II	3
XXX	HUMANITIES ELECTIVE*	3
SWAN 350	BLACK FILM	3

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15**SENIOR YEAR (FIRST SEMESTER)**

XXX	LIBERAL ARTS CORE	3
SWAN 469	INTERNSHIP I	3
SWAN 495	SENIOR STUDIO I	3
XXX	FREE ELECTIVE	3
XXX 203	FOREIGN LANGUAGE**	3

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15**SENIOR YEAR (SECOND SEMESTER)**

SWAN 496	SENIOR STUDIO II	3
XXX	APPROVED ELECTIVE (SWAN)	3
XXX 204	FOREIGN LANGUAGE**	3
XXX	FREE ELECTIVE	3

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12**TOTAL CREDIT HOURS****120**

\*See General Education requirements for eligible courses.

\*\*Two sequential courses in a single foreign language

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

**MORGAN STATE UNIVERSITY  
DEPARTMENT OF COMMUNICATION STUDIES  
SCREENWRITING AND ANIMATION  
COMPUTER ANIMATION—BACHELOR OF FINE ARTS  
SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101/105	WORLD HIST I/U.S. HIST I	3
MATH 109	MATH FOR LIBERAL ARTS	4
PHYC XXX	PHYS ED ELECTIVE	1
SWAN 101	INTRO CINEMATIC STORY	3
		<b>15</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP II	3
HIST 102/106	WORLD HIST II/U.S. HIST II	3
HEED 100	HEALTHFUL LIVING	2
BIOL 101	INTRO TO BIOLOGY I	4
COMM 102	FUND MEDIA WRITING	3
		<b>15</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
PHIL 109	INTRO TO LOGIC	3
CHEM XXX or PHYS XXX	PHYSICAL SCIENCE ELEC*	4
JOUR 406	ADVANCED EDITING	3
GENL 201	COMPUTER LITERACY	2
SWAN 230	FUND FILM/TV WRITING	3
		<b>18</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
HIST 350	AFRICAN DIASPORA or	3
or AFST 350	AFRICANA STUDIES	
COSC 111	INTRO TO COMP SCIENCE I	3
XXX	SOCIAL SCIENCES ELECTIVE*	3
HIST 425	SOC HIST AM MOTION PICTURE	3
		<b>15</b>

**JUNIOR YEAR (FIRST SEMESTER)**

SWAN 335	INTRO SCREENWRITING	3
SWAN 320	FILMMAKING I	3
SWAN 325	FILM EDITING I	3
COSC 112	INTRO TO COMP SCIENCE II	3
SWAN 345	ANIMATION WORKSHOP I	3
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

SWAN 350	BLACK FILM	3
SWAN 346	ANIMATION WORKSHOP II	3
XXX	LIBERAL ARTS CORE	3
XXX	APPROVED ELECTIVE (SWAN)	3
XXX	HUMANITIES ELECTIVE*	3
		<b>15</b>

**SENIOR YEAR (FIRST SEMESTER)**

XXX	LIBERAL ARTS CORE	3
SWAN 469	INTERNSHIP I	3
SWAN 495	SENIOR STUDIO I	3
XXX	FREE ELECTIVE	3
XXX	APPROVED ELECTIVE (SWAN)	3
		<b>15</b>

**SENIOR YEAR (SECOND SEMESTER)**

SWAN 496	SENIOR STUDIO II	3
XXX	APPROVED ELECTIVE (SWAN)	3
XXX	APPROVED ELECTIVE (SWAN)	3
XXX	FREE ELECTIVE	3
		<b>12</b>

**TOTAL CREDIT HOURS****120**

\*See General Education requirements for eligible courses.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

**MORGAN STATE UNIVERSITY  
DEPARTMENT OF COMMUNICATION STUDIES  
SCREENWRITING AND ANIMATION  
FILM AND TELEVISION—BACHELOR OF ARTS  
SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101/105	WORLD HIST I/U.S. HIST I	3
MATH 109	MATH FOR LIBERAL ARTS	4
PHEC XXX	PHYS ED ELECTIVE	1
SWAN 101	INTRO CINEMATIC STORY	3
		<b>15</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP II	3
HIST 102/106	WORLD HIST II/U.S. HIST II	3
HEED 100	HEALTHFUL LIVING	2
BIOL 101	INTRO TO BIOLOGY I	4
COMM 102	FUND MEDIA WRITING	3
		<b>15</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
PHIL 109	INTRO TO LOGIC	3
CHEM XXX or PHYS XXX	PHYSICAL SCIENCE ELEC*	4
JOUR 406	ADVANCED EDITING	3
GENL 201	COMPUTER LITERACY	2
SWAN 230	FUND FILM/TV WRITING	3
		<b>18</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
HIST 350 or AFST 350	AFRICAN DIASPORA or AFRICANA STUDIES	3
SWAN 335	INTRO TO SCREENWRITING	3
XXX	SOCI SCI ELECTIVE*	3
HIST 425	HIST AMERICAN MOVIES	3
		<b>15</b>

**JUNIOR YEAR (FIRST SEMESTER)**

SWAN 340	PRACT EPISODIC COMEDY	3
SWAN 320	FILMMAKING I	3
SWAN 325	FILM EDITING I	3
XXX 203	FOREIGN LANGUAGE**	3
XXX	FREE ELECTIVE	3
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

SWAN 350	BLACK FILM	3
SWAN 434	ADVANCED SCREENWRITING	3
XXX 204	FOREIGN LANGUAGE**	3
XXX	APPROVED ELECTIVE	3
XXX	HUMANITIES ELECTIVE*	3
		<b>15</b>

**SENIOR YEAR (FIRST SEMESTER)**

XXX	LIBERAL ARTS CORE	3
SWAN 465	INTERNSHIP I	3
XXX	APPROVED ELECTIVE	3
SWAN 495	SENIOR STUDIO I	3
SWAN 430	SEM ONE HOUR DRAMA	3
		<b>15</b>

**SENIOR YEAR (SECOND SEMESTER)**

SWAN 496	SENIOR STUDIO II	3
SWAN 455	PRODUCING/WRITING DOCS	3
XXX	FREE ELECTIVE	3
XXX	LIBERAL ARTS CORE	3
		<b>12</b>

**TOTAL CREDIT HOURS 120**

\*See General Education requirements for eligible courses.

\*\*Two sequential courses in a single foreign language.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

**MORGAN STATE UNIVERSITY  
DEPARTMENT OF COMMUNICATION STUDIES  
SCREENWRITING AND ANIMATION  
FILM AND TELEVISION WRITING—BACHELOR OF FINE ARTS  
SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101/105	WORLD HIST I/U.S. HIST I	3
MATH 109	MATH FOR LIBERAL ARTS	4
PHEC XXX	PHYSICAL ED ELECTIVE	1
SWAN 101	INTRO CINEMATIC STORY	3

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15**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP II	3
HIST 102/106	WORLD HIST II/U.S. HIST II	3
HEED 100	HEALTHFUL LIVING	2
BIOL 101	INTRO TO BIOLOGY I	4
COMM 102	FUND MEDIA WRITING	3

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15**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
PHIL 109	INTRO TO LOGIC	3
CHEM XXX or PHYS XXX	PHYSICAL SCIENCE ELEC*	4
JOUR 406	ADVANCED EDITING	3
GENL 201	COMPUTER LITERACY	2
SWAN 230	FUND FILM/TV WRITING	3

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18**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
HIST 350 or AFST 350	AFRICAN DIASPORA or AFRICANA STUDIES	3
SWAN 335	INTRO SCREENWRITING	3
XXX	SOCI SCI ELECTIVE*	3
HIST 425	HIST AMERICAN MOVIES	3
XXX	ELECTIVE	3

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18**JUNIOR YEAR (FIRST SEMESTER)**

SWAN 340	PRACT EPISODIC COMEDY	3
SWAN 320	FILMMAKING I	3
SWAN 325	FILM EDITING I	3
XXX	APPROVED ELECTIVE	3
XXX	FREE ELECTIVE	3

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15**JUNIOR YEAR (SECOND SEMESTER)**

XXX	APPROVED ELECTIVE	3
XXX	APPROVED ELECTIVE	3
SWAN 346	ADV. SCREENWRITING	3
XXX	HUMANITIES ELECTIVE*	3
SWAN 350	BLACK FILM	3

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15**SENIOR YEAR (FIRST SEMESTER)**

XXX	LIBERAL ARTS CORE	3
SWAN 465	INTERNSHIP I	3
XXX	APPROVED ELECTIVE	3
SWAN 495	SENIOR STUDIO I	3
SWAN 430	SEM ONE HOUR DRAMA	3

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15**SENIOR YEAR (SECOND SEMESTER)**

SWAN 496	SENIOR STUDIO II	3
SWAN 455	PRODUCING/WRITING DOCS	3
XXX	FREE ELECTIVE	3
XXX	LIBERAL ARTS CORE	3

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12**TOTAL CREDIT HOURS****123**

\*See General Education requirements for eligible courses.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.



**MORGAN STATE UNIVERSITY  
DEPARTMENT OF COMMUNICATION STUDIES  
SCREENWRITING AND ANIMATION  
INTEGRATED MEDIA WRITING AND ANIMATION—BACHELOR OF ARTS  
SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101/105	WORLD HIST I/U.S. HIST I	3
MATH 109	MATH FOR LIBERAL ARTS	4
PHEC XXX	PHYS ED ELECTIVE	1
SWAN 101	INTRO CINEMATIC STORY	3

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**15****FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP II	3
HIST 102/106	WORLD HIST II/U.S. HIST II	3
HEED 100	HEALTHFUL LIVING	2
BIOL 101	INTRO TO BIOLOGY I	4
COMM 102	FUND MEDIA WRITING	3

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**15****SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
PHIL 109	INTRO TO LOGIC	3
CHEM XXX or PHYS XXX	PHYSICAL SCIENCE ELEC*	4
JOUR 406	ADVANCED EDITING	3
GENL 201	COMPUTER LITERACY	2
SWAN 230	FUND FILM/TV WRITING	3

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**15****SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
HIST 350 or AFST 350	AFRICAN DIASPORA or AFRICANA STUDIES	3
ART 209	DRAWING I	3
HIST 425	HIST AMERICAN MOVIES	3
XXX	SOCI SCI ELECTIVE*	3

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**15****JUNIOR YEAR (FIRST SEMESTER)**

SWAN 335	INTRO SCREENWRITING	3
SWAN 320	FILMMAKING I	3
SWAN 325	FILM EDITING I	3
ART 210	DRAWING II	3
SWAN 345	ANIMATION WORKSHOP I	3

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**15****JUNIOR YEAR (SECOND SEMESTER)**

SWAN 350	BLACK FILM	3
XXX 203	FOREIGN LANGUAGE	3
SWAN 346	ANIMATION WORKSHOP II	3
XXX	LIBERAL ARTS CORE	3
XXX	HUMANITIES ELECTIVE*	3

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**15****SENIOR YEAR (FIRST SEMESTER)**

XXX	LIBERAL ARTS CORE	3
SWAN 469	INTERNSHIP I	3
XXX	APPROVED ELECTIVE	3
SWAN 495	SENIOR STUDIO I	3
XXX 204	FOREIGN LANGUAGE	3

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**15****SENIOR YEAR (SECOND SEMESTER)**

SWAN 496	SENIOR STUDIO II	3
XXX	APPROVED ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3

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**12****TOTAL CREDIT HOURS****120**

\*See General Education requirements for eligible courses.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

**MORGAN STATE UNIVERSITY  
DEPARTMENT OF COMMUNICATION STUDIES  
SCREENWRITING AND ANIMATION  
INTEGRATED MEDIA WRITING AND ANIMATION—BACHELOR OF FINE ARTS  
SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101/105	WORLD HIST I/U.S. HIST I	3
MATH 109	MATH FOR LIBERAL ARTS	4
PHEC XXX	PHYS ED ELECTIVE	1
SWAN 101	INTRO CINEMATIC STORY	3
		<b>15</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP II	3
HIST 102/106	WORLD HIST II/U.S. HIST II	3
HEED 100	HEALTHFUL LIVING	2
BIOL 101	INTRO TO BIOLOGY I	4
COMM 102	FUND MEDIA WRITING	3
		<b>15</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
PHIL 109	INTRO TO LOGIC	3
CHEM XXX or PHYS XXX	PHYSICAL SCIENCE ELEC*	4
JOUR 406	ADVANCED EDITING	3
GENL 201	COMPUTER LITERACY	2
SWAN 230	FUND FILM/TV WRITING	3
		<b>15</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
HIST 350 or AFST 350	AFRICAN DIASPORA or AFRICANA STUDIES	3
ART 209	DRAWING I	3
HIST 425	HIST AMERICAN MOVIES	3
XXX	SOCI SCI ELECTIVE*	3
		<b>15</b>

**JUNIOR YEAR (FIRST SEMESTER)**

SWAN 335	INTRO SCREENWRITING	3
SWAN 320	FILMMAKING I	3
SWAN 325	FILM EDITING I	3
ART 210	DRAWING II	3
SWAN 345	ANIMATION WORKSHOP I	3
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

SWAN 350	BLACK FILM	3
XXX	APPROVED ELECTIVE	3
SWAN 346	ANIMATION WORKSHOP II	3
XXX	LIBERAL ARTS CORE	3
XXX	HUMANITIES ELECTIVE*	3
		<b>15</b>

**SENIOR YEAR (FIRST SEMESTER)**

XXX	LIBERAL ARTS CORE	3
SWAN 469	INTERNSHIP I	3
SWAN 495	SENIOR STUDIO I	3
XXX	APPROVED ELECTIVE	3
XXX	APPROVED ELECTIVE	3
		<b>15</b>

**SENIOR YEAR (SECOND SEMESTER)**

SWAN 496	SENIOR STUDIO II	3
XXX	APPROVED ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
		<b>12</b>

**TOTAL CREDIT HOURS****120**

\*See General Education requirements for eligible courses.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

## ECONOMICS

Chairperson of Department: VACANT; Professor: M.G. QUIBRIA; Associate Professor: RANDAL REED; Assistant Professor: LINDA LOUBERT; Instructor: JOSEPH KIMANI.

### MISSION

Consistent with the mission of Morgan State University and the College of Liberal Arts, the economics program seeks to provide first-class educational opportunity for students from diverse backgrounds. As a part of its offering in the general education sequence, the economics curriculum is geared toward providing a comprehensive program of studies as a discipline for students planning to get into the job market in the private and public sectors as well as those who plan to go to graduate and professional schools.

The Department of Economics will be responsible for broadening economic literacy among Morgan State University students in order for them to identify economic problems, alternatives, costs and benefits, to master a basic level of economic literacy that will help them to better comprehend the world, and to make wise choices in a world of accelerating global change. For non-economics majors, the goal is the attainment of a sufficient level of economic literacy to allow students to understand the way the market system works and how decisions about resource allocations are made. Citizens need to master a basic level of economic literacy that will help them to better comprehend the world and to make sound decisions.

### GOALS

The Department of Economics strives to:

1. Promote economic literacy among Morgan State University students;
2. Promote effective learning through student participation;
3. Increase the number of students that pursue economics as a major;
4. Prepare its majors for graduate study or for careers in administration, banking, business, consulting, government, international relations, law, urban affairs, and other related fields of endeavor;
5. Increase the number of non-major students who take upper level courses;
6. Build and sustain external relations with alumni government, and other constituents.

### THE MAJOR IN ECONOMICS

College-wide Requirements: In addition to meeting the requirements in General Education and in the major, students must also complete six (6) credits in the Liberal Arts Core required of all majors in the College of Liberal Arts. Options for satisfying this requirement are outlined under the section on the College of Liberal Arts. Also, in order to qualify for graduation, students must pass the Senior Departmental Comprehensive Examination with a score of 70 or higher; must have taken all of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below "C" in the major (which includes all courses required for the major and required supporting courses). The Department of Economics offers the Bachelor of Arts (B. A.) and the Bachelor of Science (B. S.) degrees in Economics.

<i>Course</i>	<i>Description</i>	<i>Credits</i>
ACCT 201	Principles of Accounting I	3
ACCT 202	Principles of Accounting II	3
FIN XXX	Elective	3
FIN XXX	Elective	3
MATH 114	Introduction to Mathematical Analysis II	4
MATH 201	Calculus for Non-Science Majors	3
ECON 211	Principles of Economics I	3
ECON 212	Principles of Economics II	3
ECON 311	Principles and Methods of Probability and Statistics	3
ECON 312	Applied Methods of Probability and Statistics	3
ECON 317	Intermediate Microeconomics	3
ECON 318	Intermediate Macroeconomics	3
ECON 413	Mathematical Economics	3
ECON 414	Econometrics	3
ECON 493	Business and Economic Research	3
ECON XXX	Elective	3
ECON XXX	Elective	3
ECON XXX	Elective	3

Foreign Language (two sequential courses in the same language for B.A. Degree or Approved Substitute for B.S. Degree) 6

**TOTAL: 61**

In addition, students must take the following courses to satisfy the appropriate areas of General Education Requirements:

MATH 113	Introduction to Mathematical Analysis (Math Requirement)	4
PSYC 101	General Psychology (Social Science Elective)	3
PHIL 220	Ethics and Values (Humanities Elective)	3
<b>TOTAL</b>		<b>10</b>

## THE DEPARTMENTAL HONORS PROGRAM IN ECONOMICS

### Objectives:

The Departmental Honors Program in Economics is a complement to—and is intended to be pursued during the junior and senior years after completion of—the university-wide Honors Program in the General Education Program. The Departmental Honors Program is designed to broaden the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline, (2) reading extensively and intensively the seminal great books in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for life-long, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

### Eligibility

To qualify for admission to the Departmental Honors Program in Economics, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be interviewed, and be admitted to the Program by the Department.

### Program Requirements:

Students admitted to the Departmental Honors Program in Economics must complete the following course requirements:

ECON 388	Great Books—Directed Reading I	2 credits
ECON 389	Great Books—Directed Reading II	2 credits
ECON 488	Senior Honors Thesis I	3 credits
ECON 489	Senior Honors Thesis II	3 credits

In addition, students must, based on the research conducted in their Senior Thesis courses, write and, in April of the senior year, defend a Senior Thesis on a topic approved by the department.

To remain in the Departmental Honors Program in Economics, students: (1) must, once admitted to the Program, complete all remaining courses in the major at Morgan (unless excused from doing so by the Dean), (2) must maintain a major average of 3.4 or higher, (3) and must complete all courses in the Departmental Honors Program with an average of 3.4 or higher.

Students who completed the requirements outlined above will be graduated with Departmental Honors, which will be conferred in a ceremony associated with graduation exercises.

## ECONOMICS HONORS COURSE OFFERINGS

**ECON 388 GREAT BOOKS—DIRECTED READING I**—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program. (OFFERED AS NEEDED)

**ECON 399 GREAT BOOKS—DIRECTED READING II**—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I. (OFFERED AS NEEDED)

**ECON 488 SENIOR HONORS THESIS I**—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the departmental faculty. This half of the two-course sequence should be pursued during the fall semester. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II. (OFFERED AS NEEDED)

**ECON 489 SENIOR HONORS THESIS II**—*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the spring semester. The student should complete the honor thesis by the end of March and should defend it before the departmental faculty in April. **Prerequisite:** Admission to



to the Departmental Honors Program and completion of Directed Reading I and II and Senior Honors Thesis I. (OFFERED AS NEEDED)

### ECONOMICS COURSE OFFERINGS

**ECON 211 PRINCIPLES OF ECONOMICS I**—*Three hours; 3 credits.* The focus of this course is on macroeconomics. Topics covered include the determinants of national income, employment, inflation, investment, the banking system, and government fiscal and monetary policies. (FALL/SPRING)

**ECON 212 PRINCIPLES OF ECONOMICS II** — *Three hours; 3 credits.* The focus of this course is microeconomics. Topics covered include the theory of the firm, consumer theory, alternative market structures, public goods and distribution theory. (FALL/SPRING)

**ECON 310 ECONOMIC ACTIVITY IN THE BLACK COMMUNITY**—*Three hours; 3 credits.* This course assesses the historical and current economic status of people and institutions in the Black community. It analytically investigates alternative models and policies for their economic development and growth. **Prerequisites:** ECON 211 and 212. (OFFERED AS NEEDED)

**ECON 311 PRINCIPLES AND METHODS OF PROBABILITY AND STATISTICS**—*Three hours; 3 credits.* This course covers topics such as data organization techniques, measures of central tendency and dispersion probability theory and distribution, sampling techniques and distribution. **Prerequisite:** MATH 118 or higher. (Formerly Principles and Methods of Statistics I). (FALL/SPRING)

**ECON 312 APPLIED METHODS IN PROBABILITY AND STATISTICS**—*Three hours; 3 credits.* This course covers topics such as estimation theory, hypothesis testing, ANOVA, regression and correlation, time series, index numbers and decision theory. **Prerequisite:** ECON 311. (Formerly Principles and Methods of Statistics II) (FALL/SPRING)

**ECON 315 LABOR ECONOMICS**—*Three hours; 3 credits.* This course is primarily a study of the nature of the labor market with emphasis upon the market imperfections. Special attention is given to the theory of wages, collective bargaining and labor relations in various branches of industry. **Prerequisites:** ECON 211 and 212. (OFFERED AS NEEDED)

**ECON 316 INTERNATIONAL ECONOMICS**—*Three hours; 3 credits.* Theory and practice of international trade,

institutions and problems of trade, balance of payments, foreign exchange, policy on international investment and foreign aid. **Prerequisites:** ECON 211 and 212. (OFFERED AS NEEDED)

**ECON 317 INTERMEDIATE MICROECONOMICS** —*Three hours; 3 credits.* This course covers topics such as the role of price as an allocative device in a market economy. Consumer theory, the theory of the firm, alternative market structures, general equilibrium theory, public goods, welfare economics and distribution theories are covered. **Prerequisites:** ECON 211 and 212. (OFFERED AS NEEDED).

**ECON 318 INTERMEDIATE MACROECONOMICS** — *Three hours; 3 credits.* This course covers topics such as aggregate general equilibrium theory, national income determination, employment, inflation, investment, consumption, the banking system, business cycles and stabilization policies. **Prerequisite:** ECON 317. (OFFERED AS NEEDED).

**ECON 320 PUBLIC FINANCE**—*Three hours; 3 credits.* This course deals with the revenue, expenditure and debt activities of federal, state and local governments; budgets and fiscal policy; the influence of government economic policy on the business sector; the incidence of taxation, appraisal of costs and the benefits of government programs. **Prerequisites:** ECON 211 and 212. (OFFERED AS NEEDED).

**ECON 323 ECONOMICS OF DEVELOPING NATIONS**—*Three hours; 3 credits.* This course covers such topics as theories of economic development, sources of capital formation and technical progress; as well as the problems of raising and allocating resources for development. **Prerequisites:** ECON 211 and 212. (OFFERED AS NEEDED).

**ECON 331 MONEY AND BANKING**—*Three hours; 3 credits.* The evolution of money and the banks, the national banking system, Federal Reserve System, foreign and domestic exchange, credit and Canadian and some European banking systems are discussed. **Prerequisites:** ECON 211 and 212. (OFFERED AS NEEDED).

**ECON 410 URBAN ECONOMICS**—*Three hours; 3 credits.* The course emphasizes major influences affecting city growth, and the role of the government and private institutions in influencing the uses of urban resources. **Prerequisites:** ECON 211 and 212. (OFFERED AS NEEDED).

**ECON 413 MATHEMATICAL ECONOMICS**—*Three hours; 3 credits.* Using the tools of differential and integral calculus, linear algebra and elementary topology, this course covers various optimization techniques. **Prerequisites:** ECON 311 and 312. (OFFERED AS NEEDED).

**ECON 414 ECONOMETRICS**—*Three hours; 3 credits.* This course covers the application of mathematical and statistical methods. The course is concerned with estimating economic relationships and forecasting the behavior of economic variables. Topics include simple and multiple regression and correlation analysis; estimation and hypotheses testing in regression models; specification of regression models; times series analysis; simultaneous equation models; and forecasting. **Prerequisites:** ECON 311, ECON 312 and ECON 413. (OFFERED AS NEEDED).

**ECON 422 ECONOMICS AND HEALTH**—*Three hours; 3 credits.* This course will analyze the health care marketplace. It will cover issues such as the demand for, and supply of, health, physicians' and hospital services, and health insurance. Special emphasis will be placed on current policy issues such as access, quality and cost of care under various types of organizational structure. **Prerequisites:** ECON 211 and 212. (OFFERED AS NEEDED).

**ECON 424 ECONOMICS AND LAW**—*Three hours; 3 credits.* The course analyzes legal problems using microeconomic theory. Its main focus is to demonstrate that the basic economic concepts, such as maximization, equilibrium and efficiency, are fundamental to explaining and understanding the law. **Prerequisites:** ECON 211 and 212. (OFFERED AS NEEDED).

**ECON 440 REGIONAL ECONOMICS**—*Three hours; 3 credits.* Techniques for examining regional income and product accounts will be developed as well as analyzing the occupational structure of employment and the industrial composition of regional output. (OFFERED AS NEEDED).

**ECON 493 BUSINESS AND ECONOMIC RESEARCH**—*Three hours; 3 credits.* This course is designed to acquaint the student with the methods of research in economics and business. Each student participates in a research project which affords him or her the opportunity to integrate his or her theoretical knowledge into the resolution of a problem. **Prerequisites:** ECON 317 and 318. (OFFERED AS NEEDED).

**ECON 498 SENIOR INTERNSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site selected and approved by the Departmental Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages and requires approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED).

**ECON 499 SENIOR RESEARCH OR TEACHING/ TUTORIAL ASSISTANTSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain first-hand research or teaching/tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum of 3.0 cumulative and major averages and requires the approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED).

**MORGAN STATE UNIVERSITY  
DEPARTMENT OF ECONOMICS  
BACHELOR OF SCIENCE OR BACHELOR OF ARTS IN ECONOMICS  
SUGGESTED SEQUENCE OF COURSES**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101	WORLD HISTORY I or	3
or HIST 105	HISTORY OF THE U.S. I	
GENL 201	COMPUTER LITERACY	2
HEED 100	HEALTHFUL LIVING	2
BIOL 101	INTRO TO BIOLOGY I	4
		<b>15</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP II	3
HIST 102	WORLD HISTORY II or	3
or HIST 106	HISTORY OF THE U.S. II	
MATH 113	INTRO TO MATH ANAL	4
PHEC XXX	PHYS EDUCATION	1
CHEM 101	GENERAL CHEM or	4
or PHYS 101	INTRO TO PHYSICAL	
		<b>15</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	HUMANITIES I	3
MATH 114	INTRO. TO MATH ANAL II	4
PHIL 109	INTRO. TO LOGIC	3
ACCT 201	ACCOUNTING I	3
ECON 211	ECONOMICS I	3
		<b>16</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

PSYC 101	GENERAL PSYCH	3
HUMA 202	HUMANITIES II	3
PHIL 220	ETHICS & VALUES	3
ACCT 202	ACCOUNTING II	3
ECON 212	ECONOMICS	3
		<b>15</b>

**JUNIOR YEAR (FIRST SEMESTER)**

HIST 350 or	AFRICAN DIASPORA or	3
AFST 350	AFRICANA STUDIES	
ECON 311	STATISTICS I	3
ECON 317	INTERM. MICROECONOMICS	3
ECON XXX	ELECTIVE	3
XXX	LIBERAL ARTS CORE	3
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

ECON 312	STATISTICS II	3
ECON 318	INTERM. MACROECONOMICS	3
FIN XXX	ELECTIVE	3
MATH 201	CALCULUS FOR NON SC	3
ECON XXX	ELECTIVE	3
		<b>15</b>

**SENIOR YEAR (FIRST SEMESTER)**

ECON 413	MATH. ECONOMICS	3
ECON XXX	ELECTIVE	3
XXX	FOREIGN LANGUAGE* or APPROVED COURSE	3
FIN XXX	ELECTIVE	3
XXX	FREE ELECTIVE	3
		<b>15</b>

**SENIOR YEAR (SECOND SEMESTER)**

ECON 493	BUSINESS AND ECON RSCH	3
ECON 414	ECONOMETRICS	3
XXX	FOREIGN LANGUAGE* or APPROVED COURSE	3
XXX	LIBERAL ARTS CORE	3
XXX	FREE ELECTIVE	3
		<b>15</b>

**TOTAL CREDITS****121**

\*Two sequential courses in the same language.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

## ENGLISH AND LANGUAGE ARTS

Chairperson of Department: PROFESSOR DOLAN HUBBARD; Coordinators of Freshman English Program: PROFESSOR MILFORD JEREMIAH and ASSOCIATE PROFESSOR L. ADAM MEKLER; Coordinator of English Honors Program: ASSISTANT PROFESSOR ADRIENNE C. CARTHON; Coordinator of Graduate Studies: ASSOCIATE PROFESSOR MONIFA LOVE ASANTE; Coordinator of Humanities Program: ASSISTANT PROFESSOR JOY MYREE-MAINOR; Coordinator of English Major: ASSOCIATE PROFESSOR J. A. WHITE; Coordinator of Advising: ASSOCIATE PROFESSOR J. A. WHITE; Coordinator of Creative Writing: ASSOCIATE PROFESSOR MONIFA LOVE ASANTE; Coordinator of Professional and Technical Writing: ASSOCIATE PROFESSOR ANITA PANDEY; Professors: BURNEY J. HOLLIS, MEENA KHORANA, RALPH RECKLEY, SR., RUTHE T. SHEFFEY; Associate Professors: M. K. ASANTE, JR., LINDA M. CARTER, ROSE U. MEZU, JULIE CARY NERAD; Assistant Professors: FRANK D. CASALE, ADRIENNE C. CARTHON, MAURICE CHAMPAGNE, GRACE COFFEY, CLAY GOSS, KARL HENZY, LOIS McMILLAN, ALLISSA RICHARDSON; Lecturers: MONIQUE AKASSI, JAMES BALLS, LEIZA BROWN, BRETT BUTLER, FIROUZEH DIANAT, DERWIN L. CAMPBELL, KIMBERLY A. COLLINS, VELMA CUNNINGHAM, KEVIN DARBY, BETTY DAVIS, JADE GORMAN, DENISE JARRETT, LARRY JOHNSON, MICHAEL LINDSAY, JONATHAN LUFTIG, HELEN MADRY, ROSHAN BENJAMIN MALIK, ABDOULAYE MBAYE, PAUL MUKUNDI, P. CHUKA NWAFOR, ELLA STEVENS, MADELYN THOMAS, MARVA THOMAS, JEFFREY WRIGHT; Teaching Assistants: ROBERT MATUNDA, MELANIE MAROTTA.

### DEPARTMENTAL PROGRAMS

The Department of English and Language Arts houses a variety of University and departmental programs. These programs include: (1) Freshman English Program, (2) Introduction to Humanities Program, (3) Junior Writing Proficiency Examination, (4) Reading Program, and (5) the major in English. The Department also offers the Master of Arts Degree in English and the Doctor of Philosophy in English. For further information on the graduate programs, see the catalog of the School of Graduate Studies.

## THE DEPARTMENTAL MAJOR

At the undergraduate level, the Department of English and Language Arts offers the Bachelor of Arts Degree in English. Students may follow tracks in Creative Writing, Language Arts, and Literature and Language.

### FRESHMAN ENGLISH—HUMANITIES—WRITING PROFICIENCY EXAMINATION CLUSTER

The Department of English and Language Arts offers a five-part cluster of courses and experiences required of all Morgan students either as General Education Requirements or as prerequisites for graduation. The cluster aims at developing the student's command of language through a variety of grammar, composition and research experiences in world art, literature, music, philosophy and religion. The cluster consists of: ENGL 101-102 or 111-112, HUMA 201-202 or 211-212, and the Junior Writing Proficiency Examination. All Morgan students, unless expressly exempted from one or more of the parts, must pursue these experiences in the sequence outlined above. That is, no student is to proceed to any stage in the sequence without having completed ALL of the preceding stages. Students are expected to have completed both ENGL 101-102 or 111-112 and HUMA 201-202 or 211-212 before taking the Junior Writing Proficiency Examination.

**Freshman English Requirement:** The Freshman English Program consists of two consecutive semesters of study of composition and research: ENGL 101-102 or 111-112. The level or section of ENGL 101 and ENGL 102 or ENGL 111 and ENGL 112 at which a student enrolls in the program is determined by placement testing. In ENGL 101 and ENGL 102, one level of classes meets three hours a week, while at the other level classes meet for five hours a week. **In order to pass courses in the Freshman English Program, students must earn grades of "C" or higher.**

**Humanities Requirement:** All Morgan students must complete HUMA 201-202 or HUMA 211-212 as part of their General Education Requirements. The prerequisite for enrollment in the Humanities Program is completion of ENGL 101-102 or 111-112. Following the completion of HUMA 201-202 or HUMA 211-212, students should register for the Junior Writing Proficiency Examination.



**Junior Writing Proficiency Requirement:** All students must meet the Writing Proficiency Requirement in order to qualify for graduation. They may satisfy the requirement by taking the Writing Proficiency Examination (ENGL 001) or by earning a grade of “C” or higher in ENGL 352: Intermediate Composition or ENGL 354: Advanced Composition. The Writing Proficiency Examination is administered once each semester and during the summer session to all students at the university who have completed the above sequence and who register for it in the office of the Department of English and Language Arts. Students who take the Examination and do not pass it may be re-scheduled for it, or they may enroll in the Junior Writing Practicum (ENGL 350), the successful completion of which meets the Writing Proficiency requirement. All students entering the university with the A. A. degree should apply to the Department of English and Language Arts during the first semester to determine eligibility for the Writing Proficiency Examination or eligibility to take ENGL 352 or ENGL 354. The University grants no exemptions from this requirement.

THE MAJOR IN ENGLISH

**Goals:** The chief goals of the English major are (1) to provide training and experience in the effective use of English prose, including a knowledge of and practice in the techniques and devices by which oral and written expression can be improved; (2) to assist students in gaining an understanding of the nature of language and a balanced knowledge of the historical development and present-day descriptions of the English language; (3) to develop in students an understanding and appreciation of literature and to acquaint them with the rich literary heritage of the past and variety of the present; (4) to assist students in developing critical standards for evaluating literature based on understanding of such concepts as genres, prosody, styles, and levels of meaning, and the most significant theories and practices of representative critics, past and present; (5) to offer instruction and guidance designed to develop the student’s potentialities for creating, thinking and writing; (6) to help students to develop an appreciation of and a growing interest in literary scholarship by providing instruction and practice in the writing of scholarly papers, critical and historical; and (7) to acquaint students in all concentrations with technological tools to enhance their preparation for leadership roles in the twenty-first century. The English major is recommended for students interested in a variety of professions that require a knowledge of language, writing, literature and human values. The program for the English major encourages the student to focus on the area best suited for his or her chosen pro-

fession: publishing, diplomacy, journalism, law, teaching, creative writing, and advanced professional writing such as film and television writing and technical writing.

**Teacher Certification Requirement in English:** To qualify for teaching certification, a student majoring in English should contact the School of Education and Urban Studies.

**College-wide Requirements:** In addition to meeting the requirements in General Education and in the major, students must also complete six (6) credits in the Liberal Arts Core required of all majors in the College of Liberal Arts. Options for satisfying this requirement are outlined under the section on the College of Liberal Arts. Also, in order to qualify for graduation, students must pass the Senior Departmental Comprehensive Examination with a score of 70 or higher; must have taken two-thirds of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below “C” in the major (which includes all courses required for the major and required supporting courses).

Required Courses in the Major in English

English majors are required to take the following Core Requirements:

Course	Description	Credits
CORE REQUIREMENTS		33
ENGL 201	Survey of English Literature I	3
ENGL 202	Survey of English Literature II	3
ENGL 203	Survey of American Literature I	3
ENGL 204	Survey of American Literature II	3
ENGL 304	Literary Criticism and Theory	3
ENGL 340	Survey of African-American Lit	3
ENGL 353	Advanced Grammar	3
ENGL 418	Introduction to Shakespeare	3
ENGL 453	Intro to English Language	3
For. Lang. 203	Foreign Language (Intermediate Level or Higher)	3
For. Lang. 204	Foreign Language (Intermediate Level or Higher)	3

In addition to completing the Core Requirements, English majors must complete the requirements in one (1) of the following concentrations:

**TRACK #1: Literature and Language 24**

ENGL 381	Seminar in Literature	3
ENGL XXX	Group 1 Elective	3
ENGL XXX	Group 1 Elective	3
ENGLXXX	Group 2 Elective	3
ENGL XXX	Group 2 Elective	3
ENGL XXX	Group 3 Elective	3
ENGL XXX	Group 4 Elective	3
ENGL XXX	Group 4 Elective	3

**TOTAL: 57**

**TRACK #2: Creative Writing 24**

ENGL 321*	Introduction to Creative Writing	3
ENGL 322	Creative Writing: Poetry	3
ENGL 323	Creative Writing: Fiction	3
ENGL 333	Playwriting	3
ENGL 485	Creative Projects	3
ENGL XXX	Group 1 or 2 Elective	3
ENGL XXX	Group 4 Elective	3
ENGL XXX	Group 4 Elective	3

*\*ENGL 321 is a prerequisite for all other courses in Creative Writing.*

**TOTAL: 57**

**TRACK #3: Language Arts 21**

ENGL 474	Literature for Adolescents	3
ENGL 354	Advanced Composition	3
SPCH 201	Argumentation and Advocacy or	
or SPCH 203	Oral Interpretation	3
ENGL XXX	Group 1 or 2 Elective	3
ENGL XXX	Group 1 or 2 Elective	3
ENGL XXX	Group 3 Elective	3
ENGL XXX	Group 4 Elective	3

**TOTAL: 54**

**English Major—Pre-Law Track**

Students majoring in English and following the Pre-Law Track get a strong foundation in the discipline and solid training in the following areas: (1) effective oral and written communication, (2) critical textual analysis, (3) critical thinking, (4) argumentation and rhetoric, and (5) social and governmental institutions, traditions and values that shape the legal world. They must complete the following requirements:

*Major Requirements*

ENGL 201	Survey of English Literature	3
or 202	I or II	
ENGL 203	Survey of American Literature	3
or 204	I or II	
ENGL 304	Literary Criticism & Theory	3
ENGL 340	Survey of African-American Literature	3
ENGL 354	Advanced Composition	3
ENGL 452	Introduction to Linguistics	3
ENGL 488	Senior Projects	3
ENGL XXX	Departmentally-Approved Elective	3

*Pre-Law Track Requirements*

ENGL 250	Vocabulary Development	3
ENGL 353	Advanced Grammar	3
HIST 237	History of American Law	3
HIST 337	American Constitutional History	3
PHIL 302	Critical Thinking	3
PHIL 343	Philosophy of Law	3
POSC 390	Seminar on the Practice of Law	3
POSC 415	American Constitutional Law	3
SOCI 308	Criminology	3
SPCH 201	Argumentation and Advocacy	3

**TOTAL: 54**

In addition students following the Pre-Law Track must complete the following two courses in order to satisfy the Liberal Arts Core (LAC) Requirement:

*Liberal Arts Core Requirements 6*

LATN 101	Elementary Latin I	3
LATN 102	Elementary Latin II	3

The groups from which majors may select courses to satisfy Tracks 1, 2, and 3 above follow:

**GROUP 1: British, European, and African Literatures**

ENGL 309	Chaucer	3
ENGL 310	English Literature in the Renaissance	3
ENGL 311	Milton	3
ENGL 313	English Literature in the 17th Century	3

ENGL 314	English Literature in the 18th Century	3
ENGL 315	The English Romantic Period	3
ENGL 330	The Traditional British Novel	3
ENGL 331	The Modern British Novel	3
ENGL 332	The European Novel	3
ENGL 341	African Literature	3
ENGL 347	Women Writers in Africa and the Diaspora	3
ENGL 410	19th Century Prose	3
ENGL 411	The Victorian Sense	3
ENGL 412	20th Century British Literature	3

**GROUP 2: Literature of the Americas**

ENGL 317	American Romantic Literature	3
ENGL 318	American Realism and Naturalism	3
ENGL 319	20th Century American Literature	3
ENGL 342	African-American Prose	3
ENGL 343	African-American Poetry	3
ENGL 345	African-American Biography and Autobiography	3
ENGL 346	Introduction to Caribbean Literature	3
ENGL 394	American Folklore	3
ENGL 395	African-American Folklore	3
ENGL 413	Studies in American Drama	3
ENGL 414	American Poetry	3
ENGL 433	African-American Novel	3
ENGL 434	The American Novel	3

**GROUP 3: Writing Studies**

ENGL 250	Vocabulary Development	3
ENGL 321	Introduction to Creative Writing	3
ENGL 322	Creative Writing: Poetry	3
ENGL 323	Creative Writing: Fiction	3
ENGL 353	Advanced Grammar	3
ENGL 354	Advanced Composition	3
ENGL 355	Technical Writing	3
ENGL 357	Business Writing	3
ENGL 452	Introduction to Linguistics	3
ENGL 456	Cognitive/Language Behavior	3

JOUR 200	The Black Media	3
JOUR 201	The Media Business	3
JOUR 202	Print News Reporting and Writing I	3
JOUR 302	Print News Reporting and Writing II	3
JOUR 313	Sports Reporting and Writing	3
JOUR 405	Magazine Publishing/Feature Writing	3
JOUR 406	Advanced Editing	3
JOUR 415	Editorial and Critical Reporting and Writing	3
SWAN 335	Introduction to Screenwriting	3
SWAN 340	Episodic Comedy	3
SWAN 434	Advanced Screenwriting	3
SWAN 487	Seminar in the One-Hour Drama	3

**GROUP 4: Cultural Studies**

ENGL 381	Seminar in Literature	3
ENGL 384	Seminar in Special Topics	3
ENGL 390	Comparative Mythology	3
ENGL 391	Sacred Texts	3
ENGL 393	Studies in Folklore	3
ENGL 472	Studies in Western Drama	3
ENGL 473	Literary Biography and Autobiography	3
ENGL 474	Literature for Adolescents	3
ENGL 475	Women and Literature	3
ENGL 484	Seminar in the Novel	3
ENGL 488	Senior Project	3
SWAN 315	Film Appreciation	3

**Foreign Language Requirement:** English majors must demonstrate intermediate competence in a foreign language by pursuing a minimum of two sequential 3-credit courses in a foreign language at the intermediate level (203-204 or higher).

**THE DEPARTMENTAL HONORS PROGRAM IN ENGLISH****Objectives:**

The Departmental Honors Program in English is a complement to—and is intended to be pursued during the junior and senior years after completion of—the university-wide Honors Program in the General Education Program. The Departmental Honor Program is designed to broaden the range and increase the depth of

study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline, (2) reading extensively and intensively the seminal great books in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for life-long, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

### Eligibility

To qualify for admission to the Departmental Honors Program in English, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be interviewed, and be admitted to the Program by the Department.

### Program Requirements:

Students admitted to the Departmental Honors Program in English must complete the following course requirements:

ENGL 388	Great Books—Directed Reading I	2 credits
ENGL 389	Great Books—Directed Reading II	2 credits
ENGL 488	Senior Honors Thesis I	3 credits
ENGL 489	Senior Honors Thesis II	3 credits

In addition, students must, based on the research conducted in their Senior Thesis courses, write and (in April of the senior year) defend a Senior Thesis on a topic approved by the department.

To remain in the Departmental Honors Program in English, students: (1) must, once admitted to the Program, complete all remaining courses in the major at Morgan (unless excused from doing so by the Dean), (2) must maintain a major average of 3.4 or higher, (3) and must complete all courses in the Departmental Honors Program with an average of 3.4 or higher.

Students who complete the requirements outlined above will be graduated with Departmental Honors, which will be conferred in a ceremony associated with graduation exercises.

## THE MINOR IN ENGLISH

The minor in English is designed to allow students to enhance their major with literature or language competencies which will best improve their career preparation and marketability. The minor in English requires a sequence of 18 credits with a grade of “C” or better in each course.

### Required Courses for Minor in English

#### Core Courses

ENGL 354	Advanced Composition	3
ENGL XXX	Choose two (2) of the following courses:	6
ENGL 201	Survey of British Literature I	
ENGL 202	Survey of British Literature II	
ENGL 203	Survey of American Literature I	
ENGL 204	Survey of American Literature II	
ENGL 340	Survey of African-American Literature	

#### Elective Courses

ENGL XXX	English Elective*	3
ENGL XXX	English Elective *	3
ENGL XXX	English Elective *	3

*\* Students should complete the minor by choosing courses most closely related to their field or interest. For example, philosophy majors might choose literature courses, while business majors might select courses in technical and professional writing. Students may not satisfy this requirement with ENGL 350: Writing Practicum or with ENGL 101-102 or 111-112: Freshman Composition I and II. In addition, students should be certain that they have met prerequisites for taking advanced English courses.*

## THE READING PROGRAM

The Department of English and Language Arts offers two courses in Developmental Reading. The first of these courses (DVRD 101) is required of students enrolled in the Pre-College Studies Program and students who test low on the university’s placement test in Reading. Other students who are interested in enhancing their reading comprehension skills are encouraged to enroll in DVRD 102.

## ENGLISH HONORS COURSE OFFERINGS

**ENGL 388 GREAT BOOKS—DIRECTED READING I**—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program.

**ENGL 399 GREAT BOOKS—DIRECTED READING II**—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I.

**ENGL 488 SENIOR HONORS THESIS I**—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the departmental faculty. This half of the two-course sequence should be pursued during the fall semester. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II.

**ENGL 489 SENIOR HONORS THESIS II**—*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the spring semester. The student should complete the honor thesis by the end of March and should defend it before the departmental faculty in April. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II and Senior Honors Thesis I.

## ENGLISH COURSE OFFERINGS

*Unless otherwise specified, ENGL 101 and ENGL 102 or ENGL 111 and ENGL 112 and HUMA 201 and HUMA 202 or HUMA 211 and HUMA 212 are prerequisites for advanced English courses.*

### Grammar, Composition, and Language

**ENGL 101 FRESHMAN COMPOSITION I**—*Three hours lecture, or five hours lecture - Freshman studies*

*sections; 3 credits.* This course is designed to develop the student's command of language as an instrument of learning and expression. It focuses on essay writing. Classes meet from three to five times a week. Students whose test performance demonstrates exceptional ability are exempt from the requirement of ENGL 101 and are permitted to enter ENGL 102. (FALL/SPRING).

**ENGL 102 FRESHMAN COMPOSITION II**—*Three hours lecture, or five hours lecture - Freshman studies* *sections; 3 credits.* This course is designed to develop the student's command of language as an instrument of learning and expression, and it focuses on research and writing the documented essay. Classes meet from three to five times a week. (FALL/SPRING).

**ENGL 111 FRESHMAN COMPOSITION I—HONORS** *Three hours lecture; 3 credits.* This course is designed to develop the student's command of language as an instrument of learning and expression. It focuses on essay writing. It also provides the student the opportunity for extensive reading and critical thinking in support of writing skills and for the application of knowledge and skills to problems and issues in contemporary society. This course is required of students in the University Honors Program to satisfy General Education Requirements and is open to other students with departmental permission. (FALL/SPRING).

**ENGL 112 FRESHMAN COMPOSITION II—HONORS** *Three hours lecture; 3 credits.* This course is designed to develop the student's command of language as an instrument of learning and expression, and it focuses on research and writing the documented essay. It also provides the student the opportunity for extensive reading and critical thinking in support of research and writing skills and for the application of knowledge and skills to problems and issues in contemporary society. The course is required of students in the University Honors Program to satisfy General Education Requirements and is open to other students with departmental permission or an "A" in ENGL 101. **Prerequisite:** ENGL 111 or 101 (with permission). (FALL/SPRING).

**NOTE:** *Students are not given credit for ENGL 101, ENGL 102, ENGL 111, or ENGL 112 until they have achieved at least a "C" grade in it. There is no limit to the number of semesters that students may re-register for ENGL 101-102.*

**ENGL 200 ENHANCED SKILLS TRAINING IN**



**WRITING**—*Three hours lecture; 3 credits.* Designed for ROTC cadets, this course emphasizes effective military writing and enhances the skills honed in the required core courses. It includes instruction on writing and making informational and ceremonial speeches which are governed by time considerations and protocol. *Credits earned in this course do not count toward graduation.* (OFFERED AS NEEDED).

**ENGL 250 VOCABULARY DEVELOPMENT**—*Three hours; 3 credits.* This course is designed to give the student a solid foundation for life-long vocabulary development by acquainting him or her with the principles of word formation through an intensive study of the Latin and Greek roots, prefixes and suffixes which appear most commonly in English words. In addition, this course seeks to develop in the student an ability to make the fullest use of all the resources of the dictionary. **Prerequisites:** ENGL 101 and 102. (Formerly ENGL 222). (FALL/SPRING).

**ENGL 321 INTRODUCTION TO CREATIVE WRITING**—*Three hours; 3 credits.* This is an introductory course in the formal techniques, approaches, concerns, and discipline of creative writing. It is open to sophomores, juniors and seniors who show an aptitude for such writing. **Students must take this course before enrolling in other courses in creative writing.** (Formerly ENGL 306). (OFFERED AS NEEDED).

**ENGL 322 CREATIVE WRITING: POETRY**—*Three hours; 3 credits.* This course gives instruction and practice in the writing of poetry through the study of representative poems in various forms and through critical analysis of students' works. The student is expected to prepare a portfolio of works for sub-mission to a publisher. **Prerequisite:** ENGL 321. (OFFERED AS NEEDED).

**ENGL 323 CREATIVE WRITING: FICTION**—*Three hours; 3 credits.* This course gives instruction and practice in the writing of microfiction, full-length stories, novellas, and novels through the study of representative fiction and through critical analysis of students' works. **Prerequisite:** ENGL 321. (OFFERED AS NEEDED).

**ENGL 333 PLAYWRITING**—*Three hours lecture; 3 credits.* This course examines the techniques of dramatic composition, with emphasis on the one-act script. Students must complete an original one-act script. **Prerequisite:** ENGL 321. (Formerly THEA 333). (SPRING/EVEN).

**ENGL 350 WRITING PRACTICUM**—*Three hours; 3 credits.* This course provides reinforcement for students who have completed the Freshman English-Humanities sequence, and it may be taken in lieu of the Writing Proficiency Examination. This course does not satisfy the Liberal Arts Core (LAC). **Prerequisites:** ENGL 101- 102 and HUMA 201-202. (Formerly ENGL 301). (FALL/SPRING).

**ENGL 352 INTERMEDIATE COMPOSITION**—*Three hours; 3 credits.* This course provides students with extensive instruction on and practice in writing various types of prose compositions. Passing this course with a grade of "C" or higher satisfies the Writing Proficiency Requirement for graduation, but cannot simultaneously be used to satisfy any other university, college, or major requirement. (OFFERED AS NEEDED).

**ENGL 353 ADVANCED GRAMMAR**—*Three hours; 3 credits.* This course provides a systematic study of the conventions of spoken and written communication, including an analytical study of English grammar. (Formerly ENGL 401). (SPRING).

**ENGL 354 ADVANCED COMPOSITION**—*Three hours; 3 credits.* This course provides extensive practice in effective writing of various types of prose composition. Passing this course with a grade of "C" or higher satisfies the Writing Proficiency Requirement for graduation, but cannot simultaneously be used to satisfy any other university, college, or major requirement. (Formerly ENGL 303). (FALL/SPRING).

**ENGL 355 TECHNICAL WRITING**—*Three hours; 3 credits.* This course focuses on four forms of writing in research and scientific settings: research proposals, technical articles, reports, and instructional procedures. Students will make presentations using multimedia techniques. (Formerly ENGL 406). (OFFERED AS NEEDED).

**ENGL 357 BUSINESS WRITING**—*Three hours; 3 credits.* This course focuses on four forms of writing in the workplace: letters, memos, reports, and proposals. Students will incorporate graphics and multimedia techniques in their assignments. (FALL/SPRING).

**ENGL 452 INTRODUCTION TO LINGUISTICS**—*Three hours; 3 credits.* This course is an introduction to the study of the structure and the social functions of language. It focuses on sounds, mor-

phemes, analyses of syntax, and the use of language in various social contexts. (OFFERED AS NEEDED).

**ENGL 453 INTRODUCTION TO THE ENGLISH LANGUAGE**—*Three hours; 3 credits.* This course is designed to increase the student's awareness of the English language as a dynamic, changing instrument of communication and to develop his or her understanding of modern English syntax, vocabulary, etymology, spelling, pronunciation and usage through a study of the various stages of the history of English. (formerly ENGL 420). (FALL).

**ENGL 456 COGNITIVE AND LANGUAGE BEHAVIOR**—*Three hours; 3 credits.* The purpose of this course is to integrate issues from the psychological and biological bases of language. Topics include language acquisition, language dysfunction, psycholinguistics and brain-related disorders. (OFFERED AS NEEDED).

**ENGL 485 CREATIVE PROJECTS**—*Three hours; 3 credits.* This workshop is designed for students to work on a major project in the novel, short story, essay, scriptwriting, technical document or mixed genre work. Each student works closely with an instructor. Admission by the consent of the Department Chairperson. (formerly ENGL 307). (OFFERED AS NEEDED).

## Literature

**ENGL 201-202 SURVEY OF ENGLISH LITERATURE** — *Six hours; 6 credits.* This course sequence is a survey of English literature from Beowulf to the present. Required of sophomores. (formerly ENGL 240-241). (ENGL 201-FALL; ENGL 202-SPRING).

**ENGL 203-204 SURVEY OF AMERICAN LITERATURE**—*Six hours; 6 credits.* This course sequence is a survey of American literature from the Colonial Period to the present. (formerly ENGL 300). (ENGL 203-FALL; ENGL 204-SPRING).

**ENGL 304 LITERARY CRITICISM: THEORETICAL FOUNDATIONS**—*Three hours; 3 credits.* This course aims to explore the theoretical foundations of literature in relation to function, style, methodology and evaluation. Although the history of criticism is not of primary concern, the major theories of the most significant literary critics, ancient and modern, are examined and evaluated. Open to advanced

juniors and seniors. (Formerly ENGL 435). (SPRING).

**ENGL 309 CHAUCER**—*Three hours; 3 credits.* This course offers an introduction to the language and writings of Chaucer. Emphasis will be placed on the variety of genres which are illustrated by the minor poems, and more particularly by the *Canterbury Tales*. (formerly ENGL 434). (OFFERED AS NEEDED).

**ENGL 310 ENGLISH LITERATURE IN THE RENAISSANCE**—*Three hours; 3 credits.* This is a study of the literature of the period against the background of the times. Spenser, Sidney and Jonson are given major emphasis. (formerly ENGL 423). (OFFERED AS NEEDED).

**ENGL 311 MILTON**—*Three hours; 3 credits.* This course offers an introduction to the writings of Milton. It will emphasize the variety of genres which are illustrated by the senior poems and more particularly by *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*. (OFFERED AS NEEDED).

**ENGL 313 ENGLISH LITERATURE IN THE SEVENTEENTH CENTURY**—*Three hours; 3 credits.* This is a non-dramatics study of Milton, Dryden and other representative writers of the period. Attention is given to the development of prose and poetic excellence and its subsequent influence upon the style and technique of English writers. (formerly ENGL 427). (OFFERED AS NEEDED).

**ENGL 314 ENGLISH LITERATURE IN THE EIGHTEENTH CENTURY**—*Three hours; 3 credits.* This course consists of readings in representative writers of the 18th century, with emphasis upon the development of 18th century classical and with some attention to pre-Romantic tendencies. (Formerly ENGL 428). (OFFERED AS NEEDED).

**ENGL 315 THE ENGLISH ROMANTIC PERIOD**— *Three hours; 3 credits.* This course consists of readings in the prose and poetry of Wordsworth, Coleridge, Scott, Byron, Keats and Shelley, with some attention to critical reactions to their works and to definitions of Romanticism. (Formerly ENGL 409). (OFFERED AS NEEDED).

**ENGL 317 AMERICAN ROMANTIC LITERATURE** —*Three hours; 3 credits.* This course considers major writers who flourished before the Civil

War. Selections for in-depth study will be made from the following: Irving, Cooper, Emerson, Hawthorne, Poe, Thoreau, Douglass, Wilson and Whitman. (Formerly ENGL 429). (OFFERED AS NEEDED).

**ENGL 318 AMERICAN REALISM AND NATURALISM**—*Three hours; 3 credits.* This course is a continuation of ENGL 317 but not dependent upon it as a prerequisite. The course considers major writers whose works appear, for the most part, after the Civil War. Selection for in-depth study will be made from the following: Melville, Twain, Dickinson, Howells, Harper, Chesnutt and James. Regional writing, the beginning of realism, and humor will receive attention. (Formerly ENGL 430). (OFFERED AS NEEDED).

**ENGL 319 TWENTIETH CENTURY AMERICAN LITERATURE**—*Three hours; 3 credits.* This course is a broad study of American prose and poetry of the 20th century, emphasizing the main lines of development. (Formerly ENGL 411). (OFFERED AS NEEDED).

**ENGL 330 THE TRADITIONAL BRITISH NOVEL** —*Three hours; 3 credits.* This course is a survey of the development of the English novel from the eighteenth to the nineteenth century. It stresses an historical framework and diverse critical approaches and analyses of major novels by Richardson, Fielding, Sterne, Austen, Dickens, Thackeray, and the Brontës. (Formerly ENGL 413) (OFFERED AS NEEDED).

**ENGL 331 THE MODERN BRITISH NOVEL**—*Three hours; 3 credits.* This course examines closely the elements that shape the twentieth-century British novel, ranging from form and theme to theory and technique. Representative novels of the following authors are the focus of the study: Conrad, Lawrence, Joyce, Woolf, Forster, Greene, Huxley, Orwell, Golding and Naipaul. (OFFERED AS NEEDED).

**ENGL 332 THE EUROPEAN NOVEL**—*Three hours; 3 credits.* In this course the most significant novels of the following writers are studied: Balzac, Flaubert, Tolstoy, Dostoevsky and Mann. Emphasis is placed on the social as well as the aesthetic values of these works. (Formerly ENGL 414). (OFFERED AS NEEDED).

**ENGL 340 SURVEY OF AFRICAN-AMERICAN LITERATURE**—*Three hours; 3 credits.* This course is a survey of the African-American's contributions to American fiction, poetry, and drama. (formerly ENGL 312).

(FALL/SPRING)

**ENGL 341 AFRICAN LITERATURE**—*Three hours; 3 credits.* This course covers forms of African literature such as myths, short stories, novels, poems, and drama. (formerly ENGL 470). (OFFERED AS NEEDED).

**ENGL 342 THE AFRICAN-AMERICAN IN PROSE**—*Three hours; 3 credits.* This course is devoted to selected fiction, drama, biography and essays by and about African-Americans. **Prerequisites:** HUMA 201-202. [formerly ENGL 415]. (OFFERED AS NEEDED).

**ENGL 343 AFRICAN-AMERICAN POETRY**—*Three hours; 3 credits.* Beginning with study of early African-American poets, such as Jupiter Hammon and Phyllis Wheatley, this course continues through the present-day poets with particular emphasis given to the poets of the Harlem Renaissance and the Revolutionary Sixties and the Black Aesthetics of the 1990's. This course will examine the cultural, socio-political, and historical influences on the poetry. (OFFERED AS NEEDED).

**ENGL 345 AFRICAN AMERICAN BIOGRAPHY AND AUTOBIOGRAPHY**—*Three hours; 3 credits.* This course introduces students to African-American autobiographies and biographies. Students will have opportunities to focus on literary, historical, sociological, and psychological aspects of published autobiographies and biographies as well as to write their own autobiographies. (OFFERED AS NEEDED).

**ENGL 346 INTRODUCTION TO CARIBBEAN LITERATURE**—*Three hours; 3 credits.* This course gives an overview of literature of the Caribbean islands and South American nations fronting the Caribbean. It will focus on several cultures each semester and will include a study of socio-political and historical forces which shaped the literature. (OFFERED AS NEEDED).

**ENGL 347 WOMEN WRITERS IN AFRICA AND THE DIASPORA**—*Three hours; 3 credits.* This course focuses on the emergence of women writers in Africa and the Diaspora in the last one hundred years. It gives attention to the literary foremothers, such as Frances Harper, Zora Neale Hurston, Anne Petry, Paule Marshall, Toni Morrison, Audre Lorde, Maryse Condé, Merle Hodge, Nancy Morejon, Buchi Emecheta, Edwidge Danticat and others. These writers will be examined in the context of the historical, cultural, and socio-political milieu in which they wrote. (OFFERED AS NEEDED).

**ENGL 381 SEMINAR IN LITERATURE**—*Three hours; 3 credits.* This is a required course in literature for English majors. It focuses upon English, American and other works ordinarily neglected in the major sequence. This course is planned to provide for the student a more intensive study of these works and afford at the same time an integrated understanding of literary history. (formerly ENGL 440). (FALL).

**ENGL 384 SEMINAR IN SPECIAL TOPICS**—*Three hours; 3 credits.* This course is designed to examine literary works from a variety of changing perspectives. These perspectives might include literature and medicine, literature and psychology, literature and technology, literature and the environment, literature and film, and other special topics of relevance to the humanities. (OFFERED AS NEEDED).

**ENGL 390 COMPARATIVE MYTHOLOGY**—*Three hours; 3 credits.* This course is a study of African, Asian, Greek and Roman mythology in terms of themes, archetypal patterns, perceptions of reality and truth, and narrative and dramatic uses. (OFFERED AS NEEDED).

**ENGL 391 SACRED TEXTS**—*Three hours; 3 credits.* This course studies sacred texts as works of literature. It focuses on the literary forms, mores, folkways, themes, and values of diverse cultural views as reflected in these sacred texts. (OFFERED AS NEEDED).

**ENGL 393 STUDIES IN FOLKLORE**—*Three hours; 3 credits.* This course introduces students to various folklore genres, including the folktale, legends and myths, riddles, proverbs, folk song, speech play, and other forms of oral poetics. The folklore of various world cultures will be the focus of this course, with emphasis on the comparative analysis of diverse cultural expressions. (OFFERED AS NEEDED).

**ENGL 394 AMERICAN FOLKLORE**—*Three hours; 3 credits.* This course focuses on American folklore genres, including the folktale, legends and myths, riddles, proverbs, folk songs, speech play, festivals, customs, folk beliefs, and vernacular architecture. The folklore of various American ethnic groups, including Native Americans, African-Americans, and immigrants from various cultures, and the cultural exchanges among these diverse cultural groups, will be emphasized. (OFFERED AS NEEDED).

**ENGL 395 AFRICAN-AMERICAN FOLKLORE**—*Three hours; 3 credits.* This course focuses on African-American folklore genres, including the folktale,

trickster tales, legends and myths, riddles, proverbs, folk song, speech play, festivals, customs, folk beliefs, vernacular architecture, and other forms of oral and material folk traditions. There will be special emphasis on the connections of these cultural expressions to African traditions. (OFFERED AS NEEDED).

**ENGL 410 NINETEENTH CENTURY PROSE**—*Three hours; 3 credits.* This course consists of selected readings in major prose works of the 19th Century, against a background of the social and intellectual history of the age, but with emphasis on literary values. (formerly ENGL 436) (OFFERED AS NEEDED).

**ENGL 411 THE VICTORIAN POETS**—*Three hours; 3 credits.* This course aims to present selected readings in the major poets of the period against the background of Victorian thought. (formerly ENGL 410). (OFFERED AS NEEDED).

**ENGL 412 TWENTIETH CENTURY BRITISH LITERATURE**—*Three hours; 3 credits.* This course is a study of the literary concepts, patterns, techniques, themes, and impact of twentieth century British literature. Among the authors studied are: Conrad, Yeats, Lawrence, Eliot, Auden, Joyce, Lessing, Shaw, Woolf, Greene, Waugh, C. L. R. James, and Achebe. (OFFERED AS NEEDED).

**ENGL 413 STUDIES IN AMERICAN DRAMA**—*Three hours; 3 credits.* This course consists of an intensive study of selected American plays including the works of African-American playwrights. (formerly ENGL 455) (OFFERED AS NEEDED)

**ENGL 414 AMERICAN POETRY**—*Three hours; 3 credits.* This course is concerned with theme, language, and form in American poetry, from Whitman to the present, with special emphasis upon African-American poets such as Dunbar, Johnson, Cullen, Hughes, and Baraka. (Formerly ENGL 445) (OFFERED AS NEEDED).

**ENGL 418 INTRODUCTION TO SHAKESPEARE**—*Three hours; 3 credits.* This course consists of lectures, readings and reports designed to impress upon the student the cultural, historical and philosophical significance of the works of Shakespeare in relation to modern living. The study includes *Anthony and Cleopatra*,



*King Lear, Othello, Richard II, Comedy of Errors, A Midsummer Night's Dream, Measure for Measure, and Henry IV: Part One.* (formerly ENGL 433) (FALL).

**ENGL 433 THE AFRICAN-AMERICAN NOVEL**—*Three hours; 3 credits.* This course is a study of the historical development of the African-American novel in terms of form and function. It gives the student an overview of the corpus of novels written by African-Americans and of critical theories that have governed and evolved from them. The course focuses on major African-American novelists: Chesnutt, Toomer, Hurston, Wright, Ellison, Baldwin, Morrison, Alice Walker, Naylor, and others. (OFFERED AS NEEDED).

**ENGL 434 THE AMERICAN NOVEL**—*Three hours; 3 credits.* This course begins with the works of Charles Brockden Brown and traces the development of the American novel through the 20th century, with emphasis on contemporary novels. Phases for consideration are the Gothic romance, the historical novel, the novel of manners, the sentimental novel, the Rococo romance, the novel of social protest, psychological realism and naturalism and the blues presence in American literature. (OFFERED AS NEEDED).

**ENGL 472 STUDIES IN WESTERN DRAMA**—*Three hours; 3 credits.* This course traces the development of Western drama from its pre-Classical beginnings through 19th century romanticism by intensive study of selected works representing major cultural epochs. Corollary readings and research in the background and criticism are required. (formerly ENGL 450) (OFFERED AS NEEDED).

**ENGL 473 LITERARY BIOGRAPHY AND AUTOBIOGRAPHY**—*Three hours; 3 credits.* This course enables the student to discuss and analyze some of the forms of biography and autobiography: standard biography and autobiography; journals; letters; diaries; oral biography; psycho-biography; autobiographical fiction and poetry; African-American literary biography and autobiography; feminist biography; experimental autobiography. (formerly ENGL 460) (OFFERED AS NEEDED).

**ENGL 474 LITERATURE FOR ADOLESCENTS**—*Three hours; 3 credits.* This course, designed for prospective teachers of secondary English, is devoted to a study of literature appropriate for high school students. This course is strongly recommended for a student seeking a certificate to teach English in the secondary schools. (formerly ENGL 451) (OFFERED AS NEEDED).

**ENGL 475 WOMEN AND LITERATURE** — *Three hours; 3 credits.* This course surveys and analyzes the writings of women in four genres: short narrative, essay, novel, and poetry. (OFFERED AS NEEDED).

**ENGL 484 SEMINAR IN THE NOVEL**—*Three hours; 3 credits.* This course is designed to facilitate the close study of the work of one novelist, who may be of any nationality, tradition, or literary period. The novelist will be selected by the faculty member conducting the seminar in a given semester. (OFFERED AS NEEDED).

**ENGL 488 SENIOR PROJECT**—*Three hours; 3 credits.* This course is designed to allow English majors to complete a work assignment that is supervised by either the English faculty or an agency approved by the English faculty. Depending on his/her focus, a student will be engaged in a research project, research assistantship, teaching apprenticeship, creative writing project, writing internship, or electronic portfolio. (OFFERED AS NEEDED).

**ENGL 498 SENIOR INTERNSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site selected and approved by the Departmental Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages and requires approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED).

**ENGL 499 SENIOR RESEARCH OR TEACHING/TUTORIAL ASSISTANTSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain first-hand research or teaching/tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum of 3.0 cumulative and major averages and requires the approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED).

## DEVELOPMENTAL READING COURSE OFFERINGS

**DVRD 101 DEVELOPMENTAL READING I**—*Two hours; 2 credits.* In this course, students are taught how to improve some fundamental college reading and study skills, such as note-taking and test-taking. The course includes study techniques, dictionary use strategies and general comprehension. *Credits earned in this course do not count toward graduation.* (FALL/SPRING)



**DVRD 102 DEVELOPMENTAL READING II** — *Two hours; 2 credits.* This course is an advanced unit of reading instruction. Its focus is on improved textbook mastery in other subjects, vocabulary improvement, book review and research paper techniques, and speed reading strategies. *Credits earned in this course do not count toward graduation.* (OFFERED AS NEEDED).

**DVRD 200 ENHANCED SKILLS TRAINING IN READING**—*Three hours; 3 credits.* This course will focus on reading comprehension, vocabulary development and cognitive skills training. It will include in-depth attention to advanced reading skills, especially vocabulary and analytical reasoning. Credits earned in this course do not count toward graduation. *Credits earned in this course do not count toward graduation.* (OFFERED AS NEEDED).

### HUMANITIES COURSE OFFERINGS

**HUMA 201 INTRODUCTION TO HUMANITIES I** —*Three hours; 3 credits.* This course offers an interdisciplinary study of the literature and philosophy of ancient and transitional Western, African, and Asian cultures, reinforced by experiences in music and art. **Prerequisites:** ENGL 101-102 or ENGL 111-112. (FALL/SPRING).

**HUMA 202 INTRODUCTION TO HUMANITIES II**—*Three hours; 3 credits.* This course offers an interdisciplinary study of the literature and philosophy of Western, African, African-American, and Asian cultures, reinforced by experiences in music and art. **Prerequisites:** ENGL 101- 102 or ENGL 111-112. (FALL/SPRING).

**HUMA 211 INTRODUCTION TO HUMANITIES I —HONORS** *Three hours; 3 credits.* This course offers an interdisciplinary study of the literature and philosophy of ancient and transitional Western, African, and Asian cultures, reinforced by experiences in music and art. It also provides the student the opportunity for extensive reading, critical thinking, research and writing experiences and for the application of knowledge and skills to problems and issues in contemporary society. This course is required of students in the University Honors Program to satisfy General Education Requirements and is open to other students with departmental permission or an “A” in ENGL 102. **Prerequisite:** ENGL 111-112 or ENGL 101-102 (with permission). (FALL/ SPRING).

**HUMA 212 INTRODUCTION TO HUMANITIES II— HONORS** *Three hours; 3 credits.* This course offers an interdisciplinary study of the literature and philoso-

phy of Western, African, African-American, and Asian cultures, reinforced by experiences in music and art. It also provides the student the opportunity for extensive reading, critical thinking, research and writing experiences and for the application of knowledge and skills to problems and issues in contemporary society. This course is required of students in the University Honors Program to satisfy General Education Requirements and is open to other students with departmental permission or an “A” in ENGL 102. **Prerequisite:** ENGL 111-112 and HUMA 211 or 201 (with permission). (OFFERED AS NEEDED).

**HUMA 301 CONTEMPORARY HUMANITIES**—*Three hours; 3 credits.* This course focuses on contemporary aspects of the humanities, such as women’s literature, literature and medicine, literature and art in the African Diaspora, etc. **Prerequisites:** ENGL 101-102. (FALL/SPRING).

**HUMA 302 COMPARATIVE CULTURES AND THE BLACK EXPERIENCE I**—*Three hours; 3 credits.* This course presents a survey of the contributions of and attitudes toward blacks in the Humanities from antiquity through Renaissance, 18th and 19th centuries. (OFFERED AS NEEDED)

**HUMA 303 COMPARATIVE CULTURES AND THE BLACK EXPERIENCE II**—*Three hours; 3 credits.* This course is a continuation of HUMA 302, but not dependent upon HUMA 302 as a prerequisite. The course presents the black experience in the Humanities in the 20th century, with an emphasis on urban development. (OFFERED AS NEEDED)

**MORGAN STATE UNIVERSITY**  
**Department of English and Language Arts**  
**ENGLISH MAJOR—Track #1: Literature and Language**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101	WORLD HISTORY I or	
or 105	U.S. HISTORY I	3
MATH 109	MATH FOR LIBERAL ARTS	4
PHEC XXX	PHYSICAL EDUCATION	1
XXX 203	FOREIGN LANGUAGE	3
		<b>15</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102	WORLD HISTORY II or	
or 106	U.S. HISTORY II	3
XXX	SOC. SCIENCE ELEC.*	3
BIOL 101	INTRO. BIOLOGY I or	
or 102	INTRO. BIOLOGY II	4
XXX 204	FOREIGN LANGUAGE	3
		<b>16</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

ENGL 201	SURV. ENGLISH LIT. I	3
ENGL 203	SURV. AMERICAN LIT. I	3
HUMA 201	INTRO. HUMANITIES I	3
PHYS		
or CHEM	PHYSICAL SCIENCE ELEC.*	4
HEED 100	HEALTHFUL LIVING	2
		<b>15</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

ENGL 202	SURV. ENGLISH LIT. II	3
ENGL 204	SURV. AMERICAN LIT. II	3
HUMA 202	INTRO. TO HUMANITIES II	3
ENGL 340	SURV. AFR-AMER. LIT	3
GENL 201	COMPUTER LITERACY	2
		<b>14</b>

**JUNIOR YEAR (FIRST SEMESTER)**

XXX	HUMANITIES ELECTIVE*	3
PHIL 109	INTRO. TO LOGIC	3
ENGL 304	LITERARY CRITICISM	3
ENGL 353	ADVANCED GRAMMAR	3
ENGL XXX	GROUP 1 ELECTIVE	3
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

HIST 350 or	AFRICAN DIASPORA or	3
AFST 350	AFRICANA STUDIES	
ENGL 418	INTRO. SHAKESPEARE	3
ENGL 453	INTRO. ENGLISH LANG.	3
ENGL XXX	GROUP 1 ELECTIVE	3
XXX	LIBERAL ARTS CORE	3
		<b>15</b>

**SENIOR YEAR (FIRST SEMESTER)**

ENGL 381	SEM. IN LITERATURE	3
ENGL XXX	GROUP 2 ELECTIVE	3
ENGL XXX	GROUP 3 ELECTIVE	3
XXX	LIBERAL ARTS CORE	3
XXX	FREE ELECTIVE	3
		<b>15</b>

**SENIOR YEAR (SECOND SEMESTER)**

ENGL XXX	GROUP 2 ELECTIVE	3
ENGL XXX	GROUP 4 ELECTIVE	3
ENGL XXX	GROUP 4 ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
		<b>15</b>

**TOTAL CREDITS****120**

\*See General Education requirements for eligible courses.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

**MORGAN STATE UNIVERSITY**  
**Department of English and Language Arts**  
**ENGLISH MAJOR—Track #2: Creative Writing**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101	WORLD HISTORY I or	3
or 105	U.S. HISTORY I	
MATH 109	MATH FOR LIB. ARTS	4
XXX 203	FOREIGN LANGUAGE	3
PHEC XXX	PHYSICAL EDUCATION	1
		<b>15</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102	WORLD HISTORY II or	
or 106	U.S. HISTORY II	3
HEED 100	HEALTHFUL LIVING	2
BIOL 101	INTRO. BIOLOGY I or	
or 102	INTRO. BIOLOGY II	4
XXX 204	FOREIGN LANGUAGE	3
		<b>15</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

ENGL 201	SURV. ENGLISH LIT. I	3
ENGL 203	SURV. AMERICAN LIT. I	3
HUMA 201	INTRO. TO HUMANITIES I	3
PHYS or		
CHEM	PHYSICAL SCIENCE ELEC.*	4
ENGL 321	INTRO. CREATIVE WRIT.	3
		<b>16</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

ENGL 202	SURV. ENGLISH LIT. II	3
ENGL 204	SURV. AMERICAN LIT. II	3
HUMA 202	INTRO. TO HUMANITIES II	3
ENGL 340	SURV. AFR-AMER. LIT	3
XXX	SOCIAL SCI. ELECTIVE*	3
		<b>15</b>

**JUNIOR YEAR (FIRST SEMESTER)**

XXX	HUMANITIES ELECTIVE*	3
PHIL 109	INTRO TO LOGIC	3
ENGL 304	LITERARY CRITICISM	3
ENGL 353	ADVANCED GRAMMAR	3
ENGL 322	CREATIVE WRIT.: POETRY	3
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

HIST 350 or	AFRICAN DIASPORA or	3
AFST 350	AFRICANA STUDIES	
ENGL 418	INTRO. SHAKESPEARE	3
ENGL 333	PLAYWRITING	3
ENGL 323	CREATIVE WRITING:FICT.	3
XXX	LIBERAL ARTS CORE	3
		<b>15</b>

**SENIOR YEAR (FIRST SEMESTER)**

ENGL 453	INTRO TO ENGL. LANG.	3
ENGL XXX	GROUP 1 OR 2 ELECTIVE	3
ENGL XXX	GROUP 4 ELECTIVE	3
XXX	LIBERAL ARTS CORE	3
GENL 201	COMPUTER LITERACY	2
		<b>14</b>

**SENIOR YEAR (SECOND SEMESTER)**

ENGL 485	CREATIVE PROJECTS	3
ENGL XXX	GROUP 4 ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
		<b>15</b>

**TOTAL CREDITS            120**

\*See General Education requirements for eligible courses.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

**MORGAN STATE UNIVERSITY**  
**Department of English and Language Arts**  
**ENGLISH MAJOR—Track #3: Language Arts**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101	WORLD HISTORY I or	
or 105	U.S. HISTORY I	3
MATH 109	MATH FOR LIBERAL ARTS	4
PHEC XXX	PHYSICAL EDUCATION	1
XXX 203	FOREIGN LANGUAGE	3
		<b>15</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102	WORLD HISTORY II or	
or 106	U.S. HISTORY II	3
BIOL 101	INTRO BIOLOGY I or	4
or 102	INTRO BIOLOGY II	
XXX 204	FOREIGN LANGUAGE	3
SPCH 201	ARGUM & ADVOCACY or	
or 203	ORAL INTERPRETATION	3
		<b>16</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

ENGL 201	SURV. ENGLISH LIT. I	3
ENGL 203	SURV. AMERICAN LIT. I	3
HUMA 201	INTRO. HUMANITIES I	3
GENL 201	COMPUTER LITERACY	2
PHYS 101		
or CHEM	PHYSICAL SCIENCE ELEC.**	4
		<b>15</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

ENGL 202	SURV. ENGLISH LIT. II	3
ENGL 204	SURV. AMERICAN LIT. II	3
HUMA 202	INTRO HUMANITIES II	3
ENGL 340	SURV. AFR-AMER. LIT	3
XXX	SOC. SCIENCE ELEC.**	3
HEED 100	HEALTHFUL LIVING	2
		<b>17</b>

**JUNIOR YEAR (FIRST SEMESTER)**

PHIL 109	INTRO. TO LOGIC	3
ENGL 304	LITERARY CRITICISM	3
ENGL 353	ADVANCED GRAMMAR	3
ENGL XXX	GROUP 1 OR 2 ELEC.	3
XXX	HUMANITIES ELECTIVE**	3
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

ENGL 354	ADVANCED COMP.	3
ENGL 418	INTRO. SHAKESPEARE	3
ENGL XXX	GROUP 3 ELECTIVE	3
ENGL XXX	GROUP 1 OR 2 ELECTIVE	3
HIST 350 or	AFRICAN DIASPORA or	
AFST 350	AFRICANA STUDIES	3
		<b>15</b>

**SENIOR YEAR (FIRST SEMESTER)**

ENGL 453	INTRO TO ENGL. LANG.	3
ENGL 474	LIT. FOR ADOLESCENTS	3
XXX	LIBERAL ARTS CORE	3
XXX	FREE ELECTIVE*	3
ENGL XXX	GROUP 4 ELECTIVE	3
		<b>15</b>

**SENIOR YEAR (SECOND SEMESTER)**

XXX	FREE ELECTIVE*	3
XXX	LIBERAL ARTS CORE	3
XXX	FREE ELECTIVE*	3
XXX	FREE ELECTIVE*	3
		<b>12</b>

**TOTAL CREDITS      120**

\*Teacher Certification requires additional credit hours. See School of Education and Urban Studies.

\*\*See General Education requirements for eligible courses.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

**MORGAN STATE UNIVERSITY**  
**Department of English and Language Arts**  
**ENGLISH MAJOR—Track #4: Pre-Law**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101	WORLD HISTORY I or	
or 105	U.S. HISTORY I	3
MATH 109	MATH FOR LIBERAL ARTS	4
PHEC XXX	PHYSICAL EDUCATION	1
XXX 203	FOREIGN LANGUAGE	3

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15**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP II	3
HIST 102	WORLD HISTORY II or	3
or 106	U.S. HISTORY II	
XXX	SOC. SCIENCE ELEC*	3
BIOL 101	INTRO. BIOLOGY I or	4
or 102	INTRO. BIOLOGY II	
XXX 204	FOREIGN LANGUAGE	3

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16**SOPHOMORE YEAR (FIRST SEMESTER)**

ENGL 201	SURV. OF ENGLISH LIT I	3
or 202	SURV. OF ENGLISH LIT II	
ENGL 250	VOCABULARY DEVELOP.	3
HUMA 201	INTRO. HUMANITIES I	3
PHYS		
or CHEM	PHYSICAL SCIENCE ELEC.*	4
HEED 100	HEALTHFUL LIVING	2

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15**SOPHOMORE YEAR (SECOND SEMESTER)**

ENGL 203	SURV. AM. LIT I	3
or 204	SURV. AM. LIT II	
HIST 237	HISTORY OF AMER. LAW	3
HUMA 202	INTRO. TO HUMANITIES II	3
ENGL 340	SURV. AFR-AMER. LIT	3
GENL 201	COMPUTER LITERACY	2

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14**JUNIOR YEAR (FIRST SEMESTER)**

XXX	HUMANITIES ELECTIVE*	3
PHIL 109	INTRO. TO LOGIC	3
ENGL 304	LITERARY CRITICISM	3
ENGL 353	ADVANCED GRAMMAR	3
SPCH 201	ARGUMENTATION & ADV.	3

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15**JUNIOR YEAR (SECOND SEMESTER)**

HIST 350 or	AFRICAN DIASPORA or	3
AFST 350	AFRICANA STUDIES	
PHL 302	CRITICAL THINKING	3
ENGL 354	ADVANCED COMPOSITION	3
HIST 337	AMER. CONSTITU. HISTORY	3
LATN 101	ELEM. LATIN I	3

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15**SENIOR YEAR (FIRST SEMESTER)**

PHIL 343	PHILOSOPHY OF LAW	3
POSC 390	SEM. PRACTICE OF LAW	3
LATN 102	ELEM. LATIN II	
SOCI 308	CRIMINOLOGY	3
ENGL XXX	APPROVED DEPT. ELECTIVE	3

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15**SENIOR YEAR (SECOND SEMESTER)**

POSC 415	AMER. CONSTITU. LAW	3
ENGL 452	INTRO. TO LINGUISTICS	3
ENGL 488	SENIOR PROJECTS	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3

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15**TOTAL CREDITS****120**

\*See General Education requirements for eligible courses.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.



## FINE AND PERFORMING ARTS (ART, MUSIC, THEATRE ARTS)

Chairperson of Department: ASSOCIATE PROFESSOR ERIC CONWAY; Associate Professors: SHIRLEY BASFIELD DUNLAP, JAMES LEE, KENNETH ROYSTER; Assistant Professors: STEPHANIE BRUNING, MARGARET OLSON; Instructors: MELVIN MILES; Lecturers: MILTON ALDANA, ERIC BRISCOE, BLAISE DEPAOLO, JOSEPH FORD, DELETTA GILLESPIE, ERNESS HILL, GUY JONES, ADAM MAHONSKE, AUDREY MCCALLUM, CHRIS METZGER, DEVONNA ROWE, JANICE SHORT, SAMUEL SPRINGER, VINCENT STRINGER, ANITA THESEN; Administrative Staff Technician: DAN LONG.

### DEPARTMENTAL PROGRAMS

The Department of Fine and Performing Arts offers the Bachelor of Arts Degree in three areas: Fine Art, Music and Theatre Arts. In the major in Fine Art, students may follow tracks in Art History, Graphic Design or Illustration, or in Multi-Media Studio. In the major in Music, students may follow tracks in Music-Instrumental, Music-Piano, or Organ, Music-Vocal.

### THE MAJOR IN FINE ART

**Goals:** The goals of the Fine Art Major are: to provide the opportunity for the student to develop historical and philosophical perspectives on the visual arts; to provide the opportunity for the student to develop a competitive portfolio of work or experiences in one or more areas of the visual arts; and to develop the student's capacity for diligent and persistent inquiry about his or her work and environment.

**Requirements:** The department offers the Bachelor of Arts (B.A.) Degree in Fine Art. Under this degree program, students may follow tracks in three areas of fine art: (1) Art History/ Museum Studies, (2) Graphic Design/Illustration, or (3) Multi-Media Studio. It also offers minors in Museum Studies and Fine Art for those wishing to develop their arts interests as a supplement to their major field.

**Teacher Certification:** To attain certification to teach art, students must complete one of the tracks in Fine Art and see the School of Education and Urban Studies for additional courses required for teacher certification.

### College-wide Requirements

In addition to meeting the requirements in General Education and in the major, students must also complete six (6) credits in the Liberal Arts Core required of all majors in the College of Liberal Arts. Options for satisfying this requirement are

outlined under the section on the College of Liberal Arts. Also, to qualify for graduation, students must pass the Senior Departmental Comprehensive Examination with a grade of 70 or higher, must have taken two-thirds of their junior-and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below "C" in the major (which includes all courses required for the major and required supporting courses).

### Required Courses for the Major in Fine Art - Art History Track

Students majoring in Fine Art with a focus on Art History are required to complete the following courses:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
<b>CORE REQUIREMENTS</b>		<b>45</b>
ART 130	Visual Analysis	3
ART 206	Basic Photography	3
ART 272	History of Photography	3
ART 303	History of Western Art I	3
ART 304	History of Western Art II	3
ART 309	The African American in Art	3
ART 310	Traditional Arts of Africa	3
ART 402	Intro. to Modern Art	3
ART 477	Digital Photographic Imaging	3
ART 495	Senior Studio I	3
ART 496	Senior Studio II	3
ART XXX	Art Free Electives	6
XXX	Foreign Language (sequential)	3
XXX	Foreign Language (sequential)	3
ART 320	Architecture in Urban America	3
ART 411	Indian Art of Mexico and the Americas	3
RELG 305	Introduction to World Religions	3
HIST 311	The Ancient World	3
PHIL 345	Philosophy in Art	3
ART 302	Ceramics	3
SOCI 380	Methods of Social Research I	3
	Senior Portfolio Review	

**TOTAL:** **66**

**Fine Arts majors with a focus in Art History must take HIST 101-102: World History I & II (6 credits), and SOCI 110: Introduction to Anthropology (3 credits) to satisfy their SOCIAL AND BEHAVIORAL SCIENCES requirement in the General Education requirements.**

**Required Courses for the Major in Fine Art - Graphic Design/Illustration Track** Students majoring in Fine Art with a focus on Graphic Design/Illustration are required to complete the following courses:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
<b>CORE REQUIREMENTS</b>		<b>48</b>
ART 109	Basic Design & Color I	3
ART 110	Basic Design & Color II	3
ART 206	Basic Photography	3
ART 209	Drawing I	3
ART 210	Drawing II	3
ART 240	Basic Painting	3
ART 303	History of Western Art I	3
ART 304	History of Western Art II	3
ART 309	The African American in Art	3
ART 401	Life Drawing	3
ART 495	Senior Studio I	3
ART 496	Senior Studio II	3
ART XXX	Art Free Electives	6
XXX	Foreign Language (sequential)	3
XXX	Foreign Language (sequential)	3
	Senior Portfolio Review	

#### **FOCUS REQUIREMENTS**

*Students must complete the Focus Requirements of Graphic Design or the Focus Requirements of Illustration:*

#### **ILLUSTRATION**

ART 284	Computer Graphics I	3
ART 482	Computer Graphics II	3
ART 290	Basic Illustration	3
ART 390	Intermediate Illustration	3
ART 490	Advanced Illustration	3
SWAN 345	Animation Workshop I	3

OR

#### **GRAPHIC DESIGN**

ART 284	Computer Graphics I	3
ART 482	Computer Graphics II	3
ART 280	Typography	3
ART 282	Graphic Design I	3
ART 382	Advanced Graphic Design	3
SWAN 345	Animation Workshop	3

**TOTAL** **66**

#### **Required Courses for the Major in Fine Art - Multi-Media Studio Track**

Students majoring in Fine Art with a focus on Multi-Media Studio are required to complete the following courses:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
<b>CORE REQUIREMENTS</b>		<b>57</b>
ART 109	Basic Design & Color I	3
ART 110	Basic Design & Color II	3
ART 112	Computers in Art Design	3
ART 130	Visual Analysis	3
ART 206	Basic Photography	3
ART 209	Drawing I	3
ART 210	Drawing II	3
ART 240	Basic Painting	3
ART 260	Basic Sculpture	3
ART 284	Computer Graphics I	3
ART 303	History of Western Art I	3
ART 304	History of Western Art II	3
ART 309	The African American in Art	3
ART 401	Life Drawing	3
ART 495	Senior Studio I	3
ART 496	Senior Studio II	3
ART XXX	Art Free Elective	3
ART XXX	Art Free Elective	3
XXX	Foreign Language (sequential)	3
XXX	Foreign Language (sequential)	3
	Senior Portfolio Review	

#### **MULTI MEDIA STUDIO** **9**

*Select three of the following courses*

ART 340	Intermediate Painting	3
ART 350	Multi-Media Printmaking	3
ART 477	Digital Photographic Imaging	3
ART 302	Ceramics	3
ART 482	Computer Graphics II	3

**TOTAL** **66**

#### **THE DEPARTMENTAL HONORS PROGRAM IN FINE ART**

##### **Objectives:**

The Departmental Honors Program in Fine Art is a complement to—and is intended to be pursued during the junior and senior

years after completion of—the university-wide Honors Program in the General Education Program. The Departmental Honor Program is designed to broaden the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline, (2) reading extensively and intensively the seminal great books in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for life-long, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

### Eligibility

To qualify for admission to the Departmental Honors Program in Fine Art, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be interviewed, and be admitted to the Program by the Department.

### Program Requirements:

Students admitted to the Departmental Honors Program in Fine Art must complete the following course requirements:

ART 388	Great Works—Directed Reading I	2 credits
ART 389	Great Works—Directed Reading II	2 credits
ART 488	Senior Honors Thesis I	3 credits
ART 489	Senior Honors Thesis II	3 credits

In addition, students must, based on the research conducted in their Senior Thesis courses, write and, in April of the senior year, defend a Senior Thesis on a topic approved by the department.

To remain in the Departmental Honors Program in Fine Art, students: (1) must, once admitted to the Program, complete all remaining courses in the major at Morgan (unless excused from doing so by the Dean), (2) must maintain a major average of 3.4 or higher, (3) and must complete all courses in the Departmental Honors Program with an average of 3.4 or higher.

Students who complete the requirements outlined above will be graduated with Departmental Honors, which will be conferred in a ceremony associated with graduation exercises.

### THE MINOR IN FINE ART

The minor in Fine Art requires students to complete a sequence of 18 credits:

#### Required Courses

*Students with a Minor in Fine Art are required to complete the following courses:*

<b>CORE COURSES</b>		<b>9</b>
ART 109	Basic Design & Color I	3
ART 209	Drawing I	3
ART 402	Introduction to Modern Art	3

*After completing ART 109, 209 and 402 students may choose **THREE** courses from the following list of courses for nine additional credits:*

<b>ELECTIVES</b>		<b>9</b>
ART 115	3D Design	3
ART 130	Visual Analysis	3
ART 206	Basic Photography	3
ART 210	Drawing II	3
ART 240	Basic Painting	3
ART 260	Basic Sculpture	3
ART 284	Computer Graphics I	3
ART 302	Ceramics	3
ART 305	Community Art	3
ART 309	The African-American in Art	3
ART 310	Traditional Arts of Africa	3
ART 320	Architecture in Urban America	3
PHIL 345	Philosophy of Art	3
<b>TOTAL</b>		<b>18</b>

### THE MINOR IN MUSEUM STUDIES

The minor in Museum Studies requires students to complete a sequence of 18 credits:

*(Students with a minor in Museum Studies must take World History and are required to complete the following courses):*

**CORE REQUIREMENTS**

MUSE 390	Seminar in Museum Studies I	3
MUSE 391	Seminar in Museum Studies II	3
MUSE 422	Internship in Museum Studies	3
ART 130	Visual Analysis	3
ART 206	Basic Photography	3
ART 411	Art and World Civilizations	3
<b>TOTAL</b>		<b>18</b>

*Fine Art majors on the Art History track who choose to minor in Museum Studies are required to take the following courses in lieu of Visual Analysis, Basic Photography, and Art and World Civilizations:*

ART 110	Basic Design & Color II	3
ART XXX	Free Elective	3
ART 302	Ceramics	3

**THE MAJOR IN MUSIC**

**Goals:** The goals for the Music Program in the Department of Fine Arts are: (1) to provide quality undergraduate training in music, consisting of common courses obligatory to all degree candidates, with supplemental subjects which define the student's major area of specialization; (2) to offer each student personalized career guidance and the opportunity to explore a variety of possible options; (3) to provide all students the cultural and humanistic perspectives and skills common to the music professions; (4) to cultivate a sensitive respect for all musical cultures and for the accomplishment of their outstanding practitioners; (5) to stimulate self-reliance and encourage independent intellectual and artistic growth; (6) to assist the graduates in securing employment within the profession; (7) to identify and train those students of exceptional musical and scholastic talent for advanced study; and (8) to contribute to the general cultural and educational aspirations of the campus and the community.

**Requirements:** The Department offers one degree: the Bachelor of Arts (B.A.) Degree in Music, with three separate tracks for instrumentalists, keyboard players and vocalists. A diagnostic entrance examination and an audition in the major performance area are required for both degree programs, and students are then advised accordingly. A minor in music is available for those

wishing to develop their musical interest as a supplement to a different major field. This consists of 18 credits, selected with administrative advisement. The Music area is accredited by the National Association of Schools of Music.

**Teacher Certification:** While students who graduate with a B.A. in Music are not certified for teaching, Music majors are strongly encouraged to pursue State of Maryland certification through the School of Education and Urban Studies. This will entail approximately 36 additional credits.

**College-wide Requirements:** In addition to meeting the requirements in General Education, students must also complete six credits of the same language to fulfill their Liberal Arts Core requirement. Students' competency level will be determined by the Department of Foreign Languages for the purpose of specifying the level of a foreign language which they are eligible to take to meet this requirement. Also, to qualify for graduation, students must pass the Senior Department Comprehensive Examination with a grade of 70 or higher, must have taken two-thirds of all of their junior- and senior- level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below "C" in the major (which includes all courses required for the major and required supporting courses).

**Required Courses for the Major in Music - Instrumental**

Instrumentalists majoring in Music are required to complete the following courses:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
<b>CORE REQUIREMENTS</b>		<b>53</b>
MUSC 100	Class Piano I	1
MUSC 101	Class Piano II	1
MUSC 102	Class Piano III	1
MUSC 103	Class Piano IV	1
MUSC 135	Aural Skills I	2
MUSC 136	Aural Skills II	2
MUSC 171	Music Theory I	3
MUSC 172	Music Theory II	3
MUSC 235	Aural Skills III	2
MUSC 236	Aural Skills IV	2
MUSC 271	Music Theory III	3
MUSC 272	Music Theory IV	3
MUSC 281	Music History I	3
MUSC 282	Music History I	3

MUSC 311	Vocal Class Methods I	1
MUSC 333	Brass Methods	1
MUSC 337	Orchestration	2
MUSC 343	Woodwind Methods	1
MUSC 350	Electronic & Computer Applications in Music	2
MUSC 353	String Methods	1
MUSC 357	Conducting	2
MUSC 363	Percussion Methods I	1
GENL 497	Seminar in the World of Music	3
XXX	Foreign Language*	3
XXX	Foreign Language*	3
EDUC 459	Methods of Teaching Music	3
	Senior Recital	
	Piano Proficiency Examination	

\* All Music majors must take two sequential semesters of French, Italian or German. This will fulfill the Liberal Arts Core Requirement.

LARGE ENSEMBLE		8
MUSC 161	University Band I	1
MUSC 162	University Band II	1
MUSC 261	University Band III	1
MUSC 262	University Band IV	1
MUSC 361	University Band V	1
MUSC 362	University Band VI	1
MUSC 461	University Band VII	1
MUSC 462	University Band VIII	1

PRIVATE LESSONS		
(Eight Courses in One Area)		8
MUSA 1xx	Private Lessons I	1
MUSA 1xx	Private Lessons II	1
MUSA 2xx	Private Lessons III	1
MUSA 2xx	Private Lessons IV	1
MUSA 3xx	Private Lessons V	1
MUSA 3xx	Private Lessons VI	1
MUSA 4xx	Private Lessons VII	1
MUSA 4xx	Private Lessons VIII	1

**TOTAL:** 69

#### Required Courses for the Major in Music – Piano or Organ

Organists and Pianists majoring in Music are required to complete the following courses:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
<b>CORE REQUIREMENTS</b>		<b>53</b>
MUSC 135	Aural Skills I	2

MUSC 136	Aural Skills II	2
MUSC 171	Music Theory I	3
MUSC 172	Music Theory II	3
MUSC 235	Aural Skills III	2
MUSC 236	Aural Skills IV	2
MUSC 241	Accompanying I	1
MUSC 271	Music Theory III	3
MUSC 272	Music Theory IV	3
MUSC 281	Music History I	3
MUSC 282	Music History II	3
MUSC 318	Keyboard Harmony	1
MUSC 311	Vocal Class Methods	1
MUSC 337	Orchestration	2
MUSC 346	Choral Arranging	2
MUSC 350	Electronic & Computer Applications in Music	2
MUSC 357	Conducting	2
MUSC 373	Instrumental Music Methods—Woodwinds & Strings	2
MUSC 374	Instrumental Music Methods—Brass & Percussion	2
GENL 497	Seminar in the World of Music	3
EDUC 459	Methods of Teaching Music	3
XXX	Foreign Language*	3
XXX	Foreign Language*	3
	Senior Recital	
	Piano Proficiency Examination	

\* All Music majors must take two sequential semesters of French, Italian or German. This will fulfill the Liberal Arts Core Requirement.

LARGE ENSEMBLE		8
MUSC 127	University Choir I	1
MUSC 128	University Choir II	1
MUSC 227	University Choir III	1
MUSC 228	University Choir IV	1
MUSC 327	University Choir V	1
MUSC 328	University Choir VI	1
MUSC 427	University Choir VII	1
MUSC 428	University Choir VIII	1

PRIVATE LESSONS		
(Eight Courses in One Area)		8
MUSA 1XX	Piano or Organ I	1
MUSA 1XX	Piano or Organ II	1
MUSA 2XX	Piano or Organ III	1
MUSA 2XX	Piano or Organ IV	1
MUSA 3XX	Piano or Organ V	1
MUSA 3XX	Piano or Organ VI	1
MUSA 4XX	Piano or Organ VII	1
MUSA 4XX	Piano or Organ VIII	1
TOTAL:		69



**Required Courses for the Major in Music –Vocal**

Vocalists majoring in Music are required to complete the following courses:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
<b>CORE REQUIREMENTS</b>		<b>55</b>

MUSC 100	Class Piano I	1
MUSC 101	Class Piano II	1
MUSC 102	Class Piano III	1
MUSC 103	Class Piano IV	1
MUSC 135	Aural Skills I	2
MUSC 136	Aural Skills II	2
MUSC 171	Music Theory I	3
MUSC 172	Music Theory II	3
MUSC 235	Aural Skills III	2
MUSC 236	Aural Skills IV	2
MUSC 271	Music Theory III	3
MUSC 272	Music Theory IV	3
MUSC 281	Music History I	3
MUSC 282	Music History II	3
MUSC 319	Lyric Diction	2
MUSC 346	Choral Arranging	2
MUSC 350	Electronic & Computer Applications in Music	2
MUSC 357	Conducting	2
MUSC 373	Methods in Teaching Music-Woodwinds & Strings	2
MUSC 374	Methods in Teaching Music-Brass & Percussion	2
MUSC 379	Opera Workshop I	1
GENL 497	Seminar in the World of Music	3
XXX	Foreign Language*	3
XXX	Foreign Language*	3
EDUC 459	Methods of Teaching Music Senior Recital Piano Proficiency Examination	3

\* All Music majors must take two sequential semesters of French, Italian or German. This will fulfill the Liberal Arts Core Requirement.

<b>LARGE ENSEMBLE</b>		<b>8</b>
MUSC 127	University Choir I	1
MUSC 128	University Choir II	1
MUSC 227	University Choir III	1
MUSC 228	University Choir IV	1
MUSC 327	University Choir V	1
MUSC 328	University Choir VI	1
MUSC 427	University Choir VII	1
MUSC 428	University Choir VIII	1

**PRIVATE LESSONS**

<b>(Eight Courses in One Area)</b>		<b>8</b>
MUSA 109	Voice I	1
MUSA 110	Voice II	1
MUSA 209	Voice III	1
MUSA 210	Voice IV	1
MUSA 309	Voice V	1
MUSA 310	Voice VI	1
MUSA 409	Voice VII	1
MUSA 410	Voice VIII	1

**TOTAL: 71**

**THE DEPARTMENTAL HONORS PROGRAM IN MUSIC****Objectives**

The Departmental Honors Program in Music is a complement to—and is intended to be pursued during the junior and senior years after completion of—the university-wide Honors Program in the General Education Program. The Departmental Honor Program is designed to broaden the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline, (2) reading extensively and intensively the seminal great books in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for life-long, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

**Eligibility**

To qualify for admission to the Departmental Honors Program in Music, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be interviewed, and be admitted to the Program by the Department.

**Program Requirements**

Students admitted to the Departmental Honors Program in Music must complete the following course requirements:

MUSC 388	Great Works—Directed Reading I	2 credits
MUSC 389	Great Works—Directed Reading II	2 credits
MUSC 488	Senior Honors Thesis I	3 credits
MUSC 489	Senior Honors Thesis II	3 credits

In addition, students must, based on the research conducted in their Senior Thesis courses, write and, in April of the senior year, defend a Senior Thesis on a topic approved by the department.

To remain in the Departmental Honors Program in Music, students: (1) must, once admitted to the Program, complete all remaining courses in the major at Morgan (unless excused from doing so by the Dean), (2) must maintain a major average of 3.4 or higher, (3) and must complete all courses in the Departmental Honors Program with an average of 3.4 or higher.

Students who complete the requirements outlined above will be graduated with Departmental Honors, which will be conferred in a ceremony associated with graduation exercises.

### THE MINOR IN MUSIC

The minor in music requires students to complete a sequence of 18 credits:

#### Required Courses for Minor in Music

Students minoring in Music are required to take fourteen (14) credits of Core Courses and four (4) credits of electives:

CORE COURSES		14
MUSA XXX	Applied Lesson	1
MUSA XXX	Applied Lesson	1
MUSA XXX	Applied Lesson	1
MUSA XXX	Applied Lesson	1
MUSC 171	Music Theory I	3
MUSC 391	World of Music	3
MUSC XXX	Ensemble	1
MUSC XXX	Ensemble	1
MUSC XXX	Ensemble	1
MUSC XXX	Ensemble	1
Electives		4
MUSC XXX	Class Elective	1
MUSC XXX	Class Elective	1
MUSC XXX	Class Elective	1
MUSC XXX	Class Elective	1
or		
MUSA XXX	Applied Elective	1
MUSA XXX	Applied Elective	1
MUSA XXX	Applied Elective	1
MUSA XXX	Applied Elective	1
<b>Total:</b>		<b>18</b>

### THE MAJOR IN THEATRE ARTS

**Goals:** The goals of the Theatre Arts program in the Department of Fine and Performing Arts are to enable students:

(1) to develop an understanding of the broad field of theatre arts in becoming an educated theatre practitioner; (2) to appreciate the importance of theatre arts as it relates to liberal arts; (3) to gain a thorough knowledge of theatre arts and its interrelated areas in television, film, literature, drama and criticism; (4) to acquire knowledge and appreciation of African-American theatre and drama as it offers a contribution to an intercultural/diverse aesthetic; and (5) to be competitive in advanced degree programs.

**The department offers a Bachelor of Arts (B.A.) Degree in Theatre Arts.**

**College-wide Requirements:** In addition to meeting the requirements in General Education and in the major, students must also complete six (6) credits in the Liberal Arts Core required of all majors in the College of Liberal Arts. Options for satisfying this requirement are outlined under the section on the College of Liberal Arts. Also, to qualify for graduation, students must pass the Senior Departmental Comprehensive Examination with a grade of 70 or higher, must have taken two-thirds of all of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below "C" in the major (which includes all courses required for the major and required supporting courses).

#### Required Courses for the Major in Theatre Arts

Students majoring in Theatre Arts are required to complete the following courses:

Course	Description	Credits
CORE REQUIREMENTS		47
THEA 101	Introduction to Theatre	3
THEA 102	Fundamentals of Stagecraft	3
THEA 210	History of the Theatre I	3
THEA 211	History of the Theatre II	3
THEA 220	Acting I	3
THEA 225	Script Analysis	
	(formerly THEA 325)	3
THEA 251	Stage Management	3
THEA 320	Advanced Acting	3

THEA 322	Vocal Training for the Actor (formerly THEA 222)	2
THEA 340	Scene Design (Scenography)	3
THEA 343	Lighting Design	3
THEA 350	Performance Laboratory Internship	3
THEA 427	Directing	3
THEA 450	Senior Practicum	3
XXX	Foreign Language	3
XXX	Foreign Language (Sequential courses in the same language)	3

<b>COMPANY</b>		<b>6</b>
THEA 128	University Theatre I	1
THEA 129	University Theatre II	1
THEA 228	University Theatre III	1
THEA 229	University Theatre IV	1
THEA 328	University Theatre V	1
THEA 329	University Theatre VI	1

#### **ELECTIVES 15**

**Students should choose four courses—12 credits—from the following courses:**

THEA 233	Costume Design	3
THEA 234	Make-Up Design	3
THEA 303	Advanced Oral Interpretation	3
THEA 305	Theatre Management	3
THEA 312	Black Drama	3
ENGL 333	Playwriting	3
THEA 416	Dramatic Theory and Criticism	3
THEA 498	Theatre Internship	3

**Students may choose ONLY one of the following classes.**

THEA 420	Theatre Workshop: Adv Scene Study	3
THEA 421	Theatre Workshop: Children's Theatre	3
THEA 422	Theatre Workshop: Performing Arts Theatre	3

**TOTAL: 68**

**In addition, students must take one of the following courses to satisfy the HUMANITIES General Education Requirement:**

MUSC 391	The World of Music	3
ART 308	The Visual Arts	3

#### **THE MINOR IN THEATRE ARTS**

The minor in Theatre Arts requires students to complete a sequence of 18 credits:

<b>CORE COURSES</b>		<b>12</b>
THEA 101	Introduction to Theatre	3
THEA 102	Stagecraft	3
THEA XXX	University Theatre	1
THEA XXX	University Theatre	1
THEA XXX	University Theatre	1
THEA 225	Script Analysis	3

#### **ELECTIVE COURSES 6**

*Choose one of the following courses:*

THEA 220	Acting I	3
THEA 251	Stage Management	3
THEA 320	Acting I	3
THEA 322	Vocal Training for the Actor	3
THEA 340	Scenic Design	3
THEA 343	Lighting Design	3
THEA 305	Theatre Management	3

*Choose ONLY one of the following Theatre Workshop Courses:*

THEA 420	Adv. Scene Study	3
THEA 421	Children's Theatre	3
THEA 422	Performing Arts Theatre	3

**TOTAL: 18**

#### **COURSE OFFERINGS FOR TEACHER CERTIFICATION**

**ARED 405 METHODS IN ART EDUCATION-SECONDARY**—*Four hours; 3 credits.* Students will study the special problems of administering Visual Art programs in the secondary schools. The refinement of planning skills for secondary art programs and components will be a primary goal. **Prerequisites:** SCED 302 or equivalent. (OFFERED AS NEEDED).

**ARED 406 METHODS IN ART EDUCATION**—*Four hours; 3 credits.* Emphasis will be placed on the development of skills in long and short range planning for kindergarten through 12<sup>th</sup> grade Visual Art. Opportunities will be provided for actual teaching experiences. (OFFERED AS NEEDED).

## THE DEPARTMENTAL HONORS PROGRAM IN THEATRE ARTS

### Objectives

The Departmental Honors Program in Theatre Arts is a complement to—and is intended to be pursued during the junior and senior years after completion of—the university-wide Honors Program in the General Education Program. The Departmental Honor Program is designed to broaden the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline, (2) reading extensively and intensively the seminal great books in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for lifelong, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

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To qualify for admission to the Departmental Honors Program in Theatre Arts, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be interviewed, and be admitted to the Program by the Department.

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Students admitted to the Departmental Honors Program in Theatre Arts must complete the following course requirements:

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In addition, students must, based on the research conducted in their Senior Thesis courses, write and, in April of the senior year, defend a Senior Thesis on a topic approved by the department.

To remain in the Departmental Honors Program in Theatre Arts, students: (1) must, once admitted to the

Program, complete all remaining courses in the major at Morgan (unless excused from doing so by the Dean), (2) must maintain a major average of 3.4 or higher, (3) and must complete all courses in the Departmental Honors Program with an average of 3.4 or higher.

Students who complete the requirements outlined above will be graduated with Departmental Honors, which will be conferred in a ceremony associated with graduation exercises.

## HONORS ART COURSES OFFERINGS

**ART 388 GREAT WORKS—DIRECTED READING I**—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisites:** admission to the Departmental Honors Program. (OFFERED AS NEEDED).

**ART 389 GREAT WORKS—DIRECTED READING II**—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisites:** admission to the Departmental Honors Program and completion of ART 388 Great Works Directed Reading I. (OFFERED AS NEEDED).

**ART 488 SENIOR HONORS THESIS I**—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the Departmental faculty. This half of the two-course sequence should be pursued during the fall semester. **Prerequisites:** admission to the Departmental Honors Program and completion of ART 388-389 Great Works Directed Reading I and II. (OFFERED AS NEEDED).

**ART 489 SENIOR HONORS THESIS II**—*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the spring semester. The student should complete the honor thesis by the end of March and should defend it before the departmental faculty in April. **Prerequisites:** admis-



sion to the Departmental Honors Program and completion of ART 388-389 Great Works Directed Reading I and II and ART 488 Senior Honors Thesis I. (SPRING).

### COURSE OFFERINGS IN ART

**ART 109 BASIC DESIGN AND COLOR I**—*Two hours lecture, four hours lab; 3 credits.* This course broadens the student's awareness, understanding and sensitivity toward visual and structural phenomena. Students work in two- and three-dimensional form with the possibilities of free exploration in wire, wood, and clay. Structural design, color, line and value are stressed. Relationship of forms to materials and purpose are stressed. (FALL/SPRING).

**ART 110 BASIC DESIGN AND COLOR II**—*Two hours lecture, four hours lab; 3 credits.* Explorations in design elements—texture, transparency, color, and paint quality—are emphasized in this course. Structure of the visual field and development of a critical understanding of design are included. **Prerequisite:** ART 109 or equivalent. (FALL/SPRING).

**ART 112 COMPUTERS IN ART DESIGN**—*Three hours; 3 credits.* This course is designed to introduce students to the MAC computer and MAC computer software. Students will explore design possibilities that are unique to MAC. (FALL/SPRING).

**ART 115 THREE-DIMENSIONAL DESIGN**—*Two hours lecture, four hours lab; 3 credits.* The understanding of form in three dimensions and the development of an awareness and sensitivity toward visual and structural phenomena will be the course emphasis. Students will use design elements to explore a variety of materials. A wide range of purpose and applications for three-dimensional design will be presented. (Formerly ART 315) (SPRING).

**ART 130 VISUAL ANALYSIS**—*Three hours; 3 credits.* This course provides students with the skills necessary to analyze works of art and design, to articulate complex ideas, and, then, to argue these ideas cogently in critiques, essays and verbal presentations. (FALL/SPRING).

**ART 205 BASIC PRINTMAKING**—*Two hours lecture, four hours lab; 3 credits.* Basic techniques in the traditional printmaking media will be presented. Emphasis may be placed upon lithography and etching for the major portion of a student's work in the course. **Prerequisite:** At least one semester of work in ART 209 or equivalent. **Corequisite** ART 109 or equivalent. (Formerly "Graphics") (FALL).

**ART 206 PHOTOGRAPHY**—*Two hours lecture, four hours lab; 3 credits.* Fundamentals of photography with emphasis upon the development of a sensitive photographic eye, and upon photography as an art form are presented. Students will develop skills in film exposure, processing, and printing. A manually-adjustable lens camera is required. **Prerequisite:** ART 110 or equivalent. (FALL/SPRING).

**ART 209 DRAWING I**—*Two hours lecture, four hours lab; 3 credits.* In this course drawing is treated as a major art form. Its non-static aspects are explored in order to arrive at the means of presenting a dynamic element in this medium. Drawing will be considered as a means of communication, both referential and emotive, and as a creator of experience, both aesthetic and non-aesthetic. (FALL).

**ART 210 DRAWING II**—*Two hours lecture, four hours lab; 3 credits.* This course is a continuation of ART 209. Students are required to address several independent problems involving different media in drawing. **Prerequisite:** ART 209. (SPRING).

**ART 230 ARCHITECTURE IN URBAN AMERICA**—*Three hours; 3 credits.* This course has five (5) primary emphases: (1) the historical development of urban architecture in America; (2) individual, cultural, and institutional contributors to the development and maintenance of urban environments; (3) the effect of democratic process on urban environments; (4) experimentation in urban environmental concepts, and (5) environmental sensory manipulations. **Prerequisite:** ENGL 101. (SPRING).

**ART 240 BASIC PAINTING**—*Two hours lecture, four hours lab; 3 credits.* Exploration of the many and varied traditional materials and techniques with emphasis upon the techniques commonly used. **Prerequisite:** ART 109 or equivalent. (formerly ART 307 Painting: Basic) (FALL).

**ART 260 BASIC SCULPTURE**—*Two hours lecture, four hours lab; 3 credits.* Students will study three-dimensional form through modeling techniques in various materials. Waste-mold reproduction techniques will be used. Individual attention will be given to students with advanced experience. **Prerequisite:** ART 109 or equivalent. (Formerly ART 350: Sculpture: Basic) (FALL).

**ART 270 INTERMEDIATE PHOTOGRAPHY**—*Two hours lecture, four hours lab; 3 credits.* This course is a lab-intensive course in which students hone their print-



ing skills. They receive extensive practice with film exposure and development ratios, multiple bath developers, toning, spotting and final presentation. (SPRING).

**ART 272 HISTORY OF PHOTOGRAPHY**—*Three hours; 3 credits.* This course studies world photography from the early 19<sup>th</sup> century to the present. The course covers discoveries in science and art and their influence on art media: cinematography, video, the graphic arts and interdisciplinary expression. It will study individual photographers and images, including meaning manipulations and contexts, through lectures, studio instruction, field trips, audio-visual materials and rarely seen original works. **Prerequisite:** HUMA 201 or 211. (FALL).

**ART 280 TYPOGRAPHY**—*Two hours lecture, four hours lab; 3 credits.* This course begins with type that includes spacing and general anatomy of letter forms (types as art). One of the course goals is to create successful word pictures. Assignments often deal with solving real design problems, ads, book jackets and magazine layouts. (FALL/SPRING).

**ART 282 GRAPHIC DESIGN I**—*Two hours lecture, four hours lab; 3 credits.* This course focuses on creating original graphic design concepts via text and images and on principles of advertising design and layout. It develops the students' skills in effective presentation through text, typography, photography and illustration, from rough, thumb-nail design to precisely executed comprehensives, using all methods of visual exploration and investigation. **Prerequisite:** ART 109. (FALL/SPRING).

**ART 284 COMPUTER GRAPHICS I**—*Two hours lecture, four hours lab; 3 credits.* This course introduces students to the software used in the professional design field. It focuses on Adobe Creative Suite with an emphasis on Photoshop, Illustrator, and In Design. Through coursework, demonstrations, and critiques students will develop the conceptual and technical skills necessary to succeed in a professional environment. **Prerequisite:** ART 109. (FALL/SPRING).

**ART 290 BASIC ILLUSTRATION**—*Two hours lecture, four hours lab; 3 credits.* This course covers location drawing, museums, and drawing from the model and it develops drawing facility in illustration, editorial, book, thumbnail and advertisement design. **Prerequisite:** ART 209. (FALL).

**ART 302 CERAMICS**—*Two hours lecture, four hours*

*lab; 3 credits.* The elements of ceramics will be studied as they are applicable in general and as flexible plastic art medium. Appreciation as well as skill will be stressed through a general history of ceramics and through experimentation with ceramic materials. (FALL/SPRING).

**ART 303 HISTORY OF WESTERN ART I**—*Three hours; 3 credits.* A study will be made of the history of painting, sculpture and architecture from prehistoric times to 1400 CE. Art galleries and museums will be visited. Art majors seeking teacher certification are required to take this course in the first semester of the junior year. **Prerequisite:** HUMA 201. (FALL).

**ART 304 HISTORY OF WESTERN ART II**—*Three hours; 3 credits.* This course is a continuation of ART 303. It covers the period from 1400 CE to the beginning of the modern art movement. **Prerequisite:** ART 303 or equivalent. (SPRING).

**ART 305 CERAMICS FOR ART EDUCATION**—*Four hours; 3 credits.* This interdisciplinary course is designed to give students the necessary skills to conduct successful Visual Art/Ceramics programs. The course will deal with both two-dimensional and three dimensional design. Students will learn to write budgets, plan curriculum, and work with diverse populations in community and school settings. (FALL/SPRING).

**ART 308 THE VISUAL ARTS**—*Three hours; 3 credits.* The development of the student's capacity to respond to the visual arts with greater insight and/or intensity of emotion is a primary goal of this course. Student will analyze artists, the creative process and works of art as these components of art relate to the culture and the student's experience. **Prerequisite:** HUMA 201 or equivalent. This course may not be used concurrently to satisfy the Humanities Elective Requirement and the Elementary Education Requirement. (FALL/SPRING).

**ART 309 THE AFRICAN AMERICAN IN ART**—*Three hours; 3 credits.* This study shall be an examination of projections through a wide range of ideas, concepts and media loosely designated as the visual arts. The objectives of the study will be approached through seminars, lectures, field trips and audio-visual materials, including rarely seen original works. **Prerequisite:** HUMA 201. (FALL).

**ART 310 THE TRADITIONAL AFRICAN ARTS**—*Three hours; 3 credits.* This study will embrace its history from the West African Nok culture through contemporary

times. The arts and crafts range widely through media from earth to flesh. The course objectives will be realized through seminars, lectures, field trips and audio-visual materials, including rarely seen original works. **Prerequisite:** HUMA 201. (SPRING).

**ART 311 PHOTOGRAPHY: LIGHT DESIGN—***Two hours lecture, four hours lab; 3 credits.* Basic theories and techniques of lighting design for studio photography, cinematography and video will be presented and analyzed. Students will engage in extensive work with large format studio still cameras. **Prerequisite:** ART 109 or equivalent. (FALL).

**ART 320 THE GALLERY I** *Three hours; 3 credits.* The course will provide training for persons interested in general problems of gallery operation, the care, handling and preservation of works of art, cataloging exhibitions and attending responsibilities. (Formerly The Gallery) (FALL).

**ART 321 THE GALLERY II** *Nine hours; 3 credits.* **Continuation of ART 320.** It provides field experience in the areas mentioned. (SPRING).

**ART 326 SCULPTURE: CONSTRUCTION** *Two hours lecture, four hours lab; 3 credits.* Students will study three-dimensional form through construction techniques using welding and brazing. The use of innovative techniques will be explored. Individual attention will be given to students with advanced experiences. **Prerequisite:** ART 109 or equivalent. (SPRING).

**ART 340 INTERMEDIATE PAINTING—***Two hours lecture, four hours lab; 3 credits.* This course emphasizes construction, composition, paint handling and color. Students begin and sustain the process of self-examination by dealing with diversified subjects and non-objective idioms. They engage in individual and group criticism, along with field trips and discussions of painting ideology, and they expand their perspectives within historical and professional contexts. (FALL).

**ART 350 MIXED MEDIA PRINTMAKING—***Two hours lecture, four hours lab; 3 credits.* This course allows students to examine the creative possibilities of printmaking in applications, methods and potentials as explored through the combined use of cardboard, collage (collograph) and monoprints. **Prerequisites:** ART 109 and ART 209. (FALL).

**ART 352 INTAGLIO PRINTING—***Two hours lecture, four hours lab; 3 credits.* Students explore the basic techniques of intaglio printing using zinc plates and learn how to print with consistency and controlled variation. Students are also required to master a vocabulary for techniques in order to explore the infinite possibilities of expression—from a three-dimensional textured surface to a flat minimal approach. **Prerequisites:** ART 109 and ART 209. (SPRING).

**ART 354 LITHOGRAPHY—***Two hours lecture, four hours lab; 3 credits.* This course introduces students to all forms of hand lithography: crayon and pencil tusche washes, transfers, photo, stone engraving, and mezzo-tints, and to use replicate images to produce a traditional edition or suite of unique prints. Students receive individual attention and suggestions for furthering their work. (SPRING).

**ART 360 SCULPTURE: CLAY AND PLASTER—***Two hours lecture, four hours lab; 3 credits.* This course introduces students to ideas and materials that facilitate response to three-dimensional forms. The focus is on concepts of modeling and casting, carving and construction, as well as the possibilities of more contemporary modes of expression. (FALL).

**ART 362 CARVING—***Two hours lecture, four hours lab; 3 credits.* This course is designed to develop skills in wood and stone carving. Emphasis is placed on providing a sound and balanced exposure to the formal technical and intellectual aspects of the substantive process. (SPRING).

**ART 370 ADVANCED PHOTOGRAPHY—***Two hours lecture, four hours lab; 3 credits.* This course focuses on interpreting printing style to convey personal vision. Techniques covered include manipulating the negative, toning, archival processing and gallery presentation. Through weekly critiques and demonstrations, students print portfolio pieces while refining their technical skills. (FALL).

**ART 382 ADVANCED GRAPHIC DESIGN—***Two hours lecture, four hours lab; 3 credits.* This course deals with advanced design studio practice and independent design research and experimentation. Students create dynamic and innovative design solutions. (FALL/SPRING).

**ART 390 INTERMEDIATE ILLUSTRATION—***Two hours lecture, four hours lab; 3 credits.* Students discover their personal style while tailoring work to

specific assignments. All projects emphasize the process of illustration from concept to completion. Students develop verbal skills for explaining and discussing ideas and solutions. **Prerequisite:** ART 209. (FALL).

**ART 401 LIFE DRAWING**—*Two hours lecture, four hours lab; 3 credits.* Students are expected to develop skills in analyzing, understanding and articulating physical data. A broad experience with various drawing media is provided for the students' growth as an artist. **Prerequisites:** ART 209 and ART 210. (SPRING).

**ART 402 INTRODUCTION TO MODERN ART**—*Three hours; 3 credits.* A study will be made of the development of "Modern Art" as a western culture pattern infused with African and Asian aesthetics. **Prerequisite:** HUMA 201 or equivalent. (FALL).

**ART 404 ASIAN ART**—*Three hours; 3 credits.* This course deals with the visual arts in China, Japan, India and other regions of Asia from their beginnings to the present. It introduces the religious and philosophical contexts of Buddhism, Hinduism, Jainism, Islam, Confucianism, Daoism, Shintoism, Christianity and other religions, and discusses the influence of Asian aesthetics on Western culture. The course will include lectures, seminars, field trips and the use of audio-visual materials. (SPRING).

**ART 408 PAINTING: ILLUSTRATION**—*Two hours lecture, four hours lab; 3 credits.* Contemporary concepts in commercial illustration, composition, style and techniques will be studied in books, magazines, and advertising illustrations. **Prerequisite:** ART 209 or equivalent. (SPRING).

**ART 409 DIGITAL IMAGING**—*Three hours lecture; 3 credits.* Students learn how to use Photoshop for composite images. Topics include good quality scans and prints, as well as in-class exercises designed to show various aspects of the software package. (FALL).

**ART 411 INDIAN ART OF MEXICO AND THE AMERICAS**—*Three hours; 3 credits.* This course deals with the arts of various cultures of Mesoamerica and the Americas from the beginning to 1521. The cultures included are the Olmecs, Mextecs, Zapatecs, Huastecs, Mayas, Aztecs, Incas and other cultures in the Americas and the Caribbean. The objective of the study is approached through lectures, seminars, field trips and audio-visual materials. **Prerequisite:** HUMA 201, 211, or equivalent. (FALL).

**ART 412 PAINTING: MURAL**—*Two hours lecture, four hours lab; 3 credits.* Students will develop projects in painting that explore the possibilities of new or mixed media. Independent experimentation is expected. **Prerequisite:** ART 109 or equivalent. (SPRING).

**ART 440 ADVANCED PAINTING**—*Two hours lecture, four hours lab; 3 credits.* This course is designed for junior- and senior-level students, who will study advanced techniques and concepts in painting. Students will develop a personal direction in painting. **Prerequisite:** ART 109 and ART 340. (SPRING).

**ART 450 RELIEF AND SCREENPRINTING**—*Two hours lecture, four hours lab; 3 credits.* This course explores the basic tools and aesthetic possibilities of both relief and screen printing. Students work on solo and team projects using traditional and computer-assisted imaging. Within this one-semester course, students create independent projects in both silkscreen and relief. (FALL).

**ART 464 BRONZE CASTING**—*Two hours lecture, four hours lab; 3 credits.* This course is designed to develop skills in bronze casting techniques. Students learn all procedures of bronze casting, leading to completion of at least one bronze sculpture. (SPRING).

**ART 473 COLOR PHOTOGRAPHY**—*Two hours lecture, four hours lab; 3 credits.* Students learn basic color exposure development and printing techniques through an introduction to daylight Tungsten slide and negative films. Students focus on mastering color printing. (FALL).

**ART 477 DIGITAL PHOTOGRAPHIC IMAGING**—*Two hours lecture, four hours lab; 3 credits.* This course focuses on digital photography as an alternative to film photography, and it is structured around a combination of software demonstrations, techniques and aesthetics. (FALL).

**ART 482 COMPUTER GRAPHICS II**—*Two hours lecture, four hours lab hours; 3 credits.* This course is a continuation of ART 284. Students will develop a mastery of Adobe Creative Suite while being introduced to the techniques and concepts of interactivity and web design. Through coursework, demonstrations, and critiques students will develop the conceptual and technical skills necessary to succeed in a professional environment. **Prerequisite:** ART 109 and ART 284. (FALL/SPRING).

**ART 490 ADVANCED ILLUSTRATION**—*Two hours*

*lecture, four hours lab; 3 credits.* This course covers contemporary concepts in professional illustration, with emphasis on composition, style and techniques. Course work emphasizes meeting deadlines, evoking appropriate mood and realizing a concept that solves the problems presented. **Prerequisite:** ART 209. (SPRING).

**ART 495 SENIOR STUDIO I**—*Two hours lecture, four hours lab; 3 credits.* All majors must take Senior Studio. This course provides the opportunity for students to develop their portfolios, do internships, or complete long-term professional projects. Students with a Art History focus will use this opportunity to do a long-term research project or a museum or gallery internship. (Formerly ART 417: Media: Independent Study) (Formerly Senior Studio) (FALL).

**ART 496 SENIOR STUDIO II**—*Two hours lecture, 4 hours lab; 3 credits.* All majors must take Senior Studio II. This course is a continuation of ART 495 (Senior Studio I) and provides an opportunity for students to complete long-term projects such as: portfolio development, internships, and long-term professional projects. Students with a Art History focus may use this opportunity to complete long-term research projects. (SPRING).

**ART 498 SENIOR INTERNSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site selected and approved by the Departmental Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages and requires approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (FALL/SPRING).

**ART 499 SENIOR RESEARCH OR TEACHING/TUTORIAL ASSISTANTSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain first-hand research or teaching/tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum of 3.0 cumulative and major averages and requires the approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (FALL/SPRING).

## HONORS MUSIC COURSE OFFERINGS

**MUSC 388 GREAT WORKS—DIRECTED READING I**—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the De-

partmental Honors Program. (OFFERED AS NEEDED).

**MUSC 389 GREAT WORKS—DIRECTED READING II**—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I. (OFFERED AS NEEDED).

**MUSC 488 SENIOR HONORS THESIS I**—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the Departmental faculty. This half of the two-course sequence should be pursued during the Fall semester. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II. (OFFERED AS NEEDED).

**MUSC 489 SENIOR HONORS THESIS II**—*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the spring semester. The student should complete the honor thesis by the end of March and should defend it before the departmental faculty in April. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II and Senior Honors Thesis I. (SPRING).

## COURSE DESCRIPTIONS IN MUSIC

### APPLIED MUSIC

**MUSA 101 PIANO I**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. (FALL).

**MUSA 102 PIANO II**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 101 (SPRING).

**MUSA 109 VOICE I**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. (FALL).

**MUSA 110 VOICE II**—*One hour; 1 credit.* This private lesson course provides one hour and one



credit for music majors in their applied area. **Prerequisite:** MUSA 109. (SPRING).

**MUSA 113 ORGAN I**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. (FALL).

**MUSA 114 ORGAN II**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 113. (SPRING).

**MUSA 119 MUSIC PROFICIENCY LAB I**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. (FALL).

**MUSA 120 MUSIC PROFICIENCY LAB II**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 119. (SPRING).

**MUSA 131 BRASS I**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. (FALL).

**MUSA 132 BRASS II**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 131. (SPRING).

**MUSA 141 WOODWINDS I**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. (FALL).

**MUSA 142 WOODWINDS II**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 141. (SPRING).

**MUSA 151 STRINGS I**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. (FALL).

**MUSA 152 STRINGS II**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 151. (SPRING).

**MUSA 165 PERCUSSION I**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. (FALL).

**MUSA 166 PERCUSSION II**—*One hour; 1 credit.* This

private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 165. (SPRING).

**MUSA 201 PIANO III**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 102. (FALL).

**MUSA 202 PIANO IV**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 201. (SPRING).

**MUSA 209 VOICE III**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 110. (FALL).

**MUSA 210 VOICE IV**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 209. (SPRING).

**MUSA 213 ORGAN III**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 114. (FALL).

**MUSA 214 ORGAN IV**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 213. (SPRING).

**MUSA 219 MUSIC PROFICIENCY LAB III**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 120. (FALL).

**MUSA 220 MUSIC PROFICIENCY LAB IV**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 219. (SPRING).

**MUSA 231 BRASS III**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 132. (FALL).

**MUSA 232 BRASS IV**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 231. (SPRING).



**MUSA 241 WOODWINDS III**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 142. (FALL).

**MUSA 242 WOODWINDS IV**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 241. (SPRING).

**MUSA 251 STRINGS III**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 152. (FALL).

**MUSA 252 STRINGS IV**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 251. (SPRING).

**MUSA 265 PERCUSSION III**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 166. (FALL).

**MUSA 266 PERCUSSION IV**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 265. (SPRING).

**MUSA 301 PIANO V**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 202. (FALL).

**MUSA 302 PIANO VI**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 301. (SPRING).

**MUSA 309 VOICE V**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 210. (FALL).

**MUSA 310 VOICE VI**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 309. (SPRING).

**MUSA 313 ORGAN V**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 214. (FALL).

**MUSA 314 ORGAN VI**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 313. (SPRING).

**MUSA 331 BRASS V**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 232. (FALL).

**MUSA 332 BRASS VI**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 331. (SPRING).

**MUSA 341 WOODWINDS V**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 242. (FALL).

**MUSA 342 WOODWINDS VI**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 341. (SPRING).

**MUSA 351 STRINGS V**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 342. (FALL).

**MUSA 352 STRINGS VI**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 351. (SPRING).

**MUSA 365 PERCUSSION V**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 266. (FALL).

**MUSA 366 PERCUSSION VI**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 365. (SPRING).

**MUSA 401 PIANO VII**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 302. (FALL).

**MUSA 402 PIANO VIII**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 302. (SPRING).

**MUSA 409 VOICE VII**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 310. (FALL).

**MUSA 410 VOICE VIII**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 409. (SPRING).

**MUSA 413 ORGAN VII**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 314. (FALL).

**MUSA 414 ORGAN VIII**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 413. (SPRING).

**MUSA 431 BRASS VII**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 332. (FALL).

**MUSA 432 BRASS VIII**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 431. (SPRING).

**MUSA 441 WOODWINDS VII**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 342 (FALL).

**MUSA 442 WOODWINDS VIII**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 441. (SPRING).

**MUSA 451 STRINGS VII**—*One hour; 1 credit.* This

private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 352. (FALL).

**MUSA 452 STRINGS VIII**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 451. (SPRING).

**MUSA 465 PERCUSSION VII**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 366. (FALL).

**MUSA 466 PERCUSSION VIII**—*One hour; 1 credit.* This private lesson course provides one hour and one credit for music majors in their applied area. **Prerequisite:** MUSA 465. (SPRING).

## MUSIC

**MUSC 100-101 CLASS PIANO I AND II**—*Two hours; 1-1 credit.* Continuous course. This course provides class instruction in the fundamentals of keyboard technique for music majors needing study on an elementary level. Open to all majors until satisfaction of the basic requirements for teaching certificate in the State of Maryland have been met. (FALL/SPRING).

**MUSC 102-103 CLASS PIANO III AND IV**—*Two hours; 1-1 credit.* Continuous course. This course provides class instruction in advanced keyboard technique for music majors needing study on an elementary level. Open to all University students. To be taken by music majors until satisfaction of the basic requirements for teaching certificate in the State of Maryland have been met. **Prerequisite:** MUSC 101. (FALL/SPRING).

**MUSC 107-108 CLASS VOICE I AND II**—*One hour; 1-1 credit.* Continuous course. This course provides class instruction in fundamentals of vocal technique for music majors needing study on an elementary level. Open to all University students. (FALL/SPRING).

**MUSC 127-128 UNIVERSITY CHOIR I AND II**—*Four hours; 1-1 credit.* Continuous credit. Participation is open to all University students, subject to approval of the Director. (FALL/SPRING).

**MUSC 135-136 AURAL SKILLS I AND II**—*Two hours;*

*2-2 credits.* Continuous course. These courses deal with the practical aspects of music reading/singing. They are designed to develop aural recognition of musical sounds, dictation, and sight reading/singing, using moveable and fixed “doh”. Computers will be used to assist students with their learning. These courses should be taken simultaneously with MUSC 171-172. (FALL/SPRING).

**MUSC 161-162 UNIVERSITY BAND I AND II**—*Three hours; 1-1 credit.* Continuous course. Participation is open to all University students, subject to approval of the Director. Additional time is required during football season. (FALL/SPRING).

**MUSC 171-172 MUSIC THEORY I AND II**—*Three hours; 3-3 credits.* Continuous course. A study of the rudiments of music including pitch and register, rhythm and meter, and the analysis/construction of scales, intervals, triads and seventh chords. The second semester covers the fundamentals of two-voice counterpoint, the treatment of consonance and dissonance, and incorporates elements of 16th and 18th century practice. (FALL/SPRING).

**MUSC 175-176 COMPOSITION SEMINAR I AND II**—*Two hours; 2-2 credits.* Continuous course. A study of the theoretical techniques and aesthetic implications involved in original compositions, particularly from tonal perspectives. (FALL/SPRING).

**MUSC 183-184 INSTRUMENTAL ENSEMBLE I AND II**—*Two hours; 1-1 credit.* Continuous course. These courses offer ensemble experience in repertoire, challenges in intonation and balance, phrasing, and related matters. (FALL/SPRING).

**MUSC 186 JAZZ WORKSHOP**—*Four hours; 1 credit.* Continuous course. Participation is open to all University students, subject to approval of the Director. Additional time is required during football season. (SPRING).

**MUSC 227-228 UNIVERSITY CHOIR III AND IV**—*Four hours; 1-1 credit.* Continuous course. Participation is open to all University students, subject to approval of the Director. **Prerequisite:** MUSC 128. (FALL/SPRING).

**MUSC 235-236 AURAL SKILLS III AND IV**—*Two hours; 2-2 credits.* Continuous course. A continuation of MUSC 136 with emphasis on the chromatic and contemporary materials. Students will be required to transcribe recorded materials. **Prerequisite:** MUSC 136. (FALL/SPRING).

**MUSC 241-242 ACCOMPANYING I and II**—*Two hours; 1-1 credit.* Continuous Course. This course deals with the art of accompanying vocalists or instrumentalists on piano or organ. Students will learn how to listen as they play and learn effective ensemble skills. Course is required of all Piano or Organ Majors. (FALL/SPRING).

**MUSC 261-262 UNIVERSITY BAND III AND IV**—*Three hours; 1-1 credit.* Continuous course. Participation is open to all University students, subject to approval of the Director. Additional time is required during football season. **Prerequisite:** MUSC 162. (FALL/SPRING).

**MUSC 267 AFRICAN-AMERICAN MUSIC** *Three hours; 3 credits.* This is a survey course delineating the general characteristics of Sub-Saharan African music, the results of acculturation of African and European styles in the Americas, and the international contributions of Black musical artists. This course is open to all University students. (OFFERED AS NEEDED).

**MUSC 268 SURVEY OF JAZZ**—*Three hours; 3 credits.* This course examines the elements, instruments, ensembles, musicians, and the dialects of jazz from its origins to the present. It is open to all University students. (OFFERED AS NEEDED).

**MUSC 271-272 MUSIC THEORY III AND IV**—*Three hours; 3-3 credits.* Continuous course. This is a continuation of MUSC 172. The Diatonic common practice with emphasis on chromatic, dissonant harmony. The fourth semester examines the contemporary music language-set theory, twelve-tone, serial music. Introduction to Schenkerian analysis and other theoretical writings of the twentieth century. **Prerequisites:** MUSC 136 and MUSC 172. (FALL/SPRING).

**MUSC 281-282 MUSIC HISTORY I AND II**—*Three hours; 3-3 credits.* Continuous course. A survey of the history of the development of Western music from the Ancient period to the Renaissance. **Prerequisites:** MUSC 136 and MUSC 172. (FALL/SPRING).

**MUSC 283-284 INSTRUMENTAL ENSEMBLE III AND IV**—*Two hours; 1-1 credit.* Continuous course. These courses will offer ensemble experience in advanced repertoire, challenges in intonation and balance, phrasing, and related matters. **Prerequisite:** MUSC 184. (FALL/SPRING).

**MUSC 286 JAZZ WORKSHOP**—*Four hours; 1 credit.* Continuous course. Participation is open to all University students, subject to approval of the Director. Additional time is required during football season. (SPRING).

**MUSC 311-312 VOCAL CLASS METHODS I AND II** —*Two hours; 1-1 credit.* Continuous course. This class provides techniques in vocal production, breathing, resonance, and vowel color. (FALL/SPRING).

**MUSC 318 KEYBOARD HARMONY**—*Two hours; 1 credit.* This course provides harmonic exercise at the keyboard. Elements of four-part harmonization, piano accompaniment style, and improvisational techniques, will be studied. (SPRING).

**MUSC 319 LYRIC DICTION**—*Two hours; 2 credits.* This course will introduce students to the IPA (International Phonetic Alphabet) and the rules for usage. Students will practice drills, reading and IPA translation in Italian and English and apply these skills to Italian song and opera texts. This course is required for all voice majors. (FALL).

**MUSC 320 LYRIC DICTION II**—*Two hours; 2 credits.* This course will continue an examination of the IPA (International Phonetic Alphabet) and the rules for usage in the German and French languages. This course is not required, but is highly recommended for all voice majors. (SPRING).

**MUSC 327-328 UNIVERSITY CHOIR V AND VI**—*Four hours; 1-1 credit.* Continuous credit. Participation is open to all University students, subject to approval of the Director. Prerequisite: MUSC 228. (FALL/SPRING).

**MUSC 333 BRASS METHODS**—*Two hours; 1 credit.* This course emphasizes fingerings and tonal production on keyed instruments and trombone. (SPRING).

**MUSC 337 ORCHESTRATION**—*Two hours; 2 credits.* This course examines the various musical instruments, ranges, tessitura, color, and transpositions, and provides experience arranging and, scoring for the various instruments, and ensembles. (SPRING).

**MUSC 343 WOODWIND METHODS**—*Two hours; 1 credit.* This course emphasizes fingering and tonal production on woodwind instruments. (FALL).

**MUSC 346 CHORAL ARRANGING**—*Two hours; 2 credits.* This course aims to equip students with the compositional skills needed to arrange pre-existing melodies

and pre-existing standard compositions to suit the performance levels of the groups they will encounter in the schools, churches, and communities in which they will find themselves. This course is required of vocal music majors seeking teacher certification. (SPRING).

**MUSC 350 ELECTRONIC AND COMPUTER APPLICATIONS IN MUSIC**—*Two hours; 2 credits.* This course will familiarize students with computers-soft and hardware issues, electronic devices for sound generation, recording, and performance both for home and studio. It will also introduce students to computer notation and performance software. (formerly MUSC 187) (FALL/SPRING).

**MUSC 353 STRING METHODS**—*Two hours; 1 credit.* This course emphasizes fingering and tonal production on string instruments. (SPRING).

**MUSC 357 CONDUCTING**—*Two hours; 2 credits.* This course analyzes baton technique, principles and problems of choral and instrumental conducting. (FALL).

**MUSC 358 ADVANCED CONDUCTING**—*Two hours; 2 credits.* This course examines more complicated baton technique, principles and problems of instrumental conducting. **Prerequisite:** MUSC 357. (OFFERED AS NEEDED).

**MUSC 361-362 UNIVERSITY BAND V AND VI**—*Three hours; 1-1 credit.* Continuous course. Participation is open to all University students, subject to approval of the Director. Additional time is required during football season. **Prerequisite:** MUSC 462. (FALL/SPRING).

**MUSC 363 PERCUSSION METHODS I**—*Two hours; 1 credit.* This course analyzes rudiments of snare drumming, and basic techniques of other percussion instruments. (FALL).

**MUSC 369-370 CHAMBER ENSEMBLE I AND II** —*Three hours; 1-1 credit.* Continuous credit. This course is a study of the literature and techniques of ensemble performance, including duo pianism, piano accompanying, part-song singing, vocal duets, and ensembles. (FALL/SPRING).

**MUSC 373 INSTRUMENTAL MUSIC METHODS-WOODWINDS & STRINGS**—*Two hours; 2 credits.* This course will introduce to vocal and general music majors seeking teacher certification the basic knowledge of musical instruments used in the band and orchestra. Students will examine the characteristics of woodwind,



string and fretted instruments, the basic methods that can be used in teaching these, and their usefulness in the classroom. This class is designed for the non-instrumental music major. (FALL).

**MUSC 374 INSTRUMENTAL MUSIC METHODS-BRASS & PERCUSSION**—*Two hours; 2 credits.* This course, a continuation of MUSC 373, will emphasize the brass and percussion instruments. (SPRING).

**MUSC 379-380 OPERA WORKSHOP I and II** —*Four hours; 1-1 credit.* Continuous Course. This course introduces opera performance to students. Students will learn standard operatic repertoire, staging, and acting, culminating in a performance for the department at the end of the semester. Course is required of all Vocal Majors. (FALL/SPRING).

**MUSC 383-384 INSTRUMENTAL ENSEMBLE V AND VI**—*Two hours; 1-1 credit.* Continuous course. These courses will offer ensemble experience in the more advanced repertoire, challenges in intonation and balance, phrasing, and related matters. **Prerequisite** MUSC 284. (FALL/SPRING).

**MUSC 386 JAZZ WORKSHOP**—*Four hours; 1 credit.* Continuous course. Participation is open to all University students, subject to approval of the Director. Additional time is required during football season. (SPRING).

**MUSC 391 THE WORLD OF MUSIC**—*Three hours; 3 credits.* This survey course offers an introduction to European and American classical music from Antiquity to the present, and includes a unit on classical Jazz music. Students will be required to attend and write a paper summarizing a concert. This course is open to all university students; it requires no previous study of music. Fine and Performing Arts majors are encouraged to register. (FALL/SPRING).

**MUSC 427-428 UNIVERSITY CHOIR VII AND VIII**—*Four hours; 1-1 credit.* Continuous credit. Participation is open to all University students, subject to approval of the Director. **Prerequisite:** MUSC 428. (FALL/SPRING).

**MUSC 439 COUNTERPOINT**—*Three hours; 3 credits.* This is a study of the species counterpoint, through free, canon, two and three-part counterpoint, and fugue. **Prerequisite:** MUSC 272 and MUSC 282. (OFFERED AS NEEDED).

**MUSC 461-462 UNIVERSITY BAND VII AND VIII** —*Three hours; 1-1 credit.* Continuous course. Participation is open to all University students, subject to approval of the Director. Additional time is required during football season. **Prerequisite:** MUSC 362. (FALL/SPRING).

**MUSC 469-470 CHAMBER ENSEMBLE I AND II** —*Three hours; 1-1 credit.* Continuous course. This course is a study of the literature and techniques of ensemble performance, including duo pianism, piano accompanying, part-song singing, vocal duets, and ensembles. (OFFERED AS NEEDED).

**MUSC 475-476 COMPOSITION SEMINAR VII AND VIII**—*Two hours; 2-2 credits.* Continuous course. A study of the theoretical techniques and aesthetic implications involved in original compositions, particularly from the contemporary and the students perspectives. **Prerequisite:** MUSC 376. (OFFERED AS NEEDED).

**MUSC 483-484 INSTRUMENTAL ENSEMBLE VII AND VIII**—*Two hours; 1-1 credit.* Continuous course. These courses offer ensemble experience in contemporary repertoire, challenges in intonation and balance, phrasing, and related matters. **Prerequisite:** MUSC 384. (FALL/SPRING).

**MUSC 486 JAZZ WORKSHOP** — *Four hours; 1 credit.* Continuous course. Participation is open to all University students, subject to approval of the Director. Additional time is required during football season. (SPRING).

**MUSC 491 REPERTOIRE SEMINAR**—*Two hours; 2 credits.* This is a survey of solo literature for a given medium, with consideration of its major performers. (FALL/SPRING).

**MUSC 493 VOCAL PEDAGOGY** — *Two hours; 2 credits* This course will cover how to teach voice to others. Different types of vocal technique will be discussed. Course is required of all Vocal Performance Majors. (SPRING).

**MUSC 494 INSTRUMENTAL PEDAGOGY** — *Two hours; 2 credits* This course will cover how to teach one's applied instrument to others. Students will learn how to help beginning and advanced students develop. Course is required of all Instrumental Performance Majors. (SPRING).

**MUSC 495 KEYBOARD PEDAGOGY** — *Two hours;*



*2 credits.* This course will cover how to teach piano or other keyboard instruments to others. Students will learn how to help beginning and advanced students develop the art of playing piano. Course is required of all Piano or Organ Performance Majors. (SPRING).

**MUSC 497 SEMINAR**—*One hour; 1 credit.* This course is a cumulative examination of historical, theoretical, and other professional data, including verification that competencies required by the State of Maryland have been fully satisfied. (OFFERED AS NEEDED).

**MUSC 498 SENIOR INTERNSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site selected and approved by the Departmental Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages. It requires the approval of the Departmental Chairperson. Exceptions may be approved only by the Dean. (OFFERED AS NEEDED).

**MUSC 499 SENIOR RESEARCH OR TEACHING/TUTORIAL ASSISTANTSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain first-hand research or teaching/tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum 3.0 cumulative and major averages. It requires the approval of the Departmental Chairperson. Exceptions may only be approved by the Dean. (OFFERED AS NEEDED).

## HONORS THEATRE ARTS COURSES OFFERINGS

**THEA 388 GREAT WORKS—DIRECTED READING I**—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program. (OFFERED AS NEEDED).

**THEA 389 GREAT WORKS—DIRECTED READING II**—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program and completion of THEA 388 Great Works-Directed Reading I. (OFFERED AS NEEDED).

**THEA 488 SENIOR HONORS THESIS I**—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the departmental faculty. This half of the two-course sequence should be pursued during the fall semester. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II. (OFFERED AS NEEDED).

**THEA 489 SENIOR HONORS THESIS II**—*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the spring semester. The student should complete the honor thesis by the end of March and should defend it before the departmental faculty in April. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II and Senior Honors Thesis I. (SPRING). (OFFERED AS NEEDED).

## COURSE OFFERINGS IN THEATRE ARTS

**THEA 101 INTRODUCTION TO THE THEATRE**—*Two hours lecture, two hours lab; 3 credits.* This is an introductory course studying theatre, its various aspects and their relationships. (FALL/SPRING).

**THEA 102 FUNDAMENTALS OF STAGECRAFT**—*Two hours lecture, two hours lab; 3 credits.* This course provides principles and application of theatrical scenography, construction, lighting and other technical elements of the theatre. (FALL/SPRING).

**THEA 128 UNIVERSITY THEATRE I**—*Three hours; 1 credit.* Participation is open to all University students, subject to approval of the Program Coordinator. (FALL/SPRING).

**THEA 129 UNIVERSITY THEATRE II**—*Three hours; 1 credit.* Participation is open to all University students, subject to approval of the Program Coordinator. (FALL/SPRING).

**THEA 210 HISTORY OF THE THEATRE I**—*Three hours; 3 credits.* This course provides a historic account of active literature, styles and study of Theatre from Pre-Greek to Romanticism. **Prerequisites:** THEA 101 and THEA 102. (FALL).

**THEA 211 HISTORY OF THE THEATRE II**—*Three hours; 3 credits.* This is a continuation of THEA 210

covering the periods from Romanticism to the present. **Prerequisite:** THEA 210. (SPRING).

**THEA 220 ACTING I**—*Two hours lecture, two hours lab; 3 credits.* This is an introduction to the fundamentals of stage technique—voice, character development, stage movement—through a structured series of exercises and acting assignments designed to stimulate the student's imagination and emotional responses. (FALL/SPRING).

**THEA 225 SCRIPT ANALYSIS** — *Three hours; 3 credits.* The course is designed to enable the student actor/ director/designer to critically analyze scripts for performance. **Prerequisite:** THEA 220. (Formerly THEA 325) (FALL/ODD).

**THEA 228 UNIVERSITY THEATRE III**—*Three hours; 1 credit.* Participation is open to all University students, subject to approval of the Program Coordinator. (FALL/SPRING).

**THEA 229 UNIVERSITY THEATRE IV**—*Three hours; 1 credit.* Participation is open to all University students, subject to approval of the Program Coordinator. (FALL/SPRING).

**THEA 233 COSTUMING**—*Two hours lecture, four hours lab; 3 credits.* This is a practical course investigating the principles governing costume design. (Formerly Costuming and Makeup) **Prerequisite:** THEA 102. (OFFERED AS NEEDED).

**THEA 234 MAKE-UP DESIGN**—*Two hours lecture, Four hours lab; 3 credits.* This is a practical course governing theatrical makeup design and application. **Prerequisite:** THEA 102 (OFFERED AS NEEDED)

**THEA 251 STAGE MANAGEMENT** —*Two hours lecture, four hours lab; 3 credits.* This course trains students in the fundamentals and regulations of theatrical stage managing. **Prerequisite:** THEA 101. (FALL).

**THEA 303 ADVANCED ORAL INTERPRETATION**—*Two hours lecture, one hour lab; 3 credits.* This course offers the student advanced training in communicating literary and dramatic values to an audience. **Prerequisite:** SPCH 203. (SPRING/EVEN).

**THEA 305 THEATRE MANAGEMENT**—*Three hours; 3 credits.* The techniques involved in theatrical management are studied with emphasis on publicity, public relations, box office management, ticket sales and budgeting.

(FALL/ODD).

**THEA 312 BLACK DRAMA**—*Three hours; 3 credits.* This course is designed to study and analyze the historical development and ideologies of African American Drama and Theatre. (FALL/EVEN).

**THEA 320 ADVANCED ACTING**—*Two hours lecture, two hours lab; 3 credits.* The focus of this course is the development of character, interpretation and movement as studied in varied genres and styles of stage performances. **Prerequisites:** THEA 211 and 220. (FALL/ODD).

**THEA 322 VOCAL TRAINING FOR THE ACTOR** —*Two hours lecture; 2 credits.* This course is designed to explore the actor's voice as it is connected to movement in performance. **Prerequisites:** THEA 101, THEA 220, passing score on the Speech Proficiency Exam. (Formerly THEA 222) (SPRING/ODD).

**THEA 328 UNIVERSITY THEATRE V**—*Three hours; 1 credit.* Participation is open to all University students, subject to approval of the Program Coordinator. (FALL/SPRING).

**THEA 329 UNIVERSITY THEATRE VI**—*Three hours; 1 credit.* Participation is open to all University students, subject to approval of the Program Coordinator. (FALL/SPRING).

**THEA 340 SCENE DESIGN (SCENOGRAPHY)**—*Two hours lecture, two hours lab; 3 credits.* This is a practical course investigating the principles governing scene design and construction of theatrical environments. **Prerequisite:** THEA 102. (FALL).

**THEA 343 LIGHTING DESIGN**—*Two hours lecture, two hours lab; 3 credits.* This is a practical course investigating theories of light, color and the principles governing stage lighting. (Formerly Stage Lighting). **Prerequisite:** THEA 102. (SPRING).

**THEA 350 PERFORMANCE LABORATORY: INTERNSHIP**—*Two hours lecture, four hours lab; 3 credits.* This practical course is designed to provide the student with performance opportunities beyond University productions. (Formerly THEA 250). **Prerequisites:** THEA 220 and approval of Program Coordinator.

**THEA 416 DRAMATIC THEORY AND CRITICISM** —*Three hours; 3 credits.* This is a seminar course researching theatrical genres

and investigating dramatic criticism principles. **Prerequisite:** THEA 211. (OFFERED AS NEEDED).

**THEA 420—THEATRE WORKSHOP: Advanced Scene Study** *Two hours lecture, four hours lab; 3 credits.* Explores special topics in scenes with specific motivational analytical character or other acting problems, focusing on scene study, script analysis and character development. **Prerequisite:** THEA 320. (FALL/ODD).

**THEA 421 THEATRE WORKSHOP: Children's Theatre** *Two hours lecture, four hours lab; 3 credits.* Explores special topics in directing, acting, and the production of theatre for children and youth; improvisation and playmaking for children. **Prerequisite:** THEA 320. (FALL/EVEN).

**THEA 422 THEATRE WORKSHOP: Performing Arts Theatre** *Two hours lecture, four hours lab; 3 credits.* This course explores performing arts through spoken word, music, dance, and/or theatre technology. **Prerequisite:** THEA 320. (SPRING/ODD).

**THEA 427 DIRECTING** *Two hours lecture, two hours lab; 3 credits.* This course focuses on the study and practice of the principles and techniques governing the directing of performance for the stage. **Prerequisite:** THEA 225 and approval of Program Coordinator. (SPRING).

**THEA 450 SENIOR PRACTICUM** *One hour lecture, four hours lab; 3 credits.* This is the culminating course for all senior departmental majors. The student must complete an individual project demonstrating his competence in the discipline. **Prerequisite:** All major requirements. (Formerly Theatre Practicum) (FALL/ SPRING).

**THEA 498 THEATRE INTERNSHIP** *Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site approved by the Departmental Chairperson and Theatre Arts Coordinator. Registration is limited to seniors and juniors with minimum 2.2 cumulative and major averages. Exceptions may be approved by the Dean. (FALL/SPRING).

**THEA 499 SENIOR RESEARCH OR TEACHING/TUTORIAL ASSISTANTSHIP** *Nine hours per week; 3 credits.* This course provides the opportunity

for the student to attain first-hand research or teaching/tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum of 3.0 cumulative and major averages and requires the approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED).

**MORGAN STATE UNIVERSITY Department of Fine and  
Performing Arts  
FINE ART--ART HISTORY TRACK  
SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101	WORLD HIST. I	3
SOCI 110	INTRO. TO ANTROPOLOGY	3
PHIL 109	INTRO. TO LOGIC	3
ART 303	WESTERN ART HIST I	3
		<b>16</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO. TO HUMANITIES I	3
XXX	HUMANITIES ELECTIVE*	3
ART 130	VISUAL ANALYSIS	3
ART 402	INTRO. TO MODERN ART	3
PHIL 345	PHIL OF ART	3
		<b>15</b>

**JUNIOR YEAR (FIRST SEMESTER)**

GENL 201	COMPUTER LITERACY	2
PHYC XXX	PHYSICAL EDUCATION	1
ART 206	BASIC PHOTOGRAPHY	3
ART 310	TRADITIONAL AFRICAN ART	3
XXX XXX	FOREIGN LANGUAGE	3
HIST 350	AFRICAN DIASPORA	3
		<b>15</b>

**SENIOR YEAR (FIRST SEMESTER)**

ART 302	CERAMICS	3
GENL XXX	LIBERAL ARTS CORE	3
HIST 311	THE ANCIENT WORLD	3
ART 495	SENIOR STUDIO I	3
ART XXX	ART ELECTIVE	3
		<b>15</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102	WORLD HIST II	3
MATH 109	MATH FOR LIBERAL ARTS	3
ART 304	WESTERN ART HIST. II	3
ART 272	HIST. OF PHOTOGRAPHY	3
		<b>16</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO. TO HUMANITIES II	3
BIOL 101/102	INTRO. TO BIOL I OR II	4
HEED 100	HEALTHFUL LIVING	2
SOCI 380	METHS OF SOCI RESEARCH I	3
ART 477	DIGIT PHOTOGRAPHIC IMAG	3
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

ART 320	ARCH IN URBAN AMERICA	3
ART 411	INDIAN ART	3
RELG 305	INTRO. TO WORLD RELIGION	3
ART 309	AFRO AMERICAN ART	3
XXX XXX	FOREIGN LANGUAGE	3
		<b>15</b>

**SENIOR YEAR (SECOND SEMESTER)**

CHEM/PHYS	PHYSICAL SCIENCE ELEC.	4
GENL XXX	LIBERAL ARTS CORE	3
ART XXX	ART ELECTIVE	3
ART 496	SENIOR SUDIO II	3
		<b>13</b>

**TOTAL****120**

\*See General Education requirements for eligible courses.

\*\*Two sequential courses in the same language.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

**MORGAN STATE UNIVERSITY**  
**Department of Fine and Performing Arts**  
**FINE ART—GRAPHIC DESIGN OR ILLUSTRATION TRACK**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
ORLA 101	FRESHMAN ORIENTATION	1
HIST 101/105	WORLD HIST. I/U.S. HIST. I	3
ART 209	DRAWING I	3
ART 109	BASIC DESIGN I	3
PHIL 109	INTRO. TO LOGIC	3
		<b>16</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO. TO HUMANITIES I	3
XXX	HUMANITIES ELECTIVE*	3
ART 284	COMPUTER GRAPHICS I	3
ART 401	LIFE DRAWING	3
XXX	SOCIAL SCIENCE ELEC.*	3
		<b>15</b>

**JUNIOR YEAR (FIRST SEMESTER)**

ART 482	COMPUTER GRAPHICS II	3
GENL 201	COMPUTER LITERACY	2
ART XXX	ART ELECTIVE	3
ART 303	HIST/WEST ART I	3
ART 282	GRAPHICS DESIGN I or	
ART 390	INTERMED. ILLUSTRATION	3
PHED XXX	PHYSICAL EDUCATION	1
		<b>15</b>

**SENIOR YEAR (FIRST SEMESTER)**

MART 345	ANIMATION WORKSHOP I	3
XXX	FOREIGN LANG.**	3
XXX	LIBERAL ARTS CORE	3
HIST 350 or	AFRICAN DIASPORA or	3
AFST 350	AFRICANA STUDIES	
ART 495	SENIOR STUDIO I	3
		<b>15</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102/106	WORLD HIST II/U.S. HIST. II	3
MATH 109	MATH FOR LIBERAL ARTS	3
ART 110	BASIC DESIGN II	3
ART 210	DRAWING II	3
		<b>16</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO. TO HUMANITIES II	3
BIOL 101	INTRO. TO BIOL I	4
ART XXX	ART ELECTIVE	2
HEED 100	HEALTHFUL LIVING	3
ART 280	TYPOGRAPHY or	
ART 290	BASIC ILLUSTRATION	3
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

ART 206	PHOTOGRAPHY	3
ART 382	ADV. GRAPHIC DESIGN or	
ART 490	ADVANCED ILLUST.	3
ART 304	HIST/WEST ART II	3
ART 240	BASIC PAINTING	3
ART 309	AFRO AMER. ART	3
		<b>15</b>

**SENIOR YEAR (SECOND SEMESTER)**

XXX	FOREIGN LANGUAGE**	3
XXX	LIBERAL ARTS CORE	3
CHEM/PHYS	PHYSICAL SCIENCE ELEC.*	4
ART 496	SENIOR STUDIO II	3
		<b>13</b>

**TOTAL****120**

\*See General Education requirements for eligible courses.

\*\*Two sequential courses in the same language.

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**MORGAN STATE UNIVERSITY**  
**Department of Fine and Performing Arts**  
**FINE ART—MULTI-MEDIA STUDIO TRACK**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP 1	3
ORIE 101	FRESHMAN ORIEN	1
HIST 101	WORLD HIST. I or	
HIST 105	U. S. HISTORY I	3
ART 209	DRAWING I	3
ART 109	BASIC DESIGN I	3
PHIL 109	INTRO TO LOGIC	3
		<b>16</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP II	3
HIST 102	WORLD HIST I <u>or</u>	
HIST 106	U. S. HISTORY II	3
MATH 109	MATH FOR LIB. ART	4
ART 110	BASIC DESIGN II	3
ART 210	DRAWING II	3
		<b>16</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
XXX	HUMANITIES ELECTIVE	3
ART 284	COMPUTER GRAPHICS I	3
ART 401	LIFE DRAWING	3
XXX	SOC. SCIENCE ELEC.	3
		<b>15</b>

**SOPHOMORE YEAR (SECOND SEM)**

HUMA 202	INTRO TO HUMAN I	3
BIOL 101	INTRO TO BIOL I	4
ART 260	BASIC SCULPTURE	3
ART 240	BASIC PRINTING	3
HEED 100	HEALTHFUL LIVING	2
		<b>15</b>

**JUNIOR YEAR (FIRST SEMESTER)**

GENL 201	COMPUTER LITERACY	2
ART XXX	SELECTED REQUIR.	3
PHEC XXX	PHY. EDUCATION	1
ART 303	HIST/WEST ART I	3
ART XXX	SELECTED REQUIR.	3
ART 206	BASIC PHOTOGRAPHY	3
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

ART 130	VISUAL ANALYSIS	3
ART 309	AFRICAN-AMER ART	3
ART XXX	ART ELECTIVE	3
ART XXX	SELECTED REQUIR.	3
ART 304	HIST WEST ART II	3
		<b>15</b>

**SENIOR YEAR (FIRST SEMESTER)**

ART XXX	FREE ELECTIVE	3
XXX	FOREIGN LANGUAGE	3
XXX	LIB. ARTS CORE	3
HIST 350	AFRICAN DISPORA <u>or</u>	
AFST 350	AFRICAN STUDIES	3
ART 495	SENIOR STUDIO I	3
		<b>15</b>

**SENIOR YEAR (SECOND SEMESTER)**

XXX	FOREIGN LANG	3
XXX	LIB ARTS CORE	3
CHEM/PHY	PHYS. SCIENCE	4
ART 496	SENIOR STUDIO II	3
		<b>13</b>

**TOTAL CREDITS: 120**

\*See General Education requirements for eligible courses.

\*\*Two sequential courses in the same language.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

**MORGAN STATE UNIVERSITY**  
**Department of Fine and Performing Arts**  
**MUSIC MAJOR -INSTRUMENTAL**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP I	3
ORLA 101	FRESHMAN ORIENTATION	1
BIOL 101/102	INTRO TO BIOLOGY I/II	4
MUSIC 171	MUSIC THEORY I	3
MUSC 135	AURAL SKILLS I	2
MUSA 1XX	PRIVATE LESSONS I	1
MUSC 100	CLASS PIANO I	1
MUSC 161	UNIVERSITY BAND I	1

**16****SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
MUSC 311	VOICE CLASS METHODS I	1
MUSC 235	AURAL SKILLS III	2
MUSC 271	MUSIC THEORY III	3
MUSC 281	MUSIC HISTORY I	3
MUSA 2XX	PRIVATE LESSONS III	1
MUSC 102	CLASS PIANO III	1
MUSC 261	UNIVERSITY BAND III	1
MUSC 343	WOODWIND METHODS	1
MUSC 363	PERCUSSION METHODS	1

**17****JUNIOR YEAR (FIRST SEMESTER)**

HIST 101/105	WORLD HIST/AMER HIST I	3
XXX	SOCIAL SCIENCE ELEC*	3
MUSA 3XX	PRIVATE LESSONS V	1
EDUC 301	HUMAN LEARNING	3
MUSC 361	UNIVERSITY BAND V	1
XXX	LIBERAL ARTS CORE	3
HEED 100	HEALTHFUL LIVING	2

**16****SENIOR YEAR (FIRST SEMESTER)**

MUSC 350	ELEC & COMP MUSIC I	2
EDUC 459	METH OF TEACHING MUS	3
XXX	HUMANITIES ELEC*	3
MUSA 4XX	PRIVATE LESSONS VII	1
MUSC 461	UNIVERSITY BAND VII	1
XXX	FOREIGN LANGUAGE I**	3
PHIL 109	INTRO TO LOGIC	3

**16****FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP II	3
PHYS 101	INTRO TO PHYSICS	4
MUSIC 172	MUSIC THEORY II	3
MUSC 136	AURAL SKILLS II	2
MUSC 101	CLASS PIANO II	1
MUSA 1XX	PRIVATE LESSONS II	1
MUSC 162	UNIVERSITY BAND II	1
PHEC XXX	PHYSICAL ED. ELEC.	1

**16****SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
MUSC 272	MUSIC THEORY IV	3
MUSC 236	AURAL SKILLS IV	2
MUSC 282	MUSIC HISTORY II	3
MUSC 103	CLASS PIANO IV	1
MUSA 2XX	PRIVATE LESSONS IV	1
MUSC 262	UNIVERSITY BAND IV	1

**14****JUNIOR YEAR (SECOND SEMESTER)**

HIST 102/106	WORLD HIST/AMER HIST II	3
MUSA 3XX	PRIVATE LESSONS VI	1
MUSC 362	UNIVERSITY BAND VI	1
MUSC 353	STRING METHODS	1
MUSC 357	CONDUCTING	2
XXX	LIBERAL ARTS CORE	3
GENL 201	COMPUTER LITERACY	2
MATH 109	MATH FOR LIBERAL ARTS	4

**17****SENIOR YEAR (SECOND SEMESTER)**

MUSA 4XX	PRIVATE LESSONS VIII	1
HIST 350/AFST 350	AFRICAN DIASPORA/AFR ST	3
MUSC 337	ORCHESTRATION	2
XXX	FOREIGN LANGUAGE II**	3
MUSC 462	UNIVERSITY BAND VIII	1
GENL 497	SEM. WORLD OF MUSIC	3

**14****TOTAL CREDITS****123**

\*See General Education requirements for eligible courses.

\*\*Must be two sequential courses in the same language.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

**MORGAN STATE UNIVERSITY**  
**Department of Fine and Performing Arts**  
**MUSIC MAJOR – PIANO or ORGAN**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP I	3
ORLA 101	FRESHMAN ORIENTATION	1
BIOL 101/102	INTRO TO BIOLOGY I/II	4
MUSC 171	MUSIC THEORY I	3
MUSC 135	AURAL SKILLS I	2
MUSA 1XX	PRIVATE LESSONS I	1
MUSC 127	UNIVERSITY CHOIR I	1
		<b>15</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP II	3
PHYS 101	INTRO TO PHYSICS	4
MUSC 172	MUSIC THEORY II	3
MUSC 136	AURAL SKILLS II	2
HEED 100	HEALTHFUL LIVING	2
MUSA 1XX	PRIVATE LESSONS II	1
MUSC 128	UNIVERSITY CHOIR II	1
PHEC XXX	PHYSICAL ED. ELEC.	1
		<b>17</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
MUSC 227	UNIVERSITY CHOIR III	1
MUSC 235	AURAL SKILLS III	2
MUSC 271	MUSIC THEORY III	3
MUSC 281	MUSIC HISTORY I	3
MUSA 2XX	PRIVATE LESSONS III	1
MUSC 241	ACCOMPANYING I	1
		<b>14</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
MUSC 272	MUSIC THEORY IV	3
MUSC 236	AURAL SKILLS IV	2
MUSC 282	MUSIC HISTORY II	3
MUSA 2XX	PRIVATE LESSONS IV	1
MUSC 228	UNIVERSITY CHOIR IV	1
		<b>13</b>

**JUNIOR YEAR (FIRST SEMESTER)**

HIST 101/105	WORLD HIST/AMER HIST I	3
XXX	SOCIAL SCIENCE ELEC*	3
MUSA 3XX	PRIVATE LESSONS V	1
MUSC 337	ORCHESTRATION	2
MUSC 346	CHORAL ARRANGING	2
MUSC 373	INSTR. METHODS I	2
MUSC 327	UNIVERSITY CHOIR V	1
MUSC 311	VOCAL CLASS METHODS	1
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

HIST 102/106	WORLD HIST/AMER HIST II	3
MUSA 3XX	PRIVATE LESSONS VI	1
MUSC 328	UNIVERSITY CHOIR VI	1
MUSC 374	INSTR. METHODS II	2
MUSC 357	CONDUCTING	2
MUSC 318	KEYBOARD HARMONY	1
MATH 109	MATH FOR LIBERAL ARTS	4
GENL 201	COMPUTER LITERACY	2
		<b>16</b>

**SENIOR YEAR (FIRST SEMESTER)**

MUSC 350	ELEC & COMP MUSIC I	2
XXX	HUMANITIES ELEC*	3
MUSA 4XX	PRIVATE LESSONS VI	3
MUSC 427	UNIVERSITY CHOIR VII	1
XXX	FOREIGN LANGUAGE I**	3
XXX	LIBERAL ARTS CORE	3
PHIL 109	INTRO TO LOGIC	3
		<b>18</b>

**SENIOR YEAR (SECOND SEMESTER)**

MUSA 4XX	PRIVATE LESSONS VIII	1
HIST 350 or	AFRICAN DIASPORA or	
AFST 350	AFRICANA STUDIES	3
XXX	FOREIGN LANGUAGE II**	3
GENL 497	SEM. WORLD OF MUSIC	3
XXX	LIBERAL ARTS CORE	3
MUSC 428	UNIVERSITY CHOIR VIII	1
EDUC 459	METH OF TEACHING MUS	3
		<b>17</b>

**TOTAL CREDITS****125**

\*See General Education requirements for eligible courses.

\*\*Two sequential courses in the same language.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

**MORGAN STATE UNIVERSITY**  
**Department of Fine and Performing Arts**  
**MUSIC MAJOR - VOCAL**  
**SUGGESTED CURRICULUM SEQUENCE**

<b>FRESHMAN YEAR (FIRST SEMESTER)</b>			<b>FRESHMAN YEAR (SECOND SEMESTER)</b>		
ENGL 101	FRESHMAN COMP I	3	ENGL 102	FRESHMAN COMP II	3
ORLA 101	FRESHMAN ORIENTATION I	1	PHYS 101	INTRO TO PHYSICS	4
BIOL 101/102	INTRO TO BIOLOGY I/II	4	MUSC 172	MUSIC THEORY II	3
MUSC 171	MUSIC THEORY I	3	MUSC 136	AURAL SKILLS II	2
MUSC 135	AURAL SKILLS I	2	MUSC 101	CLASS PIANO II	1
MUSA 1XX	PRIVATE LESSONS I	1	MUSA 1XX	PRIVATE LESSONS II	1
MUSC 100	CLASS PIANO I	1	MUSC 128	UNIVERSITY CHOIR II	1
MUSC 127	UNIVERSITY CHOIR I	1	PHEC XXX	PHYSICAL ED. ELEC.	1
<b>16</b>			<b>16</b>		
<b>SOPHOMORE YEAR (FIRST SEMESTER)</b>			<b>SOPHOMORE YEAR (SECOND SEMESTER)</b>		
HUMA 201	INTRO TO HUMANITIES I	3	HUMA 202	INTRO TO HUMANITIES II	3
MUSC 379	OPERA WORKSHOP	1	MUSC 272	MUSIC THEORY IV	3
MUSC 235	AURAL SKILLS III	2	MUSC 236	AURAL SKILLS IV	2
MUSC 271	MUSIC THEORY III	3	MUSC 282	MUSIC HISTORY II	3
MUSC 281	MUSIC HISTORY I	3	MUSC 103	CLASS PIANO IV	1
MUSA 2XX	PRIVATE LESSONS III	1	MUSA 2XX	PRIVATE LESSONS IV	1
MUSC 102	CLASS PIANO III	1	MUSC 228	UNIVERSITY CHOIR IV	1
MUSC 227	UNIVERSITY CHOIR III	1	<b>14</b>		
<b>15</b>					
<b>JUNIOR YEAR (FIRST SEMESTER)</b>			<b>JUNIOR YEAR (SECOND SEMESTER)</b>		
HIST 101/105	WORLD HIST/AMER HIST I	3	HIST 102/106	WORLD HIST/AMER HIST II	3
XXX	SOCIAL SCIENCE ELEC*	3	MUSA 3XX	PRIVATE LESSONS VI	1
MUSA 3XX	PRIVATE LESSONS V	1	MUSC 328	UNIVERSITY CHOIR VI	1
MUSC 373	INSTR. METHODS I	2	MUSC 319	LYRIC DICTION	2
MUSC 357	CONDUCTING	2	GENL 201	COMPUTER LITERACY	2
HEED 100	HEALTHFUL LIVING	2	MUSC 374	INSTR. METHODS II	2
MUSC 327	UNIVERSITY CHOIR V	1	MUSC 350	ELEC & COMP MUSIC	2
<b>14</b>			MATH 109	MATH FOR LIBERAL ARTS	4
			<b>17</b>		
<b>SENIOR YEAR (FIRST SEMESTER)</b>			<b>SENIOR YEAR (SECOND SEMESTER)</b>		
XXX	LIBERAL ARTS CORE	3	XXX	LIBERAL ARTS CORE	3
PHIL 109	INTRO TO LOGIC	3	MUSA 4XX	PRIVATE LESSONS VIII	1
XXX	HUMANITIES ELEC*	3	HIST 350 or	AFRICAN DIASPORA or	
MUSA 4XX	PRIVATE LESSONS VII	1	AFST 350	AFRICANA STUDIES	3
MUSC 427	UNIVERSITY CHOIR VII	1	XXX	FOREIGN LANGUAGE II**	3
XXX	FOREIGN LANGUAGE I**	3	GENL 497	SEM. WORLD OF MUSIC	3
EDUC 459	METH TEACHING MUSIC	3	MUSC 346	CHORAL ARRANGING	2
<b>17</b>			MUSC 428	UNIVERSITY CHOIR VIII	1
			<b>16</b>		
<b>TOTAL CREDITS</b>					<b>124</b>

\*See General Education requirements for eligible courses.

\*\*Two sequential courses in the same language.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

**MORGAN STATE UNIVERSITY**  
**Department of Fine and Performing Arts**  
**THEATRE ARTS**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP I	3
ORLA 101	FRESHMAN ORIENTATION I	1
HIST 101 or 105	WORLD or US HIST I	3
BIOL 101 or 102	INTRO BIOLOGY I or II	4
THEA 101	INTRO TO THEATRE	3
THEA 128	UNIV. THEATRE I	1
		<b>15</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP II	3
HIST 102 or 106	WORLD or US HIST II	3
CHEM or PHYS	PHYSICAL SCIENCE ELEC	4
THEA 102	FUND. STAGECRAFT	3
THEA 129	UNIV THEATRE II	1
PHEC XXX	PHYSICAL EDUCATION	1
		<b>15</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
MATH 109	OPERA WORKSHOP	4
THEA 220	ACTING I	3
THEA 210	HIST OF THEATRE I	3
HEED 100	HEALTHFUL LIVING	2
THEA 228	UNIV THEATRE III	1
		<b>16</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
PHIL 109	INTRO TO LOGIC	3
THEA 251	STAGE MANAGEMENT	3
THEA 211	HIST OF THEATRE II	3
THEA 225	SCRIPT ANALYSIS	3
THEA 229	UNIV THEATRE IV	1
		<b>16</b>

**JUNIOR YEAR (FIRST SEMESTER)**

MUSC 391 or ART 308	HUMA ELECTIVE	3
GENL 201	COMPUTER LIT	2
THEA 320	ADV. ACTING	3
XXX	SOC SCI ELECTIVE*	3
THEA 343	LIGHTING DESIGN	3
THEA 328	UNIV THEATRE V	1
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

THEA XXX	THEA ELECTIVE***	3
AFST 350 or HIST 350	AFRICANA STUDIES	3
THEA 340	AFRICAN DIASPORA	
THEA 340	SCENE DESIGN	3
XXX	FOREIGN LANGUAGE I**	3
THEA 322	VOCAL TRAINING	2
THEA 329	UNIV THEATRE VI	1
		<b>15</b>

**SENIOR YEAR (FIRST SEMESTER)**

XXX	LIBERAL ARTS CORE	3
XXX	FOREIGN LANG II**	3
THEA XXX	THEA ELECTIVE***	3
THEA 350	LAB/INTERNSHIP	3
THEA XXX	THEA ELEC	3
		<b>15</b>

**SENIOR YEAR (SECOND SEMESTER)**

XXX	LIBERAL ARTS CORE	3
THEA 427	DIRECTING	3
THEA 450	THEATRE PRACTICUM	3
XXX	FREE ELECTIVE	3
THEA XXX	THEA ELECTIVE***	3
		<b>15</b>

**TOTAL CREDITS****122**

\*See General Education requirements for eligible courses.

\*\*Two sequential courses in the same language.

\*\*\*See Major requirements for list of eligible courses.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SECTION OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.



## HISTORY AND GEOGRAPHY

Chairperson of Department: ASSOCIATE PROFESSOR ANNETTE PALMER; Professors: JEREMIAH DIBUA, DEBRA NEWMAN HAM, GLENN PHILLIPS; Associate Professors: BRETT BERLINER, MARY ANN FAY, JOHN HOSLER, CHARLES JOHNSON, TIMOTHY KIM, ROBERT MORROW, LAWRENCE PESKIN; Assistant Professors: JELANI FAVORS, PERRY KYLES, LINDA NOEL, SARAH SMILEY; Lecturers: KAREN BELL, BRENDA BROWN, ARTHUR BURT, CLEMENTINE CARR, SUSANNE DEBERRY-COLE, JEFFREY COSTER, CLARENCE DAVIS, HOMER FLEETWOOD, DANIEL GREGORY, DERICK HENDRICKS, CHRISTOPHER HUFFMAN, GLORIA MARROW, JYOTI MOHAN, SEBASTIAN SWANN, AUBREY THOMPSON.

### THE DEPARTMENTAL PHILOSOPHY

The Department of History and Geography seeks to convey the essence and excitement of the disciplines to students. Faculty members are committed to disabusing students of the impression that history is the memorization of dates and learning by rote and that geography is merely memorizing the locations of cities and states. Students are engaged with their historical heritage and are encouraged to find the links between that heritage and their place in today's interconnected and ever-changing world. Geography, with its focus on globalization, emphasizes these connections. To these ends, faculty members challenge students with materials and assignments that call for thought and reflection, encourage them to ask probing questions and require them to write substantive essays that are historically and geographically accurate, and composed according to the standards of formal English.

In the history offerings of the General Education Program, faculty members ensure that all students at the university have a common core of historical knowledge which is necessary for them to understand contemporary political, social, economic and cultural institutions and movements. In addition, historical memory is the key to self-identity; therefore, faculty members teach students to understand their place in the stream of time and the shared humanity of all who would be touched by their future decisions.

In the geography offerings of the General Education Program, faculty members ensure that students obtain the knowledge and skills to understand our ever-changing world where connections and relationships between people and places are increasing. In addition, geographical knowledge provides the links between culture, society, and environmental processes and the spatial patterns of these processes at local, regional, national and international scales.

## MISSION

The Department of History and Geography is committed to teaching the skills required of the professional historian and geographer: research, writing, analysis of sources and arguments, map skills, spatial understanding and formal research presentation. The department also prepares students to enter professions such as teaching, law, administration, and public history. At the graduate level, the department trains professional historians, research scholars, and highly-trained teachers who are capable of contributing to the field of history.

## GOALS

The following goals are the key components in guiding the Department of History and Geography to accomplish its mission:

- Ensure that students at the university have a common core of historical and geographical knowledge which is necessary for them to understand contemporary political, social, economic, and cultural institutions and movements.
- Engage students regarding their historical heritage and geographical place.
- Encourage students to find the links between history and their place in today's interconnected and ever-changing world; between themselves and others; and between the United States and the rest of the world.
- Train students to research, analyze, synthesize, and communicate accurate conclusions about change over time by using the historical method.
- Prepare history majors to succeed in history-related fields of endeavor or any other field that requires information retrieval and analytic skills.
- Prepare minors in geography to relate their spatial and analytic skills to any other field.

## THE MAJOR IN HISTORY

History is the effort to reconstruct the past and to discover what people thought and did. The study of history enables students to understand the past and the present, and to prepare for the future. It provides insight into the experiences of the diverse peoples of the world as well as an understanding of the process of recording, narrating, and interpreting these events by historians. In addition to historical knowledge, the department teaches students to read with understanding, to analyze and interpret ideas, and to write clear and meaningful reports.

The history major provides excellent preparation for a variety of careers. The skills and knowledge gained through historical research are good preparations for careers in law; teaching, both at the pre-collegiate and collegiate levels; theology; library science; and archival management and museum work; as well as in politics and government, in banking, business and industry, and in administration.

The Department offers the Bachelor of Arts (B.A.) Degree in History (with tracks in General History, African/African-American History, International History and Diplomacy, and Pre-law) and minors in General History, African/African American History, and Geography. Within the History major or minor students may follow a program of cross-cultural or twentieth-century studies or a program which emphasizes urban and regional studies. The department requires its majors to study six hours of a foreign language, three hours of intensive practice in writing and problem solving techniques in history, and three hours of historiography or the study of the way history has been and is written.

The department sponsors a History Club and a chapter of Phi Alpha Theta, the national history honor society.

**College-wide Requirements:** In addition to meeting the requirements in General Education and in the major, students must also complete six (6) credits in the Liberal Arts Core required of all majors in the College of Liberal Arts. Options for satisfying this requirement are outlined under the section on the College of Liberal Arts. In order to qualify for graduation, students must also pass the Senior Departmental Comprehensive Examination with a score of 70 or higher; must have taken two-thirds of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below "C" in the major (which includes all courses required for the major and required supporting courses).

#### DEPARTMENT REQUIREMENTS:

All history majors are required to distribute courses among skill levels and geographical areas. Within these distribution requirements, it is possible to take a wide variety of courses or to emphasize: urban or regional studies; the history of African Americans, Africa, and the African Diaspora; multi-national cross-cultural studies; or modern civilizations.

**Division 1: The Americas** includes the following courses: HIST 237, HIST 280, HIST 320, HIST 323, HIST 325, HIST 326, HIST 327, HIST 328, HIST 329,

HIST 330, HIST 333, HIST 334, HIST 335, HIST 337, HIST 338, HIST 351, HIST 352, HIST 354, HIST 362, HIST 364, HIST 381, HIST 382, HIST 425, HIST 426, HIST 428-429, HIST 458-459, HIST 468-469.

**Division 2: Europe, Africa, and Asia** includes the following courses: HIST 311, HIST 312, HIST 313, HIST 314, HIST 315, HIST 371, HIST 372, HIST 384, HIST 385, HIST 386, HIST 387, HIST 388, HIST 389, HIST 390, HIST 412, HIST 413, HIST 414, HIST 415, HIST 418-419, HIST 468-469, HIST 471, HIST 478-479, HIST 488-489.

**Division 3: Special Topics** includes the following courses: HIST 291, HIST 340, HIST 391, HIST 392, HIST 393, HIST 394, HIST 395, HIST 396, HIST 397, HIST 398, HIST 399, HIST 490, HIST 498, HIST 499.

#### Required Courses for the Major in History (General Track)

Students majoring in history with a focus on General History are required to complete the following courses:

#### REQUIRED COURSES

<i>Course</i>	<i>Description</i>	<i>Credits</i>
HIST 105 or HIST 101*	History of the United States I or World History I	3
HIST 106 or HIST 102*	History of the United States II or World History II	3
HIST 299	Writing and Problem Solving in History	3
HIST 497	Historiography	3
HIST XXX	Division 1 Elective	3
HIST XXX	Division 1 Elective	3
HIST XXX	Division 1 Elective	3
HIST XXX	Division 2 Elective	3
HIST XXX	Division 2 Elective	3
HIST XXX	Division 2 Elective	3
HIST XXX	Division 1, 2, or 3 Elective	3
HIST XXX	Division 1, 2, or 3 Elective	3
HIST XXX	Division 1, 2, or 3 Elective	3
HIST XXX	Division 1, 2, or 3 Elective	3
HIST XXX	Division 1, 2, or 3 Elective	3
For. Lang.**	Foreign Language Elective	3
For. Lang.**	Foreign Language Elective	3
Elective	Supporting Course Approved by Department	3
Elective	Supporting Course Approved by Department	3
Elective	Supporting Course Approved by Department	3

**TOTAL:**

**60**

*\*Students should select the HIST 101-102 or HIST 105-106 (or for Honors students, HIST 111-112 or HIST 115-116) that they do not use to satisfy the history requirement under General Education.*

*\*\*Two sequential courses in the same foreign language.*

### Required Courses for the Major in History (African/African American History Track)

Students majoring in history with a focus on African/African American History are required to complete the following courses:

Course	Description	Credits
<b>REQUIRED COURSES</b>		<b>27</b>

HIST 105 or HIST 101*	History of the United States I or World History I	3
HIST 106 or HIST 102*	History of the United States II or World History II	3
HIST 299	Writing and Problem Solving in History	3
GEOG 207	Geography of Africa	3
HIST 497	Historiography	3
For. Lang.**	Foreign Language Elective	3
For. Lang.**	Foreign Language Elective	3
Elective	Supporting Course Approved by Department	3
Elective	Supporting Course Approved by Department	3

#### GROUP A: Choose four (4) courses 12

HIST 351	African Americans in United States History
HIST 352	African-American Women in United States History
HIST 362	Women in the African Diaspora
HIST 371	Africa to 1875
HIST 372	Africa Since 1870

#### GROUP B: Choose seven (7) courses 21

HIST 237	History of American Law
HIST 280	History of the Caribbean
HIST 320	The American Colonies
HIST 323	American Society from the Revolution to the Civil War
HIST 325	Civil War and Reconstruction
HIST 326	Twentieth Century America
HIST 328	Emerging Modern America
HIST 329	Contemporary America
HIST 330	Urban History of the United States
HIST 333	History of Baltimore
HIST 334	History of Maryland
HIST 337	American Constitutional History
HIST 351	African Americans in United States History

HIST 352	African-American Women in United States History
HIST 354	History of the Civil Rights Movement
HIST 364	Comparative Slavery in the African Diaspora
HIST 371	Africa to 1875
HIST 372	Africa since 1870
HIST 381	History of Latin America and the Caribbean Area to 1823
HIST 382	History of Latin America and the Caribbean Area since 1823
HIST 385	History of the Islamic World
HIST 392	History of Non-Violent Protest in the 20th Century
HIST 396	Environmental Crisis in Historical Perspective
HIST 412	Imperialism in the Modern World
HIST 413	History of England to the Bill of Rights
HIST 458	Colloquium in African-American History I
HIST 459	Colloquium in African-American History II
HIST 468	Colloquium in African Diaspora History I
HIST 469	Colloquium in African Diaspora History II
HIST 471	African Diplomatic History
HIST 478	Colloquium in African History I
HIST 479	Colloquium in African History II
HIST 499	Senior Research or Teaching/Tutorial Assistantship***

#### TOTAL: 60

*\*Students should select the HIST 101-102 or HIST 105-106 (or for Honors students, HIST 111-112 or HIST 115-116) that they do not use to satisfy the history requirement under General Education.*

*\*\*Two sequential courses in the same foreign language.*

*\*\*\*For students who meet the qualifications.*

### TEACHER CERTIFICATION

Students interested in being certified to teach history in secondary schools should complete requirements in one of the concentrations outlined above and consult

the School of Education and Urban Studies for courses needed to attain certification.

### Required Courses for the Major in History (International History and Diplomacy Track)

Students majoring in history with a focus on International History and Diplomacy are required to complete the following courses:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
<b>REQUIRED COURSES</b>		<b>27</b>
HIST 101 or	World History I or	3
HIST 105*	History of the United States I	
HIST 102 or	World History II or	3
HIST 106*	History of the United States II	
GEOG 101	Introduction to Geography	3
HIST 299	Writing and Problem Solving in History	3
HIST 291	International History and Diplomacy	3
For. Lang.**	Foreign Language Elective	3
For. Lang.**	Foreign Language Elective	3
HIST 497	Historiography	3
HIST 498	Senior Internship	3
<b>GROUP A: Choose four (4) courses from two geographic regions of the world</b>		<b>12</b>
HIST 280	History of the Caribbean	
HIST 371	Africa to 1875	
HIST 372	Africa since 1875	
HIST 364	Comparative Slavery in the African Diaspora	
HIST 362	Women in the Diaspora	
HIST 471	African Diplomatic History	
HIST 381	History of Latin America and the Caribbean Area to 1823	
HIST 382	History of Latin America and the Caribbean since 1823	
HIST 385	History of the Islamic World	
HIST 386	The Modern Middle East	
HIST 394	Historical Sources of Contemporary Problems	
HIST 387	Introduction to East Asian History	
HIST 388	East Asia in Modern Times	
HIST 389	History of Modern China	
HIST 390	History of Modern Japan	

HIST 311	The Ancient World
HIST 313	Emerging Europe
HIST 314	Europe from the Restoration through World War II
HIST 315	Contemporary Europe

### GROUP B: Choose three (3) courses --two from history and one from geography 9

HIST 391	Revolution in the Modern World
HIST 393	History of Feminist and Sexual Revolutions in the Twentieth Century
HIST 412	Imperialism in the Modern World
HIST 418-419	Colloquium in European History I & II
HIST 478-479	Colloquium in African History I & II
HIST 488-489	Colloquium in Third World History I & II
GEOG 200	Geography of the Americas
GEOG 202	Geography of Europe
GEOG 205	Geography of Asia
GEOG 207	Geography of Africa
GEOG 210	Geography of the Middle East

### GROUP C: Choose three (3) supporting courses approved by the department 9

POSC 342	Current International Problems
POSC 385	International Relations
POSC 463	International Political Economy
PHIL 320	Global Ethical Issues
RELG 305	Introduction to Religious Issues
RELG 310	Western Religious Traditions
RELG 311	Eastern Religious Traditions
RELG 326	Islam
ECON 316	International Economics
ECON 323	Economics of Developing Nations
GENL 499	Global Poverty and Inequality

### TOTAL 57

\*Students should select the HIST 101-102 or HIST 105-106 (or for Honors students, HIST 111-112 or HIST 115-116) that they do not use to satisfy the history requirement under General Education.

\*\*Two sequential courses in the same foreign language.

### Required Courses for the Major in History (Pre-Law Track)

Students majoring in History and following the Pre-Law track get a strong foundation in the discipline



and solid training in the following areas: (1) effective oral and written communication, (2) critical textual analysis, (3) critical thinking, (4) argumentation and rhetoric, and (5) social and governmental institutions, traditions and values that shape the legal world. They must complete the following requirements:

### **REQUIRED HISTORY COURSES 24**

HIST 105 or HIST 101*	History of the United States I or World History I*	3
HIST 106 or HIST 102*	History of the United States II or World History II*	3
GEOG 106	Human Geography	3
HIST 299	Writing & Problem Solving in History	3
HIST 351	African-Americans in U. S. History	3
HIST 413	History of England to the Bill of Rights	3
HIST 497	Historiography	3
HIST XXX	Departmentally Approved Elective	3

### **PRE-LAW TRACK REQUIREMENTS 30**

ENGL 250	Vocabulary Development	3
ENGL 353	Advanced Grammar	3
HIST 237	History of American Law	3
HIST 337	American Constitutional History	3
PHIL 302	Critical Thinking	3
PHIL 343	Philosophy of Law	3
POSC 390	Seminar on the Practice of Law	3
POSC 415	American Constitutional Law	3
SOCI 308	Criminology	3
SPCH 201	Argumentation and Advocacy	3

### **TOTAL: 54**

In addition, students following the Pre-Law Track must complete the following two courses in order to satisfy the Liberal Arts Core (LAC) Requirement:

### **Liberal Arts Core Requirements 6**

LATN 101	Elementary Latin I	3
LATN 102	Elementary Latin II	3

## **THE DEPARTMENTAL HONORS PROGRAM IN HISTORY**

### **Objectives:**

The Departmental Honors Program in History is a complement to—and is intended to be pursued during the junior

and senior years after completion of—the university-wide Honors Program in the General Education Program. The Departmental Honors Program is designed to broaden the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline, (2) reading extensively and intensively the seminal great books in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for life-long, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

### **Eligibility**

To qualify for admission to the Departmental Honors Program in History, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be interviewed, and be admitted to the Program by the Department.

### **Program Requirements:**

Students admitted to the Departmental Honors Program in History must complete the following course requirements:

HIST 398	Honors Historiography I (General)	2 credits
HIST 399	Honors Historiography II (African/African-American)	2 credits
HIST 486	Senior Honors Thesis I	3 credits
HIST 487	Senior Honors Thesis II	3 credits

In addition, students must, based on the research conducted in their Senior Thesis courses, write and, in April of the senior year, defend a Senior Thesis on a topic approved by the department.

To remain in the Departmental Honors Program in History, students: (1) must, once admitted to the Program, complete all remaining courses in the major at Morgan (unless excused from doing so by the Dean), (2) must maintain a major average of 3.4 or higher, (3) and must complete all courses in the Departmental Honors Program with an average of 3.4 or higher.

Students who complete the requirements outlined above will be graduated with Departmental Honors, which will be conferred in a ceremony associated with graduation exercises.



**THE MINOR IN HISTORY****Required Courses for a Minor in History**

Students may minor in General History, African/African-American History, and International History and Diplomacy. Students minoring in History must complete the following course requirements with a grade of "C" or better. Students choose appropriate courses based upon their area of interest in consultation with a departmental advisor:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
CHOOSE ONE*		6
HIST 101-102 or	World History I and	
	World History II or	
HIST 105-106	History of the United States I and	
	History of the United States II	
HIST XXX	History Elective	3
HIST XXX	History Elective	3
HIST XXX	History Elective	3
HIST XXX	History Elective	3
<b>TOTAL:</b>		<b>18</b>

\*Whichever is not being used to satisfy the General Education Requirement. (Honors students must take HIST 111-112 or 115-116).

**REQUIREMENTS FOR A MINOR IN GEOGRAPHY**

We live in a world where connections and relationships between people and places are increasing. It is essential that we understand our ever-changing world, and a minor in Geography provides the knowledge and skills to understand these changes. Geography studies the links between culture, society, and environmental processes, and the spatial patterns of these processes at local, regional, national, and international levels. A minor in Geography provides students with valuable analytical and writing skills, as well as knowledge about the world around them. This knowledge is valued by a wide variety of employers, including local, state and national governments, international organizations, and business and industry. The minor also prepares students for graduate and professional study.

**Required Courses for the Minor in Geography:** Students minoring in Geography must meet the following requirements with a grade of "C" or better:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
GEOG 101	Introduction to Geography	3
GEOG 106	Principles of Human Geography	3
GEOG 207	Geography of Africa	3
GEOG XXX	Elective*	3
GEOG XXX	Elective*	3
GEOG XXX	Elective *	3
<b>TOTAL:</b>		<b>18</b>

\*Geography course or related course approved by the department.

**HONORS HISTORY COURSE OFFERINGS**

**HIST 398 HONORS HISTORIOGRAPHY I**—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program. (OFFERED AS NEEDED).

**HIST 399 HONORS HISTORIOGRAPHY II**—*Two hours; 2 credits.* This course is the second part of Honors Historiography and affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program and completion of HIST 398. (OFFERED AS NEEDED).

**HIST 401 SENIOR HONORS THESIS I**—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the departmental faculty. This half of the two-course sequence should be pursued during the fall semester. **Prerequisite:** admission to the Departmental Honors Program and completion of HIST 398 and 399. (OFFERED AS NEEDED).

**HIST 402 SENIOR HONORS THESIS II**—*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the spring semester. The student should complete the honor thesis by the end of March and should defend it before the departmental faculty in April. **Prerequisite:** admission

to the Departmental Honors Program and completion of HIST 398, 399, and 401. (OFFERED AS NEEDED).

## GEOGRAPHY COURSE OFFERINGS

**GEOG 101 INTRODUCTION TO GEOGRAPHY**—*Three hours; 3 credits.* Introduction to the basic physical features, environments and locations of human activities of the various regions of the world. Attention will be given to historical events and current issues that affect these regions. (FALL/SPRING).

**GEOG 104 INTRODUCTION TO PHYSICAL GEOGRAPHY: LANDFORMS**—*Three hours; 3 credits.* Introduction to the landforms of the earth, including processes that produce them, global climate patterns, soils and global vegetation. Particular emphasis will be placed on the ways the physical environment affects humans and current issues such as climate change and the causes and effects of natural disasters. (FALL/SPRING).

**GEOG 106 PRINCIPLES OF HUMAN GEOGRAPHY**—*Three hours; 3 credits.* Introduction to the locations of human activities in the world. Topics include geographic dimensions of culture, economic activities, politics, agriculture, and cities. (FALL/SPRING).

**GEOG 160 INTRODUCTORY CARTOGRAPHY**—*Four hours; 3 credits.* Introduction to the science of map-making. Students learn about the theory behind cartography and use these skills to create maps. They will learn mapping basics, such as scale and projection, how to acquire and organize data, and the principles of map design. (OFFERED AS NEEDED).

**GEOG 200 GEOGRAPHY OF THE AMERICAS**—*Three hours; 3 credits.* Introduction to the physical, environmental, historical, cultural, political, and economic issues in North, Central, and South America and the Caribbean from a geographic perspective. (OFFERED AS NEEDED).

**GEOG 202 GEOGRAPHY OF EUROPE**—*Three hours; 3 credits.* Introduction to the physical, environmental, historical, cultural, political and economic issues on the European continent from a geographic perspective. (OFFERED AS NEEDED).

**GEOG 205 GEOGRAPHY OF ASIA**—*Three hours;*

*3 credits.* Introduction to the physical, environmental, historical, cultural, political and economic issues in East, South, and Southeast Asia from a geographical perspective. (OFFERED AS NEEDED).

**GEOG 207 GEOGRAPHY OF AFRICA**—*Three hours; 3 credits.* Introduction to the physical, environmental, historical, cultural, political and economic issues in Sub-Saharan Africa from a geographical perspective. (FALL/SPRING).

**GEOG 210 GEOGRAPHY OF THE MIDDLE EAST**—*Three hours; 3 credits.* Introduction to the physical, environmental, historical, cultural, political and economic issues in the Middle East and North Africa from a geographical perspective. (OFFERED AS NEEDED).

**GEOG 300 POLITICAL GEOGRAPHY**—*Three hours; 3 credits.* This course acquaints students with the theories and methods of political geography. Topics include geographic studies of states, nations, territoriality, geopolitics, elections, and international relations. (OFFERED AS NEEDED).

**GEOG 302 ECONOMIC GEOGRAPHY**—*Three hours; 3 credits.* This course acquaints students with the spatial distribution of economic phenomena. Topics include industrial location, resources, types and distribution of economic activities, and the effects of globalization on economic activities. (OFFERED AS NEEDED).

**GEOG 307 GEOGRAPHIC QUANTITATIVE METHODS**—*Three hours; 3 credits.* This course introduces students to the benefits of using quantitative methods to analyze geographic data. Students will learn traditional descriptive and inferential statistics as well as spatial approaches to statistical analysis. Students need no mathematical training beyond introductory algebra. (OFFERED AS NEEDED).

**GEOG 309 URBAN GEOGRAPHY**—*Three hours; 3 credits.* This course acquaints students with cities around the world. Topics include global variations in urban form and urban economics, the importance of race, gender, and ethnicity, and the future of cities. (OFFERED AS NEEDED).

**GEOG 422 INDUSTRIAL GEOGRAPHY**—*Three hours; 3 credits.* This course acquaints students with various manufacturing regions around the

world, the history of industry around the globe, the industrial location process, and the environmental impacts of industry. (OFFERED AS NEEDED).

**GEOG 423 GEOGRAPHY OF TRANSPORTATION**—*Three hours; 3 credits.* This course exposes students to the geography of transportation, factors affecting transportation, types of transportation (including land, sea, and air), and the role of transportation in the historical development of regions. It covers the relationship between transportation, the economy, and planning. (OFFERED AS NEEDED)

### HISTORY COURSE OFFERINGS

**HIST 101-102 WORLD HISTORY I AND II**—*Six hours; 6 credits.* These two courses are a survey of the development and spread of civilization from ancient times to the present day. These courses adopt a global perspective of history, while at the same time attempting to do justice to the distinctive character and recent development of individual civilizations and regions in the world. (FALL/SPRING).

**HIST 105-106 HISTORY OF THE UNITED STATES I AND II**—*Six hours; 6 credits.* These two courses begin with colonial America and offer a survey of the political, economic, social, and cultural factors which have shaped the pattern of life in the United States. (FALL/SPRING)

**HIST 111-112 WORLD HISTORY I AND II—HONORS** *Six hours; 6 credits.* These two courses are a survey of the development and spread of civilization from ancient times to the present day. They adopt a global perspective of history, while at the same time attempting to do justice to the distinctive character and recent development of individual civilizations and regions in the world. They also provide the student the opportunity for extensive reading, critical thinking, research and writing experiences and for the application of knowledge and skills to problems and issues in contemporary society. These two courses are required of students in the University Honors Program to satisfy General Education Requirements and are open to other students with departmental permission or (for HIST 112) an “A” in HIST 101. (FALL/SPRING)

**HIST 115-116 HISTORY OF THE UNITED STATES I AND II—HONORS** *Six hours; 6 credits.* These two courses begin with colonial America and offer a survey of the political, economic, social, and cultural factors which

have shaped the pattern of life in the United States. They also provide the student the opportunity for extensive reading, critical thinking, research and writing experiences and for the application of knowledge and skills to problems and issues in contemporary society. These courses are required of students in the University Honors Program to satisfy General Education Requirements and are open to other students with departmental permission or (in the case of HIST 116) an “A” in HIST 105. (FALL/SPRING).

**HIST 237 THE HISTORY OF AMERICAN LAW**—*Three hours; 3 credits.* This course surveys the development of law in the United States. It covers the development of institutions, procedures, federalism, regulation, penal and probationary systems, setting these developments in the context of the nation’s political, economic, social and cultural history. (OFFERED AS NEEDED).

**HIST 280 HISTORY OF THE CARIBBEAN**—*Three hours; 3 credits.* This course examines the geographical, cultural, economic and political forces which have shaped the history of the Caribbean region from the arrival of the Europeans in the fifteenth century to the present. (OFFERED AS NEEDED).

**HIST 291 INTERNATIONAL HISTORY AND DIPLOMACY**—*Three hours; 3 credits.* This course offers a global perspective on history focusing on the construction of the international system and combines theoretical perspectives on the international system and modern diplomacy with historical area studies. It also includes material on international institutions and international law. (OFFERED AS NEEDED).

**HIST 299 WRITING AND PROBLEM SOLVING IN HISTORY**—*Three hours lecture; 3 credits.* This is a skills course that gives intensive practice in writing and developing problem-solving techniques in history. (FALL/SPRING).

**HIST 311 THE ANCIENT WORLD**—*Three hours; 3 credits.* This course is a study of the ancient world surrounding the Mediterranean in Africa, the Middle East, and Europe from earliest times to the decline of the West-Roman Empire. Attention is given to political, social and economic institutions as well as art, literature and religion. (Formerly HIST 301). (FALL/SPRING).

**HIST 312 MEDIEVAL AND RENAISSANCE EUROPE**—*Three hours; 3 credits.* This course traces

Europe from the early feudal period that followed the disintegration of the West-Roman Empire through the emerging medieval feudalism, crusades, and cathedral building. It concludes with the exciting burst of economic and cultural energy of the Renaissance. (Formerly HIST 302 and HIST 307). (FALL/SPRING).

**HIST 313 EMERGING EUROPE**--*Three hours; 3 credits.* This course is a history of Europe from the Reformation through the French Revolution and Napoleonic Wars. It explores religious turmoil in Europe, the struggle for political stability, the emergence of strong nation states, the scientific revolution, the Enlightenment, and the French Revolution. (FALL/SPRING).

**HIST 314 EUROPE FROM THE RESTORATION THROUGH WORLD WAR II**--*Three hours; 3 credits.* This course examines the long 19th century, World War I, inter-war culture, fascism, and World War II. Attention is given to the origins of modern ideologies: conservatism, liberalism, capitalism, socialism, and totalitarianism. Attention is also given to the social and cultural history of Europe. (FALL/SPRING).

**HIST 315 CONTEMPORARY EUROPE**--*Three hours; 3 credits.* This course examines the recent history of Europe, from the end of World War II to the present. Topics include the reconstruction of Europe after the war, the effects of decolonization on Europe, the Cold War, and the future of the nation-state in the era of the European Union. (FALL/SPRING).

**HIST 320 THE AMERICAN COLONIES**--*Three hours; 3 credits.* Covering the background in Europe and Africa to the events of the American Revolution, this course will trace the development of colonial societies on both the mainland and the Caribbean area. It will focus on a comparison of the developing economic, social, and political institutions with special attention to the lifestyle of African Americans, servants, women, and Indians. **Prerequisite:** HIST 101-102 or HIST 105-106. (Formerly HIST 358). (FALL/SPRING).

**HIST 323 AMERICAN SOCIETY FROM THE REVOLUTION TO THE CIVIL WAR**--*Three hours; 3 credits.* Governed by their newly ratified United States Constitution, the American people expanded westward, engaged in two wars with foreign powers, underwent urban-industrial growth, launched a variety of reform movements and wrestled all the while with the political,

economic and moral dilemmas of slavery. Students will study this time by examining the written record along with some of the literature, art, music, philosophy and religion of the period. (Formerly HIST 359). (FALL/SPRING).

**HIST 325 CIVIL WAR AND RECONSTRUCTION**--*Three hours; 3 credits.* This course is a study of social, political and economic forces that concerned Americans during the war and during the fifteen years after the war as the South was reconstructed. Emphasis is upon the African American's role in the Civil War and during Reconstruction, the role of Northern reformers and the role of industrialists in their attempt to remodel the southern economy. (Formerly HIST 361). (FALL/SPRING).

**HIST 326 TWENTIETH CENTURY AMERICA**--*Three hours; 3 credits.* On the world stage and at home, the United States in the twentieth century experienced supreme triumphs and bitter failure. In this course students will study and reflect on the ups and downs of the American economy, the continuing struggle for social justice and economic well-being, victories and humiliations in international diplomacy and war, and the varying styles of political leadership. Literature and the arts, primary documentation, films and a range of interpretative historical writing will be used as study materials. (Formerly HIST 370). (FALL/SPRING).

**HIST 327 AMERICAN MILITARY EXPERIENCE**--*Three hours; 3 credits.* This course surveys the role played by the armed forces in American society through a study of the origins and development of military institutions, traditions and practices in the United States, 1775 to the present. For R.O.T.C. cadets, this course includes a one-hour laboratory during which the students will learn basic soldiering skills and leadership fundamentals. (Formerly HIST 224). (FALL).

**HIST 328 EMERGING MODERN AMERICA, 1877-1932**--*Three hours; 3 credits.* This course addresses the political, social, cultural, and economic history of the United States from the Gilded Age through the early years of the Great Depression. It includes as major topics industrialization, imperialism, World War I, internal migration, and the Great Depression. (OFFERED AS NEEDED).

**HIST 329 CONTEMPORARY AMERICA, 1932 TO THE PRESENT**--*Three hours; 3 credits.* This course covers United States political, social, cultural, and economic history from the New Deal to the Age of Reagan.



It focuses on major topics, including the New Deal State, the Cold War, the Rights revolution, and conservative political resurgence. (OFFERED AS NEEDED).

**HIST 330 URBAN HISTORY OF THE UNITED STATES**—*Three hours; 3 credits.* This course traces the development of the city from the colonial town to the present. Urban politics, racial and ethnic groups, physical and economic growth, and the quality of life in cities of yesterday and today will be among the themes treated. There will be an opportunity for research on contemporary urban problems. (Formerly HIST 404). (OFFERED AS NEEDED).

**HIST 333 HISTORY OF BALTIMORE**—*Three hours; 3 credits.* This course covers the history of the city from its founding in 1729 to the present. The course will include extensive material on Baltimore's African-American community. Students will be encouraged to undertake original research projects in areas of their own interests. (Formerly HIST 407). (OFFERED AS NEEDED).

**HIST 334 HISTORY OF MARYLAND**—*Three hours; 3 credits.* This course will survey the history of Maryland from its settlement in 1634 to the present. Particular attention will be paid to the unique qualities of the state's history including its significant African-American population, its religious history, and the importance of the Chesapeake Bay. Some emphasis will be placed on issues facing contemporary Maryland. (Formerly HIST 353) (OFFERED AS NEEDED).

**HIST 335 HISTORY OF NATIVE AMERICANS**—*Three hours; 3 credits.* This course is a history of Native Americans from the eve of European exploration to the present. Focus will be upon regional characteristics of various ethnic groups, resistance to European and later American imperialism, and twentieth-century strategies by Indians to survive in America. (OFFERED AS NEEDED).

**HIST 337 AMERICAN CONSTITUTIONAL HISTORY**—*Three hours; 3 credits.* This course focuses on the origin and development of American Constitutional principles and practices from their origins to the present. The course will include extensive material on civil and human rights. (Formerly HIST 355). (SPRING).

**HIST 338 HISTORY OF AMERICAN BUSINESS AND INDUSTRY**—*Three hours; 3 credits.* American business and industrial institutions and their development through the years will be studied against the

background of the overall economy and America's legal, governmental and social institutions. (FALL—ODD).

**HIST 350 INTRODUCTION TO THE AFRICAN DIASPORA**—*Three hours; 3 credits.* This course traces the scattering of the peoples of African ancestry across their continental homeland, their subsequent dispersion around the world to Europe, the Middle East, Asia and the Americas, and the return to Africa. It places emphasis on resistance movements, slavery and emancipation and current diasporic developments. **Prerequisites:** HIST 101-102 or HIST 111-112 or HIST 105-106 or HIST 115-116. (FALL/SPRING).

**HIST 351 AFRICAN-AMERICANS IN UNITED STATES HISTORY**—*Three hours; 3 credits.* This course is a survey of African Americans from ancient African origins to the present. The focus is upon the political, economic and social role of African Americans in the development of the United States including their resistance to racism and oppression. (FALL).

**HIST 352 AFRICAN-AMERICAN WOMEN IN UNITED STATES HISTORY**—*Three hours; 3 credits.* This course is a survey of African American women from African foremothers to the present. The focus is upon the unique role of African American women as they deal with discrimination based upon race, gender and class, and as they provide strategies for their survival and the survival of their communities. (SPRING—ODD).

**HIST 354 HISTORY OF THE CIVIL RIGHTS MOVEMENT**—*Three hours; 3 credits.* This is a study of various movements among African Americans to gain political, social and economic equity in the United States from the abolitionist era of the ante-bellum years to the 1960s Black Power movement. Emphasis will be upon the common themes of the various movements, the changing strategies of the activists and the response of Americans in the mainstream. (FALL/SPRING).

**HIST 360 INTRODUCTION TO THE AFRICAN DIASPORA—HONORS** *Three hours; 3 credits.* This course traces the scattering of the peoples of African ancestry across their continental homeland, their subsequent dispersion around the world to Europe, the Middle East, Asia and the Americas, and the return to Africa. It places emphasis on resistance movements, slavery and emancipation and current diasporic developments. It also provides the student the opportunity for extensive reading, critical thinking, research and writing



experiences and for the application of knowledge and skills to problems and issues in contemporary society. This course is required of students in the University Honors Program to satisfy General Education Requirements and is open to other students with departmental permission. **Prerequisite:** HIST 101-102 or HIST 111-112 or HIST 105-106 or HIST 115-116. (FALL).

**HIST 362 WOMEN IN THE AFRICAN DIASPORA**—*Three hours; 3 credits.* This course is a survey of the experiences of women of African descent cross-culturally, from ancient Africa to the present. Emphasis will be on similarities and differences in women's roles and their cultural, social and political experiences. Nearly half the course deals with Africa. The remaining part will deal with the Western Hemisphere. (SPRING—EVEN).

**HIST 364 COMPARATIVE SLAVERY IN THE AFRICAN DIASPORA**—*Three hours; 3 credits.* Slavery will be compared and contrasted from the continent of Africa to New World Societies. The focus will be upon specific regions in Africa and selected countries in North America, the Caribbean and South America. The emphasis will be on slave resistance as well as treatment of the enslaved by the master class. (FALL/SPRING).

**HIST 371 AFRICA TO 1875**—*Three hours; 3 credits.* This is a survey of pre-colonial Africa, including the evolution of early human cultures, the rise and fall of African civilizations and states, and the contact between Africans and Europeans. (Formerly HIST 405) (FALL).

**HIST 372 AFRICA SINCE 1870**—*Three hours; 3 credits.* An introductory survey of the region south of the Sahara, this course describes the forces which led to the partitioning of the continent, the practices of European imperialism, and political, social and economic developments in contemporary Africa. (Formerly HIST 406) (SPRING).

**HIST 381 HISTORY OF LATIN AMERICA AND THE CARIBBEAN AREA TO 1823**—*Three hours; 3 credits.* This course is a historical study of this region from the Pre-Columbian time of the Aztecs, Mayas and Incas. It covers the European exploration and colonization of the Americas emphasizing the socioeconomic issues and the struggle for political independence to 1823. (Formerly HIST 343) (FALL—ODD).

**HIST 382 HISTORY OF LATIN AMERICA AND THE CARIBBEAN AREA SINCE 1823**—*Three hours; 3 credits.* This is a course on the young nations of Latin America and the Caribbean and their attempts to modernize and retain their sovereignty. Emphasis will

be placed on viewing the region from the perspective of those states. (Formerly HIST 344) (SPRING—EVEN).

**HIST 384 WOMEN, GENDER AND SOCIETY IN MIDDLE-EAST HISTORY**—*Three hours; 3 credits.* This course examines various aspects of Islamic society and culture, including law, property rights, marriage, family life, women's participation in anti-imperialist movements, nationalism and the "woman question," women's rights movements and Islamic feminism. (OFFERED AS NEEDED).

**HIST 385 HISTORY OF THE ISLAMIC WORLD**—*Three hours; 3 credits.* This course will trace the origins and development of Islamic civilizations from the time of Muhammad to the present. Political, economic, social and religious concepts will be examined. (OFFERED AS NEEDED).

**HIST 386 HISTORY OF THE MODERN MIDDLE EAST**—*Three hours; 3 credits.* This course examines the events and transformations that have shaped the modern Middle East in order to understand the major issues that confront the states and peoples of the region today. It includes, as major topics, imperialism and its repercussions, the emergence of political Islam, and aspects of Middle-Eastern cultural and social life. (OFFERED AS NEEDED).

**HIST 387 INTRODUCTION TO EAST ASIAN HISTORY**—*Three hours; 3 credits.* This course surveys the history of major East Asian countries from antiquity to the mid-seventeenth century, the eve of the modern era. It covers religion and tradition, political and economic development, culture and social structure, and elements of the history of ideas. (OFFERED AS NEEDED).

**HIST 388 EAST ASIA IN MODERN TIMES**—*Three hours; 3 credits.* This course will survey developments in China, Korea, and Japan before and after World War II. Both internal developments and their role in world history will be considered. Topics will include the communist revolution, Maoism, recent changes in China, and Japanese pre-war militarism and post-war economic success. (OFFERED AS NEEDED).

**HIST 389 HISTORY OF MODERN CHINA**—*Three hours; 3 credits.* This course will help students better understand China's current triumphs and frustrations through a study of the last four hundred years of Chinese history. A repeating theme of modern Chinese history, especially since the 1860s, is the continual pursuit of modernization. These efforts led to political revolution, social reforms, and various cultural developments. The

course will cover all major political, social and intellectual changes and developments. (OFFERED AS NEEDED).

**HIST 390 HISTORY OF MODERN JAPAN**—*Three hours; 3 credits.* This course covers all aspects of Japanese history since about 1800, including politics, economic trends, socio-cultural and intellectual changes, and foreign relations. Several themes receive particular attention: the conflict between local institutions and foreign ideologies, Sino-Japanese relations, the development of Japanese science and technology, and the contemporary rise to great power status. (OFFERED AS NEEDED).

**HIST 391 REVOLUTION IN MODERN TIMES**—*Three hours; 3 credits.* This course focuses on a comparative study of the first three modern political revolutions: the American, the French and the Haitian; and a comparative study of three classic twentieth century political revolutions: the Russian, the Chinese and the Cuban. The focus will be upon causes and results of each revolution as well as differences between the eighteenth and the twentieth centuries which influenced the types of revolutions that resulted. (OFFERED AS NEEDED).

**HIST 392 HISTORY OF NON-VIOLENT PROTEST IN THE TWENTIETH CENTURY**—*Three hours; 3 credits.* Non-violence has been used frequently in the twentieth century as a tool for pursuing justice, creating social change, resolving cultural conflict and alleviating international strife. Leaders of social movements in the Americas, Europe, Africa and Asia have employed it. Dr. Martin Luther King and Mohandas Gandhi are two examples. Students who take this course will, using documentary source material, engage in case studies of selected non-violent initiatives. As background they will become familiar with the basic literature of non-violent practice and theory. (OFFERED AS NEEDED).

**HIST 393 HISTORY OF FEMINIST AND SEXUAL REVOLUTIONS IN THE TWENTIETH CENTURY**—*Three hours; 3 credits.* Sex roles and images have changed dramatically, along with the public policies governing them, in many societies in the twentieth century. In this course students will first obtain a worldwide overview of the areas and kinds of change. Then they will examine specific cases of change, according to their interests. Individual research will be an important aspect of the course. (OFFERED AS NEEDED).

**HIST 394 THE WORLD'S "HOT SPOTS": HISTORICAL SOURCES OF CONTEMPORARY PROBLEMS**

—*Three hours; 3 credits.* Students in this course will study selected "hot spots" around the world. Beginning with selected places and events that are making news headlines, students will look back at the history of current problems. Topics will vary according to the current situation and student interest. (OFFERED AS NEEDED).

**HIST 395 THE HISTORY OF NUCLEAR POWER IN THE MODERN WORLD**—*Three hours; 3 credits.* The origins of the nuclear age, the development of nuclear technology, pro and anti-nuclear movements, and the nuclear arms race and efforts to halt it are some of the topics covered in this course. The main objective of the course is to provide students with a factual and comprehensive historical perspective on the nuclear age. (OFFERED AS NEEDED).

**HIST 396 THE ENVIRONMENTAL CRISIS IN HISTORICAL PERSPECTIVE**—*Three hours; 3 credits.* This course will begin by surveying the massive environmental problems that exist and their impact throughout the world. Topics will include desertification in Africa, destruction of the Amazon rainforest, and world-wide pollution and toxic waste. (OFFERED AS NEEDED).

**HIST 397 HISTORY OF SCIENCE AND TECHNOLOGY**—*Three hours; 3 credits.* This course is an introductory survey of the historical development of technology and science in the world, from antiquity to the end of the twentieth century. Two features of the course are the global perspective and the emphasis on the interactive relationship between science and technology. (OFFERED AS NEEDED).

**HIST 412 IMPERIALISM IN THE MODERN WORLD**—*Three hours; 3 credits.* This course will examine the origins of imperialism in post-1500 African-European, European-American and European-Asian relations. Some attention will be given to concepts of imperialism, its political and cultural aspects, and to traditional nineteenth and twentieth century imperial policies of the industrialized world. (FALL AS NEEDED).

**HIST 413 HISTORY OF ENGLAND TO THE BILL OF RIGHTS**—*Three hours; 3 credits.* This course will survey the development of the British Isles from the earliest times to 1688. It will include the history of the British legal tradition in such documents as the Magna Carta and the system of representative government in Parliament. (Formerly HIST 331) (FALL-ODD).

**HIST 414 HISTORY OF ENGLAND SINCE 1688**—*Three hours; 3 credits.* This course will survey English

history from the Bill of Rights to modern times. It will deal with the development of political, social and economic life and institutions, including colonial expansion and foreign interests. (Formerly HIST 332) (SPRING–EVEN).

**HIST 418-419 COLLOQUIUM IN EUROPEAN HISTORY**—*Six hours; 6 credits.* Either half may be taken first. The Colloquium is designed for upper level students. Advanced topics in European history will be offered. Course may be repeated once for credit if a different topic is offered. **Prerequisite:** upper-level students only. (FALL/SPRING).

**HIST 425 THE HISTORY OF AMERICAN MOVIES**—*Three hours; 3 credits.* This survey of American film since 1894 will use slides, audiotape, videotape and film in addition to readings. The course will emphasize the cinema's effect on attitudes, customs, and politics, and its record of American urban culture. (Formerly Social History of the American Motion Picture) (OFFERED AS NEEDED).

**HIST 426 THE HISTORY OF AMERICAN TELEVISION AND RADIO**—*Three hours; 3 credits.* This course is a survey of the history of the most effective communications medium in America, the network system of electronic broadcasting, from its early days to its corporate zenith, with special reference to its impact as a social force. The course uses several media as teaching resources. (Formerly History of American Broadcasting) (OFFERED AS NEEDED)

**HIST 428-429 COLLOQUIUM IN UNITED STATES HISTORY I and II**—*Six hours; 6 credits.* Either half may be taken first. The colloquium is designed for upper level students. Advanced topics in American history will be offered. Course may be repeated once for credit if a different topic is offered. **Prerequisite:** upper-level students only. (FALL/SPRING).

**HIST 458-459 COLLOQUIUM IN AFRICAN AMERICAN HISTORY I and II**—*Six hours; 6 credits.* Either half may be taken first. The colloquium is designed for upper level students. Advanced topics in African American history will be offered. Course may be repeated once for credit if a different topic is offered. **Prerequisite:** upper-level students only. (FALL/SPRING).

**HIST 468-469 COLLOQUIUM IN AFRICAN DIASPORA HISTORY I and II**—*Six hours; 6 credits.* Either half may be taken first. This course offers the

study of advanced topics in African Diaspora history. The course may be repeated once, if it is offered with a different topic. **Prerequisite:** upper-level students only. **Prerequisite:** upper-level students only. (FALL/SPRING).

**HIST 471 AFRICAN DIPLOMATIC HISTORY**—*Three hours; 3 credits.* This course will review the development of African diplomacy from ancient times to present. (OFFERED AS NEEDED).

**HIST 478-479 COLLOQUIUM IN AFRICAN HISTORY I AND II**—*Six hours; 6 credits.* Either half may be taken first. The colloquium is designed for upper level students. Advanced topics in the social, political and cultural history of Africa will be offered. Course may be repeated once for credit if a different topic is offered. **Prerequisite:** upper-level students only. (FALL/SPRING).

**HIST 488-489 COLLOQUIUM IN THIRD WORLD HISTORY I and II**—*Six hours; 6 credits.* The colloquium is designed for upper level students. Advanced topics in Third World history will be offered. Course may be repeated once for credit if a different topic is offered. **Prerequisite:** upper-level students only. (FALL/SPRING).

**HIST 490 INTERDISCIPLINARY SEMINAR**—*Three hours; 3 credits.* This seminar will be offered for students with strong backgrounds in two or more fields, such as history and literature or history and political science, to allow them to pursue studies combining the techniques of the two disciplines. Course may be repeated once for credit if a different topic is offered. (SPRING—EVEN).

**HIST 497 HISTORIOGRAPHY**—*Three hours; 3 credits.* This course will survey different schools of historical writing and the varying interpretations of historians; it will help students to develop their capacities for analysis and judgment of historical materials; and it will synthesize material from the wide range of classes in history to develop students' historical understanding. The work in this class will prepare students for writing the Departmental Comprehensive Examination. **Prerequisite:** upper-level students only. (FALL/SPRING).

**HIST 498 SENIOR INTERNSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site selected and approved by the Departmental Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages and requires approval of the Departmental Chairperson. Ex-

ceptions may be approved by the Dean. (FALL/ SPRING).

**HIST 499 SENIOR RESEARCH OR TEACHING/ TUTORIAL ASSISTANTSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain first-hand research or teaching/tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum of 3.0 cumulative and major averages and requires the approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (FALL/SPRING).

### **SOCIAL SCIENCE COURSE OFFERINGS**

**SOSC 101 INTRODUCTION TO THE SOCIAL SCIENCES**—*Three hours; 3 credits.* This is a general course in the social sciences, which deals with facts, principles and concepts drawn primarily from the fields of history, sociology, psychology, anthropology, economics and political science, with some attention to the fields of geography and education. (FALL/SPRING).

**SOSC 102 WRITING AND PROBLEM SOLVING IN THE SOCIAL SCIENCES**—*Three hours; 3 credits.* This is a skills course which will give intensive practice in writing and problem solving techniques useful in all social science disciplines. (FALL/SPRING).

**SOSC 301 TEACHING CONTEMPORARY ISSUES IN SOCIAL STUDIES**—*Three hours; 3 credits.* In this course students planning to teach social studies at the levels of middle school, junior high school and high school will review instructional materials, develop curriculum and explore a variety of teaching methods for classroom presentation of contemporary issues. Such issues as human rights, nuclear weapons, environmental pollution and conflict in the international arena may be included. (OFFERED AS NEEDED).

**MORGAN STATE UNIVERSITY**  
**Department of History and Geography**  
**HISTORY MAJOR—AFRICAN/AFRICAN AMERICAN STUDIES TRACK**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I.	3
HIST 101	WORLD HISTORY I	3
MATH 109	MATH FOR LIBERAL ARTS	4
ORLA 101	FRESHMAN ORIENTATION	1
PHEC XXX	PHYSICAL ED. ELECTIVE	1
BIOL 101	INTRO. TO BIOLOGY I	4

**16****FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102	WORLD HISTORY II	3
XXX	SOC SCIENCE ELECTIVE*	3
XXX	FREE ELECTIVE	3
HEED 100	HEALTHFUL LIVING	2

**14****SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO. HUMANITIES I	3
HIST 105	U.S. HISTORY I	3
CHEM 101		
or PHYS	PHYSICAL SCIENCE ELEC.*	4
GEOG 207	GEOGRAPHY OF AFRICA	3
XXX	FOREIGN LANGUAGE**	3

**16****SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
HIST 106	U.S. HISTORY II	3
HIST 350 or	AFRICAN DIASPORA or	3
AFST 350	AFRICANA STUDIES	
GENL 201	COMPUTER LITERACY	2
XXX	FOREIGN LANGUAGE**	3
PHIL 109	INTRO. TO LOGIC	3

**17****JUNIOR YEAR (FIRST SEMESTER)**

HIST XXX	GROUP A ELECTIVE	3
HIST XXX	GROUP B ELECTIVE	3
HIST XXX	GROUP B ELECTIVE	3
XXX	APPROVED SUP. COURSE	3
HIST 299	WRIT. & PROB. HIST.	3

**15****JUNIOR YEAR (SECOND SEMESTER)**

XXX	HUMANITIES ELEC*	3
HIST XXX	GROUP A ELECTIVE	3
HIST XXX	GROUP B ELECTIVE	3
XXX	LIBERAL ARTS CORE	3
XXX	APPROVED SUP. COURSE	3

**15****SENIOR YEAR (FIRST SEMESTER)**

HIST XXX	GROUP A ELECTIVE	3
HIST XXX	GROUP B ELECTIVE	3
HIST XXX	GROUP B ELECTIVE	3
XXX	LIBERAL ARTS CORE	3
HIST 497	HISTORIOGRAPHY	3

**15****SENIOR YEAR (SECOND SEMESTER)**

HIST XXX	GROUP A ELECTIVE	3
HIST XXX	GROUP B ELECTIVE	3
HIST XXX	GROUP B ELECTIVE	3
XXX	FREE ELECTIVE	3

**12****TOTAL CREDITS****120**

\*See General Education requirements for eligible courses.

\*\*Two sequential courses in the same language.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.



**MORGAN STATE UNIVERSITY**  
**Department of History and Geography**  
**HISTORY MAJOR (GENERAL TRACK)**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
HIST 101	WORLD HISTORY I	3
MATH 109	MATH FOR LIBERAL ARTS	4
ORLA 101	FRESHMAN ORIENTATION	1
PHEC XXX	PHYSICAL ED. ELEC	1
BIOL 101	INTRO. BIOLOGY I	4
		<b>16</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102	WORLD HISTORY II	3
XXX	FREE ELECTIVE	3
HEED 100	HEALTHFUL LIVING	2
CHEM or PHYS	PHYSICAL SCIENCE ELEC*	4
		<b>15</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO. HUMANITIES I	3
HIST 105	U.S. HISTORY I	3
GENL 201	COMPUTER LITERACY	2
XXX	APPROVED SUP. COURSE	3
XXX	FOREIGN LANGUAGE**	3
PHIL 109	INTRO. TO LOGIC	3
		<b>17</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO. HUMANITIES II	3
HIST 106	U.S. HISTORY II	3
XXX	APPROVED SUP. COURSE	3
XXX	APPROVED SUP. COURSE	3
XXX	FOREIGN LANGUAGE**	3
		<b>15</b>

**JUNIOR YEAR (FIRST SEMESTER)**

HIST 350 or AFST 350	AFRICANA DIASPORA or AFRICANA STUDIES	3
HIST XXX	DIVISION 1 ELECTIVE	3
HIST XXX	DIVISION 2 ELECTIVE	3
XXX	SOCIAL SCIENCE ELEC*	3
XXX	FREE ELECTIVE	3
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

XXX	HUMANITIES ELECTIVE*	3
HIST 299	WRIT. & PROB. SOL. HIST.	3
HIST XXX	DIVISION 1 ELECTIVE	3
HIST XXX	DIVISION 2 ELECTIVE	3
XXX	LIBERAL ARTS CORE	3
		<b>15</b>

**SENIOR YEAR (FIRST SEMESTER)**

HIST XXX	DIVISION 1 ELECTIVE	3
HIST XXX	DIVISION 2 ELECTIVE	3
XXX	LIBERAL ARTS CORE	3
HIST XXX	DIVISION 1, 2, or 3 ELECTIVE	3
HIST 497	HISTORIOGRAPHY	3
		<b>15</b>

**SENIOR YEAR (SECOND SEMESTER)**

HIST XXX	DIVISION 1, 2, or 3 ELEC.	3
HIST XXX	DIVISION 1, 2, or 3 ELEC.	3
HIST XXX	DIVISION 1, 2, or 3 ELEC.	3
XXX	FREE ELECTIVE	3
		<b>12</b>

**TOTAL CREDITS****120**

\*See General Education requirements for eligible courses.

\*\*Two sequential courses in the same language.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

**MORGAN STATE UNIVERSITY**  
**Department of History and Geography**  
**HISTORY MAJOR—INTERNATIONAL HISTORY AND DIPLOMACY TRACK**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
HIST 101	WORLD HIST I	3
MATH 109	MATH FOR LIB. ARTS	4
ORLA 101	ORIENTATION	1
BIOL 101	INTRO TO BIOLOGY	4
PHEC XXX	PHYS. ED. ELECTIVE	1
		<b>16</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102	WORLD HIST II	3
XXX	SOC. SCIENCE ELECTIVE*	3
XXX	FREE ELECTIVE	3
HEED 100	HEALTHFUL LIVING	2
		<b>14</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO. TO HUMANITIES I	3
HIST 105	U. S. HISTORY I	3
GEOG 101	INTRO. TO GEOGRAPHY	3
XXX	FOR. LANGUAGE**	3
PHIL 109	INTRO. TO LOGIC	3
		<b>15</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO. TO HUMANITIES II	3
HIST 106	U. S. HISTORY II	3
CHEM/PHYS	PHYS. SCI. ELECTIVE*	4
XXX	FOREIGN LANGUAGE**	3
GENL 201	COMPUTER LITERACY	3
		<b>15</b>

**JUNIOR YEAR (FIRST SEMESTER)**

HIST 350	AFRICAN DIASPORA	3
HIST 299	WRIT. AND PROB. HIST.	3
HIST 291	INT. HIST. AND DIPL.	3
HIST XXX	GROUP A ELECTIVE	3
HIST XXX	GROUP B ELECTIVE	3
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

HIST XXX	GROUP A ELECTIVE	3
HIST XXX	GROUP A ELECTIVE	3
HIST XXX	GROUP B ELECTIVE	3
XXX	HUMANITIES ELEC.*	3
XXX	LIB. ARTS CORE	3
		<b>15</b>

**SENIOR YEAR (FIRST SEMESTER)**

HIST XXX	GROUP A ELECTIVE	3
XXX	LIB. ARTS CORE	3
GEOG XXX	GROUP B ELECTIVE	3
XXX	GROUP C ELECTIVE	3
HIST 498	SENIOR INTERSHIP	3
		<b>15</b>

**SENIOR YEAR (SECOND SEMESTER)**

HIST XXX	GROUP C ELECTIVE	3
HIST 497	HISTORIOGRAPHY	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
HIST XXX	GROUP C ELECTIVE	3
		<b>15</b>

**TOTAL CREDITS****120**

\*See General Education requirements for eligible courses.

\*\*Two sequential courses in the same language.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department ). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION

**MORGAN STATE UNIVERSITY**  
**Department of History and Geography**  
**HISTORY MAJOR —PRE-LAW TRACK**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP I	3
HIST 101	WORLD HISTORY I or	3
or 105	U.S. HISTORY II	
MATH 109	MATH FOR LIB. ARTS.	4
ORLA 101	FRESHMAN ORIENTATION	1
PHEC XXX	PHYS. ED. ELECTIVE	1
BIOL 101	INTRO TO BIOLOGY	4

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16**SOPHOMORE YEAR (FIRST SEMESTER)**

HUMA 201	INTRO TO HUMANITIES I	3
ENGL 250	VOCACULARY DEVEL.	3
GEOG 106	HUMAN GEOGRAPHY	3
LATN 101	ELEMENTARY LATIN I	3
PHIL 109	INTRO TO LOGIC	3

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15**JUNIOR YEAR (FIRST SEMESTER)**

HIST 237	HIST OF AMER. LAW	3
HIST 299	WRIT AND PROB. SOL.	3
HIST 350	AFRICAN DIASPORA	3
PHIL 302	CRITICAL THINKING	3
XXX	FREE ELECTIVE	3

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15**SENIOR YEAR (FIRST SEMESTER)**

POSC 415	AMER. CONSTITU. LAW	3
HIST 413	HIST. ENG. TO BILL OF RIG.	3
HIST 337	AMER. CONST. HISTORY	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3

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15**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP II	3
HIST 102	WORLD HISTORY II or	3
or 106	U.S. HISTORY II	
XXX	SOC. SCIENCE ELECTIVE*	3
XXX	FREE ELECTIVE	3
HEED 100	HEALTHFUL LIVING	2

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14**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	INTRO TO HUMANITIES II	3
SPCH 201	ARGUM. AND ADVOCACY	3
CHEM/PHYS	PHYSICAL SCI ELECTIVE*	4
GENL 201	COMPUTER LITERACY	2
LATN 102	ELEMENTARY LATIN II	3

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15**JUNIOR YEAR (SECOND SEMESTER)**

HIST 351	AFRICAN-AMER. IN U.S. HIST.	3
PHIL 343	PHILOSOPHY OF LAW	3
POSC 390	SEM. PRACTICE OF LAW	3
ENGL 353	ADVANCED GRAMMAR	3
XXX	HUMANITIES ELECTIVE*	3

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15**SENIOR YEAR (SECOND SEMESTER)**

HIST 497	HISTORIOGRAPHY	3
SOCI 308	CRIMINOLOGY	3
HIST XXX	DEPT. APPROVED ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3

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15**TOTAL CREDITS****120**

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NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

## MILITARY SCIENCE

Chairperson of Department: LTC PATRICK BRUNDIDGE (PROFESSOR OF MILITARY SCIENCE); Assistant Professors: CPT THOMAS GOYETTE, MAJ JACOB LEFORS; Instructor: MSG DERICK BEATTY.

### MISSION

The mission of the Military Science Department is to commission the future officer leadership of the United States Army and motivate young people to be better Americans. The mission is accomplished through recruiting, selecting, motivating, training and retaining students who possess leadership potential. In achieving our mission, we provide a unique opportunity for our students by providing both training and experience in leadership and management. Army ROTC develops self-discipline, responsibility and confidence – qualities basic to success in the Army or in a civilian career. ROTC gives students a valuable opportunity to build for the future by helping them earn both a college degree and an officer's commission at the same time. Students are encouraged to participate in campus activities, fraternal organizations, and school athletics as they pursue their commission to be an officer.

Morgan ROTC graduates are proven leaders, thinkers and decision-makers. They meet problems head on and solve them quickly. They learn how to adapt to situations and take charge. They will find that their background and experience in ROTC and the Army can be a valuable asset should they decide to pursue a civilian career. The practical experience they gain by leading people and managing money and equipment can place them far ahead of other graduates competing for jobs that lead to top management positions.

### OBJECTIVES

The Department of Military Science Program of Instruction is designed to develop:

1. A strong personal integrity, honor, and duty ethos;
2. A strong sense of individual responsibility and accountability;
3. An understanding of the principles of military leadership, management and organization;
4. The ability to communicate effectively both orally and in writing;
5. A general knowledge of the historical development of the U.S. Army and its role in support of national objectives;

6. An understanding of military life as a commissioned officer to include social and economic opportunities and leadership development; and
7. The ability to apply principles of leadership, management, and personal courage.

### GENERAL INFORMATION

The Department of Military Science is a regular department of instruction of the University and the elective academic credits earned are credited to degrees offered by the other departments. The unit is of the General Military Science type and offers commissions in all branches of the Army to students who successfully complete the entire program.

The University Council voted in Spring 2001 to substitute the following courses for ROTC cadets only:

MISC 301 Social Science Elective  
 MISC 302 Humanities Elective  
 MISC 200 HEED 100 (2 Credits) and PHEC:  
 (Any physical education activity course 1 credit.)

In addition, ROTC students may select the combination of MISC 200 (Leadership Development I) and HIST 327 (American Military History) to satisfy option 6 of the Liberal Arts Core.

### FINANCIAL ASSISTANCE

#### ROTC Scholarships

At Morgan State University, the award of a merit-based competitive Army ROTC scholarship could be the means to 100% payment of all college education costs. The ROTC scholarship pays for all tuition and fees at MSU. Four-year scholarship winners are automatically nominated for the Bridge Grant Program. Acceptance into the Bridge Grant Program results in the award of additional funding that covers room and board. Bridge Grant recipients must maintain a 2.7 GPA to keep room and board or a 2.5 GPA to keep room benefits. Scholarship cadets whose GPA is below 2.5 will NOT receive the Bridge Grant. Students who receive a scholarship will be required to attain an undergraduate degree in the field in which the scholarship is awarded. Four-year scholarships will be awarded to students entering as college freshmen. Three- and two-year scholarships are awarded to students currently enrolled in college and army enlisted personnel on active duty. Additional two-year scholarships are available to students who attend the Leadership Training Course two-year program. These scholarships are awarded based upon outstanding performance. Each scholarship pays for tuition, required educational fees, and provides a specified amount per year for books, supplies

and equipment. Each scholarship also includes a monthly stipend. Please contact the Professor of Military Science for specific amounts.

#### ***Four-Year Scholarship Requirements***

- Be a U.S. citizen.
- Be 17 years of age within the first semester in which scholarship benefits are to begin.
- Take the SAT or ACT no later than November of the year you apply (must have a minimum 920 SAT [combined math and verbal score excluding the written portion] or composite 19 ACT).
- Be a high school graduate or have equivalent credit with a cumulative Grade Point Average (GPA) of 2.5 or higher.
- Show a pattern of leadership and participate in extracurricular activities.
- Scholarship applicants must be under 31 years of age on 31<sup>st</sup> December of the year in which they are to be commissioned.
- Agree to accept a commission as either a Regular Army, U.S. Army Reserve, or Army National Guard Officer.
- Meet required physical standards of 60 points in each event on the Army Physical Fitness Test.

#### ***Three-Year Scholarship Requirements***

- Be a U.S. citizen.
- Have a cumulative GPA of 2.5 or higher.
- Have a minimum 920 SAT [combined math and verbal score excluding the written portion] or composite 19 ACT score.
- Meet required physical standards of 60 points in each event on the Army Physical Fitness Test.
- Have earned 25 or more credit hours and be able to graduate in three years.

#### ***Two-Year Scholarship Requirements***

- Be a U.S. citizen.
- Have a cumulative GPA of 2.5 or higher.
- Have 56 or more earned credit hours and be able to graduate in two years.
- Meet required physical standards of 60 points in each event on the Army Physical Fitness Test.

#### **OTHER SCHOLARSHIPS**

Each academic year various organizations and other military-related activities make scholarship funds available to students enrolled in Army ROTC. Some organizations making these awards are USAA (United Services Automobile Association), AUSA (Association of the United States Army), VFW (Veterans of Foreign Wars), ROCKS, Inc., and the MSU Alumni Association.

#### **STIPENDS**

All contracted and/or scholarship cadets in the Basic and Advanced Course (Freshman through Senior) receive a monthly stipend based on their status: Freshman \$300, Sophomore \$350, Junior \$450, Senior \$500 (this is not additional to the stipend provided to a scholarship winner). Cadets also receive payment for attending the five-week Leadership Development and Assessment Course (LDAC). Two-year program cadets attending the Leadership Training Course (LTC) are also paid while attending camp.

#### **SIMULTANEOUS MEMBERSHIP PROGRAM (SMP)**

This program provides an opportunity for cadets who currently belong to a Reserve or National Guard Unit as enlisted soldiers to participate in the Army ROTC Program.

As reservists or guardsmen, these students, as freshmen or sophomores, can make up to \$3,000 for one summer by attending the enlisted basic training and advanced individual training. This is in addition to money earned for the weekend drill with their unit.

A student accepted for the SMP and the Army ROTC Advanced Course (Junior and Senior level) retains affiliation with the Reserve or National Guard unit as an officer trainee, and receives pay for drills and assemblies plus up to \$3,500 a year in monthly stipends.

SMP members are also eligible for certain veterans educational benefits, as well as benefits as a reservist or guardsman.

During their junior and senior years, cadets may convert their scholarships or accept a Guaranteed Reserve Force Duty or Designated Guard Scholarship, which reserves a slot for them in the Guard or Reserves upon commissioning.

#### **VETERANS BENEFITS**

Veterans may be eligible to compete for ROTC scholarships, and may also receive any VA benefits to which they would be normally entitled. In addition, veterans who return to active duty as officers may use their prior active duty enlisted time toward longevity pay and retirement.



## COMMISSIONING REQUIREMENTS

1. Satisfactory completion of:
  - a. The Basic Course (via class attendance and/or placement credit);
  - b. The Advanced Course;
  - c. The Leader Development and Assessment Course (LDAC) (formerly National Advanced Leadership Camp);
  - d. A course in Military History (HIST 327);
  - e. Swimming diagnostic test consisting of a 10-minute swim using one of four strokes (backstroke, freestyle, sidestroke, or breaststroke) and tread water for 5 minutes; Combat Water Swim Test (CWST) consisting of three events: (1) a 15-meter swim in BDUs, sneakers, LBE, and M16 rifle; (2) a blindfolded 3-meter drop from a diving board with uniform, equipment, and rifle, and swim to side of pool; and (3) step-off from side of pool, submerge and resurface, remove all equipment and drop rifle, and swim to side of pool.
2. The cadet must:
  - a. Maintain at least a 2.0 cumulative GPA;
  - b. Pass a Department of Defense medical examination within 24 months of the date of commissioning;
  - c. Pass the Army Physical Fitness Test within thirty (30) days of commissioning date; and
  - d. Not have exceeded the 27th birthday by June 30<sup>th</sup> of the commissioning year for non-prior service cadets (32<sup>nd</sup> birthday for prior service cadets).

## PROGRAM DESCRIPTION

The Military Science program is based on a four-year curriculum structured to be integrated with the normal baccalaureate degree program. The program provides flexibility through a number of options and alternatives. These alternatives recognize previous military related experience, such as Junior ROTC and prior military service and provide for accelerated or compressed instruction to allow late entry into the program.

## The Four-Year Curriculum

The Four-Year Program is divided into two parts: The Basic Course and the Advanced Course.

The Basic Course is usually taken during the freshman and sophomore years of college (Military Science I and Military Science II, respectively) and covers such subjects as management principles, national defense, physical fitness, first aid and leadership development. **There is no military obligation for enrollment in the Basic Course.** After they have completed the Basic Course, students who have demonstrated the potential to become officers and who have met the physical, moral and scholastic standards are eligible to enroll in the Advanced Course.

The Advanced Course is usually taken during junior and senior years (Military Science III and Military Science IV, respectively). It includes instruction in organization and management, tactics, ethics, professionalism, and further leadership development.

During the summer between their junior and senior years, Advanced Course cadets attend a fully paid, five-week Leader Development and Assessment Course (LDAC). This course gives cadets the opportunity to put into practice the theories and principles they learned in the classroom and introduces them to life in the U.S. Army from both a garrison and a field perspective.

## The Two-Year Program

The Two-Year Program is designed for juniors and community college graduates, transfer students, or students entering a two-year post-graduate course of study. Some students with prior military science also qualify for enrollment into the Advanced Course, along with the students in the four year program. Leadership Training Camp will provide students the opportunity to gain the same experiences, knowledge, and skills as their contemporaries who have taken the first two years of ROTC. Automatic enrollment into the Advanced Course is contingent on the completion of a fully-paid, five-week Leadership Training Camp, normally held during the summer between their sophomore and junior years.

## PLACEMENT CREDIT

The Chairperson of Military Science may elect to provide from one to two years placement credit for the Basic Course to the following categorized students:

1. 3-year Junior ROTC graduate;

2. Honorably-discharged veterans;
3. Members of the Reserves or National Guard who have completed basic training; and
4. Sophomores and 2<sup>nd</sup> year transfer students without two years Basic Course credit.

All students must be academically aligned as juniors.

Sophomores, 2<sup>nd</sup> year transfer students or community college graduates who have not completed the two-year Basic Course phase of ROTC may receive placement credit by attending a special six-week ROTC Leadership Training Camp offered during the summer. Interested students should contact the Military Science Department.

Students who are in one of the above categories should arrange for an interview with the Military Science Department to determine their status.

#### MILITARY SCIENCE COURSE OFFERINGS\*

##### BASIC COURSE

**MISC 103 INTRODUCTION TO MILITARY SCIENCE (Military Science I)** *Two hours lecture, one and one-half hour laboratory; 2 credits.* This course will introduce the student to the organization, role and branches of the U.S. Army. Special emphasis will be placed on note-taking, critical thinking, time management, national affairs, proper study habits, problem solving, methods of communicating effectively, military customs, laws and traditions, military qualification programs, leadership development, and the roles of the U.S. Army Reserve and Army National Guard. Special emphasis within the laboratory will be placed on weapons familiarization and qualification, drill and ceremony, practical first aid, cold and heat injury prevention, proper nutrition, health and physical fitness, and wear and maintenance of the uniform. In addition, students are required to attend physical training for one hour per week. Physical training will focus on strength training, conditioning, and cardiovascular improvement. (FALL).

**MISC 104 BASIC MILITARY SKILLS (Military Science I)** *Two hours lecture, one and one-half hour laboratory; 2 credits.* This course is a continuation of MISC 103 and an introduction to new cadets that choose to enroll in the ROTC program in the spring. Students will be introduced to the overall organization of the Total Army and the role it plays in the defense and preservation of our country's national objectives. In addition, students will be exposed to academic improvement programs such as critical thinking, logic, time management,

briefing techniques, group dynamics, diversity awareness, and leadership development. Special emphasis within the laboratory will be placed on weapons familiarization and qualification, drill and ceremony, practical first aid, cold and heat injury prevention, proper nutrition, health and physical fitness, and wear and maintenance of the uniform. In addition, students are required to attend physical training for one hour per week. Physical training will focus on strength training, conditioning, and cardiovascular improvement. (SPRING).

##### MISC 200 LEADERSHIP DEVELOPMENT I (Military Science II)

*Three hours lecture, one and one-half hour laboratory; 3 credits.* This course is designed to provide the student with a realistic view of the duties and responsibilities of the small unit leader. Special emphasis within the lecture will be placed on national and international affairs, history of military conflict, leadership development, land navigation, preliminary marksmanship instruction, and introduction to small unit tactics. Special emphasis within the laboratory will be placed on weapons familiarization and qualification, drill and ceremony, practical first aid, cold and heat injury prevention, proper nutrition, physical fitness, and wear and maintenance of the uniform. In addition, students are required to attend physical training for two hours per week. Physical training will focus on strength training, conditioning, and cardiovascular improvement. (FALL).

##### MISC 204 LEADERSHIP DEVELOPMENT II (Military Science II)

*Three hours lecture, one and one-half hour laboratory; 3 credits.* This course is designed to instill within the student a sense of responsibility and commitment in order to prepare him or her for both continuation in the ROTC Program and a future as a commissioned officer in the U.S. Army. Special emphasis within the lecture will be placed on improving global awareness, leadership development, review and continuation of land navigation, preliminary marksmanship instruction, and small unit tactics within an infantry squad. Special emphasis within the laboratory will be placed on weapons familiarization and qualification, drill and ceremony, practical first aid, cold and heat injury prevention, proper nutrition, physical fitness, and wear and maintenance of the uniform. In addition, students are required to attend physical training for two hours per week. Physical training will focus on strength training, conditioning, and cardiovascular improvement. (SPRING).

**MISC 205 LEADERSHIP TRAINING CAMP (LTC)**

*Five weeks, 560 hours; 0 credits.* This is a five-week course conducted at Fort Knox, Kentucky. This camp provides training equivalence to the Basic Course and is designed to qualify students for ROTC Advanced Course. Emphasis is placed on training in the basic military skills of leadership, weapons, communications, tactics, land navigation, first aid, and physical training. Students are paid a stipend by the Department of the Army for their participation in the course. LTC applications must be made through the Professor of Military Science. (SUMMER).

**ADVANCED COURSE****MISC 301 INTRODUCTION TO TEAM AND SMALL UNIT OPERATIONS (Military Science III)**

*Three hours lecture, one and one-half hour laboratory; 3 credits.* This begins the professional phase of the student's ROTC career. The broad objective is to further the development of the cadet in the responsibilities of and techniques utilized by a military leader. The sub-courses are developed to direct the thrust of education toward the knowledge, leadership, and management skills needed by an Army Second Lieutenant. Emphasis in the lecture will be placed on the Army Leadership Development Program (LDP), land navigation, weapons qualification, squad and platoon level infantry tactics, physical training, and job performance. Emphasis in the laboratory will be placed primarily on position assessment and performance as a cadet non-commissioned officer and assisting the cadet officers and cadre with the instruction of Basic Course cadets during leadership laboratory or in ROTC extra-curricular activities. Students enrolled in this course are required to attend physical training three to five days per week, depending on their performance on the Army Physical Fitness Test. Students are also required to go to Field Training Exercises (FTX) at least once a month in order to apply classroom instruction in a practical environment on land navigation courses, squad tactical exercise lanes, or weapon ranges. (FALL).

**MISC 302 INTRODUCTION TO MILITARY TRAINING MANAGEMENT (Military Science III)**

*Three hours lecture, one and one-half hour laboratory; 3 credits.* This course is a practical continuation of the subject matter covered in the MISC 301 course. Students will continue to be challenged in furthering their development in the responsibilities of and techniques utilized by a military leader. Their sub-course, like those in MISC 301, is developed to direct the thrust of education toward the knowledge, leadership, and management

skills needed by an Army Second Lieutenant. Emphasis in the lecture will continue to be placed on the Army Leadership Development Program (LDP), land navigation, weapons qualification, squad and platoon level infantry tactics, physical training, and job performance. However, training and evaluation of these tasks will be entirely from the tactical perspective. Emphasis in the laboratory is still placed primarily on position assessment and performance as a cadet noncommissioned officer and assisting the cadet officers and cadre with the instruction of Basic Course cadets. Students enrolled in this course are required to attend physical training three to five days per week. Students will go to Field Training Exercises (FTX) at least once a month in order to apply classroom instruction in a practical environment on land navigation courses, squad tactical exercise lanes, or weapon ranges. (SPRING).

**MISC 303 LEADER DEVELOPMENT AND ASSESSMENT COURSE (LDAC)**

*Five Weeks, 560 hours; 0 credits.* A five-week, fully-paid course conducted at Fort Lewis, WA. Must successfully complete prior to commissioning. Cadets will put into practice the leadership and soldier skills learned in the classroom and lab. Conducted during the summer session. (formerly National Advanced Leadership Camp) **Prerequisites:** MISC 301-302. (SUMMER).

**MISC 401 MILITARY SCIENCE IV (Part 1)**

*Three hours lecture; 3 credits.* This course begins the final professional phase of the ROTC Program by allowing cadets to plan, coordinate, and evaluate the ROTC cadet organization and activities. Topics include Cadet to Lieutenant Transition; Staff Organization, Function, and Processes; Counseling Methods and Responsibilities; Fostering Ethical Command Climate; Moral Obligations and Army Values; Accommodating Subordinate Soldier Personal and Spiritual Needs. (FALL).

**MISC 402 MILITARY SCIENCE IV (Part 2)**

*Three hours lecture; 3 credits.* This course completes the final professional phase of the ROTC program by continuing the MISC 401 methodology of planning, coordinating, and evaluating subordinate cadets and ROTC activities. Topics include Organization of the Army; Tactical & Strategic Level Operations; First Duty Station Reporting Procedures; Permanent Change of Station (PCS) process; Administrative & Logistical Management; Motivation Techniques; Military Law. Emphasis is placed on skills needed for effective day-to-day unit leadership and professionalism as a newly-commissioned officer in the Army. (SPRING).

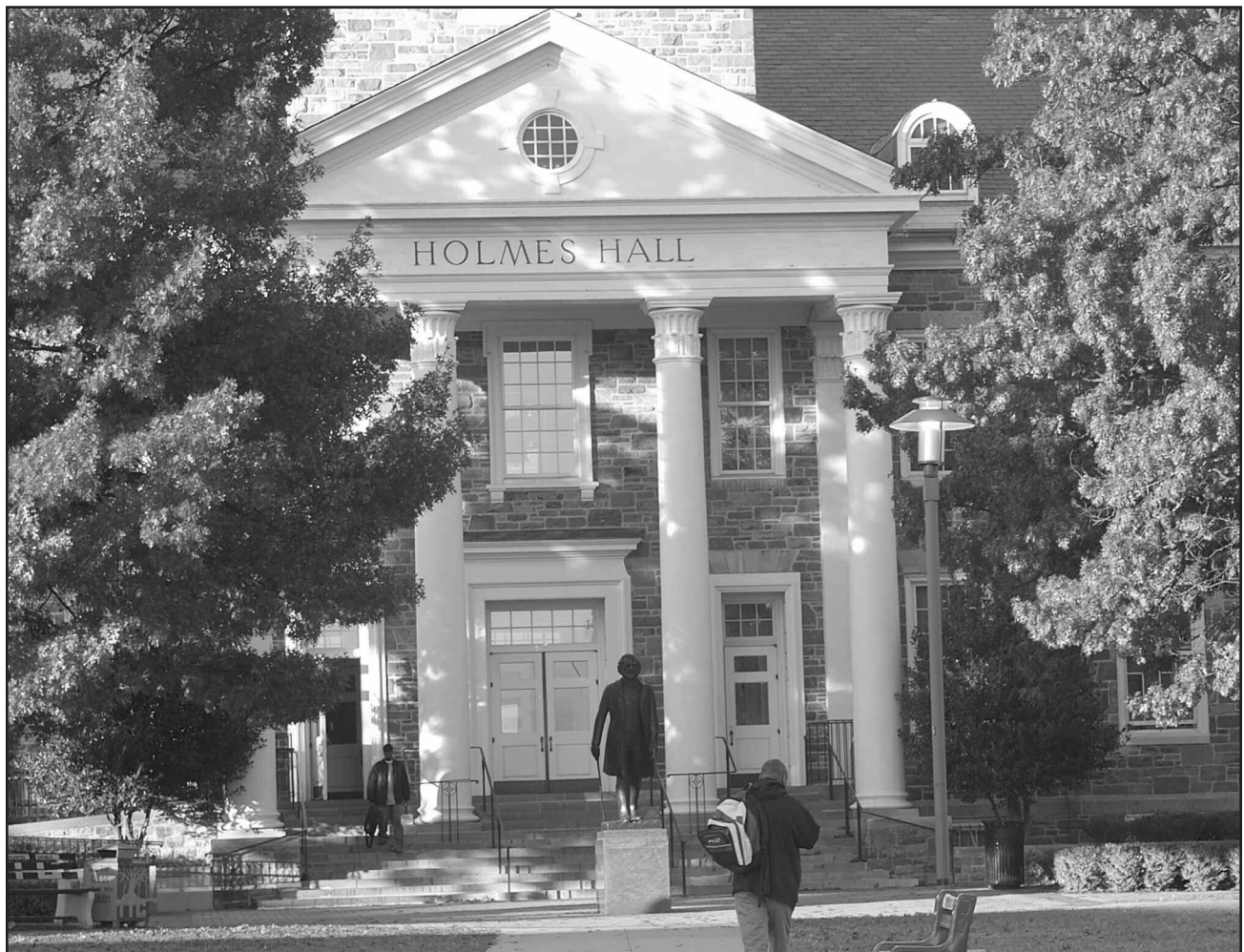


**MISC 498 ADAPTIVE LEADERSHIP** *Three hours lecture; 3 credits.* This course is a practical application of adaptive leadership. Throughout the semester, students are assigned the duties and responsibilities of an Army staff officer and must apply the fundamentals of principles of training, the training management, the Army writing style and military decision making to weekly training meetings. During these weekly training meetings, the student will plan, execute and assess ROTC training and recruiting events. Students will assist in training their subordinate Cadets in the MS 2 and MS 3 Level classes on small unit leadership and the tactical application of techniques taught in the classroom in a field environment. Students will develop, plan and execute the Cadet Mentorship Program, Cadet Recruiting Program and assist in administering the Leadership Development Program. (formerly Military Planning & Resourcing I) (OFFERED AS NEEDED).

**MISC 499 LEADERSHIP IN A COMPLEX WORLD** *Three hours lecture; 3 credits.* This course explores the

dynamics of leading in the complex situations of current military operations in the contemporary operating environment (COE). Students will examine differences in customs and courtesies, military law, principles of war, and rules of engagement in the face of international terrorism. Students also explore aspects of interacting with non-government organizations, civilians on the battlefield, and host nation support. The course places significant emphasis on preparing you for BOLC II and III, and your first unit of assignment. It uses case studies, scenarios, and “What Now, Lieutenant” exercises to prepare you to face the complex ethical and practical demands of leading as a commissioned officer in the United States Army. (formerly Military Planning & Resourcing II) (OFFERED AS NEEDED)

*\*Each course includes a one-hour-and-twenty-minute laboratory during which the student will learn basic soldiering skills and leadership fundamentals. Courses also include requirements to attend physical readiness training, field training exercises and orientation trips. Individual course requirements are included in the course syllabus.*



**MORGAN STATE UNIVERSITY**  
**Department of Military Science**  
**CURRICULUM SEQUENCE**

**BASIC COURSE INSTRUCTION**

**FRESHMAN YEAR**

**SOPHOMORE YEAR**

**FALL SEMESTER**

**FALL SEMESTER**

MISC 103 INTRO TO MILITARY SCIENCE

MISC 200 LEADERSHIP DEVELOPMENT

**SPRING SEMESTER**

**SPRING SEMESTER**

MISC 104 INTRO TO MILITARY SCIENCE

MISC 204 A PRIMER FOR ADVANCED ROTC

**SUMMER SESSION**

MISC 205 BASIC CAMP (2 YR PROGRAM ONLY!)

**ADVANCED COURSE INSTRUCTION**

**JUNIOR YEAR**

**SENIOR YEAR**

**FALL SEMESTER**

**FALL SEMESTER**

MISC 301 MILITARY SCIENCE III

MISC 401 MILITARY SCIENCE IV

**SPRING SEMESTER**

**SPRING SEMESTER**

MISC 302 MILITARY SCIENCE III

MISC 402 MILITARY SCIENCE IV

**SUMMER SESSION**

MISC 303 LEADER DEVELOPMENT AND ASSESSMENT COURSE (LDAC)



## PHILOSOPHY AND RELIGIOUS STUDIES

Chairperson of Department: ASSOCIATE PROFESSOR JANICE MCLANE; Professor: TSENAY SEREQUEBERHAN; Associate Professors: JOANNA CROSBY, ANIKA MANN, ZEKEH GBOTOKUMA, JOSEPH PETTIT; Assistant Professor: MARCOS BISTICAS-COCOVES. SETH C. VANNATTA; Lecturers: JOSEPH FARRELL, JOHN HERSEY, VADIM JIGOULEV, A. LEO WHITE.

### OBJECTIVES OF THE DEPARTMENT

The Department of Philosophy and Religious Studies seeks, in its general education courses as well as in its major curricula, to foster in students knowledge that will enable them to develop a reasoned view of reality, a critical understanding of our contemporary perspective, and to provide solid preparation for graduate school in the areas open to its majors.

### THE MAJOR IN PHILOSOPHY

#### OBJECTIVES

The objectives of the Philosophy Major are: (1) to aid students in developing skills in reflective thinking and critical judgment; (2) to foster in students an understanding and appreciation of the various interpretations of reality throughout the ages; (3) to foster in students a knowledge and appreciation of the value judgments in various aspects of human life; and (4) to foster in students a knowledge and appreciation of the gray issues and problems in contemporary philosophy and society and to guide in the finding of effective solutions.

**The Department offers a Bachelor of Arts (B.A.) Degree in philosophy. Within this major, students may pursue three areas of focus: philosophy, religious studies, or pre-law.**

**College-wide Requirements:** In addition to meeting the requirements in General Education and in the major, students must also complete six (6) credits in the Liberal Arts Core required of all majors in the College of Liberal Arts. Options for satisfying this requirement are outlined under the section on the College of Liberal Arts. Also, in order to qualify for graduation, students must pass the Senior Departmental Comprehensive Examination with a score of 70 or higher; must have taken two-thirds of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumu-

lative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below “C” in the major (which includes all courses required for the major and required supporting courses).

### Required Courses for the Major in Philosophy - Philosophy Track

Students majoring in Philosophy and pursuing the Philosophy track must complete the following required courses:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
PHIL 221	Introduction to Ethics	3
PHIL 222	Introduction to Theory of Knowledge	3
PHIL 301	Writing Philosophical Arguments	3
PHIL 302	Critical Thinking	3
PHIL 332	Western Philosophy I: Ancient	3
PHIL 337	Western Philosophy III: Early Modern	3
PHIL 339	Western Philosophy V: 19 <sup>th</sup> Century	3
PHIL 438	Western Philosophy IV: Kant (Formerly PHIL 338)	3
PHIL 439	Western Philosophy VI: Contemporary	3
PHIL XXX	Special Focus Elective <i>Choose one course: PHIL 340-349 or PHIL 360-369</i>	3
PHIL 490	Seminar I*	3
PHIL 491	Seminar II*	3
PHIL XXX	Philosophy Elective **	3
PHIL XXX	Philosophy Elective**	3
XXX	Foreign Language Elective***	3
XXX	Foreign Language Elective***	3
<b>TOTAL:</b>		<b>48</b>

\*Departmental honors students satisfy the senior seminar requirement by completing PHIL 488 and PHIL 489, Senior Honors Thesis I-II.

\*\*This elective may not be filled by PHIL 220 (Ethics and Values).

\*\*\*Two sequential courses in the same foreign language

### Required Courses for the Major in Philosophy - Religious Studies Track

Students majoring in Philosophy and pursuing the Religious Studies track must complete the following required courses:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
PHIL 221	Introduction to Ethics	3
PHIL 301	Writing Philosophical Arguments	3
PHIL 332	Western Phil. I: Ancient	3
PHIL 336	Western Phil. II: Medieval	3
PHIL 339	Western Phil. V: 19 <sup>th</sup> Century	3
PHIL 440	Philosophy of Religion	3
RELG 201	Introduction to the Study of Religion	3
RELG 301	Old Testament Philosophy	3
RELG 302	New Testament Philosophy	3
RELG 309	African and African American Religious Traditions	3
RELG 310	Western Religious Traditions	3
RELG 311	Eastern Religious Traditions	3
PHIL 490	Seminar I*	3
PHIL 491	Seminar II*	3
RELG XXX	Religious Studies Elective	3
XXX	Foreign Language Elective**	3
XXX	Foreign Language Elective**	3

**TOTAL:** 51

\*Departmental honors students satisfy the senior seminar requirement by completing PHIL 488 and PHIL 489, Senior Honors Thesis I-II.

\*\*Two sequential courses in the same foreign language. Majors preparing themselves for graduate studies in Religious Studies are urged to fulfill their foreign language requirement by taking Latin or German.

### Required Courses for a Major in Philosophy - Pre-Law Track

Students majoring in Philosophy and pursuing the Pre-Law track must complete the following required courses:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
PHIL 221	Introduction to Ethics	3
PHIL 223	Introduction to Philosophy of Politics	3
PHIL 301	Writing Philosophical Arguments	3
PHIL 302	Critical Thinking	3
PHIL 332	Western Philosophy I: Ancient	3
PHIL 337	Western Philosophy III: Early Modern	3
PHIL 343	Philosophy of Law	3
PHIL 423	Ethics and the Law	3
PHIL 438	Western Philosophy IV: Kant (Formerly PHIL 338)	3
PHIL 441	Philosophy and Constitutional Thought	3

PHIL 490	Seminar I*	3
PHIL 491	Seminar II*	3
PHIL XXX	Philosophy Elective**	3
PHIL XXX	Philosophy Elective**	3
POSC XXX	Students may choose one of the following:	3
	POSC 402 Political Theory	
	POSC 403 Black Political Thought	
	POSC 405 International Law	
	POSC 416 Race and Public Law	
	POSC 420 Politics of Health, Education and Welfare	
XXX	Foreign Language Elective***	3
XXX	Foreign Language Elective***	3

**TOTAL:** 51

\*Departmental honors students satisfy the senior seminar requirement by completing PHIL 488 and PHIL 489, Senior Honors Thesis I-II.

\*\*This elective may not be filled by PHIL 220 (Ethics and Values).

\*\*\*Two sequential courses in the same foreign language. Students pursuing the Pre-Law track are urged to fulfill their foreign language requirement by taking Latin.

### THE DEPARTMENTAL HONORS PROGRAM IN PHILOSOPHY

#### Objectives

The Departmental Honors Program in Philosophy is a complement to—and is intended to be pursued during the junior and senior years after completion of—the University-wide Honors Program in the General Education Program. The Departmental Honors Program is designed to broaden the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline, (2) reading extensively and intensively the seminal great books in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for life-long, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

#### Eligibility

To qualify for admission to the Departmental Honors Program in Philosophy, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be interviewed, and be admitted to the Program by the Department.

### Program Requirements

Students admitted to the Departmental Honors Program in Philosophy must complete the following course requirements:

PHIL 388	Great Books I—Pre-Modern Period	2 credits
PHIL 399	Great Books II—Modern/Contemporary Period	2 credits
PHIL 488	Senior Honors Thesis I	3 credits
PHIL 489	Senior Honors Thesis II	3 credits

In addition, students must, based on the research conducted in their Senior Thesis courses, write and, in April of the senior year, defend a Senior Thesis on a topic approved by the department.

To remain in the Departmental Honors Program in Philosophy, students: (1) must, once admitted to the Program, complete all remaining courses in the major at Morgan (unless excused from doing so by the Dean), (2) must maintain a major average of 3.4 or higher, and (3) must complete all courses in the Departmental Honors Program with an average of 3.4 or higher.

Students who complete the requirements outlined above will be graduated with Departmental Honors, which will be conferred in a ceremony associated with graduation exercises.

### Required Courses for a Minor in Philosophy

Students minoring in Philosophy must complete 18 credits in Philosophy with a grade of “C” or better, and may use any sequence of different Philosophy courses, excluding PHIL 109—Introduction to Logic and PHIL 220—Ethics and Values, to meet those requirements.

### Required Courses for a Minor in Religious Studies

Students minoring in Religious Studies must complete 18 credits in Religious Studies with a grade of “C” or better, and may use any sequence of Religious Studies courses to meet those requirements.

### HONORS PHILOSOPHY COURSE OFFERINGS

**PHIL 388 GREAT BOOKS—DIRECTED READING I**—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi-independent,

directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program. (FALL).

**PHIL 399 GREAT BOOKS—DIRECTED READING II**—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I. (SPRING).

**PHIL 488 SENIOR HONORS THESIS I**—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the departmental faculty. This half of the two-course sequence should be pursued during the fall semester. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II. (FALL).

**PHIL 489 SENIOR HONORS THESIS II**—*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the Spring semester. The student should complete the honors thesis by the end of March and should defend it before the departmental faculty in April. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II and Senior Honors Thesis I. (SPRING).

### PHILOSOPHY COURSE OFFERINGS

**PHIL 101 INTRODUCTION TO REFLECTIVE THINKING**—*Three hours; 3 credits.* This course is a practice-oriented study of logical reasoning based on the reading of arguments (editorials, letters to the editor, speeches made in legislative bodies, opinions, etc.). (OFFERED AS NEEDED).

**PHIL 102 INTRODUCTION TO PHILOSOPHY**—*Three hours; 3 credits.* This course consists of an introductory examination of the major approaches to philosophy and a careful consideration of various interpretations of the universe and their implications for a philosophy of life. It is open to freshmen and presupposes no previous course in philosophy. (OFFERED AS NEEDED).

directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program. (FALL).

**PHIL 109 INTRODUCTION TO LOGIC**—*Three hours; 3 credits.* This course is a study of the fundamental principles of logic, including reflective thinking. Emphasis will be given to the study of the traditional or classical forms of deductive and inductive inference and the processes of communicating, symbolizing and defining. Constant practice in detecting fallacious reasoning will be provided. (Formerly PHIL 203) **Prerequisite:** ENGL 102. (FALL/SPRING).

**PHIL 119 INTRODUCTION TO LOGIC—HONORS** *Three hours; 3 credits.* This course is a study of the fundamental principles of logic, including reflective thinking. Emphasis will be given to the study of the traditional or classical forms of deductive and inductive inference and the process of communicating, symbolizing and defining. Constant practice in detecting fallacious reasoning will be provided. It also provides the student the opportunity for reading, critical thinking, research and writing experiences and for the application of knowledge and skills to problems and issues in contemporary society. This course is required of students in the University Honors Program to satisfy General Education Requirements and is open to other students with Departmental permission. (FALL/SPRING).

**PHIL 220 ETHICS AND VALUES**—*Three hours; 3 credits.* This course explores contemporary moral issues stemming from business, science and technology, law, international affairs, the environment, public policy, interpersonal relations, etc., against the background of cultural values as illuminated by various ethical theories. (FALL/SPRING).

**PHIL 221 INTRODUCTION TO ETHICS**—*Three hours; 3 credits.* This is a study of the major types of ethical theory, including evaluations of formalism, hedonism and perfectionism. (Formerly PHIL 206). (SPRING).

**PHIL 222 INTRODUCTION TO THEORY OF KNOWLEDGE**—*Three hours; 3 credits.* This course studies some of the fundamental problems of theories of knowledge and effective thinking, as well as theories of value. Students will be introduced to significant literature in each of these areas. In addition to lectures, there will be class discussions based upon selected readings and research. (Formerly PHIL 300). (FALL).

**PHIL 223 INTRODUCTION TO THE PHILOSOPHY OF POLITICS**—*Three hours; 3 credits.* This course is an introduction to selected themes in social and political philosophy, including freedom, equality, power,

and social change. It will consist of a close reading of a number of social and political philosophers. (SPRING).

**PHIL 301 WRITING PHILOSOPHICAL ARGUMENTS**—*Three hours; 3 credits.* This is an intensive course designed to instruct philosophy majors, minors, and interested non-majors in writing philosophical arguments. Instruction will focus on clarity of prose, essay organization, and rigor of philosophical argumentation. The vocabulary basic to the philosophical tradition will also be taught. (SPRING).

**PHIL 302 CRITICAL THINKING**—*Three hours; 3 credits.* This course has been designed to cover areas of informal logic (a.o. informal fallacies, logical puzzles, etc.) that also appear on professional or graduate school admission tests. (Formerly PHIL 210). (FALL).

**PHIL 304 SYMBOLIC LOGIC**—*Three hours; 3 credits.* This course is a study of recent developments in logic as an instrument for the analysis of fundamental philosophical and scientific concepts. The course will include such topics as the meaning of notations, truth functions, construction of deductive systems and methods of determining the validity of complex modes of argumentation. (OFFERED AS NEEDED).

**PHIL 310 PROBLEMS IN CONTEMPORARY PHILOSOPHY**—*Three hours; 3 credits.* This course focuses on a specific problem area in one of the contemporary philosophical currents (analytic philosophy, phenomenology, hermeneutics, critical theory, etc.). **Prerequisite:** PHIL 109. (OFFERED AS NEEDED).

**PHIL 320 GLOBAL ETHICAL ISSUES**—*Three hours; 3 credits.* This course is a discussion of some urgent ethical issues affecting the global village. Such issues include, among others, the ethical issues or problems in electronic communications and the digital divide, international aid, health and diseases (HIV-AIDS), population control, immigration and refugees, modern-day slavery, the trafficking of humans and narco-trafficking. (OFFERED AS NEEDED).

**PHIL 321 POWER AND GENDER**—*Three hours; 3 credits.* This course focuses on the central philosophical themes and problems of feminist thinking. (OFFERED AS NEEDED).

**PHIL 322 PROBLEMS IN SOCIAL PHILOSOPHY**—*Three hours; 3 credits.* This course is a critical analysis of some of the leading problems in current social philosophy. It will focus on such key concepts as



alienation, participation and community from the perspective and against the background of modern society. (Formerly PHIL 330). (OFFERED AS NEEDED).

**PHIL 332 WESTERN PHILOSOPHY I: ANCIENT PHILOSOPHY**—*Three hours; 3 credits.* This course examines Western philosophical developments up to 900 CE. (Formerly PHIL 307) (SPRING).

**PHIL 336 WESTERN PHILOSOPHY II: MEDIEVAL PHILOSOPHY**—*Three hours; 3 credits.* This course focuses on philosophical developments in Western culture from 400 CE to 1450 CE. (FALL).

**PHIL 337 WESTERN PHILOSOPHY III: EARLY MODERN PHILOSOPHY**—*Three hours; 3 credits.* This course focuses on philosophical developments from 900 CE to 1850 CE. (Formerly PHIL 308). (SPRING).

**PHIL 339 WESTERN PHILOSOPHY V: NINETEENTH CENTURY PHILOSOPHY**—*Three hours; 3 credits.* This course explores the writings of some of the most important philosophers of this period of philosophy. Central texts of Hegel, Kierkegaard, Nietzsche, and/or Marx will be read in view of the focal problems that concerned them and that still affect us today. (SPRING).

**PHIL 340 PHILOSOPHY OF THE NATURAL SCIENCES**—*Three hours; 3 credits.* In this course an analysis is made of scientific methodology, and certain of the results and discoveries of science are evaluated with respect to their implications for man and his place in the universe. (Formerly PHIL 314). (OFFERED AS NEEDED).

**PHIL 342 PHILOSOPHY AND GEOGRAPHY**—*Three hours; 3 credits.* This course examines the generation of meaning through spatialized behavior. Reciprocal influences between human life and its built or mapped environments are studied from a philosophical perspective. (OFFERED AS NEEDED).

**PHIL 343 PHILOSOPHY OF LAW**—*Three hours; 3 credits.* This course examines philosophical questions concerning law, natural law, positive law, law and morality, law and reason, law and society, legal theories. (Formerly PHIL 333). (FALL).

**PHIL 344 PHILOSOPHY IN LITERATURE**—*Three hours; 3 credits.* This course is an examination of philosophical and literary texts used to address the question: How are philosophy and literature related? Emphasis will be on the treatment of similar topics by these two different traditions. (Formerly PHIL 408). (OFFERED AS NEEDED).

**PHIL 345 PHILOSOPHY OF ART**—*Three hours; 3 credits.* This introductory course deals with the major theories of the nature of art and the aesthetic experience. (Formerly PHIL 204). (OFFERED AS NEEDED).

**PHIL 360 AFRICAN PHILOSOPHY**—*Three hours; 3 credits.* This course is an exploration and examination of the philosophical work of African thinkers and of the critical emphases contained therein. (OFFERED AS NEEDED).

**PHIL 363 ASIAN PHILOSOPHY**—*Three hours; 3 credits.* This course is a study of Confucianism, Shintoism, Buddhism, Hinduism, and practices of meditation. (OFFERED AS NEEDED).

**PHIL 366 LATIN-AMERICAN PHILOSOPHY**—*Three hours; 3 credits.* This course will focus on the recent Latin-American philosophical developments, especially of phenomenology, existentialism and hermeneutics as represented under the title "Philosophy of Liberation." (OFFERED AS NEEDED).

**PHIL 380 PHILOSOPHY COLLOQUIUM**—*Three hours; 3 credits.* This course is designed to allow for a more detailed study of problems, questions, and themes encountered in earlier courses. Each semester a different topic will be examined. Students are expected to present brief reports, orally or in writing, for discussion. (Formerly PHIL 390). (OFFERED AS NEEDED).

**PHIL 402 GREAT ISSUES**—*Two hours; 2 credits.* This course seeks to apply ideas and perspectives from a number of disciplines to a critical examination of some of the major issues and problems of moment to us as citizens of the modern world. The student will be expected to bring together significant aspects of his/her learning in various academic fields. (OFFERED AS NEEDED).

**PHIL 407 ENVIRONMENTAL ETHICS**—*Three hours; 3 credits.* This course examines ethical questions arising from our relation to other species and the natural environment, including the role of economics, aesthetics, cultural/historical values, concerns of race, gender and class, and the intrinsic value of nature, biodiversity, and wilderness. It also examines the translation of these values into environmental law via the policy-making process. (OFFERED AS NEEDED).

**PHIL 409 ADVANCED LOGIC**—*Three hours; 3 credits.* This course is an examination of universal and null classes, propositions and laws, class inferences, diagram methods, theory of relations, logical structure of deduct-



ive systems, induction and scientific methodology and the importance of logic for the sciences. **Prerequisite:** PHIL 304. (Formerly PHIL 405). (OFFERED AS NEEDED).

**PHIL 420 SCIENCE, TECHNOLOGY, AND ETHICS**—*Three hours; 3 credits.* This course concerns the intersection of ethics and the human search for knowledge. Depending on the interests of the instructor, the course can focus on any aspect of scientific pursuit or technological development in addition to the role or appropriateness of ethical checks included in the work of researchers, the way scientific discoveries and technological advances impact society, and the ethical implications of these results for our lives. At the end of the course, students will be expected to show proficiency in the area of focus as well as an understanding of the ethical issues involved. (OFFERED AS NEEDED).

**PHIL 421 ETHICS IN CONTEMPORARY SOCIETY**—*Three hours; 3 credits.* This course addresses questions of ethics related to technology (computers, communications media, etc.), to biology (genetic engineering, etc.), to business and to medicine. Each time the course is offered, it will emphasize one or two of the topics listed. (Formerly PHIL 406). (SPRING).

**PHIL 422 GENDER AND ETHICS**—*Three hours; 3 credits.* This course is an inquiry into questions of right and wrong in sexual relationships, as these occur on the personal level or in social contexts, such as the marketplace, the media, the work place, or the University. Gender is examined as a system of differential assignments of power and prerogatives, based in but not limited to individual reproductive functions. (OFFERED AS NEEDED).

**PHIL 423 ETHICS AND THE LAW**—*Three hours; 3 credits.* This course is an examination of the relation of ethics to the law. Among other topics, it will consider both the relation of ethical theory to the law and particular ethical issues in the law. (SPRING).

**PHIL 424 PHILOSOPHY OF PROTEST**—*Three hours; 3 credits.* Against the background of set historical movements for freedom and equality in general, this course comprises an examination of the philosophical presuppositions and implications of social protest movements in the United States. Special attention will be given to competing philosophies of violence and non-violence and to interpretations of Civil Disobedience, Black Power, and Black Nationalism in relation to American life and culture. (Formerly PHIL 431). (OFFERED AS NEEDED).

**PHIL 430 PHILOSOPHICAL SYSTEMS**—*Three hours; 3 credits.* This course deals with the basic premises, princi-

ples and methods contained in philosophical systems such as Plato and Platonism, Aristotle and Aristotelianism, Empiricism, Kant and Kantianism, Marx and Marxism. Only one system will be studied in a semester. (Formerly PHIL 418). (OFFERED AS NEEDED).

**PHIL 432 PHILOSOPHY OF THE BLACK EXPERIENCE**—*Three hours; 3 credits.* This course focuses on selected writings of African-American and African philosophers. (Formerly PHIL 412). (OFFERED AS NEEDED).

**PHIL 433 PHILOSOPHY OF THE BODY**—*Three hours; 3 credits.* This course examines how human knowledge, actions, and social systems are founded on the body. Central to the course are questions of how the body is both “natural” and created by culture. (OFFERED AS NEEDED).

**PHIL 438 WESTERN PHILOSOPHY IV: KANT**—*Three hours; 3 credits.* This course is a close examination of a major text by Immanuel Kant, such as *The Critique of Pure Reason*, *The Critique of Practical Reason*, or *The Critique of Judgment*. **Prerequisite:** PHIL 337: Western Philosophy III: Early Modern Philosophy (Formerly PHIL 338) (FALL).

**PHIL 439 WESTERN PHILOSOPHY VI: CONTEMPORARY PHILOSOPHY**—*Three hours; 3 credits.* This course emphasizes African-American and Euro-American philosophical developments in the United States. (Formerly PHIL 309) (FALL).

**PHIL 440 PHILOSOPHY OF RELIGION**—*Three hours; 3 credits.* This course deals principally with the nature and existence of God, religious knowledge, the problems of good and evil, and the nature and destiny of man. (Formerly PHIL 401) (FALL).

**PHIL 441 PHILOSOPHY AND THE CONSTITUTIONAL THOUGHT**—*Three hours; 3 credits.* This course focuses on the nature of constitutional thought from classical antiquity to the present and on the principle ideas that shaped the American Constitution. (SPRING).

**PHIL 443 READING IN PHILOSOPHY**—*Three hours; 3 credits.* Honors Seminar. (OFFERED AS NEEDED).

**PHIL 444 SCIENCE, TECHNOLOGY, AND GENDER**—*Three hours; 3 credits.* This course is a critical inquiry into American science. It will analyze multi-dimensionally gender as a product of scientific rhetoric and an index of the degree to which people share in the practices and benefits of science and technology. (OFFERED AS NEEDED).

**PHIL 480 ADVANCED THEORY OF PHILOSOPHY AND GLOBAL STUDIES**—*Three hours; 3 credits.* This course applies various theories of justice—for example, libertarian justice, contractarian justice, utilitarian justice, egalitarian justice—to such global issues as human rights, globalization, race and gender, diversity, international aid and development, population control, war, etc. (OFFERED AS NEEDED).

**PHIL 481 ADVANCED THEORY OF PHILOSOPHY AND GENDER**—*Three hours; 3 credits.* This course will offer advanced readings in current topics of feminist and gender-related issues. The philosophy of gender in relation to African Americans and global concerns will be a recurring theme. (OFFERED AS NEEDED).

**PHIL 490 SEMINAR I: PHILOSOPHICAL READING AND WRITING**—*Three hours; 3 credits.* This course is an introduction to the research tools in Philosophy and their use. It involves reading of philosophical literature in periodicals and journals and the writing of philosophical arguments and essays. **Prerequisites:** PHIL 301, 332, and 12 additional PHIL or RELG credits, excluding PHIL 109 and 220. (Formerly PHIL 341) (FALL).

**PHIL 491 SEMINAR II**—*Three hours; 3 credits.* This course focuses on the investigation of an approved topic in Philosophy and development of a seminar paper. **Prerequisite:** PHIL 490 (Formerly PHIL 442) (SPRING).

**PHIL 498 SENIOR INTERNSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site selected and approved by the Departmental Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages and requires approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (FALL).

**PHIL 499 SENIOR RESEARCH OR TEACHING/TUTORIAL ASSISTANTSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain first-hand research or teaching/tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum of 3.0 cumulative and major averages and requires the approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (SPRING).

## RELIGIOUS STUDIES COURSE OFFERINGS

**RELG 201 INTRODUCTION TO THE STUDY OF RELIGION**—*Three hours, 3 credits.* This course examines the different methods and approaches used in the study of religion. Religions as expressed in texts, rituals, practices, and ideas are considered within philosophical, historical, cultural, political, and sociological contexts. The course also introduces the comparative study of religion. (OFFERED AS NEEDED).

**RELG 301 INTRODUCTION TO THE OLD TESTAMENT**—*Three hours; 3 credits.* This course examines both the history of biblical Judaism and the central Jewish religious and theological concepts of the Old Testament. (Formerly RELG 211/Introduction to Old Testament Philosophy). (FALL).

**RELG 302 INTRODUCTION TO THE NEW TESTAMENT**—*Three hours; 3 credits.* This course deals with the origin of Christianity, the development of its sacred writings, the nature and message of its various types of literature, the philosophy of Christianity, and its decisive impact upon Western and world culture. (Formerly RELG 212/Introduction to New Testament Philosophy). (SPRING).

**RELG 305 INTRODUCTION TO WORLD RELIGIONS**—*Three hours; 3 credits.* This course is a study of the cultural backgrounds, life of the founders, sacred literature, world view, ideals of conduct and institutional development of the major non-Christian religions of the world. (FALL/SPRING).

**RELG 309 AFRICAN AND AFRICAN AMERICAN RELIGIOUS TRADITIONS**—*Three hours; 3 credits.* This course examines the many different African American religious traditions and the African religions that have influenced much of African American religious experience. (OFFERED AS NEEDED).

**RELG 310 WESTERN RELIGIOUS TRADITIONS**—*Three hours; 3 credits.* This course is an intensive study of the major historical religions of the Western world, e.g., Judaism, Christianity, and Islam. (FALL).

**RELG 311 EASTERN RELIGIOUS TRADITIONS**—*Three hours; 3 credits.* This course is a study of the cultural backgrounds, life of the founders, sacred literature, world view, ideals of conduct and institutional development of the religions of the East, e. g., Buddhism, Hinduism. (SPRING).

**RELG 312 RELIGION IN THE BLACK CHURCH**

—*Three hours; 3 credits.* This course is an analysis of the history, theology, and institutional structure of the Black Church, its contemporary functions and its place in social change. Emphasis is on the social conditions that shaped the Black Church and influenced redefinition of its organization components. (OFFERED AS NEEDED).

**RELG 315 INTRODUCTION TO CHRISTIAN ETHICS**

—*Three hours; 3 credits.* This course is an analysis of the historical development of Christian ethics. Selected current social problems and issues will be examined from the perspectives of historical and contemporary Christian ethical stances. (OFFERED AS NEEDED).

**RELG 321 RELIGION AND POLITICS**

—*Three hours; 3 credits.* This course examines historical and contemporary issues and debates concerning the role of religion in public and political life in the United States. (Formerly Religion in the American Experience) (SPRING).

**RELG 322 AFRICAN RELIGION**

—*Three hours; 3 credits.* This course is a study of the cultural backgrounds, creation myths, religious movements and their founders, world views, ideals of conduct and institutional development of the major African religious traditions both in Africa and the African Diaspora. This course will explore both traditional and new religions. (Formerly Introduction to African Religion). (OFFERED AS NEEDED).

**RELG 323 JUDAISM**

—*Three hours; 3 credits.* This course examines the development of post-Biblical Judaism, major themes, movements, practices, and values. (OFFERED AS NEEDED).

**RELG 326 ISLAM**

—*Three hours; 3 credits.* This course is an introductory study of Islam as a religious tradition, the Koran, the Prophet, the Sunna of the Prophet, the Sacred Law, theology of Sufism and modernist development. (OFFERED AS NEEDED).

**RELG 328 CHRISTIANITY**

—*Three hours; 3 credits.* This course will trace the historical, institutional, and theologico-philosophical development of the Christian religion from the first to the twentieth century. Special attention will be given to the impact of Christian thought on the development of Western culture. (SPRING).

**RELG 331 BUDDHISM**

—*Three hours; 3 credits.* This course focuses on the cultural and social situation of India during the time of the Buddha, history and development

of Buddhist thought, sectarian schools and the rise of Mahayana and Tantric Buddhism, monasticism, ethics and meditation, and impact of Buddhism on Hindu tradition. (OFFERED AS NEEDED).

**RELG 332 RELIGION IN JAPAN**

—*Three hours; 3 credits.* This course examines religious movements in Japan with emphasis on the development of Shinto, Buddhism, Confucianism, Christianity and the use of the new religions.” (OFFERED AS NEEDED).

**RELG 333 RELIGIOUS ETHICS**

—*Three hours; 3 credits.* This course is an examination of the principal ethical problem areas and the approach made to them by the major world religions. (OFFERED AS NEEDED).

**RELG 340 RELIGION AND SOCIAL JUSTICE**

—*Three hours; 3 credits.* This course examines the role of religion in both historical and contemporary struggles and debates regarding social justice. While other topics may be discussed, special emphasis will be given to issues of racial and economic inequality. (OFFERED AS NEEDED).

**RELG 342 RELIGION AND SCIENCE**

—*Three hours; 3 credits.* Both historical and contemporary debates regarding the relationship of religion to science will be examined in this course. Topics to be considered include creation, evolution, intelligent design, miracles, and natural law. (OFFERED AS NEEDED).

**RELG 407 RELIGION IN CULTURE AND SOCIETY**

—*Three hours; 3 credits.* The relationship between religion and culture will be examined in this course. The impact of each upon the other will be studied, and an examination will be made of the extent to which religion affects cultural development. (OFFERED AS NEEDED).

**RELG 408 READINGS IN RELIGIOUS THOUGHT**

—*Three hours; 3 credits.* Advanced students in Religious Studies are given the opportunity to do directed research in religious literature. Honors Seminar. (OFFERED AS NEEDED).

**MORGAN STATE UNIVERSITY**  
**Department of Philosophy and Religious Studies**  
**PHILOSOPHY - PHILOSOPHY TRACK**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
HIST 101	WORLD HISTORY I	3
BIOL 101	INTRO TO BIOLOGY I	4
PHEC XXX	PHYSICAL EDUCATION	1
ORLA 101	ORIENTATION	1
XXX	FREE ELECTIVE	3

**15****FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102	WORLD HISTORY II	3
PHYS 203	GENERAL PHYSICS	4
HEED 100	HEALTHFUL LIVING	2
XXX	SOCIAL SCIENCE ELECTIVE*	3

**15****SOPHOMORE YEAR (THIRD SEMESTER)**

HUMA 201	HUMANITIES I	3
MATH 109	MATH FOR LIBERAL ARTS	4
PHIL 109	INTRO TO LOGIC	3
GENL 201	COMPUTER LITERACY	2
PHIL 222	INTRO TO KNOWLEDGE	3

**15****SOPHOMORE YEAR (FOURTH SEMESTER)**

HUMA 202	HUMANITIES II	3
XXX	FREE ELECTIVE	3
PHIL 301	WRITING PHILOSOPHY	3
PHIL 221	INTRO TO ETHICS	3
PHIL 332	WEST PHIL I: ANCIENT	3

**15****JUNIOR YEAR (FIFTH SEMESTER)**

XXX	FOREIGN LANGUAGE****	3
XXX	HUMANITIES ELECTIVE*	3
XXX	LIBERAL ARTS CORE	3
PHIL 337	WEST PHIL III-EARL MOD	3
PHIL XXX	PHIL ELECTIVE***	3

**15****JUNIOR YEAR (SIXTH SEMESTER)**

XXX	FOREIGN LANGUAGE****	3
HIST 350 or	AFRICAN DIASPORA or	3
AFST 350	AFRICANA STUDIES	
XXX	FREE ELECTIVE	3
PHIL 438	WEST PHIL IV: KANT	3
PHIL XXX	PHIL ELECTIVE***	3

**15****SENIOR YEAR (SEVENTH SEMESTER)**

XXX	FREE ELECTIVE**	3
PHIL 302	CRITICAL THINKING	3
PHIL 339	WEST PHIL V: 19 <sup>TH</sup> CEN	3
PHIL XXX	SPECIAL FOCUS PHIL ELEC	3
PHIL 490	SEMINAR I**	3

**15****SENIOR YEAR (EIGHTH SEMESTER)**

PHIL 439	WEST PHIL. VI: CONTEM.	3
PHIL 491	SEMINAR II**	3
XXX	FREE ELECTIVE**	3
XXX	LIBERAL ARTS CORE	3
XXX	FREE ELECTIVE	3

**15****TOTAL CREDIT HOURS****120**

\*See General Education requirements for eligible courses.

\*\*Philosophy Honor students take PHIL 390: PHILOSOPHY COLLOQUIUM in their seventh semester, and PHIL 443: READINGS IN PHILOSOPHY in their eighth semester instead of Free Electives, and PHIL 488: SENIOR HONORS THESIS I in their seventh semester, and PHIL 489: SENIOR HONORS THESIS II in their eighth semester instead of PHIL 490-491.

\*\*\*This elective may not be filled by PHIL 220: ETHICS AND VALUES.

\*\*\*\*Two sequential courses in the same language.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

**MORGAN STATE UNIVERSITY**  
**Department of Philosophy and Religious Studies**  
**PHILOSOPHY - RELIGIOUS STUDIES TRACK**  
**SUGGESTED CURRICULUM SEQUENCE**

<b>FRESHMAN YEAR (FIRST SEMESTER)</b>			<b>FRESHMAN YEAR (SECOND SEMESTER)</b>		
ENGL 101	FRESHMAN COMP. I	3	ENGL 102	FRESHMAN COMP. II	3
HIST 101	WORLD HISTORY I	3	HIST 102	WORLD HISTORY II	3
BIOL 101	INTRO TO BIOLOGY I	4	CHEM OR	PHYSICAL SCIENCE ELEC.*	4
PHEC XXX	PHYSICAL EDUC. ELEC.	1	PHYS		
ORLA 101	FRESHMAN ORIENTATION	1	HEED 100	HEALTHFUL LIVING	2
XXX	FREE ELECTIVE	3	XXX	SOCIAL SCIENCE ELECTIVE*	3
<hr/>			<hr/>		
<b>15</b>			<b>15</b>		
<b>SOPHOMORE YEAR (THIRD SEMESTER)</b>			<b>SOPHOMORE YEAR (FOURTH SEMESTER)</b>		
HUMA 201	HUMANITIES I	3	HUMA 202	HUMANITIES II	3
MATH 109	MATH FOR LIBERAL ARTS	4	PHIL 301	WRITING PHILOSOPHY	3
PHIL 109	INTRO TO LOGIC	3	PHIL 332	WEST PHIL I: ANCIENT	3
GENL 201	COMPUTER LITERACY	2	RELG 301	OLD TEST PHIL	3
PHIL 221	INTRO TO ETHICS	3	RELG 201	INTRO STUDY OF RELIGION	3
<hr/>			<hr/>		
<b>15</b>			<b>15</b>		
<b>JUNIOR YEAR (FIFTH SEMESTER)</b>			<b>JUNIOR YEAR (SIXTH SEMESTER)</b>		
XXX	FOREIGN LANGUAGE**	3	XXX	FOREIGN LANGUAGE**	3
XXX	HUMANITIES ELECTIVE*	3	HIST 350 or	INTRO AFRICAN DIASPORA or	3
RELG 302	NEW TEST PHIL	3	AFST 350	AFRICANA STUDIES	
PHIL 336	WEST PHIL II: MEDIEVAL	3	PHIL 339	WEST PHIL V: 19 <sup>th</sup> Century	3
RELG310	WEST REL TRADITION	3	RELG 311	EASTERN REL TRADITIONS	3
<hr/>			RELG 309	AFR & AFR AM REL TRAD.	3
<hr/> <b>15</b>			<hr/> <b>15</b>		
<b>SENIOR YEAR (SEVENTH SEMESTER)</b>			<b>SENIOR YEAR (EIGHTH SEMESTER)</b>		
XXX	LIBERAL ARTS CORE	3	XXX	LIBERAL ARTS CORE	3
XXX	FREE ELECTIVE	3	PHIL 491	SEMINAR II***	3
PHIL 440	PHIL OF RELIGION	3	RELG XXX	REL STUDIES ELECTIVE	3
PHIL 490	SEMINAR I***	3	XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3	XXX	FREE ELECTIVE	3
<hr/>			<hr/>		
<b>15</b>			<b>15</b>		
<b>TOTAL CREDIT HOURS</b>					<b>120</b>

\*See General Education requirements for eligible courses.

\*\*Two sequential courses in the same foreign language. Majors preparing themselves for graduate studies in Religious Studies are urged to fulfill the requirement by taking Latin or German.

\*\*\*Philosophy Honor students take PHIL 488-489 instead of PHIL 490-491.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.



**MORGAN STATE UNIVERSITY**  
**Department of Philosophy and Religious Studies**  
**PHILOSOPHY - PRE-LAW TRACK**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
HIST 101	WORLD HISTORY I	3
BIOL 101	INTRO TO BIOLOGY I	4
PHEC XXX	PHYSICAL EDUCATION	1
POSC 201	AMERICAN NAT GOV*	3
ORLA 101	FRESHMAN ORIENTATION	1
		<b>15</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102	WORLD HISTORY II	3
PHYS 203	GENERAL PHYSICS	4
HEED 100	HEALTHFUL LIVING	2
XXX	FREE ELECTIVE	3
		<b>15</b>

**SOPHOMORE YEAR (THIRD SEMESTER)**

HUMA 201	HUMANITIES I	3
MATH 109	MATH FOR LIBERAL ARTS	4
PHIL 109	INTRO TO LOGIC	3
PHIL 223	INTRO TO POL PHILOSOPHY	3
XXX	FREE ELECTIVE	3
		<b>16</b>

**SOPHOMORE YEAR (FOURTH SEMESTER)**

HUMA 202	HUMANITIES II	3
PHIL 221	INTRO TO ETHICS	3
PHIL 302	CRITICAL THINKING	3
PHIL 301	WRITING PHILOSOPHY	3
PHIL 332	WEST PHIL I: ANCIENT	3
		<b>15</b>

**JUNIOR YEAR (FIFTH SEMESTER)**

XXX	FOREIGN LANGUAGE**	3
XXX	HUMANITIES ELECTIVE***	3
XXX	LIBERAL ARTS CORE	3
PHIL 337	WEST PHIL III: EARLY MOD	3
PHIL 343	PHILOSOPHY OF LAW	3
		<b>15</b>

**JUNIOR YEAR (SIXTH SEMESTER)**

XXX	FOREIGN LANGUAGE **	3
HIST 350 or	AFRICAN DIASPORA or	3
AFST 350	AFRICANA STUDIES	
PHIL 438	WEST PHIL IV: KANT	3
PHIL 423	ETHICS AND THE LAW	3
XXX	FREE ELECTIVE	3
		<b>15</b>

**SENIOR YEAR (SEVENTH SEMESTER)**

XXX	LIBERAL ARTS CORE	3
XXX	FREE ELECTIVE	3
PHIL 441	PHIL & CONSTITUTIONAL THT	3
PHIL 490	SEMINAR I****	3
PHIL XXX	PHILOSOPHY ELECTIVE	3
		<b>15</b>

**SENIOR YEAR (EIGHTH SEMESTER)**

PHIL 491	SEMINAR II****	3
PHIL XXX	PHILOSOPHY ELECTIVE	3
GENL 201	COMPUTER LITERACY	2
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
		<b>14</b>

**TOTAL CREDIT HOURS****120**

\*Satisfies social science elective requirement in the University General Education requirements.

\*\*Two sequential courses in the same foreign language. Majors focusing in Pre-Law are urged to fulfill their foreign language requirement by taking Latin.

\*\*\*See General Education requirements for eligible courses.

\*\*\*\*Philosophy Honor students take PHIL 488-489 instead of PHIL 490-491

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

## POLITICAL SCIENCE AND PUBLIC POLICY

Chairperson of Department: ASSOCIATE PROFESSOR MAX HILAIRE; Associate Professors: ALICE JACKSON, GETACHEW METAFERIA; Lecturers: ANNE GENIN, MICHAEL KAMARA, SUSHIL VERMA.

### GOALS OF THE DEPARTMENT

As we face the future, it is safe to say that the challenges are far-reaching and unprecedented in scope, importance and diversity. At a time when the world is experiencing great challenges to improving international cooperation in managing global problems, the study of political science has become ever more important in helping people understand the intricate nature of these problems and how they affect us. As the world becomes more interdependent the demand for political scientists will become even greater than in previous years.

In an effort to fulfill the general mission of the University, the Department of Political Science and Public Policy has established the following goals:

1. To assist students in becoming responsible, intelligent and informed members of the local, national and global communities.
2. To provide students with a comprehensive and sound understanding of the evolution of political ideas, the nature of politics and political behavior, different systems of government, and the structure and functions of the governments of the United States, the European Union, Russia, China, Japan, and Latin American and African nations.
3. To develop in students the ability to analyze and interpret the discovery of political facts and the acquisition of political knowledge.
4. To promote and encourage the development of the scientific approach to political research, problem analysis, interpretation and solution.
5. To develop in students the ability to deal effectively with political problems peculiar to minorities.
6. To prepare students for graduate study in political science.
7. To assist students in their preparation for law school.
8. To prepare students for career opportunities, following graduation, in governmental and social services and the business world.

9. To provide opportunities for students to merge the theoretical learning of the classroom with practical work in the work place and practical participation in political affairs.

### REQUIREMENTS FOR MAJORS IN POLITICAL SCIENCE

**The Department offers a Bachelor of Arts (B.A.) Degree in Political Science.** It offers a Political Science track and a Pre-Law track. The department also offers minors in Political Science and Pre-Law.

**College-wide Requirements:** In addition to meeting the requirements in General Education and in the major, students must also complete six (6) credits in the Liberal Arts Core required of all majors in the College of Liberal Arts. Options for satisfying this requirement are outlined under the section on the College of Liberal Arts. Also, in order to qualify for graduation, students must pass the Senior Departmental Comprehensive Examination with a score of 70 or higher; must have taken two-thirds of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below "C" in the major (which includes all courses required for the major and required supporting courses).

### MAJOR REQUIREMENTS

#### Required Courses for a Major in Political Science

Students majoring in Political Science must complete the following required courses:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
POSC 101	Introduction to Political Science	3
POSC 201	American National Government	3
POSC 307	Scope and Methods of Political Science	3
POSC 314	Comparative Government	3
POSC 385	International Relations	3
POSC 402	Political Theory	3
POSC 450	Senior Seminar in Political Science	3
POSC XXX	Political Science Elective*	3
POSC XXX	Political Science Elective*	3
ECON 211	Principles of Economics I	3
ECON 212	Principles of Economics II	3
HIST 105	History of the United States I	3

HIST 106	History of the United States II	3
XXX	Foreign Language**	3
XXX	Foreign Language**	3
POSC XXX	COMPARATIVE GOVERNMENT ELECTIVE: Choose One	3
POSC 315	Comparative Political Ideologies	
POSC 316	Politics of Developing Nations	
POSC 321	Government and Politics in Asia	
POSC 350	Government and Politics of Modern China	
POSC 352	Government and Politics of Japan	
POSC 354	Government and Politics of Korea	
POSC 380	The Middle East in Transition	
POSC 383	Contemporary Africa	
POSC XXX	INTERNATIONAL RELATIONS ELECTIVE: Choose One	3
POSC 331	American Foreign Policy	
POSC 342	Current International Problems	
POSC 405	International Law	
POSC 407	International Organizations	
POSC 463	International Political Economy	
INST 111	Global Issues	
INST 401	Special Topics in International Studies	
INST 409	Independent Study in Int'l Study	
POSC XXX	AMERICAN GOVERNMENT & POLITICS ELECTIVE: Choose One	3
POSC 202	Problems of Federal Government	
POSC 206	Black Politics	
POSC 301	Political Parties	
POSC 304	The Supreme Court and Civil Rights	
POSC 305	Subnational Government and Politics	
POSC 312	Metropolitan Area Intergovernmental Relations	
POSC 313	Political Development in Urban Communities	
POSC 317	Public Policy & Legislative Process	
POSC 318	Race, Class, Gender & Criminal Justice	
POSC 319	Immigration & Refugee Law	
POSC 320	The Presidency	
POSC 391	Public Service Internship Program	
POSC 401	Public Administration	
POSC 403	Black Political Thought	
POSC 415	Constitutional Law	
POSC 416	Race & Public Law	
POSC 420	Politics of Health, Education & Welfare	
POSC 498	Senior Internship	
<b>TOTAL:</b>		<b>54</b>

\*Any POSC course at the 300- and/or 400-level not used to satisfy any of the requirements above.

\*\*Two sequential courses in the same language.

Please Note: POSC 101 and POSC 201 are prerequisites for enrollment in all 300- and 400-level courses in Political Science.

### Political Science Major—Pre-Law Track

Students majoring in Political Science and following the Pre-Law Track get a strong foundation in the discipline and solid training in the following areas: (1) effective oral and written communication, (2) critical textual analysis; (3) critical thinking, (4) argumentation and rhetoric, and (5) social and governmental institutions, traditions and values that shape the legal world. They must complete the following requirements:

<i>Political Science Requirements</i>		24
POSC 101	Introduction to Political Science	3
POSC 201	American National Government	3
POSC 307	Scopes and Methods	3
POSC 318	Race, Class, Gender and Criminal Justice	3
POSC 385	International Relations	3
POSC 391	Public Internship	5
POSC 402	Political Theory	3
POSC 450	Senior Seminar	3
<i>Pre-Law Track Requirements</i>		30
ENGL 250	Vocabulary Development	3
ENGL 353	Advanced Grammar	3
HIST 237	History of American Law	3
HIST 337	American Constitutional History	3
PHIL 301	Writing Philosophical Arguments	3
PHIL 302	Critical Thinking	3
POSC 390	Seminar on the Practice of Law	3
POSC 415	American Constitutional Law	3
SOCI 308	Criminology	3
SPCH 201	Argumentation and Advocacy	3
<b>TOTAL:</b>		<b>54</b>

In addition students following the Pre-Law Track must complete the following two courses in order to satisfy the Liberal Arts Core (LAC) Requirement:

<i>Liberal Arts Core Requirements</i>		6
LATN 101	Elementary Latin I	3
LATN 102	Elementary Latin II	3

## THE DEPARTMENTAL HONORS PROGRAM IN POLITICAL SCIENCE

### Objectives

The Departmental Honors Program in Political Science is a complement to—and is intended to be pursued during the junior and senior years after completion of—the University-wide Honors Program in the General Education Program. The Departmental Honors Program is designed to broaden the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline, (2) reading extensively and intensively the seminal great books in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for lifelong, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

### Eligibility

To qualify for admission to the Departmental Honors Program in Political Science, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be interviewed, and be admitted to the Program by the Department.

### Program Requirements

Students admitted to the Departmental Honors Program in Political Science must complete the following course requirements:

POSC 388	Great Books—Directed Reading I	2 credits
POSC 389	Great Books—Directed Reading II	2 credits
POSC 488	Senior Honors Thesis I	3 credits
POSC 489	Senior Honors Thesis II	3 credits

In addition, students must, based on the research conducted in their Senior Thesis courses, write and, in April of the senior year, defend a Senior Thesis on a topic approved by the Department.

To remain in the Departmental Honors Program in Political Science, students: (1) must, once admitted to the Program, complete all remaining courses in the major at Morgan (unless excused from doing so by the Dean), (2) must maintain a major average of 3.4 or higher, (3) and must complete all courses in the Departmental Honors Program with an average of 3.4 or higher.

Students who complete the requirements outlined above will be

graduated with Departmental Honors, which will be conferred in a ceremony associated with graduation exercises.

### Required Courses for a Minor in Political Science

Students minoring in Political Science must complete the following required courses with a grade of “C” or better:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
POSC 101	Introduction to Political Science	3
POSC 201	American National Government	3
POSC 307	Scope and Methods of Political Science	3
POSC XXX	Political Science Elective*	3
POSC XXX	Political Science Elective*	3
POSC XXX	Political Science Elective*	3

**TOTAL: 18**

Please Note: POSC 101 and POSC 201 are prerequisites for enrollment in all 300- and 400-level courses in Political Science.

### Required Courses for a Minor in Pre-Law

Students minoring in Pre-Law must complete the following required courses with a grade of “C” or better:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
SOCI 315	Sociology of Law and Law Enforcement	3
HIST 337	American Constitutional History	3
POSC 415	American Constitutional Law	3
PHIL 333	Philosophy of Law	3
POSC 455	Seminar-Legal Research and Writing	3

**ELECTIVE (Choose one of the following courses) 3**

BUAD 381	Legal Environment I	3
BUAD 382	Business Law	3
POSC 304	The Supreme Court and Civil Rights	3
POSC 416	Race and Public Law	3
POSC 390	Colloquium: Study and Practice of Law	3
POSC 498	Senior Internship	3
PSYC 210	Abnormal Psychology	3
SPCH 201	Argumentation and Advocacy	3

**TOTAL: 18**

## PUBLIC INTERNSHIP PROGRAM

The Department of Political Science and Public Policy offers public service internships to all interested sophomore, junior and senior political science majors. These internships permit students to work with judges of the Supreme Bench and District Court; legislators of the General Assembly; Baltimore City Council; Juvenile Services Department; other state, local and federal agencies; and nonprofit organizations. Students may receive a stipend, as well as earn five credits, while working a minimum of 15 hours per week at their placement.

## SPECIAL PROGRAMS

In addition to the undergraduate degree programs outlined below, the Department sponsors a number of special events during the academic year; these include the International Career Day and speakers on special topics.

## POLITICAL SCIENCE HONORS COURSE OFFERINGS

**POSC 388 GREAT BOOKS —DIRECTED READING I**—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program. (FALL).

**POSC 399 GREAT BOOKS — DIRECTED READING II**—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisites:** admission to the Departmental Honors Program and completion of Directed Reading I. (SPRING).

**POSC 488 SENIOR HONORS THESIS I**—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the Departmental faculty. This half of the two-course sequence should be pursued during the Fall semester. **Prerequisites:** admission to the Departmental Honors Program and completion of Directed Reading I and II. (FALL).

**POSC 489 SENIOR HONORS THESIS II**—*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced

research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the Spring semester. The student should complete the honor thesis by the end of March and should defend it before the Departmental faculty in April. **Prerequisites:** admission to the Departmental Honors Program and completion of Directed Reading I and II and Senior Honors Thesis I. (SPRING).

## POLITICAL SCIENCE COURSE OFFERINGS

**POSC 101 INTRODUCTION TO POLITICAL SCIENCE**—*Three hours; 3 credits.* This course is a general introduction to concepts, subject matter and general problems of modern governments. It provides an examination of the various approaches to the study of political science. This is a course for Political Science Majors but may be taken by non-majors. (FALL/SPRING).

**POSC 201 AMERICAN NATIONAL GOVERNMENT**—*Three hours; 3 credits.* This course is a survey of the national government, its organization and functions. (FALL/SPRING).

**POSC 202 PROBLEMS OF FEDERAL GOVERNMENT**—*Three hours; 3 credits.* This course is an analysis of the constitutional and organizational problem of federal government of the United States, with emphasis on federalism, the constitutional convention, parties, the presidency, etc. (SPRING – ODD YEAR).

**POSC 203 FUNDAMENTALS OF POLITICAL MANAGEMENT**—*Three hours; 3 credits.* This course is designed to give students a common knowledge and common language of the work of political managers. This course will introduce students to: how Washington works; how power centers influence the rules of the game; the industries of lobbying, campaigns, issues management, ethical issues and politics; and the importance of ideas, ideology, research and access. (FALL – ODD YEAR).

**POSC 206 BLACK POLITICS IN AMERICA** —*Three hours; 3 credits.* This course is a study of the American political system from the point of view of Black Americans and their interests. (SPRING).

**POSC 220 THE POLITICS OF RACE IN AMERICA AND SOUTH AFRICA**—*Three hours; 3 credits.* This course is a comparative study examining the relationship between race, class and ethnicity in the United States and South Africa. It highlights the issues and in-



stitutions that shape race relations and class formation in both societies. In addition, it utilizes a selected number of films and group projects to enhance understanding of race issues in these two countries. (OFFERED AS NEEDED).

**POSC 301 POLITICAL PARTIES**—*Three hours; 3 credits.* This course examines the modern political parties as agencies of popular government and social institutions for crystallizing public opinion and translating it into public action. Attention is given to party organization, policies, nominating methods, ballot forms, party machines and party practices. (SPRING – ODD YEAR).

**POSC 302 POLITICAL BEHAVIOR**—*Three hours; 3 credits.* This course provides concrete and in-depth analyses of political personalities and issues. The consent of the instructor is a prerequisite for enrollment. (SPRING – ODD YEAR).

**POSC 303 CHANGING THE RULES OF THE POLITICAL GAME: POWER, WEALTH AND SOCIETAL RESPONSE**—*Three hours; 3 credits.* This course is designed to engage students in an in-depth study and discussion of current political events and issues that focus on the uneven distribution of benefits and costs in society. Students are required to utilize reading materials, film reviews, and field trips as the basis for class discussion and for writing a series of critiques. (OFFERED AS NEEDED).

**POSC 304 THE SUPREME COURT AND CIVIL RIGHTS**—*Three hours; 3 credits.* This course is a study of the role of the Supreme Court in the attainment of civil rights. (FALL).

**POSC 305 THE POLITICS OF STATE AND LOCAL GOVERNMENTS**—*Three hours; 3 credits.* This course is a study of the governmental institutions, politics and the intergovernmental relationship of state, city, county, special districts, and other general governmental entities. This course will also focus on the politics and policies of urban metropolitan governments and their relationship to the state and federal government. (SPRING).

**POSC 307 SCOPE AND METHODS OF POLITICAL SCIENCE**—*Three hours; 3 credits.* This course is designed to acquaint the student with various research methodologies and approaches utilized in political science research. (FALL).

**POSC 312 METROPOLITAN AREA INTER-GOVERNMENT RELATIONS**—*Three hours; 3 credits.* This course is an examination of how close-lying governmental

units in metropolitan areas solve their mutual problems both without and with changes in political structure and an evaluation of present intergovernmental relations—all levels—and the demand of the future. (OFFERED AS NEEDED).

**POSC 313 POLITICAL DEVELOPMENT IN URBAN COMMUNITIES**—*Three hours; 3 credits.* This course is a study of the evolution of urban communities and the ways in which politics have been affected. (SPRING – ODD YEAR).

**POSC 314 COMPARATIVE GOVERNMENT**—*Three hours; 3 credits.* This course is a comparative study of the structures, institutions and functioning of national political systems. (FALL/SPRING).

**POSC 315 COMPARATIVE POLITICAL IDEOLOGIES**—*Three hours; 3 credits.* This course is designed to provide a theoretical analysis of political ideologies as they shape institutions, societies, and socio-political and economic development. (FALL).

**POSC 316 POLITICS OF DEVELOPING NATIONS**—*Three hours; 3 credits.* This course is a comparative analysis of historical development, ideologies, institutions, persons and problems in developing countries (Asia, Africa, Latin America and the Middle East). (SPRING).

**POSC 317 PUBLIC POLICY AND LEGISLATIVE PROCESS**—*Three hours; 3 credits.* The focus of this course is an analysis of policy making in legislative bodies. Factors which influence policy making, the effects, implications and impacts of policies will be explored. Conceptual scheme, strategies of policy formulation, deliberation and implementation will be analyzed. (FALL).

**POSC 318 RACE, CLASS, GENDER AND CRIMINAL JUSTICE** *Three hours; 3 credits.* This course examines the perennial questions of equality in the American criminal justice system. Some of the issues explored include: criminal law and procedures, constitutional rights of criminal defendants, punishment philosophies, jury selection and special issues affecting race, class and gender in the administration of law. (SPRING).

**POSC 319 IMMIGRATION AND REFUGEE LAW**—*Three hours; 3 credits.* This course examines the international and domestic aspects of refugee and asylum law. It places particular emphasis on United States immigration laws and policies and the

various United Nations conventions pertaining to refugees and asylum seekers. (OFFERED AS NEEDED).

**POSC 320 THE PRESIDENCY** *Three hours; 3 credits.* This course examines the modern American presidency, including the duties, powers, limitations, and policy-making role. It also examines the various responsibilities and relationships that the president has with the different political actors. (FALL).

**POSC 321 GOVERNMENT AND POLITICS IN ASIA** —*Three hours; 3 credits.* This course will provide an examination of the political, social and economic forces that have shaped the face of Asia since the end of World War II. Special emphasis will be placed on the two most important Asian nations—China and Japan. (SPRING).

**POSC 331 AMERICAN FOREIGN POLICY**—*Three hours; 3 credits.* This course examines American foreign policy and diplomatic relations from 1787 to the present. The course further looks at the domestic and constitutional basis of American foreign relations and the role of the three branches of the Federal Government and that of the states in the foreign policy making process of the nation. Key foreign policy issues such as the war on terror, treaty making, trade relations, relations with the United Nations and U.S. global leadership role will be examined. (FALL – EVEN YEAR).

**POSC 342 CURRENT INTERNATIONAL PROBLEMS** — *Three hours; 3 credits.* This course surveys the range of international problems confronting the global community. The course looks at the root causes of current international problems and is an introduction to international relations through world problems of current interest. (FALL).

**POSC 346 POLITICAL ECONOMY ISSUES IN AFRICA**—*Three hours; 3 credits.* This course examines the political and economic changes and transformation in the post-cold war era. It analyzes the impacts of globalization on African countries and their policy responses. It discusses and analyzes the complex problems and solutions of human development within the changing international political system, the progress that is being made to fight poverty, disease, environmental degradation, human rights abuses and relevant issues of development and underdevelopment. (FALL – ODD YEAR).

**POSC 350 GOVERNMENT AND POLITICS IN MODERN CHINA**—*Three hours; 3 credits.* This course focuses on the government and politics of modern China. In order to enhance the students' understanding of China's present-day political system, the course traces China's government

and politics from the late sixteenth century to the present. It gives major attention to the impact of Confucianism and Taoism on the imposition of the Chinese Communist regime and examines contemporary relations between the state and society, as well as China's changing regional and global roles. (SPRING – ODD YEAR).

**POSC 352 GOVERNMENT AND POLITICS IN JAPAN**—*Three hours; 3 credits.* This course will introduce students to the political, social, economic and cultural systems of Japan. Although the course will focus primarily on the period from the Meiji Restoration to the present time, it will also incorporate some of the more important periods in Japan's history, such as the Tokugawa (Shogun) Era. The course will closely examine Japan's relations with the neighboring Asian states. It will pay special attention to Japan-U.S. relations, which have become one of the more critical foreign policy issues of both countries and which will help shape the future of the Pacific Rim in the 21st century. (SPRING – EVEN YEAR).

**POSC 354 GOVERNMENT AND POLITICS IN KOREA**—*Three hours; 3 credits.* This course examines the political, social and economic development of Korea from the 19th century to the modern nation-state. Korea's relationships with China and Japan will be of special importance because of Korea's traditional role as the historical and cultural bridge between these two nations. Part of the course will compare the political, economic and social developments that have occurred in North and South Korea since the Korean conflict. The course will examine the issue of reunification. (SPRING – ODD YEAR).

**POSC 360 GOVERNMENT AND POLITICS OF THE EUROPEAN UNION** - *Three hours lecture; 3 credits.* This course shall introduce students to the processes of the European Union, its historical developments and its transformation into a complex, supra-national entity with characteristics of both a state and a federation. Students will compare the European Union's systems and structures with those of the US federal system. (OFFERED AS NEEDED).

**POSC 380 THE MIDDLE EAST IN TRANSITION**—*Three hours; 3 credits.* This course provides an overview of political developments and change in Middle East politics. The course looks at the root causes of conflicts in the region and internal political transformation in the various countries. (FALL – ODD YEAR).

**POSC 383 CONTEMPORARY AFRICA**—*Three hours; 3 credits.* This course surveys political developments in Africa from colonialism to the present. The course also looks at

economic and political changes in Africa, and seeks answers to Africa's underdevelopment, corruption, political decay and one party rule. (SPRING – ODD YEAR).

**POSC 385 INTERNATIONAL RELATIONS**—*Three hours; 3 credits.* This course is an introduction to the basic theories and concepts of international relations. The course surveys various aspects of international relations, including the role of international organizations, war and peace, international law, international economic relations and globalization. [Formerly "Introduction to International Relations"] (FALL/SPRING).

**POSC 390 COLLOQUIUM**—*Three hours; 3 credits.* This course will focus on specific topics in political science. Current topics in national, regional, and international politics will be emphasized. Such topics might include: Latin American Government and Politics; Government and Politics of the CIA and Former Soviet Republics; Government and Politics of Japan and China; and Politics and the Media. (FALL – EVEN YEAR).

**POSC 391 PUBLIC SERVICE INTERNSHIP PROGRAM**—*Fifteen hours; 5 credits.* The objective of the program is to provide the students with intern assignments in the state legislature and other governmental institutions and agencies to enable them to learn, first hand, government operations or a small area of governmental operations so that they might be better students, potential teachers of the political process or future participants in government service. (FALL/SPRING).

**POSC 401 PUBLIC ADMINISTRATION**—*Three hours; 3 credits.* This course is a descriptive survey of public administration on the national, state and local levels, with emphasis on principles of organization, management and practices and including personnel administration. (FALL).

**POSC 402 POLITICAL THEORY**—*Three hours; 3 credits.* This course is a study of western political thought from Socrates to the present. Emphasis will be on selected political thinkers and political theories. These theories and thinkers will be studied within their historical context and will consider their impact on later theories and political thinkers. Attention will also be given to the relationship between ethics and politics and political philosophy and politics. (SPRING).

**POSC 403 BLACK POLITICAL THOUGHT** *Three hours; 3 credits.* This course defines the concepts of political ideology and examines the characteristics and functions of various black political ideologies, including

Black Power, Pan-Africanism and Black Nationalism. The course not only describes the variant black political ideologies, but also critically analyzes their appropriateness and efficacy in altering the overall conditions and status of African Americans. (OFFERED AS NEEDED)

**POSC 405 INTERNATIONAL LAW**—*Three hours; 3 credits.* This course is a comprehensive study of the nature, structure, specific character and functions of international law and international developments. The course looks at the growth of international law from 1648 to the present to include state and non-state actors and individuals, and the horizontal and vertical expansion of the international legal order to cover both national and international issues. (SPRING).

**POSC 410 SEMINAR IN EAST ASIAN STUDIES**—*Three hours; 3 credits.* This course will give students the opportunity to make a comprehensive analysis of the three nations that make up East Asia, namely China, Japan and Korea. Students will be expected to conduct independent research on these states and to report their findings both in writing and orally in class. The course will analyze issues of major significance, such as their relationships with their Asian neighbors and their changing relationships with the United States. Students will be asked to examine the role that China, Japan and Korea will play in the development and security of the Pacific Rim in the 21<sup>st</sup> century. (OFFERED AS NEEDED).

**POSC 412 GLOBAL JUSTICE** - *Three hours lecture; 3 credits.* This course will introduce students to both the ethical context of global justice and issues of the implementation raised by the concept of fairness at the international level. Students will examine individual protection, moral responsibility, and citizenship. (OFFERED AS NEEDED).

**POSC 415 AMERICAN CONSTITUTIONAL LAW**—*Three hours; 3 credits.* The process of judicial review in the Supreme Court of the United States is studied, followed by an introduction to the principles of law as evidenced in the decisions of the Supreme Court. (SPRING).

**POSC 416 RACE AND PUBLIC LAW**—*Three hours; 3 credits.* This course focuses on a political and legal examination of the constitutionally protected rights of African-Americans and other racial minorities and the constitutional power of the federal courts, Congress and the Executive to define, protect and extend these rights. (SPRING-EVEN YEAR).

**POSC 420 POLITICS OF HEALTH, EDUCATION AND WELFARE**—*Three hours; 3 credits.* This course is a study and analysis of health care, education, and welfare policies in America. Particular emphasis will be given to the problems, politics and policies of national and state health, educational and welfare systems. (SPRING – ODD YEAR).

**POSC 450 SENIOR SEMINAR IN POLITICAL SCIENCE**—*Three hours; 3 credits.* This is a capstone course which focuses on theory and research in the discipline. It will focus on analytical and research methods. The course requires the writing of a Senior Thesis on a selected topic. (FALL/SPRING)

**POSC 463 INTERNATIONAL POLITICAL ECONOMY**—*Three hours; 3 credits.* The course seeks to provide students with a theoretical and practical understanding of the concepts which undergird international economic relations. It explores the dialectical relationship between politics and economics by demonstrating how they affect each other. Additionally, the course examines the politics and diplomacy of economic relationships between and among nations in the global system. (SPRING).

**POSC 498 SENIOR INTERNSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site selected and approved by the Departmental Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages and requires approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (SPRING).

**POSC 499 SENIOR RESEARCH OR TEACHING/TUTORIAL ASSISTANTSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain first-hand research or teaching/tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum of 3.0 cumulative and major averages and requires the approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED).

**MORGAN STATE UNIVERSITY**  
**Department of Political Science and Public Policy**  
**Bachelor of Arts in Political Science-Political Science Track**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ORLA 101	FRESHMAN ORIENTATION	1
ENGL 101	FRESHMAN COMP. I	3
HIST 101	WORLD HISTORY I	3
POSC 101	INTRO TO POSC	3
XXX	FOREIGN LANGUAGE****	3
HEED 100	HEALTHFUL LIVING	2
		<b>15</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102	WORLD HISTORY II	3
XXX	FOREIGN LANGUAGE****	3
POSC 201	AMERICAN GOVERNMENT	3
XXX	HUMANITIES ELEC. *	3
		<b>15</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

BIOL 101 or 102	INTRO. BIOLOGY I or INTRO. BIOLOGY II	4
HUMA 201	INTRO. HUMANITIES I	3
PHED XXX	PHYSICAL EDUCATION	1
MATH 109	MATH FOR LIBERAL ARTS	4
HIST 105	U.S. HISTORY I	3
		<b>15</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	HUMANITIES II	3
HIST 106	U.S. HISTORY II	3
CHEM or PHYS	PHYSICAL SCIENCE ELEC.*	4
XXX	SOCIAL SCIENCE ELEC.*	3
XXX	FREE ELECTIVE	3
		<b>16</b>

**JUNIOR YEAR (FIRST SEMESTER)**

POSC 314	COMP. GOVERNMENT	3
POSC 307	SCOPE & METHODS	3
ECON 211	PRINC. ECONOMICS I	3
PHIL 109	INTRO. TO LOGIC	3
POSC XXX	COMP. GOVT. ELECTIVE**	3
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

POSC XXX	INTL. REL. ELECTIVE**	3
POSC 385	INTERNATIONAL. RELA.	3
HIST 350 or AFST 350	AFRICAN DIASPORA or AFRICANA STUDIES	3
ECON 212	PRIN. ECONOMICS II	3
XXX	LIBERAL ARTS CORE	3
		<b>15</b>

**SENIOR YEAR (FIRST SEMESTER)**

POSC 450	SENIOR SEMINAR	3
POSC XXX	ELECTIVE***	3
POSC 402	POLITICAL THEORY	3
GENL 201	COMPUTER LITERACY	2
XXX	LIBERAL ARTS CORE	3
		<b>14</b>

**SENIOR YEAR (SECOND SEMESTER)**

POSC XXX	AMER. GOV./POL. ELECT.**	3
POSC XXX	ELECTIVE***	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
		<b>15</b>

**TOTAL CREDIT HOURS****120**

\*See General Education requirements for eligible courses.

\*\*See Major requirements for eligible courses.

\*\*\*Any POSC course at the 300 or 400 level not used to satisfy any other requirement.

\*\*\*\*Two sequential courses in the same language.

**NOTE:** IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

**PLEASE NOTE ALSO: POSC 101 AND POSC 201 ARE PREREQUISITES FOR ENROLLMENT IN ALL 300-AND 400-LEVEL COURSES IN POLITICAL SCIENCE**



**MORGAN STATE UNIVERSITY**  
**Department of Political Science and Public Policy**  
**Bachelor of Arts in Political Science—Pre-Law Track**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ORLA 101	FRESHMAN ORIENTATION	1
ENGL 101	FRESHMAN COMP. I	3
HIST 101	WORLD HISTORY I	3
POSC 101	INTRO TO POSC	3
LATN 101	ELEMENTARY LATIN I	3
HEED 100	HEALTHFUL LIVING	2
		<b>15</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
HIST 102	WORLD HISTORY II	3
LATN 102	ELEMENTARY LATIN II	3
POSC 201	AMERICAN GOVERNMENT	3
XXX	HUMANITIES ELEC. *	3
		<b>15</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

BIOL 101 or 102	INTRO. BIOLOGY I or INTRO. BIOLOGY II	4
HUMA 201	INTRO. HUMANITIES I	3
PHEC XXX	PHYSICAL EDUCATION	1
MATH 109	MATH FOR LIBERAL ARTS	4
ENGL 250	VOCABULARY DEVELOPMENT	3
		<b>15</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

HUMA 202	HUMANITIES II	3
HIST 237	HIST. AMERICAN LAW	3
CHEM or PHYS	PHYSICAL SCIENCE ELEC.*	4
XXX	SOCIAL SCIENCE ELEC.*	3
XXX	FREE ELECTIVE	3
		<b>16</b>

**JUNIOR YEAR (FIRST SEMESTER)**

SPCH 201	ARGUMENT. AND ADVOCACY	3
POSC 307	SCOPE & METHODS	3
POSC 318	RACE, CLASS, GENDER, ETC.	3
PHIL 109	INTRO. TO LOGIC	3
HIST 337	AMER. CONST HIST.	3
		<b>15</b>

**JUNIOR YEAR (SECOND SEMESTER)**

ENGL 353	ADVANCED GRAMMAR	3
POSC 385	INTERNATIONAL. RELA.	3
HIST 350 or AFST 350	AFRICAN DIASPORA or AFRICANA STUDIES	3
POSC 391	PUBLIC INTERNSHIP	3
PHIL 302	CRITICAL THINKING	3
		<b>15</b>

**SENIOR YEAR (FIRST SEMESTER)**

POSC 450	SENIOR SEMINAR	3
PHIL 343	PHILOSOPHY OF LAW	3
SOCI 309	CRIMINOLOGY	3
GENL201	COMPUTER LITERACY	2
POSC 390	SEM. PRACTICE OF LAW	3
		<b>14</b>

**SENIOR YEAR (SECOND SEMESTER)**

POSC 415	AMER. CONST. LAW	3
POSC 402	POLITICAL THEORY	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
		<b>15</b>

**TOTAL CREDIT HOURS 120**

\*See General Education requirements for eligible courses.

\*\*See Major requirements for eligible courses.

\*\*\*Any POSC course at the 300 or 400 level not used to satisfy any other requirement.

\*\*\*\*Two sequential courses in the same language.

**NOTE:** IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

PLEASE NOTE ALSO: POSC 101 AND POSC 201 ARE PREREQUISITES FOR ENROLLMENT IN ALL 300-AND 400-LEVEL COURSES IN POLITICAL SCIENCE

## PSYCHOLOGY

Chairperson of Department: ASSOCIATE PROFESSOR PAMELA E. SCOTT-JOHNSON; Associate Professors: TERRA BOWEN-REID, CARROL S. PERRINO, ROBERT J. SMITH, JOCELYN O. TURNER-MUSA; Assistant Professors: AMBER B. HODGES, CAROL HEDGSPETH; Lecturers: RENEE MCDANIEL, NATASHA OTTO, ANITA WELLS.

### THE MAJOR IN PSYCHOLOGY

**MISSION:** The Department of Psychology is committed to creating and fostering a multiracial, multiethnic urban environment with a culturally sensitive approach to understanding human behavior and mental processes. The Department meets students' educational needs by providing basic training and practical experiences that emphasize the science of psychology and applications of this knowledge. Students receive extensive training in theoretical and applied principles of research methodology. Such training is designed to facilitate professional growth and development that enables our students to successfully matriculate at the graduate level or enter other viable career paths, culminating in significant contributions to the world of work. Faculty, who have diverse backgrounds in social, clinical/community, counseling, neuroscience, industrial-organizational, educational and personality psychology, endeavor to strengthen their individual teaching expertise through developing innovative and leading edge curriculum and foster their individual research enterprises through publications, research collaborations, intra- and extramural funds, and professional activities.

**OBJECTIVE:** The objective of the Psychology curriculum is to offer a broad range of courses that (1) emphasize psychology as the scientific study of behavior and mental processes and expose students to the practical applications of this knowledge; (2) provide a solid intellectual and academic foundation and skill set for advanced and professional study or entry into the workforce, particularly in areas that require psychological and behavioral training; (3) enhance undergraduate experiences in psychology through internship and research programs designed to make practical and relevant the theoretical background obtained from courses; and (4) serve a variety of curricular offerings that support the requirements emphasized as part of the liberal arts education within the University as well as satisfy the objectives of other programs.

**The Department offers a Bachelor of Science (B.S.) Degree in Psychology.**

**College-wide Requirements:** In addition to meeting the requirements in General Education and in the major, students must also complete six (6) credits in the Liberal Arts Core required of all majors in the College of Liberal Arts. Options for satisfying this requirement are outlined under the section on the College of Liberal Arts. Additionally, to qualify for graduation, students must pass the Senior Departmental Comprehensive Examination with a score of 70 or higher; must have taken two-thirds of their junior- and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below "C" in the major (which includes all courses required for the major and required supporting courses).

**Department Requirements:** As stated above, in the college-wide requirements, one requirement for graduation is passing the senior departmental comprehensive examination. You must meet two requirements in order to be eligible to take the examination. First, you must be classified as a senior, with 90 or more completed credit hours. Second, you must have successfully completed all of the core departmental course requirements, which include PSYC 101, PSYC 103, PSYC 108, PSYC 213, PSYC 219, PSYC 231, PSYC 300, PSYC 316, PSYC 317, PSYC 320, PSYC 322. You need not have completed PSYC 399 Junior Seminar or PSYC 497 Senior Seminar.

### Required Courses for the Major in Psychology

Students majoring in Psychology must complete the following required courses:

<i>Course</i>	<i>Description</i>	<i>Credits (53 credits)</i>
PSYC 101	General Psychology	3
PSYC 102	Developmental Psychology	3
PSYC 108	Scientific Method in Psychology	3
PSYC 213	Theories of Personality	3
PSYC 219	History and Systems of Psychology	3
PSYC 231	Social Psychology	3
PSYC 300	Psychology of Learning	3
PSYC 316	Psychological Statistics I	3
PSYC 317	Psychological Statistics II	3
PSYC 320	Experimental Psychology I	3
PSYC 322	Psychology of Perception	3

PSYC 399	Junior Seminar*	3
PSYC 497	Senior Seminar*	3
PSYC XXX	Psychology Elective	3
PSYC XXX	Psychology Elective	3
BIOL 102	Introductory Biology II	4
MATH 113	Intro to Math Analysis I**	4

**Psychology majors must also choose one of the following options:**

**1) FOREIGN LANGUAGE: Students may complete 6 credits in a foreign language (two sequential courses in the same language) OR 2) COMPUTER/INFORMATION LITERACY: Students pursuing this option MUST take COSC 110 to satisfy the COMPUTER LITERACY area of the General Education requirements and then complete INSS 141. These courses must be completed with a grade of “C” or better.**

CHOOSE ONE OF THE FOLLOWING OPTIONS:

XXX	Foreign Language (First of two sequential courses in the same language) <i>and</i>
XXX	Foreign Language (Second of two sequential courses in the same language) or
INSS 141	Introduction to Computer-Based Information Systems (Must take COSC 110 first-see information above regarding Computer/Information Literacy option)

**TOTAL 56 OR 59**

**\* Departmental honors students satisfy the PSYC 397 and PSYC 497 requirements by successfully completing PSYC 488 and PSYC 489.**

**\*\*Satisfies the MATH area of the General Education requirements.**

### **THE DEPARTMENTAL HONORS PROGRAM IN PSYCHOLOGY**

#### **Objectives:**

The Departmental Honors Program in Psychology is a complement to—and is intended to be pursued during the junior and senior years after completion of—the university-wide Honors Program in the General Education Program. Students may be identified for participation in Pre-Honors Program activities as early as the sophomore year and may be eligible without participation in the University-wide Honors Program. The Departmental Honors Program is designed to broaden the range and increase the depth of study in the major by providing opportunities for

(1) developing advanced analytical and critical thinking skills specific to the discipline, (2) reading extensively and intensively the seminal literature in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for life-long, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

In addition, students must conduct a senior thesis project, which must be written and defended before May 1<sup>st</sup> of the senior year. The topic must be pre-approved and guided by a faculty member within the Department.

#### **Eligibility**

To qualify for admission to the Departmental Honors Program in Psychology, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan, (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be interviewed, and be admitted to the Program by the Department.

#### **Program Requirements:**

Students admitted to the Departmental Honors Program in Psychology must complete the following course requirements. Pre-Honors students with at least 36 credit hours who have been identified for early participation should enroll in PSYC 204 and PSYC 206.

PSYC 204	Honors Seminar & Colloquium I	1 credit
PSYC 206	Honors Seminar & Colloquium II	1 credit
PSYC 308	Honors Seminar & Colloquium III	1 credit
PSYC 387	Great Works—Directed Reading I	2 credits
PSYC 388	Great Works—Directed Reading II	2 credits
PSYC 408	Honors Seminar & Colloquium IV	1 credit
PSYC 488	Senior Honors Thesis I	3 credits
PSYC 489	Senior Honors Thesis II	3 credits

In addition, students must, based on the research conducted in their Senior Thesis courses, write and, in April of the senior year, defend a Senior Thesis on a topic approved by the department.

To remain in the Departmental Honors Program in

Psychology, students: (1) must, once admitted to the Program, complete all remaining courses in the major at Morgan (unless excused from doing so by the Dean), (2) must maintain a major average of 3.4 or higher, (3) and must complete all courses in the Departmental Honors Program with an average of 3.4 or higher.

Students who complete the requirements outlined above will be graduated with Departmental Honors, which will be conferred in a ceremony associated with graduation exercises.

### THE MINOR IN PSYCHOLOGY

In order to complete a minor in Psychology, students must successfully complete the following program with a grade of "C" or better in each of the prescribed courses.

#### PSYC 101 General Psychology

**3 of the following from the *required* Departmental courses\*:**

- PSYC 102 Developmental Psychology
- PSYC 108 Scientific Method in Psychology
- PSYC 213 Theories of Personality
- PSYC 219 History and Systems of Psychology
- PSYC 231 Social Psychology
- PSYC 300 Psychology of Learning
- PSYC 316 Psychological Statistics I
- PSYC 317 Psychological Statistics II
- PSYC 320 Experimental Design
- PSYC 322 Psychology of Perception

**\*Note: Student must adhere to all prerequisites.**

**2 of the following from Departmental elective courses\*\*:**

- PSYC 205 Psychology of Adjustment
- PSYC 209 Applied Psychology
- PSYC 210 Abnormal Personality
- PSYC 268 Psychology of Aging
- PSYC 301 Physiological Psychology
- PSYC 306 Psychology of Exceptional Children
- PSYC 310 Health Psychology
- PSYC 312 Introduction to Behavioral Pharmacology
- PSYC 315 Psychological Testing
- PSYC 319 Psychological Counseling
- PSYC 368 Death and Dying
- PSYC 405 Black Psychology
- PSYC 412 Behavioral Pharmacology II

**\*\*Note: Student must adhere to all prerequisites.**

### PSYCHOLOGY HONORS COURSE OFFERINGS

**PSYC 204 HONORS SEMINAR AND COLLOQUIUM I**—*One hour; 1 credit.* The weekly Honors Seminar consists of two major components: the Colloquium Lecture Series and Supportive Activities. During the Colloquium Lecture Series, distinguished research scholars explore different research in psychology and related fields. Specifically, students are given the opportunity to glean additional knowledge and insight from the expertise of these scholars in the field. Students are also engaged in hands-on supportive activities that consist of graduate school preparation, autobiographical sketches, personal statements, internship advisement, publication/grant writing, and web page design. (FALL)

**PSYC 206 HONORS SEMINAR COLLOQUIUM II**—*One hour; 1 credit.* The weekly Honors Seminar is designed to facilitate professional development in students pursuing a mental health-related career. Over the course, students are engaged in a series of stimulating dialogues with scholars in the field. Guest speakers are invited to share their knowledge on various problem areas in mental health research, which explores theoretical, methodological and practical implications. Students also focus on presenting their research projects at major conferences. (SPRING)

**PSYC 308 HONORS SEMINAR AND COLLOQUIUM III**—*One hour; 1 credit.* The weekly Honors Seminar consists of two major components: the Colloquium Lecture Series and Supportive Activities. During the Colloquium Lecture Series, distinguished research scholars explore different mental health related research issues. Specifically, students are given the opportunity to glean additional knowledge and insight from the expertise of these scholars in the field. Students are also engaged in hands-on supportive activities that consist of graduate school preparation, autobiographical sketches, personal statements, internship advisement, publication/grant writing, and web page design. (FALL)

**PSYC 387 GREAT WORKS—DIRECTED READING I**—*Two hours; 2 credits.* This course affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program. (Formerly Great Books-Directed Reading I) (FALL)

**PSYC 388 GREAT WORKS—DIRECTED READING II**—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi-



independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I. (Formerly Great Books-Directed Reading II) (SPRING)

**PSYC 408 HONORS SEMINAR AND COLLOQUIUM IV**—*One hour; 1 credit.* The weekly Honors Seminar is designed to facilitate professional development in students pursuing a mental health related career. Over the course, students are engaged in a series of stimulating dialogues with scholars in the field. Guest speakers are invited to share their knowledge on various problem areas in mental health research, which explores theoretical, methodological and practical implications. Students also focus on presenting their research projects at major conferences. (SPRING)

**PSYC 488 SENIOR HONORS THESIS I**—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the departmental faculty. This half of the two-course sequence should be pursued during the fall semester. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II. (FALL)

**PSYC 489 SENIOR HONORS THESIS II**—*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the spring semester. The student should complete the honor thesis by the end of March and should defend it before the departmental faculty in April. **Prerequisite:** admission to the Departmental Honors Program and completion of Directed Reading I and II and Senior Honors Thesis I. (SPRING)

## PSYCHOLOGY COURSE OFFERINGS

**PSYC 101 GENERAL PSYCHOLOGY**—*Three hours; 3 credits.* This course covers several areas of psychology including learning, motivation, emotion, developmental changes, personality, abnormal behavior, psychotherapy, and social behavior with special attention to the physiological and neurological bases of human behavior. *This course is the required prerequisite for ALL other courses offered by the Department of Psychology.* (FALL/SPRING)

**PSYC 102 DEVELOPMENTAL PSYCHOLOGY**—*Three hours; 3 credits.* This course introduces the student to the major topics associated with the growth, development and maturation of the normal individual across the lifespan. (FALL/SPRING)

**PSYC 103 PREVENTION SCIENCE THEORY AND PRACTICE SEMINAR I**—*Two hours, 2 credits.* This course provides theory-driven knowledge for understanding how this science is translated into well-developed preventive interventions. Conducted in seminar format, it integrates participants' field experience with the science to facilitate students' understanding of major prevention science theory, and principles in public mental health. (FALL)

**PSYC 108 SCIENTIFIC METHOD IN PSYCHOLOGY**—*Three hours lecture, one hour lab; 3 credits.* This course is designed to provide a basis for understanding the significance and nature of experimentation and to introduce the principles underlying experimental design. (FALL/SPRING)

**PSYC 203 PREVENTION SCIENCE THEORY AND PRACTICE SEMINAR II**—*Two hours, 2 credits.* This course provides theory-driven knowledge for understanding how this science is translated into well-developed preventive interventions. Conducted in seminar format, it integrates participants' field experience with the science to facilitate students' understanding of major prevention science theory, and principles in public mental health. **Prerequisite:** PSYC 103. (SPRING)

**PSYC 205 PSYCHOLOGY OF ADJUSTMENT**—*Three hours; 3 credits.* This course investigates the nature of adjustment and maladjustment with emphasis on methods and techniques by which the individual's mental health might be preserved. Preventive rather than curative measures will be stressed. (OFFERED AS NEEDED)

**PSYC 209 APPLIED PSYCHOLOGY**—*Three hours; 3 credits.* This course covers the application of psychological principles to personnel administration and selection, morale and incentives, reflective thinking, military life, housing and vocational choice and adjustment. (OFFERED AS NEEDED)

**PSYC 210 ABNORMAL PSYCHOLOGY**—*Three hours; 3 credits.* The comparison of normal and abnormal behavior, the study of the methods by which abnormal behavior may be analyzed and a survey of classical examples displaying selected traits of poor or inadequate adjustment are the principal features of this course. (FALL/SPRING)

**PSYC 213 THEORIES OF PERSONALITY**—*Three hours; 3 credits.* This course involves consideration of the principles by which behavior and personality are studied and diagnosed by the psychologist as well as the major theories of personality. (FALL/SPRING)



**PSYC 219 HISTORY AND SYSTEMS OF PSYCHOLOGY**—*Three hours; 3 credits.* The development of modern psychologies, from Hellenic prescience through contemporary cognitive processes, is the focus of this course. (FALL/SPRING)

**PSYC 231 SOCIAL PSYCHOLOGY**—*Three hours; 3 credits.* This course examines social variables as interacting with psychological variables to give dimension and direction to human behavior. (FALL/SPRING)

**PSYC 268 THE PSYCHOLOGY OF AGING**—*Three hours; 3 credits.* A multi-disciplinary study of the processes and problems of aging, this course emphasizes the importance of research in the solution of practical problems. (OFFERED AS NEEDED)

**PSYC 300 PSYCHOLOGY OF LEARNING**—*Three hours lecture, one hour lab; 3 credits.* The main concerns of this course are the examination of learned behavior as viewed through experimentation and the exploration of the several learning theories. Completion of BIOL 101 or BIOL 102 is recommended before taking this course. (Formerly PSYC 200) (FALL).

**PSYC 301 PHYSIOLOGICAL PSYCHOLOGY**—*Three hours lecture, one hour lab; 3 credits.* This course covers basic neuroanatomy, followed by consideration of the physiological basis of motivation, emotion, learning and other behavioral phenomena. Completion of BIOL 101 or BIOL 102 is recommended before taking this course. (FALL/ SPRING)

**PSYC 302 TOPICS IN MENTAL HEALTH RESEARCH**—*Three hours; 3 credits.* This course is designed to introduce students to various mental health-related topics, issues and careers. Students will be given the opportunity to research issues surrounding mental health, including conceptualizations of and approaches to studying mental health. Students' research skills will be sharpened through conducting library searches, critiquing literature, writing literature reviews, and making mock research presentations to fellow students and research faculty, in preparation for conducting their own independent research projects. (OFFERED AS NEEDED)

**PSYC 303 PREVENTION SCIENCE THEORY AND PRACTICE SEMINAR III**—*Two hours; 2 credits.* This course provides theory-driven knowledge for understanding how this science is translated into well-developed preventive interventions. Conducted in seminar format, it integrates participants' field experience with the science to facilitate students' understanding of major prevention science theory, principles, research methodology, and community base-building in public mental health. **Prerequisites:** PSYC 103 and 203 (FALL)

**PSYC 304 RESEARCH METHODOLOGY FOR MENTAL HEALTH AND PSYCHOLOGY**—*Two hours; 2 credits.* This course provides students with a well-grounded foundation in conducting mental health research. It is designed to present a balanced approach, covering various theoretical, psychological and methodological issues. Students will examine and consider ethical issues in scientific investigations, basic statistical analysis, literature reviews, laboratory experiments, scientific report writing and verbal presentation. (OFFERED AS NEEDED)

**PSYC 306 PSYCHOLOGY OF EXCEPTIONAL CHILDREN**—*Three hours; 3 credits.* Considered in this course is a wide range of psychological, educational, physical, physiological and sociological deficiencies, which help to describe and explain the concept of the exceptional child. (OFFERED AS NEEDED)

**PSYC 307 COMPUTER USE IN SCIENTIFIC INVESTIGATION**—*Three hours; 3 credits.* This course trains students as future graduate students. Therefore, students should expect to be challenged and pushed at a more rigorous level. A major aspect of this process involves understanding computer applications for scientific investigations. This course offers basic competencies and skills needed to organize and analyze behavioral research data. Students will be provided with hands-on experience in executing literature searches, navigating the worldwide web and manipulating data sets, using the spreadsheet program EXCEL and SPSS statistical data analysis software. (OFFERED AS NEEDED)

**PSYC 309 TOPICS IN MINORITY MENTAL HEALTH RESEARCH AND INTERVENTION**—*Three hours; 3 credits.* This course introduces students to a holistic approach to mental health, explores public policy implications and mental health research career opportunities, and fully explores minority issues in mental health conceptualization, prevention and treatment. (FALL)

**PSYC 310 HEALTH PSYCHOLOGY**—*Three hours; 3 credits.* This course explores the application of psychological principles to the understanding, prevention and treatment of a variety of health problems, including hypertension, stress-related conditions, substance abuse and other addictive behaviors. (SPRING)

**PSYC 311 PSYCHOLOGY OF INTERVIEWING**—*Three hours; 3 credits.* This course is designed to introduce the student to the psychological dynamics of interviewing techniques. (OFFERED AS NEEDED)

**PSYC 312 AN INTRODUCTION TO BEHAVIORAL PHARMACOLOGY**—*Three hours lecture, one hour lab; 3 credits.* This course is designed to provide a foundation in the unique principles of behavioral

pharmacology. In addition to an introduction to the principles of learning and of pharmacology, students will study the physiological basis of such phenomena as the drug euphoria, dysphoria, drug relapse, reinforcement properties of abused substances (street drugs), acute and chronic effects of drug use as well as drug dependence, tolerance and sensitization. Students will be challenged to discuss current research literature in this field. Completion of CHEM 101 is recommended before taking this course. (OFFERED AS NEEDED)

**PSYC 315 PSYCHOLOGICAL TESTING**—*Three hours; 3 credits.* This course involves the study of test materials and types, the nature and adequacy of standardization of selected tests and some experience in the administration and interpretation of test data. (SPRING)

**PSYC 316 PSYCHOLOGICAL STATISTICS I**—*Two hours lecture, two hours lab; 3 credits.* This course includes laboratory activity and covers the statistical measures from graphic representation through normal probability hypothesis testing. **Prerequisite:** Completion of PSYC 108 and MATH 113 with grades of "C" or higher. (FALL).

**PSYC 317 PSYCHOLOGICAL STATISTICS II**—*Two hours lecture, two hours lab; 3 credits.* This course assumes satisfactory achievement in PSYC 316 or its equivalent. It treats statistical analysis from the standpoint of the requirements of the nature of the research problems with a focus on inferential issues. Methods of multivariate analysis, multiple regression and nonparametric statistics are covered. **Prerequisite:** Completion of PSYC 108, MATH 113 and PSYC 316 with grades of "C" or higher. (SPRING)

**PSYC 318 INTRODUCTORY CLINICAL PSYCHOLOGY**—*Three hours; 3 credits.* This course involves (1) studying the nature of the work of the clinical psychologist as distinguished from that of the psychiatrist and psychiatric social worker; and (2) laboratory experience in the typical methods and techniques of the clinical psychologist when diagnosing and treating problem behavior in children, adolescents and adults. **Prerequisites:** PSYC 210 and PSYC 213. (OFFERED AS NEEDED)

**PSYC 319 PSYCHOLOGICAL COUNSELING**—*Three hours; 3 credits.* The primary objective of this course is to acquaint the student with the major theories and techniques of psychological counseling. (OFFERED AS NEEDED)

**PSYC 320 EXPERIMENTAL PSYCHOLOGY I**—*Two hours lecture, two hours lab; 3 credits.* This course is intended to provide several opportunities to study and apply the theory of psychological

experimentation and laboratory instrumentation to an understanding of selected phenomena. **Prerequisites:** Completion of PSYC 108, MATH 113 and PSYC 316 with grades of "C" or higher. (SPRING)

**PSYC 321 EXPERIMENTAL PSYCHOLOGY II - PSYCHOPHYSICS**—*Two hours lecture, two hours lab; 3 credits.* This course considers the logic of measurement and modern psychophysical scaling techniques and focuses on small, individual research problems in the laboratory setting. **Prerequisite:** PSYC 320. (OFFERED AS NEEDED)

**PSYC 322 PSYCHOLOGY OF PERCEPTION**—*Three hours lecture, one hour lab; 3 credits.* The nature of perception and perceptual process and their roles in both animal and human behavior are the principal concerns of this course. (Formerly PSYC 202) (SPRING)

**PSYC 325 COOPERATIVE EDUCATION I**—*Three hours; 3 credits.* This course is to provide for credits earned under the Cooperative Education Program that have been approved by the University and for students who pursue research courses at other institutions as part of their experimental program. (OFFERED AS NEEDED)

**PSYC 326 COOPERATIVE EDUCATION II**—*Three hours; 3 credits.* This course is to provide for credits earned under the Cooperative Education Program that have been approved by the University and for students who pursue research courses at other institutions as part of their experimental program. (OFFERED AS NEEDED)

**PSYC 368 DEATH AND DYING**—*Three hours; 3 credits.* This course examines the area of death and dying as influenced by cultural, psychological and individual factors in society. Special emphasis will be placed on death attitudes and the relationship to various lifestyles. (OFFERED AS NEEDED)

**PSYC 398 CONFERENCE COURSE**—*One to three hours; 1-3 credits.* This course is designed to permit the student a scheduled time for extensive reading in selected topics. Specific activities will involve (a) reading as directed, and (b) conferring with the instructor on the readings completed. Several book reviews and/or abstracts of journal articles may be required. Each conference will constitute an examination of the conferee's experiences. Admission by permission of the Departmental Chairperson. (OFFERED AS NEEDED)

**PSYC 399 JUNIOR SEMINAR**—*Three hours; 3 credits.* This course integrates the research skills the student has acquired as a Psychology major. Students engage in individual research similar to that found in graduate thesis courses. Each student proposes an

original research project. **Prerequisite:** a “C” or higher in PSYC 320. (OFFERED AS NEEDED) (FALL)

**PSYC 402 SENIOR MENTAL HEALTH RESEARCH SEMINAR I**—*Three hours; 3 credits.* This course integrates the research skills students have acquired in MMHRSP. Students will be required to design an original mental health-related research project and write the introduction, literature review, and method section of a research report. (FALL)

**PSYC 403 PREVENTION SCIENCE THEORY AND PRACTICE SEMINAR IV**—*Two hours; 2 credits.* This course provides theory-driven knowledge for understanding how this science is translated into well-developed preventive interventions. Conducted in seminar format, it integrates participants’ field experience with the science to facilitate students’ understanding of major prevention science theory, and principles in public mental health. **Prerequisites:** PSYC 103, 203 and 303. (SPRING)

**PSYC 404 SENIOR MENTAL HEALTH RESEARCH SEMINAR II**—*Three hours; 3 credits.* This course completes the research project begun in Senior Research Seminar I. Students are to collect and analyze data and write the results and discussion sections of reports on their original research projects. Students will be required to write a thesis and a publication version of the investigation, and to submit the latter version to an undergraduate research publication. In addition, students must present the results of their investigation at a scientific conference. (SPRING)

**PSYC 405 BLACK PSYCHOLOGY**—*Three hours; 3 credits.* This course is designed to examine the scientific literature evaluating ethnic behavior in general and of African-American behavior in particular. (FALL)

**PSYC 412 BEHAVIORAL PHARMACOLOGY II**—*Three hours lecture, three hours lab; 4 credits.* This course is designed to integrate students’ knowledge of research methods (PSYC 108), principles of learning (PSYC 300), and that attained in the introduction to behavioral pharmacology (PSYC 312) by conducting experiments in the Behavioral Pharmacology Laboratory. Students will learn to conduct experiments using an operant conditioning paradigm and an animal model to study the subjective effects of abused substances (street drugs). They will generate data to determine such measures as learning and dose-effects curves and time-effect analyses. **Prerequisites:** PSYC 108, 305, and 312 and MATH 111 or higher.

**PSYC 480 PSYCHOLOGY INTERNSHIP/SERVICE LEARNING I**—*Nine hours per week; 3 credits.* This course involves placement in a community service agency to familiarize the student with

its current practices. Supervised client contact will be provided. Students must have completed 23 hours of psychology courses and must have a GPA of at least 2.8 in the major. Issues in clinical, applied, and community psychology will be explored under the supervision of the internship coordinator. (FALL/SPRING)

**PSYC 481 PSYCHOLOGY INTERNSHIP/SERVICE LEARNING II**—*Nine hours per week; 3 credits.* This course involves placement in a community service agency to familiarize the student with its current practices. Supervised client contact will be provided. Students must have completed 23 hours of psychology courses and must have a GPA of at least 2.8 in the major. Issues in clinical, applied, and community psychology will be explored under the supervision of the internship coordinator. (FALL/SPRING)

**PSYC 496 SENIOR INTERNSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site selected and approved by the Departmental Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages and requires approval of the Departmental Chairperson. The Dean may approve exceptions. (Formerly PSYC 498). (OFFERED AS NEEDED)

**PSYC 497 SENIOR SEMINAR**—*Three hours; 3 credits.* This course completes the research experience begun in PSYC 399. The student collects data, analyzes results and writes a full research report. Student research papers are formally presented and defended at student research conferences. **Prerequisite:** PSYC 399. (SPRING)

**PSYC 498 SENIOR RESEARCH OR TEACHING/TUTORIAL ASSISTANTSHIP I**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain first-hand research or teaching/ tutorial experience under the supervision and mentor-ship of a tenure-track faculty member. Enrollment for those interested in being teaching assistants is limited to seniors with minimum cumulative and major grade point averages of 3.0 and requires the approval of the Departmental Chairperson. Enrollment for those interested in being research assistants is limited to advanced juniors and seniors who are completing supervised funded research. Approval of the faculty mentor and the Departmental Chairperson is required. (Formerly PSYC 499 - Senior Research or Teaching/Tutorial Assistantship). (FALL/SPRING)

**PSYC 499 SENIOR RESEARCH OR TEACHING/TUTORIAL ASSISTANTSHIP II**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain first-hand research or teaching/ tutorial experience under the supervision and mentor-

ship of a tenure-track faculty member. Enrollment for those interested in being teaching assistants is limited to seniors with minimum cumulative and major grade point averages of 3.0 and requires the approval of the Departmental Chairperson. Enrollment for those interested in being research assistants is limited to advanced juniors and seniors who are completing supervised funded research. Approval of the faculty mentor and the Departmental Chairperson is required. (FALL/SPRING)

**MORGAN STATE UNIVERSITY**  
**Department of Psychology**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
PSYC 101	GENERAL PSYCHOLOGY	3
HEED 100	HEALTHFUL LIVING	2
HIST 101	WORLD HISTORY I or	3
HIST 105	AMERICAN HISTORY I	
ORLA 101	FRESHMAN ORIENTATION	1
		<b>12</b>

**SOPHOMORE YEAR (FIRST SEMESTER)**

XXX	COMP SCI (COSC 110) or	3
XXX ****	FOREIGN LANG. I	
HUMA 201	INTRO TO HUMANITIES	3
BIOL 101	INTRO TO BIOLOGY I	4
PSYC 102	DEVELOPMENTAL PSYC	3
PSYC 213	THEO. OF PERSONALITIES	3
		<b>16</b>

**JUNIOR YEAR (FIRST SEMESTER)**

HIST 350	INTRO AFR DIASPORA	3
XXX	FREE ELECTIVE	3
CHEM 101	GEN CHEM OR HIGHER or	
PHYS 101	INTRO TO PHYS OR HIGHER	4
PSYC 316*+	PSYCHOLOGICAL STATS I	3
PSYC 300	PSYC OF LEARNING	3
<b>WRITING PROFICIENCY EXAM</b>		
		<b>16</b>

**SENIOR YEAR (FIRST SEMESTER)**

PSYC 399*+	JUNIOR SEMINAR	3
PSYC XXX	PSYCHOLOGY ELECTIVE	3
XXX	LIBERAL ARTS CORE	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
<b>SENIOR COMPREHENSIVE EXAM</b>		
		<b>15</b>

**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
MATH 113	INTRO TO MATH ANAL.	4
PSYC 108+	SCI. METH IN PSYCH.	3
HIST 102	WORLD HISTORY II or	
HIST 106	AMERICAN HISTORY II	3
XXX***	SOC SCIENCE ELECTIVE	3
		<b>16</b>

**SOPHOMORE YEAR (SECOND SEMESTER)**

XXX	COMP SCI (INSS 141) or	3
XXX****	FOREIGN LANG II	
HUMA 202	INTRO TO HUMANITIES II	3
PHIL 109	INTRODUCTION TO LOGIC	3
PSYC 219	HIST & SYS OF PSYCH	3
BIOL 102	INTRO TO BIOLOGY II	4
PHEC XXX	PHYSICAL ED ELECTIVE	1
<b>SPEECH PROFICIENCY EXAM</b>		

**JUNIOR YEAR (SECOND SEMESTER)**

XXX***	HUMANITIES ELECTIVE	3
PSYC 317**+	PSYCHOLOGICAL STATS II	3
PSYC 320**+	EXPERIMENTAL PSYC I	3
PSYC 231	SOCIAL PSYCHOLOGY	3
PSYC XXX	PSYCHOLOGY ELECTIVE	3
		<b>15</b>

**SENIOR YEAR (SECOND SEMESTER)**

PSYC 497**+	SENIOR SEMINAR	3
PSYC 322**	PSYC OF PERCEPTION	3
XXX	LIBERAL ARTS CORE	3
XXX	FREE ELECTIVE	3
XXX++	FREE ELECTIVE	3
		<b>15</b>

**TOTAL CREDIT HOURS****122**

\*Fall Semester Only

\*\*Spring Semester Only

\*\*\*See general education requirements for eligible courses.

\*\*\*\*2 semesters of the same language.

+ Key Prerequisite. See catalog for details.

++Students who pursue the foreign language option must take GENL 201, instead of a free elective.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED. 1) SPEECH PROFICIENCY (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English and Language Arts); and 3) THE SENIOR COMPREHENSIVE EXAMINATION (administered by the major department). All examinations require pre-registration.



## SOCIOLOGY AND ANTHROPOLOGY

Chairperson: PROFESSOR MAURICE ST. PIERRE; Associate Professor: STELLA HARGETT; Assistant Professors: ANGELA HOWELL, NATASHA PRATT-HARRIS; CARLENE TURNER; Lecturers: CYNTHIA BRAGG, JOHN HUDGINS, GABRIEL JIABANA, NDUKA UDOM.

### OBJECTIVES OF THE DEPARTMENT

The Department of Sociology/Anthropology aims to help students apply the methods of science to explain human behavior in all social and cultural settings. In addition to a major concentration in sociology, the Department offers minors in sociology, in anthropology, and in criminal justice. Efforts are made to help students understand and deal with contemporary social issues such as sex, power, money, violence, drugs, love, and social oppression in the forms of sexism, racism, and ageism. The Department helps students to develop skills for careers as well as for graduate and professional study.

The Department provides a number of interesting elective courses for students of all majors, including those pursuing careers in business administration, communication studies, computer science, engineering, mental health, social work, teaching, counseling, corrections, health services, gerontology, law, industrial relations, personnel management, public administration, religion, journalism, politics, and the foreign service. An attractive feature of the Department is that students have an opportunity to undertake independent study, internships, and field work, and to work closely with professors on ongoing research projects.

**The Department offers a Bachelor of Arts (B.A.) Degree in sociology. Sociology majors may choose to pursue the major's Pre-Law track. The department also offers minors in anthropology, criminal justice and sociology.**

### ADVISEMENT AND REGISTRATION

Students majoring in sociology should schedule at least two meetings each semester with their advisor. Also, all students majoring in sociology should plan their schedules *in all cases* with the assistance of their faculty advisor. Other faculty members and the Chairperson are also available to assist students.

Students should report to the Department Office during the *first week* of each semester to complete an Inventory Form. Also, a new form must be completed whenever a student's address or telephone number changes during the course of the semester.

**College-wide Requirements:** In addition to meeting the requirements in General Education and in the major, students must also complete six (6) credits in the Liberal Arts Core required of all majors in the College of Liberal Arts. Options for satisfying this requirement are outlined in the catalog under the section on the College of Liberal Arts. Also, to qualify for graduation, students must pass the Departmental Senior Comprehensive Examination with a score of 70 or higher; must have taken two-thirds of their junior-and senior-level requirements in the major at Morgan (unless granted prior written permission by the Dean to take courses elsewhere); and must have earned a cumulative average of 2.0 or better and a major average of 2.0 or better, with no outstanding grades below "C" in the major (which includes all courses required for the major and required supporting courses).

### Required Courses for the Major in Sociology

Students majoring in Sociology must complete the following required courses:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
SOCI 101	Introduction to Sociology	3
SOCI 110	Introduction to Anthropology	3
SOCI 205	Contemporary Social Problems	3
SOCI 302	Social Theory	3
SOCI 351	Introduction to Social Statistics	3
SOCI 380	Methods of Social Research I	3
SOCI 381	Methods of Social Research II	3
SOCI 300>	Sociology Elective (Upper Division)	3
SOCI 300>	Sociology Elective (Upper Division)	3
SOCI 300>	Sociology Elective (Upper Division)	3
SOCI XXX	Sociology Elective	3
SOCI XXX	Sociology Elective	3
SOCI XXX	Sociology Elective	3
SOCI XXX	Sociology Elective	3
ECON 211	Principles of Economics I or	
ECON 212	Principles of Economics II	3
POSC 201	American National Government	3
For. Lang.	Foreign Language (sequential courses in a single foreign language)	3

For. Lang.	Foreign Language (sequential courses in a single foreign language)	3
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**TOTAL:** **54**

### **Sociology Major—Pre-Law Track**

Students majoring in Sociology and following the Pre-Law Track get a strong foundation in the discipline and solid training in the following areas: (1) effective oral and written communication, (2) critical textual analysis; (3) critical thinking, (4) argumentation and rhetoric, and (5) social and governmental institutions, traditions and values that shape the legal world. They must complete the following requirements:

<i>Sociology Requirements</i>		<b>24</b>
SOCI 205	Social Problems	3
SOCI 315	Sociology of Law	3
SOCI 330	Sociology of Jails and Prisons	3
SOCI 401	Forensic Anthropology	3
SOCI 408	Research Methods in Criminal Justice and Criminology	3
SOCI 430	Sociology of Deviance	3
SOCI 441	Social Inequality	3
SOCI 494	Seminar in Applied Sociology	3
<i>Pre-Law Track Requirements</i>		<b>30</b>
ENGL 250	Vocabulary Development	3
ENGL 353	Advanced Grammar	3
HIST 237	History of American Law	3
HIST 337	American Constitutional History	3
PHIL 302	Critical Thinking	3
PHIL 343	Philosophy of Law	3
POSC 390	Seminar on the Practice of Law	3
POSC 415	American Constitutional Law	3
SOCI 308	Criminology	3
SPCH 201	Argumentation and Advocacy	3
<b>TOTAL:</b>		<b>54</b>

In addition students following the Pre-Law Track must complete the following two courses in order to satisfy the Liberal Arts Core (LAC)

Requirement:

<i>Liberal Arts Core Requirements</i>		<b>6</b>
LATN 101	Elementary Latin I	3
LATN 102	Elementary Latin II	3

### **THE DEPARTMENTAL HONORS PROGRAM IN SOCIOLOGY**

#### **Objectives**

The Departmental Honors Program in Sociology is a complement to—and is intended to be pursued during the junior and senior years after completion of—the University-wide Honors Program in the General Education Program. The Departmental Honors Program is designed to broaden the range and increase the depth of study in the major by providing opportunities for (1) developing advanced analytical and critical thinking skills specific to the discipline, (2) reading extensively and intensively the seminal great books in the field, (3) investigating, conducting research on and defending a topic, thesis, or project, (4) laying the foundation for lifelong, independent learning, and (5) developing a sense of belonging in the Community of Scholars and a commitment to the advancement of knowledge.

#### **Eligibility**

To qualify for admission to the Departmental Honors Program in Sociology, students: (1) must have earned a minimum of 56 credits, at least 25 of which must have been earned at Morgan; (2) must have a cumulative average of 3.4 or higher, (3) must have a major average of 3.4 or higher in all required and supporting courses completed for the major, and (4) must file a formal application, be interviewed, and be admitted to the Program by the Department.

#### **Program Requirements**

Students admitted to the Departmental Honors Program in Sociology must complete the following course requirements:

SOCI 388	Great Books—Directed Reading I	2 credits
SOCI 389	Great Books—Directed Reading II	2 credits
SOCI 488	Senior Honors Thesis I	3 credits
SOCI 489	Senior Honors Thesis II	3 credits

In addition, students must, based on the research conducted in their Senior Thesis courses, write and, in April of the senior year, defend a Senior Thesis on a topic approved by the Department.

To remain in the Departmental Honors Program in Sociology, students: (1) must, once admitted to the Program, complete all remaining courses in the major at Morgan (unless excused from doing so by the Dean), (2) must maintain a major average of 3.4 or higher, and (3) must complete all courses in the Departmental Honors Program with an average of 3.4 or higher.

Students who complete the requirements outlined above will be graduated with Departmental Honors, which will be conferred in a ceremony associated with graduation exercises.

### Required Courses for the Minor in Anthropology

Students minoring in Anthropology must complete the following required courses with a grade of “C” or better:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
SOCI 110	Introduction to Anthropology	3
SOCI 301	Sociocultural Anthropology	3
SOCI 309	Descriptive Linguistics	3
SOCI 311	Introduction to Archaeology	3
SOCI 401	Forensic Anthropology	3
SOCI 409	Language and Society	3
<b>TOTAL:</b>		<b>18</b>

### Required Courses for the Minor in Criminal Justice

Students minoring in Criminal Justice must complete the following required courses with a grade of “C” or better:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
CHOOSE SIX COURSES (18 credits)		18
SOCI 205	Social Problems *	3
SOCI 305	Juvenile Delinquency	3
SOCI 308	Criminology	3
SOCI 310	Social Psychology	3
SOCI 315	Sociology of Law and Law Enforcement	3
SOCI 330	Sociology of Jails and Prisons	3
SOCI 331	Community-Based Corrections	3
SOCI 453	Internship/Independent Research**	3
<b>TOTAL:</b>		<b>18</b>

\*May not be used to satisfy concurrently the requirements for the major in Sociology and the minor in Criminal Justice.

\*\*Pre-approval required for enrollment in this course.

### Required Courses for the Minor in Sociology

Students majoring in other departments who choose to minor in Sociology must complete the following courses with a grade of “C” or better. Additionally, none of the courses may be used to satisfy requirements in the major or any other requirements for graduation:

<i>Course</i>	<i>Description</i>	<i>Credits</i>
SOCI 101	Introduction to Sociology	3
SOCI 205	Social Problems	3
SOCI 302	Social Theory	3
SOCI 351	Introduction to Social Statistics	3
SOCI 380	Methods of Social Research I	3
SOCI XXX	Sociology Elective	3
<b>TOTAL:</b>		<b>18</b>

### SOCIOLOGY HONORS COURSE OFFERINGS

**SOCI 388 GREAT BOOKS—DIRECTED READING I**—Two hours; 2 credits. This course affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in

the discipline under the supervision of a faculty member. **Prerequisite:** admission to the Departmental Honors Program. (OFFERED AS NEEDED).

**399 GREAT BOOKS—DIRECTED READING II**—*Two hours; 2 credits.* This course is the second part of Directed Reading I and affords the opportunity for the honor student to engage in semi-independent, directed reading of major texts or works in the discipline under the supervision of a faculty member. **Prerequisites:** admission to the Departmental Honors Program and completion of Directed Reading I. (OFFERED AS NEEDED).

**488 SENIOR HONORS THESIS I**—*Three hours; 3 credits.* In this course students conduct advanced independent research, under the supervision of a faculty member, and prepare to defend the thesis before the Departmental faculty. This half of the two-course sequence should be pursued during the Fall semester. **Prerequisites:** admission to the Departmental Honors Program and completion of Directed Reading I and II. (OFFERED AS NEEDED).

**489 SENIOR HONORS THESIS II**—*Three hours; 3 credits.* This course is a continuation of Senior Honors Thesis I and concludes the conduct of advanced research, under the supervision of a faculty member. This half of the two-course sequence should be pursued during the Spring semester. The student should complete the honors thesis by the end of March and should defend it before the Departmental faculty in April. **Prerequisites:** admission to the Departmental Honors Program and completion of Directed Reading I and II and Senior Honors Thesis I. (OFFERED AS NEEDED).

## COURSE OFFERINGS

**SOCI 101 INTRODUCTION TO SOCIOLOGY**—*Three hours; 3 credits.* The objective of this course is to introduce the student to the systematic study of society. Emphasis is placed upon the major concepts of sociology and the scientific point of view in dealing with social phenomena. The course aims to enable the student to gain an understanding of questions which deal with humans in social relationships and to prepare the student for the study of societal issues and problems [Formerly SOCI 201]. (FALL/SPRING).

**SOCI 110 INTRODUCTION TO ANTHROPOLOGY**—*Three hours; 3 credits.* This foundation course enhances self-knowledge, self-tolerance of diversity, and global understanding by providing insight into the human experience from the traditional four perspectives of the discipline (physical, archaeological, linguistic, and cultural). Ancient organisms and their behavior are examined, as is the study of the origin of the human species and its connection to primordial ancestors. [Formerly SOCI 210]. (FALL/SPRING).

**SOCI 202 RACIAL AND ETHNIC RELATIONS**—*Three hours; 3 credits.* This course explores some of the many ways in which societies define racial, ethnic, majority and minority groups, including the use of stereotypes, pseudo-history and biological myths. It also explores how such differentiation influences self-concepts, intra-group relations, and intergroup relations. Racial and ethnic relations characterized by prejudice, discrimination, scapegoating, maldistribution of valued resources, and violence pose social control and nation-building challenges that receive special attention. (OFFERED AS NEEDED).

**SOCI 205 SOCIAL PROBLEMS**—*Three hours; 3 credits.* This course emphasizes the relationships between the structure of the society and problems therein. It analyzes the importance of business, economics, government and other institutions in the creating and solving of social problems in modern society. Special consideration is given to forms of deviant behavior and social disorganization such as drug use, delinquency, crime, unemployment, mental disorders, and family disorganization, as well as their incidence in society and programs designed to control them. (FALL/SPRING).

**SOCI 207 SOCIOLOGY OF AGING**—*Three hours; 3 credits.* This course utilizes theory, methods and research from sociology and anthropology to explicate and analyze selected difficulties confronted by the elderly in a variety of different societal settings. In addition, aging is treated both as a social problem and from a cross-cultural perspective. [Formerly SOCI 360]. (OFFERED AS NEEDED).

**SOCI 301 SOCIOCULTURAL ANTHROPOLOGY**—*Three hours; 3 credits.* This course gives students an overview of anthropology, focuses major attention on social and cultural patterns of human organization, and provides students with an opportunity for in-depth study of three peoples, at least one of whom lives in Africa. (OFFERED AS NEEDED).



**SOCI 302 SOCIAL THEORY**—*Three hours; 3 credits.* This course involves a survey of the social thought as expressed by representative theorists in ideas of different periods. The purpose of this course is to provide students with a comprehensive background and a perspective for understanding social thought from a historical and contemporary perspective. (FALL/SPRING).

**SOCI 303 PUBLIC OPINION AND PERSUASION**—*Three hours; 3 credits.* This course involves a study of public opinion and propaganda as processes and their relation to social control and collective behavior. Special attention is given to organs of public opinion, especially to the newspaper, and to propaganda agencies and techniques. (OFFERED AS NEEDED).

**SOCI 304 MARRIAGE AND THE FAMILY**—*Three hours; 3 credits.* This course involves a study of the theories of the family as an institution to companionship. Consideration is given to the modern family as a unit of interacting personalities, family organization and disorganization and to contemporary problems of the family in the light of social change, as well as the functions of the family and socialization in the family. The course will also study the relationship of the family to other social entities such as work, public policy, and the economy. (FALL).

**SOCI 305 JUVENILE DELINQUENCY AND ITS SOCIAL TREATMENT**—*Three hours; 3 credits.* Consideration is given to a treatment of the concept and incidence of juvenile delinquency, theories of crime causation, and methods of punishment as a background for the study of juvenile delinquency. Emphasis is placed upon factors of causation as revealed through personal, family and community situations conditioning delinquent behavior; analysis of concrete cases and juvenile delinquency; and critical examination of current methods of dealing with juvenile offenders and programs for the prevention of delinquency. (FALL).

**SOCI 306 AFRICAN-AMERICANS IN THE UNITED STATES**—*Three hours; 3 credits.* This course provides a sociological appraisal of the condition and personality of African Americans. Attention is given to the impact of slavery and colonialism on the manner in which the American experience has influenced the family life of African Americans, as well as their participation in education, politics, health care, the economy, religion, housing, music and sports. (formerly SOCI 206) (OFFERED AS NEEDED).

**SOCI 307 POPULATION SCIENCE: DEMOGRAPHY**—*Three hours lecture, one hour lab; 3 credits.* This course involves the study of the basic techniques of population analysis and descriptions and social problems specifically from a population and demographic point of view. Specifically, it examines the causes of changes in the size, composition, and distribution of populations and their impact on abortion, occupation, relocation, population explosion, single-parent families, genocide, divorce, and housing. (SPRING).

**SOCI 308 CRIMINOLOGY**—*Three hours; 3 credits.* This course examines the agencies and institutions such as the police, the courts and penal institutions, which deal with offenders. Particular attention is given to treatment of the offender, as well as to programs of crime prevention. (FALL/SPRING).

**SOCI 309 DESCRIPTIVE LINGUISTICS**—*Three hours; 3 credits.* This is an intermediate level course which acquaints students with the structure of language including phonology, morphology and lexicon. This course also involves the student in linguistic problem-solving with materials extracted from a wide variety of the world's languages. **Prerequisites:** SOCI 110 and six credits of a foreign language or permission of the instructor. (OFFERED AS NEEDED).

**SOCI 310 SOCIAL PSYCHOLOGY**—*Three hours; 3 credits.* This course examines social psychology from a sociological perspective. As such, it focuses attention on the relationship between the person and the social world. Underlying the course is the theoretical assumption that we construct our social reality through the process of interaction with others. Topics covered include, but are not limited to, the nature of self, socialization, social interaction and conduct, and the social order (society). (formerly SOCI 203). (FALL/SPRING).

**SOCI 311 INTRODUCTION TO ARCHAEOLOGY**—*Three hours; 3 credits.* This course serves as an introduction to archaeology, the study of our past through the use of material remains. It gives students an overview of the principles of archaeology and instructs them in archaeological field techniques. Includes four mandatory field trips. (OFFERED AS NEEDED)

**SOCI 315 SOCIOLOGY OF LAW**—*Three hours; 3 credits.* Analyses are made of the development of



laws and the administration of law. Special emphasis is placed on their effect on social groups and mass behavior, the analysis of social processes involved in the making of laws, and the social basis of legal ideologies, statutes, and legal enforcement. (SPRING).

**SOCI 318 SOCIOLOGY OF BUSINESS AND WORK**—*Three hours; 3 credits.* This course examines the occupational structure in society and business organizations as social institutions, from the level of single proprietorships to the level of multinational corporations. Also included within its focus are the meaning of work, socio-cultural factors relevant to occupational recruitment and retention, formal and informal organizations that impact on business, the marketing implications of social stratification, and sociological factors affecting job satisfaction and productivity. (OFFERED AS NEEDED).

**SOCI 319 SOCIOLOGY OF LEISURE AND ENTERTAINMENT**—*Three hours; 3 credits.* This course involves the study of behaviors and values which characterize patterns of leisure and entertainment in a variety of societies including the United States. Among its concerns are relationships between leisure, on the one hand; and time-allocation, social stratification, sex roles, subcultures, and technology, on the other hand. (OFFERED AS NEEDED).

**SOCI 321 URBAN SOCIOLOGY**—*Three hours; 3 credits.* The varying mechanisms through which the structure and functions of urban society are integrated are scrutinized. Attention is directed to the methods of dominance in the city as well as in the larger society. Consideration is also given to the social consequences of urbanism. (OFFERED AS NEEDED).

**SOCI 330 SOCIOLOGY OF JAILS AND PRISONS**—*Three hours; 3 credits.* This course takes the student behind the walls of jails and prisons in order to explain how these institutions function both as parts of larger social systems and in and of themselves. Some attention is given to institutional subcultures, to institutional programs and policies, and to issues associated with the privatization of jails and prisons. (FALL).

**SOCI 331 COMMUNITY-BASED CORRECTIONS**—*Three hours; 3 credits.* This course acquaints students with sociological and an-

thropological aspects of criminal corrections within the context of halfway houses and "alternative" or "modified" sentencing. (SPRING).

**SOCI 340 SOCIOLOGY OF URBAN AFRICA**—*Three hours; 3 credits.* This course focuses on African cities and the urbanization process devoid of stereotypes that project Africa as static and dominated by tropical rain forests. Topics within its purview are social change, development, and culture as they relate to the causes and consequences of urbanization. The course draws on both sociology and anthropology and places particular emphasis on marriage, family systems, women, and the development challenges in African cities. (OFFERED AS NEEDED).

**SOCI 342 SOCIOLOGY OF AFRICA IN EUROPE AND ASIA**—*Three hours; 3 credits.* This course focuses on African diasporas in Europe and Asia from prehistory until the present. Course topics include human evolution, stages of human radiation out of Africa as case studies in migration, and a range of cultural and social problems associated with racism and assimilation as regards people of African descent in Europe and Asia. (OFFERED AS NEEDED).

**SOCI 351 INTRODUCTION TO SOCIAL STATISTICS**—*Three hours lecture, one hour lab; 3 credits.* This course will deal with basic statistics: the general nature of statistical methods, frequency distribution, percentiles, averages, measures of variabilities, standard deviations, the normal curve, introduction to sampling theory, testing statistical hypothesis, analysis of variance and covariance, etc. Emphasis will be placed on computation and on the application of these statistics in sociological research. **Prerequisite for SOCI 381** (formerly SOCI 251) (FALL/SPRING).

**SOCI 377 LOVE AND INTIMATE RELATIONS**—*Three hours; 3 credits.* Love, friendship and intimate relations are examined from a sociological perspective. Topics include love, the structure and function of relationships, and the strengths, stresses and strains of intimate relations. (FALL).

**SOCI 378 SEX AND GENDER IN SOCIETY AND CULTURE**—*Three hours; 3 credits.* In areas

such as feminism, gay rights, changing definitions of masculinity, male-female relations, new roles of women in the workforce, gender socialization, household formation, and domestic affairs, the world is undergoing much change which deserves systematic study from social scientific perspectives. Though this course uses materials primarily from anthropology and sociology to describe and analyze selected dimensions of sex and gender cross-culturally and through time, it has relevance for students in numerous fields of study. (SPRING)

**SOCI 379 SOCIOLOGY OF MASS COMMUNICATIONS** — *Three hours lecture, one hour lab; 3 credits.*

A sociological perspective is used to examine the nature and process of mass communication and its functions in society. Emphasis is placed on the meanings conveyed and the effects created by mass communication and its impact on individuals, groups, society, and culture. Both theoretical and practical perspectives are used to examine such topics as violence, news construction, and images of race, class, and gender, and the impact of advertising. This course is recommended for students in many fields of study, including telecommunications, business, psychology, philosophy, political science, education, speech and theatre. (OFFERED AS NEEDED).

**SOCI 380 METHODS OF SOCIAL RESEARCH I**—

*Three hours lecture, one hour lab; 3 credits.* This course introduces the student to the fundamentals of scientific inquiry, both quantitative and qualitative. The student will be exposed to the processes involved in (1) selecting and framing research questions, (2) choosing appropriate methods and time frames for collecting data, (3) analyzing data, (4) drawing conclusions from data, and (5) reporting findings from data analysis. Each student will write a proposal for a study utilizing experimental, survey, field research or some other research design used by sociologists to collect data. (FALL/SPRING).

**SOCI 381 METHODS OF SOCIAL RESEARCH II**

— *Three hours lecture, one hour lab; 3 credits.* This course affords each student the opportunity to get “hands-on” experience in carrying out all aspects of a social-scientific research project. Each student is expected to orally present the project and/or submit it to an appropriate journal. **Prerequisite:** SOCI 351 and SOCI 380. (FALL/SPRING).

**SOCI 401 FORENSIC ANTHROPOLOGY**—*Three*

*hours; 3 credits.* This course explores the use of anthropological knowledge within a legal context. Specifically, it focuses on the recovery of remains and the subsequent use of osteology, or the analysis of skeletal anatomy and biology, to determine the cause of death. (OFFERED AS NEEDED)

**SOCI 403 ETHNOGRAPHY OF SELECTED CULTURAL REGIONS**—*Three hours; 3 credits.*

This course involves an in-depth study of cultural strata in societies of a particular cultural region. **Prerequisite:** SOCI 110 or permission of instructor. (OFFERED AS NEEDED).

**SOCI 404 COLLECTIVE BEHAVIOR**—*Three*

*hours; 3 credits.* This course will focus on the definition of the term *collective action* and the rationale for the use of this term. The various theories of collective action will be discussed, and efforts will be made to identify and distinguish categories of this form of human behavior such as slave rebellions, strikes, protest demonstrations, riots, fads, and especially social movements. Attention will also be paid to various factors that influence these episodes, such as beliefs, ideologies, tactics and strategies, culture, resources, and social control. In addition, the knowledge that emanates from collective action episodes, as well as their social consequences, will be examined. (OFFERED AS NEEDED).

**SOCI 405 SOCIAL CHANGE AND FUTURISM**—

*Three hours; 3 credits.* This course focuses on socio-cultural patterns over time that reflect ways in which social life is renewing, remaking, changing, and transforming itself. It devotes attention to dimensions of collective behavior and to social movements as well as to technological competition, innovation, and diffusion as related to occupations and to business. Futuristic concepts of popular culture such as “future shock,” “megatrends,” “postindustrial society,” “third wave,” and “information economy” are explored. The areas included for study range from telecommunications, technology, space and genetic engineering to transformations in families, race relations, sex roles, leisure and the post-industrial structure of time-allocation, work and leisure. (SPRING).

**SOCI 406 SOCIOLOGY OF RELIGION**—*Three hours;*

*3 credits.* This course is designed to provide students with some basic concepts and understandings regarding the connection between religion and the social context or environment. In addition to the process of secularization involving religion’s emergence and development, broader and more complex issues involving religion and politics, power, millenarianism, dualism, race/ethnicity, class, and gender are highlighted. (OFFERED AS NEEDED)

**SOCI 408 RESEARCH METHODS IN CRIMINAL JUSTICE AND CRIMINOLOGY**—*Three hours; 3 credits.*

This course introduces students to research methods in criminal justice and criminology. Students will util-

ize the Bureau of Justice Statistics, the FBI's Uniform Crime Reports, the National Criminal Victimization Survey, and other sources to conduct criminal justice- and criminology-based research. (OFFERED AS NEEDED)

**SOCI 409 LANGUAGE AND SOCIETY**—*Three hours; 3 credits.* This course introduces students to selected linguistic characteristics which mark the world's major language families and to the analytical study of language as related to socialization, social solidarity, conflict, and ethnic, class, and sex markers, and to collective behavior. Attention is also given to language fads and to the social adaptability of language in situations ranging from the formal to the intimate and from the highly ritualized to the ordinary as well as to its expression through gestures, body movement, and the use of space. (OFFERED AS NEEDED).

**SOCI 430 SOCIOLOGY OF DEVIANCE**—*Three hours; 3 credits.* This course introduces students to deviance, deviance theory, and deviant behavior. Students assess cases to distinguish norms, and deviant and illegal behavior while identifying social control, power, morality, ethics, laws, rules, enforcement, norm violations, and social reaction as caveats of deviance. (OFFERED AS NEEDED)

**SOCI 441 SOCIAL INEQUALITY**—*Three hours; 3 credits.* This course is designed to analyze the nature and functions of social stratification and social inequality. It will focus on the manner in which society seeks to place individuals in various social categories on the basis of such factors as class, age, sex, power, ethnicity, and race, etc. The impact of these placements on the quality of life and lifestyles of individuals and groups is also examined. (SPRING).

**SOCI 451 SOCIAL THOUGHT AND THE CONCEPT OF RACE**—*Three hours; 3 credits.* Special attention is paid to sociological, anthropological and related theoretical and methodological approaches and issues developed, and responded to, by African Americans and other diasporan intellectuals. Topics covered may include slavery, indentured servitude, serfdom and other forms of dependent labor; colonialism, segregation, independence, neocolonialism, in-group and out-group relations, and minority and majority group relations; pre-colonial society; emancipation, nationalism, separatism, and social movements; and knowledge connected with the construction of personality formation and development, politics, law, economics, and culture that emanate from the aforementioned situations. (OFFERED AS NEEDED).

**SOCI 453 INDEPENDENT STUDY**—*Three to fifteen hours; 1 to 5 credits.* This individualized experience offers an opportunity for students to undertake an internship in sociology, in anthropology, or in criminal justice with an appropriate agency; for students to carry out individualized research under faculty supervision; or for students to be a research assistant to a professor. Prior to registration, each student must obtain written permission from a professor to supervise a particular undertaking to be filed in the departmental office. This experience may be repeated until a maximum of five (5) credits is earned. (FALL/SPRING).

**SOCI 454 ETHNOGRAPHIC METHODS**—*Three hours lecture, one hour lab; 3 credits.* This is a highly interactive course in which students work very closely with their professors and with each other. It affords students an opportunity to understand and undertake small-scale research projects which rely on observational methods, audiovisual techniques, the census, and interviews. The projects that students will undertake are intended to be of special interest to them and will be associated with day to day behaviors and values within such domains as cooking, food consumption, symbolism, sex, dance, speech, time-allocation, the use of space, ceremonies, biography, aging, and dress. (OFFERED AS NEEDED).

**SOCI 493 WORLD CULTURES AND DEVELOPMENT**—*Three hours; 3 credits.* This course deals with domestic factors, colonialism, neocolonialism, and globalization as they have differentially impacted development in such a manner as to contribute to extreme wealth in some regions of the world and extreme poverty in others. Linkages (economic, commercial, political, and technological) between developed and developing countries, as well as development issues that relate to human rights, will be addressed. (OFFERED AS NEEDED).

**SOCI 494 SEMINAR IN APPLIED SOCIOLOGY AND PROFESSIONALISM**—*Three hours; 3 credits.* In this senior-level course, students will examine ways in which sociological knowledge (concepts, theories, methods, empirical findings) can be/are applied in social settings. Ethical issues arising from the application of sociology will also be examined. All seniors are strongly encouraged to enroll in this seminar. (FALL).

**SOCI 495 SEMINAR IN SELECTED TOPICS IN SOCIOLOGY**—*Three hours; 3 credits.* This course will examine selected topics from a sociological perspective. Topics will vary from semester to semester and year to year. This course may be repeated only once for credit. (OFFERED AS NEEDED).



**SOCI 498 SENIOR INTERNSHIP**—*Nine hours per week; 3 credits.* This course provides an opportunity for the student to obtain supervised work experience in the major, at an off-campus site selected and approved by the Departmental Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages, and requires approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (SPRING).

**SOCI 499 SENIOR RESEARCH OR TEACHING/TUTORIAL ASSISTANTSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain first-hand research or teaching/tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum 3.0 cumulative and major averages and requires the approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED)



**MORGAN STATE UNIVERSITY**  
**Department of Sociology and Anthropology**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP. I	3
SOCI 101	INTRO TO SOCIOLOGY	3
SOCI 110	INTRO TO ANTHRO	3
HEED 100	HEALTHFUL LIVING	2
HIST 101 or	WORLD HISTORY I or	
HIST 105	HISTORY OF THE U.S. I	3
ORLA 101	FRESH ORIENTATION	1

**15****FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP. II	3
MATH 109	MATH FOR LIBERAL ARTS	4
XXX	FREE ELECTIVE	3
SOCI 205	SOCIAL PROBLEMS	3
HIST 102/	WORLD HISTORY II/	
HIST106	HISTORY OF THE U.S. II	3

**16****SOPHOMORE YEAR (FIRST SEMESTER)**

XXX	FOREIGN LANG I **	3
HUMA 201	INTRO TO HUMANITIES I	3
SOCI 302	SOCIAL THEORY	3
BIOL 101	INTRO TO BIOLOGY	4
PHIL 109	INTRO TO LOGIC	3

**16****SOPHOMORE YEAR (SECOND SEMESTER)**

XXX	FOREIGN LANG II**	3
HUMA 202	INTRO TO HUMANITIES II	3
XXX	HUMANITIES ELECTIVE*	3
SOCI XXX	SOCI/ANTH ELECTIVE	3
PHYS 101/	GENERAL PHYS/HIGHER/	
CHEM 101	GENERAL CHEM/HIGHER	4

**16****JUNIOR YEAR (FIRST SEMESTER)**

HIST 350 or	AFRICAN DIASPORA or	3
AFST 350	AFRICANA STUDIES	
SOCI 351	INTRO TO SOC STATISTICS	3
SOCI 380	METH OF SOC RESEARCH I	3
POSC 201	AMERICAN GOVERNMENT	3
PHEC XXX	PHYSICAL ED ELECTIVE	1
XXX	LIBERAL ARTS CORE	3

**16****JUNIOR YEAR (SECOND SEMESTER)**

SOCI XXX	SOCI ELECTIVE (300-400L)	3
SOCI XXX	SOCI/ANTH ELECTIVE	3
XXX	SOC & BEHAV SCI ELECT*	3
ECON 211/	PRIN OF ECONOMICS I/	
ECON 212	PRIN OF ECONOMICS II	3
SOCI 381	METH OF SOC RESEARCH II	3

**15****SENIOR YEAR (FIRST SEMESTER)**

SOCI XXX	SOCI ELECTIVE (300-400L)	3
SOCI XXX	SOCI/ANTH ELECTIVE	3
SOCI XXX	SOCI/ANTH ELECTIVE	3
XXX	LIBERAL ARTS CORE	3
GENL 201	COMPUTER LITERACY	2

**14****SENIOR YEAR (SECOND SEMESTER)**

SOCI XXX	SOCI ELECTIVE (300-400L)	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3
XXX	FREE ELECTIVE	3

**12****TOTAL CREDITS****120**

\*See General Education requirements for eligible courses.

\*\*Two sequential courses in the same foreign language.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION



**MORGAN STATE UNIVERSITY**  
**Sociology Major - Pre-Law Track**  
**SUGGESTED CURRICULUM SEQUENCE**

**FRESHMAN YEAR (FIRST SEMESTER)**

ENGL 101	FRESHMAN COMP I	3
PHYS 101 or	GENERAL PHYS OR HIGHER or	
CHEM 101	GENERAL CHEM OR HIGHER	4
HIST 101 or	WORLD HISTORY I or	
HIST 105	HISTORY OF THE U.S. I	3
ORLA 101	FRESHMAN ORIENTATION	1
XXX	FREE ELECTIVE	3

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14**FRESHMAN YEAR (SECOND SEMESTER)**

ENGL 102	FRESHMAN COMP II	3
MATH 109	MATH FOR LIBERAL ARTS	4
SOCI 205	SOCIAL PROBLEMS	3
HIST 102 or	WORLD HISTORY II or	
HIST 106	HISTORY OF THE U.S. II	3
HEED 100	HEALTHFUL LIVING	2

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15**SOPHOMORE YEAR (FIRST SEMESTER)**

LATN 101	ELEMENTARY LATIN I	3
HUMA 201	INTRO TO HUMANITIES I	3
SOCI 315	SOCIOLOGY OF LAW	3
BIOL 101	INTRO TO BIOLOGY	4
PHIL 109	INTRO TO LOGIC	3

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16**SOPHOMORE YEAR (SECOND SEMESTER)**

LATN 102	ELEMENTARY LATIN II	3
HUMA 202	INTRO TO HUMANITIES II	3
XXX	HUMANITIES ELECTIVE*	3
SOCI 430	SOCIOLOGY OF DEVIANCE	3
XXX	FREE ELECTIVE	3

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15**JUNIOR YEAR (FIRST SEMESTER)**

HIST 350 or	AFRICAN DIASPORA or	3
AFST 350	AFRICANA STUDIES	
ENGL 250	VOCABULARY DEVELOPMENT	3
HIST 237	HISTORY OF AMER. LAW	3
PHIL 302	CRITICAL THINKING	3
PHEC XXX	PHYSICAL ED ELECTIVE	1
XXX	FREE ELECTIVE	3

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16**JUNIOR YEAR (SECOND SEMESTER)**

SOCI 308	CRIMINOLOGY	3
ENGL 353	ADVANCED GRAMMAR	3
HIST 337	AMER. CONT. HISTORY	3
PHIL 343	PHILOSOPHY OF LAW	3
SPCH 201	ARGUMENT. & ADVOC.	3

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15**SENIOR YEAR (FIRST SEMESTER)**

POSC 390	SEM. PRACTICE OF LAW	3
SOCI 330	SOCIOLOGY OF JAILS & PRIS.	3
SOCI 441	SOCIAL INEQUALITY	3
XXX	FREE ELECTIVE	3
GENL 201	COMPUTER LITERACY	2

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14**SENIOR YEAR (SECOND SEMESTER)**

POSC 415	AMER. CONT. LAW	3
SOCI 401	FORENSIC ANTHROPOLOGY	3
SOCI 408	RESEARCH METHODS	3
SOCI 494	SEM. APPLIED SOCIOLOGY	3
XXX	FREE ELECTIVE	3

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15**TOTAL CREDIT HOURS****120**

\*See General Education requirements for eligible courses.

NOTE: IN ADDITION TO THE COURSES IN THE ABOVE CURRICULUM SEQUENCE, PASSING SCORES ON THE FOLLOWING EXAMINATIONS ARE REQUIRED: 1) SPEECH PROFICIENCY EXAM (administered by the Department of Communication Studies); 2) WRITING PROFICIENCY EXAM (administered by the Department of English); AND 3) SENIOR COMPREHENSIVE EXAM (administered by the major department). CONSULT THE "UNIVERSITY REQUIREMENTS" SEGMENT OF THE CATALOG, YOUR ADVISOR, AND THE DEPARTMENTS THAT ADMINISTER THE EXAMS FOR MORE INFORMATION.

## WORLD LANGUAGES AND INTERNATIONAL STUDIES

Chairperson of Department: PROFESSOR M'BARE N'GOM; Associate Professors: HELEN L. HARRISON, CARLEEN S. LEGGETT; Assistant Professor: ELIZABETH GUNN; Director of the World Language Laboratory: LOREN J. LEWIS.

### DEPARTMENTAL PROGRAMS

The study of foreign languages and cultures truly responds to national and international needs. Language is the key to mutual understanding among nations. The Department is structured to provide all students with valuable and useful linguistic tools. Students who specialize in fields other than foreign languages receive collateral cultural training, to be used as a necessary skill in business, public administration, teaching, translation, interpretation, and international relations.

The Department offers minors and certificates of proficiency in French and Spanish. Courses are available in Arabic, Chinese, German, Japanese, Korean, Swahili, Wolof, Yoruba, and other critical or less frequently taught languages. In cooperation with the Middle East Institute in Washington, D. C., it offers the Arabic Language Program at Morgan.

Additionally, the Department has a graduate program, leading to the M.A. in International Studies.

### CERTIFICATE OF PROFICIENCY IN A FOREIGN LANGUAGE

Any student who completes eighteen (18) credits in the foreign language beyond 102 may apply to receive a Certificate of Proficiency. If the student has not maintained a "B" average or better in those courses, he/she will be required to pass a proficiency examination in that language.

All candidates for the Certificate of Proficiency must submit an application no later than mid-term of their last semester at Morgan State University. Applications may be obtained from the office of the Chairperson of the Department or from any member of the Foreign Language faculty.

### MINOR IN A FOREIGN LANGUAGE

To satisfy the requirements for a minor in a foreign language, students must earn eighteen (18) credits in the same foreign language. Those credits must include twelve (12)

credits in the same foreign language beyond the 102 level.

### PLACEMENT IN FOREIGN LANGUAGES

Beginning foreign language students and students who have earned high school credits in a foreign language (ninth through twelfth grades) MUST follow the placement plan below, in order to receive credit for University courses in the same foreign language.

#### *High School Foreign Language Study (Beginning Level)*

- 0 or 1 year or level in high school (101)
- 1 or 2 years or levels in high school (102)
- 2 or 3 years or levels in high school (203)
- 3 or 4 years or levels in high school (204)
- 4 or more years or levels in high school (311 or 300>)

Deviations from this plan must be approved in writing by the Chairperson of the Department of World Languages and International Studies.

The following students must consult with the Chairperson of the Department of World Languages and International Studies for placement:

- Students who completed high school study of the foreign language four or more years prior to the placement,
- Students who engaged in such study in a foreign country,
- Native or heritage speakers,
- Students who have spent six months or longer in a country where the foreign language is one of the official languages,
- Students who believe that other special circumstances should affect their placement.

Students must pass the 101, 102, 203, or 204 course before enrolling in the next level. Any exceptions must be approved by the Chairperson of the Department of World Languages and International Studies.

### COURSE OFFERINGS

**MDFL 305 GENERAL LINGUISTICS**—*Three hours; 3 credits.* The goal of this course is to expose students to the language families of the world, their different sounds, grammatical features, and their relationships to each other. Lectures in English. (OFFERED AS NEEDED).

**MDFL 306 WORLD LANGUAGES AND CULTURES**—*Three hours; 3 credits.* The course covers varying topics in the field of foreign languages or study of selected critical or less frequently taught foreign languages. (OFFERED AS NEEDED).

## AFRICAN LANGUAGES

**AFLA 101 ELEMENTARY AFRICAN LANGUAGE**

**I**—*Three hours lecture, one hour lab; 3 credits.* This course introduces students to the study of an African language and develops conversational skills in that language. A lesser emphasis is put on reading and writing skills. The course also provides students with some cultural information about the people whose language they learn. **Prerequisite:** No previous study of the language or one year or level of the language in high school. (FALL).

**AFLA 102 ELEMENTARY AFRICAN LANGUAGE II**

—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of AFLA 101. **Prerequisite:** AFLA 101 or one to two years or levels of the language in high school. (SPRING).

**AFLA 105 INTENSIVE ELEMENTARY AFRICAN**

**LANGUAGE**—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of AFLA 101-102 in one semester. **Prerequisite:** No previous study of the language or one year or level of the language in high school. (SUMMER).

**AFLA 203 INTERMEDIATE AFRICAN LANGUAGE I**

—*Three hours lecture, one hour lab; 3 credits.* This course provides a review of grammar and pronunciation, composition and graded readings. Further development in aural-oral proficiency is provided. **Prerequisite:** AFLA 102 or AFLA 105 or two to three years or levels of the language in high school. (FALL).

**AFLA 204 INTERMEDIATE AFRICAN LANGUAGE II**

—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of AFLA 203. **Prerequisite:** AFLA 203 or three to four years or level of the language in high school. (SPRING).

**AFLA 206 INTENSIVE INTERMEDIATE AFRICAN LANGUAGE**

— *Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of AFLA 203-204 in one semester. **Prerequisite:** AFLA 102 or AFLA 105 or two to three years or levels of the language in high school. (SUMMER).

**AFOL 450 AFRICAN ORAL LITERATURE**

—*Three hours; 3 credits.* This course is an introduction to African Oral Literature with initial emphasis on how orality can be understood in a changing literate culture. This course also focuses attention on criteria and modalities for classification of African Oral Literature into genres and

sub-genres. Finally, the centrality of the role of the oral artist and composition and performance techniques are properly examined. Classes combine lectures and extensive discussion. This course is taught in English. **Prerequisite:** None. (OFFERED AS NEEDED).

**AFOL 451 CONTEMPORARY TRENDS IN AFRICAN ORAL LITERATURE**

—*Three hours; 3 credits.* This course is an in-depth evaluation of the dynamics of communication in African oral literature. Attention is focused on the contemporary trends in African oral literature and the role of oral literature in the entertainment industry, such as music and film. This course is taught in English. **Prerequisite:** AFOL 450. (OFFERED AS NEEDED).

**SWAL 101 ELEMENTARY SWAHILI I**

—*Three hours lecture, one hour lab; 3 credits.* This course introduces students to one of the two major languages of the African continent. It places emphasis on conversational skills as well as reading and writing skills. It also emphasizes cultural aspects of this linguistic group. **Prerequisite:** No previous Swahili study or one year or level of Swahili in high school. (FALL).

**SWAL 102 ELEMENTARY SWAHILI II**

—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of SWAL 101. **Prerequisite:** SWAL 101 or one to two years or levels of Swahili in high school. (SPRING).

**SWAL 105 INTENSIVE ELEMENTARY SWAHILI**

—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of SWAL 101-102 in one semester. **Prerequisite:** No previous Swahili study or one year of Swahili in high school. (SUMMER).

**SWAL 203 INTERMEDIATE SWAHILI I**

—*Three hours lecture, one hour lab; 3 credits.* This course places emphasis on conversational skills as well as reading, writing, and composition skills. It includes analyses of the history, culture, and literature of this linguistic group. **Prerequisite:** SWAL 102 or SWAL 105 or two to three years or levels of Swahili in high school. (FALL).

**SWAL 204 INTERMEDIATE SWAHILI II**

—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of SWAL 203. **Prerequisite:** SWAL 203 or three to four years or levels of Swahili in high school. (SPRING).

**SWAL 206 INTENSIVE INTERMEDIATE SWAHILI**

— *Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of SWAL 203-204 in one semester. **Prerequisite:** SWAL 102 or SWAL 105

or two to three years or levels of Swahili in high school. (SUMMER).

**WOLO 101 ELEMENTARY WOLOF I**—*Three hours lecture, one hour lab; 3 credits.* This course introduces students to one of the two major languages of the African continent. Emphasis is placed on conversational skills as well as reading and writing skills. Cultural aspects of this linguistic group are also discussed. **Prerequisite:** No previous Wolof study or one year or level of Wolof in high school. (FALL).

**WOLO 102 ELEMENTARY WOLOF II**—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of WOLO 101. **Prerequisite:** WOLO 101 or one to two years or levels of Wolof in high school. (SPRING).

**WOLO 105 INTENSIVE WOLOF**—*Six hours lecture, two hour labs; 6 credits.* This is an intensive course covering the material of WOLO 101-102 in one semester. **Prerequisite:** No previous Wolof study or one year or level of Wolof in high school. (SUMMER).

**WOLO 203 INTERMEDIATE WOLOF I**—*Three hours lecture, one hour lab; 3 credits.* This is a review of grammar and conversational skills and further development of conversational skills as well as reading, writing and composition skills. Analyses of the history, culture, and literature of this linguistic group are also included. **Prerequisite:** WOLO 102 or WOLO 105 or two to three years or levels of Wolof in high school. (FALL).

**WOLO 204 INTERMEDIATE WOLOF II**—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of WOLO 203. **Prerequisite:** WOLO 203 or three to four years or levels of Wolof in high school. (SPRING).

**WOLO 206 INTENSIVE WOLOF**—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of WOLO 203-204 in one semester. **Prerequisite:** WOLO 102 or WOLO 105 or two to three years or levels of Wolof in high school. (SUMMER).

## ARABIC

**ARAB 101 ELEMENTARY ARABIC I**—*Three hours lecture, one hour lab; 3 credits.* The course emphasizes grammar, pronunciation, aural-oral comprehension. **Prerequisite:** No previous Arabic study or one year or level of Arabic in high school. (FALL).

**ARAB 102 ELEMENTARY ARABIC II**—*Three*

*hours lecture, one hour lab; 3 credits.* This is a continuation of ARAB 101. **Prerequisite:** ARAB 101 or one to two years or levels of Arabic in high school. (SPRING).

**ARAB 105 INTENSIVE ELEMENTARY ARABIC**—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of ARAB 101-102 in one semester. **Prerequisite:** No previous Arabic study or one year or level of Arabic in high school. (SUMMER).

**ARAB 203 INTERMEDIATE ARABIC I**—*Three hours lecture, one hour lab; 3 credits.* This is a review of grammar, pronunciation and composition, with graded readings and further development of aural-oral proficiency. **Prerequisite:** ARAB 102 or two to three years or levels of Arabic in high school. (FALL).

**ARAB 204 INTERMEDIATE ARABIC II**—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of ARAB 203. **Prerequisite:** ARAB 203 or three to four years or levels of Arabic in high school. (SPRING).

**ARAB 206 INTENSIVE INTERMEDIATE ARABIC**—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of ARAB 203-204 in one semester. **Prerequisite:** ARAB 102 or two to three years or levels of Arabic in high school. (SUMMER).

## CHINESE

**CHIN 101 ELEMENTARY CHINESE I**—*Three hours lecture, one hour lab; 3 credits.* This course introduces students to one of the major Asian languages, Mandarin Chinese. It places emphasis on conversational skills as well as reading and writing skills. It will also discuss cultural aspects of this linguistic group. **Prerequisite:** No previous Chinese study or one year or level of Chinese in high school. (FALL).

**CHIN 102 ELEMENTARY CHINESE II**—*Three hours lecture, one hour lab; 3 credits.* This course is a continuation of CHIN 101. **Prerequisite:** CHIN 101 or one to two years or levels of Mandarin Chinese in high school. (SPRING).

**CHIN 203 INTERMEDIATE CHINESE I**—*Three hours lecture, one hour lab; 3 credits.* This course is a review of grammar, pronunciation, and composition, with graded readings. It provides further development in aural-oral proficiency. **Prerequisite:** CHIN 102 or two to three years or levels of Chinese in high school. (FALL).



**CHIN 204 INTERMEDIATE CHINESE II**—*Three hours lecture, one hour lab; 3 credits.* This course is a continuation of CHIN 203. **Prerequisite:** CHIN 203 or three to four years or levels of Chinese in high school. (SPRING).

## FRENCH

**FREN 101 ELEMENTARY FRENCH I**—*Three hours lecture, one hour lab; 3 credits.* This course focuses on grammar, pronunciation, aural-oral comprehension. **Prerequisite:** No previous French study or one year or level of French in high school. (FALL/SPRING).

**FREN 102 ELEMENTARY FRENCH II**—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of FREN 101. **Prerequisite:** FREN 101 or one to two years or levels of French in high school. (FALL/SPRING).

**FREN 105 INTENSIVE ELEMENTARY FRENCH**—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of FREN 101-102 in one semester. **Prerequisite:** No previous French study or one year or level of French in high school. (SUMMER).

**FREN 203 INTERMEDIATE FRENCH I**—*Three hours lecture, one hour lab; 3 credits.* This is a review of grammar, pronunciation and composition, with graded readings and further development of aural-oral proficiency. **Prerequisite:** FREN 102 or two to three years or levels of French in high school. (FALL/SPRING).

**FREN 204 INTERMEDIATE FRENCH II**—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of FREN 203. **Prerequisite:** FREN 203 or three to four years or levels of French in high school. (FALL/SPRING).

**FREN 206 INTENSIVE INTERMEDIATE FRENCH**—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of FREN 203-204 in one semester. **Prerequisite:** FREN 102 or two to three years or levels of French in high school. (SUMMER).

**FREN 207 SPECIAL TOPICS IN FRENCH I**—*Three hours lecture, one hour lab, 3 credits.* This course will focus on the study of selected topics or current issues. It will provide students an opportunity to explore various topics in greater detail dealing with French and the Francophone world. Students will be exposed to, and practice, vocabulary and content likely to be used in business, music, fine arts, communications, and the professions. Specific focus will be on understanding, speaking, read

ing and writing about cultural, social, literary, and economic trends in France and Francophone countries. Course content varies and will be announced in the schedule of classes. **Prerequisite:** FREN 102 or two to three years or levels of French in high school. (OFFERED AS NEEDED).

**FREN 208 SPECIAL TOPICS IN FRENCH II**—*Three hours lecture, one hour lab, 3 credits.* This course is a continuation of FREN 207. **Prerequisite:** FREN 203, or 207 or three or more years or levels of French in high school (OFFERED AS NEEDED)

**FREN 307 BUSINESS FRENCH**—*Three hours lecture, one hour lab; 3 credits.* This is a course designed for students who wish to become acquainted with the language of business in French. Business terminology, basic letter reading and writing are introduced and developed. **Prerequisite:** FREN 204 or four or more years or levels of French in high school. (OFFERED AS NEEDED).

**FREN 311 ADVANCED FRENCH CONVERSATION AND COMPOSITION I**—*Three hours lecture, one hour lab; 3 credits.* This course provides development of fluency and grammatical accuracy in speaking French. It requires writing of original compositions with stress on advanced grammar analysis and use of idiomatic expressions. **Prerequisite:** FREN 204 or four or more years or levels of French in high school. (FALL).

**FREN 312 ADVANCED FRENCH CONVERSATION AND COMPOSITION II**—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of FREN 311. **Prerequisite:** FREN 204 or four or more years or levels of French in high school. (SPRING).

**FREN 315 SURVEY OF FRENCH LITERATURE I**—*Three hours lecture; 3 credits.* This is a general survey of French literature from its beginning to 1700. **Prerequisite:** FREN 204, or four or more years of French in high school. (OFFERED AS NEEDED).

**FREN 316 SURVEY OF FRENCH LITERATURE II**—*Three hours lecture; 3 credits.* This is a general survey of French literature from 1700 to the present time. **Prerequisite:** FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

**FREN 317 FRENCH CIVILIZATION I**—*Three hours lecture; 3 credits.* This is a comprehensive study of the origin and development of France as a great nation through the seventeenth century. **Prerequisite:**



FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

**FREN 318 FRENCH CIVILIZATION II**—*Three hours lecture; 3 credits.* This course traces the cultural development of France from the eighteenth century to the present. **Prerequisite:** FREN 204 or four or more years or levels of French in high school. (OFFERED AS NEEDED).

**FREN 320 BLACK WRITERS OF FRENCH EXPRESSION**—*Three hours lecture; 3 credits.* This course examines Black Francophone literature from its origins in Africa and the Caribbean. Among the writers studied are Senghor, Césaire, Camara Laye, Ousmane Sembène. **Prerequisite:** FREN 204, or four or more years of French in high school. (OFFERED AS NEEDED).

**FRENCH 321 WOMEN WRITERS OF FRANCOPHONE AFRICA**—*Three hours lecture; 3 credits.* This course seeks to provide students with an opportunity to study the literature of women of Francophone Africa in the original language of publication. This course will examine the ways in which women writers of Francophone Africa use their literature to confront and wrestle with the problems that face them in the post-independence era. This course is taught in conjunction with SPAN 321. **Prerequisite:** FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

**FREN 322 FRANCOPHONE CARIBBEAN LITERATURE**—*Three hours; 3 credits.* This course will provide students the opportunity to explore the literature of the Francophone Caribbean. Students will become familiar with such concepts as Négritude and Créolité and will explore the issues of race, class and gender in the context of the Francophone Caribbean. Authors studied will include Césaire, Roumain, Condé and Chamoiseau. **Prerequisite:** FREN 204, or four or more levels of French in high school. *When this course is cross-listed as a LACS course, there will be no prerequisite and this course will be taught in English, with the readings and assignments in French for students earning French credit.* (OFFERED AS NEEDED).

**FREN 401 SENIOR SEMINAR**—*Three hours lecture; 3 credits.* This course focuses on independent research problems and a detailed study of the principal phases of French literature, language and culture. **Prerequisite:** Senior standing or four or more years or levels of French in high school. (OFFERED AS NEEDED).

**FREN 403 CLASSICAL FRENCH LITERATURE**—

*Three hours lecture; 3 credits.* This course examines the emergence and growth of the classical ideal in French literature during the seventeenth century. The works of Descartes, Pascal, Madame de Lafayette, Boileau, La Fontaine, and others are studied. **Prerequisite:** FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

**FREN 404 CLASSICAL FRENCH THEATRE**—*Three hours lecture; 3 credits.* This course examines the plays of Corneille, Racine, and Molière. **Prerequisite:** FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

**FREN 405 EIGHTEENTH-CENTURY FRENCH LITERATURE I**—*Three hours lecture; 3 credits.* This course traces the development of the philosophical and scientific movements; including the study of Montesquieu, Voltaire, and others. **Prerequisite:** FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

**FREN 406 EIGHTEENTH-CENTURY FRENCH LITERATURE II**—*Three hours lecture; 3 credits.* This course examines the further development of the fundamental attitudes and ideas of the eighteenth century as reflected in the works of Diderot, Rousseau, and others. **Prerequisite:** FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

**FREN 407 FRENCH ROMANTICISM**—*Three hours lecture; 3 credits.* This course provides an analysis of the texts and literary theories of the great romanticists, including Lamartine, Vigny, Hugo, Musset, Stendahl, and Balzac. **Prerequisite:** FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

**FREN 408 FRENCH REALISM, NATURALISM, AND SYMBOLISM**—*Three hours lecture; 3 credits.* This course provides an analysis of the texts and literary theories of Flaubert, Maupassant, Zola, Daudet, and the symbolists. **Prerequisite:** FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

**FREN 409 CONTEMPORARY FRENCH THEATRE**—*Three hours lecture; 3 credits.* This is a critical study of representative plays from the end of the nineteenth century to the present, including the dramatic works of Rostand, Claudel, Cocteau, Giraudoux, Montherlant, Sartre, Anouilh, and others. **Prerequisite:** FREN 204, or four or more years or levels of

French in high school. (OFFERED AS NEEDED).

**FREN 410 CONTEMPORARY FRENCH NOVEL**—*Three hours lecture; 3 credits.* This course is an analysis of the texts and literary theories of Proust, Gide, Mauriac, Malraux, Camus, and others. **Prerequisite:** FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

**FREN 411 ADVANCED FRENCH SYNTAX AND STYLISTICS I**—*Three hours lecture; 3 credits.* This is a systematic and thorough review of advanced French grammar, with stress on difficult points of syntax, analysis of stylistics and emphasis on spoken and written language. **Prerequisite:** FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

**FREN 412 ADVANCED FRENCH SYNTAX AND STYLISTICS II**—*Three hours lecture; 3 credits.* This is a continuation of FREN 411. **Prerequisite:** FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

**FREN 413 FRANCOPHONE AFRICAN SOCIETY THROUGH FILM AND LITERATURE**—*Three hours lecture; 3 credits.* This course is an introduction to the history, culture, and politics of Francophone Africa through film and literature from the colonial period to the era of post-independence. This course is taught in English. **Prerequisite:** FREN 204, or four or more levels of French in high school. *When this course is cross-listed as a LACS course, there will be no prerequisite and this course will be taught in English, with the readings and assignments in French for students earning French credit.* (OFFERED AS NEEDED).

**FREN 420 TRANSLATING AND INTERPRETING FRENCH I**—*Three hours; 3 credits.* This course is designed to develop advanced skills through training in translation and interpretation. Students translate French texts from different fields with emphasis on grammar and literary quality. They also practice translation from English into French. **Prerequisite:** FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

**FREN 421 TRANSLATING AND INTERPRETING FRENCH II**—*Three hours; 3 credits.* This is a continuation of French 420. **Prerequisite:** FREN 204, or four or more years or levels of French in high school. (OFFERED AS NEEDED).

**FREN 450 SPECIAL TOPICS IN FRENCH**—*Three*

*hours; 3 credits.* This course explores special advanced topics in French or Francophone culture, language or literature. Topics will vary. (OFFERED AS NEEDED).

**FREN 498 SENIOR INTERNSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site selected and approved by the Departmental Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages and requires approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED).

**FREN 499 SENIOR RESEARCH OR TEACHING/TUTORIAL ASSISTANTSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain firsthand research or teaching/tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum 3.0 cumulative and major averages and requires the approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED).

## GERMAN

**GERM 101 ELEMENTARY GERMAN I**—*Three hours lecture, one hour lab; 3 credits.* This course provides instruction in grammar, pronunciation, and aural-oral comprehension. **Prerequisite:** No previous German study or one year or level of German in high school. (FALL).

**GERM 102 ELEMENTARY GERMAN II**—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of GERM 101. **Prerequisite:** GERM 101 or one to two years or levels of German in high school. (SPRING).

**GERM 105 INTENSIVE ELEMENTARY GERMAN**—*Six hours lecture, two hours lab; 6 credits.* An intensive course covering the material of GERM 101-102 in one semester. **Prerequisite:** No previous German study or one year or level of German in high school. (SUMMER).

**GERM 203 INTERMEDIATE GERMAN I**—*Three hours lecture, one hour lab; 3 credits.* This course is a review of grammar, pronunciation and composition, with graded readings. It provides further development of aural-oral proficiency. **Prerequisite:** GERM 102 or two to three years or levels of German in high school. (FALL).

**GERM 204 INTERMEDIATE GERMAN II**—*Three hours lecture, one hour lab; 3 credits.* This is a continu-

ation of GERM 203. **Prerequisite:** GERM 203 or three to four years or levels of German in high school. (SPRING).

**GERM 206 INTENSIVE INTERMEDIATE GERMAN**—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of GERM 203-204 in one semester. **Prerequisite:** GERM 102 or two to three years or levels of German in high school. (SUMMER).

**GERM 307 BUSINESS GERMAN**—*Three hours lecture, one hour lab; 3 credits.* This is a course designed for students who wish to become acquainted with the language of business in German. Business terminology, basic letter reading and writing are introduced and developed. **Prerequisite:** GERM 204 or four or more years or levels of German in high school. (OFFERED AS NEEDED).

**GERM 311 ADVANCED GERMAN CONVERSATION AND COMPOSITION I**—*Three hours lecture, one hour lab; 3 credits.* This course provides development of fluency and grammatical accuracy in speaking German, as well as writing of original compositions with stress on advanced grammar analysis and use of idiomatic expressions. **Prerequisite:** GERM 204 or four or more years or levels of German in high school. (OFFERED AS NEEDED).

**GERM 312 ADVANCED GERMAN CONVERSATION AND COMPOSITION II**—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of GERM 311. **Prerequisite:** GERM 204, or four or more years or levels of German in high school. (OFFERED AS NEEDED).

**GERM 315 SURVEY OF GERMAN LITERATURE I**—*Three hours; 3 credits.* This course is a general survey of German literary masterpieces from the Old High German Period up through Goethe and Schiller. **Prerequisite:** GERM 204, or four or more years or levels of German in high school. (OFFERED AS NEEDED).

**GERM 316 SURVEY OF GERMAN LITERATURE II**—*Three hours; 3 credits.* This course is a general survey of German literature from the Romantic period through the present time. **Prerequisite:** GERM 204, or four or more years or levels of German in high school. (OFFERED AS NEEDED).

**GERM 317 GERMAN CIVILIZATION I**—*Three hours; 3 credits.* This course is a comprehensive study of the origin and development of the German nation and of its cultural role in human history up to the Reformation.

**Prerequisite:** GERM 204, or four or more years or levels of German in high school. (OFFERED AS NEEDED).

**GERM 318 GERMAN CIVILIZATION II**—*Three hours; 3 credits.* This course traces the development of Germany from the Reformation to the present. **Prerequisite:** GERM 204, or four or more years or levels of German in high school. (OFFERED AS NEEDED).

**GERM 411 ADVANCED GERMAN SYNTAX AND STYLISTICS I**—*Three hours; 3 credits.* This course is a systematic and thorough review of advanced German grammar. It stresses difficult points of syntax and analysis of stylistics. Its emphasis is on spoken and written language. **Prerequisite:** GERM 204, or four or more years or levels of German in high school. (OFFERED AS NEEDED).

**GERM 412 ADVANCED GERMAN SYNTAX AND STYLISTICS II**—*Three hours; 3 credits.* This is a continuation of GERM 411. **Prerequisite:** GERM 204, or four or more years or levels of German in high school. (OFFERED AS NEEDED).

**GERM 420 TRANSLATING AND INTERPRETING GERMAN I**—*Three hours; 3 credits.* This course is designed to develop advanced skills through training in translation and interpretation. Students translate German texts from different fields with emphasis on grammar and literary quality. They also practice translation from English into German. **Prerequisite:** GERM 204 or four or more years of German in high school. (OFFERED AS NEEDED).

**GERM 421 TRANSLATING AND INTERPRETING GERMAN II**—*Three hours; 3 credits.* This is a continuation of GERM 420. **Prerequisite:** GERM 204, or four or more years or levels of German in high school. (OFFERED AS NEEDED).

**GERM 450 SPECIAL TOPICS IN GERMAN**—*Three hours; 3 credits.* This course explores special advanced topics in German culture, literature or language. Topics will vary. **Prerequisite:** GERM 204 or four or more years or levels of German in high school. (OFFERED AS NEEDED).

## JAPANESE

**JPNS 101 ELEMENTARY JAPANESE**—*Three hours lecture, one hour lab; 3 credits.* This course covers grammar, pronunciation, and aural-oral comprehension. **Prerequisite:** No previous Japanese study or one year or level of Japanese in high school. (FALL).

**JPNS 102 ELEMENTARY JAPANESE**—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of JPNS 101. **Prerequisite:** JPNS 101 or one to two years or levels of Japanese in high school. (SPRING).

**JPNS 105 INTENSIVE ELEMENTARY JAPANESE**—*Six hours lecture, two hour lab; 6 credits.* This is intensive course covering the material of JPNS 101-102 in one semester. **Prerequisite:** No previous Japanese study or one year or level of Japanese in high school. (SUMMER).

**JPNS 203 INTERMEDIATE JAPANESE I**—*Three hours lecture, one hour lab; 3 credits.* This course provides a review of grammar, pronunciation and composition, with graded readings. It also provides further development of aural-oral proficiency. **Prerequisite:** JPNS 102 or two to three years or levels of Japanese in high school. (FALL).

**JPNS 204 INTERMEDIATE JAPANESE II**—*Three hours lecture, one hour lab; 3 credits.* This course is a continuation of JPNS 203. **Prerequisite:** JPNS 203 or three to four years or levels of Japanese in high school. (SPRING).

**JPNS 206 INTENSIVE INTERMEDIATE JAPANESE**—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of JPNS 203-204 in one semester. **Prerequisite:** JPNS 102 or two to three years or levels of Japanese in high school. (SUMMER).

## KOREAN

**KORE 101 ELEMENTARY KOREAN I**—*Three hours lecture, one hour lab; 3 credits.* This course introduces students to beginning level Korean, including the basic structures and *hangul* (Korean script). It places emphasis on listening, speaking, reading and writing. **Prerequisite:** No previous Korean study or one year or level of Korean in high school. (FALL).

**KORE 102 ELEMENTARY KOREAN II**—*Three hours lecture, one hour lab; 3 credits.* This course is a continuation of KORE 101. **Prerequisite:** KORE 101 or one to two years or levels of Korean in high school. (SPRING).

**KORE 203 INTERMEDIATE KOREAN I**—*Three hours lecture, one hour lab; 3 credits.* This course is a review of grammar, pronunciation and composition, with graded readings and *hangul* (Korean script). It provides further development in aural-oral proficiency. **Prerequisite:** KORE 102 or two to three years or levels of Korean. (FALL).

**KORE 204 INTERMEDIATE KOREAN II**—*Three hours lecture, one hour lab; 3 credits.* This course is a continuation of KORE 203. **Prerequisite:** KORE 203 or three to four years or levels of Korean in high school. (SPRING).

## LATIN

**LATN 101 ELEMENTARY LATIN I**—*Three hours lecture, one hour lab; 3 credits.* This is a course designed to give a foundation in the grammar and an elementary reading knowledge of the Latin language. **Prerequisite:** No previous Latin study or one year or level of Latin in high school. (FALL).

**LATN 102 ELEMENTARY LATIN II**—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of LATN 101. **Prerequisite:** LATN 101 or one to two years or levels of Latin in high school. (SPRING).

**LATN 203 INTERMEDIATE LATIN I**—*Three hours lecture, one hour lab; 3 credits.* Latin 203 is a continuation of Latin 102 and presupposes knowledge of the material covered in both Latin 101 and 102. It is a course that, along with Latin 204, covers the rest of the grammar of the Latin language plus reading and translation exercises preparatory to the study of Latin language literature. **Prerequisite:** LATN 102 or two or three years or levels of Latin in high school. (FALL).

**LATN 204 INTERMEDIATE LATIN II**—*Three hours lecture, one hour lab; 3 credits.* Latin 204 is a continuation of Latin 203 and presupposes knowledge of the material covered in Latin 101, 102 and 203. It covers the remainder of Latin grammar plus practice exercises and some reading of Latin writings. **Prerequisite:** LATN 203 or three to four years or levels of Latin in high school. (SPRING).

## PORTUGUESE

**PORT 101 ELEMENTARY PORTUGUESE I**—*Three hours lecture, one hour lab; 3 credits.* This course covers grammar, pronunciation, and aural-oral comprehension. **Prerequisite:** No previous Portuguese study, or one year or level of Portuguese in high school. (FALL).

**PORT 102 ELEMENTARY PORTUGUESE II**—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of PORT 101. **Prerequisite:** PORT 101 or one to two years or levels of Portuguese in high school. (SPRING).



**PORT 105 INTENSIVE ELEMENTARY PORTUGUESE**

—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering material of PORT 101-102 in one semester. **Prerequisite:** No previous Portuguese study, or one year or level of Portuguese in high school. (SUMMER).

**PORT 203 INTERMEDIATE PORTUGUESE I**

—*Three hours lecture, one hour lab; 3 credits.* This course is a review of grammar, pronunciation, and composition, with graded readings. It provides further development of aural-oral proficiency. **Prerequisite:** PORT 102 or two to three years or levels of Portuguese in high school. (FALL).

**PORT 204 INTERMEDIATE PORTUGUESE II**

—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of PORT 203. **Prerequisite:** PORT 203 or three to four years or levels of Portuguese in high school. (SPRING).

**PORT 206 INTENSIVE INTERMEDIATE PORTUGUESE**

—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering material of PORT 203-204 in one semester. **Prerequisite:** PORT 102 or two to three years or levels of Portuguese in high school. (SUMMER).

**PORT 207: BRAZILIAN CINEMA**

—*Three hours lecture; 3 credits.* This course focuses on Brazilian films from the late 1950s to the present with a special focus on the relationship between cinema, society, history, as well as social changes in Brazil. The films and documentaries encompass the period from the rise of New Cinema (*Cinema Novo*) up to films exploring the most recent trends, including movies launched up to the present. It analyzes films with the context of cinematic Neo-Realism, Latin American Cinema, and universal cinema values. This course introduces elements of writing about film. **No prerequisite.**

**RUSSIAN****RUSS 101 ELEMENTARY RUSSIAN I**

—*Three hours lecture, one hour lab; 3 credits.* This course covers grammar, pronunciation, and aural-oral comprehension. **Prerequisite:** No previous Russian study or one year or level of Russian in high school. (FALL).

**RUSS 102 ELEMENTARY RUSSIAN II**

—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of RUSS 101. **Prerequisite:** RUSS 101 or one to two years or levels of Russian in high school. (SPRING).

**RUSS 203 INTERMEDIATE RUSSIAN I**

—*Three hours lecture, one hour lab; 3 credits.* This course is a review of grammar, pronunciation and composition, with graded readings. It provides further development in

aural-oral proficiency. **Prerequisite:** RUSS 102 or two to three years or levels of Russian in high school. (FALL).

**RUSS 204 INTERMEDIATE RUSSIAN II**

—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of RUSS 203. **Prerequisite:** RUSS 203 or three to four years or levels of Russian in high school. (SPRING).

**SPANISH****SPAN 101 ELEMENTARY SPANISH I**

—*Three hours lecture, one hour lab; 3 credits.* This course covers grammar, pronunciation, and aural-oral comprehension. **Prerequisite:** No previous Spanish study, or one year or level of Spanish in high school. (FALL/SPRING).

**SPAN 102 ELEMENTARY SPANISH II**

—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of SPAN 101. **Prerequisite:** SPAN 101 or one to two years or levels of Spanish in high school. (FALL/SPRING).

**SPAN 105 INTENSIVE ELEMENTARY SPANISH**

—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of SPAN 101-102 in one semester. **Prerequisite:** No previous Spanish study or one year or level of Spanish in high school. (SUMMER).

**SPAN 203 INTERMEDIATE SPANISH I**

—*Three hours lecture, one hour lab; 3 credits.* This course is a review of grammar, pronunciation and composition, with graded readings. It provides further development of aural-oral proficiency. **Prerequisite:** SPAN 102 or two to three years or levels of Spanish in high school. (FALL/SPRING).

**SPAN 204 INTERMEDIATE SPANISH II**

—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of SPAN 203. **Prerequisite:** SPAN 203 or three to four years or levels of Spanish in high school. (FALL/SPRING).

**SPAN 206 INTENSIVE INTERMEDIATE SPANISH**

—*Six hours lecture, two hours lab; 6 credits.* This is an intensive course covering the material of SPAN 203-204 in one semester. **Prerequisite:** SPAN 102 or two to three years or levels of Spanish in high school. (SUMMER).

**SPAN 207 SPECIAL TOPICS IN SPANISH I**

—*Three hours lecture, one hour lab, 3 credits.* This course will focus on the study of selected topics or current issues. It will provide students an opportunity to explore various topics in greater detail. Students will be exposed to, and practice, vocabulary and content likely to be used in business, music, fine arts, communications, and the professions. Specific focus will be on understanding, speaking, reading



and writing about cultural, social, literary, and economic trends in Hispanic culture and societies. Course content varies and will be announced in the schedule of classes. **Prerequisite:** SPAN 102 or two to three years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 208 SPECIAL TOPICS IN SPANISH II**—*Three hours lecture, one hour lab, 3 credits.* This course is a continuation of SPAN 207. **Prerequisite:** SPAN 207. (OFFERED AS NEEDED).

**SPAN 305 LATIN-AMERICAN LITERATURE I**—*Three hours; 3 credits.* This course is a survey of Latin-American literature from its origin to Ricardo Palma of Peru. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 306 LATIN-AMERICAN LITERATURE II**—*Three hours; 3 credits.* This course is a survey of Latin-American literature from Manuel Gutierrez to the present. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 307 BUSINESS SPANISH**—*Three hours lecture, one hour lab; 3 credits.* This is a course designed for students who wish to become acquainted with the language of business in Spanish. Business terminology, basic letter reading and writing are introduced and developed. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 311 ADVANCED SPANISH CONVERSATION AND COMPOSITION I**—*Three hours lecture, one hour lab; 3 credits.* This course covers development of fluency and grammatical accuracy in speaking Spanish, as well as writing of original compositions, with stress on advanced grammar analysis and use of idiomatic expressions. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (FALL).

**SPAN 312 ADVANCED SPANISH CONVERSATION AND COMPOSITION II**—*Three hours lecture, one hour lab; 3 credits.* This is a continuation of SPAN 311. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (SPRING).

**SPAN 313 HISPANIC FOLKLORE AND LITERATURE FOR CHILDREN**—*Three hours lecture; 3 credits.* This course acquaints students with Hispanic, African, and Latin-American customs, beliefs, and traditions through proverbs, songs, riddles, and stories. **Prerequisite:** SPAN 204, or four or more years or levels of

Spanish in high school. (OFFERED AS NEEDED).

**SPAN 315 SURVEY OF SPANISH LITERATURE I**—*Three hours lecture; 3 credits.* This course is a general survey of Spanish literature from its beginning to 1700. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 316 SURVEY OF SPANISH LITERATURE II**—*Three hours lecture; 3 credits.* This course is a general survey of Spanish literature from 1700 to the present time. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 317 SPANISH CIVILIZATION I**—*Three hours lecture; 3 credits.* This course provides a comprehensive study of the origin and development of the Spanish nation and of its cultural role in human history up to 1700. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 318 SPANISH CIVILIZATION II**—*Three hours lecture; 3 credits.* This course traces the development of Spain from 1700 to the present, including emphasis on the Hispanic culture outside of Spain. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 320 BLACK WRITERS OF SPANISH EXPRESSION**—*Three hours lecture; 3 credits.* This course is an analysis and interpretation of the literature of the Caribbean, mainland Spanish America, and Africa which expresses the Black or African experience. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 321 WOMEN WRITERS OF HISPANIC AFRICA**—*Three hours lecture; 3 credits.* This course seeks to provide students with an opportunity to study the literature of women of Hispanic Africa in the original language of publication. This course will examine the ways in which women writers of Hispanic Africa use their literature to confront and wrestle with the problems that face them in the post-independence era. This course is taught in conjunction with FREN 321. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 322 CAREER SPANISH FOR THE SERVICE PROFESSIONS I**—*Three hours lecture, one hour lab; 3 credits.* This course offers specialized Spanish which prepares students who are in training to become professionals in social work, mental health, psychology, urban

affairs, and related fields to relate and communicate effectively with the Spanish-speaking community. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 323 CAREER SPANISH FOR THE SERVICE PROFESSIONS II**—*Three hours lecture, one hour lab; 3 credits.* This course provides field experience through social service agencies, both public and private, which deal with the Spanish-speaking community. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 401 SENIOR SEMINAR**—*Three hours lecture; 3 credits.* The course focuses on independent research problems and a detailed review of the principal phases of Spanish literature, language, and culture. **Prerequisite:** Senior standing, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 403 SPANISH LITERATURE OF THE RENAISSANCE AND THE BAROQUE**—*Three hours lecture; 3 credits.* This is a study of “La Celestina,” “Lazarillo de Tormes,” and other picaresque novels, with attention directed to the social, religious, economic, and political ideas that are reflected in these works. **Prerequisite:** SPAN 204, or four or more years of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 404 CERVANTES**—*Three hours lecture; 3 credits.* This course covers the life and works of Cervantes with particular emphasis on “Don Quixote” and “Las Novelas Ejemplares.” **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 405 GOLDEN AGE LITERATURE: THE DRAMA**—*Three hours lecture; 3 credits.* This course is a study of the chief Spanish dramatists of the seventeenth century with readings of representative plays of the period. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 406 SPANISH ROMANTICISM AND COSTUMBRISMO**—*Three hours lecture; 3 credits.* This course examines the origins, development, opposing forces, and various manifestations of the Romantic movement during the first half of the nineteenth century. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 407 LITERATURE OF THE NINETEENTH CENTURY I**—*Three hours lecture; 3 credits.* This course is a critical analysis and discussion of the most

representative writers of the period with particular emphasis on the novelists. Typical authors are Galdós, Pereda, Valera, Pardo Bazán, Pérez de Ayala, and Benavente. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 408 LITERATURE OF THE NINETEENTH CENTURY II**—*Three hours lecture; 3 credits.* This is a continuation of SPAN 407. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 409 LITERATURE OF THE TWENTIETH CENTURY I**—*Three hours lecture; 3 credits.* Beginning with the generation of 1898, this course offers a study of the most representative writers of the present century, such as Unamuno, Ortega y Gasset, Azorín, J. R. Jiménez, Machado, García Lorca, R. Pérez de Ayala, etc. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 410 LITERATURE OF THE TWENTIETH CENTURY II**—*Three hours lecture; 3 credits.* This is a continuation of SPAN 409. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 411 ADVANCED SPANISH SYNTAX AND STYLISTICS I**—*Three hours lecture; 3 credits.* This course is a systematic and thorough review of advanced Spanish grammar. It stresses difficult points of syntax and analysis of stylistics. Its emphasis is on spoken and written language. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 412 ADVANCED SPANISH SYNTAX AND STYLISTICS II**—*Three hours lecture; 3 credits.* This is a continuation of SPAN 411. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 413 LATIN AMERICAN SOCIETY THROUGH FILM AND LITERATURE**—*Three hours lecture; 3 credits.* An introduction to the history, culture, and politics of Latin America through film and documentaries from the colonial period to the era of post-independence. The specific focus will be on the issues of race, gender, and class in different Latin American societies and countries. **No prerequisite.** SPAN 204, or four or more years or levels of Spanish in high school. *When this course is cross-listed as a LACS course, there will be no prerequisite and this course will be taught in English, with*

*the readings and assignments in Spanish for students earning Spanish credit. (OFFERED AS NEEDED).*

**SPAN 420 TRANSLATING AND INTERPRETING SPANISH I**—*Three hours lecture; 3 credits.* This course is designed to develop advanced skills through training in translation and interpretation. Students translate Spanish texts from different fields with emphasis on grammar and literary quality. They also practice translation from English into Spanish. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 421 TRANSLATING AND INTERPRETING SPANISH II**—*Three hours lecture; 3 credits.* This is a continuation of SPAN 420. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 450 SPECIAL TOPICS IN SPANISH**—*Three hours lecture; 3 credits.* This course explores special advanced topics in Spanish or Hispanic culture, literature or language. Topics will vary. **Prerequisite:** SPAN 204, or four or more years or levels of Spanish in high school. (OFFERED AS NEEDED).

**SPAN 498 SENIOR INTERNSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to obtain supervised work experience in the major at an off-campus site selected and approved by the Departmental Chairperson. Registration is limited to seniors with minimum 2.2 cumulative and major averages and requires approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED).

**SPAN 499 SENIOR RESEARCH OR TEACHING/TUTORIAL ASSISTANTSHIP**—*Nine hours per week; 3 credits.* This course provides the opportunity for the student to attain firsthand research or teaching/tutorial experience under the supervision and mentorship of a tenure-track faculty member. Registration is limited to seniors with minimum of 3.0 cumulative and major averages and requires the approval of the Departmental Chairperson. Exceptions may be approved by the Dean. (OFFERED AS NEEDED).

## INTERNATIONAL STUDIES COURSE OFFERINGS

**INST 111 GLOBAL ISSUES**—*Three hours; 3 credits.* This course is a survey of contemporary global and regional issues. It gives special attention to problems in developing countries. (SPRING).

**INST 401 SPECIAL TOPICS IN INTERNATIONAL STUDIES**—*Three hours; 3 credits.* This is a seminar course for Juniors or Seniors. (OFFERED AS NEEDED).

**INST 409 INDEPENDENT STUDY IN INTERNATIONAL STUDIES**—*Three hours; 3 credits.* This course is independent research in International Studies, with the topic approved in advance by the Departmental Chairperson and the faculty member supervising the project. (OFFERED AS NEEDED).

**INST 411 SURVEY SEMINAR IN AFRICAN ARCHAEOLOGY**—*Four hours; 4 credits.* This course examines goals and selected techniques of archaeology as a science; Africa as the Paleontological cradle of human evolution and as a focus of Paleolithic and Neolithic civilizations; and archaeological approaches to African art. **Prerequisite:** Permission of the instructor. (OFFERED AS NEEDED).