

Morgan State University



School of Graduate Studies Catalog

College of Liberal Arts

2014-2015

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Changes are effected from time to time in the general regulations and in the academic requirements. There are established procedures for making changes and procedures which protect the institution's integrity and welfare. A curriculum or graduation requirement, when altered, is not made retroactive unless the alteration can be accommodated within the span of years required for graduation. Additionally, because of space limitations in limited enrollment programs, Morgan State University may not be able to offer admission to all qualified students applying to these programs and/or class-sections.

College of Liberal Arts

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DOCTOR OF PHILOSOPHY – ENGLISH (Ph.D.)

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Objective

The doctorate in the English Program prepares graduates for careers in teaching, research, and professional writing. Students will be exposed to and develop skills in quality research, critical analysis, and teaching/instructional methods. This last feature, unique to the program, is structured around a course sequence covering different aspects of university-level teaching. Graduates of the program will be expected to make significant contributions to the advancement of the knowledge of English through research and practical experience and to disseminate such knowledge through their teaching. Specifically, graduates of the program are expected to demonstrate the following:

- Ability to speak and write with perception about literature and literary theory;
- Competence in multicultural and gender studies;
- Expertise in producing selected forms of technical, creative, or screenwriting;
- Competence in research;
- Ability to develop instructional material and to demonstrate excellence in teaching at the college level; and
- General capacity to contribute to intellectual developments in their respective fields.

These goals will be achieved through a combination of courses in literary and cultural studies, writing, professional development, instructional techniques, research methods, and in the production of a written dissertation.

Program Overview

The student must complete at least 57 semester hours of graduate level course work, acquire a knowledge of one foreign language, pass written and oral doctoral examinations, and produce an appropriate dissertation.

Admission

Admission to the Doctor of Philosophy Degree Program in English is granted only in the fall semester, and in addition to satisfying the requirements of the School of Graduate Studies at Morgan State University, unconditional admission to the Doctor of Philosophy Degree Program in English may occur in two ways:

- Entry with the M.A. degree in English or in a closely related discipline from a regionally accredited institution and a GPA of 3.0 or higher in the M.A. degree work.
- Entry with a baccalaureate degree in English or in a closely related discipline from a regionally accredited institution, with a cumulative GPA of 3.5 or above. These applicants must also demonstrate satisfactory performance on the Graduate Record Examination (GRE).
- Applicants must submit a writing sample that consists of a 15-20-page documented academic project (MLA style).

The Department strongly recommends a campus interview or video conference.

Residency and Progress Toward the Degree

The student is required to spend one academic year in full-time doctoral residency of 12 semester hours for two consecutive fall and spring semesters (totaling 24 credits). Thereafter, the graduate student is expected to be enrolled for a minimum of three hours in consecutive regular semesters (fall and spring) until completion of the program and the awarding of the degree, unless a leave of absence has been granted by the School of Graduate Studies. Failure to maintain continuous enrollment may result in dismissal from the program.

All students in the Department of English are expected to make satisfactory progress toward the degree as specified by the designated program criteria. A student who does not make such progress may be dismissed from the program. In addition, graduate assistants who fail to make satisfactory academic progress will not have their assistantships renewed.

Foreign Language Requirement

The student, by passing a proficiency examination, must demonstrate a working knowledge of a foreign language that is not his or her native language. The foreign language may include French, German, Spanish, or Latin. The student should attempt to fulfill the foreign language requirement early in the Ph.D. program, but in all cases prior to taking the Ph.D. written and oral examinations. Upon written approval by the Department, students may substitute for any of the above languages one deemed essential to their research or field of major concentration.

The student may satisfy the foreign language requirement in the following manner.

Option I: Passing a departmental foreign language examination.

Option II: Enrolling in and earning a grade of "C" or higher in two intermediate foreign language courses (203-204) in the same language at the undergraduate level. Courses taken prior to acceptance and matriculation in the graduate program may not satisfy this requirement. (Graduate financial aid may not be applied toward these courses.)

Option III: Completing an approved study abroad program (minimum of six weeks), which includes formal enrollment in the study of a foreign language with evaluation of performance by authorized faculty of an accredited institution.

Departmental Reading Lists and Qualifying Examinations

Reading Lists, Comprehensive Examinations, Dissertation Prospectus, and Dissertation Defense: Changes listed below:

Doctoral Comprehensive Examination:

In NO LATER than the second semester after completing their coursework, students must take and pass a Comprehensive Examination. The examination takes place over two consecutive days.

1. In order to prepare for the exam, the students must first select *a dissertation committee*, composed of a committee chair and a second and third reader.
2. The student, in conjunction with his/her dissertation committee, creates two reading lists, of at least 75 primary and secondary texts per list. (Total of a minimum of 150 texts). The “area of specialization” for each list should like wise be selected by the student and his/her dissertation committee chair, and should reflect recognized academic and literary fields.
3. The Doctoral Comprehensive Examination is created, administered, and graded by the student’s dissertation committee. The committee bases the exam on the student’s two reading lists.

Prospectus

No later than 18 months after the completion of the Doctoral Exams, the student must defend his/her *Dissertation Prospectus*.

The dissertation prospectus should be roughly 45-70 pages in length, and upon approval, serves as the first chapter of the dissertation. The prospectus is composed of the following sections:

- a) Statement of Thesis/Argument and Contribution to Field.
- b) Summary of chapters 2-5 of the dissertation.
- c) Review of Literature. The review should be heavily based on the student’s reading lists.

In order to be accepted, the prospectus must pass a prospectus defense, administered and graded by the student’s dissertation committee.

Dissertation

After the prospectus has been approved, the student, under the guidance of the dissertation committee, must complete and defend the dissertation within the time frame allotted by the School of Graduate Studies.

The defense is an hour long, and is administered and graded by the dissertation committee.

1. The Defense must take place at least two weeks prior to the SGS deposit date.

2. The Student must provide the dissertation committee with the defense copy of their dissertation no later than four weeks prior to the date of the defense.

Admission to Candidacy

The student may apply for candidacy only after completing all specific course requirements, foreign language requirements, the examinations for the Ph.D. major and minor concentrations, the dissertation proposal, and outstanding incomplete grades. A formal petition for admission to candidacy must be filed, through the English department, with the School of Graduate Studies at least one semester prior to graduation.

Grades

The student must maintain a minimum GPA of 3.0 for all graduate courses attempted at MSU.

A course assigned a grade of C or lower cannot be used to fulfill degree requirements.

If at any time the majority of the student's dissertation committee determines that the student is not progressing satisfactorily on the dissertation, the student may be dropped from the Ph.D. program. The decision will be made only with the advice and consent of the majority of the members of the Departmental Graduate Committee.

Time Limitations

Students must finish the doctoral program within seven years, and they must complete the dissertation within five years after passing the written and oral examinations. If a student does not complete the dissertation within five years after passing these examinations, and prior to the seven years limitation above, the Graduate Committee will decide whether to recommend that the student be dismissed from the program for lack of satisfactory progress toward the degree or whether the student will be permitted to retake the above examinations in order to reestablish eligibility.

Use of Master's-Level Courses

Students may take no more than 21 credit hours of Morgan State University 500 level classes.

Program of Study

First Semester in the Program

ENGL 501: Materials and Methods of Research in Literature and Writing

ENGL 610: Teaching College Composition and Research

Any 500-level literature course

Second Semester in the Program

ENGL 551: Modern Literary Criticism

ENGL 561: Introduction to Linguistics

Any graduate English course

Field of Major Concentration (21 Hours).

The field of major concentration will be one of three areas. However, only 6 hours of 500-level course work may be applied to the field of major concentration.

British and American Literature and Literary Theory

ENGL 509: Romanticism
ENGL 519: American Transcendentalism
ENGL 521: Modern Drama
ENGL 530: American Modernism and Post-Modernism
ENGL 531: 20th Century American Fiction
ENGL 532: 20th Century British Fiction
ENGL 534: Chaucer
ENGL 541: Shakespeare
ENGL 592: Poetry Writing
ENGL 594: Fiction Writing
ENGL 595: Supervised Reading
ENGL 596: African American Literature
ENGL 597: Minority Presence in American Literature
ENGL 598: Renaissance Studies
ENGL 701: Old English
ENGL 703: Geoffrey Chaucer
ENGL 705: Shakespearean Dramas in Their Socio-Political Contexts
ENGL 707: British Humanism
ENGL 709: Milton and Puritanism
ENGL 711: The Wordsworth Circle
ENGL 713: The British Novel of the Romantic Period
ENGL 712: Romanticism and the Shelley-Godwin Circle
ENGL 714: Romantic Social and Political Thought
ENGL 715: The Victorian Novel
ENGL 722: Native American Literature
ENGL 723: American Folklore
ENGL 727: The American Novel
ENGL 729: Major African American Novelists
ENGL 730: Major African American Poets
ENGL 731: Twentieth Century Jewish American Literature
ENGL 732: West Indian Literature
ENGL 733: Chicano/a and Latino/a Literature
ENGL 734: American Immigrant Literature
ENGL 737: American Realism and Naturalism
ENGL 810: Literature and Psychology
ENGL 815: Literature and Modernism
ENGL 820: Thought and Influence of W.E.B. Du Bois
ENGL 821: Zora Neale Hurston
ENGL 825: Twentieth Century African American Women Writers
ENGL 827: Colloquium I: African American Novelists
ENGL 828: Colloquium II: African American Dramatists

Multicultural and Gender Studies

(Selected courses with multicultural content from the above Literature concentration may be used to fulfill Multicultural and Gender Studies concentration requirements.)

ENGL 571: Introduction to Multicultural Literature
ENGL 572: The Multicultural Novel

ENGL 583: Colloquium: Literature of the African Diaspora
ENGL 593: Multicultural Literature for Adolescents
ENGL 740: Twentieth Century Women Authors
ENGL 743: Queer Theory
ENGL 745: African Literature
ENGL 747: Chinese Literature
ENGL 748: Japanese Literature
ENGL 749: Southeast Asian Literature
ENGL 851: Critical Approaches to Multicultural Literature
ENGL 852: Postcolonial Theories and Literature
ENGL 853: Diasporic Literature
ENGL 855: Womanism and Feminism
ENGL 862: Literature of the Asian Indian Diaspora

Language and Professional Writing

The English Language

ENGL 750: Phonetics of American English
ENGL 751: Modern English
ENGL 753: Studies in Advanced Grammar
ENGL 754: Social Dialects

Technical and Expository Writing

ENGL 564: Professional Writing Project
ENGL 581: Advanced Expository Writing
ENGL 755: Rhetorical Theories
ENGL 756: Contemporary Composition Studies
ENGL 758: The Style of Technical Writing
ENGL 760: Problems in Technical Writing
ENGL 875: The Business Plan and Project Report

Creative Writing

ENGL 510: Poetry Writing I
ENGL 511: Advanced Poetry Writing II
ENGL 512: Short Fiction Writing I
ENGL 514: Advanced Fiction Writing II
ENGL 515: African American Poetic Forms
ENGL 516: Advanced Creative Writing Projects
ENGL 517: The Young Creative Writer
ENGL 518: The Literary Magazine
ENGL 781: Models in Fiction Writing
ENGL 782: Models in Poetry Writing

Screenwriting and Visual Story Telling

ENGL 513: Collaborative Television Screenwriting
ENGL 523: Story Analysis and Script Coverage
ENGL 533: The Screenplay
ENGL 543: Factual and Fictional Adaptation
ENGL 553: Comedy Writing

ENGL 555: Writing and Producing the Documentary
ENGL 556: Film and Electronic Media for Business and Non-Profits
ENGL 563: Advanced Dramatic Writing
ENGL 573: Professional Internship
ENGL 792: Film Genres
ENGL 890: Documentary Filmmaking
ENGL 893: Seminar on Television and Society
ENGL 895: Film and Video Production

Field of Minor Concentration (9 Hours).

The field of minor concentration will be one of the above areas not selected as the field of major concentration. However, only 3 hours of 500-level course work may be applied to the field of minor concentration.

Electives (6 Hours).

Electives are chosen from remaining courses in the English program, including

ENGL 801: Supervised Research
ENGL 898: Independent Study I
ENGL 899: Independent Study II

Upon prior approval by the Graduate Committee, students may choose elective courses from related fields. (The form requesting an elective from a related field is available from the English Department web site or the Graduate Office.)

One course is designed to help the student produce an appropriate dissertation, as follows:

ENGL 998: Dissertation Seminar

Dissertation Development (6 Hours).

The following optional courses may be taken, according to the student's interest and need:

ENGL 996: Dissertation Development I
ENGL 999: Dissertation Development II

Should the dissertation not be completed in the above courses, the student must register for ENGL 997 ("Dissertation Guidance").

Neither ENGL 997 nor ENGL 999 may be used to complete the required 57 program credit.

MASTER OF ARTS DEGREE – ENGLISH (M.A.)

Objective

This program is designed for students who contemplate pursuing graduate work beyond the bachelor's degree, for those who are preparing for a career in secondary school teaching or in creative writing and screenwriting, and for those seeking a foundation for later Ph.D. degree work.

Admission

For **unconditional admission**, applicants must have earned a minimum of 30 semester hours of undergraduate courses in English above the requirement of the freshman level with a grade point average of not less than 3.0. An applicant may be admitted unconditionally upon recommendation of the department with a baccalaureate degree, 24 semester hours of undergraduate English course work, and a cumulative scholastic average of at least 3.0.

For **conditional admission**, applicants must have earned a minimum of 30 semester hours of undergraduate courses in English above the requirements at the freshman level with a grade point average of not less than 2.5 overall.

A limited number of courses from related fields may be credited toward admission upon recommendation of the English Department.

In order to be admitted into the Creative Writing Area of Concentration, applicants must present, as part of their undergraduate work, 9 credits in undergraduate creative writing courses or their equivalent as determined by the English Department. They must also submit a ten to fifteen page portfolio of creative work.

In order to be admitted into the Screenwriting Area of Concentration, applicants must present, as part of their undergraduate course work, 9 credits in undergraduate screenwriting courses or their equivalent as determined by the English Department.

General Requirements

Candidates for the M.A. degree in English must complete a minimum of thirty (30) credit hours and pass a written comprehensive examination.

Candidates must also submit an acceptable thesis. The department reserves the right to require an oral examination. There is no formal language requirement; however, a reading knowledge of a foreign language will be required of students for whom such knowledge is considered to be a necessary tool.

Program of Study

The following required courses should be taken early in the program (except Thesis Guidance and Thesis Seminar, which should be taken last):

ENGL 501: Materials and Methods of Research in Literature and Writing	3
ENGL 561: Introduction to Linguistics	3
ENGL 581: Advanced Expository Writing	3
ENGL 797: Thesis Guidance	2
ENGL 799: Thesis Seminar	3

Students must elect one of the following areas of concentration:

Literature and Language (Choose twelve (12) hours)

ENGL 509: Romanticism	3
ENGL 519: American Transcendentalism	3
ENGL 521: Modern Drama	3
ENGL 530: American Modernism and Post-Modernism	3
ENGL 531: 20 th Century American Fiction	3
ENGL 532: 20 th Century British Fiction	3
ENGL 534: Chaucer	3
ENGL 541: Shakespeare	3
ENGL 551: Modern Literary Criticism	3
ENGL 564: Professional Writing Project	3
ENGL 571: Introduction to Multicultural Literature	3
ENGL 572: The Multicultural Novel	3
ENGL 592: Poetry Writing	3
ENGL 593: Multicultural Literature for Adolescents	3
ENGL 594: Fiction Writing	3
ENGL 595: Supervised Reading	3
ENGL 596: African American Literature	3
ENGL 597: Minority Presence in American Literature	3
ENGL 598: Renaissance Studies	3
ENGL 599: Computer-Assisted Research and Teaching	3

Creative Writing (Choose twelve (12) hours)

ENGL 510: Poetry Writing I	3
ENGL 511: Advanced Poetry Writing II	3
ENGL 512: Short Fiction Writing I	3
ENGL 514: Advanced Fiction Writing II	3
ENGL 515: African American Poetic Forms	3
ENGL 516: Advanced Creative Writing Projects	3
ENGL 517: The Young Creative Writer	3
ENGL 518: The Literary Magazine	3

Screenwriting and Visual Storytelling (Choose twelve (12) hours)

ENGL 513: Collaborative Television Screenwriting	3
ENGL 523: Story Analysis and Script Coverage	3
ENGL 533: The Screenplay	3
ENGL 543: Factual and Fictional Adaptation	3
ENGL 553: Comedy Writing	3
ENGL 555: Writing and Producing the Documentary	3
ENGL 556: Film and Electronic Media for Business and Non-Profits	3
ENGL 563: Advanced Dramatic Writing	3
ENGL 573: Professional Internship	3

The remaining six (6) credits may be chosen from any of the above courses or concentrations

DOCTOR OF PHILOSOPHY – HISTORY (Ph.D.)

Annette Palmer, Ph.D.

Chairperson, History

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Objective

The Ph.D. program in History is designed for students who plan to have careers as research scholars, college and university professors, and/or public historians in archives, museums, government, and community organizations, and/or as curriculum specialists in secondary and elementary education.

Admission

Admission to the doctoral program in History is granted once a year for the fall semester and is based on the following requirements:

1. A Master's degree with a thesis or the equivalent thereof in History, or a related field, from a regionally accredited college or university;
2. A grade point average of at least 3.0 in all previous post-baccalaureate work;
3. A formal application with an official copy of GRE scores and official transcripts submitted to the Graduate School;
4. Students for whom instruction has not been in English must submit results of the Test of English as a Foreign Language (TOEFL);
5. Three academic letters of recommendation;
6. A writing sample (a graduate seminar or research paper) in History; and,
7. A statement of goals, the proposed major concentration and two minor concentrations of study.

(See the MSU Graduate School Catalog for "General Degree Requirements.")

General Requirements upon Enrolling

1. Students entering the program with GRE verbal scores below 500 are required to enroll in and pass with a grade of "B" or better in HIST 599 Historical Writing (no credit toward the degree).
2. Students who have not completed prerequisite credits required for enrollment in the Ph.D. level courses in previous post-baccalaureate study will be required to take up to 6 credits of prerequisite courses at the 500 to 700 levels.
3. Students with post-baccalaureate degrees in related fields must have earned a minimum of 9 graduate credit hours in History.
4. Students must select one major from the three fields below:
 - African American History
 - African Diaspora History
 - Twentieth Century United States History

The remaining two fields will serve as minor concentrations.

Requirements for the Ph.D. in History

Candidates for the Ph.D. degree in History must maintain an overall grade point average of 3.3 in all course work at the end of each academic semester. Candidates must complete a minimum of thirty-

nine (39) credit hours, pass a written comprehensive examination, submit an acceptably written dissertation and successfully complete an oral defense of the dissertation.

Other Requirements

Writing Skills Requirement

GRE Verbal Score above 500 or HIST 599 Historical Writing 3 (non-degree) hours.

Pre-requisite History Courses

(500-700 level courses) 3-6 (non-degree) hours.

HIST 804: Advanced Historiography 3 hours

Content and/or Theory Courses (600+ level)

Major Concentration Courses 12 hours

Minor Concentration Courses 1-6 hours

Minor Concentration Courses 2-6 hours

Proficiency Competency Requirement in Two Areas

Foreign Language 1 or 2* 3 (non-degree) hours

And/Or

Competency in Foreign Language may also be met by a proficiency examination administered by the Department of World Languages and International Studies

HIST 808: Oral History Practicum 3 (non-degree) hours

(Prerequisite: HIST 708 Oral History)*

And/Or

HIST 807: Archival Practicum 3 (non-degree) hours

(Prerequisite: HIST 707 Archival Theory)*

*Prerequisite course HIST 708 Oral History may be applied toward the degree as a 3 credit hour Twentieth Century course, or an elective.

Prerequisite course HIST 707 Archival Theory may be applied toward the degree as a 3 credit hour elective.

Dissertation Courses

HIST 901: Dissertation Proposal 3 hours

HIST 998: Dissertation Seminar 6 hours

Elective 3 hours

HIST 997: Dissertation Guidance or 3 (non-degree) hours

HIST 999: Dissertation II 6 (non-degree) hours

Total Degree Credit Hours

39 hours

MASTER OF ARTS – HISTORY (M.A.)

Objective

The Masters of Arts in History is designed for students who plan to teach in middle schools, high schools, or community colleges; for students who plan careers in public service, public policy and foreign affairs, public history; and for students who contemplate pursuing further scholarly activities. It is a useful adjunct for persons with careers in theology and law; in library science; in journalism and news management; and in government, business and industry, and administration.

Admission

For **unconditional admission**, applicants must have: (1) a minimum of 24 semester hours of undergraduate history courses; and (2) earned not less than 3.0 in history courses and overall GPA.

For **conditional admission**, applicants must have earned not less than an undergraduate scholastic average of 2.5 in history and overall GPA.

General Requirements

Candidates for the M.A. degree in History must complete a minimum of thirty (30) credit hours, twenty-four (24) of which should be in History, pass a written comprehensive examination and submit an acceptably written thesis.

Other Requirements

HIST 598: Historiography & Historical Methods	3 hours
A Supervised Research, or a Seminar course in History	3 hours
HIST 799: Thesis Seminar hours	3 hours

The remaining 21 credits may be taken by following the student's approved program or study. Up to 6 hours in electives may be taken in other disciplines with the advisor's approval.

Total

30 credit hours

M.A. COMPREHENSIVE EXAMINATION GUIDELINES

Students **must** take the comprehensive examination for either the M.A. in History or the M.A. in African American Studies after completing a minimum of 18 credit hours with at least 12 of the credit hours in History. In the fall, the examination is given during the first or second week in November. In the spring, the examination is given during the first or second week in March. Students should inform the Graduate Coordinator at the beginning of the semester in which they plan to take the examination, so that the Graduate Coordinator can contact them about the examination dates and the nature of the questions on the examination. Students must also register to take the examination with the Graduate School.

**MASTER OF ARTS – AFRICAN AMERICAN STUDIES (M.A.)
WITH A CONCENTRATION IN AFRICAN DIASPORA HISTORY**

Objective

The Master of Arts Degree in African American Studies is designed for students who plan to have careers in teaching secondary schools or community colleges; for students who plan careers in journalism, museum or information services, non-governmental organizations, business and industry, and/or for students who are contemplating further scholarly activities.

Admission

For **unconditional admission**, applicants must have: (1) a minimum of 18 semester hours of undergraduate history or fields related to African American Studies; (2) earned an undergraduate scholastic average overall of 3.0 and not less than 3.0 average in History or related fields.

For **conditional admission**, applicants must have: (1) a minimum of 18 semester hours of undergraduate history or fields related to African American Studies; (2) earned an undergraduate scholastic average overall of 2.5 and not less than 2.5 average in History or related fields; (3) maintain a 3.0 average for the first 12 graduate credit hours.

General Requirements

Candidates for the degree must complete a minimum of thirty (30) credit hours, pass a written comprehensive examination, and submit an acceptably written thesis.

Other Requirements

- | | |
|--|----------|
| 1. HIST 598: Historiography and Historical Methods | 3 hours |
| 2. HIST 599: Historical Writing | 3 hours |
| 3. Four courses in African American, African,
or African Diaspora or related topics offered at MSU* | 12 hours |
| 4. History electives* | 6 hours |
| 5. A Supervised Research or Seminar Course in History | 3 hours |
| 6. HIST 799: Thesis Seminar | 3 hours |

Total Degree Credit Hours

30 hours

*History electives and electives from other departments must be approved by your advisor.

Suggested Courses from other departments:

- ENGL 515: African-American Poetic Forms
- ENGL 571: Introduction to Multicultural Literature
- ENGL 572: The Multicultural Novel
- ENGL 583: Colloquium: Literature of the African Diaspora
- ENGL 593: Multicultural Literature for Adolescents
- ENGL 596: African American Literature
- ENGL 597: The Minority Presence in American Literature
- ENGL 725: Twentieth Century African-American Women Writers
- ENGL 729: Major African American Novelists
- ENGL 730: Major African American Poets

ENGL 745: African Literature
GEOG 505: Cultural Geography
GEOG 561: Geography of Africa
INST 510: Sub-Saharan Africa
INST 512: The Caribbean-Latin America
SOCI 530: Black Americans in Sociological Thought
SOCI 531: Sociology of Oppression
SOCI 543: Race, Education, and Social Inequality
SOCI 553: The Black Family in America
SOCI 564: Race and Ethnic Relations
MUSC 524: The History of Black Music

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Objective

The main objective of the Ph.D. program in Psychometrics is to develop scholars who possess sophisticated statistical and analytical capabilities and acquire the quantitative and methodological skills (e.g., measurement theory, statistical analysis, research design, evaluation, and qualitative tools) needed to construct valid measurements and assessments of what and how individuals learn. A secondary objective of the program is to develop a new cadre of researchers and practitioners who have the analytical skills and cultural competence to effectively develop innovative interventions that address issues within the discipline itself as well as inform policies that influence minority or special populations (e.g. African Americans) and those within urban environments. Scientific research serves as the primary vehicle to advance theories that explain how people learn, teach, and differ from one another. Students will be prepared to conduct and apply research concerned with the development and validation of psychological measures and principles with the potential to optimize human development and learning, and to improve the methodological techniques that are employed in this process.

Students in Psychometrics will be instructed in a coordinated program of statistics, testing, educational assessment, program evaluation and other applied research techniques. Students in the program will be equipped to be culturally competent vis-à-vis the needs of those within the urban environment. The program will afford students the opportunity to attain competency in quantitative and research skills relevant to disciplines within the behavioral and social sciences and education as well as apply their knowledge to instruction, industry, business, and health.

Admission Criteria

Admission is based on the successful completion of the following requirements:

- A Master's degree with a thesis or the equivalent thereof in Psychology, Mathematics, Education, or a related field, from a regionally accredited college or university; OR,
- A cumulative grade point average of at least 3.5 in all previous baccalaureate work.
- A formal application with an official copy of GRE scores and official transcripts submitted to the Graduate School. Test scores may not be more than 5 years old prior to the date of application;
- Students for whom instruction has not been in English must submit results of the Test of English as a Foreign Language (TOEFL);
- Three academic letters of recommendation;

- A writing sample or original research paper from your master's program (or, if applying with a baccalaureate degree, a writing sample or original research paper from your major);
- A three-page typed exposition regarding the candidate's personal academic and professional plans and the reasons for selecting Morgan State University;
- A successful interview with the Psychometrics Admissions Committee.

General Requirements once Enrolled

Students entering the program with deficient GRE quantitative scores and verbal scores are required to enroll in and pass with a grade of "B" or better a foundational graduate course in statistics or mathematics and expository writing courses. No credits will be granted toward the degree.

Students who have not completed prerequisite credits necessary to succeed in some Psychometrics methodology and/or statistics courses may be required, upon entering, to take undergraduate and/or master's level courses before enrolling in Ph.D. level courses.

Students must also demonstrate professional competency in all of the following skills/methods related to their research:

- Foreign language; (but not one's native tongue); or
- Literacy in computer languages and programming; and,
- Statistical Package for the Social Sciences (SPSS) or other related and relevant statistical research software; and,
- Research or institutional practicum in tests or measurements.

The student may satisfy the foreign language requirement in the following manner.

Option IFL: Passing a departmental foreign language examination.

Option IIFL: Enrolling in and earning a grade of "C" or higher in two intermediate foreign language courses (203-204) in the same language at the undergraduate level. Courses taken prior to acceptance and matriculation in the graduate program may not satisfy this requirement. (Graduate financial aid may not be applied toward these courses.)

Option IIIFL: Completing an approved study abroad program (minimum of six weeks), which includes formal enrollment in the study of a foreign language with evaluation of performance by authorized faculty of an accredited institution.

Students may satisfy the literacy in computer language and programming requirement in the following manner:

Option ICL: Passing a departmentally designed literacy and programming examination.

Option IIICL: Enrolling in and earning a grade of "C" or higher in two intermediate computer science courses in the same language at the undergraduate level. Courses taken prior to acceptance and matriculation in the graduate program may not satisfy this requirement. (Graduate financial aid may not be applied toward these courses.)

Option III CL: Completing an approved internship (minimum of six weeks), which includes formal enrollment in the study of computer literacy and programming with evaluation of performance by authorized faculty of an accredited institution.

Option IV CL: Demonstrating a high degree of proficiency in understanding computer language using a minimum of three software applications; demonstrating the ability to independently choose appropriate software and conduct complex statistical analysis with evaluation of performance by authorized faculty of an accredited institution.

Students must maintain a 3.0 GPA in all of their course work at the end of each academic semester. Students are required to pass a written comprehensive examination. The comprehensive examination may be repeated only once.

Upon completion of required course work and the comprehensive examination, students must register for the six-credit Dissertation Seminar, PSYC 998. Thereafter, until the dissertation is completed, students must be in residence by registering each semester for three hours of Dissertation Guidance, PSYC 997. The dissertation must involve significant, original research, using primary resources and representing a contribution to the field of Psychometrics. Candidates must be enrolled at the time of the oral defense. (See Graduate School Dissertation and Thesis Handbook for guidelines on writing the dissertation.)

Students are required to complete the degree within seven years from entering the program.

General Requirements

Program Areas / Emphases:

Psychometrics focuses on research methodology with an emphasis in educational and psychological analysis and measurement as it relates to test design, instrument construction, scale analysis, and measurement theory. Persons working in this area typically have strong interests in supporting areas of statistics and research design, computer applications, and/or mathematics.

Program Requirements

Ph.D. (63 credit hours)

- Complete requirements for M.S. (30 credit hours)
- 9 additional credits in Statistics
- 9 additional credits in Measurement and Assessment (Test Construction/Development)
- 6 credit hours in Electives
- 3-6 credit hours for Internship (length may vary from 6 – 12 months)
- 6 credit hours for Dissertation Research

Note: Credit for prerequisite courses, professional competencies and writing competencies are not counted as credit towards the degree.

MASTERS OF SCIENCE – PSYCHOMETRICS (M.S.)

Objective

The Masters of Science in Psychometrics is designed to provide training for individuals within the educational, psychological, and mathematics communities (e.g. teachers, administrators, staff members, and policy makers) to assist them in effectively addressing issues related to the implementation of testing, assessment, and evaluations. One of the cornerstones of the program is training and preparing students in statistics and data analyses. Psychological themes involving learning, cognitive development, human development, resilience and student achievement gaps, literacy, school violence and prevention, and psychological and mental health are also considered.

Admission

To be eligible for admission to the Masters Program in Psychometrics, an applicant must:

- Have earned a bachelor's degree from a regionally accredited college or university, preferably in psychology, mathematics, test and measurements, or any related area.
- Possess an undergraduate cumulative grade point average G.P.A. of 3.0 or better to be considered for unconditional admission. Students who possess a cumulative undergraduate G.P.A. of between a 2.7 and 2.9 may be considered for conditional admission. Post-bachelor's undergraduate credits will not be used to enhance G.P.A. requirements for admission to graduate study.
- Have satisfactorily completed certain minimum coursework in general or educational psychology, statistics, research design and methodology.
- Submit an application for admission together with official copies of transcripts from all graduate and undergraduate institutions attended.
- Provide test scores from the Graduate Record Examination (GRE). Test scores may not be more than 5 years old prior to the date of application.
- Submit three letters of recommendation sent to the Dean of the School of Graduate Studies from officials or faculty members of institutions previously attended who are acquainted with the applicant's ability for graduate study or from employment supervisors where applicable.
- Submit a three-page typed exposition regarding the candidate's personal academic and professional plans and the reasons for selecting Morgan State University.
- Submit a writing sample or original research paper from your major.
- Complete a successful interview with the Psychometrics Admissions Committee.

General Requirements

Candidates for the M.S. degree in Psychometrics must complete a minimum of thirty (30) credit hours and submit an acceptably written thesis.

Program Requirements

M. S. (30 credit hours):

- 9 credit hours from the Foundational or Core Courses
- 6 credit hours from Measurement and Assessment (Test Construction/Development)
- 9 credit hours from Statistics
- 3 credit hours in Electives
- 3 credit hours Thesis (Empirical Research Project)

M.S. Applicants Wishing to Matriculate into the Doctoral Program in Psychometrics

Students who initially applied to the M.S. program and successfully complete the M.S., may, with the approval of the department chair and program coordinator, enroll in the doctoral program by completing the following:

- A. Online application for the doctoral program (new GRE scores and letters of recommendation are not required).
- B. Brief personal statement regarding continuation of graduate studies.
- C. Request to the Registrar to submit the student's official M.S. transcript to the School of Graduate Studies.

MASTER OF ARTS – ECONOMICS (M.A.)**Tekie Fessehazion, Ph.D.**

Chairperson, Economics
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Randal Reed, Ph.D.

Graduate Program Coordinator, Economics
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Objective

The Master of Arts degree program in Economics is designed to enable students to develop competency in the areas of economic analysis and research, to prepare them for a wide variety of positions as economists and other related occupations in the public and private sectors including education, and to provide the academic and research training necessary for study beyond the Master's level.

Admission

In addition to meeting admission requirements of the School of Graduate Studies, applicants for the master's degree in Economics must show an aptitude in mathematics and economics. Intermediate level economics courses are strongly suggested as well as college algebra and basic calculus.

General Requirements

Following their admission to the program, all students will prepare a program of study with the graduate program coordinator and submit a copy to the Dean of the School of Graduate Studies. Changes will be made only with departmental and Graduate School approval.

All candidates for the degree must complete a minimum of 30 semester credit hours and pass a written departmental comprehensive examination. In addition, students must submit an approved thesis and pass an oral examination.

Program of Study**Core Program (Required of all students)**

	Credits
ECON 515: Probability and Statistics I*	3
ECON 520: Micro Economic Theory	3
ECON 521: Macro Economic Theory	3
ECON 522: Econometrics	3
ECON 799: Thesis Seminar	3

(May be waived for students demonstrating competency in the field.)*

Electives (Minimum of 12 credit hours required)

Elective courses come from all Economics department courses at the 500 and 600 level with the exception of ECON 501 and ECON 507. In some circumstances a limited number of credit hours from outside the Economics Department may be approved as counting toward the degree. Approval for such credit must be obtained prior to taking the courses.

MASTER OF ARTS – INTERNATIONAL STUDIES (M.A.)

M'bare N'gom, Ph.D.

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Program Description

The Master of Arts (M.A.) degree in International Studies is an interdisciplinary program designed to provide a broad and solid foundation for analytical thinking and problem solving skills regarding international issues, cultural and policy analysis, and global governance. This interdisciplinary program prepares students for the challenges and opportunities of a global world by providing them with the appropriate knowledge, tools, and skills to understand, function, and work effectively and collaboratively in an increasingly interdependent and multinational world. The M.A. in International Studies is recognized both within and outside of the academy as an appropriate advanced degree for those pursuing further academic study or planning careers in many of the international aspects of contemporary society including culture analysis, politics, health and nutrition, business, art, architecture, engineering, communications, and environmental studies.

Admission

In addition to meeting the criteria for admission to the School of Graduate Studies, for **unconditional admission**, applicants must present evidence of (1) obtaining a minimum of fifteen (15) credit hours of course work with an international content, and (2) having earned an undergraduate academic average of 3.0 in the major area of study. Applicants who possess a cumulative grade point average of 2.5 to 2.99 may be considered for **conditional admission**. All students applying for admission must provide test scores for the Graduate Record Examination (GRE). Test scores may not be more than 5 years old prior to the date of application.

Foreign Language Requirement

The student must demonstrate a working knowledge of a foreign language that is not his or her native language. The foreign languages may include Arabic, French, German, , or Spanish. Upon written approval by the Department, students may substitute for any of the above languages one deemed essential to their research or field of major concentration, Students may not use their native or heritage language or the official language of their native country to complete the language requirement. Students who do not successfully pass the foreign language examination may be allowed to retake the exam when scheduled by the Department of World Languages.

The student may also satisfy the foreign language requirement in the following manner:

Option I: Passing a departmental foreign language examination.

Option II: Enrolling in and earning a grade of "C" or higher in two intermediate foreign language courses (203-204, or higher) in the same language at the undergraduate level. Courses taken prior to acceptance and matriculation in the graduate program may not satisfy this requirement. Courses taken at community colleges cannot be used to satisfy this requirement (Graduate financial aid may not be applied toward these courses.)

Option III: Completing an approved study abroad program (minimum of six weeks), which includes formal enrollment in the study of a foreign language with evaluation of performance by authorized faculty of an accredited institution.

General Requirements

Students are required to complete thirty-three (33) credit hours of course work, successfully pass a comprehensive examination, and fulfill one of the exit options listed below. All exit options include a substantial writing project. Thesis guidance credits (i.e., **INST 797**) shall not be included as part of the 33 credits needed to satisfy degree requirements. The distribution of the 33 credits is listed below:

Core Courses: 15 credits
Program Concentration: 12 credits
Electives: 6 credits
Total Requirements: 33 Credits

Students are required to complete degree requirements successfully according to the following procedures:

Level One:

Successful completion of graduate course work.

Level Two:

Successful completion of the Department Graduate Comprehensive Examination.

The comprehensive examinations are intended to test students' familiarity with, and critical understanding of, the broad range of ideas and literature that the disciplinary fields comprise. Students prepare for examinations by taking different combinations of courses according to the specific field guidelines presented below and in consultation with faculty advisors. Graduate students, who do not successfully pass all areas of the graduate comprehensive examination, are required to retake, by the following semester, only those areas failed. Students who do not retake the exam the following semester are subject to taking the entire examination. Students must complete the following in order to be eligible to take the comprehensive examination: the core courses, the regional courses and a minimum of six (6) credits in the student's area of concentration. The comprehensive examination includes all core courses, exclusive of **ENGL 581**, one regional course, and one course in the student's area of concentration.

Students are required to select a thesis committee consisting of the director and two readers. However, one reader can be an external committee member from another department. All committee members must be full-time faculty.

Level Three – Exit Options

International Studies Masters students must declare, in writing, to both the Chair and Graduate Coordinator which exit option they choose prior to the end of their fourth semester of coursework. An Exit Option Declaration form is available in the Department of International Studies office.

Options include the following:

Thesis

- Student must have finished all course work before beginning the thesis. In most cases, student will be expected to have taken his or her comprehensive exams prior to beginning the thesis.
- Student must work with the Department Chair and the Graduate Coordinator to identify an Advisor (from the Department of International Studies, or in area of concentration, with the approval of the Chair for the latter).
- Student must identify two or three additional readers for the thesis. Readers should have some expertise in either the field of study or concentration. Readers are subject to approval by the Chair or Graduate Coordinator.
- Student must submit a Thesis Proposal for approval by the Advisor, Chair, and Graduate Coordinator.
- Student will meet with the Advisor at intervals agreed upon with the Advisor. Advisor will supervise student's progress towards completion of the thesis.
- Student will defend her or his thesis in front of the entire committee, composed of Advisor and Readers. The Chair and Graduate Coordinator, if not on the committee, may also be present.

Internship and a Public Policy Research Paper.

- Student must have finished all course work before beginning internship.
- Internship agency/site must be relevant to the field of study and concentration and will require approval by the department (Chair and Graduate Coordinator). Student will be expected to work a minimum of 20 hours per week over 15 weeks.
- Student duties and responsibilities:
 - Enrolling in **INST 780**, Advanced Internship.
 - Work with the Department Chair or Graduate Coordinator to identify an Adviser (from the Department of International Studies, or in area of concentration, with the approval of the Chair). The adviser must sign the Exit Option Declaration form, available in the INST office.
 - Submitting bi-weekly reports to adviser during the internship period. Student will meet with adviser to evaluate reports at intervals agreed upon with the Advisor.
 - Submitting a paper proposal, including selected bibliographical entries, to Adviser, Chair, and Graduate Coordinator for approval before beginning work on the public policy research paper.
 - Writing a public policy paper of at least 50 pages in length, exclusive of bibliography.
 - Receiving a grade of **B** or better from advisor for the public policy paper. In the case of a dispute, the paper will be reviewed by the Graduate Coordinator and, as necessary, the Chair.

Six Additional Credits and Research Paper.

- One three credit course in INST, not being used to satisfy any other requirement.
- One three credit course in area of concentration or field of study, not being used to satisfy any other requirement.
- Substitutions for the above two courses are possible with the approval of the Chair and Graduate Coordinator.
- Student duties and responsibilities:
 - Work with the Department Chair or Graduate Coordinator to identify an Adviser (from the Department of International Studies, or in area of concentration, with the approval of the Chair for the latter). The adviser must sign the Exit Option Declaration form, available in the INST office.

- Submitting a paper proposal, including selected bibliographical entries, for approval to Adviser, Chair, and Graduate Coordinator before beginning work on the research paper.
- Writing a research paper of at least 50 pages in length, exclusive of bibliography.
- Receiving a grade of **B** or better from advisor for the research paper. In the case of a dispute, the paper will be reviewed by the Graduate Coordinator and, as necessary, by the Chair.

Study/Research Abroad and Research Paper

- Student must spend at least one semester abroad participating in an accredited program approved by the Chair and Graduate Coordinator.
- Student should choose an area where he or she speaks the language, or explain in writing how not knowing the language will not impair ability to study or conduct research in the chosen country. Student must gain approval from the Chair and Graduate Coordinator.
- Student duties and responsibilities:
 - Work with the Department Chair or Graduate Coordinator to identify an Adviser (from the Department of International Studies, or in area of concentration, with the approval of the Chair for the latter). The adviser must sign the Exit Option Declaration form, available in the INST office.
 - Submitting regular reports during the period abroad to Graduate Coordinator and Adviser by email or alternative method, identified as necessary.
 - Submitting a paper proposal, including selected bibliographical entries, to Adviser, Chair, and Graduate Coordinator for approval before beginning work on the research paper.
 - Writing a research paper of at least 50 pages in length, exclusive of bibliography.
 - Receiving a grade of **B** or better from advisor for the research paper. In the case of a dispute, the paper will be reviewed by the Graduate Coordinator and, as needed, by the Chair.

Program of Study

Because of the interdisciplinary focus of the International Studies programs, many of the courses in which students enroll, particularly in their area(s) of concentration, will depend on the students' areas of interest and the schedule of courses in the department or school offering the courses. In general students admitted to the International Studies program can expect to enroll in the following:

Core Requirements 15 credits

POSC 501: Theories of International Relations

ENGL 581: Advanced Expository Writing

INST 603: Research Methods

SOCI 531: Seminar in Social Deprivation

HIST 580: Historical Origins of Contemporary Problems

Concentrations 12 credits

Depending on their areas of interest and the schedule of courses, students may elect to concentrate on topics in:

- International Public Health and the Environment
- International Business and Economics
- International Social and Historical Thought
- International Language and Culture

- International Politics and Foreign Policy
- International Engineering and Technology

Depending on their areas of interest and the schedule of courses, students may elect to focus on global or regional geographic areas in:

- Africa
- Asia
- Europe
- Latin America and The Caribbean
- The Middle East
- North America

Students are required to select at least one course from two of the above areas of concentration. Students are encouraged to meet with their academic advisor in the International Studies program to discuss the selection of courses in their area of Concentration.

Electives 6 credits

Consistent with the interdisciplinary focus of the International Studies program, students are encouraged to select courses from across the curricula of graduate programs in order to enhance their breadth and depth of understanding of issues in their concentration and in international studies. For example, students may elect to satisfy their six credits of electives in a Fulbright or other study abroad program.

MASTER OF ARTS DEGREE – MUSEUM STUDIES AND HISTORICAL PRESERVATION (M.A.)

Annette Palmer, Ph.D.

Chair of History and Geography

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Jeremiah I. Dibua, Ph.D.

Coordinator of Graduate Programs in History and African American Studies

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David Taft Terry, Ph.D.

Coordinator for Museum Studies & Historical Preservation

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Objective

The Morgan State University Master of Arts Degree in Museum Studies and Historical Preservation is an interdisciplinary graduate program within the College of Liberal Arts. The courses and faculty are interdepartmental. Through theoretical (curriculum-based) and practical (hands-on) training, students are prepared for a wide range of positions in museums and the heritage preservation industry. Students will gain an understanding of historic resources and the processes necessary for their preservation.

GOALS

1. To produce professionals trained in museum practice and the many areas of cultural heritage preservation, including: museum management, museum education, collections management, exhibition development, curatorship, and archiving.
2. To increase the number of museum professionals with both formal training and with graduate degrees.
3. To encourage program students and graduates to be leaders in the field, through professional service and the contribution of scholarly research.

Admission

Admission to the program is open either to individuals holding a bachelor's degree in any art, history, education or management related discipline or to those who have earned a bachelor's in an unrelated field but are currently pursuing museum or historical preservation careers. In addition to meeting admission requirements of the School of Graduate Studies, applicants must also have earned a minimum undergraduate academic grade point average of 3.0 in their major area of study. For conditional admission, applicants must have earned a minimum undergraduate average of 2.5 in their major area of study. The Graduate Record Examination (GRE) is also required for admission.

Requirements for M.A. Degree in Museum Studies & Historical Preservation

The design of the curriculum is interdisciplinary and hopes to provide students with a broad academic seating within the theory and work of museums-related fields. In the Common Core Courses, for example, are exposed to the history and function of museums, while also learning the various functions and duties at work across the range of museum categories. Students also gain an appreciation for how the various personnel of a museum staff work together toward such fundamental considerations as protection of collections. Hands-on experience will be made available through requisite internship opportunities (see requirements below).

In shaping their specific program, students will select from any of four academic tracks with the Museum Studies & Historical Preservation Program. These are: Administration, Art, Education, and History, respectively. The *Administration*-track curriculum works to develop in students an understanding and expertise for the management of museums and other cultural non-profits, honing skills for mission-driven, strategically-planned leadership and goal setting. *Art*-track students receive a solid footing in Art History, with a specific focus on African and African American visual art forms. Students pursuing the *Education*-track will develop theoretical and skill-based expertise in curricula and educational programming as they apply to museum-learning, and cultural education leadership. *History*-track students become versed in interpretive trends and develop historiographic skill, while also learning to use archival and oral history source materials as would be applicable to use with material culture and other aspects of museum work.

At the elective level, students are free to customize their programs through additional courses that engage museum theory and practice broadly, or that delve into different areas of a particular concentration track. The culminating experiences of the program are the comprehensive examination and the thesis exercise (each is explained in detail below).

In summary, then, to satisfy the requirements for the degree students must successfully complete 33 credits consisting of twelve (12) credit hours of the Common Core Requirements, nine (9) credit hours in a Concentration area, (9) credit hours of approved Electives, and three (3) credit hours of thesis guidance. Students must also complete a Masters Thesis Paper/Project and pass a comprehensive examination.

Common Core Curriculum (12 credits)

- **MUSE 520** - Introduction to Museum Studies (3)
- **MUSE 521** - Theories of Museum Studies (3)
- **MUSE 600** - Principles of Preventive Conservation (3)
- **MUSE 522** - Internship (3)

Concentrations (9 credits)

ADMINISTRATION

- BUAD 521** - Administrative Theory (3)
- MKTG 567** - Marketing Management (3)
- BUAD 625** - Organization Leadership and Ethics(3)

ART

- ART 509** - African American Art (3)
- ART 510** - Traditional Arts of Africa (3)
- ART 511** - Art and World Civilizations (3)

EDUCATION

ALSC 601 - Curriculum Theory and Development (3)

EDAD 607 - Administration of Public Education Organizations (3)

EDUC 788 – Supervised Research (3)

HISTORY

HIST 598 - Historiography (3)

HIST 707 - Principals of Archival Theory (3)

HIST 708 - Oral History (3)

MASTER OF ARTS – MUSIC (M.A.)

Eric Conway, D.M.A.

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Objective

This program will give students a comprehensive foundation to support careers in music by offering a wide range of courses. This program will allow students to develop the expertise to make independent and original contributions to the profession. In addition, it will provide the necessary academic foundation for those seeking doctoral degrees.

Admission

For **unconditional admission**, applicants must have earned a minimum undergraduate academic average of 3.0 in their major area of study and must present a minimum of 49 semester hours in undergraduate music courses and hold a bachelor's degree in some area of music. All applicants must complete a formal audition before the graduate music faculty to show that the student has the requisite skills to be successful in the Masters Degree Program. Additionally, during their visit to the University, students will be given two formal examinations to demonstrate their general knowledge in music history and music theory. All applicants must be interviewed by the Graduate Program Coordinator and meet the entrance requirements specified in the *Handbook for Graduate Music Students*, available at the Office of the Graduate Coordinator.

General Requirements

At the beginning of their studies, all students will prepare a program of study in consultation with the Graduate Coordinator and submit a copy to the Dean of the School of Graduate Studies. All students are required to complete the Common Core Curriculum of 15 credit hours. Changes will be made only with departmental and Graduate School approval.

All students must pass the departmental comprehensive examination prior to graduation. The degree program requires a minimum of 33 credit hours.

Common Core Curriculum

MUSC XXX Applied Lesson	3
MUSC 524 The History of Black Music	3
MUSC 536 Form and Analysis	3
MUSC 595 Research in Music	3
MUSC 799 Thesis Seminar, OR MUSC 795 Recital Seminar	<u>3</u>
Common Core Total	15

Electives

Students may choose from the following concentrations: Vocal; Piano; Instrumental; Choral Conducting; or Sacred Music. Electives will include additional courses in Applied Lessons, Ensemble, Pedagogy, Repertoire and other areas of study.

Students will be advised of electives according to their concentration:

Electives		18
Total	33	

Sample Program of Study

Vocal Concentration

Common Core Curriculum 15

Electives:

MUSC 573 Opera Studio 3

MUSC 563 Repertoire Seminar 3

MUSC 538 Vocal Pedagogy 3

MUSC 540 Advanced Lyric Diction 3

Free Electives 6

Piano Concentration

Common Core Curriculum 15

Electives:

MUSC 539 Applied Pedagogy 3

MUSC 544 The Art of Accompanying 3

MUSC 563 Repertoire Seminar 3

MUSC 540 Advanced Lyric Diction 3

Free Electives 6

Instrumental Concentration

Common Core Curriculum 15

Electives:

MUSC 516 Seminar in Instrumental Music 3

MUSC 539 Applied Pedagogy 3

MUSC 563 Repertoire Seminar 3

MUSC 569 Advanced Instrumental Conducting 3

Free Electives 6

Choral Conducting Concentration

Common Core Curriculum 15

Electives:

MUSC 512 Advanced Choral Literature 3

MUSC 546 Advanced Choral Arranging 3

MUSC 592 Seminar in Sacred Music 3

MUSC 598 Apprenticeship with church or choral group 3

Free Electives 6

Sacred Music Concentration

Common Core Curriculum 15

Electives:

MUSA 521 Conducting 3

MUSC 563 Repertoire Seminar 3

MUSC 592 Seminar in Sacred Music	3
MUSC 598 Apprenticeship with church or choral group	3
Free Electives	6

MASTER OF ARTS/SCIENCE – SOCIOLOGY (M.A./M.S.)

Stella L. Hargett, Ph.D.

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Objective

The Masters of Arts/Science degree program in Sociology is designed to provide options for persons seeking competencies in Sociology, which can be readily applied to their work situations, as well as for persons wishing to follow an academic track, which offers rigorous training in research as preparation for teaching and/or the pursuit of doctoral studies.

Admission

For **unconditional admission**, in addition to earning a minimum cumulative undergraduate academic average of 3.0, applicants must also have earned 3 credits in statistics and 9 credits in sociology and a minimum 3.0 GPA in the major.

For **conditional admission**, in addition to earning a minimum cumulative undergraduate academic average of 2.5, preference is shown for applicants who have earned at least 3 credits in sociological theory, 3 credits in social research methods, 3 credits in statistics, and 6 other credits in sociology and a 2.5 GPA in the major area. Students admitted conditionally must successfully complete the core courses, excluding Thesis Seminar, within the first 18 hours of study.

General Requirements

- Candidates for the M.A. degree must earn a minimum of 31-credit hours and submit an approved thesis.
- Candidates for the M.S. degree must earn a minimum of 34-credit hours and pass a written comprehensive examination.

(Note: The written comprehensive examination cannot be taken until the following core courses have been completed: SOCI 510, SOCI 511, SOCI 520, and SOCI 521.)

Program of Study

Master of Arts

A. Core Program (Required of all students)	Credits
SOCI 500: Proseminar in Sociology	1
SOCI 510: Social Statistics	3
SOCI 511: Classical Sociological Theory	3
SOCI 520: Techniques of Social Research	3
SOCI 521: Contemporary Sociological Theory	3
SOCI799: Thesis Seminar	3

B. Electives in Sociology (15 hours required)

Course work outside of the Department may only be taken with *Departmental approval* and must supplement and support the program so as to constitute a unified program of study.

Master of Science

A. Core Program (Required of all students)

SOCI 500: Proseminar in Sociology	1
SOCI 510: Social Statistics	3
SOCI 511: Classical Sociology Theory	3
SOCI 520: Techniques of Social Research	3
SOCI 521: Contemporary Sociological Theory	3
SOCI 570: Seminar in Applied Sociology	3
SOCI 600: Evaluation Research	3

B. Electives (15 hours required)

Course work outside of the Department may only be taken with departmental approval and must supplement and support the program so as to constitute a verified program of study.

COLLEGE OF LIBERAL ARTS COURSE DESCRIPTIONS

(In alphabetical order by department)

DEPARTMENT OF ECONOMICS

ECON 501: Survey of Macro and Micro Economics

Three Hours: 3 Credits

This course covers topics in macro, micro, international and development economics with emphasis on public economic policy.

ECON 507: Economics of Education

Three Hours: 3 Credits

This course is a survey of the field of economics of education with an emphasis on the urban environment. Models of investment returns in education. Resources allocation environment and its subdivisions. Educational financing.

ECON 512: Business Cycles and Forecasting

Three Hours: 3 Credits

This course covers the causes of cyclical fluctuations in general business activity as well as techniques for forecasting these fluctuations. Topics covered include theories of and patterns in cyclical business/economic fluctuations, monetary and fiscal policy stabilization tools.

ECON 513: Statistical Analysis

Three Hours: 3 Credits

This course will cover data collection, averages, probability distribution, hypothesis testing, statistical quality control decision theory, time series and correlation analysis.

ECON 514: Economic Development

Three Hours: 3 Credits

This course covers theories of economic development of developing countries. Planning and institutional practices of selected countries. Optimal solutions to problems such as dualism, investment, development assistance, fiscal, monetary trade, and population policy.

ECON 515: Probability & Statistics for Business: Decisions I & II

Three Hours: 3 Credits

This course deals with the presentation and interpretation of statistical data; descriptive statistics; principles, methods, techniques and procedures governing the conduct of scientific surveys; and the use, of statistical measures to improve decision-making. Probability theory, statistical inference, statistical decision theory, and elements of econometrics are included. The course covers various statistical tests: Chi-Square analysis, analysis of variance, time series analysis, regression analysis, correlation analysis, and forecasting.

ECON 520: Micro-Economic Theory**Three Hours: 3 Credits**

Topics include: theory of consumer choice; the theory of production; income distribution and welfare theory; alternative market structure; and partial and general equilibrium theory.

ECON 521: Macro-Economic Theory**Three Hours: 3 Credits**

This course covers aggregative theory of income, employment, interest, and the price level; consumption, savings and investment; macro dynamic growth theory; and fiscal and monetary policy.

ECON 522: Econometrics**Three Hours: 3 Credits**

This course covers the application of mathematical and statistical methods to economic theory. Topics covered include; Regression and Correlation Analysis; Estimation and Hypothesis Testing in Regression Models; and Simultaneous Equations Models and Methods. Emphasis is placed on statistical and econometric theory, careful application of econometric methods to economic issues, and the critical evaluation of empirical studies.

ECON 523: Development of Economic Thought**Three Hours: 3 Credits**

This course is a survey of economic thought from Adam Smith to J. M. Keynes and modern thinkers: Classical, Marxian, Marginalist, Neo-classical, and contemporary schools of thought.

ECON 531: Monetary and Fiscal Theory and Policy**Three Hours: 3 Credits**

This course is a survey of modern monetary and fiscal theory and policy: basic models of macro-theory, Keynesian theory, Monetarism, public debt management, policy objectives and tradeoffs, synthesis of theory of employment and stabilization policies.

ECON 536: Statistical Methods**Three Hours: 3 Credits**

This course develops the concepts and application of statistical methods to economic and managerial problems, including quality control, time series analysis, hypothesis testing, and multivariate analysis.

ECON 541: International Trade Theory**Three Hours: 3 Credits**

This course covers theories of international trade, factor mobility, balance of payments, exchange rates, tariffs, quotas, and other restrictions.

ECON 542: Multi-National Business and Economic Policy**Three Hours: 3 Credits**

This course covers issues and policies in international trade, technology transfer, and investment. Prerequisite: ECON.541 or equivalent.

ECON 551: Industrial Organization**Three Hours: 3 Credits**

This course covers the strategic interactions of firms in a market setting. An advanced microeconomic course, this course will give students a detailed understanding of how firms make decision in a variety of market situations. Prerequisite ECON 520

ECON 555: Economics of Transportation**Three Hours: 3 Credits**

This course covers the economic underpinnings of one of the most important industries in our modern economy. The course will present both a theoretical and practical framework for understanding the transportation industry and the impact it has on the rest of the economy. Prerequisite ECON 520

ECON 611: Managerial Economics**Three Hours: 3 Credits**

This course deals with the theory of the firm and production function. This course takes the manager's view and emphasizes the analytical approach.

ECON 622: Advanced Econometrics**Three Hours: 3 Credits**

This Course provides a more detailed understanding of econometric techniques and the handling of large empirical problems. Students will be presented theoretical models for handling more complex data problems and will work with data to actually experience the application of these models. Prerequisite ECON 522

ECON 788: Supervised Research**Three Hours: 3 Credits**

This course is designed to enable students to participate in research in areas of their competence under the supervision of qualified individuals. Students are required to submit research findings orally in a seminar and to submit a written report to the graduate faculty.

ECON 797: Thesis Guidance**Two Hours: 2 Credits**

Thesis guidance provides students who have not completed their thesis in the assigned semester, with a mechanism for continuing their work under faculty supervision.

ECON 799: Thesis Seminar in Economics**Three Hours: 3 Credits**

This course is designed to guide students through the process of creating and writing a thesis. Students are shown proper data collection, attribution of published materials, and research methodologies applicable to a thesis.

DEPARTMENT OF ENGLISH & LANGUAGE ARTS**ENGL 501: Materials and Methods of Research in Literature and Writing****Three Hours: 3 Credits**

This course of lectures on and exercises in bibliographical research is intended to help the student to develop effective techniques of literary study and satisfactory skills in the organizing and writing of scholarly literary papers.

ENGL 509: Romanticism**Three Hours: 3 Credits**

This seminar consists of intensive study of selected Romantic writers such as Blake, Coleridge, Wordsworth, Byron, Shelley, and Keats.

ENGL 510: Poetry Writing I**Three Hours: 3 Credits**

This course explores poetry writing in a workshop setting. Traditional forms as well as free verse and contemporary experimental rhythms are used. Elements of metaphor, rhythm, tone, voice, and structure are considered.

ENGL 511: Advanced Poetry Writing II**Three Hours: 3 Credits**

Students write and revise poems in a workshop setting. Knowledge of traditional forms and the poetry writing process is assumed. More complex issues of voice, metaphor, and symbol are pursued, as well as distinctions between mimetic and narrative modes of poetry.

ENGL 512: Short Fiction Writing I**Three Hours: 3 Credits**

Students write and revise short stories in a workshop setting. Elements of plot, character, dialogue, conflict and closure are learned, largely from the perspectives of the Western short story. Emphasis is given to character, action, and integration of story elements.

ENGL 513: Collaborative Television Screenwriting**Three Hours: 3 Credits**

Simulating the table work of staff writers, editors, and producers, this course requires students to work as a collaborative unit: pitching and outlining episodes half-hour and 1-hour episodic television, including animated series. Students will also have the episode to create pilots for half-hour and 1-hour episodic series.

ENGL 514: Advanced Fiction Writing II**Three Hours: 3 Credits**

In this advanced course, students write and revise short stories in a workshop setting. In addition to the basic elements of plot, character, conflict, and closure, emphasis is placed on setting, theme, style, and the subtle question of the writer's voice. Students are encouraged to use experimental forms and to write longer stories.

ENGL 515: African American Poetic Forms**Three Hours: 3 Credits**

Students write fiction and poetry using forms rooted in African American literature, music (especially the blues and jazz), and the spoken word. Emphasis is given to the call and response form within African American expression, and students are encouraged to experiment with musical values in their writing.

ENGL 516: Advanced Creative Writing Projects**Three Hours: 3 Credits**

Special themes, topics, or forms are pursued in a workshop designed for advanced writing students who are committed to careers as professional creative writers. Projects may include a series of interrelated short stories, a novella, or a novel. An effort is made to help each student complete a work suitable for publication.

ENGL 517: The Young Creative Writer**Three Hours: 3 Credits**

This course is a seminar for creative writing teachers which explores issues of the creative imagination as these issues apply in particular to the developing artistic talent of adolescents, especially the question of how to nurture the use of such creative writing devices as metaphorical language and kinesthetic rhythms.

ENGL 518: The Literary Magazine**Three Hours: 3 Credits**

This computer lab course on desktop publishing is designed for editors and teachers of writing. It covers the entire process of producing a literary magazine, from writing early drafts of prose and poetry, to layout, graphic design, editing, publishing, promoting, and distribution of the literary magazine.

ENGL 519: American Transcendentalism**Three Hours: 3 Credits**

This seminar is primarily an examination of the achievements and influence of Ralph Waldo Emerson and Henry David Thoreau, as assessed through their major books, poems, and essays; through one or two biographies; and through selected critical studies.

ENGL 521: Modern Drama**Three Hours: 3 Credits**

This course explores in-depth the representative works of major contemporary American and continental playwrights. Each student is required to pursue a corollary research project.

ENGL 523: Story Analysis and Script Coverage**Three Hours: 3 Credits**

The course introduces the academic study of film as an art form different from literature with an emphasis on cinematic literacy and film aesthetics through analysis from a number of critical perspectives. Research also includes collaborative multimedia projects. (Offered in the Spring)

ENGL 530: American Modernism and Post-Modernism**Three Hours: 3 Credits**

The study of American literature from 1914 to the 1980s with special emphasis on American Modernist and Post-Modernist writers such as Cather, Eliot, Faulkner, Hemingway, Morrison, Pynchon, Reed, and Toomer.

ENGL 531: 20th Century American Fiction**Three Hours: 3 Credits**

This seminar treats in detail selected works by Crane, Dreiser, Fitzgerald, Faulkner, Hemingway, Wright, Ellison, and Morrison, or by authors of comparable significance.

ENGL 532: 20th Century British Fiction**Three Hours: 3 Credits**

This course consists of selected works by British writers such as Joyce, Woolf, Lawrence, Forster, and Waugh.

ENGL 533: The Screenplay**Three Hours: 3 Credits**

The course emphasizes the structural analysis of feature films and development of the professional screenwriter's vocabulary for constructing, deconstructing, and reconstructing their own work. An original feature-length screenplay will be developed and written as a first draft. The course also examines the business of screenwriting.

ENGL 534: Chaucer**Three Hours: 3 Credits**

This course seeks in-depth examination of the works of Chaucer other than *The Canterbury Tales*. It will concentrate on *Troilus and Criseyde* and other works in the Romance tradition.

ENGL 541: Shakespeare**Three Hours: 3 Credits**

This course will devote time to the viewpoints and insights of recent scholarship and afford each member of the class an opportunity to examine in detail a specific problem in Shakespeare studies.

ENGL 543: Factual and Fictional Adaptation**Three Hours: 3 Credits**

This course is designed to demonstrate the process of developing a dramatic story line from a factual or fictional source. Students are required to develop and adapt their own original work, or work with no copyright restrictions from literature or other artistic forms to a short or long form screenplay.

ENGL 551: Modern Literary Criticism**Three Hours: 3 Credits**

This course deals with the major schools of modern criticism, with some attention to the application of critical principles to selected literary works.

ENGL 553: Comedy Writing**Three Hours: 3 Credits**

An intense and accelerated course in planning, writing, and rewriting comic scripts, this seminar expands the study of verbal and visual techniques through research, screenings, and analysis of contemporary

comedy, including animation. Students are required to develop and pitch original show concepts or episodes of established half-hour “live action” and animated series for review and feedback by class members, the instructor, and invited guests.

ENGL 555: Writing and Producing the Documentary

Three Hours: 3 Credits

This course focuses on the techniques, objectives, and procedures of researching, writing and producing corporate film, video, and electronic media for business, education, and non-profits, including commercials, social marketing, public service announcements (PSAs), and interactive media. Collaborative problem solving is required in the completion class projects.

ENGL 556: Film and Electronic Media for Business and Non-Profits

Three Hours: 3 Credits

This course focuses on the techniques, objectives, and procedures of researching, writing and producing video and electronic media for business, education, and non-profits.

ENGL 561: Introduction to Linguistics

Three Hours: 3 Credits

The purpose of this course is to provide students with a general orientation to the structural features of language (e.g., phonology, syntax, semantics, and discourse analysis). In addition, students will be introduced to such topics as language acquisition, language processing, and brain and language behavior.

ENGL 563: Advanced Dramatic Writing

Three Hours: 3 Credits

Focusing on the hour drama for television, this course examines dramatic choices and possibilities in successful scripts. Students complete a first draft and one script revision; major scenes are analyzed in class -- emphasizing character, four-act structure, dialogue, and narrative development.

ENGL 564: Professional Writing Project

Three Hours: 3 Credits

This course examines the planning, researching, and documenting of workplace projects applying digital and cinematic storytelling. Students complete projects in their specialties and present their results using film and multimedia techniques.

ENGL 565: Foundations of Humanities

Three Hours: 3 Credits

Major problems of the disciplines of the humanities and the development of critical theories concerning them are examined. Interrelationships of literature, music, the visual arts, and the history of ideas are explored. Interrelationships of literature, music, the visual arts, and the history of ideas are explored through supervised guidance with humanities faculty.

ENGL 566: Popular Culture

Three Hours: 3 Credits

This class involves the use of humanities and social science methodologies to interpret expressive cultural forms, especially those that are widely disseminated as part of dynamic social intercourse. Emphases will be placed on mass media such as television, film, print, recordings as well as the non-mediated aspects of fashion, fads, holidays and celebrations, amusements parks, and sports.

ENGL 571: Introduction to Multicultural Literature**Three Hours: 3 Credits**

This course introduces students to significant multicultural and international works placed in their specific cultural, historical, political, and literary contexts. The course takes a comparative and interdisciplinary approach. Discussions regarding stereotyping in plot, theme, characterization and diction will serve to sharpen student critical skills.

ENGL 572: The Multicultural Novel**Three Hours: 3 Credits**

The course explores the narrative techniques of international authors and the insights they offer regarding non-Western experiences, traditions, and values. Students will examine and theorize about works from conventional to postmodern storytellers.

ENGL 573: Professional Internship**Three Hours: 3 Credits**

The course places students in supervised environments where professional practices and issues are related to film, television, and electronic media including animation and e-gaming. It allows the student credit for experience in any of the aspects of research, publicity, production, post-production, and writing for television or film by working in a supervised capacity at an approved professional site.

ENGL 577: Presenting Literary Models at the Secondary School Level**Three Hours: 3 Credits**

This course introduces the student to the literary terminologies, backgrounds, and textual tools appropriate for presenting major literary figures at the secondary school level.

ENGL 581: Advanced Expository Writing**Three Hours: 3 Credits**

This course is concerned with the study of the principles of effective writing, including practice in collecting and organizing material for expository papers, with emphasis on the development of effective style.

ENGL 583: Colloquium: Literature of the African Diaspora**Three Hours: 3 Credits**

This course explores special topics in the literature of the African Diaspora. Emphasis will be on national literatures and on individual genres within that literature. The course will allow for specialized writing and research.

ENGL 592: Poetry Writing**Three Hours: 3 Credits**

Students explore a wide variety of works by U.S. and international poets. Students write and revise with the goal of developing a publishable collection or major analysis of a poetic project.

ENGL 593: Multicultural Literature for Adolescents**Three Hours: 3 Credits**

This course takes an inclusive approach to teaching young adult literature. It is structured around literary themes and genres, and within this framework, books from a variety of cultures are examined,

emphasizing both the universal and culture-specific aspects of adolescence. Multicultural education theories and teaching pedagogy are integrated into the course methodology.

ENGL 594: Fiction Writing**Three Hours: 3 Credits**

Students examine novel writing through the discussion of a variety of debut texts. Students will plan, outline, and begin their own novel.

ENGL 595: Supervised Reading**Three Hours: 3 Credits**

Emphasis will be on reading a related body of British and American literature in order to broaden the student's grasp of literary genres and their development.

ENGL 596: African American Literature**Three Hours: 3 Credits**

This course will study poetry, fiction, drama, and literary criticism by and about the African American.

ENGL 597: Minority Presence in American Literature**Three Hours: 3 Credits**

This course will emphasize the portrayal of various minorities in the works of major writers from the Colonial Period to the present.

ENGL 598: Renaissance Studies**Three Hours: 3 Credits**

Emphasis will be on the study of non-dramatic literature produced between 1501 and 1625.

ENGL 599: Computer-Assisted Research and Teaching**Three Hours: 3 Credits**

This course examines the fundamental principles, materials, and techniques of computer-based applications (particularly database and web techniques), as these advance literary research and writing. Consideration will be given to the use of these applications in teaching and to the exploitation of other media to enhance scholarly activity.

ENGL 601: Digital Literacies and Hypermedia**Three Hours: 3 Credits**

Participants explore digital media through the lenses of literacy, rhetoric, and cultural studies with a special emphasis on broadening opportunity on the Web for underrepresented populations. The opportunities include new research tools, critical study of electronic discourse, and the creation of new textual forms and modes of authorship. The class will examine practical and theoretical problems and assess their implication for scholarship and teaching the humanities.

ENGL 608: Literature, Technology and the Production of Meaning**Three Hours: 3 Credits**

This course investigates the use of digital technology in research, language development, and instruction. Students will debate the pedagogical benefits and pitfalls of technology, and will be expected to write original papers contributing to our understanding of these intellectual and values issues.

ENGL 610: Teaching College Composition and Research**Three Hours: 3 Credits**

This course provides an overview of the key theoretical and pedagogical issues in composition theory. Students will learn how to design a curriculum and assess how a class responds to this pedagogy.

ENGL 610: Teaching College Composition and Research**Three Hours: 3 Credits**

This course provides an overview of the key theoretical and pedagogical issues in composition theory. Students will learn how to design curricula and assess how your students respond to this pedagogy.

ENGL 612: Teaching College-Level Creative Writing/Screenwriting**Three Hours: 3 Credits**

Students will explore strategies and techniques for helping undergraduates appreciate writing as an art form, a craft requiring discipline, and a means for creative problem solving. Students will examine the psychological, emotional, and cultural aspects of working with young people creatively as well as some of the dynamics of workshop and critique.

ENGL 615: Teaching English as a Second Language**Three Hours: 3 Credits**

This course provides an overview of key theoretical and pedagogical issues in second language acquisition (SLA). It focuses on both the product and the process of SLA, including the impact of external and internal factors in language learning.

ENGL 620: Professional Development**Three Hours: 3 Credits**

This course begins to prepare graduate students in English to become professional academicians by exploring strategies and methods to complete the doctoral program successfully; to excel in teaching, research, and publication in the areas of specialization; to compete effectively in the job market.

ENGL 701: Old English**Three Hours: 3 Credits**

This course assists students with the skill of reading Old English texts in the original. The grammar, vocabulary, syntax, and pronunciation of Old English will be studied; and the student will be expected to read *Beowulf* in the original and to translate minor literary and prose texts from West Saxon dialect.

ENGL 703: Geoffrey Chaucer**Three Hours: 3 Credits**

This course is a thorough examination of Geoffrey Chaucer's *The Canterbury Tales*, considered in the social-political contexts of the day. Skill in deciphering Middle English grammar, vocabulary, syntax, and pronunciation will be developed. Chaucer's overall aesthetic achievement and his influence upon subsequent writers will be examined through a study of recognized critical works, leading to the student's production of a substantial scholarly project.

ENGL 705: Shakespearean Dramas in Their Socio-Political Contexts**Three Hours: 3 Credits**

This course examines the major comedies, tragedies, and history plays of Shakespeare with attention to the Renaissance socio-political background. [Prerequisite: ENGL 541 or Permission of the Instructor]

ENGL 707: British Humanism**Three Hours: 3 Credits**

This course examines carefully the beginnings, development, and decline of humanism in Britain, considered from the point of view of major and minor prose and poetic texts. A working knowledge of Latin may be required.

ENGL 709: Milton and Puritanism**Three Hours: 3 Credits**

This course considers the work of John Milton from the angle of the theological, political, and aesthetic traditions upon which he drew. Special attention is given to the theology of John Calvin, the significance of the Interregnum, and Milton's classical and Hebraic sources. *Paradise Lost* and *Samson Agonistes* will be primary texts.

ENGL 711: The Wordsworth Circle**Three Hours: 3 Credits**

This course will provide in-depth examination of the writings of some of the most important writers of the first generation of British Romantics, centering specifically on the circle formed by William Wordsworth and Samuel Taylor Coleridge, including Dorothy Wordsworth, William Hazlitt, Robert Southey, Charles Lamb, and Thomas De Quincey.

ENGL 712: Romanticism and The Shelley-Godwin Circle**Three Hours: 3 Credits**

This course examines the influence of William Godwin, Mary Wollstonecraft, William Wordsworth, and Samuel Coleridge on important authors of the second generation of British Romantics, centering specifically on the circle formed by Mary Shelley, Percy Shelley, and Lord Byron.

ENGL 713: The British Novel of the Romantic Period**Three Hours: 3 Credits**

This course will consider novels written in a variety of forms during the British Romantic period and examine the works within the social and political contexts of the time.

ENGL 714: Romantic Social and Political Thought**Three Hours: 3 Credits**

This course will consider the social and political contexts of British Romantic literature by examining works that deal specifically with the most important issues of the time. Topics will include feminism and gender, slavery and abolition, and colonialism and Orientalism.

ENGL 715: The Victorian Novel**Three Hours: 3 Credits.**

This course traces the development of British fiction during the Victorian period. It analyzes Victorian contribution to the craft of fiction and the introduction of new genres such as the school story, adventure story, colonial novel, social novel, and modern fantasy. In addition, works by representative novelists are examined for their discussion of the pressing issues of the day such as the status of women, evils of industrialism, political franchise, religious debate, universal education, and the rights of the child.

ENGL 722: Native American Literature**Three Hours: 3 Credits**

This course offers detailed readings of widely taught Native American oratory and texts, and a summary of the most important criticism in the field. It will explore the theological, political, and aesthetic traditions that inform Native American literature.

ENGL 723: American Folklore**Three Hours: 3 Credits**

This course introduces students to the methods and materials of folklore. Special attention will be given to the study of various genres of American folklore, but with an emphasis on the integration of these genres and the importance of contextual analysis in their interpretation.

ENGL 727: The American Novel**Three Hours: 3 Credits**

This course is an in-depth treatment of the subject matter and aesthetics of novelists such as Nathaniel Hawthorne, Frances E. W. Harper, Henry James, Edith Wharton, William Faulkner, and Toni Morrison.

ENGL 729: Major African American Novelists**Three Hours: 3 Credits**

This course explores the contributions of significant African American novelists, from the early 1800's to the present, with an emphasis on the vernacular, theological, political, and aesthetic traditions that inform African American literature.

ENGL 730: Major African American Poets**Three Hours: 3 Credits**

This course explores the contributions of significant African American poets, from the beginning to the present, with an emphasis on the vernacular, theological, political, and aesthetic traditions that inform African American poetry.

ENGL 731: Twentieth Century Jewish American Literature**Three Hours: 3 Credits**

This course offers a comprehensive introduction to major Jewish American writers and their socio-cultural contexts. The class will treat such topics as holocaust literature, assimilation/rediscovery of identity, the use of traditional texts, gender roles, and liminality.

ENGL 732: West Indian Literature**Three Hours: 3 Credits**

Students will examine selected Caribbean texts with special emphases on the synthesis of African, Asian, and European cultural experiences, the linguistic play of dialects, storytelling, "formal" literature, the relationship to the environment, and postcolonialism.

ENGL 733: Chicano/a and Latino/a Literature**Three Hours: 3 Credits**

This course will examine the work of U.S. writers of Central American, South American, and Spanish heritage. Students will explore aspects of a 200 year old literary tradition with special emphasis on works from the 20th century to the present and their socio-cultural contexts and implications.

ENGL 734: American Immigrant Literature**Three Hours: 3 Credits**

Emphasis will be on the portrayal of the immigrant experience in American letters. Students will explore common themes and issues such as the conditions leading to immigration, adjustments to and impact of the United States, and inter-generational conflict.

ENGL 737: American Realism and Naturalism**Three Hours: 3 Credits**

This course examines the American literature from roughly 1865 to 1914 with emphasis on authors such as Chesnut, Dreiser, Howells, James, London, Norris, Twain, Wharton, and Wright.

ENGL 740: Twentieth Century Women Authors**Three Hours: 3 Credits**

This course considers form and content in the poetry and fiction of such women authors as Zora Neale Hurston, Virginia Woolf, Gertrude Stein, Sylvia Plath, Gwendolyn Brooks, and Adrienne Rich.

ENGL 743: Queer Theory**Three Hours: 3 Credits**

This course engages concepts of Queer Theory and the central architects of this relatively new field— from Sigmund Freud and Michel Foucault to Barbara Smith, Eve Kosofsky Sedgwick, Judith Butler and others. Students become familiar with key concepts through both core texts and critical interpretations, as well as how Queer Theory has emerged as an inter-disciplinary research perspective.

ENGL 745: African Literature**Three Hours: 3 Credits**

This course examines African Literature from the points of view of oral cultural traditions, colonial/postcolonial experiences, critical theories, and the problems of audience and language of expression. Socio-political and gender concerns in the literature will also be considered.

ENGL 747: Chinese Literature**Three Hours: 3 Credits**

This course introduces the most important texts by male and female writers and auteurs of modern Chinese literature and film. The course aims to provide students with the knowledge and skills to read, interpret, and analyze these texts against the context of the time and culture in which they were produced.

ENGL 748: Japanese Literature**Three Hours: 3 Credits**

This course introduces the most important texts by male and female writers and auteurs of modern Japanese literature and film. The course aims to provide students with the knowledge and skills to read, interpret, and analyze these texts against the context of the time and culture in which they were produced.

ENGL 749: Southeast Asian Literature**Three Hours: 3 Credits**

This course examines the major periods, movements, and writers of modern Thai, Malaysian, Vietnamese, Indonesia, and Philippine literatures, with an emphasis on the vernacular, theological, political, and aesthetic traditions that inform Southeast Asian literature.

ENGL 750: Phonetics of American English**Three Hours: 3 Credits**

This course is concerned with the fundamental phonetic structure of American English and with development of the ability to analyze the sound structure of words and symbols and to transcribe the sounds via the symbols of the international Phonetic Alphabet, as well as with a knowledge of the standard and nonstandard allophones in the major dialects of American English.

ENGL 751: Modern English**Three Hours: 3 Credits**

This course examines modern usage and pays attention to the traditional, structural, and transformational approaches to understanding American English in the 20th and 21st centuries.

ENGL 753: Studies in Advanced Grammar**Three Hours: 3 Credits**

This course is a study of syntactic, morphemic, and phonemic concepts basic to a systematic description of English grammar.

ENGL 754: Social Dialects**Three Hours: 3 Credits**

This course is a study of the variations in language, with specific focus on the class, ethnicity, language situation, and linguistic experiences of urban populations, as factors in shaping variations in language.

ENGL 755: Rhetorical Theories**Three Hours: 3 Credits**

This course provides an historical survey of influential theories of discourse.

ENGL 756: Contemporary Composition Studies**Three Hours: 3 Credits**

This course examines contemporary readings and research in the theory and practice of effective writing.

ENGL 758: The Style of Technical Writing**Three Hours: 3 Credits**

The writing of effective control sentences, the art of compartmentalization, the employing of a definite paragraphing plan, the use of headings and captions, the composing of sentences of varying length, the use of the active voice, the preference for economy and vividness of language, and the avoiding of jargon are among the devices which the student is asked to master, in order to achieve an effective technical writing style.

ENGL 760: Problems in Technical Writing**Three Hours: 3 Credits**

This is an intermediate level course in technical writing which emphasizes the three legs of the detailed proposal (technical, financial, and personnel), with emphasis upon incorporating graphical, numerical, and other supportive materials into a persuasive narrative.

ENGL 781: Models in Fiction Writing**Three Hours: 3 Credits**

This course is a study of the techniques and methodologies of major fiction writers, with a view towards developing the skill of the specific student writer.

ENGL 782: Models in Poetry Writing**Three Hours: 3 Credits**

This course is a study of the techniques and methodologies of major poets, with a view towards developing the skill of the specific student writer.

ENGL 792: Film Genres**Three Hours: 3 Credits**

Through screenings and lecture, this course is a study of a specific film style, genre, or sub-genre (film noir, African American film, comedy, etc.) and their aesthetics and narrative forms. Students will study film genre, and critical tools of analysis for an understanding of how to evaluate film as an art form different from literature.

ENGL 797: Thesis Guidance**Two Hours: 2 Credits**

Thesis guidance provides M.A. students who have not completed their thesis in the Thesis Seminar (ENGL 799), a mechanism for continuing their work under faculty supervision.

ENGL 799: Thesis Seminar**Three Hours: 3 Credits**

This course allows M.A. students to complete a thesis under faculty supervision.

ENGL 801: Supervised Research**Three Hours: 3 Credits**

This seminar is designed to enable students to participate in research in areas of their competence under the supervision of qualified individuals. Students are required to use (along with traditional methods) several advanced databases and other computer-assisted data-gathering techniques, to develop units in which the results of their research can be shared in a formal teaching setting, and to submit their combined findings orally to fellow students in the seminar. [Prerequisite: ENGL 599, ENGL 601, or ENGL 608]

ENGL 810: Literature and Psychology**Three Hours: 3 Credits**

This course considers the impact of such thinkers as Freud, Jung, and Lacan on the analysis and interpretation of literature as diverse as Beowulf, William Black, and Henry James.

ENGL 815: Literature and Modernism**Three Hours: 3 Credits**

This course examines the work of James Joyce, Virginia Woolf, T.S. Eliot, Gertrude Stein, Ezra Pound, Jean Toomer, and others, in light of the philosophical and aesthetic underpinnings of the modernist movement.

ENGL 820: Thought and Influence of W.E.B. Du Bois**Three Hours: 3 Credits**

This course considers the intellectual and artistic achievements of W.E.B. Du Bois, against a background of socio-political debate and change. Major discussions will concern the philosophical influences upon works such as *The Souls of Black Folk*, the structure and thematic content of his poems and novels, his contributions to the art of the autobiography, and his involvement in the Niagara and Pan-African movements.

ENGL 821: Zora Neale Hurston**Three Hours: 3 Credits**

This course examines the work of Zora Neale Hurston from the angle of vernacular, theological, political, and aesthetic traditions upon which she drew. Attention will be given to her role in the Harlem Renaissance, her influence on African American letters, and the cultural politics of self-representation in the writing of diasporic subjects.

ENGL 825: Twentieth Century African American Women Writers**Three Hours: 3 Credits**

The course will trace the development of major and minor African American women writers. Students explore various ways African American women translate their experience into writing, with an emphasis on the vernacular, theological, political, and aesthetic traditions that inform their art and imagination.

ENGL 827: Colloquium I: African American Novelists**Three Hours: 3 Credits**

This is a topics course, allowing in depth focus on a particular African American novelist or group of novelists. The authors and topics change each semester.

ENGL 828: Colloquium II: African American Dramatists**Three Hours: 3 Credits**

This is a topics course, allowing in depth focus on a particular African American dramatist or group of dramatists. The authors and topics change each semester.

ENGL 851: Critical Approaches to Multicultural Literatures**Three Hours: 3 Credits**

This course emphasizes literary evaluation, thematic analysis, and theoretical principles in discussing multicultural literature. Class discussions focus on in-depth analyses of multicultural theories and ethnic studies. Especially pertinent is the discussion of why Western theories can not be applied universally. A comparative study of key concepts such as the search for identity, interpersonal relationships, assimilation versus deracination, and involvement in social causes will foster cross-cultural understanding, critical thinking, and honesty in expressing and defending one's considered opinions.

ENGL 852: Postcolonial Theories and Literature**Three Hours: 3 Credits**

This course provides an in-depth discussion of postcolonial theory, in relation to 19th and 20th century literatures, as well as to relevant films. The course will trace the development of postcolonial theories and the related views on culture and imperialism, representation and material reality, and political and literary authority. Important theorists will be discussed, as well as twentieth century metropolitan and subaltern writers.

ENGL 853: Diasporic Literatures**Three Hours: 3 Credits**

This course consists of readings, films, and class discussions intended to continue the debate emerging from the course on postcolonial theories and literatures. It will examine such concepts as diasporic identities, cosmopolitanism, and “thinking beyond the nation.” Also considered will be new cultural forms of a post-national world, such as the postcolonial cyberpunk, North African Rai music, transnational soap operas, and global internet cultures.

ENGL 855: Womanism and Feminism**Three Hours: 3 Credits**

This course explores the theoretical, sociological, and aesthetic distinctions between “womanism” and “feminism,” as seen through the essays, fiction, and poetry of the leading representatives.

ENGL 862: Literature of the Asian Indian Diaspora**Three Hours: 3 Credits**

This course consists of readings, films, and class discussions on a variety of texts published by Asian Indians in India, England, United States, and Trinidad. Comparative in its focus, the class will examine the location of culture and its impact on identity formation. The readings and films will allow students to recognize that the new cultural products of the Asian Indian Diaspora represent the desire and sensibility of the “Other.”

ENGL 875: The Business Plan and Project Report**Three Hours: 3 Credits**

This course considers the business plan and project report as extended narratives, along with their typical organization, factual detail, management modules, and numerical and graphical components.

ENGL 890: Documentary Filmmaking**Three Hours: 3 Credits**

This course focuses on non-fiction (non-narrative) storytelling for film and video, introducing the history and theory of the documentary, as well as the relevant fundamentals of lighting, camera, and editing. The class over the semester serves as a production unit with respect to professional business and marketing practices for independent film companies.

ENGL 893: Seminar on Television and Society**Three Hours: 3 Credits**

This course examines specific film and television productions, in order to consider the role of media in society, particularly how these media affect and are affected by social behavior and belief systems. The imagery used by media will especially be assessed.

ENGL 895: Film and Video Production**Three Hours: 3 Credits**

This course considers the expressive options of filmmakers in the integration of the elements that comprise motion pictures including: (1) narrative structure (2) visual aesthetics (3) sound design. and (4) cinematography. Requires the collaborative production of short films from concept to production, and post-production.

ENGL 898: Independent Study I**Three Hours: 3 Credits**

This course provides in-depth research on a topic requiring a one-on-one relationship between student and professor, such as to pursue an area of interest under the supervision of a faculty member; to prepare for the comprehensive examinations; or to develop a proto-dissertation proposal.

ENGL 899: Independent Study II**Three Hours: 3 Credits**

This course supplements ENGL 898 by providing an additional opportunity for in-depth research on a topic requiring a one-on-one relationship between student and professor.

ENGL 997: Dissertation Guidance**Three Hours: 3 Credits**

Dissertation guidance provides students who have not completed the dissertation in ENGL 998 a mechanism for continuing their work under faculty supervision. Dissertation Guidance courses earn "S" grades which do not count towards the required credits needed to complete the Ph.D. program.

ENGL 998: Dissertation Seminar**Six Hours: 6 Credits**

This course assists the advanced student in developing an effective dissertation, including guidelines for preliminary research, writing of the prospectus, early testing of hypotheses, drafting/ writing/ revision techniques, and acceptable dissertation formats. The grade is "CS" until the dissertation is completed and approved.

DEPARTMENT OF FINE AND PERFORMING ARTS – MUSIC COURSES

MUSA 501, 502, 503: Piano
1 or 3 Credits

MUSC 506: Music History Survey I

Three Hours: 3 Credits

This course is a study of the music, styles, and forms in European music from the period of the early Egyptians and Greeks to the end of the Baroque Period.

MUSC 507: Music History Survey II

Three Hours: 3 Credits

This course is a study of the music, styles, and forms in European music from the Classical Period into the Romantic Era.

MUSC 508: Music History Survey III

Three Hours: 3 Credits

This course is a study of the music from the mid-nineteenth century to the present.

MUSA 509, 510, 511: Voice
1 or 3 Credits

MUSC 512: Advanced Choral Literature

Three Hours: 3 Credits

A study of the music, styles, and forms found in choral repertoires.

MUSA 513, 514, 515: Organ
1 or 3 Credits

MUSC 516: Symphonic Literature

Three Hours: 3 Credits

This course is a study of the history of orchestral music forms, and style from Bach (Baroque period) to the present.

MUSA 517, 518, 519: Composition
1 or 3 Credits

MUSA 521, 522, 523: Conducting
1 or 3 Credits

MUSC 524: The History of Black Music

Three Hours: 3 Credits

This course is a study of Black musical cultures including both ethnic and concert repertoires.

MUSC 526: Introduction to Ethnomusicology

Three Hours: 3 Credits

This course is a survey of the skills, concepts and subjects of ethnomusicology. Emphasis will be given to the contrasts found in various musical cultures.

MUSC 527, 528, 529: Ensemble
1 or 3 Credits

MUSC 530: Organization and Administration in Music Education
Three Hours: 3 Credits

This course is a seminar on aspects of organization and administration for music educators. Prerequisite: Experience in music teaching.

MUSA 531, 532, 533: Brass
1 or 3 Credits

MUSC 536: Form and Analysis
Three Hours: 3 Credits

This course is a study of various principles of organization as demonstrated in contrasting compositions.

MUSC 537: Music in the Elementary School, Advanced
Three Hours: 3 Credits

This course is a study of the materials and procedures in a school music program.

MUSC 538: Vocal Pedagogy
Three Hours: 3 Credits

This course is a study of vocal pathology, the history of performance practices, techniques in vocal coaching, and historical methods of vocal production.

MUSC 539: Piano Pedagogy
Three Hours: 3 Credits

This course examines the principles and procedures of piano teaching from early to advanced levels including consideration of methods, schools, and instrumental maintenance.

MUSC 540: Advanced Lyric Diction
3 Hours: 3 Credits

Advanced principles of diction using International Phonetic Alphabet (IPA) applied to Italian, French, German, and English repertoire; intended for Graduate level vocalists and or choral conductors.

MUSA 541, 542-543: Woodwind
1 or 3 Credits

MUSC 544: The Art of Accompanying
Three Hours: 3 Credits

This course offers guidance and experience in providing piano accompaniments to vocal and instrumental soloists including diction and interpretation.

MUSC 545: Seminar in Current Trends in Music and Music Education
Three Hours: 3 Credits

This course is a survey of current philosophies and objectives of music educators, including consideration of the scope and sequence of the music curricula, vocal and instrumental, on the elementary and secondary levels.

MUSC 546: Choral Arranging, Advanced**Three Hours: 3 Credits**

This course studies advanced arranging techniques including the scoring of original and other works for chorus.

MUSC 547: Advanced Orchestration**Three Hours: 3 Credits**

This course examines advanced arranging techniques including the scoring of original and other works for instrumental ensembles, in a variety of idioms.

MUSC 550: Electronic Music**Three Hours: 3 Credits**

This course is a study of the history of electronic music including experiences in creating electronic music.

MUSA 551, 552, 553: Strings**1 or 3 Credits****MUSC 554: Advanced Strings****Three Hours: 3 Credits**

This course is a study of advanced performance techniques on all of the stringed instruments.

MUSC 555: Advanced Woodwinds**Three Hours: 3 Credits**

This course is a study of advanced performance techniques on all of the woodwind instruments.

MUSC 556: Advanced Brass**Three Hours: 3 Credits**

This course is a study of advanced performance techniques on all of the brass instruments.

MUSC 562: Seminar in Instrumental Music**Three Hours: 3 Credits**

This course is a comparative analysis of currently employed methods and materials; conducting techniques and repertoire; acoustics, basic instrumental techniques; performance problems.

MUSC 563: Repertoire Seminar**Three Hours: 3 Credits**

This course is a systematic survey of literature for a given performance medium, including sight-reading, stylistic analysis, performance evaluation, consideration of performance practice, and historical relationships.

MUSC 564: Composition**Three Hours: 3 Credits**

This course offers individual guidance in the techniques of music composition including manuscript preparation, editing, and legal protection. Minimal requirements include the submission of an acceptable and original vocal, keyboard, and instrument work, one of which must be in an extended form.

MUSA 565, 566, 567: Percussion
1 or 3 Credits

MUSC 569: Advanced Instrumental Conducting
Three Hours: 3 Credits

This course examines advanced instrumental conducting and rehearsal techniques suitable for chamber music, band, operatic and orchestra repertoires. Practical experience in conducting is provided.

MUSC 570: Advanced Choral Conducting
Three Hours: 3 Credits

This course is a study of advanced choral conducting techniques particularly applicable to choral programs in educational environments.

MUSC 573: Opera Workshop
Three Hours: 3 Credits

This course is designed to give students an opportunity to sing operatic roles on a stage in performance. Students are required to participate in culminating operatic production.

MUSC 581: Music for the Exceptional Child
Three Hours: 3 Credits

This course is designed to enable in-service music teachers to develop Individualized Educational Programs (IEP) in music, for the exceptional child.

MUSC 585: Contemporary Harmony
Three Hours: 3 Credits

This course examines foundations for current harmonic and compositional practice, including serial writing and jazz harmony.

**MUSC 586: Comprehensive Musicianship in
Education**

Three Hours: 3 Credits

This course considers the synthetic study of music, history, and performance with application for music educators.

MUSC 587: World View of Music in Pedagogy
Three Hours: 3 Credits

This course offers advanced study of various ethnic music found in the United States with applications for music educators.

MUSC 590: Projects and Problems in Music Research
Three Hours: 3 Credits

This course will provide an opportunity for individual guided research on an approved subject in any significant area of music research.

MUSC 591: Composer Seminar
Three Hours: 3 Credits

This course will provide an intensive examination of the life and works of a selected composer including considerations of bibliography, editions, performance practice, and style. Oral reports, a formal paper, and recital participation will be required.

MUSC 592: - Seminar in Sacred Music

Three Hours: 3 Credits

This course combines academic research and musical studies that focus on the history, theory, composition and performance of music for liturgical and religious purposes.

MUSC 595: Research Methods in Music and Music Education

Three Hours: 3 Credits

This course focuses on the application of methods of research to problems in the field of music or music education and the preparation of bibliographies and specialized techniques for the location, collection, and treatment of data. A paper on an approved topic will be required.

MUSC 598: Apprenticeship with Church or Choral Group

Two Hours Lecture, 4 Hours Lab: 3 Credits

This practicum is designed to train today's professional church musician. Students are placed with prominent local music programs to gain experience with church music of various faiths, learning first-hand the skills needed of professional church musicians. Working with their mentors on-site, they will focus their attention on service playing, conducting, administration, planning, and staff relations. Interns will report their weekly progress via regular communication to the instructor.

MUSC 788-789: Supervised Research

Three Hours: 3 Credits

These courses are designed to enable students to participate in research in areas of their competence under the supervision of a qualified instructor. Students are required to submit research findings orally in a seminar and to submit a written report to the graduate faculty.

MUSC 797: Thesis Guidance

Two Hours: 2 Credits

Thesis guidance provides students, who have not completed the thesis in the assigned semester a mechanism for continuing their work under faculty supervision.

MUSC 795: Recital Seminar in Music

Three Hours: 3 Credits

This course involves the preparation and performance of a fifty minute recital in the student's major area of concentration, including research related to recital repertoire and the preparation of appropriate program notes. (See "Handbook for Graduate Music Students").

MUSC 799: Thesis Seminar in Music

Three Hours: 3 Credits

This course involves the preparation of a formal research paper as required by the individual major program see *Handbook for Graduate Music Students*).

DEPARTMENT OF HISTORY AND GEOGRAPHY**GEOG 503: The Geography of Maryland****Three Hours: 3 Credits**

A geographical analysis of the spatial associations which exist among the historical, cultural and physical patterns of Maryland.

GEOG 505: Cultural Geography**Three Hours: 3 Credits**

An examination of the role of cultures in changing the face of the earth.

GEOG 510: Introduction to Cartography**Three Hours: 3 Credits**

A practical overview of the principal components of modern cartographic techniques.

GEOG 511: Intermediate Cartography**Three Hours: 3 Credits**

An intensive examination of cartographic field techniques.

GEOG 561: Geography of Africa**Three Hours: 3 Credits**

A geographic analysis of the physical, cultural, historical and economic patterns of Africa, with special emphasis on Sub-Saharan Africa.

HIST 501: Revolutionary America and the Constitution, 1750–1800**Three Hours: 3 Credits**

Emphasis will be placed on the origins of the War of Independence, the revolutionary outcomes of the war, the struggle to establish a satisfactory national government, the Constitution, and the establishment of political parties.

HIST 504: Civil War and Reconstruction**Three Hours: 3 Credits**

This course emphasizes the role of African Americans in the war and in post-war events; also, causes of the conflict between the North and South from the Compromise of 1850 through the success of the redemptionists at the end of the 19th century.

HIST 505: Turn of the Century America: The Age of Industrialization and Urbanization**Three Hours: 3 Credits**

This is an intense study of selected topics from the period of America's "coming of age". These topics will include industrialization, immigration, urbanization, politics, education, popular culture, and social change.

HIST 510: History of Maryland**Three Hours: 3 Credits**

This is a survey of the history of the Chesapeake Bay region with emphasis on Maryland. The region's unique qualities of society, economy, and politics as well as race and ethnicity will be explored placing these issues in a national and international context.

HIST 515: Antebellum Free Blacks, 1800–1860**Three Hours: 3 Credits**

This course describes and analyzes the status of free Blacks and their response to conditions in the United States. Southern African Americans as well as African Americans north of the south will be discussed.

HIST 516: African Americans to 1900**Three Hours: 3 Credits**

The role of African Americans in the development of United States history will be covered from the colonial period to 1900. Emphasis will be upon the relationship of African Americans to the African Diaspora and the place of women in African American culture and society.

HIST 517: African Americans in the Twentieth Century**Three Hours: 3 Credits**

The role of African Americans in the development of United States history will be covered from 1900 to 2000. Emphasis will be upon African American responses to civil rights, the African Diaspora, the place of women, and the Black culture in their communities.

HIST 518: History of Baltimore**Three Hours: 3 Credits**

This course covers the history of Baltimore from its founding in 1729 to the present. Special emphasis will be placed on Baltimore's African American community and the availability of local research sources.

HIST 519: The Ethnic Experience in America**Three Hours: 3 Credits**

An investigation of the experience of Blacks, American Indians, and various immigrant groups in a historical context will be covered. Similarities and differences in the experiences of the groups, their interaction and their impact will be studied.

HIST 520: A History of American Urbanization**Three Hours: 3 Credits**

This course will be a study of American urban history. Beginning with the colonial town, the course will trace the growth of the city to the present. Urban migration, way of life, industrialization, minority groups, and the growth of urban social institutions will be emphasized.

HIST 523: Women in American History**Three Hours: 3 Credits**

An examination of the role of women from many classes and groups (Black, immigrant, working class, etc.) in the nation's development will be the focus of the class. Attention will be given to major historiographic trends and controversies.

HIST 525: Legacy of the Great Depression and the New Deal**Three Hours: 3 Credits**

This course examines the Great Depression and the response of the Franklin Roosevelt administration. It assesses the consequences of public policy about social services, employment and economy regulation and the evolution of organized labor.

HIST 526: The United States at War in the Twentieth Century**Three Hours: 3 Credits**

This course will be a comparative study of World War I, World War II, the Korean War, and the War in Vietnam with emphasis on the changes they brought in U.S. society on the economy, women and minorities, civil liberties tradition, attitudes and values.

HIST 529: The Environmental Crisis in Historical Perspective**Three Hours: 3 Credits**

This course will consider environmental problems in light of both their historical development and current implications. Social and economic effects of environmental decline will be treated, as will proposed solutions. Special emphasis will be placed on minority communities and Third World environmental problems.

HIST 530: Colloquium: African American History**Three Hours: 3 Credits**

This course will explore special topics in African American history.

HIST 531: Colloquium: African Diaspora History**Three Hours: 3 Credits**

Changing topics in comparative African Diaspora history will be studied in relationship to the United States, the Caribbean and Africa.

HIST 560: Colloquium in African History**Three Hours: 3 Credits**

This course will examine special topics in African history

HIST 561: Pre-Colonial Sub-Sahara Africa**Three Hours: 3 Credits**

Problems in the history of Sub-Sahara Africa before the partition by the Europeans will be examined both in detail and critical analysis.

HIST 562: Colonial and Contemporary Sub-Sahara Africa**Three Hours: 3 Credits**

The history of Sub-Sahara Africa since the partition will be examined. Topics will include the nature of imperial rule, the development of African nationalism, and various problems of the emerging African independent states.

HIST 570: Colloquium: American History**Three Hours: 3 Credits**

This course will examine special topics in American history

HIST 571: Colloquium: State and Local History**Three Hours: 3 Credits**

Special topics in state and local history will be researched and discussed.

HIST 572: Latin American History**Three Hours: 3 Credits**

Beginning with Pre-Columbia times, the course will survey social, economic and political developments in Central and South America from colonial times to the present, with focus upon ethnic and racial diversity as well as U. S. relations.

HIST 575: A History of the Caribbean**Three Hours: 3 Credits****HIST 598: Historiography and Historical Methods****Three Hours: 3 Credits**

In this course, students develop proficiency in the basics of research, examine the issues and controversies of history as an enduring discipline, and become familiar with a representative sampling of established historians and their work. A major emphasis will be on library usage and research techniques. This course, or its equivalent, is the prerequisite for HIST 804, and all courses above the 500 level.

HIST 599: Historical Writing**Three Hours: 3 Credits**

This course teaches graduate students in the Department of History and Geography the historical method through research and written exercises.

HIST 605: The United States Constitution and Public Policy**Three Hours: 3 Credits**

This course will stress the application of constitutional law upon selected public policies and political actions throughout the history of the United States.

HIST 610: Colloquium on U.S. Public Policy**Three Hours: 3 Credits**

This course will include reading, critical analysis, research and discussion of special topics in U.S. public policy.

HIST 613: History of South Africa**Three Hours: 3 Credits**

The course will focus upon the struggle between indigenous groups such as the Zulus and Europeans who have attempted to control the region since the 19th century.

HIST 615: History of Traditional West Africa**Three Hours: 3 Credits**

Selected ethnic groups from this region of Sub-Sahara Africa will be studied in terms of culture, economy, and politics in the pre-colonial period.

HIST 618: Recent Trends and Issues in Historiography**Three Hours: 3 Credits**

Students will examine the contemporary discussion and debates among the leading historians regarding recent historical investigation and analysis. Topics will vary.

HIST 626: Colloquium in Caribbean History**Three Hours: 3 Credits**

This course will cover specific topics in Caribbean history that have made a major impact upon the region.

HIST 680: Advanced History Colloquium**Three Hours: 3 Credits**

Special topics of current interest in the historical profession will be discussed and researched in depth. Topics will change and/or rotate.

HIST 702: Seminar in African History**Three Hours: 3 Credits**

A major research paper is required on a specific theme in African History with discussion and analysis of the theme.

HIST 705: Seminar in African American History**Three Hours: 3 Credits**

A major research paper is required on a specific theme in African American History with discussion and analysis of the theme.

HIST 707: Principles of Archival Theory**Three Hours: 3 Credits**

This course will provide a review of archival literature that outlines and defines the basic theories of archival administration and records management. It will also develop concepts for the practical demonstration of archival principles.

**HIST 708: Oral History Approach to the Study of
20th Century United States History****Three Hours: 3 Credits**

This is an introduction to methods and techniques of oral history. Supervised oral history research projects on selected topics are included.

HIST 710-711: Directed Readings**Three Hours: 3 Credits, Each course**

Recent scholarship in selected historical themes will be explored and discussed will be explored. (Repeatable)

HIST 713: Seminar in African Diaspora History**Three Hours: 3 Credits**

A major research paper is required on a specific theme in African Diaspora History with discussion and analysis of the theme.

HIST 715: Seminar in Twentieth Century United States History**Three Hours: 3 Credits**

A major research paper is required on a specific theme in Twentieth Century U.S. History with discussion and analysis of the theme.

HIST 717: Seminar in Urban History**Three Hours: 3 Credits**

A major research paper is required on a specific theme in U.S. Urban History with discussion and analysis of the theme.

HIST 722: Seminar in Public Policy**Three Hours: 3 Credits**

A major research paper is required on a specific theme in U.S. Urban History with discussion and analysis of the theme.

HIST 726: Seminar in Caribbean History**Three Hours: 3 Credits**

A major research paper is required on a specific theme in Caribbean History with discussion and analysis of the theme.

HIST 727: Readings in Caribbean History**Three Hours: 3 Credits**

This course will examine the works and views of the major writers and historians about the multi-cultural experiences of the Caribbean. Specific topics will be examined.

HIST 729: Readings in African History**Three Hours: 3 Credits**

This course is an extensive examination of the works, views, and perspectives of major historians on the multicultural experience of Africa. Specific topics will be examined at each offering.

HIST 797: Thesis Guidance**Two Hours; 2 Credits**

Thesis guidance provides students who have not completed their thesis in the assigned semester a mechanism for continuing their work under faculty supervision. Thesis Guidance courses earn 'S' grades.

HIST 799: Thesis Seminar**Three Hours: 3 Credits**

Thesis seminar provides group and one-on-one study, plus introduction to and coordination of the thesis research process. The adviser will provide the student with the framework for researching and writing on a topic of mutual agreement. The grade is "CS" until the thesis is completed and approved.

HIST 801: Advanced Readings in African American History**Three Hours: 3 Credits**

Through this course the doctoral student will become firmly grounded in the literature of African American history including classics" and publications on the cutting-edge of contemporary scholarship.

HIST 802: Advanced Readings in African Diaspora History**Three Hours: 3 Credits**

Through this course, the doctoral student will become firmly grounded in the literature of the African Diaspora history including classics" and publications on the cutting-edge of contemporary scholarship.

HIST 803: Advanced Readings in Twentieth Century United States History**Three Hours: 3 Credits**

Through this course, the doctoral student will become grounded in the literature-of the history of the United States in the Twentieth Century including “classics” and publications on the cuffing-edge of contemporary scholarship.

HIST 804: Advanced Historiography**Three Hours: 3 Credits**

This course equips the doctoral student with detailed knowledge and research skills necessary for developing historical interpretations and paradigms to complete the dissertation with understanding of cutting edge historiography. The prerequisite for this course is HIST 598 or its equivalent.

HIST 807: Practicum in Archival Methods**Three Hours: 3 Credits**

This course will concentrate on methods, skills, and the practical application of historical knowledge to archival work. It includes one or more field experiences. The prerequisite for this course is HIST 707.

HIST 808: Practicum in Oral History**Three Hours: 3 Credits**

This course will concentrate on methods, skills, and the practical application of oral history to historical research. It includes one or more field experiences in collecting oral evidence. The prerequisite for this course is HIST 708.

HIST 880-881: Independent Study**Three Hours: 3 Credits, Each Course**

Each course provides in-depth research on a topic requiring a one-on-one relationship between doctoral student and professor.

HIST 901: Dissertation Proposal**Three Hours: 3 Credits**

This course is an introduction to research, organization, writing, and revising of the doctoral dissertation proposal.

HIST 997: Dissertation Guidance**Three Hours: 3 Credits**

This is the in-residency course which follows HIST 998, providing group and individual guidance. Dissertation Guidance courses earn “S” grades.

HIST 998: Dissertation Seminar**Six Hours; 6 Credits**

This course provides group and one-on-one guidance between the student and dissertation advisor, who will provide the framework for researching and writing on the topic approved by the dissertation committee. The grade is “CS” until the dissertation is completed and approved. Students are required to take 998.

INTERNATIONAL STUDIES

INST 501: Theories of International Relations

Three Hours: 3 Credits

This course focuses on the multiple issue areas of International Relations. Specifically, the course will examine the application of various theoretical approaches, concepts and political instruments and organizations used by nations when conducting and/or responding to foreign policy issues and decision-making. Topics to be examined include leadership behavior, diplomacy, trade, the role of international organizations, the rise of ethnic conflicts and security issues which shape the international system.

INST 505: International Development Administration

Three Hours: 3 Credits

This course focuses on organizational and administrative problems of program management and the management of international organization. In addition, it will focus on the techniques and approaches used in the international development field by UN aid agencies and NGOs with emphasis on project planning, project implementation, project and community development. It will highlight the promotion of development in less developed countries.

INST 506: Human Rights

Three Hours: 3 Credits

This course focuses on the developing systems, laws and norms of the promotion of human rights. The course examines legal, political, cultural and economic aspects of human rights including ideological and cultural perspectives.

INST 509: American Diplomacy in the Twentieth Century

Three Hours: 3 Credits

This course will focus on the study of United States foreign policy. Specifically, the course will examine an analysis of this country's role, resources, and policies as a great hegemonic power. Special attention is given to the relationship between foreign and domestic policies that impact and shape the decision-making process of the international community of nations.

INST 510: Sub-Saharan Africa

Three Hours: 3 Credits

This course provides an overview of the political, economic and social histories and culture of Africa with a view towards understanding the challenges which have developed in creating the image of Africa and its peoples. The historical survey will set the tone for an examination of such topics as the expansion of foreign trade relations, nation-building, health care issues, ethno-national conflicts, development and social change.

INST 511: The Middle East

Three Hours: 3 Credits

This course provides an overview of the political, economic and social histories and culture of the Middle East with a view towards understanding the challenges which have developed in creating the image of the region and its peoples. Specific topics to be addressed include political violence and terrorism, civil society, foreign and domestic trade, and the impact of Islam on shaping the development and social change within-the-region.

INST 512: The Caribbean-Latin America

Three Hours: 3 Credits

This course provides an overview of the political, economic and social relations, histories and cultures of the Caribbean-Latin American region with a view towards understanding the challenges which have developed in creating the image of the region and its peoples. Specific topics to be addressed included political violence and civil society, foreign and domestic trade and its impact on shaping development and social change within the region.

INST 513: Asia**Three Hours: 3 Credits**

This course provides an overview of the political, economic and social relations, histories and cultures of Asia with a view towards understanding the challenges which have developed in creating the image of the region and its peoples. Specific topics to be addressed include political violence, civil society, foreign and domestic trade and their impact on shaping development and social change within the region.

INST 514: Western Europe**Three Hours: 3 Credits**

This course provides an overview of the political, economic and social relations, histories and cultures of Western Europe with a view towards understanding the challenges which have developed in creating the image of the region and its peoples. Specifically the course will provide a survey of Western Europe-an responses to major political challenges of the past and today's nation-state formation. Additional topics to be addressed include the incorporation of the working class, the development of political parties and challenges in the party system, economic management, running the welfare state, post-material and green politics, the emergence of nationalism, ethnic conflict and European integration and its impact on shaping development and social change within the region.

INST 515: Russia and the Former Soviet States**Three Hours: 3 Credits**

This course provides an overview of the political, economic and social relations, histories and cultures of Russia and the Former Soviet States with a view towards understanding the challenges that have developed in creating the image of the region and its peoples. Specifically the course will provide a survey of the Czarist background for Soviet foreign policy, the origins and the development of the Cold War, the Sino-Soviet conflict, ethno-religious conflict, trade relations and the foreign policy of Russia and other successor states in the post-Cold War era and its impact on shaping development and social change within the region.

INST 516: The Politics of the Global Environment**Three Hours: 3 Credits**

The course focuses on the political dimensions of trans-boundary ecological problems. It examines contemporary political responses to global environmental challenges and facilitates creative formulations of data-based analysis of these challenges. In addition, the course examines how developments in the environment interact with political consideration to influence world politics. The course highlights such environmental challenges as global warming, ozone depletion and deforestation among other critical issues impacting the international community.

INST 520: Public International Law**Three Hours: 3 Credits**

This course is designed to assess the nature of Public International Law since the end of World War II with special emphasis on the development of law covering human rights, international disputes, war, and maritime law.

INST 522: Multi-National Corporations and Non-Governmental Organizations in World Politics**Three Hours: 3 Credits**

This course examines the political ideologies and philosophies that shape the global community of nations. The course further examines the impact of the roles that non-state actors such as Multi-National Corporation (MNCs) and Non-Governmental Organizations (NGOs) play in shaping the political, economic and social developments of global south countries.

INST 580: Internship in International Studies**Three Hours: 3 Credits**

This internship is designed to permit students to gain on-site experience in selected non-governmental and intergovernmental organizations and business. Periodic conferences with the faculty advisor and the agency supervisor will aid in determining the student's program. Students will submit a written report to the graduate faculty.

INST 601: Seminar in International Studies**Three Hours: 3 Credits**

Students will prepare a research paper in an area of interest under faculty supervision by bringing together and integrating knowledge acquired in the basic core and electives. Students will submit research findings orally and in writing.

INST 602: Seminar in Comparative Politics**Three Hours: 3 Credits**

This course will examine alternative theoretical approaches to the study of comparative politics. Topics include (1) theory building, (2) research method, and problems, and (3) cross national research analysis. These approaches will be applied to selected political systems and will be used to analyze the systems' responses to such challenges as political and economic development, democratization, stabilization and ethnic conflict.

INST 603: Seminar in Research Design and Methodology**Three Hours: 3 Credits**

An examination of the tools and methods available for empirical political research involving case assessment, especially survey research on public opinion. The objective is to enable students to understand and evaluate the presentation of quantitative data as well as to add to the students own research capabilities.

INST 604: Contemporary African Philosophy and Literature**Three Hours: 3 credits**

The course is aimed at a reading of a select number of African literary and philosophic texts focused on grasping the lived existential experience out of which these texts are articulated. In this critical exploration the focus is on examining the African experience of the modern world.

INST 780: Advanced Internship in International Studies

This course is designed to give students exposure to and on-site experience in international studies through participation in local, state, federal government agencies, as well as non-government and international organizations under the supervision of qualified faculty. Internship agency/site must be relevant to the field of study and concentration of the students. Students are required to submit their research findings (public policy report) to the graduate faculty and receive a "B" grade, or better, in order to satisfy the requirements pertaining to this course. **Prerequisite: completion of all course work.**

INST 788-789: Supervised Research**Three Hours: 3 Credits**

These courses are designed to enable students to participate in research activities in areas of their interest under the supervision of qualified faculty. Students are required to submit research findings orally in a seminar and to submit a written report to the graduate faculty.

INST 790: Special Topics in International and Cultural Studies (Study Abroad)**Three Hours: 3 Credits**

This is a five-week intensive immersion study/research abroad that will examine some of the most important contemporary issues related to the geographic areas to be studied and visited. The course include lectures, discussions, and an extensive experiential learning component, such as guided visits to relevant historical, cultural, political and economic locations. Topics to be studied vary according to the targeted general region or subregion.

INST 797: Thesis Guidance**Two Hours: 2 Credits**

Thesis guidance provides students who have not completed their thesis in the assigned semester a mechanism for continuing their work under faculty supervision.

INST 799: Thesis Seminar in International Studies**Three Hours: 3 Credits**

This course will provide students with the necessary tools for conducting research in the discipline.

MUSEUM STUDIES AND HISTORICAL PRESERVATION

MUSE 520: Introduction to Museum Studies

Three Hours: 3 Credits

Course is designed to acquaint students with the history of museums and the roles of museums in society. Various museum disciplines and models will be examined for efficiency and effectiveness. Classes will be held in varying types of museums in the Baltimore and Washington, D. C. area and host guests presently working in the museum industry.

MUSE 521: Theories of Museum Studies

Three Hours: 3 Credits

This course will analyze the existing theories of museum studies from which most of today's well-established museums have emerged, operated, exhibited, and interpreted. The course will examine some of the most critical issues which are causing a paradigmatic shift in museums in the twenty-first century.

MUSE 600: Principles of Preventive Conservation

Three Hours: 3 Credits

Considering the enormity of the subject, this course will briefly address topics, i.e., but not limited to, the recognized issues of climate control; facilities management; storage materials; building construction; pest management; storage and use of preservatives; and, health and safety.

MUSE 522: Internship

Three Hours: 3 Credits

The student will engage in supervised professional experience in a selected museum, historical site, or other professional setting in accordance with the individual's specific course of study. This experience will be made possible through agreements between MSU and various local institutions of culture.

MUSE 797: Thesis Guidance

Two Hours: 2 Credits

Thesis guidance provides students who have not completed their thesis in the assigned semester (MUSE 799) a mechanism for continuing their work under faculty supervision.

MUSE 799: Thesis Seminar

Three Hours: 3 Credits

This course allows M.A. students to complete a thesis under faculty supervision.

ART 509: African American Art

Three Hours: 3 Credits

The student will examine the forces affecting the African American in order to understand the black artist's motivation and modes. The work of outstanding artists will be considered and attention will be given to the contemporary search for Black aesthetic.

ART 510: Traditional African Art

Three Hours: 3 Credits

This course will focus on Africa's many diverse peoples and regions, the artistic development of each region, the broader cross-cultural traits that link them, and the different local and regional responses to slavery, colonialism, Apartheid, immigration, and independence.

ART 511: Art and World Civilizations

Three Hours: 3 Credits

Through a study of some of the major civilizations of the world, i.e., but not limited to, Asian, African, Islamic, Indian (India), Oceanic, and Persian cultures, this course will provide a global and comparative perspective of these cultures diachronic and synchronic fine and applied arts and art history contributions to the world; and, how they were affected by and effected human development and experience.

DEPARTMENT OF PSYCHOLOGY
GRADUATE PROGRAM IN PSYCHOMETRICS Error! Bookmark not defined.

PSYM 500: The Biological Basis of Behavior**Three Hours: 3 Credits**

A survey of the anatomical structures and physiological processes that underlie psychological functioning. Topics include the role of the central nervous system, and the sensory, endocrine, and muscular systems as they contribute to the individual's adaptations to internal and external environments.

PSYM 501: Advanced Theories of Personality**Three Hours: 3 Credits**

An in-depth exploration of theories and research regarding normal and abnormal personality development. Psychodynamic, humanistic, and cognitive-behavioral models are emphasized; some discussion of treatment implications related to each therapy.

PSYM 502: Learning and Cognition**Three Hours: 3 Credits**

A study of the major theories and models of human learning from both the traditional behaviorist perspective and the contemporary cognitive perspective and an experiential overview of how people acquire, store, and use information. This theoretical and empirical information will be applied to the understanding of human behavior in a wide variety of settings.

PSYM 503: Human Development**Three Hours: 3 Credits**

A survey of the biological, psychological, and social changes that accompany the developmental process. Includes a study of the physical, intellectual, emotional, and social development of the individual from conception to death, with special emphasis on adulthood.

PSYM 504: Social Psychology**Three Hours: 3 Credits**

Overview of social psychology. Includes study of the major theories, research and major figures in the field.

PSYM 530: Principles and Foundations of Measurement**Three Hours: 3 Credits**

Exploration of the basic issues in psychological and educational measurement, including reliability, validity, fairness, item analysis, scores and score reporting and interpretation. Emphasis is on the construction, interpretation, use and evaluation of achievement, ability, attitude and personality measures. The history of testing and assessment will be discussed, including a critical analysis of the impact of testing on culture.

PSYM 540: Psychometric Theory**Three Hours: 3 Credits**

Critical examination of the theory of measurement, exploring the assumptions underlying test theory, errors of measurement, factors affecting reliability and validity, item analysis, the theory underlying test development, construction and interpretation, classical test theory, item response theory and applications. Issues and recent developments in measurement also will be discussed. Prerequisite: PSYM 530

PSYM 550: Principles and Methods of Research**Three Hours: 3 Credits**

This course is an introduction to educational research methodology and covers issues, concepts and various topics associated with research, research design and data analysis. Topics covered include probability and non-probability sampling, single- and multi-stage sampling, sampling errors, design effects, unit-of-analysis concerns, causal and correlational research, confidentiality/anonymity issues, questionnaire design, interview procedures, item development, and question format ethics. Prerequisite: PSYM 530, PSYM 560

PSYM 560: Principles and Foundations of Statistical Methods**Three Hours: 3 Credits**

This course covers statistical concepts and methods that can be applied in psychological research. The course is intended to provide a conceptual understanding of basic statistical procedures for quantitatively exploring and understanding data in applied research and includes data representation, descriptive statistics, estimation and hypothesis testing. It also helps students develop the computational skills needed to carry out statistical procedures in practical settings. The course will include reading journal articles and using statistical computer packages.

PSYM 570: Applied Statistical Inference**Three Hours: 3 Credits**

This course covers advanced inferential statistics and techniques of data analysis commonly employed in psychological, educational and social science research with emphasis on hypothesis testing, design of experiments, regression analysis and analysis of variance and covariance. Application of statistical computer packages is emphasized as is statistical report writing. Prerequisite: PSYM 560

PSYM 610: Test Construction**Three Hours: 3 Credits**

The evaluation of existing and construction of new test instruments. The course focuses on the planning, construction, administration, analysis and validation of a test with special emphasis on domain sampling, determining objectives and specifications, instrument design and construction, including item writing, development of scoring protocols, reliability and validity studies and differential item functioning. There will be a discussion of the methods for developing and validating attitude scales, questionnaires, interview schedules, and performance measures. Prerequisite: PSYM 530

PSYM 620: Principles and Methods of Program Evaluation**Three Hours: 3 Credits**

This course provides an introduction to program evaluation, including planning an evaluation study, collecting and analyzing information, and reporting results. Topics covered include evaluation theory, methods, and practice; and evaluation strategies and designs. Prerequisite: PSYM 530, PSYM 560

PSYM 660: Categorical Data Analysis**Three Hours: 3 Credits**

Systematic study of analysis of categorical data, including generalized linear models and emphasizing log linear and logic models. Topics discussed include assessing association in contingency tables and sets of tables, logistic regression and conditional logistic regression, weighted least squares modeling, repeated measurements analyses, and bioassay analysis. Prerequisite: PSYM 570

PSYM 670: General Linear Models**Three Hours: 3 Credits**

This course provides a critical examination of general linear models, including least squares estimation theory, simple and multiple regression models, polynomial regression models, analysis of variance, and analysis of covariance. It also provides for an advanced treatment of various experimental designs, including completely randomized factorial, randomized block, hierarchical, repeated measures, and Latin square designs. Application of statistical computer packages is emphasized. Prerequisite PSYM 570

PSYM 720: Methods of Qualitative Research**Three Hours: 3 Credits**

The course examines research methods that are descriptive, field-based, interpretive, and discovery-focused, in contrast to methods that use quantitative summaries of data in order to test null hypotheses. Topics covered include varieties of qualitative research (including case studies, ethnography, and phenomenology), identifying questions and phenomena for research, planning and conducting qualitative research, coding and other analytic procedures, developing an interpretation, and trustworthiness issues in qualitative inquiry. Prerequisite PSYM 550

PSYM 730: Special Topics in Assessment Design**Three Hours: 3 Credits**

Team-taught seminar in the following three critical topics of assessment design: Methods and Applications of Computer-Based Testing, Classroom Assessment, and Large-scale Survey Assessments, including the National Assessment of Educational Progress (NAEP) and State Assessments. Prerequisite PSYM 540, PSYM 610

PSYM 740: Principles and Foundations of Item Response Theory**Three Hours: 3 Credits**

This course provides the conceptual and mathematical foundation, models, features, parameter estimation, tests of model assumptions and goodness of fit of Item Response Theory. Applications to test score equating, computer-administered tests, the identification of biased items, and test development also are addressed. Prerequisite: PSYM 540, PSYM 610; Knowledge of Calculus

PSYM 750: Test Equating, Scaling and Linking**Three Hours: 3 Credits**

Test equating methods are used with many standardized tests in education and psychology to ensure that scores from multiple test forms can be used interchangeably. This course provides an introduction to test equating. It provides a critical examination of the most frequently used equating methodologies. It also covers many of the practical issues involved. The special case of Kernel Equating will be a key component of the course. The course also covers test scaling, which is the process of developing score scales that are used when scores on standardized tests are reported and test linking, in which scores from two or more tests are related to one another. Prerequisite: PSYM 540, PSYM 610

PSYM 760: Multivariate Analysis**Three Hours: 3 Credits**

This course focuses on the analysis of data with multiple dependent variables. It explores the statistical theories and applications of multivariate data models to various research situations and includes topics about multivariate multiple regression, canonical correlation, discriminant analysis, multivariate analysis of variance, principal component analysis, cluster analysis, and factor analysis. The course also covers

the use of computer and computer programs in managing data and performing multivariate data analyses. Prerequisite: PSYM 670

PSYM 770: Factor Analysis, Multidimensional Scaling and Clustering

Three Hours: 3 Credits

This course focuses on a general introduction and models significance tests and interpretation for explanatory and confirmatory factor analysis, multidimensional scaling and clustering methods. It includes an examination of elementary matrix algebra, rotation of axes, and vector representation.

Prerequisite: PSYM 570

PSYM 780: Multilevel Longitudinal Data Analysis

Three Hours: 3 Credits

Multilevel models include a broad range of models called by various names, such as random effects models, multilevel models, and growth curve models. This course introduces the background and computer skills needed to understand and utilize these models. Prerequisite: PSYM 570

PSYM 790: Structural Equation Modeling

Three Hours: 3 Credits

The specification and fitting of models that relate observable variables to unobservable variables is known as Structural Equation Modeling. This course presents approaches to the analysis of complex survey data that allow comparative contrasting of competing theories. Typically, these data include multiple measures of the same theoretical construct and the specification of theoretically based relationships among constructs. Students will use statistical software to do problems illustrating application of structural equation modeling including path models, confirmatory factor analysis, structural modeling with latent variables, and latent growth curve models. Prerequisite: PSYM 570

PSYM 800: Pro-Seminar in Selected Topics in Measurement-Related Policy

Three Hours: 3 Credits

This course is designed to provide a forum for the discussion of a range of topics designed to enhance the knowledge, skills and abilities of PhD students related to the policy aspects of educational and psychological measurement. This course examines topics such as high stakes testing in the urban and rural environments, closing the achievement gap, gender and racial/ethnic differences in achievement, the impact of the No Child Left Behind legislation. The course may cover one or more topics each semester that it is offered. Emphasis is placed on the examination of the key research issues of the topic(s) to assist the student in making a selection of topics for the dissertation. The course will include field work with agencies and/or school districts. Prerequisite: Permission of the instructor

PSYM 810: Pro-Seminar in Selected Topics in Advanced Psychometrics

Three Hours: 3 Credits

This course is designed to provide a forum for the discussion of a range of specialty topics designed to enhance the knowledge, skills and abilities of PhD students related to applied statistics, measurement, and assessment. This course examines advanced topics in areas such as technical developments and applications in classical test theory, item response theory, generalizability theory, models of selection bias, differential item functioning, and test score equating, equating, scaling and linking, and estimation methods. The course may cover one or more topics each semester that it is offered. Emphasis is placed on the examination of the key research issues of the topic(s) to assist the student in making a selection of topics for the dissertation. Prerequisite: Permission of the instructor

PSYM 860: Pro-Seminar in Selected Topics in Advanced Statistics**Three Hours: 3 Credits**

This course is designed to provide a forum for the discussion of a range of specialty topics designed to enhance the knowledge, skills and abilities of PhD students related to applied statistics. This course examines advanced topics in areas such as technical developments and applications in estimation methods, structural equation modeling, and hierarchical linear models among others. The course may cover one or more topics each semester that it is offered. Emphasis is placed on the examination of the key research issues of the topic(s) to assist the student in making a selection of topics for the dissertation. Prerequisite: Permission of the instructor

PSYM 899: Internship**Three Hours: 3 Credits**

Before undertaking their thesis/dissertation projects, students must demonstrate their ability to design and conduct research. The Internship is a field-based and mentored practicum. It provides an opportunity to directly experience the research process prior to the thesis/dissertation. This course enables students to participate in a research project in areas related to applied statistics and measurement, assessment and evaluation under the supervision of a staff member from Educational Testing Service or another organization approved by XXX. Students are required to submit a final written research report to the graduate faculty. Prerequisite: Permission of Program Coordinator

PSYM 798: Thesis Seminar**Three Hours: 3 Credits**

This course provides Master of Science in Psychometric students with group and one-on-one study between the student and thesis advisor. The advisor will provide the student with the framework for researching and writing a topic of mutual agreement. The grade is "CS" until the thesis is completed and approved. When the thesis is completed, a letter grade is awarded.

PSYM 797: Thesis Guidance**Three Hours: 3 Credits**

This course provides Master of Science in psychometric students with continuous faculty supervision until the department committee has approved the thesis. Thesis Guidance courses earn "S" grades.

PSYM 998: Dissertation Seminar**Three Hours: 3 Credits**

This course provides Doctoral students in psychometrics with group and one-on-one study between the student and thesis advisor. The advisor will provide the student with the framework for researching and writing a topic of mutual agreement. The grade is "CS" until the thesis is completed and approved. When the dissertation is completed, a letter grade is awarded.

PSYM 997: Dissertation Guidance**Three Hours: 3 Credits**

This course provides Doctoral students in psychometrics with continuous faculty supervision until the department committee has approved the dissertation. Thesis Guidance courses earn "S" grades.

DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY**SOCI 500: Proseminar in Sociology****One Hour: 1 Credit**

This course is designed to provide the student with an understanding of the sociological mind, and the manner in which sociologists approach, analyze, and study social phenomena. Emphasis will be placed on the development of sociology as a discipline and the major concepts, theories, issues, research methodologies, and ethical problems associated with the discipline.

SOCI 510: Statistics**Three Hours: 3 Credits**

This course introduces students to multivariate parametric and non-parametric statistical techniques including multiple and partial correlation, multiple regression, factor analysis and path analysis, as they are applied to socio-cultural phenomena. The major focus will be on the use of computer programs (including SPSS, SAS, JMP and JMP IN) in performing these techniques.

SOCI 511: Classical Sociological Theory**Three Hours: 3 Credits**

This course aims to provide the student with a thorough analysis of the history of sociological theory and of the specific contribution of the early thinkers in sociology. Attention is paid to the various intellectual streams of thought and to other disciplines which have influenced the development of sociology.

SOCI 520: Techniques of Social Research**Three Hours: 3 Credits**

This course is designed to enhance the students' knowledge and understanding of the basic research techniques and procedures used in sociological research. It focuses on the formulation of research problems, research designs, questionnaire construction, proposal writing, data collection and data analysis.

SOCI 521: Contemporary Sociological Theory**Three Hours: 3 Credits**

The paradigms which guide current sociological thought are examined and compared. Problems with theory and application (praxis) are studied through the use of recent sociology research. Prerequisite: SOCI 511 or permission of instructor.

SOCI 530: Black Americans in Sociological Thought**Three Hours: 3 Credits**

The treatment of African Americans in the literature and theories of sociology are studied as well as the contribution of African American sociologists to the development of the discipline.

SOCI 531: Sociology of Oppression**Three Hours: 3 Credits**

This course will deal with the issue of oppression not only in the United States, but also in other parts of the world. As such, attention is focused on the social and historical foundations of oppression, the various forms oppression may take, and the consequences of oppression. Particular attention is paid to slavery, colonialism, and racism, as well as to oppression resulting from ethnicity, gender, class and poverty religion, political ideology, age, national origin, etc.

SOCI 540: Sociology of Education**Three Hours: Credits**

Education is presented as a social institution in terms of its functions and its structural bases. Attention is given to the internal processes and structure of educational institutions and to their interdependent relationship with other social institutions.

SOCI 543: Race, Education, and Social Inequality**Three Hours: 3 Credits**

Issues relevant to the education of ethnic minorities are studied. In addition, a variety of topics is considered including the values of ethnic groups toward education, their accessibility to the educational system, the extent of educational ethnocentrism, and the place of ethnic studies within policy control of the educational system.

SOCI 545: Identities and Interaction**Three Hours: 3 Credits**

A sociological approach to study of human social action and the dynamics of social interactions. Special attention is paid to development of self and group identities as a product of social interactions.

SOCI 550: Sociology of the Family**Three Hours: 3 Credits**

This course involves the study of the family as a social institution including its biological and cultural foundation, its historic development, and its changing structure and functions. With respect to social change, crucial disorganizing and reorganizing factors are isolated.

SOCI 552: Family Systems around the World**Three Hours: 3 Credits**

This course has two focuses; namely, the reasons which explain the necessity for all societies to have kinship systems and the tremendous variety they have assumed from place to place and over time; and, the nature of marriage, its place in the value system, its function as part of social contact, and its adaptability to change. Attention is also given to sexual taboos, and nontraditional modes of mating, for example, within gender with communes, and across ethnic boundaries.

SOCI 553: The Black Family in America**Three Hours: 3 Credits**

The domestic organization of black Americans is studied, taking into account (1) their African heritage; (2) their history of enslavement and ongoing economic and political oppression; (3) their patterns of mating, marriage, and divorce; (4) their patterns of fertility and attitudes towards the young; and (5) their increasing integration into the mainstream of American society.

SOCI 554: Intimate Relationships**Three Hours: 3 Credits**

An understanding of contemporary courtship, and marriage, and family interaction as social psychological phenomena is provided. Consideration is also given to the major sources of marital strains and conflict in the family.

SOCI 555: Alternatives to the Traditional Family Structure**Three Hours: 3 Credits**

This course examines living arrangements that substitute for, or supplement, those in the traditional family. A critique of traditional family structure is given. Among the alternative lifestyles considered are

communal living, living together, bachelorhood (for both females and males), single parent families, homosexual unions, co-marital relationships, and serial monogamy. Also considered are lifestyles influenced by a variety of religious and counterculture ideologies.

SOCI 560: Seminar in Urban Sociology**Three Hours: 3 Credits**

In this course, students are presented with a broad theoretical matrix in which to examine the process of urbanization in relationship to ecological organization, technological change, planning practice, and development policy.

SOCI 562: Collective Behavior**Three Hours: 3 Credits**

This course deals with the concept of collective action (sometimes referred to as collective behavior) and the various theories that are employed to explain this phenomenon, not only in the United States but also in other parts of the world, the social factors that account for the emergence of this form of group action, efforts that are made to contain it and the consequences of such action. Particular attention is paid to such forms of collective action as slave rebellions, strikes, protest demonstrations, fads, riots, and especially anti-colonial movements and other categories of social movements.

SOCI 564: Race and Ethnic Relations**Three Hours: 3 Credits**

The sociological responses of ethnic groups to the special character and problems of contemporary urban life are examined and analyzed. Also included is the study of the effects of ethnicity, on people's accessibility to, and service by political structures, business and financial organizations, and public and private service agencies, and the type of coverage which they receive by mass media.

SOCI 565: Sociology of Migration**Three Hours: 3 Credits**

This course deals with the various social factors that undergird both internal and external migration. As such, the course focuses on a number of theories of migration, structural factors that conduce to migration, and the social consequences of migration. Special attention is paid to the concept of migration, the effect of poverty and other economic factors, racial/ethnic discrimination, political persecution, etc., on migration; and the impact of conflicts with host populations, competition for scarce infrastructural resources, etc., that result from migration.

SOCI 566: Sociology of Baltimore**Three Hours: 3 Credits**

This course provides students with an opportunity to use theories and principles associated with urban sociology for the systematic and diachronic study of the Baltimore metropolitan area as an urban system. A particular focus of the course is the treatment of culture, social organization, and social problems within the research context of a case study. Students may undertake, within a supervised context, the analysis of demography, ecology, crime, criminal justice, education, transportation, work, racial and ethnic relations, housing, zoning, commerce, and neighborhood organization as they pertain to the Baltimore metropolitan area.

SOCI 570: Seminar in Applied Sociology**Three Hours: 3 Credits**

This course examines the present application of sociology to the resolution of social problems and focuses also on the role of the applied sociologist in the non-academic work setting. This course is required for those students who choose the Master of Science option.

SOCI 600: Evaluation Research**Three Hours: 3 Credits**

This course provides students with an understanding of program evaluation as it encompasses systematic observations that are designed to determine whether a social program or practice achieves its goals. In particular, students will be exposed to that aspect of applied sociological research that focuses on program design and planning, program monitoring, outcome evaluation, and economic efficiency, and the employing of science to gather valid and reliable data. This course is required for those students who choose the Master of Science option.

SOCI 797: Thesis Guidance**Two Hours: 2 Credits**

Thesis guidance provides students, who have not completed their thesis in the assigned Semester, a mechanism for continuing their work under faculty supervision

SOCI 799: Thesis Seminar in Sociology**Three Hours: 3 Credits**

This course is required for those students who choose the Master of Arts option.