Sample Audition Repertoire for Piano and/or Organ

Students should prepare two contrasting solo works as well as a key of scales in two, three, or four octaves.

Audition Example #1

J.S. Bach’s *Invention No. 4 in D minor* (WTC Book I)

Chopin’s *Waltz in B minor, Op. 69, No. 2*

Scales in three octaves in C Major and C harmonic minor

Audition Example #2

Beethoven’s *Sonata Op. 27, No. 2 “Moonlight”* (1st movement)

Gospel or jazz improvisation

Scales in four octaves in G Major and G harmonic minor

If you would like to check that you have appropriate repertoire, please contact Dr. Stephanie Bruning at Stephanie.bruning@morgan.edu.