

CURRICULUM VITAE

David Olawuyi Fakunle, Ph.D.

CONTACT INFORMATION

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AREAS OF EXPERTISE & INTEREST

Storytelling, qualitative research, community-driven public health, contextual analysis, trauma healing, social justice and liberatory practices, arts and culture, systems of oppression, health disparities, epistemic justice, social-emotional health, mental health, policy, advocacy and activism, ecological systems theory, Maslow's hierarchy of needs

EDUCATION

2018 **Ph.D.** **The Johns Hopkins University • Bloomberg School of Public Health •**
Department of Mental Health; Baltimore, Maryland

Doctoral Dissertation: Black, White, or Green? The Effects of Racial Composition and Socioeconomic Status on Neighborhood-Level Tobacco Outlet Density in Maryland

Advisors: Philip J. Leaf, Ph.D. (2017 – 2018); Renee M. Johnson, Ph.D. (2016 – 2017); Debra Furr-Holden, Ph.D. (2013 – 2016)

2009 **B.A.** **The University of Maryland, College Park •** Departments of Psychology and Criminology & Criminal Justice; College Park, Maryland

PROFESSIONAL & ACADEMIC EXPERIENCE

08/22 – **Assistant Professor (Tenure-Track).** Public Health Program, Morgan State University School of Community Health & Policy; Baltimore, Maryland

08/22 – 08/22 **Visiting Graduate Lecturer.** University of Florida Center for Arts in Medicine; Gainesville, Florida

01/21 – **Adjunct Assistant Professor.** University of Florida Center for Arts in Medicine; Gainesville, Florida

- 08/20 – 12/20 **Adjunct Faculty.** University of Florida Center for Arts in Medicine; Gainesville, Florida
- 02/20 – **Associate Lecturer.** Department of Mental Health, Johns Hopkins Bloomberg School of Public Health; Baltimore, Maryland
- 08/19 – 01/20 **Upper School Teacher.** Friends School of Baltimore; Baltimore, Maryland
- 06/19 – 03/20 **Research Consultant.** International Arts + Mind Laboratory, Johns Hopkins University School of Medicine; Baltimore, Maryland
- 01/18 – 06/20 **Kaiser Research Fellow.** Morgan State University School of Community Health & Policy; Baltimore, Maryland
- 03/17 – 10/18 **Storytelling Workshop Facilitator.** Red Bull Amaphiko; Baltimore, Maryland
- 12/16 – 02/17 **Thread Volunteer Training Facilitator.** Thread’s Circle Unbroken Project (TCUP); Baltimore, Maryland
- 08/16 – 05/17 **Policy, Community Engagement and Outreach Fellow.** Baltimore City Health Department via Baltimore Corps; Baltimore, Maryland
- 06/16 – 12/17 **Project Coordinator.** Kaiser Permanente Social Innovation Challenge; Baltimore, Maryland
- 02/15 – 04/18 **Staff Member.** Office of Delegate Dan K. Morhaim, District 11, General Assembly of Maryland; Annapolis, Maryland
- 12/13 – **Co-Creator.** DiscoverME/RecoverME: Enrichment Through the African Oral Tradition; Baltimore Maryland

COMMENDATIONS & SELECTIONS

- 2024 **Reviewer** – Renée Fleming Neuroarts Investigator Awards
- 2023 **Honoree** – The Baltimore Sun’s “25 Black Marylanders to Watch for 2023”
- 2022 **Honoree** – Excellence in Teaching (AY 22-23 Summer Term; AY 22-23 First Term), Johns Hopkins Bloomberg School of Public Health
- 2021 **Honoree** – Excellence in Teaching (AY 21-22 Summer Term; AY 21-22 First Term), Johns Hopkins Bloomberg School of Public Health
- 2021 **Nominator** – MacArthur Fellows Program, John D. and Catherine T. MacArthur Foundation
- 2021 **Curator** – The Creative Power of the Arts: Reimagining Human and Planetary Flourishing, Salzburg Global Seminar
- 2020 **Honoree** – Yerba Buena Center for the Arts’ “YBCA 100”

- 2019 **Selectee** – Robert Wood Johnson Foundation New Connections Capstone Symposium
- 2018 **Selectee** – Marquis Who's Who in America
- 2017 **Delegate** – American Express Leadership Academy Alumni Summit
- 2016 **Emerging Nonprofit Leader** – American Express Leadership Academy 2.0 at the Aspen Institute
- 2016 **Delegate** – Centers for Disease Control and Prevention Millennial Health Leaders Summit
- 2015 **Young Cultural Innovator** – Salzburg Global Seminar

PUBLICATIONS

Peer-Reviewed Journal Articles (Newest First)

1. **Fakunle D.** Storytelling as liberatory practice. Films for the Feminist Classroom. 2022 Dec 12;11(2). http://ffc.twu.edu/issue_11-2/feat_Fakunle_11-2.html
2. Kong AY, Herbert L, Feldman JM, Trangenstein PJ, **Fakunle DO**, Lee JGL. Tobacco and alcohol retailer availability and neighborhood racialized, economic, and racialized economic segregation in North Carolina. *J Racial Ethn Health Disparities*. 2022. doi: 10.1007/s40615-022-01463-8
3. Han H, Byiringiro S, Lacanieta C...**Fakunle D.** Storytelling training to promote stakeholder engagement in research dissemination. *J Clin Transl Sci*. 2021 Aug 9;6(1):e5. doi: 10.1017/cts.2021.830. PMID: 35211332; PMCID: PMC8826007.
4. **Fakunle DO**, Thomas D, Gonzales KAM, Vidot DC, Johnson LP. What Anansi did for us: Storytelling's value in equitably exploring public health. *Health Educ Behav*. 2021;48(3):352-360. doi: 10.1177/10901981211009741.
5. Purnell TS, **Fakunle DO**, Bone L, Johnson TP, Hemberger N, Pitts SJ, et al. Overcoming barriers to sustaining health equity interventions: Insights from the National Institutes of Health Centers for Population Health and Health Disparities. *J Health Care Poor Underserved*. 2019;30(3):1212-1236. doi: 10.1353/hpu.2019.0083.
6. **Fakunle DO**, Curriero FC, Leaf PJ, Furr-Holden DM, Thorpe Jr RJ. Black, white, or green? The effects of racial composition and socioeconomic status on neighborhood-level tobacco outlet density. *Ethn Health*. 2019 May 24;1-16. doi: 10.1080/13557858.2019.1620178.
7. **Fakunle DO**, Thorpe Jr RJ, Furr-Holden CDM, Curriero FC, Leaf PJ. Does tobacco outlet inequality extend to high-White Mid-Atlantic jurisdictions? A study of socioeconomic status and density. *J Racial Ethn Health Disparities*. 2019 Apr;6(2):409-418. doi: 10.1007/s40615-018-00538-9. Epub 2018 Nov 16.
8. **Fakunle DO**, Eck R, Milam AJ, Thorpe, Jr. RJ, Furr-Holden CDM. E-cigarettes in Baltimore alcohol outlets: Geographic and demographic correlates of availability. *Fam Community Health*. 2018 Oct/Dec;41(4):205-213. doi: 10.1097/FCH.000000000000200.

9. **Fakunle DO**, Milam AJ, Furr-Holden CDM, Butler III J, Thorpe RJ Jr., LaVeist TA. The inequitable distribution of tobacco outlet density: The role of income in two black Mid-Atlantic geopolitical areas. *Public Health*. 2016;136:35-40. doi: 10.1016/j.puhe.2016.02.032.
10. Furr-Holden CD, Milam AJ, Nesoff ED, Johnson RM, **Fakunle DO**, Jennings JM, Thorpe RJ Jr. Not in My Back Yard: A Comparative Analysis of Crime Around Publicly Funded Drug Treatment Centers, Liquor Stores, Convenience Stores, and Corner Stores in One Mid-Atlantic City. *J Stud Alcohol Drugs*. 2016;77(1):17-24. <http://dx.doi.org/10.15288/jsad.2016.77.17>.
11. Smiley C, **Fakunle DO**. From “brute” to “thug:” The demonization and criminalization of unarmed Black male victims in America. *J Hum Behav Soc Environ*. 2016;26(3-4):350-366. doi: 10.1080/10911359.2015.1129256.
12. Kinlock BL, Thorpe RJ, Howard D, Bowie JV, Ross LE, **Fakunle DO**, LaVeist TA. Racial disparity in the time between being diagnosed and initial treatment of prostate cancer. *Cancer Control*. 2016;23(1):47-51.
13. **Fakunle DO**. E-cigarettes in Baltimore alcohol outlets: Geographic and demographic correlates of availability. *Drug Alcohol Depend*. 2015;156:e65–e66. doi:10.1016/j.drugalcdep.2015.07.1097.
14. Acheampong A, Striley CW, **Fakunle DO**, Cottler L. Sex, drugs, and violence: An analysis of women in drug court. *Drug Alcohol Depend*. 2015;156:e2–e3. doi:10.1016/j.drugalcdep.2015.07.925.
15. **Fakunle DO**, Milam AJ, Furr-Holden CD. Income variability by race in tobacco outlet density in Maryland. *Drug Alcohol Depend*. 2015;(146): e274. doi: 10.1016/j.drugalcdep.2014.09.211.
16. **Fakunle D**, Morton CM, Peterson NA. The importance of income in the link between tobacco outlet density and demographics at the tract level of analysis in New Jersey. *J Ethn Subst Abuse*. 2010;9(4):249-59. doi: 10.1080/15332640.2010.522890.

Books, Chapters, Monographs & Non-Peer Reviewed Contributions (Newest First)

1. Addie YO, **Fakunle DO**, Pufahl J. Narrative Rx: Storytelling’s healing capacities in public health. In Mermikides A, Bouchard G, eds. *The Routledge Companion to Performance and Medicine*. London: Routledge; 2024: 256-266.
2. **Fakunle DO**, Herrera Nimmagadda N, Feldman D, Chanmugam A. The importance of storytelling to the individual, the community, and its implications for public mental health. In Schupbach J, Amirtahmasebi R, eds. *Routledge Handbook of Urban Cultural Planning*. Routledge; 2024.
3. **Fakunle DO**, Banks J, Chanmugam A, Hayman Jr LW, Sonke JK. Life as we tell it: A health revolution through narratives and creative expressions. In Talasek JD, Stauffer B, eds. *Integrative Contemporary Art and Science Practices*. Routledge; 2024.

4. Johnson LP, **Fakunle DO**, Lux S. For us, with us: Creative expressions as a means to collectively elevate minoritized experiences, knowledge, and wisdom. In Burkholder C, Schwab-Cartas J, Aladejebi F, eds. *Facilitating Visual Socialities: Processes, Complications and Ethical Practices*. Palgrave Macmillan; 2023: 241-269.
5. **Fakunle DO**. The lion's side: DiscoverME/RecoverME and the utilization of storytelling for emotional transformation. In Frandy T, Cederström M, eds. *Culture Work: Folklore for the Public Good*. Madison, WI: The University of Wisconsin Press; 2022: 40-48.
6. Sonke, J., Golden, T., Francois, S., Hand, J., Chandra, A., Clemmons, L., **Fakunle, D.**, Jackson, M.R., Magsamen, S., Rubin, V., Sams, K., Springs, S. (2019). Creating healthy communities through cross-sector collaboration [white paper]. University of Florida Center for Arts in Medicine/ArtPlace America.
7. **Fakunle DO**, Smiley CJ, Gomez MB. The Black president & the Black body: The intersection of race, class, gender, and violence in America. In Walker LJ, Brooks FE, Goings RB, eds. *How the Obama Presidency Changed the Political Landscape*. Santa Barbara, CA: Praeger; 2017:265-290.

PROFESSIONAL ACTIVITIES

Organization Membership & Leadership

- 2021 **Advisory Board Member**, Black Media Story Summit (Baltimore)
- 2021 – **Board Director**, National Organization for Arts in Health
- 2021 – **Member**, Baltimore City Trauma Informed Care Task Force
- 2020 – **Affiliate**, John Mitchell, Jr. Program for History, Justice, and Race, George Mason University
- 2020 – **Councilor**, Maryland State Arts Council
- Finance Committee (2022 –)
 - Executive Committee (2023 –)
 - Governance Committee (2023 –)
 - Chair, Grants Committee (2023 –)
- 2020 – 2020 **Member**, Maryland Arts Recovery Task Force
- 2019 – **Board Director**, Behavioral Health System Baltimore
- Communications, Advocacy & Policy Committee (2019 –)
 - Chair, Communications, Advocacy & Policy Committee (2023 –)
- 2019 – 2020 **Member**, Maryland Task Force on Reconciliation and Equity
- 2019 – **Board Director**, National Association of Black Storytellers
- President-Elect (2021 – 2022)

- President (2023 – 2024)
- 2019 – **Research Advisory Group Member**, Creating Healthy Communities: Art + Public Health in America
- 2019 – **Commissioner**, Maryland Lynching Truth and Reconciliation Commission
 - Chair (2020 –)
 - Acting Chair (2019 – 2020)
- 2019 – 2023 **Executive Director**, WombWork Productions
- 2019 – 2020 **Grants Panelist**, Maryland State Arts Council
- 2018 – 2022 **Board Director**, Project Pneuma
- 2017 – 2020 **Board President**, WombWork Productions
- 2016 – 2019 **Board Member**, Friends School of Baltimore Alumni Association
 - Co-Chair – Community Service Subcommittee (2016-2018)
- 2016 – 2019 **Board Director**, Access to Wholistic and Productive Living Institute, Inc.
- 2015 – 2018 **Steering Committee Member**, Light City Baltimore
 - Labs@Light City Curator (2017-2018)
 - Community Engagement Subcommittee (2015-2016)
 - LightCityU Subcommittee (2015-2016)
- 2015 – 2017 **Board Member**, African American Leadership Forum for Public Safety
- 2014 – 2017 **Member in Training**, The College on Problems of Drug Dependence
 - Member In Training Committee (MITCo) (2014-2017)

EDITORIAL ACTIVITIES

Editorial Board Member (2024 –)

Journal of Prevention and Intervention in the Community

Ad Hoc Manuscript Reviewer (2014 –)

Health Promotion Practice • International Journal of Environmental Research and Public Health • International Journal of Qualitative Methods • Johns Hopkins University Press • Journal of Black Studies • Journal of Clinical and Translational Science • Journal of Epidemiology & Community Health • Journal of Neurosciences in Rural Practice • Journal of Racial and Ethnic Health Disparities • Net Journal of Social Sciences • Nicotine & Tobacco Research • Oxford Bibliographies • Pan American Journal of Public Health • PLOS One • Sociology of Race and Ethnicity

Ad Hoc Presentation Abstract Reviewer (2018 –)

Society for Research on Nicotine and Tobacco Annual Meeting

DISSEMINATION, PRACTICE, TRAINING, ACTIVISM & ADVOCACY

Presentations to Relevant Stakeholders (Newest First)

Presenter. "Stories are Science, Stories are Policies: Lessons, Challenges, and Opportunities when Working with Health Equity Storytellers." Interdisciplinary Association for Population Health Science (virtual). January 18, **2024**.

Presenter. Association of Maternal and Child Health Programs Title V MCH Federal-State Partnership Meeting. The Mayflower Hotel, Washington, D.C. November 6, **2023**.

Panelist. "Reconciling the Past: Building the Future." United States Department of Justice. Enoch Pratt Free Library Central Branch, Baltimore, Maryland. October 30, **2023**.

Panelist. "Arts & Wellness with NeuroArts Blueprint: Loneliness and Belonging." The John F. Kennedy Center for the Performing Arts, Washington, D.C. October 25, **2023**.
<https://www.kennedy-center.org/whats-on/millennium-stage/2023/october/arts-and-wellness-panel/>

Keynote. "The Lion's Side: The Utilization of Storytelling for Transformation in Arts, Culture & Health." 11th International Health Humanities Consortium Conference. Case Western Reserve University School of Medicine and Cleveland Clinic Lerner College of Medicine, Cleveland, OH. March 17, **2023**.

Presenter. "The Lion's Side: The Utilization of Storytelling for Emotional Transformation." Baltimore City Public Schools Department of Whole Child Services and Support (virtual). March 17, **2023**.

Panelist. "Ritual & Community Healing." University of Alabama at Birmingham Arts in Medicine's Virtual Mental Health Monday Discussion. February 20, **2023**.

Presenter. “The Lion’s Side: The Utilization of Storytelling for Transformation in Arts, Culture & Health.” Arts Education In Maryland Schools (AEMS) Anti-Racism Conference (virtual). February 4, **2023**.

Panelist. “Post-Pandemic African Mental and Physical Health and Wellness.” 2022 National African Immigrant Conference (virtual). December 8, **2022**.

Panelist. “Exploring Arts-Based Strategies that Lift Cultural Identity and Promote Healing.” 2022 National African Immigrant Conference (virtual). December 8, **2022**.

Presenter. “The Lion’s Side: The Utilization of Storytelling for Transformation in Arts & Health.” The Institute for Love and Time 2022 TILT Conference: Love and Time, Two Great Healers. December 2, **2022**.

Facilitator. “State of the Field: On the Ground Arts Programming Across the United States.” The Creative Center Training Institute (virtual). October 27, **2022**.

Presenter. “The Lion’s Side: The Utilization of Storytelling for Transformation in Arts & Health.” University of Florida Beyond120 Program, Gainesville, FL. October 12, **2022**.

Panelist. “Lifting As We Climb: A Lived Experience of African Artists and Cultural Creators in Preserving, Honoring, and Transforming African Cultural Heritage and Identity.” African Economic Development Solutions 3rd National African Leadership Conference (virtual). June 29, **2022**.

Presenter. “Center for Arts in Medicine.” University of Florida Center for African Studies Global Health Institute (virtual). June 22, **2022**.

Presenter. “The Lion’s Side: The Utilization of Storytelling for Emotional Transformation.” Fayette County (PA) Drug and Alcohol Commission (virtual). June 8, **2022**.

Facilitator. “Black Baltimoreans’ Relationship with the Health Care System.” Black Media Story Summit – Baltimore (virtual). March 2, **2022**.

Facilitator. “Reparations Now!” Banneker-Douglass Museum (virtual). February 17, **2022**.

Keynote. “What’s the Story of Your Arts & Culture...and the Story IN Your Arts & Culture?” Inspire Washington’s Cultural Congress 2022 (virtual). January 13, **2022**.

Presenter. “The Lion’s Side: The Utilization of Art for Transformation in Health.” Arts Education In Maryland Schools (AEMS) Anti-Racism Conference (virtual). November 13, **2021**.

Facilitator. “Storytelling in Arts and Health: Shifting Narratives, Activating Community Histories.” The Creative Center (virtual). November 11, **2021**.

Presenter. “The Art of Storytelling in Public Health with Dr. David Fakunle.” 2021 Bloomberg American Health Summit (virtual). November 10, **2021**.

Presenter. “The Lion’s Side: The Utilization of Art for Transformation in Health.” Prevention Science Colloquium, Washington State University (virtual). November 5, **2021**.

Presenter/Panelist. “The Heart of the Matter.” Sharing Stories: The Case for Art, 2021 Alliance for the Arts in Research Universities (a2ru) National Conference (virtual). November 4, **2021**.

Panelist. “Session I: Bridging Divides.” The Creative Power of the Arts: Reimagining Human and Planetary Flourishing, Salzburg Global Seminar (virtual). November 3, **2021**.

Keynote. “What’s the Story of Your Research...and the Story IN Your Research?” Florida Statewide Symposium: Best Practices in Undergraduate Research. Gainesville, FL: October 22, **2021**.

Panelist. “Educating and Engaging with Local and State Policymakers – What Role Should Prevention Scientists Play?” Advocacy Committee Town Hall, Society for Prevention Research (virtual). April 28, **2021**.

Presenter. “How to Be an Effective Activist.” The Peace and Conflict Transformation (PACT) Group and The Human Rights and International Law League (THRILL), New York University (virtual). April 23, **2021**.

Panelist. “Race and Reconciliation in a Diverse Democracy.” “Democratic Spaces” Series, Stavros Niarchos Foundation Agora Institute at Johns Hopkins University (virtual). April 21, **2021**.

Panelist. “Addressing Health Disparities: Empowering Communities through Storytelling.” Virtual Mental Health Monday, UAB Institute for Arts in Medicine (virtual). April 12, **2021**.

Panelist. “Finding Truth, Healing and Reconciliation: The History of Racial Terror Lynchings in Maryland.” Maryland Center for History and Culture (virtual). April 8, **2021**.

Panelist. “Black Ribbons: Understanding Black Women’s Cancer Experiences.” “Let’s Talk About It,” The National Black Leadership & Empowerment Project (virtual). March 6, **2021**.

Panelist. “Real Men Don’t Cry: Dismantling Toxic Masculinity.” McDaniel College (virtual). February 18, **2021**.

Presenter. “The Lion’s Side: The Utilization of Storytelling for Emotional Transformation.” Social Emotional Learning (SEL) Summit: Connecting as a Collective Community, Baltimore County Public Schools,(virtual). February 11, **2021**.

Panelist. “Crafting Your Sustainability Message through Storytelling.” Maternal Telehealth Access Project, UNC Gillings School of Global Public Health (virtual). January 28, **2021**.

Panelist. “Mobilizing Capital: Artists’ Impact on Community Health and Wellbeing.” Federal Reserve Bank of New York and Yerba Buena Center for the Arts (virtual). November 20, **2020**.

Presenter. “Arts and Health: Driving Us Towards Stronger Communities.” 2020 Grantmakers in the Arts Virtual Convening | POWER, PRACTICE, RESILIENCE | REMIX’D. November 16, **2020**.

Panelist. “Decolonization of Mental Health: Why Frantz Fanon is Still Relevant in 2020.” University of Global Health Equity Hamwe Festival (virtual): November 15, **2020**.

Presenter. “Arts and Health: Driving Us Towards Stronger Communities.” Grantmakers in the Arts (virtual). October 27, **2020**.

Presenter. “One Book Baltimore: Confronting Violence Through the Arts.” National Organization for Arts in Health 2020 Conference (virtual). October 21, **2020**.

Panelist. “Time for Justice: Transitional Justice and Legacies of Racism in the US.” NYU-SPS Center for Global Affairs and International Center for Transitional Justice (virtual): October 19, **2020.**

Presenter. “Colonial Legacies in our Mind and Madness.” University of Global Health Equity Hamwe Festival (virtual). October 6, **2020.**

Panelist. “And Some of Us Are Brave: Ethics, Praxis, and Care in the Trauma-Informed Museum.” Association of African American Museums 2020 Conference (virtual): August 5, **2020.**

Presenter. “And a Child Shall Lead Them: Youth’s Invaluable Role in the Beautiful Struggle for Freedom.” Banneker-Douglass Museum Annual Youth Conference 2020: A Virtual Experience: August 31, **2020.**

Presenter. “Becoming Familiar with Civilization’s ‘Strange Fruit’.” Common Ground on the Hill Traditions Week I (virtual): June 29, **2020.**

Presenter. “Freedom in Narrative: ‘Precious Stones’ from Storytelling in the African Oral Tradition. Baltimore City Public Schools Department of Whole Child Services and Support (virtual). June 19, **2020.**¹

Panelist. “Creating Healthy Communities: Arts + Health in America.” Society for Public Health Education 2020 Conference, Atlanta, GA. March 23, **2020.**

Media Contributions (Newest First)

Reed J (2023, September 6). Dr. David Fakunle: Storyteller, public health advocate, and professor. *NEA Art Works Podcast*. <https://www.arts.gov/stories/podcast/dr-david-fakunle>

Hatch B (2023, September 1). Panelists on hip-hop drug glamorization urge Baltimore adults to change the context (WYPR). Retrieved from <https://www.wypr.org/wypr-news/2023-09-01/panelists-on-hip-hop-drug-glamorization-urge-baltimore-adults-to-change-the-context>

Reed J. Creating better public health one story at a time: A talk with Dr. David Fakunle. *American Artscape Magazine*. 2023;(1): <https://www.arts.gov/stories/magazine/2023/1/celebration-artful-lives/creating-better-public-health-one-story-time>

Maziasz D (2023, March 16). Cleveland Humanities Festival examines the concept of wellness through weeks of programming (“The Sound of Ideas,” WKSU). Retrieved from <https://www.ideastream.org/show/sound-of-ideas/2023-03-16/cleveland-humanities-festival-examines-the-concept-of-wellness-through-weeks-of-programming>

Blak Boxx Radio (2023, February 15). BMore BLaK series. Retrieved from <https://www.facebook.com/100040209603600/videos/527344826050079/>

Kast S, Harvie M. (2023, February 15). The Isaiah Fountain case, and Maryland truth and reconciliation commission (“On The Record,” WYPR). Retrieved from

¹ Largest conducted workshop (500+ participants)

<https://www.wypr.org/show/on-the-record/2023-02-15/the-isaiah-fountain-case-and-maryland-truth-and-reconciliation-commission>

Langbaum K. (2022, December 5). Performing arts meet public health in innovative new program (Johns Hopkins University Hub). Retrieved from <https://hub.jhu.edu/2022/12/05/wombwork-productions-innovation-fund-grant/>

Fakunle DO. Reflections on Carrie Mae Weems' Resist COVID | Take 6! *Issues in Science and Technology*. 2022;38(4):56-61.

Martin A. (2022, April 2). Discussing the Emmitt Till Anti-Lynching Act ("Areva Martin Out Loud," KBLA 1580).

Dastagir AE. (2022, March 31). Will Smith and the 'unfair' burden Black men face (USA Today). Retrieved from <https://www.usatoday.com/story/life/health-wellness/2022/03/31/will-smith-chris-rock-slap-oscars-burden-of-black-men/7207917001/>

Kirby J. (2022, March 24). The impossible task of truth and reconciliation (Vox). Retrieved from <https://www.vox.com/22979953/forgiveness-reconciliation-truth>

Fakunle D. (2022, March 11). The heart of the matter (Salzburg Global Seminar). Retrieved from <https://www.salzburgglobal.org/news/latest-news/article/the-heart-of-the-matter>

Page E. (2022, February 23). Growing Griots: Modern-day storytelling shapes young people's identities (Christian Science Monitor). Retrieved from <https://www.csmonitor.com/World/Making-a-difference/2022/0223/Growing-Griots-Modern-day-storytelling-shapes-young-people-s-identities>

Martin A. (2021, November 19). The impact of dark patterns on communities of Color ("The Special Report with Areva Martin). Retrieved from <https://fb.watch/aAnkA4oyvF/>

Martin A. (2021, August 27). Black images and the media ("The Special Report with Areva Martin). Retrieved from https://www.facebook.com/watch/live/?v=1240611479743801&ref=watch_permalink

Hall T. (2021, March 24). After the Walters Art Museum's new racial reckoning, ways forward ("Midday," WYPR). Retrieved from <https://www.wypr.org/show/midday/2021-03-24/after-the-walters-art-museums-new-racial-reckoning-ways-forward>

Fakunle DO. (2020, July 30). All stories will matter (International Arts + Mind Lab). Retrieved from <https://www.artsandmindlab.org/all-stories-will-matter/>

Kast S, Harvie M. (2020, July 24). The history and future of youth protest ("On The Record," WYPR). Retrieved from <https://www.wypr.org/post/history-and-future-youth-protest>

Fakunle DO. (2020, July 14). Releasing the eagle within. (LifeSpring Counseling Services). Retrieved from <https://lifespringcounseling.net/releasing-the-eagle>

Gordon S. (2020, June 10). For stressed-out Black Americans, mental health care often hard to come by (U.S. News & World Report). Retrieved from <https://www.usnews.com/news/health-news/articles/2020-06-10/for-stressed-out-black-americans-mental-health-care-often-hard-to-come-by>

Molock S, **Fakunle D.** (2020, June 5). Racial disparities in mental health care with Dr. Sherry Molock and Dr. David Fakunle (One Mind). Retrieved from <https://onemind.org/brain-waves/racial-disparities-in-mental-health-care/>

Fakunle D, Lee E. (2019, June 21). Regulating liquor stores is a vital part of crime fighting (The Baltimore Sun). Retrieved from <https://www.baltimoresun.com/opinion/readers-respond/bs-ed-rr-liquor-city-crime-letter-20190621-story.html>

Flynn M. (2018, September 14). Dallas police shooting: Search for marijuana in victim's home was attempt to 'smear' him, attorneys say. Retrieved from https://www.washingtonpost.com/news/morning-mix/wp/2018/09/14/dallas-police-shooting-search-for-marijuana-in-victims-home-was-attempt-to-smear-him-attorneys-say/?noredirect=on&utm_term=.832d3d8f2321

Smiley C, **Fakunle D.** (2016, October 13). Brute to thug: This is why language matters (Huffington Post) [Web log post]. Retrieved from http://www.huffingtonpost.com/entry/brute-to-thug-this-is-why-language-matters_us_57ff9176e4b06f314afeaeb5?gvoGal4mpfogvi

Fakunle DO. (2015, September 18). Inefficiencies contribute to SSA's problems (The Baltimore Sun). Retrieved from <http://www.baltimoresun.com/news/opinion/oped/bs-ed-social-security-20150920-story.html>

Fakunle DO. (2014, May 21). Communities of color and mental health (Robert Wood Johnson Foundation) [Web log post]. Retrieved from http://www.rwjf.org/en/blogs/human-capital-blog/2014/05/communities_of_color.html

Scientific Meetings

1. Kong AY, Herbert L, Feldman JM, Trangenstein PJ, **Fakunle DO**, Lee JGL. Neighborhood racialized, economic, and racialized economic segregation and tobacco and alcohol outlet availability in North Carolina, USA. Oral presentation at the *2022 International Medical Geography Symposium*, Edinburgh, Scotland; June 2022
2. **Fakunle DO**, Eck R, Milam AJ, Thorpe RJ Jr., Furr-Holden CDM. E-cigarettes in Baltimore alcohol outlets: Geographic and demographic correlates of availability. Poster presentation at the *39th Annual Research Society on Alcoholism Scientific Meeting*, New Orleans, LA; June 25-29, 2016
3. **Fakunle DO.** E-cigarettes in Baltimore alcohol outlets: Geographic and demographic correlates of availability. Poster presentation at the *77th Annual Meeting of the College on Problems of Drug Dependence*, Phoenix, AZ; June 13-18, 2015
4. **Fakunle DO**, Milam AJ, Furr-Holden CDM, Butler III J, Thorpe RJ Jr., LaVeist TA. The inequitable distribution of tobacco outlets in Maryland: Race or income?" Platform presentation at the *38th Annual National Conference of the Association for Medical Education and Research in Substance Abuse*, San Francisco, CA; November 6-8, 2014
5. **Fakunle DO**, Milam AJ, Furr-Holden CDM, Butler III J, Thorpe RJ Jr., LaVeist TA. The inequitable distribution of tobacco outlets in Maryland: Race or income?" Poster presentation at the *2014 Maryland Public Health Association Annual Meeting*, Baltimore, MD; September 18, 2014

6. **Fakunle DO**, Milam AJ, Furr-Holden CDM, Butler III J, Thorpe RJ Jr., LaVeist TA. The inequitable distribution of tobacco outlets in Maryland: Race or income?" Poster presentation at the *77th Annual Meeting of the College on Problems of Drug Dependence*, San Juan, PR; June 14-19, 2014

Acknowledgments

Seale TN. (2021). Art access toolkit: Building resiliency through youth-centered creative placemaking. University of Wisconsin-Madison and University of Florida.

Moghimi F. (2019). The unheard voices of misdiagnosed women. Caldwell University.

TEACHING & INSTRUCTION

Classroom Instruction & Assistance

<u>Year</u>	<u>Course Title, Department & Institution</u>	<u>Enrollment</u>
2023 –	Social & behavioral science for public health Department of Public and Allied Health School of Community Health & Policy Morgan State University (OMPH 502.W01)	11
2023 –	Social & behavioral science for public health Department of Public and Allied Health School of Community Health & Policy Morgan State University (PUBH 502.186)	14
2023 –	Qualitative research in public health Public Health Program School of Community Health & Policy Morgan State University (PUBH 623.185)	6
2022 –	Theory-based public health solutions Department of Public and Allied Health School of Community Health & Policy Morgan State University (PUBH 801.185)	7 – 10
2022	Community needs & solutions Public Health Program School of Community Health & Policy Morgan State University (PUBH 623.185)	11

2022	Arts in medicine professional seminar Center for Arts in Medicine University of Florida (HUM6353)	15
2022	Creativity & health: Foundations of arts in public health Center for Arts in Medicine University of Florida (HUM5357)	7
2021 –	The science of narrative: Intersectionality of storytelling and public health Department of Mental Health Bloomberg School of Public Health Johns Hopkins University (330.643.81)	34 – 72
2021	Arts in medicine graduate practicum Center for Arts in Medicine University of Florida (HUM6942)	4
2021 –	Arts in public health graduate practicum Center for Arts in Medicine University of Florida (HUM6948)	2 – 5
2020 – 2021	The science of narrative: Why storytelling is important to public health Common Ground on the Hill Traditions Week #1-2	7 – 8
2019	African drumming and storytelling Upper School, Friends School of Baltimore	4
2019	Storytelling in word and image: “Precious stones” from the African oral tradition Baltimore Youth Film Arts, Krieger School of Arts & Sciences Johns Hopkins University	13
2018 –	The science of narrative: Why storytelling is important to public health Department of Mental Health Bloomberg School of Public Health Johns Hopkins University (330.638.11)	5 – 16
2015 – 2017	Seminar on public health and well-being in Baltimore Department of Public Health Studies Krieger School of Arts & Sciences Johns Hopkins University (AS.280.320)	28 – 35

2015	Lectures on public health and well-being in Baltimore Department of Public Health Studies Krieger School of Arts & Sciences Johns Hopkins University (AS.280.120)	115 – 122
2015	Seminar in health disparities Department of Health Policy & Management Bloomberg School of Public Health Johns Hopkins University (301.615.01)	38
2015	Psychopathology for public health Department of Mental Health Bloomberg School of Public Health Johns Hopkins University (330.617.01)	56
2015	Cultural factor of public health Department of Public Health Studies Krieger School of Arts & Sciences Johns Hopkins University (AS.280.375)	83
2014 – 2015	Practical politics, policy and public health Department of Health Policy & Management Bloomberg School of Public Health Johns Hopkins University (318.640.01)	13 – 21

Guest Lectures in Courses

<u>Date</u>	<u>Lecture Title, Course Title, Department & Institution</u>
September 2023	“Arts, culture & health 101” Perspectives in Public Health: Doctoral Seminar (GPH-GU 3000) – D. Ompad School of Global Public Health, New York University
March 2022	“The West African djeli, storytelling, and theater activism” Arts and Social Justice Practicum (AS.362.402) – S. Stocks Center for Africana Studies, Johns Hopkins University
March 2022	“Storytelling as qualitative research” Qualitative Research Design (NR110.815) – J. Wenzel

Johns Hopkins School of Nursing

March 2022 “Ethics and considerations for qualitative research with
systemically minoritized populations”
Qualitative Research Theory and Methods
(224.690.81) – C. Kennedy
Johns Hopkins Bloomberg School of Public Health

April 2021 “Dissemination of research through storytelling”
**From Data to Action: Analyses to Link Public Health
Research and Policy Decision-Making**
(HBEH 788) – P. Trangenstein
Gillings School of Global Public Health
University of North Carolina, Chapel Hill

February 2021 “Becoming familiar with civilization’s strange fruit”
Community Acts of Memory, Justice, and Redress
(ARTS-UG1596) – P. Anderson
Gallatin School of Individualized Study
New York University

Dissertation Committee Participation

<u>Date</u>	<u>Dissertation Title, Student, Department & Institution</u>
2023	An interpretative qualitative comparative analysis of housing policies in selected gentrifying cities in the United States Ashley Spells Public Health Program, School of Community Health & Policy

Morgan State University

2022 Rhetorics of transformation: Centering the experiences of young people to foster youth agency and create positive change
 Frank Anderson
 Language, Literacy and Culture Program
 University of Maryland, Baltimore County

Training Program Participation

<u>Date</u>	<u>Program Title, Department & Institution</u>
2013 – 2017	Drug Dependence Epidemiology Training Program National Institute on Drug Abuse Grant # T32DA007292 Department of Mental Health Johns Hopkins Bloomberg School of Public Health

PROJECTS & CONSULTANCIES

<u>Title/Role</u>	<u>Funder</u>	<u>Amount</u>
“Our Baltimore” Comprehensive Planning Process <i>Chief Storyteller</i> March – August 2022	Baltimore City Department of Planning	\$22,500 (fee)
Existential Determinants of Health (E.D.O.H.) Initiative <i>Lead</i> July 2021 – June 2024	Johns Hopkins Innovation Fund for Community Safety	\$375,000 (budget)

February 2024

COVID-19 Storytelling Project SBH Health System (NY) \$25,000 (fee)

Primary Investigator

April 2021 – December 2021

Research Dissemination Through Storytelling Johns Hopkins Institute for Clinical and Translational Research \$3,000 – 4,000 (fee)

Facilitator

November 2020 – December 2021

Future Baltimore Kaiser Permanente \$70,000 – 75,000 (salary)

Primary Investigator \$20,000 (budget)

January 2018 – December 2019

Baltimore's Emotional Emancipation Arts Initiative Urban Health Institute \$5,000 (budget)
Johns Hopkins University

Co-Lead

October 2015 – August 2016