

CURRICULUM VITAE

David Olawuyi Fakunle II, Ph.D.

CONTACT INFORMATION

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AREAS OF EXPERTISE & INTEREST

Storytelling, qualitative research, community-driven public health, contextual analysis, trauma healing, social justice and liberatory practices, arts and culture, systems of oppression, health disparities, epistemic justice, social-emotional health, mental health, policy, advocacy and activism, ecological systems theory, Maslow's hierarchy of needs

EDUCATION

2018 **Ph.D.** **The Johns Hopkins University • Bloomberg School of Public Health •** Department of Mental Health; Baltimore, Maryland

Doctoral Dissertation: Black, White, or Green? The Effects of Racial Composition and Socioeconomic Status on Neighborhood-Level Tobacco Outlet Density in Maryland

Advisors: Philip J. Leaf, Ph.D. (2017 – 2018); Renee M. Johnson, Ph.D. (2016 – 2017); Debra Furr-Holden, Ph.D. (2013 – 2016)

2009 **B.A.** **The University of Maryland, College Park •** Departments of Psychology and Criminology & Criminal Justice; College Park, Maryland

PROFESSIONAL & ACADEMIC EXPERIENCE

01/24 – **Director.** Transforming Equity through Arts, Culture & Health (T.E.A.C.H.) Division, The National Great Blacks In Wax Museum & Justice Learning Center; Baltimore, Maryland

08/22 – **Assistant Professor (Tenure-Track).** Public Health Program, Department of Public and Allied Health, Morgan State University School of Community Health & Policy; Baltimore, Maryland

- 08/22 – 08/22 **Visiting Graduate Lecturer.** University of Florida Center for Arts in Medicine; Gainesville, Florida
- 01/21 – 10/22 **Adjunct Assistant Professor.** University of Florida Center for Arts in Medicine; Gainesville, Florida
- 08/20 – 12/20 **Adjunct Faculty.** University of Florida Center for Arts in Medicine; Gainesville, Florida
- 02/20 – **Associate.** Department of Mental Health, Johns Hopkins Bloomberg School of Public Health; Baltimore, Maryland
- 08/19 – 01/20 **Upper School Teacher.** Friends School of Baltimore; Baltimore, Maryland
- 06/19 – 03/20 **Research Consultant.** International Arts + Mind Laboratory, Johns Hopkins University School of Medicine; Baltimore, Maryland
- 01/18 – 06/20 **Kaiser Research Fellow.** Morgan State University School of Community Health & Policy; Baltimore, Maryland
- 03/17 – 10/18 **Storytelling Workshop Facilitator.** Red Bull Amaphiko; Baltimore, Maryland
- 12/16 – 02/17 **Thread Volunteer Training Facilitator.** Thread’s Circle Unbroken Project (TCUP); Baltimore, Maryland
- 08/16 – 05/17 **Policy, Community Engagement and Outreach Fellow.** Baltimore City Health Department via Baltimore Corps; Baltimore, Maryland
- 06/16 – 12/17 **Project Coordinator.** Kaiser Permanente Social Innovation Challenge; Baltimore, Maryland
- 02/15 – 04/18 **Staff Member.** Office of Delegate Dan K. Morhaim, District 11, General Assembly of Maryland; Annapolis, Maryland
- 12/13 – **Co-Founder & CEO.** DiscoverME/RecoverME: Enrichment Through the African Oral Tradition; Baltimore Maryland

COMMENDATIONS & SELECTIONS

- 2025 **Member** – “Building Trust in Health Science Through Community Partnership and Lived Experience Action Collaborative,” National Academy of Medicine
- 2025 **Consultant** – “Reparatory Justice for People of African Descent: Confronting the Legacies of Enslavement, the Trade in Enslaved Africans and Colonialism,” United Nations Office of the High Commissioner for Human Rights
- 2024 **Honoree** – Excellence in Teaching (AY 24-25 First Term), Johns Hopkins Bloomberg School of Public Health
- 2024 **Runner-Up** – John Nelson Chappel Best Curricula, Quality Improvement and Program Abstract Award, Association for Multidisciplinary Education and Research in Substance Use and Addiction

- 2024 – **Reviewer** – Renée Fleming Neuroarts Investigator Awards
- 2023 **Honoree** – The Baltimore Sun’s “25 Black Marylanders to Watch for 2023”
- 2022 **Honoree** – Excellence in Teaching (AY 22-23 Summer Term; AY 22-23 First Term), Johns Hopkins Bloomberg School of Public Health
- 2021 **Honoree** – Excellence in Teaching (AY 21-22 Summer Term; AY 21-22 First Term), Johns Hopkins Bloomberg School of Public Health
- 2021 **Nominator** – MacArthur Fellows Program, John D. and Catherine T. MacArthur Foundation
- 2021 **Curator** – The Creative Power of the Arts: Reimagining Human and Planetary Flourishing, Salzburg Global Seminar
- 2020 **Honoree** – Yerba Buena Center for the Arts’ “YBCA 100”

PUBLICATIONS

Peer-Reviewed Journal Articles (Newest First)

1. **Fakunle D**, Hernandez Delgado LM. Exploring COVID-19 vaccine hesitancy and resistance through storytelling: Insights from New York frontline healthcare staff. *Am J Qualitative Res.* 2025 Nov; 10(1):1-20. doi: 10.29333/ajqr/17412
2. Atnafou R, Sneh S, **Fakunle D**, Kanarek N, Keno L, Ayalew F. Applying narrative theory to raise community awareness and support to promote healthy behaviors and cancer screening in Baltimore. *Am J Gastroenterol.* 2024 Oct; 119(10S):p S279-S281. doi: 10.14309/01.ajg.0001030940.25071.2b
3. **Fakunle D**. Storytelling as liberatory practice. *Films for the Feminist Classroom.* 2022 Dec 12;11(2). http://ffc.twu.edu/issue_11-2/feat_Fakunle_11-2.html
4. Kong AY, Herbert L, Feldman JM, Trangenstein PJ, **Fakunle DO**, Lee JGL. Tobacco and alcohol retailer availability and neighborhood racialized, economic, and racialized economic segregation in North Carolina. *J Racial Ethn Health Disparities.* 2022. doi: 10.1007/s40615-022-01463-8
5. Han H, Byiringiro S, Lacanieta C...**Fakunle D**. Storytelling training to promote stakeholder engagement in research dissemination. *J Clin Transl Sci.* 2021 Aug 9;6(1):e5. doi: 10.1017/cts.2021.830. PMID: 35211332; PMCID: PMC8826007.
6. **Fakunle DO**, Thomas D, Gonzales KAM, Vidot DC, Johnson LP. What Anansi did for us: Storytelling’s value in equitably exploring public health. *Health Educ Behav.* 2021;48(3):352-360. doi: 10.1177/10901981211009741.
7. Purnell TS, **Fakunle DO**, Bone L, Johnson TP, Hemberger N, Pitts SJ, et al. Overcoming barriers to sustaining health equity interventions: Insights from the National Institutes of Health Centers for Population Health and Health Disparities. *J Health Care Poor Underserved.* 2019;30(3):1212-1236. doi: 10.1353/hpu.2019.0083.

8. **Fakunle DO**, Curriero FC, Leaf PJ, Furr-Holden DM, Thorpe Jr RJ. Black, white, or green? The effects of racial composition and socioeconomic status on neighborhood-level tobacco outlet density. *Ethn Health*. 2019 May 24;1-16. doi: 10.1080/13557858.2019.1620178.
9. **Fakunle DO**, Thorpe Jr RJ, Furr-Holden CDM, Curriero FC, Leaf PJ. Does tobacco outlet inequality extend to high-White Mid-Atlantic jurisdictions? A study of socioeconomic status and density. *J Racial Ethn Health Disparities*. 2019 Apr;6(2):409-418. doi: 10.1007/s40615-018-00538-9. Epub 2018 Nov 16.
10. **Fakunle DO**, Eck R, Milam AJ, Thorpe, Jr. RJ, Furr-Holden CDM. E-cigarettes in Baltimore alcohol outlets: Geographic and demographic correlates of availability. *Fam Community Health*. 2018 Oct/Dec;41(4):205-213. doi: 10.1097/FCH.0000000000000200.
11. **Fakunle DO**, Milam AJ, Furr-Holden CDM, Butler III J, Thorpe RJ Jr., LaVeist TA. The inequitable distribution of tobacco outlet density: The role of income in two black Mid-Atlantic geopolitical areas. *Public Health*. 2016;136:35-40. doi: 10.1016/j.puhe.2016.02.032.
12. Furr-Holden CD, Milam AJ, Nesoff ED, Johnson RM, **Fakunle DO**, Jennings JM, Thorpe RJ Jr. Not in My Back Yard: A Comparative Analysis of Crime Around Publicly Funded Drug Treatment Centers, Liquor Stores, Convenience Stores, and Corner Stores in One Mid-Atlantic City. *J Stud Alcohol Drugs*. 2016;77(1):17-24. <http://dx.doi.org/10.15288/jsad.2016.77.17>.
13. Smiley C, **Fakunle DO**. From “brute” to “thug:” The demonization and criminalization of unarmed Black male victims in America. *J Hum Behav Soc Environ*. 2016;26(3-4):350-366. doi: 10.1080/10911359.2015.1129256.
14. Kinlock BL, Thorpe RJ, Howard D, Bowie JV, Ross LE, **Fakunle DO**, LaVeist TA. Racial disparity in the time between being diagnosed and initial treatment of prostate cancer. *Cancer Control*. 2016;23(1):47-51.
15. **Fakunle DO**. E-cigarettes in Baltimore alcohol outlets: Geographic and demographic correlates of availability. *Drug Alcohol Depend*. 2015;156:e65–e66. doi:10.1016/j.drugalcdep.2015.07.1097.
16. Acheampong A, Striley CW, **Fakunle DO**, Cottler L. Sex, drugs, and violence: An analysis of women in drug court. *Drug Alcohol Depend*. 2015;156:e2–e3. doi:10.1016/j.drugalcdep.2015.07.925.
17. **Fakunle DO**, Milam AJ, Furr-Holden CD. Income variability by race in tobacco outlet density in Maryland. *Drug Alcohol Depend*. 2015;(146): e274. doi: 10.1016/j.drugalcdep.2014.09.211.
18. **Fakunle D**, Morton CM, Peterson NA. The importance of income in the link between tobacco outlet density and demographics at the tract level of analysis in New Jersey. *J Ethn Subst Abuse*. 2010;9(4):249-59. doi: 10.1080/15332640.2010.522890.

Books, Chapters, Monographs & Non-Peer Reviewed Contributions (Newest First)

1. Kalkat M, **Fakunle D**. The missing pillar of public health. In Cassagnol Dulièpre SA, Brereton Cox L, Black McKoy A, Imad R, Topel K, Levin MB, eds. *Facing (In)Justice in Health*. The Facing Project; 2025: 37-39.

2. **Fakunle DO**, Banks J, Chanmugam A, Hayman Jr LW, Sonke JK. Life as we tell it: A health revolution through narratives and creative expressions. In Talasek JD, Stauffer B, eds. *Integrative Contemporary Art and Science Practices*. Routledge; 2025: 91-97.
3. **Fakunle DO**, Herrera Nimmagadda N, Feldman D, Chanmugam A. The importance of storytelling to the individual, the community, and its implications for public mental health. In Schupbach J, Amirtahmasebi R, eds. *The Routledge Handbook of Urban Cultural Planning*. Routledge; 2024: 44-54.
4. Addie YO, **Fakunle DO**, Pufahl J. Narrative Rx: Storytelling's healing capacities in public health. In Mermikides A, Bouchard G, eds. *The Routledge Companion to Performance and Medicine*. London: Routledge; 2024: 261-271.
5. Johnson LP, **Fakunle DO**, Lux S. For us, with us: Creative expressions as a means to collectively elevate minoritized experiences, knowledge, and wisdom. In Burkholder C, Schwab-Cartas J, Aladejebi F, eds. *Facilitating Visual Socialities: Processes, Complications and Ethical Practices*. Palgrave Macmillan; 2023: 241-269.
6. **Fakunle DO**. The lion's side: DiscoverME/RecoverME and the utilization of storytelling for emotional transformation. In Frandy T, Cederström M, eds. *Culture Work: Folklore for the Public Good*. Madison, WI: The University of Wisconsin Press; 2022: 40-48.
7. Sonke, J., Golden, T., Francois, S., Hand, J., Chandra, A., Clemmons, L., **Fakunle, D.**, Jackson, M.R., Magsamen, S., Rubin, V., Sams, K., Springs, S. (2019). Creating healthy communities through cross-sector collaboration [white paper]. University of Florida Center for Arts in Medicine/ArtPlace America.
8. **Fakunle DO**, Smiley CJ, Gomez MB. The Black president & the Black body: The intersection of race, class, gender, and violence in America. In Walker LJ, Brooks FE, Goings RB, eds. *How the Obama Presidency Changed the Political Landscape*. Santa Barbara, CA: Praeger; 2017:265-290.

PROFESSIONAL ACTIVITIES

Organization Membership & Leadership

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|------|--|
| 2025 | Member , <i>Building Trust in Health Science Through Community Partnership and Lived Experience Action Collaborative</i> , National Academy of Medicine |
| 2025 | Board Member , A Life For A Life Foundation |
| 2025 | Board Member , Emerging Light Reentry & Transitional Housing |
| 2025 | Advisory Board Member , <i>Perspectives on Arts in Health</i> |
| 2025 | Member , Neuroarts Academic Network Working Group |
| 2024 | Editorial Board Member , <i>Journal of Prevention & Intervention in the</i> |

Community

- 2021 **Advisory Board Member**, Black Media Story Summit (Baltimore)
- 2021 – **Board Director**, National Organization for Arts in Health
- 2021 – 2023 **Member**, Baltimore City Trauma Informed Care Task Force
- 2020 – **Affiliate**, John Mitchell, Jr. Program for History, Justice, and Race, George Mason University
- 2020 – 2024 **Councilor**, Maryland State Arts Council
- Finance Committee (2022 – 2024)
 - Executive Committee (2023 – 2024)
 - Governance Committee (2023 – 2024)
 - Chair, Grants Committee (2023 – 2024)
- 2020 – 2023 **Executive Director**, WombWork Productions
- 2020 – 2020 **Member**, Maryland Arts Recovery Task Force
- 2019 – 2025 **Board Director**, Behavioral Health System Baltimore
- Communications, Advocacy & Policy Committee (2019 – 2024)
 - Chair, Communications, Advocacy & Policy Committee (2023 – 2024)
 - Governance Committee (2024 –)
- 2019 – 2020 **Member**, Maryland Task Force on Reconciliation and Equity
- 2019 – **Board Director**, National Association of Black Storytellers
- President-Elect (2021 – 2022)
 - President (2023 – 2024)
- 2019 – **Research Advisory Group Member**, Creating Healthy Communities: Art + Public Health in America
- 2019 – 2026 **Commissioner**, Maryland Lynching Truth and Reconciliation Commission
- Chair (2020 – 2026)
 - Acting Chair (2019 – 2020)
- 2019 – 2020 **Grants Panelist**, Maryland State Arts Council
- 2018 – 2022 **Board Director**, Project Pneuma
- 2017 – 2020 **Board President**, WombWork Productions
- 2016 – 2019 **Board Member**, Friends School of Baltimore Alumni Association
- Co-Chair – Community Service Subcommittee (2016-2018)
- 2016 – 2019 **Board Director**, Access to Wholistic and Productive Living Institute, Inc.

2015 – 2018 **Steering Committee Member**, Light City Baltimore

- Labs@Light City Curator (2017-2018)
- Community Engagement Subcommittee (2015-2016)
- LightCityU Subcommittee (2015-2016)

2015 – 2017 **Board Member**, African American Leadership Forum for Public Safety

2014 – 2017 **Member in Training**, The College on Problems of Drug Dependence

- Member In Training Committee (MITCo) (2014-2017)

EDITORIAL ACTIVITIES

Editorial Board Member (2024 –)

Journal of Prevention and Intervention in the Community

Ad Hoc Manuscript Reviewer (2014 –)

BMC Public Health • Cannabis and Cannabinoid Research • Cogent Education • Elementa: Science of the Anthropocene • Health Education & Behavior • Health Promotion Practice • International Journal of Environmental Research and Public Health • International Journal of Qualitative Methods • Johns Hopkins University Press • Journal of Black Studies • Journal of Clinical and Translational Science • Journal of Epidemiology & Community Health • Journal of Neurosciences in Rural Practice • Journal of Prevention & Intervention in the Community • Journal of Racial and Ethnic Health Disparities • Leonardo • Net Journal of Social Sciences • Nicotine & Tobacco Research • Oxford Bibliographies • Oxford Intersections: Racism by Context • Pan American Journal of Public Health • PLOS One • Sociology of Race and Ethnicity • Teachers College Press

Ad Hoc Presentation Abstract Reviewer (2018 –)

Society for Research on Nicotine and Tobacco Annual Meeting

DISSEMINATION, PRACTICE, TRAINING, ACTIVISM & ADVOCACY

Presentations to Relevant Audiences (Newest First)

Panelist. “Aging Healthy, Population Health, & Social Connectiveness in Rural America.” 2nd Annual NIRMH and TAANA Joint Tri-State Symposium. Duquesne University, Pittsburgh, Pennsylvania. November 19, **2025**.

Presenter. “Reaffirming Humanity: How Storytelling & Music Uplift Context, Healing & Truth.” Language & the Brain: New Discoveries on the Role of Music. Planet Word, Washington, D.C. November 8, **2025**.

Presenter. “The Power of Storytelling.” 7th Annual LIDERAMOS National Leadership Symposium. Kimpton Hotel Monaco Baltimore Inner Harbor, Baltimore, Maryland. October 28, **2025**.

Panelist. “R.I.S.E. Up Against Breast Cancer – Health Care Disparities Among Black Women.” Loyola University Maryland, Baltimore, Maryland. October 22, **2025**.

Panelist. “Arts, Culture and Social Drivers of Health.” Creating Healthy Communities: Arts & Public Health Convening. New Jersey Performing Arts Center, Newark, New Jersey. October 15, **2025.**

Keynote. “Reaffirming Humanity: How Storytelling Uplifts Context, Healing & Truth.” 21st Annual TCOM Conference. InterContinental Chicago Magnificent Mile, Chicago, Illinois. October 8, **2025.**

Panelist. “City-Building with Culture at the Core.” Next City (virtual). September 23, **2025.**

Presenter. “Healing & Truth Through Storytelling.” 2025 Smithsonian Folklife Festival. National Mall, Washington, D.C. July 3-4, **2025.**

Keynote. “Reaffirming Humanity: How Storytelling Uplifts Context, Healing & Truth.” 2025 Michigan Maternal Infant Health Summit. Radisson Plaza Hotel & Suites Kalamazoo, Kalamazoo, Michigan. June 18, **2025.**

Presenter & Panelist. “Communicating for Impact: The Power of Narratives.” AcademyHealth’s Enhancing Systems of Care for Children with Medical Complexity Coordinating Center (virtual). June 18, **2025.**

Panelist. “The Significance of the Fatherhood Journey.” The 2025 March of Dimes’ Mom and Baby Action Network Virtual Summit: The Role of Fathers and Partners in Maternal and Infant Health Equity. June 17, **2025.**

Presenter. “Storytelling 101.” Health x Housing Lab Speakers Bureau and Peer Network, New York University Langone Health (virtual). June 6, **2025.**

Keynote. “Story Telling for Change.” Emerging Themes in Behavioral Health 2025 Conference. UCLA Luskin Conference Center, Los Angeles, California. May 1, **2025.**

Presenter. “Reaffirming Humanity: How Storytelling Uplifts Context, Healing & Truth.” Seminar Series, Center for Opioid Epidemiology and Policy and Multidisciplinary Addiction Training Program. NYU Grossman School of Medicine, New York University, New York, New York. March 31, **2025.**

Keynote. “Reaffirming Humanity: How Storytelling Uplifts Context, Healing & Truth.” The Association of Maternal & Child Health Programs 2025 Annual Conference. The Westin DC Downtown, Washington, DC. March 17, **2025.**

Panelist. “Building Academic-Community Partnerships for Impact: Centering Maternal and Family Health Through Trust and Collaboration.” The Association of Maternal & Child Health Programs 2025 Annual Conference. The Westin DC Downtown, Washington, DC. March 16, **2025.**

Presenter. “Storytelling & Public Health 101.” Advanced Alcohol Research Seminar. University of California, Berkeley (virtual). November 26, **2024.**

Panelist. “Arts in Health Panel Discussion.” UAB Arts in Medicine 10th Anniversary Celebration. University of Alabama at Birmingham. Alys Robinson Stephens Performing Arts Center, Birmingham, Alabama. November 19, **2024.**

Panelist. Ninth Annual "Medicine for the Greater Good" Symposium. Johns Hopkins Medicine. Johns Hopkins Bayview Medical Center, Baltimore, Maryland. November 12, **2024**.

Keynote. "Reaffirming Humanity: How Storytelling Uplifts Context, Healing & Truth." Women, Infants & Children Program 50th Anniversary Celebration. New Jersey Department of Health. Pines Manor, Edison, New Jersey. October 24, **2024**.

Keynote. "The Lion's Side: Transformation in Arts, Culture & Health through Humanity-Grounded Storytelling." 2024 Strong Families AZ Home Visiting Conference. Gila River Resorts Wild Horse Pass Hotel and Conference Center, Phoenix, Arizona. September 18, **2024**.

Presenter. Black Resilience Network Disaster & Climate Resilience Roundtable (virtual). June 11, **2024**.

Panelist. "Special Populations." Maryland's 8th Annual Tobacco Control Conference. Legal Resource Center for Public Health Policy and Maryland Department of Health. BWI Airport Marriott Hotel, Linthicum Heights, Maryland. June 5, **2024**.

Panelist. "Sports Medicine." 4/20 Cannabis and Psychedelics Symposium. University of Miami School of Nursing and Health Studies, Miami, Florida. April 20, **2024**.

Instructor. "The Lion's Side: The Utilization of Storytelling for Transformation in Arts, Culture & Health." Learning and Social Accountability Antiracism Training Arc. Baltimore Center Stage (virtual). March 4, **2024**.

Panelist. "Arts-Focused Approaches to Public Health Communications." Public Health Communications Collaborative (virtual). February 29, **2024**.

Presenter. "Arts, Culture & Health 101." John Ruffin Seminar Series, Laboratory of Epidemiology and Population Sciences Health Disparities Research Section. National Institute on Aging, Baltimore, Maryland. February 9, **2024**.

Presenter. "Stories are Science, Stories are Policies: Lessons, Challenges, and Opportunities when Working with Health Equity Storytellers." Interdisciplinary Association for Population Health Science (virtual). January 18, **2024**.

Presenter. Association of Maternal and Child Health Programs Title V MCH Federal-State Partnership Meeting. The Mayflower Hotel, Washington, D.C. November 6, **2023**.

Panelist. "Reconciling the Past: Building the Future." United States Department of Justice. Enoch Pratt Free Library Central Branch, Baltimore, Maryland. October 30, **2023**.

Panelist. "Arts & Wellness with NeuroArts Blueprint: Loneliness and Belonging." The John F. Kennedy Center for the Performing Arts, Washington, D.C. October 25, **2023**.

<https://www.kennedy-center.org/whats-on/millennium-stage/2023/october/arts-and-wellness-panel/>

Keynote. "The Lion's Side: The Utilization of Storytelling for Transformation in Arts, Culture & Health." 11th International Health Humanities Consortium Conference. Case Western Reserve University School of Medicine and Cleveland Clinic Lerner College of Medicine, Cleveland, OH. March 17, **2023**.

Presenter. “The Lion’s Side: The Utilization of Storytelling for Emotional Transformation.” Baltimore City Public Schools Department of Whole Child Services and Support (virtual). March 17, **2023**.

Panelist. “Ritual & Community Healing.” University of Alabama at Birmingham Arts in Medicine’s Virtual Mental Health Monday Discussion. February 20, **2023**.

Presenter. “The Lion’s Side: The Utilization of Storytelling for Transformation in Arts, Culture & Health.” Arts Education In Maryland Schools (AEMS) Anti-Racism Conference (virtual). February 4, **2023**.

Panelist. “Post-Pandemic African Mental and Physical Health and Wellness.” 2022 National African Immigrant Conference (virtual). December 8, **2022**.

Panelist. “Exploring Arts-Based Strategies that Lift Cultural Identity and Promote Healing.” 2022 National African Immigrant Conference (virtual). December 8, **2022**.

Presenter. “The Lion’s Side: The Utilization of Storytelling for Transformation in Arts & Health.” The Institute for Love and Time 2022 TILT Conference: Love and Time, Two Great Healers. December 2, **2022**.

Facilitator. “State of the Field: On the Ground Arts Programming Across the United States.” The Creative Center Training Institute (virtual). October 27, **2022**.

Presenter. “The Lion’s Side: The Utilization of Storytelling for Transformation in Arts & Health.” University of Florida Beyond120 Program, Gainesville, FL. October 12, **2022**.

Panelist. “Lifting As We Climb: A Lived Experience of African Artists and Cultural Creators in Preserving, Honoring, and Transforming African Cultural Heritage and Identity.” African Economic Development Solutions 3rd National African Leadership Conference (virtual). June 29, **2022**.

Presenter. “Center for Arts in Medicine.” University of Florida Center for African Studies Global Health Institute (virtual). June 22, **2022**.

Presenter. “The Lion’s Side: The Utilization of Storytelling for Emotional Transformation.” Fayette County (PA) Drug and Alcohol Commission (virtual). June 8, **2022**.

Facilitator. “Black Baltimoreans’ Relationship with the Health Care System.” Black Media Story Summit – Baltimore (virtual). March 2, **2022**.

Facilitator. “Reparations Now!” Banneker-Douglass Museum (virtual). February 17, **2022**.

Keynote. “What’s the Story of Your Arts & Culture...and the Story IN Your Arts & Culture?” Inspire Washington’s Cultural Congress 2022 (virtual). January 13, **2022**.

Presenter. “The Lion’s Side: The Utilization of Art for Transformation in Health.” Arts Education In Maryland Schools (AEMS) Anti-Racism Conference (virtual). November 13, **2021**.

Facilitator. “Storytelling in Arts and Health: Shifting Narratives, Activating Community Histories.” The Creative Center (virtual). November 11, **2021**.

Presenter. “The Art of Storytelling in Public Health with Dr. David Fakunle.” 2021 Bloomberg American Health Summit (virtual). November 10, **2021**.

Presenter. “The Lion’s Side: The Utilization of Art for Transformation in Health.” Prevention Science Colloquium, Washington State University (virtual). November 5, **2021.**

Presenter/Panelist. “The Heart of the Matter.” Sharing Stories: The Case for Art, 2021 Alliance for the Arts in Research Universities (a2ru) National Conference (virtual). November 4, **2021.**

Panelist. “Session I: Bridging Divides.” The Creative Power of the Arts: Reimagining Human and Planetary Flourishing, Salzburg Global Seminar (virtual). November 3, **2021.**

Keynote. “What’s the Story of Your Research...and the Story IN Your Research?” Florida Statewide Symposium: Best Practices in Undergraduate Research. Gainesville, FL: October 22, **2021.**

Panelist. “Educating and Engaging with Local and State Policymakers – What Role Should Prevention Scientists Play?” Advocacy Committee Town Hall, Society for Prevention Research (virtual). April 28, **2021.**

Presenter. “How to Be an Effective Activist.” The Peace and Conflict Transformation (PACT) Group and The Human Rights and International Law League (THRILL), New York University (virtual). April 23, **2021.**

Panelist. “Race and Reconciliation in a Diverse Democracy.” “Democratic Spaces” Series, Stavros Niarchos Foundation Agora Institute at Johns Hopkins University (virtual). April 21, **2021.**

Panelist. “Addressing Health Disparities: Empowering Communities through Storytelling.” Virtual Mental Health Monday, UAB Institute for Arts in Medicine (virtual). April 12, **2021.**

Panelist. “Finding Truth, Healing and Reconciliation: The History of Racial Terror Lynchings in Maryland.” Maryland Center for History and Culture (virtual). April 8, **2021.**

Panelist. “Black Ribbons: Understanding Black Women’s Cancer Experiences.” “Let’s Talk About It,” The National Black Leadership & Empowerment Project (virtual). March 6, **2021.**

Panelist. “Real Men Don’t Cry: Dismantling Toxic Masculinity.” McDaniel College (virtual). February 18, **2021.**

Presenter. “The Lion’s Side: The Utilization of Storytelling for Emotional Transformation.” Social Emotional Learning (SEL) Summit: Connecting as a Collective Community, Baltimore County Public Schools,(virtual). February 11, **2021.**

Panelist. “Crafting Your Sustainability Message through Storytelling.” Maternal Telehealth Access Project, UNC Gillings School of Global Public Health (virtual). January 28, **2021.**

Panelist. “Mobilizing Capital: Artists' Impact on Community Health and Wellbeing.” Federal Reserve Bank of New York and Yerba Buena Center for the Arts (virtual). November 20, **2020.**

Presenter. “Arts and Health: Driving Us Towards Stronger Communities.” 2020 Grantmakers in the Arts Virtual Convening | POWER, PRACTICE, RESILIENCE | REMIX’D. November 16, **2020.**

Panelist. “Decolonization of Mental Health: Why Frantz Fanon is Still Relevant in 2020.” University of Global Health Equity Hamwe Festival (virtual): November 15, **2020.**

Presenter. “Arts and Health: Driving Us Towards Stronger Communities.” Grantmakers in the Arts (virtual). October 27, **2020**.

Presenter. “One Book Baltimore: Confronting Violence Through the Arts.” National Organization for Arts in Health 2020 Conference (virtual). October 21, **2020**.

Panelist. “Time for Justice: Transitional Justice and Legacies of Racism in the US.” NYU-SPS Center for Global Affairs and International Center for Transitional Justice (virtual): October 19, **2020**.

Presenter. “Colonial Legacies in our Mind and Madness.” University of Global Health Equity Hamwe Festival (virtual). October 6, **2020**.

Panelist. “And Some of Us Are Brave: Ethics, Praxis, and Care in the Trauma-Informed Museum.” Association of African American Museums 2020 Conference (virtual): August 5, **2020**.

Presenter. “And a Child Shall Lead Them: Youth’s Invaluable Role in the Beautiful Struggle for Freedom.” Banneker-Douglass Museum Annual Youth Conference 2020: A Virtual Experience: August 31, **2020**.

Presenter. “Becoming Familiar with Civilization’s ‘Strange Fruit’.” Common Ground on the Hill Traditions Week I (virtual): June 29, **2020**.

Presenter. “Freedom in Narrative: ‘Precious Stones’ from Storytelling in the African Oral Tradition. Baltimore City Public Schools Department of Whole Child Services and Support (virtual). June 19, **2020**.¹

Panelist. “Creating Healthy Communities: Arts + Health in America.” Society for Public Health Education 2020 Conference, Atlanta, GA. March 23, **2020**.

Media Contributions (Newest First)

Next City (2025, October 30). ‘Culture isn’t just decoration’: City-building with culture at the core. *The Next City Podcast*. <https://nextcity.org/podcast/city-building-with-culture-at-the-core>

Jamison JR (2025, October 25). Facing (in)justice in health. *The Facing Project*. <https://www.npr.org/podcasts/647018582/the-facing-project>

Sayles M (2025, April 14). Testimonies at Maryland Lynching Truth and Reconciliation Commission’s final hearing call for reparations, healing and accountability. *AFRO American Newspapers*. <https://afro.com/maryland-lynching-truth-reconciliation-2/>

Gardiner G (2024, June 13). Gina Gardiner & friends with David O. Fakunle, Ph.D. *Gina Gardiner & Friends*. <https://open.spotify.com/episode/oLKH97zRfKzNZ8HJubI7Bq?si=XNgaUQF3QEkt6iIYaquOEg>

¹ Largest conducted workshop (500+ participants)

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Fakunle DO. (2014, May 21). Communities of color and mental health (Robert Wood Johnson Foundation) [Web log post].

Scientific Meetings

1. Barnwell D, Okputu P, **Fakunle DO,** Baptiste-Roberts K, Berchie-Gialamas M. Storytelling as a healing intervention for Black fathers: A literature review. Poster presentation at the

American Public Health Association 2025 Annual Meeting & Expo, Washington, D.C.;
November 2-5, 2025.

2. **Fakunle DO**, Herrera Nimmagadda N, Feldman D, Chanmugam A. Arts and culture as healing methodologies for navigating trauma, mental and social-emotional health challenges, and use disorders: The Existential Determinants of Health (E.D.O.H.) Initiative. Oral presentation at the *48th Annual National Conference of the Association for Multidisciplinary Education and Research in Substance Use and Addiction*, Chicago, IL; November 14-16, 2024.
3. Atnafou R, Sneh S, **Fakunle D**, Kanarek N, Keno L, Ayalew F. Applying narrative theory to raise community awareness and support to promote healthy behaviors and cancer screening in Baltimore. Poster presentation at the *Digital & Community Engaged Approaches to Support Research Recruitment Symposium*, Baltimore, MD; September 11-12, 2024.
4. **Fakunle DO**, Baral A, Marrakchi El Fella R, Diggs BA, Messiah SE, Gonzalez R, Vidot DC. Ethnic differences in adverse childhood experiences among a cohort of cannabis consumers and non-consumers: Preliminary results from the Herbal Heart Study. Poster presentation at the *86th Annual Meeting of the College on Problems of Drug Dependence*, Montreal, QC; June 15-19, 2024.
5. Kong AY, Herbert L, Feldman JM, Trangenstein PJ, **Fakunle DO**, Lee JGL. Neighborhood racialized, economic, and racialized economic segregation and tobacco and alcohol outlet availability in North Carolina, USA. Oral presentation at the *2022 International Medical Geography Symposium*, Edinburgh, Scotland; June 2022
6. **Fakunle DO**, Eck R, Milam AJ, Thorpe RJ Jr., Furr-Holden CDM. E-cigarettes in Baltimore alcohol outlets: Geographic and demographic correlates of availability. Poster presentation at the *39th Annual Research Society on Alcoholism Scientific Meeting*, New Orleans, LA; June 25-29, 2016
7. **Fakunle DO**. E-cigarettes in Baltimore alcohol outlets: Geographic and demographic correlates of availability. Poster presentation at the *77th Annual Meeting of the College on Problems of Drug Dependence*, Phoenix, AZ; June 13-18, 2015
8. **Fakunle DO**, Milam AJ, Furr-Holden CDM, Butler III J, Thorpe RJ Jr., LaVeist TA. The inequitable distribution of tobacco outlets in Maryland: Race or income?" Platform presentation at the *38th Annual National Conference of the Association for Medical Education and Research in Substance Abuse*, San Francisco, CA; November 6-8, 2014
9. **Fakunle DO**, Milam AJ, Furr-Holden CDM, Butler III J, Thorpe RJ Jr., LaVeist TA. The inequitable distribution of tobacco outlets in Maryland: Race or income?" Poster presentation at the *2014 Maryland Public Health Association Annual Meeting*, Baltimore, MD; September 18, 2014
10. **Fakunle DO**, Milam AJ, Furr-Holden CDM, Butler III J, Thorpe RJ Jr., LaVeist TA. The inequitable distribution of tobacco outlets in Maryland: Race or income?" Poster presentation at the *77th Annual Meeting of the College on Problems of Drug Dependence*, San Juan, PR; June 14-19, 2014

Acknowledgments

Grover R. (2024). Explaining the transportation dimension of food access in Baltimore: A mixed methods study. Morgan State University.

Seale TN. (2021). Art access toolkit: Building resiliency through youth-centered creative placemaking. University of Wisconsin-Madison and University of Florida.

Moghimi F. (2019). The unheard voices of misdiagnosed women. Caldwell University.

TEACHING, INSTRUCTION & MENTORSHIPCourse Instruction & Assistance

<u>Year</u>	<u>Course Title, Department & Institution</u>	<u>Enrollment</u>
2025 –	Racial justice and truth telling in Baltimore and beyond Community-engaged research course with the MLTRC Departments of History and Sociology Loyola University Maryland Department of Public and Allied Health School of Community Health & Policy Morgan State University (PUBH 714)	16
2025 –	Qualitative research in public health Department of Public and Allied Health School of Community Health & Policy Morgan State University (PUBH 720.185)	11
2023 –	Social & behavioral science for public health Department of Public and Allied Health School of Community Health & Policy Morgan State University (OMPH 502.W85)	8 – 11
2023 –	Social & behavioral science for public health Department of Public and Allied Health School of Community Health & Policy Morgan State University (PUBH 502.185)	11 – 15
2023 –	Qualitative research in public health Department of Public and Allied Health School of Community Health & Policy Morgan State University (PUBH 720.W85)	6 – 17
2023 –	Theory-based public health solutions Department of Public and Allied Health School of Community Health & Policy Morgan State University (PUBH 801.W85)	6 – 17
2022 –	Theory-based public health solutions Department of Public and Allied Health School of Community Health & Policy Morgan State University (PUBH 801.185)	9 – 12
2022	Community needs & solutions Department of Public and Allied Health School of Community Health & Policy	11

Morgan State University (PUBH 623.185)

2022	Arts in medicine professional seminar Center for Arts in Medicine University of Florida (HUM6353)	15
2022	Creativity & health: Foundations of arts in public health Center for Arts in Medicine University of Florida (HUM5357)	7
2021 –	The science of narrative: Intersectionality of storytelling and public health Department of Mental Health Health Communication Certificate Program, Department of Health, Behavior & Society Bloomberg School of Public Health Johns Hopkins University (330.643.81)	34 – 72
2021	Arts in medicine graduate practicum Center for Arts in Medicine University of Florida (HUM6942)	4
2021 – 2022	Arts in public health graduate practicum Center for Arts in Medicine University of Florida (HUM6948)	2 – 5
2020 – 2021	The science of narrative: Why storytelling is important to public health Common Ground on the Hill McDaniel College	7 – 8
2019	African drumming and storytelling Upper School, Friends School of Baltimore	4
2019	Storytelling in word and image: “Precious stones” from the African oral tradition Baltimore Youth Film Arts, Krieger School of Arts & Sciences Johns Hopkins University	13
2018 –	The science of narrative: Why storytelling is important to public health Department of Mental Health Health Communication Certificate Program, Department of Health, Behavior & Society Bloomberg School of Public Health Johns Hopkins University (330.638.11)	4 – 16
2015 – 2017	Seminar on public health and well-being in Baltimore Department of Public Health Studies Krieger School of Arts & Sciences	28 – 35

Johns Hopkins University (AS.280.320)

2015 – 2017	Lectures on public health and well-being in Baltimore Department of Public Health Studies Krieger School of Arts & Sciences Johns Hopkins University (AS.280.120)	115 – 122
2015	Seminar in health disparities Department of Health Policy & Management Bloomberg School of Public Health Johns Hopkins University (301.615.01)	38
2015	Psychopathology for public health Department of Mental Health Bloomberg School of Public Health Johns Hopkins University (330.617.01)	56
2015	Cultural factor of public health Department of Public Health Studies Krieger School of Arts & Sciences Johns Hopkins University (AS.280.375)	83
2014 – 2015	Practical politics, policy and public health Department of Health Policy & Management Bloomberg School of Public Health Johns Hopkins University (318.640.01)	13 – 21

Guest Lectures in Courses

Date	Lecture Title, Course Title, Department & Institution
October 2025	“Historical storytelling” Encountering the Past: Immigration in the Americas (HS 100.07) – D. Carey College of Arts and Sciences, Loyola University Maryland
October 2025	“Reaffirming humanity: How storytelling uplifts context, healing and truth” Service-Learning Baltimore for Community Health, Justice & Well-Being (AS.280.399) – A. Knowlton Krieger School of Arts and Sciences, Johns Hopkins University

May 2025 “Reaffirming humanity: How storytelling uplifts
context, healing and truth”

**IECMH Family Leadership: Practical Training for Community
Health Workers in Infant, Early Childhood and Family Mental Health**

(XMED-602) – D. Charlott-Swilley

School of Continuing Studies, Georgetown University

April 2025 “Arts-based public health”

Graduate Seminar in Community-Based Participatory Research

(410.861.01) – A. Knowlton

Bloomberg School of Public Health, Johns Hopkins University

April 2024 “The lion’s side: The utilization of storytelling for
transformation in social-emotional health”

**IECMH Family Leadership: Practical Training for Community
Health Workers in Infant, Early Childhood and Family Mental Health**

(XMED-602) – D. Charlott-Swilley

School of Continuing Studies, Georgetown University

September 2023 “Arts, culture & health 101”

Perspectives in Public Health: Doctoral Seminar

(GPH-GU 3000) – D. Ompad

School of Global Public Health, New York University

April 2023 “Crafting your narrative, aka storytelling 101”

**IECMH Family Leadership: Practical Training for Community
Health Workers in Infant, Early Childhood and Family Mental Health**

(XMED-602) – D. Charlott-Swilley

School of Continuing Studies, Georgetown University

- March 2022 “The West African djeli, storytelling, and theater activism”
Arts and Social Justice Practicum
(AS.362.402) – S. Stocks
Center for Africana Studies, Johns Hopkins University
- March 2022 “Storytelling as qualitative research”
Qualitative Research Design
(NR110.815) – J. Wenzel
School of Nursing, Johns Hopkins University
- March 2022 “Ethics and considerations for qualitative research with
systemically minoritized populations”
Qualitative Research Theory and Methods
(224.690.81) – C. Kennedy
Bloomberg School of Public Health, Johns Hopkins University
- April 2021 “Dissemination of research through storytelling”
**From Data to Action: Analyses to Link Public Health
Research and Policy Decision-Making**
(HBEH 788) – P. Trangenstein
Gillings School of Global Public Health
University of North Carolina, Chapel Hill
- February 2021 “Becoming familiar with civilization’s strange fruit”
Community Acts of Memory, Justice, and Redress
(ARTS-UG1596) – P. Anderson
Gallatin School of Individualized Study
New York University

- 2023 An interpretative qualitative comparative analysis of housing policies in selected gentrifying cities in the United States
- Ashley Spells**
- DrPH – Public Health Program, School of Community Health & Policy
Morgan State University
-
- 2022 Rhetorics of transformation: Centering the experiences of young people to foster youth agency and create positive change
- Frank Anderson**
- Ph.D. – Language, Literacy and Culture Program
University of Maryland, Baltimore County

Training Participation

<u>Year</u>	<u>Program Title, Department & Institution</u>
2024	Inspiring Inquiry and Lifelong Learning in Your Online Course Association of College and University Educators
2013 – 2017	Drug Dependence Epidemiology Training Program National Institute on Drug Abuse Grant # T32DA007292 Department of Mental Health Johns Hopkins Bloomberg School of Public Health

PROJECTS & CONSULTANCIES

<u>Title/Role</u>	<u>Funder</u>	<u>Amount</u>
Applying Narrative Theory to Raise Community Awareness and Support to Promote Healthy Behaviors and Cancer Screening in Baltimore	Maryland Department of Health	\$60,000 (budget)

Co-Investigator

December 2022 – June 2024

“Our Baltimore” Comprehensive Planning Process	Baltimore City Department of Planning	\$22,500 (fee)
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Chief Storyteller

March – August 2022

Existential Determinants of Health (E.D.O.H.) Initiative	Johns Hopkins Innovation Fund for Community Safety	\$375,000 (budget)
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Lead

July 2021 – June 2024

COVID-19 Storytelling Project	SBH Health System (NY)	\$25,000 (fee)
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Primary Investigator

April 2021 – December 2021

Research Dissemination Through Storytelling	Johns Hopkins Institute for Clinical and Translational Research	\$3,000 – 4,000 (fee)
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Facilitator

November 2020 – December 2021

Future Baltimore	Kaiser Permanente	\$70,000 – 75,000 (salary)
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<i>Primary Investigator</i>		\$20,000 (budget)
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January 2018 – December 2019

Baltimore’s Emotional Emancipation Arts Initiative	Urban Health Institute Johns Hopkins University	\$5,000 (budget)
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Co-Lead

October 2015 – August 2016