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 NCIDQ Certificate 21989, NOMA, LEED AP**
 Dean and Professor
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EDUCATION

Doctor of Philosophy, 2011

University of Oklahoma

Major: Interdisciplinary Ph.D. in Instructional Psychology and Technology, Anthropology, and History.

Dissertation: *A Culture Based Design Pedagogy Using Nigerian and South African Spatial Forms.*

Master of Science, 1995

University of East London, London, United Kingdom

Major: Architecture: Computing and Design

Thesis: *After Le Corbusier*

Master of Science, 1993

Obafemi Awolowo University, Ile-Ife, Nigeria

Major: Architecture

Thesis: *Proposed Home for Children with Disabilities, Akure, Nigeria.*

Bachelor of Science, 1990

Obafemi Awolowo University, Ile-Ife, Nigeria

Major: Architecture

Thesis: *Urban Estate Development at Olomi, Ibadan, Nigeria.*

REGISTRATION

- Licensed Architect State of Oklahoma #4988
- NCIDQ Certificate no 21989
- LEED AP

SCHOLARSHIP FOCUS

Cross-cultural design

Architectural lighting design

African architecture

Computing and design

[Sustainable Post-Occupancy Evaluation](#)

[K-12 Design Education](#)

PROFESSIONAL EXPERIENCE - EDUCATIONAL INSTITUTIONS

Morgan State University

School of Architecture and Planning

Dean and Professor, August 2023 – present

- Building relationships and advancing the school's vision and priorities to align with the University's cores values and strategic plan – Transformation Morgan
- Leading SA+P program development and expansion and advancement of undergraduate and graduate programs
- Student, Faculty and Staff recruitment and retention

- Representing the school in the University's Deans Council
- Presenting the school in the President's Extended Cabinet Meetings

University of Minnesota

Hubert H. Humphrey School of Public Affairs

Associate Dean for Faculty, August 2022 – August 2023

- Representing the school in the University's Council of Faculty Academic Leaders (CFAL)
- Member of the Hubert H. Humphrey School executive leadership council
- Faculty recruitment, retention, and mentoring
- Overseeing career and student success
- Overseeing admissions and human resources
- Overseeing Public Policy and International Affairs (PPIA) and Junior Summer Institute (JSI)

College of Design

Associate Dean for Research, Creative Scholarship and Engagement, June 2018- July 2022

- Facilitating support for research initiatives, proposals and workshops in the College
- Overseeing research compliance, responsible research conduct, ethics, and safety
- Approving proposal routing forms (PRFs) and external research funding requests and internal University of Minnesota and College of Design grants
- Overseeing the college's public engagement
- Representing the college in the University's Council of Research Associate Deans (CRAD)
- Overseeing four College research centers: Digital Design Center (DDC), Minnesota Design Center (MDC), Center Sustainable Building Research (CSBR) and Goldstein Museum Design (GMD)
- Managing College of Design undergraduate research proposal reviews (Fall, Spring and Summer) and representing the College of Design as the Undergraduate Research Opportunity Program (UROP) coordinator
- Co-chairing Design Academic Leaders Graduate working (DAL-GRAD) group
- Member of the College of Design Senior Leadership Group (SLG)
- Liaising with University of Minnesota Office of Technology Commercialization, University of Minnesota Corporate Foundation, Strategic partnership and Research Collaborative on behalf of the College of Design

Department of Design, Housing and Apparel

Professor, 2015-present

Interior Design program director, 2015 - 2018

Associate Professor with tenure, 2011-2015

- Graduate Faculty
- Undergraduate courses 4 per year (1 per year in 2018/2019 - present)
- Undergraduate Advisor
Internship

Study abroad

Interior Design Student Association (IDSA) group

- Agricultural Experiment Station (AES) research appointment- Fall 2014 to 2019

University of Oklahoma, Division of Interior Design, College of Architecture

Professor of Interior Design, July 2011 – August 2011

Associate Professor of Interior Design, July 2003 – June 2011

Assistant Professor of Interior Design, August 1997 – July 2003

- Graduate Faculty
- Undergraduate courses 4 per year
- Undergraduate Advisor
 - Internship
 - Study abroad
 - Portfolios

Director of Interior Design, January 2005 – August 2010

- Interior Design Director
- Graduate Faculty
- Undergraduate courses 3 - 4 per year
- Undergraduate Advisor
 - Interior Design Student Association (IDSA) group
 - Internship
 - Study abroad
 - Portfolios

University of Houston, College of Architecture

Instructor, June - July 1997

- Developed and taught Introduction to CAD using Form.Z - ARCH 3331/6331

University of Houston, Academic Center for Excellence

Teaching Assistant, January 1996 - July 1997

- Taught Math (Algebra, Finite, Calculus), English, Computer Science to student athletes

PROFESSIONAL EXPERIENCE – INDUSTRY

KASA Group Architects, Dallas, Texas

Volunteer Architect, June 2006 - August 2011

- Religious Development
- Residential Development
- 3D Computer Modeling/Rendering
- Programming
- Schematic Design
- Design Development
- Construction Documentation

Doris Gibbs Washington P.E., Houston, Texas
Freelance Designer, February 1996 – August 2005

- Religious Development
- Residential Development
- 3D Computer Modeling/Rendering
- Space Planning
- Schematic Design
- Interior Architecture

US Lighting Consultant, New York, New York
Lighting Designer, June 2002 -August 2002

- Architectural Lighting Design

New Light Ministries, Houston Texas
Consulting, June – August 1998

- Interior Architecture
- Programming
- 3D Computer Modeling/Rendering
- Computer Hardware Installation

Stage Planning and Design, Houston, Texas
Designer, August 1996- August 1997

- Interior Architecture
- Retail Store Planning
- Programming
- 3D Computer Modeling

MEC, Engineering, Baytown, Texas
Designer, June 1996- November 1996

- Space Planning
- Design Development
- 3D Computer Modeling HVAC/Electrical Design
- Commercial Development
- Industrial Development

TMA, Sheryl Tucker, University of Houston
Volunteer Designer, January 1996 – July 1996

- Adaptive Reuse
- 3D Computer Modeling/Rendering

A.T. Onajide Associates, Lagos, Nigeria
Project Architect, December 1992 – October 1994

- Commercial Development

- Residential Development
- Computer Modeling
- Renovations/Refurbishment Design Supervision

HONORS AND AWARDS

External

- 2023 College of Fellows The American Institute of Architects
 2022 Louis S. Tregre Award
 2021 Minnesota Say it Loud
 2021 Nuckolls Fund for Lighting Education Award*
 2018 Environmental Design and Management, Obafemi Awolowo University, Nigeria, Distinguished Alumni Award
 2018 Nuckolls Fund for Lighting Education Award*
 2017 International Interior Design Association Diversity Award*
 2017 Design Intelligence Most Admired Educator***
 2016 Interior Design Educators Council Community Service Award for Bruce Vento Calming Room Project
 2013 Nuckolls Fund for Lighting Education Award*
 2011 Interior Design Educators Council Teaching Excellence Award **
 2010 Design Intelligence Most Admired Educator***
 2008 Nuckolls Fund for Lighting Education Award*
 2002 Nuckolls Fund Edison Price Fellow*
 2002 Focus Fellow, Georgia Institute of Technology
 2001 Illuminating Engineering Society of North America (IESNA/IALD) Workshop for Teachers of Lighting Award*
 2000 Interior Design Educators Southwest Regional Conference Best Paper/Presentation
 1990 Ondo State Government, Nigeria Award for Best Student in Architecture

Internal

- 2023 University of Minnesota McKnight Presidential Professorship in Interior Design
 2021 University of Minnesota Award for Global Engagement
 2021 University of Minnesota Institute on the Environment (IonE) Fellow
 2020 2020 University of Minnesota Outstanding Community Service Faculty Award
 2017 College of Design nominee for the President's Community-Engaged Scholar Award
 2016 College of Design, Outstanding Outreach Award
 2015 Community-Engaged Teaching and Learning Faculty Fellow, Center for Community-Engaged Learning, University of Minnesota
 2014 College of Design, Outstanding Contribution to Diversity and Equity Award
 2014 Barbara Lee Award, Boyton Health Service, University of Minnesota
 2006 University of Oklahoma Faculty Senate Award
 1999 The University of Oklahoma, College of Architecture, Outstanding Faculty Performance in Research/Creative Activity
 1999 OU Junior Faculty Research Program Recipient
 1999 African Students Association (AFSA), University of Oklahoma Chapter Award of Appreciation
 1998 Organization of Black Designers Student Association (OBDSA), University of Oklahoma Student Chapter Award of Appreciation
 1998 Certificate of Appreciation for Technology and Innovative Design, Interior design,

- University of Oklahoma Class of 1998
1998 AFSA, University of Oklahoma Chapter Award of Appreciation (For Contributions and Upliftments of Africans in Norman Community)

RESEARCH AND CREATIVE ACTIVITIES

Refereed Publications

- Lekan-Kehinde, M., Asojo, A.O. & Sanborn, B. (2023). Indoor environmental quality (IEQ) factors in K–12 learning spaces: The impact of acoustic performance on students with autism spectrum disorder. *The Journal of Acoustic Society of America*. 153 (3_supplement): A128. <https://doi.org/10.1121/10.0018394>
- Asojo, A.O., Vo, H., Fisher, T & Singh, V. (2022). Shaping Health and Well-Being in a COVID Era: The Role of Design. *Archnet-IJAR*. 16 (3) 473-494. <https://doi.org/10.1108/ARCH-01-2022-0019>
- Asojo, A.O., Vo, H. & Bae, S. (2021). The Impact of Design Interventions on Occupant Satisfaction: A Workplace Pre- and Post-Occupancy Evaluation Analysis. *Sustainability*. 13, 13571 <https://doi.org/10.3390/su132413571>
- Asojo, A.O. & Vo, H. (2021). Pedagogy + Reflection: A Problem-Based Learning Case in Interior Design. *International Journal of Designs for Learning*. 12(2), 1-14. <https://doi.org/10.14434/ijdl.v12i2.25372>
- Bae, S., & Asojo, A. O. (2021). Interior Environments in Long-Term Care Units from the Theory of Supportive Design. *HERD: Health Environments Research & Design Journal*. <https://doi.org/10.1177/19375867211062847>
- Vo, H. & Asojo, A.O. (2021). Feedback in Interior Design Studio and Students' Creativity. *Journal of Creativity*. 31(2021) <https://doi.org/10.1016/j.vjoc.2021.100009>.
- Marzell, G., Asojo, A.O, Lindgren, J. Nolan, D., Nowak, A. V (2021). Coil: A Global Experience for Everyone. *Journal of Higher Education Theory and Practice*. 21(4), 64-79.
- Asojo, A.O., Fisher, T., Singh, V., Piatt, J. & Dong, J. (2020). Service Redesign for Health, Safety, and Well-Being in a Pandemic Era: A Partnership with Ramsey County, Minnesota. *Exchange a Forum for Interior Design Education*. 2, 13-15.
- Bae, S., & Asojo, A. O. (2020). Ambient Scent as a Positive Distraction in Long-Term Care Units: Theory of Supportive Design. *Health Environments Research and Design Journal*, 13(4), 158-172. <https://doi.org/10.1177/1937586720929021>
- Bae, S., Asojo, A. O., & Martin, C. S. (2020). Impact of occupants' demographics on indoor environmental quality satisfaction in the workplace. *Building Research and Information*, 48(3), 301-315. <https://doi.org/10.1080/09613218.2019.1627857>

*A grant associated with this award is listed under grants section.

** "The award recognizes and honors an individual's success in the development and delivery of a specific educational experience that yields exceptional student learning." <http://www.idec.org/i4a/pages/index.cfm?pageid=3308>

*** "Each year, *DesignIntelligence* selects a team of educators and education administrators who exemplify excellence in design education leadership. The 2010 class of education role models was selected by *DesignIntelligence* staff with extensive input from hundreds of design professionals, academic department heads, and students. Educators in the disciplines of architecture, interior design, industrial design, and landscape architecture were eligible for inclusion." <http://www.di.net/articles/the-designintelligence-most-admired-educators-of-2010/>

"DesignIntelligence publishes the industry's definitive analysis of architecture and design programs across the United States." <http://www.di.net/articles/america-s-best-architecture-schools-2014/>

****A grant associated with this award is listed under grants section. This award was received with Professor Mary Guzowski

- Bae S, & Asojo A.O (2020) Nurses' perception of safety on hospital interior environments and infectious diseases: An exploratory study. *Global Journal on Quality and Safety in Healthcare*, 3,89–97. DOI: 10.36401/JQSH-19-33.
- Bae, S., Martin, C.S., & Asojo, A.O. (2020). Higher education students' indoor environmental quality satisfaction benchmark. *Building Research and Information*, 1-16.
<https://doi.org/10.1080/09613218.2020.1813012>
- Asojo, A.O., Bae, S. & Martin, C.S. (2019) Postoccupancy Evaluation Study of the Impact of Daylighting and Electric Lighting in the Workplace, *LEUKOS, The Journal of the Illuminating Engineering Society*, DOI: 10.1080/15502724.2019.1602778
- Asojo, A.O., Kartoshkina, Y., Jaiyeoba, B., & Amole, D. (2019). Multicultural Learning Experiences in Design through Collaborative Online International Learning (COIL) Framework. *Journal of Teaching and Learning with Technology*, 8(1), 5-16.
<https://doi.org/10.14434/jotlt.v8i1.26748>
- Bae, S., Asojo, A.O. & Martin, C.S. (2019) Impact of occupants' demographics on indoor environmental quality satisfaction in the workplace, *Building Research & Information*, DOI: 10.1080/09613218.2019.1627857
- Asojo, A.O. (2019, March 29). Racial Diversity in Interior Design: A Way Forward [Letter to the editor]. *Journal of Interior Design*, 44 (1). Retrieved from
<https://onlinelibrary.wiley.com/doi/full/10.1111/joid.12146>
- Asojo, A. O. (2019). Nigerian Campus Design - A Juxtaposition of Traditional and Contemporary Architecture. In Moving away (Ed.), *Bauhaus Imaginista*. <http://www.bauhaus-imaginista.org/editions/5/moving-away>
- Asojo, A.O. & Vo, H. (2019). STEM Experiences for Underrepresented K-12 Students in Minnesota Using Maker Mindset. *Exchange a Forum for Interior Design Education*. 2, 10-11.
- Asojo, A. O., Ranelli, P., Cernasev, A. & Pliska, J. (2018). Community Engaged Culturally Sensitive Pharmacy Design. *Academic Exchange Quarterly*. 22 (3), 30-35 (Editors' choice).
- Asojo, A. O., & Jaiyeoba, B. E. (2018). *Modernism and Cultural Expression in University Campus Design. The Nigerian Example*. In Moving away (Ed.), *Bauhaus Imaginista*. (Original work published in *ArchNet-IJAR: International Journal of Architectural Research*, 10(3), 21, 2016). Retrieved February 2, 2019, from <http://www.bauhaus-imaginista.org/editions/5/moving-away>
- Asojo, A.O. & Katoshkina, Y. (2018). Integrating Multicultural Perspectives in Design Using Collaborative Online International Learning (COIL) Framework. *Exchange a Forum for Interior Design Education*. 1, 27-28.
- Vo, H. & Asojo, A. O. (2018). Feedback responsiveness and students' creativity. *Academic Exchange Quarterly*. 22(1), 53-57.

- Asojo, A.O. & Vo, H. (2018). Practitioner Feedback and Interior Design Students' Creativity in a Lighting design course. *Journal of Fine Arts*, 1(2), 38-43.
- Bae, S., Asojo, A.O., Guerin, D. & Martin, C. (2017). Post-occupancy evaluation of the impact of Indoor Environmental Quality on health and well-being in office buildings. *Journal of Organizational Psychology*, 17 (7), 25-36 (ISSN# 2158-3609).
- Jaiyeoba, B.E., Asojo, A.O. & Amole, B. (2017). The Yoruba Vernacular as a Paradigm for Low-income housing: Lessons from Ogbere, Ibadan. *International Journal of Architectural Research*. 11(1), 101-118.
- Asojo, A.O. & Jaiyeoba, B.E. (2016). Modernism and Cultural Expression in University Campus Design: The Nigerian Example. *International Journal of Architectural Research*. 10(3), 21-35.
- Patel, T. & Asojo, A. O. (2016). Immersive Service-learning: Pedagogy + Reflection. *Academic Exchange Quarterly*. 20(3), 131-136.
- Bae, S. & Asojo, A.O (2016). An Exploratory Study focused on Movements and Interactions in the Work Environment. *International Journal of Architectural Research*. 10(2), 192-203.
- Asojo, A. O. (2016). Bridging the Gap between theory and practice in Design. *Academic Exchange Quarterly*. 20(1), 103-108.
- Asojo, A. O. (2016). Service-Learning Case Studies: Lessons from Design. *Academic Exchange Quarterly*. 20(2), 137-142.
- Asojo, A.O. & Asojo, T.T. (2015). The Influence of Indigenous Forms, Art and Symbols on Sacred Spaces: A Study of Two Catholic Churches in Nigeria. *Journal of Interior Design*. 40 (1), 1-18.
- Jaiyeoba, B.E. & Asojo, A.O. (2015). (Re)inventing the (Non)role of Designers in Low-income Housing Production in the Developing World. *International Journal of Architectonic, Spatial, and Environmental Design*. 9 (3), 1-11.
- Asojo, A.O. (2013). Instructional Strategies for Teaching Cross-Cultural Design: A Pedagogical Example Using Nigerian and South African Spatial Forms. *International Journal of Architectural Research*, 7(2), 76-91.
- Asojo, A. O. (2013). Connecting Academia with Industry: A Design Project. *Academic Exchange Quarterly*, 17(4), 60-65.
- Asojo, A. O. (2013). Service-Learning Case Studies: Lessons from Design. *Academic Exchange Quarterly*, 17(3), 127-133.
- Asojo, A. O. (2013). A Service-Learning Healthcare project: Lessons from an Interior Design Course. *International Journal of Health, Safety and Environments (IJHSE)*, 1(1), 1-8.
- Asojo, A.O. (2013). Connecting Academia with Industry: Pedagogical experiences from a

- collaborative design project. *Procedia - Social and Behavioral Science*, 105, 304–313.
- Asojo, A. O. (2012). An instructional design for Building Information Modeling (BIM) and Revit in interior design curriculum. *Art, Design & Communication in Higher Education*, 11(2), 143–154.
- Asojo, A. O., Jani, V., & Amor, C. (2010). An instructional design on Yoruba, Gujarati, and Algerian spaces. *Design Principles and Practices: An International Journal*, 4(3), 63-82.
- Jani, V., Amor, C., & Asojo, A. O. (2010). Exploring privacy in Indian, Algerian, and Nigerian dwellings from an environmental behavior perspective. *Design Principles and Practices: An International Journal*, 4(5), 91-98.
- Asojo, A. O. & Pober, E. F. (2009). Building Information Modeling (BIM) Strategies: Pedagogical Models for Interior Design. *Design Principles and Practices: An International Journal*. 3(2), 159-167.
- Erdener, E. & Asojo, A. O. (2009). Illuminating the Past, Present and Future: Architectural and Lighting Design in Historic Buildings – A Collaborative Learning Experience. *Design Principles and Practices: An International Journal*, 3(2), 249-259.
- Asojo, A.O. & Jani, V. (2008). An Inclusive Design Model: Pedagogical Examples of Yoruba and Gujarati Spaces. *International Association for the Study of Traditional Environments/Working Paper Series, Dealing with Traditions*, 219, 61-76.
- Asojo, A. O. (2008-2010). Computer modeling and visualization using form Z in a basic design curriculum. *AutoDesSys Joint study Journal*. 118-123.
- Asojo, A. O. (2007). Technology as a Tool for Globalization: Cross-Cultural Collaborative Design Studio. *Journal of Interior Design*, 33(2), 23-36.
- Asojo, A. O., & Lanman, A. (2005-2006). Conceptualizing, Modeling and Visualizing Space using form.Z in design curriculum. *Digital Pedagogies AutoDesSys Joint Study Journal*, 56-59.
- Asojo, A. O. (2004). Pattern and Artwork Design: Generative Theories in Yoruba African Forms. *International Association for the Study of Traditional Environments/Working Paper Series, Dealing with Traditions*, 164 (1), 71-81.
- Asojo, A. O. (2002). Notions of Hybridity in the Built Environment: A Study of the Architecture of Yoruba Nigerian Cities. *International Association for the Study of Traditional Environments/Working Paper Series, Dealing with Traditions*, 143 (1), 49-59.
- Asojo, A. O. (2001). A Model for Integrating Culture-Based Issues in Creative Thinking and Problem Solving. *Journal of Interior Design*. 27(2), 46-58.
- Asojo, A. O. (2000). Digital Trends: Visualizing, Designing, and Communicating in Architecture. *Representation 2000 Journal of Design Communication*. 32-43.
- Asojo, A.O. & Harris, B.J. (2000). Preserving Cultural Legacies in Affordable Housing: Case Studies from South Africa and Nigeria. *Journal of the International Association for the Study of*

Traditional Environments. XII(1), p.80.

- Asojo, A.O. & Harris, B. J (2000). Preserving Cultural Legacies in Affordable Housing: Case Studies from South Africa and Nigeria. *International Association for the Study of Traditional Environments/Working Paper Series, Preservation, Transformation and the Making of Place*. 125(1), 57-71.
- Asojo, A. O. (2000). Design Algorithms After Le Corbusier. *ACADIA Quarterly*. 19 (4), 17-24.
- Leigh, K. E. & Asojo, A.O. (1999). A Spiritual Celebration of Cultural Heritage. *Traditional Dwellings and Settlements Review*. X(11), 46-59.
- Leigh, K. E. & Asojo, A.O. (1998). A Spiritual Celebration of Cultural Heritage. *International Association for the Study of Traditional Environments/Working Paper Series, Tradition as Process and Practice*. 110(1), 1-30.
- Leigh, K.E. & Asojo, A.O. (1998). A Spiritual Celebration of Cultural Heritage. *Traditional Dwellings and Settlements Review. Journal of the International Association for the Study of Traditional Environments*. X(1), 49.
- Asojo, A. O. (1998). Generative Modeling – After Le Corbusier. *Representation: Journal of the Design Communication Association*. 8, 93.

Books

- Asojo, A.O. & Falola T. (2021). African Humanity Creativity, Identity and Personhood. North Carolina, Durham: Carolina Academic Press. ISBN 978-1-5310-1756-9
<https://cap-press.com/books/isbn/9781531017569/African-Humanity>
- DeLong M., Strohecker, C., Fisher, T., Hokanson, B., Asojo, A.O. & Chu, S. (2021), The College of Design Anniversary Compendium - Design: Thinking and Making at a Community-Engaged University. Minnesota, Minneapolis: College of Design.

Book Chapters (peer reviewed)

- Asojo, A.O., Covington Clarkson, L. & Vo, H (2023). Bridging the Digital Divide in Design and Math through an Immersive Maker Program for Underrepresented Students. In. Hsueh-Chih C. & Jon-Chao H. *Pedagogy, Learning, and Creativity* (ISBN 978-1-80356-666-5)
- Asojo, A.O., Vo, H., Bae, S., Hetherington C., Cronin, S, & Myers, J. (2021). Building Community and Fostering Health and Well-Being through a Collaborative School Based Project. In. G.S. Zaman. *Outpatient Care*. IntechOpen, DOI: 10.5772/intechopen.97525. Available from: <https://www.intechopen.com/online-first/building-community-and-fostering-health-and-well-being-through-a-collaborative-school-based-project>.
- Asojo, A.O. (2021). Sustainable Design Strategies for Nigeria: Case Studies from Indigenous and Contemporary Settings. In Asojo, A.O. & Falola, T. (Eds.), *African Humanity Creativity, Identity and Personhood* (pp. 449-458) North Carolina, Durham: Carolina Academic Press. ISBN 978-1-5310-1756-9
- Asojo, A.O. & Vo, H. (2021). Using a Maker Mindset to Build Bridges to Design Careers for

- Underrepresented K-12 Students in Minnesota. In DeLong M., Strohecker, C., Fisher, T., Hokanson, B., Asojo, A.O. & Chu, S. (Eds.), *The College of Design Anniversary Compendium - Design: Thinking and Making at a Community-Engaged University* (pp. 180-190). Minnesota, Minneapolis: College of Design.
- Gibson P., Squires, C. & Asojo, A.O. (2021). Art of Healing: Interdisciplinary Approaches for Women of Color in Academia and a Pop up Rejuvenation Space. In DeLong M., Strohecker, C., Fisher, T., Hokanson, B., Asojo, A.O. & Chu, S. (Eds.), *The College of Design Anniversary Compendium - Design: Thinking and Making at a Community-Engaged University* (pp. 218-223). Minnesota, Minneapolis: College of Design.
- Jaiyeoba, E. B., & Asojo, A. O. (2020). A People-Centred Social Totality Approach to Low-Income Housing in the Developing World. *Sustainability Concept in Developing Countries*. IntechOpen. doi: 10.5772/intechopen.89258
- Asojo, A.O. (2017). Architecture: Transition from Indigenous to Modern. In. T. Falola & A. Akinyemi (Eds.). *Culture and Customs of the Yoruba* (pp.191-201). Austin, Texas: Pan African University Press. *Invited*.
- Asojo, A.O. & Jaiyeoba B.E (2017). Settlement Pattern. In. T. Falola & A. Akinyemi (Eds.). *Culture and Customs of the Yoruba* (pp. 259-267). Austin, Texas: Pan African University Press. *Invited*.
- Asojo, T.T. & Asojo, A.O. (2015). Influence of Indigenous Forms and Symbols on Religious Architecture: A Case Study of the Catholic Church in Nigeria. In T. Falola & W. Nasong'o (Eds.), *Gendering African Social Spaces: Women, Power, and Cultural Expressions*, ISBN: 978-1-61163-741-0 (pp.195-203). North Carolina, Durham: Carolina Academic Press.
- Asojo, A.O. (2015). Gender and Architecture: Contributions of Nigerian Female Architects to the Built Environment. In T. Falola & W. Nasong'o (Eds.), *Gendering African Social Spaces: Women, Power, and Cultural Expressions*, ISBN: 978-1-61163-741-0 (pp.181-193). North Carolina, Durham: Carolina Academic Press.
- Asojo, A.O. (2015). Testing a Culture-Based Design Pedagogy, a Case Study. In J.A. Thompson & N. Blossom (Eds.), *The Handbook of Interior Design*, ISBN: 978-1-4443-3628-3, (pp. 432-445) New Jersey: Wiley Blackwell. *Invited*
- Asojo, A.O. (2014). Connecting Academia with Industry: A Design Project. In. M. Deprez (Ed.). *Sound Instruction book: Collaboration in Education, Volume 3 - ISBN 0-9709895-1-3*, (pp. 215-220). New York: Rapid Intellect.
- Asojo, A.O. (2014). Sustainable Design Strategies and Practices: Implications and Applications for the Housing Industry in Nigeria. In. H. Odeyinka & O. Amole (Eds.), *In Meeting Nigeria's Housing Needs*, Nigeria: Obafemi Awolowo University (accepted April 17, 2014). *Invited*
- Asojo, A. O. (2011). Pedagogical models from a lighting design studio. In K. Domke and C.A Brebbia (Eds.), *Light in Engineering, Architecture and the Environment*, (pp. 71-80). United Kingdom: WIT Press.

Asojo, A.O. (2011). Nigeria. In V. Jani (Ed.), *Diversity in Design Perspectives from the non-Western World* (pp. 153-193). New York, NY: Fairchild Publications, Inc. *Invited*

Asojo, A.O. (2008). Essay on Diversity. In J. Pable and K. Ankerson (Ed.), *Interior Design: Practical Strategies for Teaching and Learning*, Fairchild Publication, (pp. 206-209). New York, NY: Fairchild Publications, Inc. *Invited*

Asojo, A. O. (2008). Hybrid Forms in the Built Environment: A Case Study of African Cities. In T. Falola, N. Afolabi, & A. Adesanya, Migrations (Eds.), *Creativity in Africa and the African Diaspora* (pp. 135-145). North Carolina, Durham: Carolina Academic Press.

Non-Refereed Publications

Asojo, A. O. (2002). Diverse Design. *Interior & Sources Magazine*. 112-114.

Encyclopedia entries (peer reviewed)

Asojo, A.O. (2016). Architecture, Contemporary. In T. Falola & A. Akinyemi (Eds.), *Encyclopedia of the Yoruba*. (pp. 36-37) Bloomington, IN: Indiana University Press. *Invited*

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Presentations

Refereed Presentation with Refereed Paper in Proceedings

Lekan-Kehinde, M., & Asojo, A.O. (2021). Impact of Lighting on Children's Learning Environment: A literature Review. *The Sustainable City XV, WIT Transactions on Ecology and the Environment*. WIT Press. (pp. 371 -380). DOI: 10.2495/sc210311

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- Asojo, A.O. & Vo, H. (2018). The Impact of Practitioner Feedback on Interior Students' Creativity. *In Proceedings of the 2018 Illuminating Engineering Society Annual Conference*, Boston, Massachusetts, (pp.145-151).
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- Vo, H., & Asojo, A. O. (2018). The Impact of Practitioner Feedback on Interior Students' Creativity in a Lighting Design Studio. *In Proceedings of the 2018 Interior Design Educators Council Annual Conference*, Boston, Massachusetts, (pp. 285-286).
- Asojo, A.O. & Patel, T. (2017). Community Participatory Design Process for an Autism Clinic: Role+ Pedagogy + Reflection. *In Proceedings of the 2017 Environmental Design Research Association (EDRA) Conference*, Madison Wisconsin, (pp. 157-163).
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- Asojo, A.O. & Bozorgi, K. (2000). Cultural Paradigms: A Comparison of Nigeria and Iran. *In Proceedings of the 2000 Association of Collegiate Schools of Architecture Conference*, October, Charlotte, North Carolina. (pp. 148-153).
- Asojo, A. O. (1999). Seeking Alternative Directions in Design the Impact of Cultural Diversity on Contemporary Practices. *In Proceedings of the 1999 Association of Collegiate Schools of Architecture Conference*, Fargo, North Dakota. (pp. 47-56).
- Asojo, A. O. (1999). Re-establishing Traditions in the Architecture of Sacred Spaces. *In Proceedings of the Association of Collegiate Schools of Architecture Conference*, Fargo, North Dakota. (pp. 56-66).
- Asojo, A.O. (1999). A Design Algorithm after Le Corbusier. *In Proceedings of the Association of Collegiate Schools of Architecture Technology Conference*, Montreal Canada. (pp.140-144).
- Asojo, A. O. (1998). Geometric CADD Modeling: After Le Corbusier. *In Proceedings of the International Congress on Cybernetics Conference*, Namur, Belgium. (Vol 15, No 2. pp.1-5).

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- Asojo, O. A. & Vo, H. (2019, March). Building Bridges to Interior Design Careers for Underrepresented K-12 Students. *In Proceedings of the 2019 Interior Design Educators*

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- Asojo, A. O. & Jing, T. (2023, October). Occupants Perception of Indoor Environmental Quality Factors in Campus Buildings. *2023 Interior Design Educators Council East Regional Conference. Boston, Massachusetts*
- Asojo, A. O. & Clarkson, L. (2022, November). Bridging the Digital Divide in Design through an Immersive Maker Space Program. *2022 AIA Minnesota Conference on Architecture. Minneapolis, Minnesota.*
- Asojo, A.O., Gibson, P., Squires, C., & Fritz, C. (2022, November). Post pandemic design intervention: Spaces to improve mental health and well-being on a university campus. *2nd World Congress on Primary Healthcare and Medicare Summit. Paris, France.*
- Lekan-Kehinde, M., Asojo, A.O., & Sanborn, B. (2022, October). IEQ Factors in Learning: A qualitative analysis of the Impact of Acoustics on Students with Autism Spectrum Disorder. *2022 Interior Design Educators Council Midwest Regional Conference. Chicago, Illinois.*
- Asojo, A.O., Vo, H., Clarkson, L. & Lekan-Kehinde, M. (2022, March). Bridging the Digital Divide in Interior Design through an Immersive Maker Program for Underrepresented Students. *2022 Interior Design Educators Council Conference. New York, New York (Virtual).*
- Asojo, A.O. (2022, February). Fractal Geometry in Indigenous and Contemporary Nigerian Architecture. *National Association of African American Studies & Affiliates 2022 Conference (Virtual).*
- Vo, H. & Asojo, A.O. (2022, July). Feedback Accountability: Conversational Analysis of the Instructor-Student Interaction in Interior Design Studio. *2022 Interior Design Educators Council Conference. New York, New York (Virtual).*
- Asojo, A. O., Clarkson, L. & Vo, H. (2021, November). Building Bridges to Design and STEAM Careers for BIPOC Youth in Minnesota. *2021 AIA Minnesota Conference on Architecture. Minneapolis, Minnesota (Virtual).*
- Asojo, A. O., Fisher, T. & Singh, V. (2021, November). The Post-Pandemic City. *2021 AIA Minnesota Conference on Architecture. Minneapolis, Minnesota (Virtual).*
- Asojo, A.O. & Vo, H. (2021, July). ArcGIS/Story Map: Designing a STEM Center for Underrepresented Youth. *2021 ESRI User Conference Online.*
- Bae, S. & Asojo, A.O. (2021, May). Changes in Indoor Environmental Quality Satisfaction Among Employees after Design Renovation. *2021 Environmental Design Research Association. Detroit, Michigan Online.*
- Bae, S. & Asojo, A.O. (2021, May). Perceived Interior Environments by Long-Term Care Facilities' Residents. *2021 Environmental Design Research Association. Detroit, Michigan Online.*
- Asojo, A.O., Fisher, T., Singh, V., Vo, H., Piatt, J. & Dong, J. (2021, March). The role of interior design in promoting health, safety, and well-being in a pandemic era. *2021 Interior Design Educators Council Conference Online.*

- Asojo, A. O., Vo, H. & Bae, S. (2020, October). Sustainable Post-Occupancy Evaluation Survey (SPOES): An Approach to Human Factors in Minnesota State-funded Buildings. *Human Factors and Ergonomics Society (HFES) 64th International Annual Meeting* (Virtual).
- Asojo, A. O., Aspenson, A. & Pravinata, A. (2020, October). Minnesota Sustainable Building Guidelines: Impacting the Human Experience on the UMN Campus. The Society for College and University Planning *SCUP 2020 North Central Conference* (Virtual).
- Asojo, A. O., Aspenson, A. & Pravinata, A. (2020, October). Minnesota Sustainable Building Guidelines: Impacting the Human Experience on the UMN Campus. *2020 AIA Minnesota Conference on Architecture. Minneapolis, Minnesota* (Virtual).
- Asojo, A. O., Vo, H. & Clarkson, L. (2020, October). Virtual Building Bridges to STEAM/STEM Careers for Minority Students Summer Camp. Virtual presentation. *Interior Design Educators Council (IDEC) 2020 Virtual Fall Symposium*.
- Asojo, A. O. & Vo, H. (2020, July). Building Bridges to Stem Careers for Minority Students in Minnesota. *The 12th International Conference on Education and New Learning Technologies (EDULEARN)*. Virtual.
- Asojo, A. O., Guzowski, M., Vo, H. & Bae, S. (2020, April). Post-Occupancy Evaluation and Integrated Lighting Analysis: A Case Study. *S.ARCH 2020 Conference in Tokyo, Japan*.
- Bae, S. & Asojo, A. O. (2020, April). Indoor Environmental Quality Case Studies of a Benchmark Program. *S.ARCH 2020 Conference in Tokyo, Japan*.
- Bae, S. & Asojo, A. O. (2020, March). The Influences of Healthcare Interior Environments on Healthcare Personnel Behavior and Perception of Safety. *2020 Interior Design Educators Council Conference in Tulsa, Oklahoma*.
- Scott, A. & Asojo, A. O. (2020, March). An Investigation of Cultural Well-being in the Workplace Environment. *2020 Interior Design Educators Council Conference in Tulsa, Oklahoma*.
- Lindgren, J., Asojo, A.O., & Gray, M. (2020, February). COIL: A global experience for everyone. *2020 University of Minnesota Internationalizing the Curriculum and Campus Conference in Minneapolis, Minnesota*.
- Asojo, A. O. & Vo, H. (2020, January). Project Based Experiential Learning Design Environment for a K-12 Museum. *Architecture Media Politics Society (AMPS) Conference of Experiential Design – Rethinking relations between people, objects and environments. Tallahassee, Florida* (Virtual).
- Asojo, A. O., Bae, S. & Vo, H. (2019, November). Post-Occupancy Evaluation of the Impact of Electric and Daylighting in Workplace Buildings. *2019 AIA Minnesota Conference on Architecture. Minneapolis, Minnesota*.
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- Asojo, A.O., Bae S. & Martin, C. (2019, August). Lighting Conditions and Perceived Learning Experience Among Students in Classroom Buildings: A Post-Occupancy Evaluation Study. *2019 Illuminating Engineering Society (IES) Annual Conference in Louisville, Kentucky.*
- Asojo, A.O., Vo, H. & Bae S. (2019, August). Post-Occupancy Evaluation Studies in the Workplace: A Human-Centric Approach to Lighting. *2019 Illuminating Engineering Society (IES) Annual Conference in Louisville, Kentucky.*
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- Bae, S., Asojo, A.O., & Martin, C. (2019, March). A Post-Occupancy Evaluation Study about Indoor Environmental Quality Satisfaction and Learning Experience in Classroom Buildings. *2019 Interior Design Educators Council Conference in Charlotte, North Carolina.*
- Patel, T. & Asojo, A.O. (2019, March). Design for Dignity and Empathy: Role + Pedagogy + Reflection. *2019 Interior Design Educators Council Conference in Charlotte, North Carolina.*
- Asojo, A.O., Myers, J., Hetherington, C., Cronin, S., & Bae, S. (2018, October). A Collaborative Service-Learning Calming Room Project. *2018 Engaged Scholarship Consortium (ESC) Conference, Minneapolis, Minnesota.*
- Gibson, P., Asojo, A.O., Squires, C, & Dwivedi, R. (2018, October). Interdisciplinary Healing Approaches for Women of Color in Academia. *2018 Engaged Scholarship Consortium (ESC) Conference, Minneapolis, Minnesota.*
- Asojo, A.O. & Vo, H. (2018, August). The Impact of Practitioner Feedback on Interior Students' Creativity. *2018 Illuminating Engineering Society (IES) Annual Conference in Boston, Massachusetts.*
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- Asojo, A.O., Gibson, P., Squires, C., & Dwivedi, R. (2018, March). The Art of Healing: A Rejuvenation Space. *2018 Advancing Publicly-Engaged Research, Teaching, and Learning to Address Society's Grand Challenges A University of Minnesota System-Wide Conference, Minneapolis, Minnesota.*

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- Asojo, A.O. & Patel, T. (2017, June). Community Participatory Design Process for an Autism Clinic: Role+ Pedagogy + Reflection. *2017 Environmental Design Research Association (EDRA) Conference in Madison Wisconsin.*
- Bae, S., Asojo, A., Guerin, D., & Martin, C. (June, 2017). A Post-Occupancy Evaluation of the Impact of Indoor Environmental Quality on Health and Well-being in Office Buildings. *2017 International Conference on Sustainable Buildings, Sustainability and Environment in New York, New York.*
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- Asojo, A.O. (2015, October). Public Interest Design: Case Studies from Academia. *2015 National Organization of Minority Architects Conference in New Orleans, Louisiana.*
- Asojo, A.O. (2015, March). A Comparative Study of African-American and Nigerian Designers. *2015 Interior Design Educators Council Conference in Dallas, Texas.*
- Asojo, A.O. (2014, March). Connecting Academia with Industry: Pedagogical experiences from a collaborative lighting design project. *2014 Interior Design Educators Council Conference in New Orleans, Louisiana.*
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- Asojo, A.O. (2013, July). Indigenous Forms and Symbols in Religious Architecture: A Case Study of the Work of Demas Nwoko, a transformational Nigerian Architect. *2013 TOFAC Conference in Lead City University, Ibadan, Nigeria.*
- Asojo, O.A, Asojo, O.A., Asojo, A.O and Asojo, T.T. (2013, July). Life imitating Art-Impact of Nollywood on culture in Africa and the Diaspora. *2013 TOFAC Conference in Lead City University, Ibadan, Nigeria.*
- Asojo, T.T. and Asojo, A.O. (2013, March). Influence of Indigenous Forms and Symbols on Religious Architecture: A Case Study of the Catholic Church in Nigeria. *2013 Africa Conference in Austin, Texas.*
- Asojo, A.O. (2013, March). Gender and Architecture: Contributions of Nigerian female Architects to the Built Environment. *2013 Africa Conference in Austin, Texas.*
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- Asojo, A.O. (2012, March). Pedagogical Models from a Lighting Design Studio. *Presented at Interior Design Educators Council Conference in Baltimore, Maryland.*
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- Asojo, A. O. (2010, June). *Sustainable Strategies for Housing the Urban Poor: A Case Study of Lagos, Nigeria. Presented at Environmental Design Research Association (EDRA) Conference, Washington DC.*
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- Erdener, E. & Asojo, A. O. (2010, June). Architectural Lighting in Historic Buildings for Senior Citizens: A Case Study for Collaborative Learning. *Presented at Environmental Design Research Association (EDRA) Conference, Washington DC.*
- Amor, C., Asojo, A.O. & Jani, V. (2010, March). An Instructional Design for Non-Western Design. *Presented at International Conference on Technology, Education and Development, Valencia, Spain.*
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- Pober, E. and Asojo, A. O. (2009, March). Photorealistic Spatial Simulations: Technology for Interior Design Graphic Visualization. *Presented at Design Communication Association Conference, Atlanta, Georgia.*
- Asojo A.O. and Pober, E. (2009, February). Building Information Modeling Strategies: Pedagogical Models for Interior Design. *Presented at 3rd International Conference on Design Principles and Practices, Berlin, Germany.*
- Erdener, E. and Asojo, A.O. (2009, February). Illuminating the Past, Present and Future: A Collaborative Learning Experience Involving Architectural and Lighting Design in Historic Buildings. *Presented at 3rd International Conference on Design Principles and Practices, Berlin, Germany.*
- Asojo, A. O. and Jani, V. (2008, December). An Inclusive Design Model: Pedagogical Examples of Yoruba and Gujarati Space. *Presented at The International Association for the Study of Traditional Environments (IASTE), Oxford, United Kingdom.*
- Asojo, A. O. (2008, October). Sustainable Design Strategies Pedagogical Models from a Lighting Design Studio. *Presented at Interior Design Educators Council Southwest Regional Conference, Boulder, Colorado.*
- Asojo, A. O. and Jani, V. (2008, March). An Inclusive Design Model: Case Studies from Yoruba and Gujarati Interiors. *Presented at Interior Design Educators Council Conference, Montreal, Canada.*
- Asojo, A. O. (2007, October). Motivation and Design: Nurturing Creativity in Design Students. *Presented at Interior Design Educators Council Southwest Regional Conference, Waco, Texas.*
- Asojo, A. O. & Pober, E. (2007, October). Digital Design Communication Techniques in Interior Design Education. *Presented at Interior Design Educators Council Southwest Regional Conference, Waco, Texas.*

- Jani, V. & Asojo, A.O. (2007, July). Design and Social Justice: An Investigation of Current Status of Inclusion of Non- Western Perspectives in Interior Design Curriculum. *Presented at International Conference on Design Education Conference, University of New South Wales, Sydney, Australia.*
- Jani, V. & Asojo, A.O. (2007, March). Design and Social Justice: An Investigation of non-Western Perspectives in Interior Design Curriculum. *Presented at Interior Design Educators Council Conference, Austin, Texas.*
- Asojo, A.O. (2006, November). Community, Technology, and Environment: Cross-Cultural Design Collaborations via Distance learning. *Presented at Interior Design Educators Council Southwest Regional Conference, Norman, Oklahoma.*
- Asojo, A.O, Pober E., & Biddick J. (2006, November). Enhancing Global Design Education through International Travel. *Presented at Interior Design Educators Council Southwest Regional Conference, Norman, Oklahoma.*
- Asojo, A. O. (2006, December). Hybrid Forms in the Built Environment: A Case Study of African Cities. *Presented at International Association of the Study of Traditional Environments (IASTE) Conference, Bangkok, Thailand.*
- Asojo, A. O. (2005, December). Generative Theories in Yoruba African Architecture and Forms. *Presented at Environmental Design Research Association Conference, Vancouver, Canada.*
- Asojo, A. O. (2005, May). Cross-Cultural Collaborative Design Projects on Low-Income Housing in Africa. *Presented at Environmental Design Research Association Conference, Vancouver, Canada.*
- Asojo, A. O. (2004, October). Cross Cultural Collaborative Design Studio Case Studies. *Presented at Design Communication Association Conference, San Luis Obispo, California.*
- Asojo, A. O. (2004, April). Preserving the Past and Designing the Future: A Tale of Two Communities” *Presented at Diversity in Beginning Design Conference, Hampton, Virginia.*
- Asojo, A.O. (2004, March). Technology as a Tool for Globalization: Cross Cultural Collaborative Design Studio Projects via Video-Conferencing. *Presented at Interior Design Educators Council (IDEC) Conference, Pittsburgh, Pennsylvania.*
- Asojo, A. O. (2003, May). Preserving the Past and Designing the Future: A Tale of Two Communities. *Presented at Interior Design Educators Council Conference, San Diego, California.*
- Asojo, A. O. (2002, November). Healing Through Design: A Tale of Two Communities. *Presented at Interior Design Educators Council Southwest Regional Conference, Beaumont, Texas.*
- Asojo, A. O. (2002, January). Exploring Rule Based Systems as Form Determinants in Design Studio. *Presented at Design Communication Association Conference, Clemson, South Carolina.*
- Asojo, A. O. (2002, November). Notions of Hybridity in the Built Environment: A Study of the Architecture of Yoruba Nigerian Cities. *Presented at the Association of Collegiate Schools*

of Architecture Conference, Austin, Texas.

Asojo, A. O. and Bozorgi K. (2001, July). Invocation on Traditions in Design: Case Studies from Nigeria and Iran. *Presented at Environmental Design Research Association Conference, Edinburgh, Scotland.*

Asojo, A. O. and Harris, B. J. (2001, July). Affordable Housing in Africa Case Studies from South Africa and Nigeria. *Presented at Environmental Design Research Association Conference, Edinburgh, Scotland.*

Asojo, A. O. (2001, July). Housing Issues in Third World Countries: A Case Study of Lagos, Nigeria. *Presented at Environmental Design Research Association Conference, Edinburgh, Scotland.*

Asojo, A. O. (2001, May). Exploring Algorithms as Form Determinants in Design. *Presented at 3rd International Symposium on Space Syntax, Atlanta, Georgia.*

Asojo, A. O. (2001, March). The Evolution of Form: Exploring Algorithms as Form Determinants in Design. *Presented at 89th Annual Meeting Association of Collegiate Schools of Architecture Conference, Baltimore, Maryland.*

Asojo, A. O. (2001, March). Connecting Paradigms for Culture-based Issue in Interior Design Studios. *Presented at Interior Design Educators Council Conference, Chicago, Illinois.*

Asojo, A. O. (2000, November). A Model for Integrating Culture-based Issue in Creative Thinking and Problem-Solving. *Presented at Interior Design Educators Council Southwest Regional Conference, Oklahoma City, Oklahoma. Best Paper*

Asojo, A.O. & Bozorgi, K. (2000, October). Cultural Paradigms: A Comparison of Nigeria and Iran. *Presented at the Association of Collegiate Schools of Architecture Conference, Charlotte, North Carolina.*

Asojo, A. O. (2000, October). Digital Trends: Visualizing, Design and Communicating in Architecture. *Presented at Y2K Design Communication Conference, Tucson, Arizona.*

Asojo, A. O. (2000, April). Digital Design Trends: Visualizing, Design and Communicating in Interior Design. *Presented at Interior Design Educators Council Conference, Alberta, Calgary.*

Asojo, A.O. (1999, September). Seeking Alternative Directions in Design: The Impact of Cultural Diversity on Contemporary Practices. *Presented at Association of Collegiate Schools of Architecture Conference, Fargo, North Dakota.*

Asojo, A.O. (1999, September). Re-establishing Traditions in the Architecture of Sacred Spaces. *Presented at Association of Collegiate Schools of Architecture Conference, Fargo, North Dakota.*

Asojo, A.O. (1999, June). A Design Algorithm After Le Corbusier. *Presented at Association of Collegiate Schools of Architecture Technology Conference, Montreal Canada.*

Asojo, A.O. (1999, April). The Next Millennium- Designing in the Digital World - The

Impact of Digital Multi-media on the Interior Design Studio. *Presented at Interior Design Educators Council Conference, Clearwater, Florida.*

Asojo, A.O. (1998, August). Digital Design Tools: Algorithmic Devices in Architecture. *Presented at International Conference on Systems Research, Informatics and Cybernetics InterSymp, Baden, Baden, Germany.*

Asojo, A.O. (1998, August). Geometric CADD Modeling: After Le Corbusier. *Presented at International Congress on Cybernetics Conference, Namur, Belgium.*

Refereed Posters

Hazazi, F. & Asojo, A.O. (2023, October). The impact of biophilic design on human health and well-being, a study of healthcare, educational, and workplace spaces. *2023 Interior Design Educators Council East Regional Conference, Boston, Massachusetts.*

Jing T. & Asojo, A.O. (2022, June). An investigation of the residential environment on students' learning at home during the pandemic: A qualitative interview study. *Environmental Design Research Association Conference, Greenville, South Carolina.*

Vo, H. & Asojo, A. O. (2021, March). Story Map in Interior Design Studio: A Technology-oriented Approach for Millennials and Generation Z. *2021 Interior Design Educators Council Conference Online.*

Asojo, A. O., Guzowski, M., Vo, H. & Bae, S. (2020, March). Post-Occupancy Evaluation and Integrated Lighting Analysis Strategies: A Classroom Building Case Study. *2020 Interior Design Educators Council Conference in Tulsa, Oklahoma* (Submitted September 2019, accepted December 2019).

Asojo, A. O. & Vo, H. (2020, March). Problem-Based Learning in a Collaborative K-12 Museum. *2020 Interior Design Educators Council Conference in Tulsa, Oklahoma* (Submitted September 2019, accepted December 2019).

Vo, H. & Asojo, A. O. (August, 2019). Social Media + Parallel Prototyping: A Light Fixture Classroom Approach. *MSTL 2019 Minnesota Summit of Learning and Teaching. Minneapolis, Minnesota.*

Asojo, A. O. & Vo, H. (March, 2019). Design + Context: Problem Based Learning in a Design Studio. *The 13th International Conference on Design Principles & Practices, St Petersburg, Russia, (Virtual poster)*

Asojo, O. A. & Vo, H. (August, 2018). The Impact of Practitioner Feedback on Interior Students' Creativity. *Illuminating Engineering Society Annual Conference, Boston, Massachusetts.*

Asojo, A., Bae, S., & Martin, C. (June, 2018). The Impact of Indoor Environmental Quality in the Workplace: A Comparative Study of a B3 and non-B3 Building. *Environmental Design Research Association (EDRA) Conference, Oklahoma City, Oklahoma.*

Bae, S., Asojo, A., & Martin, C. (March, 2018). The Impact of Indoor Environmental Quality (IEQ) on Occupants' Performance, Satisfaction, Health and Learning Experience in Workplace and

Classroom Buildings. *Interior Design Educators Council International Conference*. Boston, Massachusetts.

Vo, K.H. & Asojo, A.O. (March, 2018). The impact of practitioner feedback on interior students' creativity in a lighting design studio. *Interior Design Educators Council International Conference*. Boston, Massachusetts.

Asojo, A.O. & Vo, K.H. (June, 2017). How responsiveness of interior design students toward feedback impacts their creativity. *Environmental Design Research Association (EDRA) Conference*, Madison, Wisconsin.

Asojo, A. O. (2010, March). Collaborative Learning Experiences: Pedagogical Models from Interior Design Senior Capstone Studio. *Poster session presented at Interior Design Educators Council Conference*, Atlanta, Georgia.

Asojo, A. O. (2008, October). Sustainable Indigenous Techniques: Cross-Cultural Case Studies from a Design Studio. *Poster session presented at Interior Design Educators Council Southwest Regional Conference*, Boulder, Colorado.

Asojo, A. O, Pober E. & Biddick J. (2006, November). Enhancing Global Design Education through International Travel. *Poster session presented at Interior Design Educators Council Southwest Regional Conference*, Norman, OK.

Asojo, A. O. (2005, October). Computer Modeling and Visualization using Form.Z in Interior Design Curriculum. *Poster session presented at Interior Design Educators Council Conference Southwest Regional Conference*, Shreveport, Louisiana.

Asojo A. O. (2005, May). Cross-Cultural Collaborative Design Studio Projects on Low-Income Housing in Africa. *Poster session presented at Environmental Design Research Association Conference*, Vancouver, Canada.

Asojo, A. O. (2000, May). Building Bridges: Culture Based Design Issues in Creative Thinking and Problem Solving. *Poster session presented at Environmental Design Research Association Conference*, San Francisco, California.

Asojo A.O. (1999, April). The Next Millennium- Designing in the Digital World - The Impact of Digital Multi-media on the Interior Design Studio. *Poster session presented at Interior Design Educators Council Conference*, Clearwater, Florida.

Non-Refereed Presentation with Paper in Proceedings

Asojo, A. O. (2001). Traditional African Architecture and Its Impact on Place Making: Case Studies from African and African-American Communities. In *Proceedings of the Places of Cultural Memory: African Reflections on the American Landscape Conference*, Atlanta, Georgia. (pp. 129-134).

Asojo, A. O. (2001). Alternative Methodologies for Housing the Urban Poor: A Case Study of Lagos, Nigeria. In *Proceedings of the National Association of African American Studies Conference*, Houston, Texas. (pp. 1-20).

Asojo, A. O. (2000). An Operational Philosophy for Housing Disabled Children in Third World

Countries: Nigerian Case Studies. In *Proceedings of Designing in the 21st Century Conference II, Providence, Rhode Island*. <http://www.adaptenv.org/21century/proceedings.asp>.

- Asojo, A. O. (2000). Contemporary African Architecture and Influences from the Past. In *Proceedings of Defining African Architecture Symposium, University of Maryland, School of Architecture, College Park, Maryland*.
- Asojo, A. O. (2000). Vernacular Architecture and Its Impact on Place Making - Case Studies from African and African American Communities. In *Proceedings of the National Association of African American Studies 2000 Conference, Houston, Texas*. (pp. 29-50).
- Asojo, A. O. and Asojo T.T. (2000). The Divergent Roles of African Women in Place Making. In *Proceedings of the National Association of African-American Studies 2000 Conference, Houston, Texas*. (pp. 51-63).
- Asojo, A.O. (1999). Culture and Design - The Contributions and Influences of Diversity in Design. In *Proceedings of the National Association of African American Studies Conference, Houston, Texas*. (pp. 37-48).
- Asojo, A. O. (1999). Reestablishing Traditions: The Architecture of Sacred Spaces. In *Proceedings of the National Association of African American Studies Conference, Houston, Texas*. (pp. 49-65).
- Asojo, A.O. (1999). Culture and Design: A Culture Based Museum Design Project. In *Proceedings of the 9th Oklahoma Conference of Art Historians, Oklahoma City, Oklahoma*. (pp. 23-32).
- Asojo, A. O. (1998). The African Architectural Mosaic. In *Proceedings of the National Association of African American Studies Conference, Houston, Texas*. (Vol. 1 pp. 74-89).

Non-Refereed Presentations

- Asojo, A.O., Martin, C., Vo, H. & Bae, S. (February, 2020). Sustainable Post-Occupancy Evaluation. *Presentation at 2020 College of Design Research Poster Session, University of Minnesota, Minneapolis, Minnesota*.
- Asojo, A.O., Myers, J., & Masini, S. (February, 2020). Bruce Vento Elementary School Partnership. *Presentation at 2020 College of Design Research Poster Session, University of Minnesota, Minneapolis, Minnesota*.
- Vo, H. & Asojo, A.O. (February, 2020). The Use of Scaffolded Feedback to Promote Students' Creativity in a Lighting Design Studio. *Presentation at 2020 College of Design Research Poster Session, University of Minnesota, Minneapolis, Minnesota*.
- Asojo, A.O., Vo, H. & Kelley, B. (February, 2019). Building Bridges to Design Careers for Underrepresented Youth in Minnesota. *Presentation at 2019 College of Design Research Poster Session, University of Minnesota, Minneapolis, Minnesota*.
- Yanksari, F. & Asojo, A.O. (February, 2019). Exploring Building Information Modeling (BIM) in Interior Design Studio. *Presentation at 2019 College of Design Research Poster Session, University of Minnesota, Minneapolis, Minnesota*.

- Asojo, A.O., Vo, H. & Bae, S. (February, 2019). A Human-Centric Approach to Electric and Daylighting in Workplace Buildings. *Presentation at 2019 College of Design Research Poster Session, University of Minnesota, Minneapolis, Minnesota.*
- Asojo, A., Bae, S., Martin, C., & Neuhauser, C. (February, 2018). A Post-Occupancy Evaluation Study of the Impact of Daylighting and Electric Lighting in the Workplace. *Presentation at 2018 College of Design Research Poster Session, University of Minnesota, Minneapolis, Minnesota.*
- Asojo, A. O. (November, 2017). Diversity and Design Panels and Workshops. *Presentation at 2017 Gallery of Excellence at 2017 Equity and Diversity Breakfast, University of Minnesota, Minneapolis, Minnesota.*
- Asojo, A., Bae, S., Guerin, D., & Martin, C. (February, 2017). A Post-Occupancy Evaluation of students' satisfaction: Indoor Environmental Quality in Classroom Buildings. *Presentation at 2017 College of Design Research Poster Session, University of Minnesota, Minneapolis, Minnesota.*
- Asojo, A.O. (2016, May). Cultural Expression in Design: A Comparative Study of African-American and Nigerian Designers. *Presentation at 2016 University of Minnesota Diversity Through the Disciplines Symposium, Minneapolis, Minnesota.*
- Asojo, A.O. & Jaiyeoba, B. (2016, April). Modernism and Cultural Expression in University Campus Design in a Developing Country: A Case Study of Nigeria. *Presentation at Africa 2016 Conference, Austin, Texas.*
- Asojo, A.O. (2015, April). Sustainable Design Strategies and Practices: Recommendations for the Building Industry in Nigeria. *Presentation at Africa 2015 Conference, Austin, Texas.*
- Asojo, A. O. & Asojo A. O. (2007, March). Mass Media Misrepresentations of Africa: A Case Study of Nigeria. *Presentation at Africa Conference, Austin, Texas.*
- Asojo, A. O. (2006, March). Hybrid Forms in the Built Environment: A Case Study of African Cities. *Presentation at Africa Conference Africa, Austin, Texas.*
- Asojo, A. O. (2005, September). Hybrid Forms in the Built Environment: A Case Study of African Cities. *Presentation at 11th annual Mid-America Alliance for African Studies (MAAAS) Conference, Springfield, Missouri.*
- Asojo, A. O; Asojo T. T; Asojo, O. A; Asojo A. O & Asojo, O.A. (2004, October). Economic, Social and Political Influences of Ethnicity: The Nigerian Example. *Presentation at 10th annual Mid-America Alliance for African Studies (MAAAS) Conference, Edwardsville, Illinois.*
- Asojo, A. O. (2004, October). Hybrid Forms in the Built Environment: A Case Study of African Cities. *Presentation at 10th annual Mid-America Alliance for African Studies (MAAAS) conference, Edwardsville, Illinois.*
- Asojo, A. O. (2001, May). Traditional African Architecture and Its Impact on Place Making: Case Studies from African and African-American Communities. *Presentation at Places of Cultural Memory: African Reflections on the American Landscape Conference, Atlanta, Georgia.*

- Asojo, A. O. (2001, February). Alternative Methodologies for Housing the Urban Poor: A Case Study of Lagos, Nigeria. *Presentation at the National Association of African American Studies Conference, Houston, Texas.*
- Asojo, A.O. (2000, September). Housing the Urban Poor in Africa: A Case Study of Lagos, Nigeria. *Presentation at Mid Alliance Association of African Studies (MAAAS), Kansas, Kansas.*
- Asojo, T. T. & Asojo A. O. (1999, March). Non-Formal Education and the Gender Roles of African Women in Traditional and Modern Settings: Nigeria as a Case Study. *Presentation at 25th Annual Third World Conference, Chicago, Illinois.*
- Asojo, A.O. & Asojo T. T. (1999, March). Reestablishing Traditions in the Architecture of Sacred Spaces: A Case Study of African and African American Sacred Spaces. *Presentation at 25th Annual Third World Conference, Chicago, Illinois.*
- Asojo, A.O. (1999, February). Culture and Design - The Contributions and Influences of Diversity in Design. *Presentation at the National Association of African American Studies Conference, Houston, Texas.*
- Asojo A.O. (1999, February). Reestablishing Traditions: The Architecture of Sacred Spaces. *Presentation at The National Association of African American Studies Conference, Houston, Texas.*
- Asojo A.O. (1999, February). Culture and Design: A Culture Based Museum Design Project. *Presentation at 9th Oklahoma Conference of Art Historians, Oklahoma City, Oklahoma.*
- Asojo A.O. (1998, February). The African Architectural Mosaic. *Presentation at the National Association of African-American Studies Conference, Houston, Texas.*

Interviews

- Asojo, A. O. (2006, September 3-10). [Interview with Ayodele Arigbabu, An African statement at the digital frontier]. *The Guardian Life, Lagos, Nigeria*, pp. 22-23.

Invited Presentations

- Asojo, A.O. (2023, April). *Addressing the disproportionate impacts of the COVID-19 pandemic in BIPOC communities through Design*. Fargo Design Week, Department of Apparel, Merchandising, Interior Design & Hospitality Management, North Dakota State University, Fargo, North Dakota.
- Asojo, A.O. & Miller, K. (2022, May). *Pathways for Community Youth into Design Education Design*. Kusske Design Initiative (KDI) Exchange, College of Design, University of Minnesota, Minneapolis, Minnesota.
- Asojo, A.O. & Kennedy, F. (2022, May). *Design for Ephemeral Materials (Light, Sound, Air)*. Kusske Design Initiative (KDI) Exchange, College of Design, University of Minnesota, Minneapolis, Minnesota.

- Asojo, A.O. (2022, January). *Dr. Martin Luther King Tribute*. 41st Annual Martin Luther King Jr. Tribute at the University of Minnesota
- Asojo, A.O. & Guzowski, M. (2021, November). *Current Considerations for Lighting Education: Feedback for the Lighting Design Minor*. Illuminating Engineering Society of North America (IESNA) Minneapolis St Paul Chapter.
- Asojo, A. O. (2018, November 24). *Nigerian Campus Design: A juxtaposition of traditional and contemporary architecture*. Presentation at bauhaus imaginista Decolonizing the Campus Symposium, Lagos, Nigeria. <http://www.bauhaus-imaginista.org/articles/2603/decolonizing-the-campus>
- Asojo, A.O. (2016, September 30). *Grand Challenge Panelist*. 2016 Internationalizing the Curriculum and Campus Conference University of Minnesota, MN.
- Asojo, A.O. (2015, December 11). *Getting that next manuscript written*. Faculty of Color Writing Group, Nolte Center, University of Minnesota, MN.
- Asojo, A.O. (2015, November 9). *Presentation on Interior Design*. Higher Ground Academy Career Fair, St Paul, MN.
- Asojo, A.O. (2015, October 7). *Introduction to Interior Design Profession*. Hopkins High School Students (24, 9-12 graders), McNeal Hall, University of Minnesota, MN.
- Asojo, A.O. (2015, January 30). *Personal Writing Strategies*. Faculty of Color Writing Group, Walter Library, University of Minnesota, MN.
- Asojo, A.O. (2012, September 26). *Lighting Design*. 3M Display & Graphics Business Lab, St. Paul, MN.
- Asojo, A.O. (2008, March). *Nigerian Architecture*. Longfellow Middle School, Norman, Oklahoma
- Asojo, A.O. (2008, March). *Speaker Journal of Interior Design Writing Collaborative Workshop*. IDEC International Conference, Montreal, Canada.
- Asojo, A.O. (2008, February). *Cross-Cultural Design*. Harding Fine Art Academy, Oklahoma City, Oklahoma.
- Asojo, A.O. (2007, July). *Cross-Cultural Design Issues*. Purcell Public Library, Purcell, Oklahoma.
- Asojo, A.O. (2007, May). *Lighting for Interior Spaces*. Lighting Products Trade Show, Illuminating Engineering Society of North America (IESNA) Oklahoma Section.
- Asojo, A.O. (2007, March). *The Architecture and People of Ghana*. Ghana's 50 Years of Independence Celebration, Oklahoma Memorial Ballroom, University of Oklahoma.
- Asojo, A.O. (2001, May). *Traditional African Architecture and its Impact on Place Making: Case Studies from African and African-American Communities*. Places of Cultural Memory: African Reflections on the American Landscape Conference, United States Department of Interiors National Park Service, Atlanta, Georgia.

- Asojo, A.O. (2000, October). *Panelist: The Influences of African Architecture, Art and Culture Globally*. Blacklines Bridging the Gap between Education, Theory and Practice, Pratt Institute Brooklyn, New York, NY.
- Asojo, A.O. (2000, March). *Contemporary African Architecture and Influences from the Past*. Defining African Architecture Symposium, University of Maryland, School of Architecture, College Park, Maryland.
- Asojo, A.O. (1998, April). *The African Built Environment*. Mornings with Professors Series University of Oklahoma, Norman, OK.
- Asojo, A.O. (1999, March). *Re-establishing African Traditional Architecture in Contemporary Spaces*. African Student Association Nite, University of Oklahoma, Norman, OK.
- Asojo, A.O. (1998, March). *Images of Africa: A brief history of African architecture*. African Student Association Nite, University of Oklahoma. Norman, OK.
- Asojo, A.O. (1998, February). *Sacred Places in Africa*. Saint Mary's Catholic Church, Houston, Texas.

Panels

- Asojo, A.O., Bergert, D., Maleseka, E., Ngo, N., Rohan, P., & Howe, S. (2023, April). *AIA Minnesota Home of the Month Selection Panel*. American Institute of Architects (AIA) Minnesota.
- Asojo, A.O. & Fisher, T. (2022, April). [Design in a Post-Pandemic World: Post Pandemic Cities and Series Wrap](#). University of Minnesota, College of Design
- Asojo, A.O. & Fisher, T. (2022, April). [Design in a Post-Pandemic World: Spirituality & Religion](#). University of Minnesota, College of Design
- Asojo, A.O. & Fisher, T. (2022, March). [Design in a Post-Pandemic World: Museums](#). University of Minnesota, College of Design
- Asojo, A.O. & Fisher, T. (2022, March). [Design in a Post-Pandemic World: Ethics and Ethical Dilemmas](#). University of Minnesota, College of Design
- Asojo, A.O. (2021, November). *Combating Racism in the Built Environment*. A'21 MN The Minnesota Conference on Architecture, American Institute of Architects (AIA), Minnesota
- Asojo, A.O., Fisher, T. & Singh, V. (2021, October). [Design in a Post-Pandemic World: The Future of Higher Education](#). University of Minnesota, College of Design
- Asojo, A.O., Fisher, T. & Singh, V. (2021, October). [Design in a Post-Pandemic World: Flexible Workspaces](#). University of Minnesota, College of Design.
- Asojo, A.O., Fisher, T. & Singh, V. (2021, September). *Reimagining our cities in the Post-Pandemic World*. Twin Cities Start-up Week, Minneapolis, Minnesota.
- Asojo, A.O., Fisher, T. & Singh, V. (2021, September). [Design in a Post-Pandemic World:](#)

- Author Talk with Tom Fisher. University of Minnesota, College of Design.
- Asojo, A.O., Fisher, T. & Singh, V. (2021, May). Design in a Post-Pandemic World: Design Justice. University of Minnesota, College of Design.
- Asojo, A.O., Fisher, T. & Singh, V. (2021, April). Design in a Post-Pandemic World: Environmental Impact. University of Minnesota, College of Design.
- Asojo, A.O., Fisher, T. & Singh, V. (2021, March). Design in a Post-Pandemic World: Retail and Consumer Experience. University of Minnesota, College of Design.
- Asojo, A.O., Fisher, T. & Singh, V. (2021, February). Design in a Post-Pandemic World: Apparel and Product Design Interventions. University of Minnesota, College of Design.
- Asojo, A.O., Fisher, T. & Singh, V. (2020, November). Design in a Post-Pandemic World: Social Ventures. University of Minnesota, College of Design.
- Asojo, A.O., Fisher, T. & Singh, V. (2020, October). Design in a Post-Pandemic World: Homelessness. University of Minnesota, College of Design.
- Graves, R. & Asojo, A.O. (2020, October). Regenerative Design and Biophilic Design Intersections. University of Minnesota, College of Design.
- Asojo, A.O., Fisher, T. & Singh, V. (2020, September). Design in a Post-Pandemic World: Pandemic and the Park. University of Minnesota, College of Design.
- Asojo, A.O., Fisher, T. & Singh, V. (2020, August). Design in a Post-Pandemic World: Educational Spaces and Experiences. University of Minnesota, College of Design.
- Asojo, A.O., Fisher, T. & Singh, V. (2020, July). Design in a Post-Pandemic World: The Changing Workplace. University of Minnesota, College of Design.
- Asojo, A.O. & Gibson, P. (2017, May). Co Moderators/Workshop leaders: Art of Healing: Embodied Storysharing as Resistance and Praxis, Workshop for Women of Color. University of Minnesota.
- Asojo, A.O. (2016, April). Session Chair: Keeping Our Faculty Symposium VII. University of Minnesota.
- Asojo, A.O. (2014, November). Moderator: Illuminating Engineering Society IES-MSP Luncheon Panel-Professionals and Students-The Present meets the Future. University of Minnesota, St Paul.
- Asojo, A.O. (2011, July). Moderator: Creative Art Forms: Carving, Sculpturing and Pottery. 2011 TOFAC Conference, University of Ibadan, Nigeria.
- Asojo, A.O. (2011, July). Moderator: Traditional Institutions and Government. 2011 TOFAC Conference, University of Ibadan, Nigeria.

Asojo, A.O. (2002, April). *Moderator: Constructing an Other*. 90th Annual Association of Collegiate Schools of Architecture Annual Meeting, New Orleans, Louisiana.

UMN IP Disclosures

2020 Naderi, E., Durfee, W., Jacob, A., Asojo, A.O. & Kindelspire, J. (2020). Storage box to facilitate decontamination and reuse of face masks, UMP IP Disclosure Technology #2020-356.

Grants (\$1,107,796)

External Funding

Teaching/Curriculum Development/Design Pedagogy

Asojo, A. O. & Guzowski, M. (2021). *Nuckolls Fund Grant Application to expand the lighting design minor at the University of Minnesota*. 2021 Nuckolls Fund Grant. Amount: \$20,000

Asojo, A. O. & Guzowski, M. (2018). *Nuckolls Fund Grant Application to support development of lighting design minor at the University of Minnesota*. 2018 Nuckolls Fund Grant. Amount: \$20,000

Asojo, A.O. (2017). *Diversity Award*. 2017 International Interior Design Association. 2017 IIDA Foundation Diversity of the Year Award. Amount: \$5,000

Asojo, A. O. (2013). *Undergraduate Curriculum Development for Lighting Design at University of Minnesota College of Design*. 2013 Nuckolls Fund Grant. Amount: \$20,000

Asojo, A. O. (2010). *Grant to support Master of Interior Design with emphasis in Architectural Lighting*. International Association of Lighting Designers (IALD) Trust Fund Amount: \$50,000

Asojo, A. O. (2008). *Advanced Lighting Design for Interior Design and Architecture Students*. 2008 Nuckolls Fund Grant. Amount: \$20,000

Asojo, A. O. (2001). *Summer Workshop for Teachers of Lighting Award*. Illuminating Engineering Society of North America (IESNA), Durham, New Hampshire, (selected as one out of twenty International faculty participants. Amount: \$5,000

Research

Asojo, A. O., & Clarkson, L. (2023). *Bridging the Digital Divide in STEAM through an Immersive Maker Program for Underrepresented Students*. Best Buy Foundation. Amount: \$30,000

Asojo, A. O., & Clarkson, L. (2023). *Using Cross-Cultural Fractals to Promote Design and Math Careers for BIPOC Youth in Minnesota*. National Endowment for the Art (NEA) Art Works 1, FY2023. Amount: \$25,000

Asojo, A. O., & Clarkson, L. (2022). *Bridging the Digital Divide in STEAM through an Immersive Maker Program for Underrepresented Students in North Minneapolis*. Best Buy Foundation. Amount: \$40,000

Asojo, A. O., & Clarkson, L. (2021). *Bridging the Digital Divide in STEAM through an Immersive*

Maker Program for Underrepresented Students in North Minneapolis. Best Buy Foundation.
Amount: \$40,000

Cullen, K., Taniguchi, Y., Asojo, A.O., Mejia Medina, A., Koutstaal, W., Fiecas, M., Kilmes-Dougan, B., Mueller, B., & Oicherman, B. (2021). *National Endowment for the Arts Research Lab on the Arts, Creativity, Cognition, and Learning.* National Endowment for the Art (NEA) NEA Research Labs. Amount: \$100,000

Asojo, A. O. (2021). *Community Based Participatory Research and Design for a BIPOC Sanctuary.* Maji Ya Chai Land Sanctuary. Amount: \$5,000

Asojo, A. O., Clarkson, L. & Kelley, B. (2019). *Building Bridges to Design and STEAM Careers for Underrepresented Youth in Minnesota.* National Endowment for the Art (NEA) Art Works 1, FY2020. Amount: \$15,000

Asojo, A. O. (2013). *An Interior Design project focused at alleviating the sufferings of victims of Human Trafficking.* 2013 Fairchild Topical Issues Grant. Amount: \$1,500

Hebert, P., Asojo, A. O., Peek, G., & Schurch, T. (2011). *Measuring the Impacts of Existing Artificial Optical Radiation at 3 Sites: A Pilot Study of Military, Student, and Older Adult Housing Communities.* EPA United States Environmental Protection Agency P3 Award. Amount: \$10,000

Asojo, A. O. (2002). *Lighting Design.* 2002 Nuckolls Fund 2002 Grant Edison Price Fellowship. Amount: \$7,500

Asojo, A. O. (2002). *Focus Fellow.* Georgia Institute of Technology Focus Fellow Program, Georgia Institute of Technology, Atlanta, Georgia. Amount: \$500

Asojo, A.O. (2001). *Traditional African Architecture and its Impact on Place Making: Case Studies from African and African-American Communities.* Places of Cultural Memory: African Reflections on the American Landscape, United State Department of Interiors National Park Service, Atlanta, Georgia. Amount: \$500

Asojo, A. O. (2000). *Contemporary African Architecture and Influences from the Past.* Defining African Architecture Symposium, University of Maryland, School of Architecture, College Park, Maryland. Amount: \$1,000

Outreach

Asojo, A. O. (2013). *Diversity and Design program.* Target Corporation. Amount: \$750

Asojo, A. O. (2012). *Diversity and Design program.* Target Corporation. Amount: \$1,000

Asojo, A. O. (2001). *Boley Museum of African-American Culture, Boley, Oklahoma.* Boley Economic Development and Redevelopment Authority (BEDRA). Amount: \$1,000

Leigh, K. E., Drab, T. & Asojo, A.O. (1998). *INSIDE OKLAHOMA!* April 1998 (in- service).

Internal Funding

Teaching/ Curriculum Development/Design Pedagogy

- Asojo, A.O. & Patel T. (2016). *GPS Alliance International Travel Grant*. University of Minnesota. Amount: \$5,000.
- Asojo, A.O., Patel T., Zollinger S. & Bye. E. (2015). *Interior Design*. 2016 Engaged Department Grant, University of Minnesota. Amount: \$7,500.
- Asojo, A.O., (2015). *Community-Engaged Teaching and Learning in Interior Design course IDES 2604*, 2015 -2016 Center for Community-Engaged Learning Award, University of Minnesota. Amount: \$1,000.
- Asojo, A. O. (2013). *Digital Collaboration in an Interior Design Senior Studio*. 2013 Design, Housing and Apparel Investment funds, University of Minnesota. Amount: \$5,000
- Asojo, A.O. & Josey, G. (2009). *Women and Minorities in Design*. University of Oklahoma Dream Course Proposal Award. Amount: \$20,000
- Asojo, A. O. (2005). *University of Oklahoma Presidential Travel Fellowship to England and France*. University of Oklahoma President's Office. Amount: \$500

Research

- Cullen, K., Asojo, A.O., Fiecas, M., Koutstaal, W., Kilmes-Dougan, B., Mueller, B., Mejia Medina, A., Oicherman, B., Taniguchi, Y. (2021). *Measuring and Enhancing Creativity and Brain Flexibility in Adolescents with Depression*. University of Minnesota, Minnesota Futures Grant Program. Amount: \$250,000
- Asojo, A.O. (2021). *Distinguish Global Professor Award*. University of Minnesota. Amount: \$6,000.
- Asojo, A. O., & Clarkson, L. (2021). *Bridging the Digital Divide in STEM through an Immersive local and Global Maker Program*. University of Minnesota Sustainable Development Goal Initiative, SDG Research Grants Program. Amount: \$4916
- Asojo, A.O. Fisher, T., and Singh, V. (2020). *Service Redesign for health, safety and well-being in a Pandemic era: A partnership with Minnesota Counties*. University of Minnesota. Amount: \$9917
- Asojo, A.O. (2020). *General Internal Medicine Interior Workplace Research*, University of Minnesota, Division of General Internal Medicine. Amount: \$14,878
- Guzowski, M., Favor, J., Graves, R., Rossi-Mastracci, J., Asojo, A.O., & Ebbini, G. (2020). *A biophilic approach to net-positive design*. Amount: \$15,000
- Asojo, A.O. (2019). *OACA/CDES Research Initiative*. 2019 Bold Idea Seed Grant, Office of Academic Clinical Affairs (OACA) University of Minnesota. Amount: \$10,000
- Asojo, A.O. (2018). *Creativity, Culture and Identity in Africa and the African Diaspora* 2018 Grant-in-Aid of Research, Artistry and Scholarship (GIA), University of Minnesota. Amount: \$17,896
- Asojo, A. O. (2014-2019). *Sustainable Post-Occupancy Evaluation of Occupant Well-being and*

Lighting as prime driver for evidence based design. United States Department of Agriculture (USDA) National Institute of Food and Agriculture (NIFA) grant and the University of Minnesota Agriculture Research and Extension (AES) program. Amount: Support for a 25% Research Assistant for five years.

Asojo, A. O. (2017). *Creativity, Culture, and Identity in Africa and the African Diaspora*. Imagine Fund Award, University of Minnesota. Amount: \$5,000

Chatterjea, A., Desai, J., Palacios, L., Squires, C., Dwivedi, R., Shors, M., Gibson, P. & Asojo, A.O. (2016). *Art of Healing: Embodied Storysharing as Resistance and Praxis*. 2016 Grand Challenge Exploratory Grant, University of Minnesota. Amount: \$110,000

Asojo, A.O. Myers, J., Langworthy, S., & Masini, S. (2016). *Designing Learning Environments to Foster Academic Success and Well-being: A partnership with Bruce Vento Elementary*. 2016 University of Minnesota Extension FY 2016-18 Block grants. Amount: \$ 67,487

Asojo, A.O. Myers, J., Langworthy, S., Larson, J. & Masini, S. (2015). *Designing Learning Environments to Foster Academic Success and Well-being: A partnership with an under-resourced diverse K-5 elementary*. 2015 DHA Investment in Research Grant, University of Minnesota. Amount: \$17,092.

Myers, J., Langworthy, S., Asojo A.O., Larson, J. & Masini, S. (2015). *Healthy Bodies, Healthy Minds, Healthy Learners*. IonE MiniGrant award, University of Minnesota. Amount: \$3,000.

Asojo, A. O. (2014). *A Documentary on the Life, Art and Architecture of Demas Nwoko, A Transformational Nigerian Architect and Artist*. 2014 Grant-in-Aid of Research, Artistry and Scholarship (GIA), University of Minnesota. Amount: \$28,616

Asojo, A. O. (2014). *From Modern Movement to Contemporary Times: An Interactive Documentary on the Architecture of Nigerian Universities*. Imagine Fund Award, University of Minnesota. Amount: \$5,000

Asojo, A. O. (2014). *Cultural Expressions in Design*. 2014 IDEA Multicultural Research Awards, University of Minnesota. Amount: \$4,000

Asojo, A. O. (2013). *International Travel Grant to Ibadan*. 2013 Global Programs and Strategy Alliance Grant, University of Minnesota. Amount: \$2,000

Asojo, A O. (2012). *The Architecture of Demas Nwoko*. Imagine Fund Award, University of Minnesota. Amount: \$5,000

Asojo, A. O. (2006). *A Pedagogical Model of Non-Western Theory in Design Education*. 2006 University of Oklahoma Faculty Senate Award. Amount: \$2500

Asojo, A. O. (1999). *Virtual Architecture: An Emerging Process*. University of Oklahoma OU Junior Faculty Research Awards, Norman, Oklahoma. Amount: \$6,000

Asojo A. O. (1998). *Virtual Architecture: Rule Based Systems of Form Generation*. Proposal for Computer Infrastructure Investment Awards, Research Council Computer Infrastructure Investment Program Competition, FY 98, Norman, Oklahoma. Amount: \$3,059.00

Outreach

Asojo, A.O. Fisher, T., and Singh, V. (2020). Design in a Post-Pandemic World Series. Imagine Fund Special Event, University of Minnesota. Amount: \$7,590

Asojo, A.O. & Kelley B. (2017-2018). Diversity in Design Workshop. University of Minnesota Micro-Grants. Amount: \$1,000

Asojo, A.O. & Kelley B. (2016). Underrepresented Youth Engagement Project. University of Minnesota Micro-Grants. Amount: \$1,000

Asojo, A. O. (2012). *Diversity and Design program*. College of Design Research and Outreach Funding Pool, University of Minnesota. Amount: \$25,000

Harris B. J. & Asojo A.O. (1999). *Affordable housing in Africa: A Comparison of South Africa and Nigeria*. University of Oklahoma OU Interdisciplinary Research Incentive Project Grants, Norman, Oklahoma. Amount: \$20,000

Donations

Asojo, A.O. (2022). Acuity Brand, Atlanta, Georgia supported 16 complimentary Visual Lighting 2020 r2 Cloud licenses for IDES 3512/5612: Lighting Design. Value: \$4,800.

Asojo, A.O. (2021). Acuity Brand, Atlanta, Georgia supported 16 complimentary Visual Lighting 2020 r2 Cloud licenses for IDES 3512/5612: Lighting Design. Value: \$4,800.

Asojo, A.O. (2020). Acuity Brand, Atlanta, Georgia supported 16 complimentary Visual Lighting 2020 Cloud licenses for IDES 3512/5612: Lighting Design. Value: \$4,800.

Asojo, A.O. (2017). Room and Board, Golden Valley, Minnesota supported furniture for the Bruce Vento Sanctuary related to research project: *Designing Learning Environments to Foster Academic Success and Well-being: A partnership with Bruce Vento Elementary*. Value: \$15,000.

Asojo, A.O. & Kelley B. (2017-2018). Diversity in Design Workshop. Cuningham Group. Amount: \$1,000

Asojo, A. O. (2014). Vice President for Information Technology, University of Minnesota supported five Wacom Tablets for Digital Collaboration in Interior Design Asojo Studio. Value: \$12,495.

Unfunded Proposals

Asojo, A.O., Guzowski, M., Weissman, J., Chandra, A. & Graves, R. (2021). *An integrated approach of using human perception and the Internet of Things (IoT) to optimize Indoor Environmental Quality (IEQ) factors in the age of climate change and pandemics*. National Science Foundation. Amount: \$150,000/submitted February 2021.

Asojo, A.O., Clarkson, L., Furco, A., Asojo, O.A., Nziko, V., Njoki, P., Graves, R., Amin, M., Moses, T., Frasier, S., Mack, H., Holland, J. & Guarnaccia, G. (2021). *A Collaborative Partnership to*

Develop a STEM Learning Ecosystem for Black Indigenous and People of Color (BIPOC) Youth. National Science Foundation. Amount: \$7,138,419/submitted January 2021.

Asojo, A.O. & Clarkson, L. (2021). *Bridging the Digital Divide in STEAM through an Immersive Maker Program for Underrepresented Students in Minnesota*. Spencer Foundation. Amount: \$75,000/submitted January 2021.

Asojo, A.O., Clarkson, L., Furco, A., Graves, R., Amin, M. *A Collaborative Research-Practice Partnership to Design a STEM Experiential Learning Program for BIPOC Students in Minnesota*. William T. Grant Foundation Inc. Amount: \$750,000/submitted September 2020.

Asojo, A.O. & Pravinata, A (2020). *An integrated approach of using environmental sensing and human perception as drivers for improving Indoor Environmental Quality factors during a pandemic*. The American Institute of Architects. Amount: \$30,000/submitted August 2020.

Asojo, A.O. & Clarkson, L. (2020). *Bridging the Digital Divide in STEAM through an Immersive Maker Program for Underrepresented Students in Minnesota*. National Endowment for the Humanities NEH CARES: Cultural Organizations (Education) Grant. Amount: \$299,990/submitted May 2020.

Asojo, A.O. & Clarkson, L. (2019). *Collaborative Planning Process to Develop STEM Experiential Learning for Students of Color and Underrepresented Youth in Minnesota*. The National Science Foundation (NSF) INCLUDES Planning Grant. Amount: \$150,000/submitted August 2019.

Asojo, A.O. & Clarkson, L. (2019). *After School Mobile Maker Space for Minority and Underrepresented K-12 Students in Minnesota*. The National Science Foundation (NSF) Advancing Informal STEM Learning (AISL) Grant. Amount: \$299,999/submitted November 2019.

Asojo, A.O. & Clarkson, L. (2019). *Collaborative Planning Process to Develop After-School Mobile Maker Program Serving Students of Color and Underrepresented K-12 Youth in North Minneapolis*. The Bush Foundation. Amount: \$300,000/submitted June 2019.

Asojo, A.O. (2017). *Designing Learning Environments to Foster Academic Success, Health and Well-being: A Partnership with a Diverse PreK-5 Elementary School in St Paul, Minnesota*. 2017 American Society of Interior Designers (ASID) Transform Grant. Amount: \$78,660/submitted March 2017.

Asojo, A.O. (2017). *Active Learning Space*. 2017 Steelcase Active Learning Grant. Amount: \$65,000/submitted February 2017.

Asojo, A.O. (2017). *Design Engagement: Building Bridges to Design Careers through Multicultural Panel Series, Charrettes, and Summer Camps*. 2017 National Endowment for the Arts (NEA) Art Works Grant. Amount: \$160,664/submitted February 2017.

Asojo, A. O. (2017). *Graduate Curriculum Development for an Online Lighting Design Course at the*

- University of Minnesota and Obafemi Awolowo University. 2017 Nuckolls Fund Grant. Amount: \$20,000
- Asojo, A.O., Zollinger, S., Hadjyanni, T., & Guzowski, M. (2014). *An integrated lighting design curriculum*. Illuminating Engineering Society (IES) Academic Expansion Grant. Amount: \$30,000/submitted May 2014.
- Asojo A. O. & Jaiyeoba, B. E. (2014). *From Modern Movement to Contemporary Times: A Study of the Architecture of Nigerian Universities*. Graham Foundation Stage 2 Finalist. Amount: \$10,000/submitted February 2014.
- Asojo, A.O. (2012). *A Documentary on the Life, Art and Architecture of Demas Nwoko, A Transformational Nigerian Architect and Artist*. National Endowment for the Humanities (NEH). Amount: \$116,000/submitted June 2012.
- Asojo, A. O. & Travis J. (2011). *Architecture in Transition: A Documentary on Black Cross-Cultural Expression in Environmental Design*. Graham Foundation. Amount: \$25,000/submitted September 2011.
- Asojo, A. O. & Travis J. (2010). *Architecture in Transition: A Documentary on Black Cross-Cultural Expression in Environmental Design*. Collaborative Research program National Endowment for the Humanities (NEH). Amount: \$383,000 /submitted October 2010.
- John C. & Asojo. A.O. (2001). *Institute of Black Graduate Studies and Intellectual Thought*. National Endowment for the Humanities Focus grants. Amount: \$24,886/submitted April 2001.
- Asojo, A. O. & Coates, P. (2001). *Algorithms as Form Determinants in Design*. American Institute of Architects Latrobe Award. Amount: \$50,000/submitted March 2001.
- Asojo, A. O. (1999). *Pattern Artwork and Design: Shape Grammars, Generative Modeling and Building Design using Traditional South African Forms*. Science and Technology Innovations Fund, Department of Arts, Culture Science and Technology, South Africa. Amount: \$233,376/submitted December 1999.
- Asojo, A. O. (1999). *Algorithms as Form Generators in the Design Process*. AAUW Educational Foundation 2000-2001 American Fellowships. Amount: \$5,500/ submitted November 1999.
- Leigh K., Asojo A.O, Drab T., & Robinson, M. (1999). *Design Links: An Internet-Based Collaborative Model Linking Practice to Design Education*. Joel Polsky/Fixtures Furniture/IIDA Foundation, September 1999. Amount: 49,098 submitted.
- Asojo, A.O. & Leigh, K. (1999). *OU Internet2 Supplemental Grant Request*. University of Oklahoma. Amount: \$7,179/ September 1999.
- Leigh K. & Asojo, A.O. & Robinson M. (1999). *Creativity and Concept- Based Design: A System for Learning*. IIDA College of Fellows, Amount: \$2,459/ submitted September 1999
- Asojo A.O. (1999). *Culture and Design: A West African Perspective*. Graham Foundation, Amount: \$9,988/submitted July 1999.

Creative Projects

- Humphrey School Wellness and Prayer Room, Minnesota 2022 (research, concept, schematic design, design development)
- Black Healing Retreat Center for Maji Ya Chai, Minnesota 2021 (research, concept, schematic design, design development)
- University of Minnesota General Division of Internal Medicine, Mayo Building 5th and 6th floor, University of Minnesota, 2020 (research, concept, schematic design)
- Community University Healthcare Center (CUHCC) Waiting Room Design, University of Minnesota, 2019 (research, concept, schematic design)
- Mobile Rejuvenation Space, *Art of Healing: Embodied Storysharing as Resistance and Praxis Grand Challenge project*, University of Minnesota 2017 (research, concept, schematic design, design development and implementation)
- Bruce Vento Elementary School, 2017 Teacher Sanctuary and Cafeteria Space (research, concept, schematic design, design development and implementation)
- Bruce Vento Elementary School, 2015 Calming Room design (research, concept, schematic design, design development and implementation)
- Saint John the Baptist K-8 Student Media Center, 2013 Library and Science Lab design (schematic design and design development)
- Bed and Breakfast, Owo, Nigeria, 2007 (programming, schematic design, design development, contract administration)
- Akinsola House, Ibadan, Nigeria, 2005 (programming, schematic design, design development, contract administration)
- Al Manshar Commercial Complex, Kuwait City, Kuwait, 2002 (lighting design)
- Homedica Center, Mahwah, New Jersey, 2002 (lighting design)
- Boley Museum of African-American Culture, Boley, Oklahoma, 2001 (programming, schematic design, design development)
- New Light Ministries Church, Houston Texas, 2001 (3D computer modeling and visualization)
- Computer Science Department Reception, University of Oklahoma, Norman, Oklahoma, 2000 (3D computer modeling)
- Light Club and Children's Arcade, 1998 New Light Ministries, Houston, Texas (interior architecture, 3D Modeling)
- Safe Plaza Fitness Center, Houston, Texas, 1996-1997 (programming, space planning, design development, construction documents)
- Hillard Ranch Estate, Houston, Texas, 1996-1997 (interior architecture, design development, construction documents)
- Washington Residence, Houston, Texas, 1996-1997 (programming, space planning, design development, construction documents, 3D modeling)
- Palais Royal, Mason Park, Houston, Texas, 1996-1997 (interior architecture, space planning, store planning, construction documents)
- Palais Royal, Northline, Houston, Texas, 1996-1997 (interior architecture, space planning, store planning, construction documents)
- Palais Royal, West Oak, Houston, Texas, 1996-1997 (interior architecture, space planning, store planning, construction documents)
- Palais Royal, Fondren, Houston, Texas, 1996-1997 (interior architecture, space planning, store planning, construction documents)

- Palais Royal, San Jancinto, Texas, 1996-1997 (interior architecture, space planning, store planning, construction documents)
- Stage, Keokuk, Iowa, 1996-1997 (interior architecture, space planning, store planning, construction documents)
- Bealls, Forthworth, Texas 1996-1997 (interior architecture, space planning, store planning, construction documents)
- Thomason Interiors, Baytown, Texas, 1996 (programming, design development)
- Chevron Marketing, Houston, Texas, 1996 (programming, design development)
- Pete Rios, Baytown, Texas, 1996 (Foundation Design)
- Nightclub Extension, Margaret Lindsey, Baytown, Texas, 1996 (design development and construction documents)
- ARJ Warehouse, Baytown, Texas, 1996 (design development and construction documents)
- Harvey Sheet Metal Inc, Baytown, Texas, 1996 (mechanical drawings)
- Low income development, Project Row houses, Tucker Mathews Associates (TMA), Houston, Texas, 1996, (construction documents, computer modeling)
- Shell Petroleum, Port Harcourt, Nigeria, 1994 (programming, schematic design, design development, construction drawings)
- Housing development for Mr. Banjoko, Lagos, Nigeria, 1994 (schematic design, design development)
- House in Lekki, A.T. Onajide, 1992-1994 (programming, schematic design, design development, construction documents, contract administration)
- Remodel/Refurbishment, S. Edu, Lagos, Nigeria (programming, design development, contract administration)
- Boy's quarters Extension, T.A. Asojo, Ibadan, Nigeria, 1993 (design development, construction documents)
- Home for Children with Disabilities, Akure, Nigeria, 1992 (design development)

TEACHING

University of Minnesota

My current teaching appointment is four courses/year and I developed the course content for the following courses.

IDES 2613	Lighting Design and Life Safety – 2 times, Average class size 30
IDES 2621	Computer Aided Design – Once, 22 students
IDES 2622	Computer Application I – 3 times, 30 students
IDES 2604	Interior Design Studio IV – 5 times, Average class size 15
IDES 3612/5612	Lighting Design – 9 times, Average class size 30
IDES 3622	Computer Application II – Once, 23 students
IDES 4607	Interior Design Studio VII-3 times, Average class size 19
IDES 4617/5617	Lighting Design Innovations and Technological Advances
	Developed and Launched New Undergraduate and Graduate Lighting Design Minor Fall 2019
	Curriculum development for Undergraduate and Graduate Lighting Minor at College of Design (12 credit minor).

University of Oklahoma

My teaching appointment was four courses/year and I developed the course content for the

following courses.

END 2534	Design II - Once, 20 students.
ID 1011	Introduction to Interior Design – Once, 57 students
ID 1254	Design and Graphics II - Once, 25 students
ID 2544	Architecture Design and Human Factors – 3 times, Average class size 24
ID 2763	Interior Design Computer Applications -3 times, Average class size 25
ID 2773	Interior Construction – 2 times, Average class size 33
ID 3734	Interior Design III – Once, 16 students
ID 3753	History of Interior Design – Once, 30 students
ID 3724	Lighting Design – 8 times, Average class size 17
ID 4990	Computer Applications – 2 times, Average class size 22
ID 4744	Interior Design IV - 3 times, Average class size 19
ID 4776	Interior Design V (Capstone) – 7 times, Average class size 18
ID 4783	3D Modeling in Form.Z – 4 times, Average class size 14
ID 4970	Women, Minorities and Design – Once, 12 students
ID 5990	Advanced Computer Modeling – 2 times, Average class size 10
Univ 4000-851	3D Computer Modeling in Form.Z - 4 times, Average class size 14
Univ 4000-025	ID Computer Applications – 2 times, Average class size 29

Service Learning, Outreach and Community engagement Projects, UMN

- Black Healing Retreat Center for Maji Ya Chai, (Lighting design in IDES 3612/5612, Fall 2021)
- Sustainable Design and Technology Training Hub, Renewable Energy Partners, Minneapolis, Minnesota (Concept, Schematic design, and Design development in IDES 2604, Spring 2020)
- Goldstein Museum of Design, University of Minnesota, St Paul, Minnesota (Interior and lighting design in IDES 3612/5612, Fall 2019)
- Bell Museum Project, St Paul, Minnesota (Concept, Schematic design, and Design development in IDES 2604, Spring 2018)
- Phalen Family Pharmacy, St Paul, Minnesota (Concept, Schematic design, and Design development in IDES 2604, Spring 2017)
- City of Brooklyn Park Project, St Paul, Minnesota (Concept, Schematic design, and Design development in IDES 2604, Spring 2017)
- Fraser Clinic for Children with Autism, Minnesota (Concept, Schematic design, and Design development in IDES 2604, Spring 2015 and Spring 2016)
- Nolte Hall Café, University of Minnesota (Concept, Schematic design, and Design development in IDES 2604, Spring 2016)
- Tamarack Software Company Office, Office design project (Concept, Schematic design, and Design development in IDES 2604, Spring 2015)
- Bruce Vento Elementary School, Calming room design project (Concept, Schematic design, and Design development in IDES 2604, Spring 2015)
- The Jewish Historical Society of Upper Midwest (JHSUM), Exhibit and Café Design project (Design development and Construction drawings in IDES 2604, Spring 2014)
- Peters Hall Classroom Design, University of Minnesota, St Paul Campus (Conceptual design, Schematic design and Design development in IDES 2604, Spring 2014)
- Saint John the Baptist K-8 Student Media Center and library design (Schematic design and Design development in IDES 4607, Fall 2013)

- Coffey Hall Clinic (Programming, Schematic design, Design development in IDES 2604, Spring 2013)
- Institute of Electrical and Electronics Engineers (IEEE) Student Group Lounge, University of Minnesota (Schematic design and Design development in IDES 2604, Spring 2013)
- Bridge Lighting Design Project, La Crosse US 14/61 Mississippi River Bridge (Research and Schematic Design in IDES 2613, Spring 2013)
- TV Set and Lighting Design for the Imprisoned Show dedicated to Victims of Human Trafficking on Minnesota Public TV (Research, Schematic Design, Design Development, and Presentation in IDES 2613, Spring 2013)
- Hope Fire Station Adaptive reuse project, St Paul, MN– Restaurant and Lighting design (Research, Schematic Design, Design Development, and Presentation in IDES 2613, Spring 2012)

International Led Study Tours

Rome, Florence and Venice, Italy - Summer 2006 (3 credits) 21 students with Janet Biddick and Elizabeth Pober.

England, UK and Paris, France - Summer 2005 (3 credits) 17 students with Janet Biddick and Elizabeth Pober.

Guest Lectures

Asojo, A.O. (2023, March 29). *Youth Engagement and Immersive Maker Program for Underrepresented students*. American Institute of Architects Students (AIAS), University of Illinois, Chicago, Illinois.

Asojo, A.O., Hadjiyanni, T. Roholt, R.V. & Blair. R., (2022, October 10). *Engaged Scholarship at University of Minnesota*. Public Engagement and Higher Education (OLPD 5736), Department of Organizational Leadership, Policy and Development, University of Minnesota, Minneapolis, Minnesota

Asojo, A.O. (2022, February 23). *Research and Design*. HGA - Design Conversation, Minneapolis, Minnesota

Asojo, A.O. (2022, February 8). *Qualitative Research in Design*. Qualitative Research Methods (DES 8103), Department of Design, Housing and Apparel, College of Design, University of Minnesota, Minneapolis, Minnesota

Asojo, A.O. (2021, November 17). *Case Study Research in Design*. Case Study Research (Arch 5609), School of Architecture, College of Design, University of Minnesota, Minneapolis, Minnesota

Lawrenz, F., & Asojo, A.O. (2021, September 24). Research, Scholarship and Creative Expression. University of Minnesota New Faculty Orientation.

Asojo, A.O. (2021, April 15). *Cross-Cultural Design*. Aesthetics in Family and Consumer Sciences (AMD 104), Alabama A&M University, Normal, Alabama.

Asojo, A.O. (2020, December 2). *Art of Healing: A Rejuvenation Space*. University of Minnesota Diversity Community of Practice DCoP Diversity Data Deep Dive (DDDD6).

Asojo, A.O. (2020, November 21). *Interior Design Professional Practice in the United States*. Online Masters of Interior Design Program, Obafemi Awolowo University, Ile-Ife, Nigeria.

- Cramer, C., & Asojo, A.O. (2020, September 30). Research, Scholarship and Creative Expression. University of Minnesota New Faculty Orientation.
- Asojo, A.O., Fisher, T., & Singh V. (2020, September 11). *Design in a Post Pandemic World*. College of Design: Blue Sky Brown Bag Series.
- Asojo, A.O. (2020, August 20). *Black Cultural Expressions in Design*. Design Talks: A History of Black Design Online.
- Squires, C., Gibson, P. & Asojo, A.O. (2020, July 17). *Art of Healing: A Rejuvenation Space*. College of Design: Blue Sky Brown Bag Series.
- Asojo, A.O. (2020, April 18 & 24). *Lighting Design*. Online Masters of Interior Design Program, Obafemi Awolowo University, Ile-Ife, Nigeria.
- Asojo, A.O. (2017, August 7). *Interior Design*. College of Design Sneak Preview, McNeal Hall, College of Design, Minneapolis, MN.
- Asojo, A.O. (2017, February 9). *Interior Design Computer Exercises for Glencoe High School Student*, College of Design Lecture, McNeal Hall, College of Design, Minneapolis, MN.
- Asojo, A.O. (2016, August 5). *Interior Design*. College of Design Sneak Preview, McNeal Hall, College of Design, Minneapolis, MN.
- Asojo, A.O. (2015, August 3). *Interior Design*. College of Design Sneak Preview, McNeal Hall, College of Design, Minneapolis, MN.
- Asojo, A.O. (2014, August 15). *Interior Design*. College of Design Sneak Preview, McNeal Hall, College of Design, Minneapolis, MN.
- Asojo, A.O. (2014, February 26). *Demas Nwoko: A Transformational Nigerian Architect*. DES 1000, Design @ Minnesota, College of Design, Minneapolis, MN.
- Asojo, A.O. (2013, April 10). *Cultural Diversity and Design*. DES 1000, Design @ Minnesota, College of Design, Minneapolis, MN.
- Asojo, A.O. (2011, November 7). *Nigerian Architecture and Aesthetics*. DHA 8167 Aesthetics of Design course, College of Design, Minneapolis, MN.
- Asojo, A.O. (2007, June). *Experiences in Architecture*. Covenant University, Ogun State, Nigeria.
- Asojo, A.O. (2003, October). *Cross Cultural Design Issues*. ENG 4373 Literary Form and Cultural Expression, University of Oklahoma, Norman, Oklahoma.
- Asojo, A.O. (2000, October). *Affordable Housing in Lagos and Cape Town*. Women's Studies Fall 2000 Brown Bag Series, University of Oklahoma, Norman, OK.

Advising

Graduate Student Advising

Ph.D. Advisees: Completed

Khanh Hoa Vo Ph.D. Interior Design Track (2021) *Feedback and Creativity in Interior Design Studio*:

A Case study-mixed methods of a Junior Level Light Fixture Project

Faten Yanksari Ph.D. Interior Design Track (2020) *Exploring Building Information Modeling (BIM) and the Design Process in Interior Design Pedagogy*

Suyeon Bae Ph.D., Design Housing and Apparel, Interior Design Track (2019) *The Impact of Ambient Scent Environment on Residents' Wellness and their Perception of Interior Environments in Long-Term Care Facilities.*

Angelita L. Scott Ph.D., Design Housing and Apparel, Interior Design Track (2015) *Intersections of Culture and Well-Being in the Workplace Environment.*

Ph.D. Advisees: in progress

Fullah Hazazi Ph.D. Interior Design/UMN (2021 -present)

Michael Lekan-Kehinde Ph.D. Interior Design/UMN (2021 -present)

Jing Tian Ph.D. Interior Design/UMN (2020 -present)

Ph.D. Committee Member: Completed

Ahmad Saquib Sina Ph.D., Design Housing and Apparel, Apparel and Retail Merchandising Design Track (2021) *An experiment investigating the effects of retail greenery and lighting temperature in Virtual Reality (VR) fashion apparel stores.*

Reem Dashti Ph.D., Design Housing and Apparel, Interior Design Track (2016) *Place Attachment and Female Identity in Traditional Kuwaiti Markets: Implications for Interior Design.*

Theresa Rae Bauer Ph.D, Design Housing and Apparel, Interior Design Track (2015) *Employees' Satisfaction with Indoor Environment Quality Associated with Primary and Alternative Workspaces in Office Environments.*

Masters Advisees: Completed

Autumn Lin, Master of Science, Interior Design Track (2015) *Looking Good, Feeling Better, Doing Great: Post-Occupancy Evaluation Report on Healthcare Professionals Workplace Satisfaction.*

Suyeon Bae Master of Science, Interior Design Track (2015) *Influence of Spatial Layout on Physical Activity and Face-to-Face Interactions in Working Environments.*

Angela Giamb Bruno Master of Science, Interior Design Track (2015) *Nurses' Interaction in Two Midwest Single-Patient Room Designed Neonatal Intensive Care Units.*

Karen James, Master of Science, Interior Design Track (2014) *Exploration of User Satisfaction with Retail Self-Service Technologies.*

Clarence Boyd, M. Architecture, (2009) *Tulsa Vision Project.*

Master in Public Health Committee Member: Completed

Emmy Waldhart, Master in Public Health, (2014) *Identifying Co-Benefits to Energy Conservation Programs: Developing and Pilot-Testing a Survey to Assess Employee Effects of Energy-Efficient Lighting Upgrades.*

Masters Committee Member: Completed

Razieh Divani, Master of sustainable design in architecture, (2016) *Impact of the interior environment on occupant productivity and well-being in office spaces.*

Aileen Strickland, Master of Science, Interior Design Track, (2013) *My School and Me: Exploring the relationship between school environment and student identity.*

Jogi M. Lenka, Master of Landscape Architecture, (2006) *Wichita Resorts with sensitivity to ecosystems and sustainable practices.*

Anupama Buddharaju, Master of Landscape Architecture, (2006) *Ecovillage – A Sustainable Approach to University Student Housing.*

Meenakshi Krishnasamy, Master of Architecture, (2002) *A Museum in Cyberspace.*

Srdan Kalajdzic, Master of Architecture, (2001) *Moose Trails Rehabilitation Center.*

Masters in Architecture Research and Practice (MSRP): Completed.

Joiana Hooks, MSRP Architecture. (2020). *Plasticized Design: Combining Plastics Chemistry and Architectural Design Application to address Embodied Human and Environmental Impacts of Plastics as a specified Architectural Design Material.*

Angella Dariah, MSRP Architecture (2017). *Exploration of Acoustical Design for Children with Special Needs.*

Cara Prossner, MSRP Architecture (2016). *The Role of Pre & Post Occupancy Evaluations: Measuring the impact of a new workplace strategy.*

Masters in Architecture Research and Practice (MSRP): in progress.

Michael Lekan-Kehinde, MSRP Architecture. *IEQ Factor in Learning: The Impact of Acoustic performance on Neurodiverse Students in K-12 Learning Spaces.*

Masters in Interior Design External Examiner, Obafemi Awolowo University, Nigeria: Completed

Busari Habeed Olusina (2021). *Remodeling of Office Space for Afriland Properties.*

Chrisade Sowunmi (2021). *Coworking Interior Space Workshop and Retrofitting.*

Abimbola Olusegun Akinyele (2021). *Interior Remodeling/Retrofitting of 215 West Hotel and Apartment.*

Adeniran-Aluko Gbenga (2021). *Remodeling of Bon Hotel.*

Abimbola Koyejo (2021). *Interior Remodeling and Design of Professor Ade's Vacation Home.*

Undergraduate Advising

I advise approximately 16 undergraduate interior design students every semester at the University of Minnesota. My advising role involves overseeing internship and study abroad, and reviewing students design portfolios.

While at the University of Oklahoma, I was responsible for advising approximately 40 students in the interior design division every semester from Fall 1997 to Spring 2002. My advising role involved overseeing the academic progress of students within the division, helping in course selection, and reviewing students design portfolios. Additionally, from Spring 2005 to Spring 2010, as the Director of the Interior Design program, I was responsible for advising and mentoring approximately 120 Interior Design majors.

Undergraduate Honors Thesis

Kayla M. Holzhauser, (2019). *Learning from the Workplace: Activity-Based Work Environments as a Model for Active Learning Classrooms.*

Hailey Wrasman, (2017). *Implementing WELL Building Standards into the Design of Healthcare Environments.*

Megan Miller, (2017). *Color Application in the Design of Primary Care Clinics.*

Emily Devore, (2017). *Biophilia and the Role of Nature in Patient Healing*.

Undergraduate Research Opportunity Program: Advisor

University of Minnesota

Madeleine Hallberg, (2022). *Refining Cross-Cultural Research and Design for Maji ya Chai Land Sanctuary*. \$1500

Carolyn Fritz, (2022). *Space of Respite and Stress Reduction for College of Design Students*. \$1500

Hasnaa Elaraby, (2021). *Cross-Cultural Design: An analysis of a K-12 design camp*. \$1500

Parker Smith, (2021). *Cross-Cultural Fractals for K-12*. \$1782

Jennifer Ta, (2020). *Design Strategies Post COVID-19*. \$1500

Sofia Rivers (2020). *University of Minnesota Sanford Hall Maker Space*. \$1500

Jianzhuo Vera Dong (2020). *Redesigning Ramsey County Public Areas in Response to COVID-19 Pandemic*. \$1500

Ako Asamoah (2020). *Creating a User Experience and Interface for Underrepresented K-12 Children to Promote Design and Making*. \$1500

Jennifer Ta, (2019). *Post Occupancy Evaluation in Design*. \$1500

Marlisha Carter, (2019). *Light and Well- Being: An Analysis of the WELL Building Standards*. \$1500

Rachel Francescon Barroso, (2019). *Smart Technology and Lighting System Integration*. \$1500

Dan Dang, (2019). *Human-Centric Lighting for Comfortable and Healthy Living Space*. \$1500

Sofia Rivers, (2019). *Sanford Hall Maker Space*. \$1500

E. Oropeza, (2018). *Art of Healing Grand Challenge MSROP*. 10 week summer funded internship.

Marlisha Carter, (2018). *Redesign of Bruce Vento Elementary School Parent Room*. \$1550

Abigail Lundstrom, (2018). *Bruce Vento Elementary Post-Occupancy Evaluation*. \$1500

Rachael Springman, (2017). *Research and Design of Sensory Spaces for Children with Autism*. \$1720

Noah Exum, (2017). *Redesigning Bruce Vento Teacher's Lounge to Foster Well-being*. \$1625

Abigail Lundstrom, (2017). *Redesigning Bruce Vento Teacher's Lounge to Foster Well-being*. \$1625

Sylvia Mwangi, (2016). *Modernism and Cultural Expression Design in Kenyan Universities*. \$1530

Natalie Tupy, (2016). *UROC and Interior Design Collaboration*. \$1570

Jonathan Butler-Knutson, (2015). *Technologically Intelligent Interiors for Sustaining the Environment*. \$1,620

Holly Bressler, (2015). *21st Century Library Design*. \$1,700

Nikhath Parveen Nazir Ahmed, (2015). *21st Century Library Design*. \$1,700

Emily Devore, (2015). *Bruce Vento Calming Room Project*. \$1,700

Rachel Grothe, (2015). *Bruce Vento Calming Room Project*. \$1,700

Tawana Terrell, (2014). *North Side Life Care Center Project*. \$1,700

Abigail Carlson, (2014). *Designing for Common Gathering and Study Spaces in Educational Environments*. \$1,551

Carol Erklouts, (2013). *Jewish Historical Society of Upper Midwest (JHSUM) Café Design*. \$1,700

Tawana Terrell, (2013). *Jewish Historical Society of Upper Midwest (JHSUM) Gallery Design*. \$1,700.

Carol Erklouts, (2012). *Science Lab Design in K-8 Education*. \$1,700.

Tawana Terrell, (2012). *Science Lab Design in K-8 Education*. \$1,700.

University of Oklahoma

Jessica Sline, (2009). *Lighting Design*.

Eliane Santos, (2009). *Experience Design: The Strategic Design Approach*.

Qiana Oden, (2005). *A Case Study of African American Architecture*.

Sonya Zrnic, (2005). *African Traditional Architecture, Art, and Design in Contemporary Society*.

Jacob Gerber, (2003). *Museum Lighting Design*.

Gretchen Flanagan, (2002). *Visual Impact of Computers in Design*.

Organization of Black Designers Student Association, (1999). *Boley Museum of African-American Culture*. \$500

Keleigh Tepel, (1999). *Japanese Architecture as a Reflection of Cultural History*.

Student honors, competition and awards

2020 University Hall of Innovation Light fixture Design competition Top 10 student winners, Kaylie Windschitl, Rylee Trapp, Lauren Thompson, Kathryn Merta, Grant McFarland, Shasha Mao, Lindsey Lamirande, Colleen Jensen, Katelyn Hadley and Sheng Thao.

2019 University Hall of Innovation Light fixture Design competition, Krizia Medero, 1st place Winner at the High Point Market, North Carolina.

2019 University Hall of Innovation Light fixture Design competition, Hannah Koch, 1st place Winner at the High Point Market, North Carolina.

2019 University Hall of Innovation Light fixture Design competition, Madison McKay, 1st place Winner at the High Point Market, North Carolina.

2019 University Hall of Innovation Light fixture Design competition, Evan Kessens, 1st place Winner at the High Point Market, North Carolina.

2018 University Hall of Innovation Light fixture Design competition, Irina Berman, 1st place Winner at the High Point Market, North Carolina.

2018 University Hall of Innovation Light fixture Design competition, Caitlin McCabe, 1st place Winner at the High Point Market, North Carolina.

2018 University Hall of Innovation Light fixture Design competition, Elizabeth Rueger, 1st place Winner at the High Point Market, North Carolina.

2018 University Hall of Innovation Light fixture Design competition, Sarah Anderson, 1st place Winner at the High Point Market, North Carolina.

2018 IDEC Student Design Competition, Alexandra Sosalla, National Honorable Mention, University of Minnesota Faculty Sponsors: Bill Hickey, Hoa Khanh Vo and Abimbola Asojo.

2018 IDEC Student Design Competition, Alexandra Sosalla, Midwest Finalist, University of Minnesota Faculty Sponsors: Bill Hickey, Hoa Khanh Vo and Abimbola Asojo.

2018 IDEC Student Design Competition, Rea Jorgaqi, Midwest Finalist, University of Minnesota Faculty Sponsors: Bill Hickey, Hoa Khanh Vo and Abimbola Asojo.

2017 Groovystuff Light fixture Design competition, Brooke Berge, 1st place Winner for Out of the Woods, First, Popular Vote at the High Point Market, North Carolina.

2017 IDEC Student Design Competition, Binger Xu, Emily Devore, and Hanna Cairl, Midwest 1st Place, University of Minnesota Faculty Sponsors: Bill Hickey and Abimbola Asojo.

2017 IDEC Student Design Competition, Megan Miller, James Thoma, and Holly Bressler, Midwest 3rd Place, University of Minnesota Faculty Sponsors: Bill Hickey and Abimbola Asojo.

2017 Haworth Third Place Work café competition, Emily Walther, 1st place Winner.

2016 Groovystuff Light fixture Design competition, Erin Kloth, 1st place Winner for Bare to the Bone, First, Popular Vote at the High Point Market, North Carolina.

2016 Groovystuff Light fixture Design competition, Stephanie Nardi, 1st place Winner for Twisted Wire, First, Popular Vote at the High Point Market, North Carolina.

2016 Groovystuff Light fixture Design competition, Lauren Stromquist, 1st place Winner for Rustic Finds, First, Popular Vote at the High Point Market, North Carolina.

2016 Haworth Third Place Work café competition, Morgan Altmann, 1st place Winner.

2015 Formica SurfaceSet Competition, Megan Miller, 2nd place. \$1,000.

2015 Groovystuff Light fixture Design competition, Megan Miller, 1st place Gold Winner for The Mechanical Globe, First, Popular Vote at the High Point Market, North Carolina.

2015 Groovystuff Light fixture Design competition, Emily Guck, Runner up for Coniferous Cone lamp, Popular Vote at the High Point Market, North Carolina.

2014 Groovystuff Light fixture Design competition, Megan Ziesemer, 1st place Winner for Tangled Table lamp, First, Popular Vote at the High Point Market, North Carolina. \$250.

2013 Groovystuff Light fixture Design competition, Bethany DeLine, Gold Winner for Montana Table lamp, First, Popular Vote at the High Point Market, Las Vegas. \$250.

2010 Cooper Lighting Source Award of Recognition Katya Yarominak. *Airport Retail Lighting Design.*

2009 Branding with Lighting: Interior design students at the University of Oklahoma propose distinctive illuminated store plans featuring designs by Emily Kirk, Megan Martin, Alison Hensal, and Stephanie Troop in April 2009, Design Display Ideas Magazine
www.ddimagazine.com

2008 Luraline Light Fixture International Design Competition – Marissa Gomez, OU Senior Competition Winner (\$1,500)

2007 Luraline Light Fixture International Design Competition – Ami Hollabaugh, OU Senior Competition Finalist

2006 Clive Akinsola House in Nigeria Lighting Design 1st Prize - Sidney Miller (\$150), 2nd Prize - Patrick Andrews (\$100), 3rd Prize - Marie Feldmann (\$50)

2002 Terry Moore Competition, Honorable Mention, Michael Costigan, David Allen, Cassandra Clark, Tameeka Brown, and Kristen Ciesielski

2002 Interior Design Educators Council (IDEC) International Student Design Competition, FIRST PLACE Southwest Region: Kendra Mirick, Jennifer Regone, Melissa Fields, Christopher Van Le, Lindsey Mitchell, "Sanctorium: AIDS Memorial"

2002 Interior Design Educators Council (IDEC) International Student Design Competition, THIRD PLACE Southwest Region: Jacob Gerber, Lora Fletcher, Kristi Dixon, Catharine Bellomy, Terry Kally "Traveler Lounge"

2001 Boley Economic Development and Redevelopment Authority (BEDRA) Lighting Design Award: Interior Design Junior Studio, "Boley Museum of African American Culture Lighting Design, Boley Oklahoma"

2001 Interior Design Educators Council (IDEC) International Student Design Competition FIRST PLACE Southwest Region: Marda Bostwick, "The Alembicum"

2000 Interior Design Educators Council (IDEC) International Student Design Competition, FIRST PLACE: Teok Kho, Yuk Yin Lau, Jessica Bradshaw, " The evolution of human civilization is the evolution of Ideas" (\$750)

2000 Organization of Black Designers Student Association Design (OBDSA) Competition, Interior Design for Boley Historic Museum of African-American Culture, FIRST PLACE: Evie Williams

2000 Organization of Black Designers Student Association Design (OBDSA) Competition, Interior Design for Boley Historic Museum of African-American Culture, SECOND PLACE: Jacob Gerber

2000 Organization of Black Designers Student Association Design (OBDSA) Competition, Interior Design for Boley Historic Museum of African-American Culture, THIRD PLACE: Kayce Jones

1999 National Organization of Minority Architects, Award of Merit 1999 Annual NOMAS Student Design Competition: Aaron Carpenter, Adenike Dada, Nicholas Gatei, Mark Grant, and Abisola Agbabiaka

1999 American Institute of Architects (AIA), Oklahoma Chapter Award for Conceptual Adaptive Reuse of the Center for Design Arts, OKC, FIRST PLACE: Dari Roberts

1999 American Institute of Architects (AIA), Oklahoma Chapter Award for Conceptual Adaptive Reuse of the Center for Design Arts, OKC, SECOND PLACE: Teok Kho

1999 American Institute of Architects (AIA), Oklahoma Chapter Award for Conceptual Adaptive Reuse of the Center for Design Arts, OKC, THIRD PLACE: Elizabeth Wilkerson-Kellerby

SERVICE

Governance

University of Minnesota

- Council of Faculty Academic Leaders (CFAL) Summer 2022 – 2023
- Council of Research Associate Deans (CRAD) June 2018 – July, 2022
- BOLD Ideas grant reviewer, Office of Academic Clinical Affairs (OACA) Summer 2019
- Council of Research Associate Deans (CRAD) Fall 2018 – Summer 2022
- Eastcliff Technical Advisory Committee Fall 2017- Summer 2023
- Robot Show Judge ME 2011 December 10, 2018, December 9, 2020
- Office for Vice President for Research Search Committee Member Fall 2018
- Public Engagement Council, Office of Public Engagement Member Fall 2018 – Summer 2023
- Community Engaged Scholar Review Committee Spring 2022, Spring 2021, Spring 2020
- Faculty Senate, Faculty Consultative Committee Fall 2017 – Spring 2018
- Imagine Fund Advisory Committee Fall 2014 – 2018
- Imagine Fund Grants Abstract Review 2012 – 2018

College of Design, University of Minnesota

- Research Development Coordinator Search Committee Chair, Spring 2022 – Fall 2022
- Kusske Design Initiative (KDI) BioLab Committee, 2021- Summer 2022
- Salary Equity Committee, 2014- 2018
- Dean Search Committee, 2016 - 2017
- Diversity Committee, 2011- 2017
- College of Design Interdisciplinary Committee, 2012 - present
- College of Design Space Committee, 2011-2013
- College of Design Public Interest Committee, 2012-2013

- College of Design Undergraduate Research Opportunity Proposal Reviewer, 2013-present

Design, Housing and Apparel Department, University of Minnesota

- Graphic Design Search Committee Member 2012/2013
- Product Design Search Committee Member 2015/2016
- DHA representative - College of Design Technology Advisory Committee, 2011 - 2012
- DHA Continuing Student Scholarship Review Committee, 2012 - 2018

Interior Design, University of Minnesota

- Interior Design Student Association (IDSA), Faculty Advisor, 2012 – 2018
- Interior Design Search Committee Member 2013/2014, 2015/2016, 2016/2017
- Council for Interior Design Accreditation (CIDA) review Spring 2012 set up exhibit of student work for IDES 4607, IDES 2604; IDES 2613 and contributed to accreditation report.
- Interior Design Advisory board, 2011- 2023

University of Oklahoma

- Faculty Senator 2010 – 2011
- Athletic Council Member 2006 – 2010
- Adopt a Professor 2006-2007
- Publication Committee Member, 2000-2002
- Freshman Mentor, 1999-2011
- Technology Procurement Task Force, 1998
- OU Coursenet Program, 1998 – 2011
- Speakers Service, Fall 1999 – 2011
- Mornings With Professors Series Fall 1998-2009

College of Architecture, University of Oklahoma

- College of Architecture Council Member, OU 2005-2010
- College of Architecture Newsletter Editor, OU 1999-2001
- Faculty Advisor, Organization of Black Designers Students Organization (OBDSA), OU 1997-2011
- Committee A, Fall 1997 - Fall 2000 (Advisory committee to the College on Promotion and Tenure, Annual Review Merit raises, and College Faculty advocate)

Interior Design, University of Oklahoma

- Interior Design Web page development, 1997-2011
- Information Technology Committee, 1997-1998
- ID Search Committee, 1998, 2001, 2002
- Interior Design Educator Southwest Region Conference host, Nov. 2000
- Curriculum Committee, 1999 - 2001
- Interior Divisional Council, 1999 - 2000
- Design Advisory Board, 1997 – 2001
- Council for Interior Design Accreditation (CIDA) review report Spring 2007 and 2010

Discipline-related

Professional

- Interior Design Educators Council (IDEC) Corporate Member 1997-present
Diversity Network Chair, 2001-2019
IDEC Academy of Reviewers, 2013 - present
Special Projects Boards, 2000-2001
Southwest Regional Interior Design Educators Council (IDEC) Student Competition Coordinator, 2001-2005
- National Council for Interior Design Qualification (NCIDQ) Exam champion, Interior Design licensure advocate and ambassador, 2014 – present
- NASPAA - The Global Standard in Public Service Education Network of Schools of Public Policy, Affairs, and Administration
Humphrey School Secondary Institutional Representative, 2022 - present

- American Institute of Architects (AIA), Member 1997-present
- Public Policy & International Affairs Program
Board Member, 2022 - present
- Illuminating Engineering Society (IES)
Building Information Management committee 2021 - present
Board Member IES Minneapolis St Paul Chapter 06/2014 – 01/2020
Corporate Member 2008-2011
Member 2012-present
- National Association for African American Studies (NAAAS) State Chairperson
Session Moderator 1999, 2000, 2001 NAAAS conference
- Mid Alliance Association of African Studies (MAAAS) Member
2002 MAAAS Conference planning committee
- Journal of Interior Design (JID) Review board 2001-2021.
- Design Practices and Principles: An International Journal Reviewer 2009 – present.
- Proposal Reviewer Seventh Annual Art and Design for Social Justice Symposium, Florida, 2012-2014

Reviews

Paper Review, Journal of Interior Design (2002 - present)

Book Proposal Review, AutoCAD for Architects and Interior Designers: Exercise Manual by Braswell: Bookworks Publishing Services for Pearson Education (September 2007)

Book Proposal Review, AutoCAD 2008 for Interior Design: A Pragmatic Approach: Bookworks Publishing Services for Pearson Education (May 2007)

Paper Review, 2004 Design Communication Association Conference

Paper Review, 20th National Conference on Beginning Design (February 2004)

Book Proposal Review, Construction Drawings and Details for Interiors: Kilmer and Kilmer: John Wiley (2003)

Paper Review, 90th Annual Association of Collegiate Schools of Architecture (ACSA) Annual Conference (November 2001)

Paper Review, Edinburgh 2001: 32nd Annual Conference of the Environmental Design Research Association (January 2001)

Book Proposal Review, Specialty Interior Materials and Finishes by David Ballast: John Wiley & Sons (December 1998)

Review of Tenure and Promotion Applicants for other Institutions

Faculty members, tenure and promotion to Associate Professor and full Professor
Interior Design, Iowa State University, August 2022

Interior Design, Colorado State University, August 2022

Department of Interior Architecture & Industrial Design, College of Architecture, Planning & Design, Kansas State University, October 2021

Department of Architectural Studies, University of Missouri, August 2021

Interior Design, Texas Tech University, August 2020

Interior Design, Texas State University, September 2019
Interior Design, Oregon State University, September 2014
Interior Design, Washington State University, August 2014
Department of Interior architecture and product design, Kansas State University, August 2013
Interior Design and Merchandising, East Carolina University, August 2013
Interior Design, University of Texas at San Antonio, September 2012
Interior Design, University of Arkansas, September 2007

Outreach

Enitan Story advocacy group for victims of trafficking, Board Member, 2011-2017
African Diaspora link group dedicated to upliftment of Africans in Diaspora, Member 2002 - present.
Saint John the Baptist, New Brighton, Minnesota, Chess Coach, 2011-2017
All Saints School Norman, Oklahoma, Chess Coach, 2007-2011

PROFESSIONAL DEVELOPMENT

Abbreviated continuing education and professional development

Design Justice Pedagogy Summit, Massachusetts Institute of Technology (MIT) Media Lab August 24 -26, 2022.
CDes LEAD program, University of Minnesota Leadership and Talent Development program, Spring 2017.
AGI 32 Introductory Training Class, Lighting Analyst, Inc. Littleton, Colorado 14 hours of instruction on Lighting Design and Analysis with AGI 32 2/10-2/11/2014
Internationalizing Teaching and Learning (ITL) Cohort Program participant, University of Minnesota 2011-12
18 continuing education credits annually for AIA membership (24 HSW) 2007-present
30 continuing education credits every three years for USGBC (30 HSW) 2010-present
24 continuing education credits every two years for OK Architecture Board (24 HSW) 2007-present
Sustainable University Curriculum, Oklahoma Sustainability Network (9 HSW) 2009
International Building Codes 2006, SSL Codes, Texas (8 HSW) 2008
Water Resistant Brickwork, Brick Industry Association (1 HSW) 2007
Lighting Products Trade Show, Illuminating Engineering Society of North America (IESNA) Oklahoma Section (4 CEU) 2007
Dell Center: A Case Study in Brownfield Redevelopment, AIA Central Oklahoma (1HSW) 2007
Crafting Space with Brickwork, Brick Industry Association (1 HSW) 2007
Crafting Openings in Brick Veneer, Brick Industry Association (1 HSW) 2007
Understanding Principles of Green Building and Working in the Green Building Industry, Oklahoma Green Building (6 HSW) 2007
Oklahoma Acts and Rules Examination, Board of Governors of Licensed Architects, Landscape Architects, and Interior Designers of Oklahoma (4 HSW) 2007
Historic Window Workshop, Oklahoma State Historic Preservation Office (6 HSW) 2006
The Vinyl Siding Program, Alcoa Home Exteriors (1HSW) 2006
LEED for New Construction technical Review Workshop, USGBC (7 HSW) 2006
The ADA and Accessibility Concerns Workshop, Mayor's Office, City of Oklahoma City (7 HSW) 2006
Illuminating Engineering Society of North America (IESNA) Summer Workshop for Teachers of Lighting 2001
The International Building Code 2000 (BOCA, 5.0) 2000
Summer Research Fellow CECA, University of East London 1999
Introduction to HTML and Advanced HTML 1998
AIA Document Change Workskop (3.5 CEU) 1998

Professional Development Seminar (OU) 1998
LDI Lighting Conference (Las Vegas, Nevada) 1997