Curriculum Vitae - Gabriel Kroiz

EDUCATION		
2004	UNIVERSITY OF MARYLAND, College Park, MD Masters of Architecture, <i>Post-Professional Degree</i> Recipient of Deans Thesis Prize, GPA 3.9	
1991	RHODE ISLAND SCHOOL OF DESIGN, Providence, RI Bachelor of Fine Arts Bachelor of Architecture, <i>First Professional Degree</i> GPA 3.6	
1983	BALTIMORE POLYTECHNIC INSTITUTE, Baltimore, MD High School Diploma, A-course	
PROFESSIO	DNAL POSITIONS - TEACHING	
2017	Associate Professor, Undergraduate Design , MORGAN STATE UNIVERSITY, SCHOOL OF ARCHITECTURE AND PLANNING Associate Professor responsible for beginning design and communications skills courses, Lead faculty for introductory theory course	
2014 - 2016	Chair, Undergraduate Design, Associate Professor, MORGAN STATE UNIVERSITY, SCHOOL OF ARCHITECTURE AND PLANNING The Chair reports directly to the Dean and provides leadership for the the Architecture and Environmental Design (AREN) Program. The program includes nine full-time faculty and 225+/- students.	
2008 - 2014	Program Director, Assistant Professor, MORGAN STATE UNIVERSITY, SCHOOL OF ARCHITECTURE AND PLANNING The Program Director reports directly to the Dean and is in charge of leading the Architecture and Environmental Design (AREN) Program. The Program included eight full time faculty and +/-260 students,.	
2010	International Lecturer, EWHA UNIVERSITY, INTERNATIONAL SUMMER PROGRAM, Seoul, Korea Faculty leader for International Project for Artists and Designers which brought together students globally including students from Morgan, Maryland Institute College of Art, and Ewha University in the production of Public Installations and Performances in Seoul.	
2004 - 2007	Program Director, MARYLAND INSTITUTE COLLEGE OF ART The MICA Korea summer study abroad program is a groundbreaking arts program set in Seoul, South Korea, which challenges young artists to create and exhibit artwork based on their experience of place and culture.	
2004 - 2007	Visiting Professor Lecturer, DUKSUNG WOMANS UNIVERSITY, Seoul, Korea Assisted with junior and senior design studios on a variety of commercial and urban design projects, and presented departmental lectures on 'Korean Traditional Architecture and Urbanism' and 'Developments in Sustainable Architecture.'	
1994 - 2006	Adjunct, MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD	

Developed and taught courses including: Experimental Design Studio, Seminar in 20th Century Architecture, Case Studies in Baltimore Architecture, Proportion and Composition in Architecture, Architecture Design Studio and Problem Solving through Design.

1997 Adjunct Faculty, UNIVERSITY OF MARYLAND, College Park, MD
Developed and taught second year graduate studio, 'Architecture and the City'
which explored the nature of working in urban context and differences
between the public and private structures in the urban realm.

1988-1991 Teaching Assistant, RHODE ISLAND SCHOOL OF DESIGN, Providence, RI Courses included Physics and Statics, Design Studio, Architectural History, Mechanical Systems

BOOKS, CHAPTERS, & PUBLICATIONS

2014 Gabriel Kroiz & Pavlina Ilieva, "Skin Treatment': subcutaneous and superficial performance enhancements to a legacy curtain wall", 2013 ACSA Fall Conference: Design Interventions for Changing Climates - Conference Proceedings, Co-Chairs Anthony Abbate, Francis Lyn and Rosemary Kennedy, ACSA Press, New York, 2014

2013 Kroiz, Gabriel, "Manifesto off the Shelf: Educating Black Architects at Morgan State University', <u>Journal of Architectural Education</u>, pages 205-213, Estimated Publication date - 19 Sep 2013 (Online), 04 Oct 2013 (Print)

Gabriel Kroiz & Mina Cheon, "The Konglish Critique: Combating Language and Cultural Barriers", <u>BEYOND CRITIQUE: a collection of essays by faculty members of the Maryland Institute College of Art and beyond</u>, edited by Susan Waters-Eller, MICA, Baltimore, 2013 (chapter pending publication fall 2013)

2012 Kroiz, Gabriel, 'Jurors Pick', <u>Architecture in Perspective 27</u>, Editor Gordon Grice, American Society of Architectural Illustrators, Nov 2012, , ISBN: 9780971006478

Kroiz, Gabriel, 'Afterward', <u>Quotidian Hypertopos: Skylines, Streetscapes, & Gardens in Contemporary China</u>, Author: Jeremy Kargon, Design Research Bureau, Baltimore, 2012, ISBN: 9780578104717

Kroiz, Gabriel, 'Courtyard Transformations', Local Identities | Global Challenges: 2011 ACSA Fall Conference Proceeding, pp. 474-477, Co-Chairs Iklas Sabouni + Jorges Vanegas, ACSA Press, New York, 2012, ISBN 9780935502824

2011 Kroiz Architecture, "Hokyun Chun Residence", <u>Heyri Architecture: Vol. I</u>, pp. 168-177, Editor Woo Kyung Kook, Kimoondang Publishing, Seoul, 2011, ISBN: 9788962253610

2010 Gabriel Kroiz & Mina Cheon, <u>Combat: Sports & Military</u>, Culture bank, Seoul, 2010, ISBN: 9788996403-03600

Gabriel Kroiz, Eliza Steinmeyer, & Chris Streb, 'Divining Baltimore', *The Urbanite Project 2010: 1+1=?*, <u>Urbanite</u>, Editor Marianne Amos, Mar 2010

2009 Kroiz, "Origami Sunshade Studio", Book of Imaginary Building, Ed. Jeremy Kargon, Design Research Bureau, 2009

PROFESSIONAL POSITIONS - ARCHITECTURE

2001-	Principal, KROIZ ARCHITECTURE LLC, Baltimore, MD As principal, Kroiz manages all aspects of the firm including Marketing, New Business Development, Project Management, Design and Construction Administration. The firm completed projects in the US and Asia specializing in Retail Design, Housing and Custom Residential projects. The firm's innovative projects and focus on sustainability has garnered extensive press and design awards.
1999 - 2001	Development Partner, KROIZ PROPERTIES, Baltimore, MD Specialized in single and multifamily residential property management and development
1996 - 1999	Project Architect, ARCHPLAN ARCHITECTS, Baltimore, MD Lead designer on a mix of urban redevelopment projects and transit oriented development projects and master plans. Developed and executed several grant-based community arts projects
1994- 1996	Architectural Designer, MARKS, THOMAS & ASSOCIATES, Baltimore, MD - Performed all phases of design on cultural, institutional and religious projects.
1993- 1994	Architectural Designer, PETER FILLAT ARCHITECTS, Baltimore, MD – Performed all phases of design on residential and commercial projects.
1991- 1993	Design/Build Contractor, GABRIEL KROIZ, Baltimore, MD - performed all phases of design and construction for a series of innovative residential projects.
1989- 1990	Intern Architect, FRIEDRICH ST FLORIAN, Providence, RI – developed presentation materials for a variety of mixed-use, commercial and residential projects

HONORS AND AWARDS

2017	ACSA Diversity Achievement Award, 'Beginning Design: The HBCU Experience'
2011	AIA Maryland, Merit Award, Creative Alliance Cafe
2008	AIA Maryland, Citation Award, Temporary Streetscape - Artscape 2008
2007	AIA Baltimore, Honorable Mention, Hokyun Chun Residence
2006	AIA Maryland, Citation Award, Painting Studio AIA Maryland, Merit Award, Green-HAB AIA Baltimore, Residential Design Award, Green-HAB
2005	Seoul Metropolitan Government, '2005 Seoul Sarang Citizens' Award - Gold Prize, Ssamzie Gil AIA Maryland, Award, SSamzie Gil AIA Baltimore, Design Award, Hokyun Chun Residence AIA Baltimore, Honorable Mention, SSamzie Gil
2004	University of Maryland, Dean's Thesis Award, Courtyard Transformations
1996	AIA Baltimore, Intern design award

COMMITTEES, PANELS, COMMISSIONS

- 2013 AIA Baltimore, FAR Committee
 Jury, <u>AIA/AAF Minority/Disadvantaged Scholarship</u>
 B'Nai Israel Synagogue Building Committee
- 2012 AIA Baltimore, FAR Committee
 AIA Baltimore Lecture Series Committee
 ASAI American Society of Architectural Illustrators, Award Jury
 Jury, AIA/AAF Minority/Disadvantaged Scholarship
- 2011 National Building Museum, Interschool Design Competition Committee Choice Neighborhoods Committee Jury, <u>AIA/AAF Minority/Disadvantaged Scholarship</u>
- 2010 Lecture Committee, Baltimore Architecture Foundation Jury, <u>AIA/AAF Minority/Disadvantaged Scholarship</u>
- 2009 Design Awards Jury, <u>AIA Southern Arizona</u> Served as Juror for the Chapter's Annual Design Awards, Jul, 2009
 Jury, <u>AIA/AAF Minority/Disadvantaged Scholarship</u>, Feb 26, 2009
- 2008 Local Host Committee, Green Roofs for Healthy Cities B'Nai Israel Synagogue - Building Committee

PRESS AND PROFESSIONAL PUBLICATIONS

- 2012 "Marquee Lounge", <u>Interior Design: Gold and Silver Book</u>, vol. 1, Ed. Xing Rihan, H.K. Rihan Int'l Culture Spread Limited, Hong Kong, 2012
- 'Creative Class', <u>Urbanite</u>, Andrew Zaleski, Dec 2011, Issue no. 90 'Creative Alliance Café/PI:KL and Kroiz Architecture' <u>archdaily.com</u>, Kelly Minner, Jul 19, 2011, Accessed 07 Sep 2012.
- 2010 'Hopkins Café', <u>Café! Best of Coffee Shop Design</u>, Braun Publishing, April 2010
 - 'Five Up-And-Comers: Making Their Mark', <u>iNSIDER</u>, supplement to Baltimore Jewish Times, March 2010
- 2009 'Origami Sunshade Studio', <u>Book of Imaginary Buildings</u>, Ed. Jeremy Kargon, Design Research Bureau, 2009
- 2008 'Temporary Buildings', <u>METROPOLIS P/O/V</u>, online blog by Elizabeth Evitts Dickinson, metropolismag.com, Jul 18, 2008
 - 'Rowhouse Renewal', <u>SPACE: Architecture + Design + Living</u>, Lee U Joe, Magazine Published in Malaysia, 2008 #4
 - 'Stepping into the Future', <u>The Baltimore Sun</u>, Ed Guntz, Jul 28, 2008
 - 'Green-HAB', <u>1000x Architecture of the Americas</u>, Verlagshaus Braun, 2008

- 2007 'Hokyun Chun's Heyri House', <u>Maison: Marie Claire</u>, Chungwon Gang, Magazine Published in Korea, Dec 2007
 - 'Man with a Plan', <u>The Baltimore Sun</u>, Stephanie Shapiro, Apr 8, 2007 "Architect Gabriel Kroiz says recycling a rowhouse involves keeping what works and rethinking the rest."
 - 'Reinvention of the Rowhouse', <u>The Daily Record: Maryland Distinctive Properties</u>, Karen Nitkin, February/March 2007 "Green-HAB makes the most of a limited space."
 - First, Do No Harm', <u>Style Magazine</u>, Lia Gormsen. Mar 2007 "From soup to nails, these establishments make it their business to be friendly to their customers—and to the environment."
- 2006 'Renovation Redux', <u>The Urbanite</u>, Elizabeth Evitts, Issue #27, September 2006, "'Kroiz proves that efficiency, economy, and thoughtful use of materials can transform even the smallest space into a stylish and functional dwelling."
 - 'Reduce, Reuse, Rehab: Local Architect Creates Prototype of Environmentally Friendly Rowhouse Rehab', <u>Baltimore City Paper</u>, David Morley, 6.26.3006, "In essence, it's an environmentally friendly home that's within the average rehabbers reach."
 - 'Light and Space', <u>Baltimore Magazine</u>, Christianna McCausland, Oct 2006, "A very small space with some large idea"
 - For a Charles Village Corner', <u>City Paper</u>, Richard Gorelick, May 31, 2006, "...what was once moribund, nearly useless place is now filled with life and usefulness, and is a tiny bit sexy."
 - 'Good for the Seoul' <u>Travel and Leisure</u>, Rob McKeown. Apr 2006, "Seoul's ultrachic SSamzie Gil shopping center thoughtfully merges old with new."
- 2005 Joong Ang Daily, "Seoul's designer buildings," Park Soo Mee, Nov 28 2005, "Seoul's appetite for contemporary architecture was also embraced by the second place winner, SSamzie Gil."
 - Ssamzie Gil', <u>C3 Korea</u>, Moongyu Choi, Magazine Published in Korea, Issue #250,, June 2005
 - 'Insadong: Ssamzie Gil', <u>SISA Journal</u>, Jaeyul Goh, Magazine Published in Korea, Issue #794, January 11, 2005
 - NY Arts Magazine, "No Mall Rats Here," M-1000, Sep/Oct 2005, "As a new cultural destination of Seoul, SSamzie Gil is not just about shopping, it is about experiencing."
- 2004 'Why Go Now', New York Times, Andrew Yang, Dec 26, 2004

"A thoroughly modern arts center . . . with a Guggenheim-like spiral network but set around an open courtyard"

PRESENTATIONS

- 2012 'Architecture and Design Presentation to the Baltimore Design School', Oct 4, 2012
- 2011 'Conversations on Design and Public Impact', *Public Architecture*, Panel Discussion held at Woolly Mammoth Theater, Wash. DC, Oct 20, 2011 "Paltimore's Modern Architecture, *Posign Conversation #32, DiCenter*
 - "Baltimore's Modern Architecture, Design Conversation #32, D:Center Baltimore @ The Wind-up Space, Jul 5, 2011
- 2010 'Daylighting Central Avenue', <u>The Mark Steiner Show</u>, WEAA Morgan State Public Radio, March 25
- 2009 'Panel on LEED and Sustainability', hosted by Beth Am Synagogue, Baltimore, MD, Dec 16. 2009
 - 'Path and Architecture', BSAED Lecture Series, Morgan State University, Nov 5, 2009
 - 'Architects and the Development Process', <u>Investor United School of Real Estate</u>, May 13, 2009 Invited as lecturer to advanced real estate investment class.
- 2008 'Architecture on the Edge', <u>Howard Community College</u>, December 5, 2008 Invited as lecturer (2/2) and addressed a student audience in the Art History Class entitle 'Art on the Edge'.
 - 'Presentation to SA+P students', Homecoming, <u>Morgan State University</u>, November 11, 2008 Presentation entitled "Lessons Learned" and about lessons of the structural failure of the SA+P homecoming installation.
 - 'Considering Opportunities in the School of Architecture and Urban Planning', <u>Morgan State University</u>, November 11, 2008 – Invited by Center for Academic Success and Achievement (CASA)
 - 'College Career Panel', hosted by the <u>Baltimore Urban Debate League</u> at JHU Mattin Center, August 1, 2008 Invited as lecturer and addressed an audience of Baltimore City High School Students on Career Opportunities in Architecture.
 - 'Architect Gabriel Kroiz', public presentation at Morgan State University, June 25, 2008 Presentation on "Gabriel Kroiz: Architecture, Research, Education."
- 'Family Health Center for Brooklyn Neighborhood', hosted by the <u>Brooklyn</u>

- <u>Health Center,</u> Family Health Centers of Baltimore, May 27, 2008 Invited as speaker for a proposal of Family Health Center for Brooklyn Neighborhood'.
- 'Speaker Series', hosted by the <u>Beth Am Synagogue</u>, April 3, 2008 Invited as guest speaker on the subject of "Relation of Physicality of Jewish Experience as Related to a Theory of Architecture."
- 'Architecture on the Edge', <u>Howard Community College</u>, April 29, 2008 Invited as lecturer (1/2) and addressed a student audience in the Art History Class entitle 'Art on the Edge'.
- 2007 'Baltimore Housing Lectures,' Hosted by <u>Baltimore Housing</u>, at the Charles Theatre, October 21, 2007 Invited as public lecturer to present "Green-HAB: Sustainable Building Systems Prototype."
 - 'HouseSmarts', <u>HouseSmarts TV show, NBC</u>, Episode 22, 2007 Interview and Presentation of ""Green-HAB: A Prototype."
 - 'Korean Design Culture', Presentation at the <u>Maryland Institute College</u> of Art, October 2007 Presentation for Korean Student Association, Asian Student Alliance, Undergraduate and Continuing Studies on the subject of "Design, Installation, and Exhibition in Korea"
 - 'Series of Architecture Lectures,' <u>Korean National University of Art, Seoul, Korea</u>, July 2007 A series of presentations and lectures on "Postcolonial Spaces of Architecture in Modern South Korea and Contested Spaces of Politics"
 - 'SEED 2007', Hosted by <u>The SEED (Social/Economic/Environmental Design) Network</u>, which is a collective of practitioners, activists, and theorists devoted to collaborative, community-based design, 2007 conference held at the Maryland Institute College of Art, July 29, 2007 Invited panelist to lecture on "Green-HAB: Sustainable Building Systems Prototype."
 - 'Local Talent,' <u>AIA Baltimore</u>, January 9, 2007 Featuring current design award winners, invited as lecturer to present "Gabriel Kroiz: Design Research."
- 2006 'Series of Architecture Lectures,' <u>Korean National University of Art,</u> Seoul,
 - <u>Korea</u>, July 2007 A series of presentations and lectures on "Spaces of Sports Development in Architecture of Modern South Korea"
 - 'The Signal,' <u>YPR 88.1 National Public Radio</u>, December 1, 2006 Invited for interview for a piece on The Signal, on the subject of "Green Rehabbing."

- 'Architecture Lecture', Department of Interior Architecture, <u>Duksung</u> <u>Woman's University, Seoul, Korea</u>, School wide lecture, November 8, 2006 Invited as guest lecturer on "Gabriel Kroiz: Design Research."
- 'Guest Speaker', Hosted by <u>Korean Society of Interior Design (KSID)</u>, 2006 KSID Conference, November 2006 – Invited as Guest Speaker for the Conference, presentation entitled, "Considerations of Space: Gabriel Kroiz, the Architect."
- 'Four Lectures', Panel on Lecture Series, <u>AIA Baltimore</u>, AIA Gallery, January 6, 2006 – Invited as guest lecturer on "Gabriel Kroiz: Circumstance and Invention."
- 'Korean Wave: Contemporary Korean Culture', Series of Korean Wave Colloquium, fall and spring, Falvey Hall, <u>Maryland Institute College of Art,</u> October 2006 Invited to present as panelist for paper presentation "Why Go Now? Contemporary Architecture in Korea"
- 'Korean Design Culture', Presentation at the <u>Maryland Institute College</u> of <u>Art</u>, October 2006 Presentation for Korean Student Association, Undergraduate and Continuing Studies on the subject of "Design and Fabrication in the Streets of Seoul"
- 'Public Architecture,' hosted by <u>Baltimore Green Week</u>, April 18, 2006 Organizer and Moderator of the public panel "Public Architecture: Design in Service of the Public Interest," at the Enoch Pratt Free Library, Main Branch, Baltimore, Maryland, featuring guest speaker John Peterson (Principal of Peterson Architects and founder of Public Architecture) followed by a panel discussion with panelists: Julie Gabrielli (principal of Gabrielle Design Studio, faculty of University of Maryland, School of Architecture), George Holback (principal of Cho Benn Holback and Associates Inc, Board President of Neighborhood Design Center), and Klaus Philipsen (Principal of Archplan Inc, CoChair of Urban Design Committee, AIA Baltimore). Sponsored by Baltimore Green Week, Neighborhood Design Center, AIA Baltimore, Lukeworks, and Alter Ego.
- 2005 'Local Seoul', Department of Architecture, <u>Hongik University, Seoul, Korea</u>, July 2005 Invited to do a exchange professor's lecture for architecture and art students at Hongik University, lecture entitled, "A Case Study of Traditional Urban Settlement Patterns and Recent Transformations."
 - 'Korean Design Culture', Presentation at the <u>Maryland Institute College</u> of Art, October 2005 Presentation for Korean Student Association, Undergraduate and Continuing Studies on the subject of "Design Possibilities in Seoul, Korea"

- 'Architecture Lecture', Department of Interior Architecture, <u>Duksung</u>
 <u>Woman's University, Seoul, Korea,</u> School wide lecture, September
 2005 Invited as guest lecturer on "Courtyard Transformations:
 Looking at Traditional to Contemporary Designs of Korea"
- 2004 'Architecture Installation and Art', <u>SSamzie Space, Alternative Art Space, International Residency Program, Seoul, Korea, July 2004 Presentation to curators, artists, and art students on the topic of architecture and installations</u>
 - 'Korean Design Culture', Presentation at the <u>Maryland Institute College</u> of <u>Art</u>, November 2004 Presentation for Parent's Weekend, Korean Student Association, Undergraduate and Continuing Studies on the subject of "Why Travel to Korea to Learn Architecture"