

**EDUCATION**

- 1994 M. Arch. School of Architecture, College of Architecture, Arts and the Humanities, Clemson University, Clemson, South Carolina, USA.  
+ Semester Abroad, Clemson University, School of Architecture's Program in Genoa, Italy.
- 1987 B.A. The Ohio State University, School of Architecture, Columbus, Ohio, USA.  
+ Semester Abroad – School of Architecture Program at Oxford Polytechnic (renamed Oxford Brookes University) and Oxford University, in Oxford, England.

Research Fellowships

- 2008 – 2009 American Institute of Architects (AIA). Upjohn Research Fellowship.
- 2001-02 Postgraduate Harvard University, W.E.B. Du Bois Fellowship Research, Cambridge, MA.
- 1998-99 University of Louisiana at Lafayette, School of Architecture and Design, Teaching Fellowship, Lafayette, Louisiana, USA.
- 1998 Postgraduate The Royal Danish Academy of Fine Arts, School of Architecture, Research-Independent Study, Copenhagen, Denmark and Cape Coast, Ghana.
- 1995 Postgraduate United States International Committee on Monuments and Sites (US/ICOMOS) Research, Fellowship/Intern Travel Award to Ghana, Africa.

**PROFESSIONAL SOCIETIES**

- Board Member United States Africa Collaborative
- Board Member We Want Green Too (WWG2). Detroit, Michigan.
- Board Member HBCU Education Consortium. Atlanta, Georgia
- Board Member Portes de Passage. Dakar, Senegal
- Faculty Assoc. Ontario Association of Architects, (OAA). Ontario, Canada.
- Faculty Assoc. Interior Design Educators Council (IDEC). Ontario, Canada.
- Faculty Assoc. The Association of Registered Interior Designers of Ontario (ARIDO). Ontario, Canada.
- Member United States/International Committee of Monuments and Sites (US/ICOMOS). Washington, DC.
- Member National Organization of Minority Architects (NOMA)
- Member African Diaspora Nation
- Member Europe's/Collegium for African American Research (CAAR)
- Member Baltimore – Rotterdam Sister City Organization
- Member American Civil Liberties Union (ACLU) Maryland
- Member Alpha Phi Alpha, Kappa Chapter. Columbus, Ohio

**ACADEMIC EXPERIENCE**

- 2021-present Assistant Professor, School of Architecture and Planning, Morgan State University.  
Department of Graduate Built Environment. Baltimore, Maryland.
- 2016-present Lecturer, School of Architecture, Morgan State University, Baltimore, Maryland, USA.
- 2011-2017 Professor + Department Coordinator, Fanshawe College, School of Design, London, Ontario, Canada  
Organize and manage/administration at all levels of the interior design curriculum, faculty, and student body. Current courses: design studio, sustainable issues + design, architectural elements, interdisciplinary design practice and research, materials, and detailing, Program Research Chair: Fabrication Laboratory (FabLab) development thru Fab Foundation program
- 2000 – 2009 Assistant Professor of Architecture [75% appointment], University of Michigan, Taubman College of Architecture + Urban Planning. And [25% appointment], Center for Afroamerican and African Studies Program in the College of Literature Science and Arts. Ann Arbor, Michigan, USA.  
Courses taught: Graduate Architecture and Thesis Studio, Thesis Seminar, Architecture Theory and Criticism Africa Studio (Ghana and Senegal) – an interdisciplinary design/research travel program.  
Center for Afroamerican Studies Program University of Michigan:

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(Interdisciplinary courses in the Architecture School, and the College of Literature, Science, and the Arts) Courses taught: Cultural Theory, Spaces of Memory and Memorial Seminar.  
 1994-96 Assistant Professor, Clemson University, School of Architecture, Clemson, South Carolina, USA  
 Courses taught: Architecture Studio, Cultural Theory.

#### Visiting Professorships

2017 Visiting Faculty, School of Architecture, University of Maryland, College Park, Maryland.  
 Special Graduate Studio Course  
 2010 Visiting Faculty in Architecture, Carleton University, Ottawa, Ontario, Canada,  
 Senior Architecture Studio.  
 2010 Visiting Faculty, School of Architecture, Lawrence Tech University, Detroit, Michigan, USA.  
 On-line Architectural Graduate Theory Course  
 1997-98 Visiting Researcher, Arkitektskolen i Aarhus, Aarhus, Denmark,  
 Research – “Deconstructing Christiansborg Castles.”

### PROFESSIONAL EXPERIENCE

#### Professional practice experience

2012 - **corners.** website: cornersglobal.com  
 Co-founder & Built Environment Director. Interdisciplinary program and projects for social justice + design Registered National NGO in Canada, founded by Quentin Hill and coleman a. jordan, Ottawa, Ontario, Canada.  
 2003 - **studio caj.e**, Founder & Principal. Interdisciplinary design studio, Ann Arbor, MI.  
 1993-95 Claire Knapp Construction, Carpenter, Highlands, NC.  
 1993 Corporation of Olympic Development (CODA), Michael Sorkin Studio design team, Design and Model building team. Graduate school design charrette (one-week assignment) Atlanta, GA  
 1992 GMK Associates, Project Designer, Intern, Columbia, SC.  
 1989-92 CRS Sirrinc Architects Inc. (Currently HOK), Greenville, SC Project Designer and Consultant in Computer Aided Design, Intern.  
 1990-92 AMI Architects Inc., Project Designer Intern, Greenville, SC.  
 1988-90 Coke Harpham Architects and Engineers (in-house architects for Wes Jones Architect), Intern Architect, Columbus, OH.  
 1987-88 Wandel and Schnell Architects, Intern Architect, Columbus, OH.

### PROJECT GRANTS AND AWARDS

*Award.* 2021 Alumni Hall of Fame. Recognition of humanitarian and social justice work. Shaker Heights High, Shaker Heights, Ohio, 2020-21.

*Grant.* Making Accessibility Green + Vernacular Homesteading. African Perspectives conference, Lagos, Nigeria. travel award, We Want Green Too [\$2000], Detroit, MI 2014.

*Grant.* Joyland Special Secondary School Assessment. Kisumu, Kenya, video documentary, exhibit, and travel award. Fanshawe International Funds Corporation [\$20,000] 2013.

*Grants.* PASSAGEWAYS/Portes et Passages du Retour. Holistic Art Center Design. Senegal, Africa, 2009. - American Institute of Architects (AIA). Upjohn Research Fellowship [\$18,000], 2008 – 2009 - Taubman College of Architecture and Urban Planning (TCAUP). [\$18,000 – matching funds to AIA], 2008 – 2009.  
*Intervidia.* Awarded by a Spanish non-profit supporting art and cultural projects to fund Ceramic Kiln Project involving experimental kiln installation and local women ceramist workshop. [\$5,000], 2008.

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The Body Shop. Awarded May 2008 by a US-based company to support [Moringa-tree planting project, completion of well-digging, and acquisition of a horse and cart], 2008.

Trees for the Future. Non-profit benevolent organization will provide tree seedlings, and expertise required for the necessary agricultural work, 2008.

International Institute Experiential Learning Fund. University of Michigan. Ann Arbor, MI [\$9,600 Student travel funding], 2008.

*Grant.* Ghana's castles and forts. Rackham Faculty and Graduate Support. Documentation for Building Black Bondage. 2007.

*Grant.* Tourism in the Black Spaces: Scripting the Forts and Castles of Ghana. Literature, Science, and the Arts (LS and A), Global Ethnic Literatures Seminar. University of Michigan. Ann Arbor, MI 2005 – 2006.

*Award.* Studio Museum in Harlem. HARLEM SPEAK: street signs and soapboxes. harlemworld: Metropolis as Metaphor Exhibit. [\$1,000] 2004.

*Grant.* Co-taught with Prof. Magdalena Zaborowska. Spaces of African American Identity Across the Atlantic: Exploring Architecture, gender, and Race Through James Baldwin's Works, course research, Center for Research on Learning and Teaching. Interdisciplinary Faculty Associates Grants Program. University of Michigan. Ann Arbor, MI 2002 – 2003.

*Grant.* The Architecture of the African Diaspora. Rackham Faculty Research Grant. University of Michigan. Ann Arbor, MI 2001.

*Grant.* Preservation and Indigenous Structures in Ghana, West Africa. Summer Faculty Research Grant. University of Louisiana at Lafayette. Lafayette, LA 1999.

*Grant.* Occupying Time: Reconstructing the Millennium. Exhibit Grant from Acadiana Arts Council. [collaborative et al.] Lafayette, LA, 1999.

*Grant.* Mud Huts to Mansions. Harlan McClure Foundation Award. School of Architecture. Clemson University. Clemson, SC, [\$2,000 + travel expenses]1996.

## PEER REVIEWED ARTICLES AND ABSTRACTS

jordan, coleman a. - *Abstract and Presentation* - "Re-Education of an Architect: Global Decolonizing of the Built Environment." The International Academic Forum (IAFOR), Asian Conference of Education (ACE). The 14<sup>th</sup> Asian Conference on Education. Tokyo, Japan. (November 28 – December 02, 2022)

jordan, coleman a. - *Abstract - DECOLONIZING VISUAL ORDER IN ARCHITECTURE AND DESIGN: The Aesthetic Deconstructing of the "Modular Man."* Association of Collegiate Schools of Architecture 110 National Convention, 2022

jordan, coleman a. - *Abstract and Presentation* - "The Purgatory Aesthetic Dwelling of Refugee Camps." 8th Mediterranean Congress of Aesthetics, International Congress of Aesthetics (ICA), Delphi, Greece. (September 2021)

jordan, coleman a. - *Abstract and Presentation* - 'Flash Of The Spirit:' Decolonizing Visual Order In Architecture And Design To Re-Conceptualize A Black Aesthetic. Condition of Contemporary African Aesthetics. Interntaional Congress of Aesthetics (ICA), Belgrade, Serbia. (in production December 2021)

jordan, coleman a. - *Abstract and Presentation* - "(R)Evolution of the Public VOICE: From Hyde Park to Harlem to..." Alternatives to the Present. A Conference on Architecture, Urbanism, Sociology, Development & Planning. Kent State University, Cleveland, OH (June 2019)

jordan, coleman a. "Making Accessibility Green." African Perspectives Conference, ArchiAfrika sponsored, Lagos, Nigeria. (April 2014, postponed due to location)

jordan, coleman a. "Vernacular Homesteading." African Perspectives Conference, ArchiAfrika sponsored, Lagos, Nigeria. (April 2014, postpone due to location)

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jordan, coleman a. "Building on Baldwin: Teaching Narratives, Spaces, and Synchronicities of Architecture and Literature." Seeking the City: Visionaries on the Margins. Association of Collegiate Schools of Architecture (ACSA) 96th (2008) : 329 - 335.

jordan, coleman a. "PASSAGEWAYS in Senegal." African Architecture Today, Next Stop: Kumasi. Mudonline.org. (May 2008) : <<http://www.mudonline.org/aat/papers.html>>

jordan, coleman a. "Translating Africa's Infinite Pasts: Architectures of Myth and Reality." African Architecture Today, Next Stop: Kumasi. Mudonline.org. (May 2008) : <<http://www.mudonline.org/aat/papers.html>>

jordan, coleman a. "Rhizomorphics of Race and Space Ghana's Slave Castles and the Roots of African Diaspora Identity." Journal of Architectural Education (JAE) 60.4 (2007) : 47-59.

jordan, coleman a. "FREE YOUR MIND: Constructing the Process of Reconciling Irreconcilable Differences," Legacy + Aspirations: Considering the Future of Architectural Education. Association of Collegiate Schools of Architecture 87th (1999) : 60-61.

jordan, coleman a. "Autobio-graphic Architecture: Reconciling African American Identity with the (In)Visible Past." Souped-Up and Un-Plugged: Constructing Identity. Association of Collegiate Schools of Architecture (ACSA) 86th (1998) : 435-442.

### PUBLISHED WORK

jordan, coleman a. "Building on Baldwin: Teaching Spaces, Stories, and Synchronicities of Architecture and Literature," Beyond Borders with James Baldwin. Ed. Dr. Rosa Bobia, Valerie Whittlesey, and Mary B. Zeigler. [pending].

jordan, coleman a. + Sorkin, Michael studio student work, published in New Orleans Under Reconstruction: The Crisis of Planning by Anthony Fontenot, Carol McMichael Reese, and Michael Sorkin Verso (May 27, 2014) : 398, 519 – 521.

jordan, coleman a. "HARLEM SPEAK: street signs + soapboxes." harlemworld: Metropolis as Metaphor. Ed. Thelma Golden. New York, NY: The Studio Museum of Harlem, (2004) : 101-105.

jordan, coleman a. "Harlem Speaks from the Soapbox." The Citizen. (Jan. 2004) : 4.

jordan, coleman a. "Pulp Analysis, The imagined and the built: social constructs and the pedagogy of the 'Interrogative Design' studio," 306090 Architectural Journal, Teaching + Building: Beyond the Imagined, New York, NY: Princeton Architectural Press, (Oct. 2003) : 98-113.

jordan, coleman a., "UNLEASHED STUDIO!: The 'Outer Limits' of Pulp, Fiction(ed)." DIMENSIONS: LIMITS. Ann Arbor, MI: The University of Michigan Taubman College of Architecture and Urban Planning, (2001) : V15 74-83.

jordan, coleman a. "D-Funk House: The Detroit Function House." Grand River Charrette. Ann Arbor, MI: The University of Michigan Taubman College of Architecture + Urban Planning, 2001. 35-38.

jordan, coleman a. "(De)port, Conserve, Restore: Tying up Structures of the Black Atlantic." Heteropolis: Immigration, Ethnicity, and the American City. Association of Collegiate Schools of Architecture (ACSA) Annual Meeting 88th (March 2000) : 7-9.

jordan, coleman a. "Restoration of St. Mary's Place, Cape Coast." Save Elmina 2. Accra, Ghana: Save Elmina Association. Nov. 1995. 11-12.

### MANUSCRIPT SUBMISSION

2021 jordan, coleman a., *Building Black Bondage*. 3 Chapters and outline to Rutledge Press.

### DESIGN RESEARCH, COMPETITIONS AND AWARDS

2022 *Accepted*. "ReCall and Response." Venice Architecture Biennale. Venice, Italy, 2023

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- 2022 *Honorable Mention. Luxembourg Art Prize, Luxembourg City*  
Competition to award contemporary visual culture artists and designers.
- 2021 *Accepted. "WE the 7: A conversation with the African Diaspora."* Venice Architecture Biennale. Venice, Italy,
- 2021 *Finalist/Ongoing. National Museum of African American History and Culture (NMAAHC)*  
Rendering Visible – Competition for visionary projects related to the African Diaspora
- 2021 *Finalist. Bethel (African American) Burying Ground Memorial Project*  
*at Weccacoe Playground City of Philadelphia - Jim Kenney, Mayor*  
Office of Arts, Culture and the Creative Economy / Bethel Burying Ground Historic Site Memorial Committee,  
Collaboration with Muhsana Ali (artist)  
Design Team: coleman a. Jordan (Morgan State University), Laurel, McSherry (Morgan State University), Megan  
Kassabaum (University of Pennsylvania, Archaeologist and Museum Coordinator), Joshua Lessard (Philadelphia  
Architect), Jeremiah Ekoja (Morgan State University, Graduate Student) Competition to design a memorial for the  
recently discovered African American burial ground from the 1800's African Methodist Episcopal Church.
- 2020 *Honorable Mention. Luxembourg Art Prize, Luxembourg City*  
Competition to award contemporary visual culture artists and designers.
- 2020 *Finalist. Hip Hop Architecture as Design Justice, New York, NY*  
Design competition with the theme of social justice.

### SYMPOSIUMS AND COLLABORATIONS

- 2019-23 *Collaboration. Equity in Architectural Education Consortium (EAEC) Thesis Mentoring. Taubman College of*  
*Architecture and Urban Planning at University of Michigan and Department of Graduate Built Environment at*  
*Morgan State University*
- 2022 *Collaboration. Ghana Travel and Design Collective. Africa University College of Communications and*  
*Department of Graduate Built Environment at Morgan State University*
- 2020-22 *Representative and SA&P Coordinator. Interschool Design Competition (ISDC) SA&P*  
*Student Design Competition collaboration with architecture schools within the region (University of Maryland,*  
*Howard University, Catholic University, University of DC, Morgan state University).*
- 2020-21 *Competition and Lecture Series Coordinator. HBCU Africa Architecture Lecture Series.*  
*A lecture series of interdisciplinary speakers on the value of bridging HBCUs and the African Continent and*  
*universities in collaborative ventures in innovation and design. Online series*
- 2021-present *Collaboration. Director of the Built Environment. Kyros LLC and Morgan Engineering Department,*  
*Research and design build of waste to energy plants in The Gambia and Haiti.*

### EXHIBITIONS

- jordan, coleman a. "ReCall and Response." Venice Architecture Biennale. Venice, Italy, 2023 [ACCEPTED - In Progress]
- jordan, coleman a. "WE the 7: A conversation with the African Diaspora." Venice Architecture Biennale. Venice, Italy, 2021.
- jordan, coleman a. et al. (graduate students from Morgan State University). "The LABYRINTH Project," *Monsters and Myths*  
*Exhibit*, Baltimore Museum of Art. Baltimore, MD, 02.2019.
- jordan, coleman a. et al. (graduate students from Morgan State University). "FUTURE/NATURE Inflatable Structure," Baltimore  
Museum of Art. Baltimore, MD, 11.01–11.06.2017.
- jordan, coleman a. et al. (graduate students from University of Maryland). "Super-mobility," Linear Gallery, University of  
Maryland. College Park, MD, 05.25–08.25 2017.
- jordan, coleman a. "Making Accessibility Green," Joyland Special Secondary School. Kisumu, Kenya, 02.2013.

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jordan, coleman a. "African Diaspora follies in rural Ontario," African Architecture Today Competition. Delft University of Technology and ArchiAfrika Organization, 2010 (continuous outdoor installation).

jordan, coleman a. "Visualizing the Discernment of Black Transnational Perspectives." Black Knowledges - Black Struggles – Civil Rights: Transnational Perspectives. Collegium for African American Research (CAAR). University of Bremen. Bremen, Germany, 2009.

jordan, coleman a. and Michael Sorkin et al. (studio students). "University of Michigan, Raising "NEW" Orleans." PROJECT NEW ORLEANS : <http://www.project-neworleans.org/>, 2006-07. - 01.19.07

01.19.07 PROJECT NEW ORLEANS PRESENTS PROJECTS IN NEW YORK CITY!  
Center for Architecture. American Institute of Architecture (AIA) New York. New York, NY.

12.19.06 PROJECT NEW ORLEANS. Boston Architectural Center. Boston, MA.

10.28.06 PROJECT NEW ORLEANS. New Orleans African American Museum.  
New Orleans, LA.

jordan, coleman a. "R U S T," Architecture Gallery. University of Michigan, Taubman College of Architecture and Urban Planning. Ann Arbor, MI, 2006.

jordan, coleman a. "INNER CITY/INNER HARLEM: Speaking of street signs and soapboxes," University of Tours, Tours, France, 2005.

jordan, coleman a. "HARLEM SPEAK: street signs and soapboxes." The Studio Museum in Harlem. New York, NY, 2004.

jordan, coleman a., et al. "Occupying Time: Reconstructing the Millennium." Artist Alliance. Lafayette, LA, 1999.

#### INVITED LECTURES (Partial listing)

- 2023 *Panel Speaker.* "Mentorship and Self Efficacy." Wallenberg Symposium, Taubman College of Architecture and Urban Planning, University of Michigan. (Date: TBA)
- 2022 *Speaker.* HAEC 100,000 Strong. HBCU Africa Education Coalition (HAEC), Office of Study Abroad, Morgan state University. 16-23 May 2022.
- 2022 *Speaker.* "Irrevocably Home-less: Psychological Home Exclusion of Africans Living in Europe." The Pan African City: Yesterday, Today, and Tomorrow Symposium. US Africa Collaborative. Johannesburg, South Africa. June 27-29, 2022.
- 2021 *Speaker.* "Decolonizing African Architecture," XVI FÓRUM DE ARQUITECTURA, Universidade Lusiana de Angola, Luanda, Angola.
- 2021 *Speaker.* "Creating African Diaspora Fictions from Truths." Osaka University, Osaka, Japan.
- 2021 *Speaker.* "The Purgatorial Aesthetics of the Refugee Camp." Hellenic Society for Aesthetics: Mediterranean Congress of Aesthetics, Delphi, Greece.
- 2021 *Speaker.* "Revival of the Nubian Vault." American Concrete Institute (ACI): Concrete Convention, Atlanta, Georgia
- 2021 *Speaker.* "Creating African Diaspora Fictions from Truths." Fragmentary Institute of Comparative Timelines (FICT), Osaka, Japan
- 2021 *Speaker.* "We the 7: The Venice Biennale Exhibition." Maryland Institute College of Arts (MICA), Baltimore, Maryland
- 2020 *Speaker.* "A Hue-Manifesto: Decolonizing Visual Order in Architecture." Maryland Institute College of Arts (MICA), Baltimore, Maryland
- 2020 *Respondent.* Florida A&M University and Howard University Fall 2020 Design Justice series. Online.
- 2019 *Respondent.* Redline in Baltimore: The one-day Symposium at Morgan State University, School of Architecture and Planning. 18 April 2019
- 2011 *Speaker.* Your Town Workshop in Mart, Texas. National Endowment for the Arts. [collaborative et al.] University of Texas School of Social Work and the Center for Sustainable Design at the School of Architecture. Austin, TX.

**BOOK REVIEWER**

jordan, coleman a. "Confronting Inequality." Rev. of Structural Inequality: Black Architects in the United States, by Victoria Kaplan. The Architectural Review. 1320. (Feb. 2007) : 94.

**ARTICLE AND ABSTRACT REVIEWER**

Article Reviewer. "Housing conditions of the Almairi Street Children in the Urban Centres of Nigeria" The Pan African City: Yesterday, Today, and Tomorrow Symposium. US Africa Collaborative. Johannesburg, South Africa. 19 September 2022

ACSA Reviewer Articles (Currently being reloaded due to file corruption)

**CITATIONS**

Bonnemaison, Sarah, Ronit Eisenbach, and Robert Gonzalez. "Installations by Architects," Journal of Architectural Education (JAE). 59.4 (May 2006) : 8-9.

Sokol, David. "Harlem World." Rev. of harlemworld: Metropolis as Metaphor, dir. Thelma Golden; [contributors] coleman a. jordan, et al., I.D. Magazine. (2004) : <file:///Volumes/Media%20Storage2/HARLEM/I.D%20Magazine.html>

Muschamp, Herbert. "ARCHITECTURE REVIEW; Metaphors Rise in Harlem Sky." Rev. of harlemworld: Metropolis as Metaphor, dir. Thelma Golden, [exhibitors] coleman a. jordan, et al., New York Times. (13 Feb. 2004) : <file:///Volumes/Media%20Storage2/HARLEM/NYTimesMuschamp.webarchive>

jordan, coleman a., 'Building Speculations: Introduction,' Ed. Lily Chi, Journal of Architectural Education (JAE), (Feb. 2002) 55.3: 182.

Miller, M. James. "Downtown tour slated to get community input." The Flint Journal. (Dec. 2003) :4.

**INVITED ACADEMIC JURIES/REVIEWS (Partial listing)**

- 06.04.2021 Pratt Institute, New York, NY Architecture undergraduate project reviews.
- 05.31.2021 School of Visual Arts (SVA), New York, NY, Interior design thesis reviews.
- 05.27.2021 Maryland Institute College of Arts (MICA), Baltimore, Maryland Architecture thesis reviews.
- 05.20.2021 University of Michigan, Ann Arbor, Michigan, Architecture grad building design studio.
- 03.20.2021 Pratt Institute, New York, NY Architecture undergraduate project reviews.
- 03.15.2021 Fashion Institute of Technology (FIT), New York, NY, Interior design thesis reviews.
- 03.15.2021 School of Visual Arts (SVA), New York, NY, Interior design thesis reviews.
- 03.01.2021 Maryland Institute College of Arts (MICA), Baltimore, Maryland Architecture thesis reviews.
- 12.18.2020 Fashion Institute of Technology (FIT), New York, NY, Interior design thesis reviews.
- 12.15.2020 University of Michigan, Ann Arbor, Michigan, Architecture grad building design studio.
- 12.14.2020 University of Michigan, Ann Arbor, Michigan, Architecture grad building design studio.
- 12.03.2020 Pratt Institute, New York, NY Architecture graduate thesis reviews.
- 11.25.2020 School of Visual Arts (SVA), New York, NY, Interior design thesis reviews.
- 12.18.2020 Fashion Institute of Technology (FIT), New York, NY, Interior design thesis reviews.
- 12.15.2020 University of Michigan, Ann Arbor, Michigan, Architecture grad building design studio.
- 12.14.2020 University of Michigan, Ann Arbor, Michigan, Architecture grad building design studio.
- 12.03.2020 Pratt Institute, New York, NY Architecture graduate thesis reviews.
- 11.25.2020 School of Visual Arts (SVA), New York, NY, Interior design thesis reviews.

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**UNIVERSITY SERVICE**

2022 SA&P Dean Search Committee  
2021-22 University Study Abroad Council  
2020-21 University Council Physical Plant and Campus Safety

**DEPARTMENT SERVICE**

2022 SA&P INTD Faculty Search Committee  
2022 SA&P Graduate Architecture Faculty Search Committee  
2022 SA&P Lecture Committee  
2021 SA&P Service Committee and Creative and Professional Service Committee  
2020 SA&P Creative and Professional Service Committee

**ADVISING**

2018-present SA&P Graduate Student Advisor