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**CURRICULUM VITAE**

**Cristina Cassandra Murphy USA/IT**, Assistant Professor at Morgan State University, School of Architecture and Planning (MSU SA+P), an Adjunct Professor at Washington Alexandria Architecture Center (WAAC) Virginia Tech's College of Architecture and Urban Studies and Founder of XCOOP [www.xcoop.org](http://www.xcoop.org)

Cristina started at the Office for Metropolitan Architecture with the CCTV-TVCC buildings in Beijing, China; worked closely with Rem Koolhaas at the concept for his private house in La Maddalena; and concluded her experience at the office as project manager in the Sant'Elia social neighbourhood re-qualification in Cagliari. She collaborated at the Waist down Prada exhibition in Shanghai, at the Casa da Musica opening in Porto, and at the Domus Post-Occupancy Issue. At OMA Cristina collaborated on considerable large-scale projects: Mercati Generali in Rome, Qatar Education City in Doha, Stock Exchange tower in Shenzhen are among the few.

In 2009, Cristina co-founds XCOOP, a think tank that through its flexible and permeable approach, analyses contemporary living and provides creative solutions within a wide range of disciplines. Through XCOOP, Cristina moved deeper into the understanding of dynamics between social circumstances and the built environment. The appetite for bettering living conditions is challenging Cristina to generate an Urban Toolbox, which intends to monitor the development of projects to ensure that each and every being involved fulfils his/her expectations.

Since operating in the Baltimore-District of Columbia area, Cristina is studying the impact of policies and design practices that reinforced segregation and disparity in the region.

Her current work builds upon the first of a series of symposiums about the history and consequences of redlining that she organized in Baltimore. Specifically, Cristina looks at how streetscape functions as powerful "lines" that can separate people or facilitate accessibility. When organizing symposiums, Cristina hopes to provide a dialogue format where community representatives can share their insights and visions with architects and urban planners, researchers, and academics. Her study intends to further the conversation about how to encourage spatial improvements that help communities thrive and attract newcomers while avoiding displacement of the current residents. Her work aims to make people more aware of historical and more recent planning decisions that reinforced segregation and inequity — so that they can serve as lessons to avoid for the future. Her work aims to inspire us to redesign streetscapes thoughtfully to remediate the damage done, and teach the next generation of architects about community-centred design practices.

Cristina has been guest reviewer at the University of UCA El Salvador, UniCA of Cagliari, TUDelft and MIARD | Piet Zwart Institute in Rotterdam, ASU in Phoenix, at the University of Wisconsin in Milwaukee, at the University of Michigan, at the University of Texas at Houston and at MIT; thesis mentor at the School of Architecture and Society at the Politecnico of Milan; thesis mentor at UNL and UofA where she was an adjunct lecturer in the Spring 2017. Since 2018, Cristina collaborates with the Rotterdam Academie van Bouwkunst (RAVB) and Maryland Institute College of Art (MICA).

At MSU SA+P, Cristina initiate two studies abroad namely, Just Cities Studio in Rotterdam and Global Design in Local Italy in Treviso.

Cristina obtained her B.Arch. and M.Arch at SUNY Buffalo and her M.S. at Columbia University.

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**XCOOP**

**PERSONAL**

2022-Present Co-curator of the Ecological Design Collective (EDC)  
 2021-Present Member of the Student Design Charette team with Gensler  
 2021-Present Adjunct Professor at WAAC  
 2020-Present Member of Baltimore Architecture Foundation  
 2019-Present Member AIA Baltimore  
 2017-Present Assistant Professor at Morgan State University, School of Architecture and Planning  
 2017-Present Member of the Baltimore-Rotterdam Sister Cities Committee  
 2016-Present Ultra-marathon runner  
 2009-Present Co-founder and Architect Associate at XCOOP  
 2004-Present Member of 'Stichting Bureau Architectenregister', Dutch Architects Association  
 2003 Working at OMA (Office for Metropolitan Architecture) Rotterdam, the Netherlands  
 2001 KS-diplomawaardering, Diploma Evaluation obtained the Ir.title in The Netherlands  
 2000 Working at GroupA, Rotterdam, the Netherlands  
 2000 Master of Science in Architecture (M.S.) Columbia University, N.Y., N.Y., USA  
 1999 Working at Scala, The Hague, the Netherlands  
 1998 Master of Architecture (M. Arch) State University of New York at Buffalo, NY, U.S.A.  
 1996 Technical University at Delft, the Netherlands  
 Bachelor of Architecture (B.Arch) State University of New York at Buffalo, NY, U.S.A.  
 1992 Basic training U.S. Army. Airborne division Fort Bragg, NC, U.S.A.  
 1991 Universita' IUAV Venice, Italy

**PROJECTS/LECTURES**

2023.

Shortlisted for the position of Assistant Professor in sustainable design at the School of Architecture and Planning at University of New Mexico.

2023.

Shortlisted for the position of Architecture Faculty at Rice.

2022.

Shortlisted for the position of Tenure Track Faculty at the Department of Architecture in the Golisano Institute for Sustainability (GIS) at Rochester Institute of Technology.

2022.

Public presentation with the Department of Architecture community at Clemson University.

2022.

Shortlisted for the position of CAC.C Tenure-Track/Tenured Professor of Architecture and Director of the Clemson Architecture Center in Charleston.

2022.

Public presentation with the Department of Architecture community at Northeastern University.

2022.

Shortlisted for the position of Assistant Professor/Tenure-Track at the Department of Architecture community at Northeastern University.

2021.

Submitted Tenure Track Application at Morgan State School of Architecture and Planning.

2021.

**XCOOP**

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Adjunct Professor

Washington Alexandria Architecture Center Virginia Tech's College of Architecture and Urban Studies.

2021.

Public presentation with the Department of Architecture community at the Massachusetts Institute of Technology (MIT).

2021.

Shortlisted for the position of Assistant Professor/Tenure-Track at the Department of Architecture community at the Massachusetts Institute of Technology (MIT).

2021.

Consultant for the North Ave Mission (NAM) Baltimore for the Red Shed Village, a vacant/urban garden lot hosting unhoused people.

2020.

Consultant for the Harlem Square Park committee United Urban Roots.

Entered a team's proposal for the Danish Arts Foundation and Chicago Architecture Biennial Open Call for a vacant lot in the North Lawndale neighbourhood in Chicago. The proposal aims to a strong concept for re-imagining or transforming the site while maintaining space for flexibility based on community needs and feedback.

2019.

Shortlisted for the position of Assistant Research Professor offered by Rural Studio, off-campus design-build program, in the School of Architecture, Planning and Landscape Architecture at Auburn University.

Organizer of "From Exclusion to Inclusion: Rethinking Infrastructure to Bridge Baltimore's Divides," a one-day symposium that traces the impact of policies and design practices that reinforced segregation and disparity in Baltimore — focusing on infrastructure like roads, streetscape, and transit — and envisions a better way forward for the MLK Boulevard corridor. (October 10 2019)

Association of Collegiate Schools of Architecture and ACSA-EAAE: abstract accepted. Presenting at the conference in Antwerp 28-29 June

Study Abroad in Treviso, Italy ("Global Design in Local Italy"). Launched the 1<sup>st</sup> Italian Elective, a collaboration between Morgan State University SA+P, Maryland Institute College of Art (MICA) Architectural Design and Talking Hands (July 2019)

Ninth AISU CONGRESS THE GLOBAL CITY. The urban condition as a pervasive phenomenon: abstract accepted. Presenting at the conference in Bologna 11-14 September

EDRA50: Accepted at EDRA50 Brooklyn 2019 Conference

Tenure Track Position renewed for a second Three-Year Term at rank of Assistant Professor in the School of Architecture and Planning, Dept. of Graduate Built Environment Studies at Morgan State University.

Moderating "Global Harbour: A Waterfront Renaissance" (Ivy Media/Maryland Public Television, 2008) for AIA Baltimore and BAF Spring Lecture Series.

Granted an on-campus Grant at Morgan State University (FY 19' Faculty Development Funding support) for a

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one-day workshop. Antero Pietila and April de Simone were, among others, my keynotes. Brought the “Undesign the Redline” Exhibition to CBEIS (Spring 2019)

Study Abroad in Rotterdam, NL. Launched the 1<sup>st</sup> Dutch Studio exchange between Morgan State University SA+P and the Rotterdamse Academie van Bouwkunst in Rotterdam (March-April 2019)

Worldwide: co-design the cover for the following book: Architectural Dynamics in Pre-Revolutionary Iran edited by Professor Mohammad Gharipour.

2019.

AIA Publications

<http://www.aiabaltimore.org/morgan-state-university-graduate-students-travel-to-rotterdam-as-part-of-parallel-studio/>

<http://www.aiabaltimore.org/redline-in-baltimore-the-one-day-symposium-at-morgan-state-university-school-of-architecture-and-planning-on-april-18th-2019/>

<http://www.aiabaltimore.org/reporting-the-symposium-from-exclusion-to-inclusion-rethinking-infrastructure-to-bridge-baltimores-divides/>

2018.

Public Space: A Lesson from Tehran, an article out of my personal experience in Teheran, Iran during the FUPS2018 Conference. Article published on Pantografo Magazine as *Viaggio a Teheran, verso la Conferenza sul futuro degli spazi urbani*

Study Abroad in Italy: Curriculum Preparation with MICA (Maryland Institute Collage of Art), MSU (Morgan State University), UofM (University of Maryland)

“FREE, SPACE, Citizens: Stories of “generosity” from the 16<sup>th</sup> International Architecture Exhibition in Venice.” Article for the Plan Journal co-written with PhD candidate Carla Brisotto and PhD Martha Battaglin.

FUPS2018. First Conference on Future of Urban Public Spaces at Tarbiat Modares University, Tehran, Iran. Paper accepted for oral presentation (Fall 2018)

Rural Colombia: XCOOP is invited to participate in the first stage of the “Rural Territory: beyond agrarian” project that seeks to offer a critical approach to rural development in Colombia in the current political situation (June-August 2018)

Morgan State University. FY 19' OC-Faculty Development Funding: obtained a grant for an on-campus workshop (Spring 2019) on Undesign the Redline

Southern Baltimore Partnership Gateway: grant application for a workshop and Pop-up structure in Pigtown, Baltimore

EDRA49: Accepted at EDRA49 Oklahoma City 2018 Conference

GreenPort Conference America in Baltimore: Accepted at the conferences 16-18 May 2018

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## XCOOP

Ziger/Snead Architects: lecture event series 16 April 2018

AIA Baltimore: Lecture on Urban and Social (in)Equity 28 March 2018

University of Arizona: Accepted at CRITICAL PRACTICE IN AN AGE OF COMPLEXITY 22-23 February 2018

MICA in Baltimore: Lecture on XCOOP on-going work. 1 February 2018

International Architecture Biennial Rotterdam: Proposal for THE MISSING LINK 2018-2020

Pontifical Javeriana University- Faculty of Architecture and Design in Bogota', Columbia: workshop 02 on spatial and built inequality in Bogotá.

UofA | CAPLA: Capstone Advisor for the protect on "Gentrification and accessible Architecture".

SXSW: Proposal for the Cities Summit 2018;

2017.

AAS-Asia: Submitted paper to part-take in the Panel titled "Urban trajectories in Contemporary Asia";

SXSW and Mercedes-Benz Announce Initial Programming for Collaborative Future-Focused Event in Europe: critical dialogue about the future cities.

Morgan State University, Baltimore, MD – Tenure-Track / Assistant Professor

UNL- ARCHITECT MAGAZINE Studio Prize 2017 and the annual Sloan Award - entered the competition with the Hyde Studio Fall 2016 on an integrated Organic Sustainable Development in Kenya.

AVSA-ARCH: Call for Paper Abstract 'Boarders' for 2017 Fall Conference in Marfa, TX.

Pontifical Javeriana University - Faculty of Architecture and Design in Bogota', Columbia: workshop 01 on spatial and built inequality in Bogotá.

Globe-Miami, AZ: XCOOP Talking Bench is displayed at the Health Fair and in downtown Globe. The Talking Bench is a storytelling device that records and shares residents' stories and suggestions for improving their community. One end of the bench collects voices, while on the other it narrates collected stories.

CAPLA (College of Architecture, Planning and Landscape Architecture) in Tucson, AZ: Freeport McMoran Grant Application.

Making Commons: Creative Community Projects in Globe – Miami (CCPGM)

UNLincoln, College of Architecture: Student Master Thesis Mentor. In her thesis, "*Uchi to Soto* Challenging the Boundary between Inside and Outside", she rethinking and challenges the architectural division of inside and outside.

Baltimore, MD. Short-listed for a Tenure Track position at the School of Architecture and Planning, Morgan State University.

Tucson, AZ. Adjunct Lecturer at the University of Arizona (UofA). Design Studios (2<sup>nd</sup> and 4<sup>th</sup> Undergraduate Program).

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**X C O O P**

2016.

Syracuse, NY. Short-listed for a Tenure Track position at the Syracuse University School of Architecture, Faculty Search Committee.

The Hague (NL). XCOOP is commissioned to design the ground floor of the headquarters for the ConsumentenBond, the Dutch Consumers' Association.

Austin, TX. SWSXEco. XCOOP is selected for the construction of a pop-up installation in Bush Square, Austin.

Austin, TX. SWSXEco. XCOOP is among the six finalist in the "Place by Design. Revitalization" section.

UNLincoln, College of Architecture: Hyde Chair of Excellence.

Mombasa, Kenya. XCOOP collaborates with Destiny Gardens Education Centre to reorganize an area, which will be harvested to produce organic food for the health of the students and provide food security to the community.

South Sudan. XCOOP collaborates with Shaping Bright Futures in the design of a school in the village of Buaw, South Sudan.

2015.

Globe-Miami (AZ, USA). XCOOP collaborates with Taliesin in the acquisition of a masterplan for the Gila Region. The aim is to provide the region with a positive vision of place, identity and economy.

Globe (AZ, USA). XCOOP collaborates with Taliesin in the acquisition of a Masterplan for mix-use programs along the US60 Globe-Low Show, Arizona. The project aims at providing the developer (Redbridge, California) with a theme for the masterplan first and an architectural project for the second phase of site development.

The Hague (NL). XCOOP is the winning team to design the headquarters for the ConsumentenBond, the Dutch Consumers' Association.

Worldwide. Juror Competition *matterbetter*: Concordia Lighthouse Competition. The competition aims to investigate the contemporary typology of the lighthouse architecture, its metaphoric and symbolic components based around the Costa Concordia disaster, when one of the largest cruise ships in the world has ran aground on the coast of the Giglio Island in Italy resulting in the loss of 32 lives.

Worldwide. Juror Competition *matterbetter*: MH17 Memorial + Park in Amsterdam This competition aims to explore and research possible themes and directions of the Memorial representation.

2014.

Port-au-Prince (Haiti). The design of a Masterplan and 30 Families Houses for the low-middle Haitian family. The project is a truly participated process: in October, we entertained a six weeks workshop with the final users, surveyed the site and kept into consideration the informal occupants of the site, and we are making a Manual consisting of 3 volumes namely, Vol. I 'Transformation of debris into usable construction material and the building of homes'; Vol. II 'Making of a community'; Vol. III 'Maintenance and Follow-up'

Hong Kong (China). Universal Method – Local Design. By using construction waste as our primary resource, we build prototypes for Pilot Projects at Energizing Kowloon East Office in Hong Kong. Fast growing cities generate a lot of construction waste, which is an opportunity in the making of new structures. XCOOP and its partners design small structures made out of the up-cycled material. We address Public and Private sector and the community at large: we think that the message on sustainability, circular economy and material up-cycle can be communicated stronger if we involve people in the construction of these objects.

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XCOOP

Taliesin (Wisconsin and Arizona, USA). Guest Faculty / Teaching Fellow at the Frank Lloyd Wright School of Architecture. Sustainability Main Studio.

Worldwide. Juror Competition *matterbetter*. The Submarine, open ideas architectural and design competition.

Mumbai (India). Studio MIG, a Think Tank collaboration with Access Architects on affordable housing for the middle class in Metropolitan Mumbai.

Hong Kong (China). Kai Tak Fantasy. International Ideas Competition on Urban Planning and Design with Cities Magazine.

Zwolle (NL). Reorganization of the "Looproute binnenstad Kunstroute". Curatorial Ideas competition with Marlies van der Maarel and Sinds 1416.

2013.

AoA Mumbai (India). Guest Tutor for 4th year design studio.

KRVIA Mumbai (India). Guest Tutor for 2nd year design studio and master thesis.

Waterduned (NL). Overall site concept for the Province of Zeeland with A 01.

Noto, Sicily (IT). Technical Specifications for two summer villas designed by Studio van Noort.

Rotterdam (NL). Re: Action. A Strategic Framework for Hofbogen Workshop. XCOOP presents Back on Tracks Unsolicited Project on Urban Voids.

Hilversum (NL). 24h Architecture Marathon: Buildings and squares always alive.

Lecture at the Smartgeometry 2013 talkshop on Constructing for an evolving ecology at the Bartlett School, in London (UK).

Doha (Qatar). Tender for Providing Design Engineering & Construction Supervision Service for New College of Law and New College of Education Buildings. Qatar University. Tender with Mimar.

Amsterdam, NL. Talent Day 2013. Improve-Innovate-Inspired. Facilitators for the ING Business Challenge Workshop.

Technical University Delft. Guest Tutors at the Workshop Athens, March 18th - Friday 22nd 2013.

Guangzhou (China). Master Plan for the Education City of Guangzhou (First Phase). Tender with UDG Shanghai.

2012.

MIARD Rotterdam (NL). Communicating Designs Workshop.

Port-au-Prince (Haiti). Pilot Project: Toward the generation of a community.

Hefei (PRC) / Conceptual Design of the International Academic Exchange Center for the Hefei University of Technology. Competition, with UDG Shanghai.

Presentation Graphics for Creative Cloggy.

TEDxUtrecht Talk: Cristina presents "Designing Lives" within the "Think Big" section.

Sustainable and Integrated Masterplan for 210 dwellings in Soyapango El Salvador.  
Local Business: development of a smart phone app. with Urban Symbiosis.

Feasibility Studio for a new gallery in Porto Cervo, Sardinia, Italy. Cooperation VIVID, Rotterdam.

Villa N Pula: Site direction of a family house.

Piet Zwart Institute, Willem de Kooning Academy, Rotterdam University: Studio Gust Professor.

ArcoGym: tender for a gym added to an elementary school in Arco, Italy.

DatE Illustrated: illustration of the LifeSpan of Objects for children.

Business Plan: A Toolbox for Urban Voids.

Business Plan: Empowering a Sustainable Future for the Poor. Haiti (implementation of the Q-Brick).

Business Plan: Local Business. An *app* for smart phones developed with XCOOP and Urban Symbiose.  
Commissioned development.

Unsolicited Architecture: Back on Track (Hofbogen, Rotterdam).

Modular Building Design Challenge 2012: fight the crisis by providing affordable housing.

Toolbox 1.0: Universal Method → Local Design: A thought on traditional patterns in a globalized world  
Commissioned research.

Deep Darshan Tower II: concept design for eight apartments and shops in India. Construction starts in November.

Piet Zwart Institute, Willem de Kooning Academy, Rotterdam University: Graduation Project Tutor.

Exhibition "Architects meet in Selinunte: Leave, Return, Stay: XCOOP presents its work in Sicily.

2011.

McGill University: guest professor at the final Studio Review, NL2011 Archipelago in Amsterdam.

TU Delft, The Netherlands: Guest Professor for Bachelor 4 on the design of a small building.

2012 Architecten, Rotterdam: XCOOP presents Universal Method → Local Design. Lecture.

Subtropical Cities Conference, Miami, U.S.A.: XCOOP presents Universal Method → Local Design Lecture.

Droog (Stichting Droog design): Project Manager on the WIJKonomie Tarwewijk. Commissioned Study.

ArcoBath, Arco, Italy: design of a small interior. Ongoing.

2010.

Diergaardesingel 54-55, Rotterdam, The Netherlands: the renovation of 8 apartment's units. Renovated.

ArcoLab Arco, Italy: experimental lab for the treatment of speech impaired children. Built.

Vidi Vici, Rotterdam, The Netherlands: design for the interior of a cloth store. Built.

2009.

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**XCOOP**



Villa N.,Pula, Italy: private villa calling for the implementation of low impact sustainable practices. On going.

Arnhem Zuid, Arnhem, The Netherlands: concept thinking for a social housing neighborhood. Commissioned Study.

Creative Factory, Rotterdam-Zuid: International presentation.

UCA San Salvador: guest tutor UCA Holanda El Salvador / Taller de diseno. Workshop.

2008.

Sant'Elia, Cagliari, Italy: presentation of OMA proposal for the concept masterplan. Project Manager at OMA.

Sant'Elia, Cagliari, Italy: Lecture on Sant'Elia social neighborhood at ITACA class, Cagliari. Project Manager at OMA.

UNICA University of Cagliari: guest tutor for the Sant'Elia social neighborhood project. Workshop. Project Leader at OMA.

SSE - Shenzhen stock exchange, Shenzhen, China. Senior Architect at OMA.

Omniyat - Dubai, United Arab Emirates. Senior Architect at OMA.

Riyadh - Saudi Arabia. Senior Architect at OMA.

Sant'Elia - Cagliari, Sardinia, Italy. Project Manager at OMA.

Gent Oude Dokken - Gent, Belgium. Senior Architect at OMA.

Kop Java - Amsterdam. Senior Architect at OMA.

2007.

Sant'Elia - Cagliari, Sardinia, Italy. Project Manager at OMA.

2006.

Foundation for educational science and community development, Doha, Qatar. Architect at OMA.

E-Project\_Euljiro 2-5 - Seoul, Korea. Architect at OMA.

2005.

Domus d Autore - Post-Occupancy\_#1 2006. Architect at OMA.

Porto - press release for the Casa da Musica project\_Porto, Portugal. Architect at OMA.

2004.

Prada waist down exhibition - Shanghai. Architect at OMA.

2003.

CCTV and TVCC -Beijing, China. Junior Architect at OMA.

UCA San Salvador, El Salvador, Central America. Lecture 'Rotterdam.nl'. Architect at GroupA.

## COMPETITIONS/EXHIBITIONS/AWARDS

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### X C O O P

2020. Raised over \$6000,- sponsorship toward the Trip to Rotterdam for Morgan State University students;

Funded \$1,000 by “CONVERGE COVID-19 Working Groups for Public Health and Social Sciences Research” for the benefit of humanity;

2019. Rose the following sponsorship:

- University of Maryland Baltimore / BioPark \$500,-
- Hocht Coplan Macht \$500,-
- Green Street Ventures (a joint venture between Caves Valley Partners and B&B Realty) \$1000,-
- MUST (Wouter Veldhuis' architecture firm) donating \$1000,- in-kind
- Greener Kitchen, local caterer donating \$1000,- in-kind
- Submitted a grant request to South Baltimore Gateway partnership for \$4,639.00

2018. Tenure Track Position renewed for a second Three-Year Term at rank of Assistant Professor in the School of Architecture and Planning, Dept. of Graduate Built Environment Studies at Morgan State University  
- FY 19' OC-Faculty Development Funding: \$2,800

2016. \$600,000 from Freeport-McRan for a 4-years feasibility studio with Taliesin

2014. XCOOP presents at the international UrbanLab+ Network on the themes of Multi-disciplinarity, Intercultural

Studies and Practice Orientation. KRVA, India, LABA, Switzerland, Unical, Italy and TU Berlin, Germany are participating partners

- XCOOP presents Design Process at KRVA, Mumbai (India)
- XCOOP presents Design Process at AoA, Mumbai (India)

2013. XCOOP presents 'Give Debris a Second Life' at the Eco Expo Asia 28 – 31 October 2013. Asia World-Expo, Hong Kong

- XCOOP presents **SofRock**- Low Cost Villas at the Energy 2013 24-26 September. Hertogenbosch

- Hong Kong (China). Universal system → Local design. Improving communities through active participation in the Transformation of waste into a better environment. Project Award by the Creative Industries Fund NL

2013. XCOOP presents Universal system → Local design at the Circular City, Pakhuis de Zwijger Call for

Proposal. The project was shortlisted

XCOOP presents a Proposal to Rethink Urbanity in the Transformation of the Coffin Factory in Vienna. Wonderland competition with A01

2012. XCOOP tender for the West Kowloon Cultural District Authority Museum Plus with MUSA, HK and SBA, Milan.

- XCOOP presents a Proposal to stimulate community initiatives in North Amsterdam. Wonderland Amsterdam with A01.
- XCOOP is selected among the 10 best Business Plans in NL at the 2012 Creative Business Cup with the plan “Empowering a Sustainable Future for the Poor.”
- XCOOP presents the Toolbox 1.0 at Celeste Prize-Future Cities Award.
- XCOOP selected project at Musica e Architettura, call for Work (Design/Music) with “La Casa Canta” project.
- XCOOP Modular Building Design Challenge 2012, to combat housing affordability crisis.
- XCOOP participates to the exhibition “Architetti si incontrano a Selinunte: Partire\_Tornare\_Restare”.

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**XCOOP**

2011. XCOOP competes in Hong Kong / Night Club Hotel in Mong Kok.  
 - XCOOP concept design for office and commerce high-rise, HouHai, Shenzhen (PRC).  
 - XCOOP concept for Alibaba Headquarters, Shenzhen (PRC).  
 - XCOOP competes at DatE (Design Against the Elements).
2010. XCOOP wins a grant from the Ministry of Economics of The Netherlands for an innovative plans.  
 - XCOOP competes at De Bischoff van Top.  
 - XCOOP competes at Gorizia Masterplan.  
 - XCOOP competes at Segariu.  
 - XCOOP competes at Stad Stapel.  
 - XCOOP competes at Maribor, EPK 2012.
2009. XCOOP receives an honourable mention at the International Fair Ground of Sardinia competition.  
 - XCOOP competes at Benetton Buildings, Iran.  
 - XCOOP competes at Public housing @ Punggol Waterway, Singapore.  
 - XCOOP competes at EUROPAN 10.  
 - XCOOP receives an honourable mention at “Un’idea per la Ricostruzione, Abruzzo.”  
 - XCOOP competes at NVC, Newark, N.J., U.S.A.
2008. Entrepot Macdonald - Paris, France. Warehouse in North Paris. First Prize with OMA.
2006. Biennale di Venezia (Italy). International exhibit of architecture (9<sup>th</sup> edition).
2004. Mercati Generali - Rome, Italy. First Prize with OMA.
2001. Galeria do Palacio Porto, Portugal. Post.Rotterdam Exhibition.  
 - Brugstraat in Den Bosch, the Netherlands. Competition entered with GroupA. Honourable mention.  
 - Singelsin Hoofdoorp, the Netherlands. Competition entered with GroupA, first price.
2000. Welcome Center in Park City, West Kentucky, USA. Second price with GroupA.
1997. Experimental living renovation: Apparatus, Buffalo, NY, U.S.A.
1996. Artpark gift shop and gallery in Buffalo, NY, USA. Studio project, 1<sup>st</sup> price.

## PUBLICATIONS

2021

Murphy, C. C., & Brisotto, C. (2020). Universal method, local design: The just city studio at Morgan State University. Practice of Teaching | Teaching of Practice: The Teacher’s Hunch 2019 ACSA/EAAE Teachers Conference. <https://www.acsa-arch.org/conference/2019-teachers-conference/> See I.08 Appendix – Paper Universal Method, Local Design

2020

Murphy, C. C. (2020). Healthy food access as justice in a time of pandemic. The Plan Journal, 5 (2), 447-472. DOI 10.15274/tpj.2020.05.02.5

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## XCOOP

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Murphy, C.C. (2020). Healthy food access as a justice. Habitat Studio Journal, Habitat City. <http://habitable.city/2020/05/06/healthy-food-access-as-a-justice/>

Murphy, C. C., & Brisotto, C. (2020). From the right to the city to the right to the countryside: Designing the countryside in a global social community. IX Congress of the Italian Association of Urban History (AISU) "The Global City. The Urban Condition as a Pervasive Phenomenon". <https://eahn.org/2018/12/cfp-the-global-city-the-urbancondition-as-a-pervasive-phenomenon-bologna-11-14-september-2019/>

2019

Murphy, C. C. (2019). Universal method, local design. Less Talk, More Action: Conscious Shifts in Architectural Education 2019 Fall Conference. <https://www.acsaarch.org/conference/2019-fall-conference/>

Murphy, C.C. (2019). From exclusion to inclusion: Rethinking infrastructure to bridge Baltimore's divides. AIA Baltimore. <http://www.aiabaltimore.org/reporting-thesymposium-from-exclusion-to-inclusion-rethinking-infrastructure-to-bridge-baltimoresdivides/>

Murphy, C.C. (2019). Global design in local Italy. AIA Baltimore. <https://www.aiabaltimore.org/global-design-in-local-italy/>

Murphy, C.C. (2019). Redline in Baltimore. AIA Baltimore. <http://www.aiabaltimore.org/redline-in-baltimore-the-one-day-symposium-at-morganstate-university-school-of-architecture-and-planning-on-april-18th-2019/>

Murphy, C.C. (2019). Morgan State University graduate students travel to Rotterdam as part of parallel studio. AIA Baltimore. <https://www.aiabaltimore.org/morgan-stateuniversity-graduate-students-travel-to-rotterdam-as-part-of-parallel-studio/>

Brisotto, C., Murphy, C.C., Brisotto, C., & Martha Battaglin Ramos, M. (2019). "FREESPACE" and the citizen: Stories of generosity from the Venice Biennale 2018. The Plan Journal 1(4), 9-24. DOI 10.15274/tpj.2019.04.01.2

2018

Murphy, C. C., and Brisotto, C. (2018). From the right to the city to the right to the countryside: Building a future countryside. 2018 Third International Conference on Architecture and Urban Planning. <http://www.conference123.net/icaup2018>

Murphy, C.C. (2018). The spatial impact of migration. 2nd International Conference on Future of Urban Public Spaces. <http://www.fupsconference.com/en/?id=83&p=64>

Murphy, C.C. (2018). Advanced dry recovery: An effective recycling process fostering sustainable futures. GreenPort Conference America. Innovative Techniques and Technologies to Support Dredging. <https://www.greenport.com/congressamerica/news101/greenport-congress-america-2018-a-resounding-success>

Murphy, C.C. (2018). The spatial impact of immigration. AMPS Proceedings Series 12. <http://architecturemp.com/wp-content/uploads/2018/12/AMPS-Proceedings-12-Critical-Practice-in-an-Age-of-Complexity-1.pdf>

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2004. Themisch Verzinken, 01.

2003. De Architect/March.

2001. De Architect/January

1996. Korean Architect/February.

### LANGUAGES

English (Native)

Italian (Native)

Dutch (Fluent)

Spanish (Basic)

### COMPUTER SKILLS

Graphics Adobe Creative Suite (CS 5)

AutoDesk AutoCAD (2D, 3D)

AutoDesk Revit (Basic knowledge)

Sketch-up (Basic knowledge)

Office OpenOffice / LibreOffice suite (Writer, Calc, Impress,...)

Microsoft Office (Word, Excel, PPT,...)

Mozilla Thunderbird (email, calendars,...)

Microsoft Outlook (email, calendars,...)

Operating Sys. Windows 7

Ubuntu / Linux (Basic knowledge)

iOS6 / OS X

Browsing Mozilla Firefox

Internet Explorer

Google Chrome

Safari

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